

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 6, PART 5C, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1952



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THE LIBRARY OF CONGRESS
WASHINGTON: 1952

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list under title of the music originally registered in Class E or as contributions to periodicals in Class A or B in which the renewal copyright was registered in the Copyright Office during the period January 1, 1952, through June 30, 1952.

Bibliographic Data.—Each main entry includes, as applicable, 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) the descriptive data relating to the composition, e. g., “Christmas cantata”; 3) the names of authors of words, music, arrangement, etc.; and 4) the information relating to the medium of performance.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named. The second title is given, with cross-reference to the main entry.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of the original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant’s statement of the basis of renewal claim—e. g., John Doe (A) indi-

cates that John Doe has made renewal claim as an author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded on the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: “The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

Organization of the Catalog.—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the “Table of Organization,” which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject

matter or type of material of these registrations is similar to that generally included.

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The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semi-annually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement		
©	—copyright symbol		
(C)	—child or children of the deceased author	(PCW)	—proprietor of the composite work
comp.	—compiled by	(PPW)	—proprietor of the posthumous work
(E)	—executor(s) of the author	pseud.	—pseudonym
ed.	—edited by, edition	(PWH)	—proprietor of copyright in a work made for hire
m	—music by	rev.	—revised by, revision
(NK)	—next of kin of the author who is not living, there being no will	tr.	—translated by
op.	—opus	v.	—volume, volumes
		w	—words by
		(W)	—widow of the author
		(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1952

Renewal registrations—Music 4,912

The above figure represents the number of renewal copyright registrations of music for January–June 1952, but does not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list under title, including cross-references, of music in which the renewal copyright was registered during the period covered by this catalog. Information relating to the original and renewal registrations is included in each entry.

A

À L'ABREUVOIR; w Sacha Guitry & Albert Willemetz, m Fred Pearly [pseud. of François Pruvost] © 26Sep24, E598408. R92685, 28Mar52, François Pruvost (A)

À LA MÉMOIRE DE LILI BOULANGER; for piano by Cécile Blanc de Fontbelle. © 31Dec24, E615703. R92828, 28Mar52, Cécile Blanc de Fontbelle (A)

A TUS AMICOS; arr. Manuel M. Ponce. © 20Nov24, E599239. R95121, 21May52, Clema Maurel De Ponce (W)

ABIDE WITH ME; by L. O. Emerson. (In Choir herald, v.27, no.10) © 26May24, E618234. R93344, 3Apr52, Lorenz Pub. Co. (PWH)

ABIDE WITH ME; w Henry F. Lyte, m J. S. Fearis. © 22Sep24, E602293. R88606, 5Jan52, Merle D. Fearis (C)

ABIDE WITH US; w Almeda W. Driscoll, m Charles Hutchinson Gabriel. © 8Jun25, E616736. R96066, 11Jun52, The Rodeheaver Co. (PWH)

ARIE'S WILD IRISH ROSE; w Jos. H. McKeon & Ed. P. Moran, m Will R. Haskins. © 25Mar24, E587193. R91740, 12Mar52, Landmark Music, inc. (PWH)

ABOVE THE CLOUDS; by Ulric Cole. © 17May24, E590416. R89760, 4Feb52, Ulric Cole (A)

ACE HIGH. SEE
Geel I wish I was a kid once more.

AHT LYRISCHE GEDICHTE. SEE
At parting.

Berceuse.

From ancestral lands.

From western prairies.

Humoreske.

In a quaint village.

In folksong mood.

Reflections.

ACORN TEA; w Doris Rowley, m Alec Rowley. © 14Jun24, E593166. R94013, 28Apr52, Alec Rowley (A)

ADAGIO, from Toccata in C major for organ; by Johann Sebastian Bach, transcribed for string orchestra by Alexander Siloti, rev. Paul Kochanski. © 1Apr25, E618923. R94792, 29Apr52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

ADAGIO, from Toccata in C major for organ; by Johann Sebastian Bach, transcribed for viola & piano by Alexander Siloti, rev. Lionel Tertis.

© on arr. & revision, 17Apr25, E618920. R94789, 29Apr52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

ADAGIO, from Toccata in C major for organ; by Johann Sebastian Bach, transcribed for violin & piano by Alexander Siloti, rev. Paul Kochanski. © on arr. & revision, 17Apr25, E618921. R94790, 29Apr52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

ADAGIO, from Toccata in C major for organ; by Johann Sebastian Bach, transcribed for violoncello & piano by Alexander Siloti, rev. Pablo Casals. © on arr. & revision, 17Apr25, E618922. R94791, 29Apr52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

ADAGIO ÉLÉGIACQUE; pour violoncelle & piano par Vincenzo Davico. © 28Oct24, E599108. R92710, 28Mar52, Vincenzo Davico (A)

ADAGIO ÉLÉGIAQUE; by Henry Wieniawski, arr. Adolf Schmid. 1. Small orchestra, pts.-2. Full orchestra, pts. © on arr.; 29Dec24, E606103-606104. R89373-89374; 24Jan52; G. Schirmer, inc. (PWH of A. Schmid)

ADAGIO PATHÉTIQUE; by Benjamin Godard, transcribed for piano by Carl Deis. © 20Oct24, E602562. R89360, 24Jan52, G. Schirmer, inc. (PWH of C. Deis)

ADDIO DEL PASSATO. Goodbye dreams, from La traviata; w F. M. Piave, English version by Arthur Clyde, m Giuseppe Verdi. © on English translation, 22Jul24, E594257. R95370, 21May52, John Mario Cerruti (PWH)

ADONAI ELOHIM; for 2 sopranos, 2 altos & bass with piano arr. Ernest Bloch. © 19Dec24, E604483. R89368, 24Jan52, Ernest Bloch (A)

ADORINO YOU, from Ziegfeld follies; w Joseph McCarthy, m Harry Tierney. © 24Jun24, E591394. R96314, 16Jun52, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)

ADVENTS-MOTETTE, op.90, no.5; acht-stimmigen Chor & Soli von Arnold Mendelssohn. © 15Nov24, E599438. R91117, 20Feb52, Maria Mendelssohn (C)

AEROPLANE GALOP; by Georges Lamothe, orchestra arr. Aubrey Winter. © 6Apr25, E609955. R93770, 17Apr52, Boosey & Hawkes, inc. (PWH)

AFRICA, from Innocent eyes; w & m Henry Creamer & James F. Hanley. © 19Apr24, E587546. R91309, 27Feb52, Lily Creamer & Isabel LeMon Hanley (W's)

AFRICAN BLUES; West Indian tunes, w & m Sam Manning & Fred Hall. © 10Jan25, E605013. R91730, 12Mar52, Fred Hall & Sam Manning (A's)

AFRICAN SUITE; for piano by Zex Confrey [pseud. of Edward Elzear Confrey] © 16Jul24, E595744. R96724, 25Jun52, Edward Elzear Confrey (A)

AFTER A LITTLE WHILE; w & m Haven Gillespie, Paul Biese & S. J. Stocco. © 15May24, E588462.. R94886, 12May52, Haven Gillespie, Paul Biese & S. J. Stocco (A's)

AFTER A WHILE; w Raymond B. Egan, m Richard A. Whiting. © 24Feb25, E607604. R90914, 25Feb52, Raymond B. Egan (A)

AFTER A WHILE; w Raymond B. Egan, m Richard A. Whiting. © 24Feb25, E607604. R91209, 27Feb52, Raymond B. Egan (A) & Eleanore Y. Whiting (W)

AFTER ALL IS SAID AND DONE; w Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 30Mar25, E610975. R92621, 31Mar52, Sam H. Stept (A)

AFTER ALL THESE YEARS; w & m Shelton Brooks, arr. N. L. Kincaid. © 27Feb25, E610094. R90983, 27Feb52, Shelton Brooks (A)

AFTER ALL THESE YEARS, from The Bamboula; w Douglas Furber, m Harry Rosenthal. © 18May25, E618950. R95210, 21May52, Douglas Furber & Harry Rosenthal (A's)

AFTER SUNSET; for band by S. C. Jones. © 31Mar25, E614426. R93980, 17Apr52, Boosey & Hawkes, inc. (PWH)

AFTERNOON, from Three short pieces for pianoforte, no.2; by Adam Carse. © 30Mar25, E614311. R95439, 27May52, Adam Carse (A)

AFTERTHOUGHTS; for piano by Henry Francis Parks. © 21Jan24, E579097. R89106, 17Jan52, Henry Francis Parks (A)

AGITATED CONVERSATION; for orchestra by Edward Kilenyi. © 15Aug24, E602181. R95347, 29May52, Edward Kilenyi (A)

AGITATO, no.2; for orchestra by Erno Rapee & William Axt. © 7Feb24, E581371. R90254, 6Feb52, Marian Margaret Rapee (W) & William Axt (A)

AGITATO, no.3; by Erno Rapee & William Axt, orchestra arr. W. C. Polla; parts. © 21Mar24, E587181. R92082, 17Mar52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

AGITATO À LA VALSE; for orchestra by Domenico Savino; pts. © 11Jul24, E594323. R92965, 2Apr52, Domenico Savino (A)

AGITATO FURIOSO, from Bosworth's loose leaf film play music series, bk.2, no.12; for orchestra by Albert W. Ketelbey. © 28Oct24, E598990. R92911, 1Apr52, Albert W. Ketelbey (A)

AH-HAI w Sidney Clare, m James V. Monaco. © 28Feb25, E610118. R90991, 28Feb52, Virginia E. Helvoigt (W of J. V. Monaco)

AH-HAI w Sidney Clare, m James V. Monaco. © 28Feb25, E610118. R90992, 28Feb52, Sidney Clare (A)

AH, SI VOUS ÉTIEZ NICOLAS, from Ciboulette; by Reynaldo Hahn, transcription by Francis Salabert; trio for violin, violoncello & piano, contrabass ad lib.; pts. © 26Sep24, E598280. R92660, 28Mar52, Eugénie Micsunesco Salabert (W)

AIDA. SEE
Ideal Aida.
O cieli azzuri.

AIN'T IT A SIN TO STEAL ON A SUNDAY? From In an outlandish suite, no.1; for violin & piano by Susan Dyer. © 22Jan24, E579037. R87907, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)

AIN'T MY BABY GRAND? w Lew Brown, m Robert King & Ray Henderson. © 30Dec24, E606044. R88053, 2Jan52, Ray Henderson (A)

AIN'T MY BABY GRAND? w Lew Brown, m Robert King & Ray Henderson, ukulele arr. Dick Konter. © 14Jan25, E605063. R88713, 14Jan52, Ray Henderson (A)

AIR DE BALLET; text matter: Arthur Edward Johnstone, for piano by Cedric W. Lemont. © 17Jul24, E594155. R88470, 5Jan52, Art Publication Society (PWH)

AIR ET GAILLARDE, from French eighteenth century violin pieces, no.14; arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Jul24, E593417. R91075, 28Feb52, Schott & Co., ltd. (PWH)

AIR ET TRÉPAK; par Alex Sasonoff, revu et édité par B. Schott's Söhne, employer for hire of Samuel Dushkin; violin & piano. © 15Oct24, E604601. R91123, 28Feb52, B. Schott's Söhne (PWH)

AIR IN B FLAT; for violin & piano by Arthur Somervell. © 29Jan25, E608567. R95959, 5Jun52, Hubert Arthur Somervell (C)

AIR TRISTE; for violin & piano by Felix Borowski. © 20Mar25, E610585. R92318, 24Mar52, Felix Borowski (A)

AIR TRISTE, from French eighteenth century violin pieces, no.20; by A. Campra, arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Jul24, E593423. R91081, 28Feb52, Schott & Co., ltd. (PWH)

AIRS AND DANCES OF THE EIGHTEENTH CENTURY. SEE
Danse.
Exaudet's minuet.
March of the musketeers.
The march of the three kings.
Sir Pantaloon.

AIRS DE LULLY; 2ème recueil, no.1-12; transcription & réalisation de la basse continue par Germaine Tailleferre. © 3Dec24, E599634. R89552, 25Jan52, Germaine Tailleferre (A)

AIRY MAN; w & m Charlie Jackson. © 28Feb25, E607719. R92073, 14Mar52, Charlie Jackson (A)

ALABAMA MAMMY OF MINE; w Archer Jackson, m James McCrea. © 28Feb24, E584022. R90877, 21Feb52, Archer Jackson (A)

ALABAMA BOUND; w B. O. [i.e. George Gard] De Sylva & Bud Green, m Ray Henderson. © 29Dec24, E604659. R88279, 2Jan52, Bud Green & Ray Henderson (A's) & Marie De Sylva (W)

ALABAMA BOUND; w Bud [i.e. George Gard] De Sylva & Bud Green, m Ray Henderson. © 14Jan25, E605062. R88711, 14Jan52, Ray Henderson (A)

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ALABAMA BOUND; w Bud [i.e. George Gard] De Sylva & Bud Green, m Ray Henderson. © 14Jan25, E605062. R88984, 18Jan52, Maria De Sylva (W)

THE ALASKAN; for band by F. E. Noel. © 26Dec24, E604667. R93592, 8Apr52, F. E. Noel (A)

ALBA IN FIORE. Budding dawn; w O. Checchi, English version by Arthur Clyde, m Gaetano Luporini. © 2May24, E588024. R93948, 18Apr52, John Mario Cerruti (PWH)

ALBUM FOR ORGAN; by Gustav Merkel, edited by Charles N. Boyd. © on editing, 9Dec24, E603657. R94453, 30Apr52, G. Schirmer, inc. (PWH of C. N. Boyd)

ALBUM LEAF, op.20, no.3; for piano by John Thompson. © 15Sep24, E597634. R88076, 2Jan52, Schroeder & Gunther, inc. (PWH)

DER ALCHIMIST; opera, deutsche Uebertragung von Helmut Andrae, m Cyril Scott; vocal score. © 1Apr24, E598227. R91096, 28Feb52, Cyril Scott (A)

ALESIA; for orchestra by Louis Blemant; pts. © 31Dec24, E609431. R95642, 16May52, Marguerite Blemant Fontaine (C)

ALGERIAN NIGHT; for piano by Lears1 [pseud. of Marcel Israel] © 12Dec24, E608003. R92744, 28Mar52, Marcel Israel (A)

ALICE IN WONDERLAND; w & m Irving Berlin. © 30Oct24, E602724. R88533, 2Nov51, Irving Berlin (A)

ALICE IN WONDERLAND, from Music box revue, 1925; w & m Irving Berlin. © 14Jan25, E605063. R89814, 31Jan52, Irving Berlin (A)

ALL ABOARD FOR HEAVEN; w Billy Rose, m Joseph Meyer. © 24Feb25, E607534. R90912, 25Feb52, Billy Rose (A)

ALL ABOARD FOR HEAVEN; w Billy Rose, m Joseph Meyer. © 24Feb25, E607534. R90913, 25Feb52, Joseph Meyer (A)

ALL ABOARD FOR HEAVEN, ALL ABOARD FOR HOME SWEET HOME; w Billy Rose, m Joseph Meyer. © 16Mar25, E610512. R91866, 17Mar52, Joseph Meyer (A)

ALL ABOARD FOR HEAVEN, ALL ABOARD FOR HOME SWEET HOME; w Billy Rose, m Joseph Meyer. © 16Mar25, E610512. R91867, 17Mar52, Billy Rose (A)

ALL AROUND THE HOUSE; for piano, with w, by Edouard Mayor [pseud. of P. Paul Bliss] © 8Jun25, E616600. R96602, 19Jun52, Lina M. Loring (administratrix of P. P. Bliss)

ALL BECAUSE OF YOU; w Darl MacBoyle, m Robert King. © 8Mar24, E584421. R91303, 27Feb52, Marcella Boylston (NK of D. MacBoyle) & Shapiro, Bernstein & Co., inc. (PWH of R. King)

ALL FOR ONE PENNY; w Romer Wilson, m Marjorie Slaughter. © 25May25, E614928. R95472, 27May52, Marjorie Slaughter (A)

ALL I WANT IS LOVE; w James Kendis, m Hal Dyson. © 11Nov24, E606871. R88104, 3Jan52, Lillian Kendis (W)

ALL IN ALL; w Bliss Carman, m Charles H. Morse. © 23May24, E588759. R93721, 17Apr52, Margaret Barnes Morse (W)

ALL MY VERY OWN; by Louise McDermaid & Barbara Melville Hope, orchestra arr. Sydney Baynes. © on arr., 14Jan25, E608532. R89440, 25Jan52, Boosey & Hawkes, inc. (PWH of B. M. Hope & S. Baynes)

ALL OF MY LOVE FOR YOU; w Frank H. Field, m Henry Wehrman. © 31May24, E589122. R94900, 14May52, Henry Wehrman (A)

ALL PEPPED UP, from Ziegfeld follies; w Joseph McCarthy, m Harry Tierney. © 24Jun24, E591393. R96133, 16Jun52, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)

ALL THAT A HEART CAN GIVE; w Leo Wood, m Fred Phillips, ukulele arr. Louis Fleischer. © 13Feb25, E607348. R90463, 13Feb52, Fred Phillips (A)

ALL THE BELLS WERE RINGING, from Sing-song; w Christina Rossetti, m Ernest Bullock. © 22Jan25, E608463. R95956, 5Jun52, Ernest Bullock (A)

ALL THE GIRLS THINK I'M WONDERFUL; w Fred Fisher, m Al Koppel. © 15Jan25, E605584. R89057, 15Jan52, Anna Fisher (W) & Al Koppel (A)

ALL YE WHOM HATH TAKEN; w Valentine Boleslav Straka, m Richard Kountz; SATB. © 17Mar24, E586465. R91499, 5Mar52, Irma Carpenter Kountz (W)

ALLEGRO; by Eleanor Gnessina, piano arr. Angela Diller & Elisabeth Quaille. © on arr., 16Apr25, E611235. R96751, 20Jun52, Angela Diller (A), Paula Farrand Tyler & Charlotte Milmine Quaille (E's of E. Quaille)

ALLEGRO APPASSIONATA; for violin & piano by Louis Godowsky. © 16Jun25, E614900. R96304, 17Jun52, Louis Godowsky (A)

ALLEGRO APPASSIONATO; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599977. R95596, 16May52, Léonie Blot Fauchey (W)

ALLEGRO MISTEROUSO; m William Axt, scored for orchestra by James C. McCabe; pts. © 12Dec24, E604195. R96575, 19Jun52, William Axt (A) & Robbins Music Corp. (PWH of J. C. McCabe)

ALLEGRO MODERATO, from Incidental miniatures, no.4; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107621. R89805, 4Feb52, Photo Play Music Co., inc. (PWH)

ALLELUIA, op.23; m Edgar Tinel, adaptation française par Breitkopf & Härtel, employer for hire of Robert Moulin; 4 voix d'hommes & orgue. © 10Jul24, E593541. R91087, 20Feb52, Breitkopf & Härtel (PPW)

ALLELUIA, TODAY IS CHRIST ARISEN; English w Helen A. Dickinson, m Jacobus Gallus-Handl, ed. Clarence Dickinson. © 4Feb24, E579325. R90216, 1Feb52, Clarence Dickinson (A)

ALMA MATER; w Charles J. Taylor, m J. Vick O'Brien. © 25Mar24, E586967. R91626, 10Mar52, Carnegie Institute of Technology (PWH of C. J. Taylor & J. V. O'Brien)

ALMIGHTY AND EVERLASTING GOD; m Orlando Gibbons, arr. for 4 voices & organ by Edmund Horace Fellowes. © 12Jun24, EF17619. R96566, 19May52, Lillian L. Fellowes (W)

ALOMA, from Aloma of the South Seas; w Francis DeWitt, m Robert Hood Bowers. © 21Apr25, E613429. R93994, 23Apr52, Robert Hood Bowers, Jr. (C)

ALOMA, from Aloma of the South Seas; w Francis De Witt, m Robert Hood Bowers. © 21Apr25, E613429. R94079, 21Apr52, Francis De Witt (A)

ALOMA OF THE SOUTH SEAS. SEE Aloma.

ALONE AT LAST; w Gus Kahn, m Ted Fiorito. © 28May25, E618301. R95129, 28May52, Ted Fiorito (A)

ALONE AT LAST; w Gus Kahn, m Ted Fiorito. © 28May25, E618301. R95137, 28May52, Grace LeBoy Kahn (W)

ALONE AT LAST; w Gus Kahn, m Ted Fiorito. © 25Jun25, E619175. R96788, 26Jun52, Ted Fiorito (A)

ALONE AT LAST; w Gus Kahn, m Ted Fiorito, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 25Jun25, E619175. R96778, 25Jun52, Grace LeBoy Kahn (W)

ALONE WITH THEE; w Myron Luther Eaton, m Haldor Lillenas. © 1Nov24, E603599. R88161, 7Jan52, Myron Luther Eaton & Haldor Lillenas (A's)

ALONG THE OLD LAKE TRAIL; w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © 28Dec23, E578494. R87894, 26Dec51, Leo Feist, inc. (PWH of F. E. Barry)

ALPHABET, no. 1-7; w Raymond Radiguet, m Georges Auric. © 1Jul24, E593254. R91060, 20Feb52, Georges Auric (A)

ALWAYS BEAR YOUR BURDENS WITH A SMILE; w Alfred Barratt, m Albert Christopher Fisher. (In Best revival songs) © 2Dec24, E605580. R93221, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

ALWAYS YOU'RE NEAR; w & m Ella Mae Fletcher Goodrum. © 9Jan25, E606368. R94524, 9May52, Ella Mae Fletcher Goodrum (A)

ALWAYS YOU'RE NEAR; w & m Ella Mae Fletcher Goodrum, arr. R. B. Watson. © 12May24, E588232. R94523, 9May52, Ella Mae Fletcher Goodrum (A)

AMAPOLA. Poppy; English & Spanish w & m Joseph M. Lacalle. © 15Dec24, E606129. R88250, 28Dec51, Herminia Lacalle Duran & Manuel A. Lacalle (C)

AME ERRANTE; for orchestra by Mario Guerri; pts. © 31Dec24, E609429. R95641, 16May52, Mario Guerri (A)

AMERICA THE HOME LAND; w George O. Webster, m Charles Hutchinson Gabriel. © 22Jun25, E620021. R96874, 25Jun52, The Rodeheaver Co. (PWH)

AMERICAN ARMY MILITARY MARCH; for band by Gerardo Iasillli. © 18Dec24, E604419. R88335, 2Jan52, Gerardo Iasillli (A)

THE AMERICAN BROADCAST; for piano by George L. Cobb. © 4Apr24, E604868. R90413, 11Feb52, Evelyn F. Eaton (E)

AMERICAN EAGLE; for mandolin by William Morris. © 24Dec23, E584912. R87945, 21Dec51, Nicomede Music Co. (PWH)

AMONG THE LILIES; for piano by M. W. Butler. © 27Mar24, E584954. R91874, 17Mar52, A. W. Perry's Sons (PWH)

AMOR, AMOR; w Ada Negri [and] PORTAMI VIA; w Ada Negri [and] CONFIDENZE; w Angelina de Leva; m Pier Adolfo Tirindelli. © 13Dec23, E582458. R90215, 17Dec51, Wanda Tirindelli (C)

AMOR ORIENTAL; m Manuel M. Ponce, arr. L. Espinosa. © 10Dec24, E599425. R95122, 21May52, Clema Maurel De Ponce (W)

L'AMOUR MASQUÉ. SEL Chant birman. Romance.

AN' I DON'T MEAN IF; w & m Vaughn DeLeath. © 27May25, E616214. R95764, 28May52, Alma Cunningham (NK)

THE ANCHOR OF MY SOUL; w T. O. Chisholm, m Bentley DeForrest Ackley. © 1Apr25, E610824. R93393, 7Apr52, Bentley DeForrest Ackley (A)

AND I BELIEVED IN YOU; w Sam M. Lewis & Joe Young, m Wright & Bessinger, ukulele arr. Jeanné Gravelle. © 8Jun25, E618560. R95908, 9Jun52, Frank A. Wright (A)

AND I BELIEVED IN YOU; w Sam M. Lewis & Joe Young, m Wright & Bessinger, ukulele arr. Jeanné Gravelle. © 8Jun25, E618560. R96079, 11Jun52, Ruth Young Grunberg (W)

ANDANTE; for piano by Béatrice Mary Hall. © 31Dec24, E615675. R95678, 16May52, Béatrice Mary Hall (A)

ANDANTE AND VARIATIONS; for 2 pianos by Robert Alexander Schumann, ed. Edwin Hughes. © on editing; 15Dec24, E603796. R89366, 24Jan52, G. Schirmer, inc. (PWH of E. Hughes)

ANDANTE APPASSIONATO; by Enrique Soro, orchestra arr. Maurice Baron; pts. © on arr.; 2Dec24; E603508-603509. R94080-94081, 18Apr52; G. Schirmer, inc. (PWH of M. Baron)

ANDANTE CANTABILE, from Quartett, op. 11; by Petr Il'ich Chaikovskiy, orchestra arr. B. Schott's Söhne, employer for hire of L. Artok. © 20Jun24, E599531. R91103, 28Feb52, B. Schott's Söhne (PWH)

ANDANTE MODERATO, 2d movement from Fourth symphony, op. 98; by Johannes Brahms, arr. for orchestra by Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr. 15Jan25, E612667. R91684, 7Mar52, Carl Fischer, inc. (PWH)

ANDREW JACKSON; w & m Dorothy Gaynor Blake. © 26Mar25, E612479. R94073, 21Apr52, Dorothy Gaynor Blake (A)

THE ANGEL'S GREETING; by Charles D. Blake, rev. ed. by Harry L. Harts, for piano duet. © on revision, 2Jun25, E619137. R96552, 4Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE ANGELUS; w James Francis Cooke, m Thurlow Lleurance; mixed voices. © 25May25, E616299. R96051, 9Jun52, Thurlow Lleurance (A)

ANGER MOTIVE; by Edward Kilenyi, arr. for orchestra by Morris Aborn; parts. © 19Jan25, E605141. R91903, 18Mar52, Edward Kilenyi & Morris Aborn (A's)

ANGER MOTIVE; m Edward Kilenyi, orchestra arr. Morris Aborn. © 19Jan25, E605141. R95349, 29May52, Edward Kilenyi (A)

ANGLING RHYMES; w G. F. Barwick, m for TBB by C. Lee Williams. © on new ed., 23Dec24, E608629. R89592, 9Jan52, Owen Llewellyn Lee-Williams (C)

ANGRY; w Dudley [i.e. Donald] Mecum, m Henry Brunies, Merritt Brunies & Jules Cassard. © 12May25, E616016. R94534, 13May52, Georgia Brunies Glaesar (W of H. Brunies), Donald Mecum, Merritt Brunies & Jules Cassard (A's)

ANIMA ALLEGRA; for orchestra by Franco Vittadini. © 22Aug24, E593753. R95540, 23May52, Lina Vittadini (W)

AN ANIMAL SUITE. SEE The elephants. The giraffe. The kangaroo. The lion. The monkeys.

THE ANIMALS CAME IN TWO BY TWO, from Charlots' revue; m Phillip Braham, orchestra arr. Max Irwin. © on arr., 9Jan25, E608287. R89701, 29Jan52, Chappell & Co., ltd. (PWH of M. Irwin)

ANITA; for band by F. E. Noel. © 28Feb25, E610382. R91681, 7Mar52, F. E. Noel (A)

ANNA KARENINA. SEE Balalaika-dal. Oh, élni, élni kellenel

ANNELIESE VON DESSAU; w Richard Kessler, m Robert Winterberg; Klavierauszug mit Text. © 20Apr25, E614092. R96369, 28May52, Richard Kessler (A)

ANNIE DEAR. SEE Someone, someday, somewhere.

ANNIE LAURIE; for harp by Carlos Salzedo. © 12May25, E611878. R95107, 19May52, Carlos Salzedo (A)

ANTICHE DANZE ED ARIE; 16th-17th century m, transcribed for orchestra by Ottorino Respighi; score. © 30Jun24, E592795. R95525, 23May52, Elsa Respighi (W)

ANTICIPATION; for piano by Zez [i.e. Edward Elzear] Confrey. © 29Mar24, E585421. R92531, 28Mar52, Edward Elzear Confrey (A)

ANTOINE ET CLEOPATRE. SEE Ballade.

ANY WAY THE WIND BLOWS MY SWEETIE GOES; w Henry Creamer, m James F. Hanley. © 10Jul24, E591786. R92576, 28Mar52, Isabel LeMon Hanley & Lily Creamer (W's)

ANYBODY HERE WANT TO TRY MY CABBAGE? w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 6Apr25, E610996. R95743, 3Jun52, Andy Razaf (A)

ANYBODY HERE WANT TO TRY MY CABBAGE? w Andrea Razaf, m Thomas Waller. © 6Apr25, E610996. R93270, 8Apr52, Edith L. Waller (W)

ANYTHING, from Bamboula; w Douglas Furber & Irving Caesar, m Harry Rosenthal. © 21Mar25, E610946. R92193, 21Mar52, Douglas Furber, Irving Caesar & Harry Rosenthal (A's)

ANYTIME YOU NEED A LITTLE LOVING; w Billy Smythe, m Art Gillham. © 28Nov24, E601810. R90610, 6Feb52, Art Gillham & Billy Smythe (A's)

ANYWHERE THOU LEADEST; w James Rowe, m Harry Dixon Loes. © 2Dec24, E605579. R91621, 10Mar52, Harry Dixon Loes & James Rowe (A's)

THE APACHE; w & m Churchill Kohlman, © 1Jun25, E618368. R95714, 2Jun52, Churchill Kohlman (A)

APPASSIONATO, no.2; by William Axt, for orchestra by James C. McCabe; pts. © 31Dec24, E604812. R96578, 19Jun52, William Axt (A) & Robbins Music Corp. (PWH of J. C. McCabe)

APPEAL. SEE Attack.

APPLE BOUGHS IN BLOOM; for violin, violoncello, piano & organ or harmonium by Gus Swayne. © 3Nov24, E598828. R89901, 28Jan52, Gus Swayne (A)

THE APPROACHING TORNADO, from Incident-al symphonies, no.20; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107622. R89806, 4Feb52, Photo Play Music Co., inc. (PWH)

APRÈS UN RÊVE; by Gabriel Fauré, transcribed for piano by Guy Maier. © 31Dec24, E604907. R92516, 25Mar52, Guy Maier (A)

APRIL FOOL, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 25Jun25, E619156. R96776, 25Jun52, Richard Rodgers (A)

APRIL, MY APRIL; w Virginia Biddle, m for women's trio by Harold Vincent Milligan. © on arr., 12Jun25, E618740. R96364, 13Jun52, Lucy Richardson Milligan (W)

APRIL YELLOW; for piano by Charles Repper. © 21May24, E590531. R91734, 12Mar52, Charles Repper (A)

ARAB DANCE; for orchestra by John Ansell. © 20Mar25, E609365. R93956, 17Apr52, Eric Norman Ansell (C)

ARABESQUE; for violin & piano by Felix Borowski. © 20Mar25, E610584. R92317, 24Mar52, Felix Borowski (A)

ARABIAN SONG CYCLE. SEE I have hung my tent in crimson. It is the sunset hour.

ARCADY, from Bombo; by Al Jolson & B. G. [i.e. George Gard] De Sylva, band arr. O. Sciaccia; pts. © on arr., 11Feb24, E579500. R90373, 7Feb52, Leo Feist, inc. (PWH of O. Sciaccia)

ARCHIBALD; w Mort Dixon, m Ray Henderson & Robert King. © 26Apr24, E585834. R91306, 27Feb52, Mort Dixon, Ray Henderson (A's) & Shapiro, Bernstein & Co., inc. (PWH of R. King)

ARE YOU READY TO MEET HIM? w T. O. Chisholm, m George C. Stebbins. © 8Jun25, E616751. R96648, 20Jun52, Elizabeth S. Puyans (NK)

ARE YOU SORRY? w Benny Davis, m Milton Ager. © 13May25, E613979. R94906, 14May52, Benny Davis & Milton Ager (A's)

ARE YOU SORRY? w Benny Davis, m Milton Ager, ukulele arr. May Singh Breen. [i.e. May Singh Breen De Rose] © 13May25, E613979. R94711, 13May52, Benny Davis (A)

ARETUSA; w Percy Bysshe Shelley, Italian translation by R. Ascoli, German by R. St. Hoffmann, m Ottorino Respighi. © 31Jan24, E582914. R88187, 29Dec51, Else-Olivieri Sangiacomo-Respighi (W)

ARIETTA; for violoncello & piano by Gilbert A. Alcock. © 20Dec24, E608385. R89584, 9Jan52, Gilbert A. Alcock (A)

ARISE, ARISE; w Florence E. Marshall, m Charles Hutchinson Gabriel. © 22Jun25, E620016. R95869, 25Jun52, The Rodeheaver Co. (PWH)

ARIZONA; für Klavier von Felix Petyrek. © 22Apr24, E592333. R92903, 21Mar52, Helene Petyrek (W)

ARIZONA; für Klavier zu 2 Händen von Felix Petyrek. © 22Apr24, E592333. R91035, 28Feb52, Felix Petyrek (A)

THE ARKANSAS TRAVELER; piano paraphrase by Earl McDonald. © 3Mar25, E607929. R94065, 21Apr52, Theodore Presser Co. (PWH)

ARMISTICE FOREVER; w & m Frederick Gustave Schwing, arr. Harold Plowe. © 25Sep24, E600090. R90906, 25Feb52, Fred G. Schwing (A)

ARNOLD WILEY RAG; m Arnold Wiley, arr. James Alston. © 28May25, E618421. R96005, 28May52, Arnold Wiley (A)

ARPA D'AMORE; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599984. R95598, 16May52, Léonie Blot Fauchey (W)

ARSINOE; by E. Dorothea Barcroft, arr. for orchestra by Sydney Baynes. © 22Dec24, E608392. R89587, 9Jan52, Boosey & Hawkes, Ltd. (PWH)

ART THOU WEARY; for mixed voices, w J. M. Neale, m Harold Vincent Milligan. © 16Jan25, E605100. R89203, 22Jan52, Lucy Richardson Milligan (W)

ARTHEMISE; w Henry Moreau, m Raoul Moretti. © 26Sep24, E598240. R92657, 28Mar52, Raoul Moretti (A)

ARTISTS AND MODELS OF 1924. SEE Tomorrow's another day.

AS A PORCUPINE PINES FOR ITS PORK, THAT'S HOW I PINE FOR YOU; w Art Walsh, m Anthony Paganucci. © 9Feb25, E607608. R93020, 4Apr52, A. Paganucci & Art Walsh (A's)

AS A PORCUPINE PINES FOR ITS PORK, THAT'S HOW I PINE FOR YOU; w Art Walsh, m Anthony Paganucci. © 3Apr25, E612774. R93023, 4Apr52, Art Walsh & A. Paganucci (A's)

AS HAPPY AS KINGS; w Robert Louis Stevenson, m for women's duet by Harry Farjeon. © 22Sep24, E598169. R95929, 5Jun52, Eleanor Farjeon (E)

AS I LAY IN THE EARLY SUN; w Edward Shanks, m Alan E. Slater. © 18Feb25. E609343. R91405, 28Feb52, Alan E. Slater (A)

AS LONG AS HAPPINESS IS THERE; w Howard Johnson, m Harry Archer. © 6May24, E587941. R94171, 1May52, Edna L. Johnson (W) & Harry Archer (A)

AS LONG AS I HAVE YOU; w Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 10Apr25, E613076. R93438, 10Apr52, Sam H. Stept (A)

AS LONG AS THEY KEEP ON MAKING THEM, I'LL KEEP TAKING THEM ALL THE TIME; w & m Howard Johnson. © 6May24, E587940. R94170, 1May52, Edna L. Johnson (W)

AS NOW THE SUN'S DECLINING RAYS; for mixed voices, w translated by Charles Coffin, m George Henry Day. © 22Jan25, E607038. R89325, 22Jan52, George Henry Day (A)

ASK HER WHEN SHADOWS FALL; w Bernard Grossman, m Willy White & Arthur Lange. © 1Nov24, E601532. R90888, 21Feb52, Arthur Lange (A)

ASK HER WHILE THE BAND IS PLAYING; for orchestra by Archibald Joyce; pts. © on arr., 17Dec24, E599807. R96454, 19Jun52, Archibald Joyce (A)

ASK HER WHILE THE BAND IS PLAYING; for piano by Archibald Joyce. © 28Nov24, E599293. R96453, 19Jun52, Archibald Joyce (A)

ASK TOOTY AND SHE WILL TELL YOU; w & m Ord Hamilton. © 7Nov24, E599015. R95015, 16May52, Ord Hamilton (A)

THE ASPEN; for piano by George W. Chadwick, text matter by Arthur Edward Johnstone. © 25Jan24, E581120. R88452, 5Jan52, Art Publication Society (PWH)

AT DUSK; for band by F. E. Noel. © 26Dec24, E604669. R93594, 8Apr52, F. E. Noel (A)

AT EASTER DAWN; w A. A. Payn [pseud. of C. Austin Miles] & Roy E. Nolte, m M. Isabelle Ritter, Roy E. Nolte John J. Thomas & others. © 5Feb25, E610119. R90437, 8Feb52, The Rodeheaver Co. (PWH)

AT EVENING; by Ira B. Wilson. (In Organist, v.28, no.2) © 5Apr24, E616492. R93340, 3Apr52, Lorenz Pub. Co. (PWH)

AT NIGHT I MISS YOU SO; w & m Gene Rodemich, w, m & arr. Larry Conley. © 12Mar24, E584469. R91637, 10Mar52, Larry Conley & Gene Rodemich (A's)

AT PARTING, from Acht lyrische Gedichte, no.4; for piano by Walter W. Stockhoff. © 13Aug24, E602550. R90667, 18Feb52, Walter W. Stockhoff (A)

AT THE CRY OF THE FIRST BIRD; w from ancient Irish poetry, m David W. Guion. © 8Sep24, E595716. R89345, 24Jan52, David Guion (A)

AT THE DIXIE DRUGSTORE DOWN ON MISSOURI STREET; w & m Arnold Wiley, arr. James Alston. © 28May25, E618423. R96007, 28May52, Arnold Wiley (A)

AT THE END OF A WINDING LANE; w Gus Kahn, m Isham Jones. © 10Oct24, E601039. R91967, 19Mar52, Grace LeBoy Kahn (W)

AT THE END OF THE RAINBOW OF LOVE; w Harry D. Kerr, m Otto Motzan. © 20Mar25, E610936. R92121, 20Mar52, Sylvia Motzan (NK)

AT TWILIGHT; w Martha Martin, m Francis Thomé, arr. for 2-pt. women's voices with violin obbl. ad lib. by Edward Shippen Barnes. © 2Jan25, E604959. R94051, 21Apr52, Edward Shippen Barnes (A)

AT TWILIGHT TIME; w Frank J. LaMotta, m Alfonso Molinar & Manuel Sereijo. © 15Apr25, E611211. R93834, 16Apr52, Frank J. LaMotta, Alfonso Molinar & Manuel Sereijo (A's)

ATHLETIC PEP SONG; w & m Erma Hoag Miranda. © 20Jun24, E591226. R91427, 3Mar52, Erma Hoag Miranda (A)

ATHLONE; w Sandy [i.e. Charles] Chapman, m Fred O'Connor. © 23Jan25, E606819. R89737, 24Jan52, Charles Chapman & Fred O'Connor (A's)

ATTACK [and] APPEAL [and] RESCUE, from Incident-al symphonies, no.22; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107624. R89808, 4Feb52, Photo Play Music Co., inc. (PWH)

AUBURN ALMA MATER; w & m William T. Wood. © 5May24, E590435. R93563, 14Apr52, Helen Herbert Nation (W)

AUBURN II; m Francesco Pennino. © 1Apr24, E587011. R89399, 25Jan52, Frank Pennino (A)

AUNT JEMIMA; w Raymond B. Egan, m Richard A. Whiting. © 1Jun25, E618519. R95717, 2Jun52, Raymond B. Egan (A)

AUNT JEMIMA; w Raymond B. Egan, m Richard A. Whiting. © 1Jun25, E618519. R95856, 3Jun52, Raymond B. Egan (A) & Eleanor Y. Whiting (W)

AUTUMN; for violin & piano by Gustav Strube. © 10May24, E588344. R93705, 17Apr52, Gustav Strube (A)

AUTUMN DAYS; by T. Jay & N. Jay, orchestra arr. William Charles Schoenfeld. © 14Oct24, E600583. R89795, 4Feb52, Photo Play Music Co., Inc. (PWH)

AUTUMN LEAVES; by Charles Wakefield Cadman. © 22Jan25, E608535. R89443, 25Jan52, Security-First National Bank of Los Angeles (E)

AUTUMN LEAVES; w Charles Dickens, m Charles Wakefield Cadman. © 22Jan25, E608535. R91592, 11Mar52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

AUTUMN MOOD; for violin & piano by Jerome Herbert Kanner. © 8May24, E588249. R90029, 5Feb52, Jerome Kanner (A)

AUTUMN MARIA; by T. L. da Vittoria, ed. Nicola A. Montani. © 2Sep24, E595504. R91182, 28Feb52, Catharine Sherwood Montani (W)

AUTUMN VERUM CORPUS; pour ténor ou soprano & orgue de Louis de Serres. © 26Sep24, E598309. R92680, 28Mar52, Rouart, Lerolle cie (PWH)

AVEC LUI; w Phyllo, m Fred Pearly [pseud. of François Pruvost]. © 26Sep24, E598294. R92671, 28Mar52, François Pruvost (A)

AVEC MAMAN; for piano, 4 hands, by Maurice Schwaab. © 20Nov24, E599590. R95574, 16May52, Maurice Schwaab (A)

AUTUMN ROMANCE SANS PAROLES, for violin, violoncello & piano, contrabass ad lib. by Rogelio Hugué; pts. © 26Sep24, E598287. R92666, 28Mar52, Rogelio Hugué (A)

AWAKE, AWAKE; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel], m Charles Hutchinson Gabriel. © 8Jun25, E616737. R96067, 11Jun52, The Rodeheaver Co. (PWH)

AWAKE, AWAKE, MY LOVE; w Mary Howard Olmstead, m Robert Huntington Terry. © 11Feb25, E605803. R90468, 13Feb52, Robert Huntington Terry (A)

AWAKE! AWAKE, MY LOVE; w Mary Howard Olmstead, m Robert Huntington Terry. 1. High voice.- 2. Medium voice. © 11Feb25, E605803. R91003, 29Feb52, Robert Huntington Terry (A)

AWAY FROM YOU; w Benny Davis, m Milton Ager, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose]. © 23Jan25, E605191. R89213, 23Jan52, Benny Davis (A)

AWAY FROM YOU; w Benny Davis, m Milton Ager, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose]. © 23Jan25, E605191. R90225, 6Feb52, Benny Davis & Milton Ager (A's)

AWAY O'ER THE MOUNTAIN, no.3, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607981. R91894, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

AN AWFUL LOT MY GAL AIN'T GOT, BUT WHAT SHE'S GOT SHE'S GOT AN AWFUL LOT; w & m Thomas Waller & Spencer Williams. © 19May25, E616164. R94857, 19May52, Edith L. Waller (W)

AN AWFUL LOT MY GAL AIN'T GOT, BUT WHAT SHE'S GOT SHE'S GOT AN AWFUL LOT; w & m Thomas Waller & Spencer Williams. © 19May25, E616164. R94858, 19May52, Spencer Williams (A)

AXEL GREASE; for piano by Axel Christensen. © 26Jan24, E581314. R89311, 22Jan52, Axel Christensen (A)

AYE SHE KAIMED HER YELLOW HAIR; w Henry Johnston, m for 8-pt. mixed chorus by W. G. Whittaker. © 30Dec24, E608528. R89591, 9Jan52, W. G. Whittaker (A)

AZZURRIA; by Vittorio Mascheroni. (In Cinq nuove danze moderne per pianoforte.) © 31May24, E593584. R93338, 8Apr52, Vittorio Mascheroni (A)

B

A BABE IS HERE OF MARY BORN; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; for women's voices. © 10Apr25, E613098. R93439, 10Apr52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

BABY, from My fair lady; w B. G. [i.e. George Gard] De Sylva & Ira Gershwin, m George Gershwin. © 22Apr25, E611413. R94042, 22Apr52, Marie De Sylva (W), Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK)

BABY, from Tell me more; w B. G. [i.e. George Gard] De Sylva & Ira Gershwin, m George Gershwin. © on arr., 25May25, E618949. R95774, 27May52, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

BABY MOON; w Billy Rose, m Abe Lyman & Gus Arnheim. © 4Oct24, E602131. R89574, 29Jan52, Gus Arnheim (A)

BABY, WHAT IS YOUR NAME? w Tommie Malie, m Jack Little, ukulele arr. Jeanné Gravelle. © 20Sep24, E595946. R95994, 4Jun52, Ann Malie O'Hare (E of T. Malie)

BABYLON; for piano by Jack Mullen. © 18Mar25, E609203. R92466, 25Mar52, Jack Mullen (A)

BACCA PIPES JIG, no.11, from Morris dance tunes, set 6; collected & arr. Cecil Sharp; rev. © on arr., 15Apr24, E583443. R93610, 10Apr52, Joan Sharp (C)

BACCA PIPES JIG, no.14, from Morris dance tunes, set 5; collected & arr. Cecil Sharp; rev. © on arr., 15Apr24, E583449. R93616, 10Apr52, Joan Sharp (C)

BACCO IN TOSCANA; operetta Italiana in 3 atti, w F. Paolieri & L. Bonelli, m Renato Brogi. © 21Apr24, E593587. R92990, 31Mar52, Edizioni Suvini Zerboni (PWH)

BACH SUITE; by Johann Sebastian Bach, orchestra arr. Tom Clark, selected & edited by Victor L. F. Rebmann. 1. Score.- 2. Small orchestra, pts.- 3. Full orchestra, pts. © on arr., 20Oct24, E602566-602568. R94447-94449, 30Apr52, G. Schirmer, Inc. (PWH of T. Clark)

IL BACIO; by L. Arditi, ed. & arr. for piano by W. C. Polla. © on arr. & editing, 11May25, E611816. R96628, 19Jun52, Edward B. Marks Music Corp. (PWH)

BACK OF THE CLOUDS IS SUNSHINE; w Lizzie DeArmond, m George C. Stebbins. © 8Jun25, E616750. R96647, 20Jun52, Elizabeth S. Puyans (NK)

BACK TO THE FAITH OF MY CHILDHOOD; w Alfred H. Ackley, m Bentley DeForrest Ackley. © 1Apr25, E610856. R93416, 7Apr52, Bentley DeForrest Ackley (A)

BAD LUCK BLUES; w & m Edna Hicks. © 15Feb24, E579851. R87941, 28Dec51, Edna Hicks (A)

BAD LUCK BLUES; w & m Edna Hicks & Hubert Potter. © 9Jan24, E580594. R87943, 28Dec51, Edna Hicks (A)

BAGATELLE; for violoncello & piano by Peggy Spencer Palmer. © 1Dec24, E599418. R92434, 25Mar52, Peggy Spencer Palmer (A)

BAIKA; w Otto Stransky & Richard Rillo, m James Barnes. © 4Dec24, E599492. R94718, 13May52, Alice Jung-Stransky (NK)

LA BAJADERA; w Giulio Brammer, m Emmerich Kalman, reduction by Gustavo Volk, ed. Alfredo Grünwald. © 20Nov24, E599764. R88099, 3Jan52, Emmerich Kalman (A)

BALALAIKA LIED. SEE Balalajka-dal.

BALALAJKA-DAL. Balalajka Lied, from Anna Karenina; w Alex Goth & A. Gabor, German w Hans Liebstoeckl, m Jenö Hubay; Gesang & Klavier. © 2Apr24, E592066. R91027, 20Feb52, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C of J. Hubay)

BALL AND CHAIN BLUES; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 28Mar25, E610786. R94108, 30Apr52, Edith L. Waller (W)

BALL AND CHAIN BLUES; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 28Mar25, E610786. R95742, 3Jun52, Andy Razaf (A)

BALLABILE, op.17, no.1, from Drei Klavierstücke; by Philipp Jarnach. © 17Jul24, E599542. R91106, 28Feb52, Philipp Jarnach (A)

THE BALLAD OF MARY ANN, w E. M. W., m Frieda Peycke. © 29Apr24, E589867. R93996, 28Apr52, Frieda Peycke (A)

THE BALLAD OF THE BOLL WEEVIL; harmonized for men's voices by Harvey Worthington Loomis. © on harmonization, 24Sep24, E602053. R88864, 5Jan52, C. C. Birchard & Co. (PWH)

BALLADE, from Antoine et Cleopâtre op. 91; de J. M. de Heredia, pour 2 violons, alto, 2 violoncelles & piano par Paul Bazelaire; pts. © 31Dec24, E615718. R92836, 28Mar52, Paul Bazelaire (A)

BALLADE SUEDOISE, op.27, no.2; for piano by Herbert Wells Thayer [pseud. of W. Aletter]. © 10Apr24, E587646. R93263, 8Apr52, Anna Aletter (W)

DIE BALLADE VOM KONIG LOBESAM, op.9, no.7; w Gerd Hans Goering, m Ernst Kfenek. © 19Jul24, E617464. R92888, 18Mar52, Ernst Kfenek (A)

BALLET OF THE FLOWERS. SEE Heather. Marguerites. Mignonette. Red rose.

- THE BAMBOULA. SEE
After all these years.
Anything.
On such a beautiful night.
Rio Grande.
Saxophone.
Sing a song in the rain.
Spring.
Your kiss told me.
- THE BAMBOULA; selection, m Albert Sirmay & Harry Rosenthal, arr. H. M. Higgs; for piano. © on arr., 8May25, E614407. R94538, 8May52, Harms, inc. (PWH of H. M. Higgs)
- THE BANJO PLAYER; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 21Mar25, E612372. R92461, 27Mar52, Alice Barnett Stevenson (A)
- BANJOS; for violin & piano by Jaromir Weinberger, rev. Otakar Sevcik. © 18Feb24, E582908. R89245, 18Jan52, Jaromir Weinberger (A)
- THE BARBER OF SEVILLE, from Sky high; w Clifford Grey, m Maurie Rubens & Carlton Kelsey. © 4Apr25, E612891. R93674, 7Apr52, June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey) & Gladys Wheaton Rubens (W of M. Rubens)
- BARCAROLLE; m Franz Behr, 2d piano pt.1 Arthur Edward Johnstone. © 9Apr24, E587329. R88453, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)
- BARCAROLLE; for piano by Gustave Lind [pseud. of Frederick Mullen] © 4May25, E614356. R95447, 27May52, Cyril B. Mullen (C)
- BARCAROLLE DANSANTE; m Arthur Lange. © 25Feb24, E579750. R90884, 21Feb52, Arthur Lange (A)
- BARCAROLLE, from Tales of Hoffmann; by Jacques Offenbach, arr. for saxophones & piano by Calvin Grooms. © on arr., 27Mar24, E586861. R91872, 17Mar52, Century Music Pub. Co. (PWH of C. Grooms)
- BARCAROLLE WALTZ; for piano by Eric Zardo. © 6Feb24, E582697. R89691, 29Jan52, Eric Zardo (A)
- THE BARD OF ARMAQH; arr. for violin or violoncello & piano by Herbert Hughes, fingering & bowing for violin by Jelly D'Aranyi, fingering & bowing for violoncello by Beatrice Harrison. © 15Jun25, E615378. R96478, 17Jun52, Suzanne Hughes (W)
- THE BARREN ROCKS OF ADEN; for band by J. Ord Hume. © 5Feb25, E609046. R91392, 28Feb52, Boosey & Hawkes, ltd. (PWH)
- THE BASEMENT BLUES; w & m William C. Handy. © 13May24, EP62428. R95818, 8May52, William C. Handy (A)
- LOS BATOS; w & m Ed Tavo [pseud. of D. Acosta] © 14Apr24, E587815. R93667, 10Apr52, D. Acosta (A)
- BATTLESHIP KATE; w Ada Rives, m Wilbur C. Sweatman. © 28May24, E594927. R90920, 26Feb52, Wilbur C. Sweatman (A)
- BE YOURSELF. SEE
The wrong thing at the right time.
- BE YOURSELF; w L. Wolfe Gilbert, m Eddie Sharpe & Henry Busse. © 30Jan25, E606904. R89642, 30Jan52, L. Wolfe Gilbert (A)
- BE YOURSELF; w L. Wolfe Gilbert, m Eddie Sharpe & Henry Busse. © 17Feb25, E605937. R90574, 18Feb52, L. Wolfe Gilbert (A)
- THE BEAN-FLOWER; w D. L. Sayers, m E. J. Moeran. © 28Jun24, E592765. R88691, 14Jan52, Mrs. P. Moeran (W)
- BEAU BRUMMEL; for cornet, trombone or saxophone & piano by Aug. H. Schaefer © 28Feb25, E610391. R91683, 7Mar52, A. H. Schaefer (A)
- LE BEAU PETIT; w Phyllo, m Vincent Scotto & Fred Pearly [pseud. of François Pruvost] © 26Sep24, E598429. R92701, 28Mar52, Vincent Scotto (A)
- LE BEAUJOYEUX, from French eighteenth century violin pieces, no.19; by J. M. Leclair, arr. for violin & piano by Alfred Moffat. © on arr., 28Jul24, E593422. R91080, 28Feb52, Schott & Co., ltd. (PWH)
- BEAUTIFUL COLORADO; for saxophone & piano by Joseph De Luca. © on arr., 9Apr25, E618875. R94782, 29Apr52, Reba De Luca (W)
- THE BEAUTIFUL GARDEN OF PRAYER; m J. H. Fillmore, arr. for band by Henry Fillmore. © 19May24, E588849. R92166, 24Mar52, Fillmore Bros. Co. (PWH of H. Fillmore)
- BEAUTIFUL GARDEN OF PRAYER; by J. H. Fillmore, orchestra arr. Henry Fillmore. © 9Jun24, E591025. R92172, 24Mar52, Fillmore Bros. Co. (PWH of H. Fillmore)
- BEAUTIFUL GIRL; w Tommie Malie & Addy Britt, m Dick Finch, ukulele arr. Jeanné Gravelle. © 26Feb25, E607739. R91187, 27Feb52, Ann Malie O'Hare (E of T. Malie)
- BEAUTIFUL HEAVEN. SEE
Cielito lindo.
- BEAUTIFUL PAY-DAY; w & m Fred Pattison & Will Wise. © 11Feb25, E608587. R90698, 13Feb52, Fred Pattison & Will Wise (A's)
- BEAUTIFUL THOUGHTS OF MOTHER; w & m Walter Goodwin. © 20Mar25, E612419. R92131, 20Mar52, Walter Goodwin (A)
- BEAUTY OF EARTH; w Charles Hanson Towne m A. Walter Kramer. © 31Dec24, E604905. R89826, 25Jan52, A. Walter Kramer (A)
- BEBEL ET QUINQUIN; for orchestra by Albert Chantrier; pts. © 26Sep24, E598409. R92686, 28Mar52, Renée-Antoinette Raveau Chantrier (W)
- BECAUSE OF YOU THE WORLD IS MINE; w Walter Hirsch, m Ted Fiorito. © 30Apr25, E611593. R96317, 16Jun52, Walter Hirsch & Ted Fiorito (A's)
- BECAUSE OF YOU THE WORLD IS MINE; w Walter Hirsch, m Ted Fiorito, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 18May25, E618100. R96323, 16Jun52, Walter Hirsch, Ted Fiorito (A's) & Leo Feist, inc. (PWH of M. S. B. De Rose)
- BECAUSE OF YOUR LOVE FOR HIM; w Lizzie DeArmond, m C. S. Brown [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620033. R96881, 25Jun52, The Rodeheaver Co. (PWH)
- THE BEE'S SONG; w Walter De la Mare, m Frederick Keel. © 9Oct24, E598437. R92083, 17Mar52, Frederick Keel (A)
- BEGGAR ON HORSEBACK. SEE
A kiss in Xanadu.
- BEGIN WITH PIECES; elementary violin method by Wallingford Riegger. © 7Nov24, E601392. R89359, 24Jan52, Wallingford Riegger (A)
- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; transcribed for harp by Carlos Salzedo. © 12May25, E611881. R95110, 19May52, Carlos Salzedo (A)
- BELLA NOTTE; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599985. R95599, 16May52, Léonie Blot Fauchey (W)
- BELLE OF THE SEASON; m Harry J. Lincoln. © 22Mar24, E584760. R92050, 20Mar52, Lottie M. Lincoln (W)
- BELLS ACROSS THE MEADOWS; for band by A. W. Ketelbey. © on arr., 7Jul24, E593509. R87821, 13Dec51, A. W. Ketelbey (A)
- THE BELLS OF SAN CLAIR; w Gordon Johnstone, m H. O. Osgood. © 9Dec24, E604305. R87841, 13Dec51, Peter Osgood (C)
- LA BELOTE, from Bonjour Paris; w Albert Willemetz & C. A. Carpentier, m Maurice Yvain. © 12Dec24, E599996. R92738, 28Mar52, Maurice Yvain (A)
- LA BELOTE; pour orchestre de Maurice Yvain; pts. © 12Dec24, E608096. R92775, 28Mar52, Maurice Yvain (A)
- LA BELOTE-JAVA, from Bonjour Paris; for piano by Maurice Yvain. © 25Dec24, E609491. R92804, 28Mar52, Maurice Yvain (A)
- BELoved, LET US LOVE ONE ANOTHER; Biblical w, m Bruce Steane. © 6Apr25, E612974. R96041, 9Jun52, Bruce Steane (A)
- BENEDICTUS ES DOMINE; Biblical w, m for SATB by J. Christopher Marks. © 11Feb25, E607239. R94061, 21Apr52, Dorothy D. Jones (C)
- BENITO CANALES; w & m Ed Tavo [pseud. of D. Acosta] © 11Jan24, 14Apr24; E580616, 587814. R89079, 89089; 10Jan52, D. Acosta (A)
- BENNET'S TRIUMPHAL MARCH; band arr. Melvin H. Ribble. © 2Jan25, E606331. R89130, 21Jan52, Rubank, inc. (PWH)
- BERCEUSE; for violin & piano by Pierre Arbeau [pseud. of Pierre Barreau] © 20Nov24, E599591. R95575, 16May52, Pierre Barreau (A)
- BERCEUSE; for violin & quartet by Pierre Arbeau [pseud. of Pierre Barreau]; pts. © 31Dec24, E608271. R95611, 16May52, Pierre Barreau (A)
- BERCEUSE D'IZUMO. Slumber song of Izumo; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615678. R95679, 16May52, Eva Ruth Spalding (A)
- BERCEUSE, from Acht lyrische Gedichte, no.7; for piano by Walter W. Stockhoff. © 15Aug24, E602553. R90670, 18Feb52, Walter W. Stockhoff (A)
- BERGAKUNGEN, from Fem ballader, no.5; w Bo Bergman, m Ture Rangström. © 30Mar25, E609678. R93645, 14Apr52, Dag Rangström (C)
- BESAME; w & m Maria Grever. © 6May25, E619976. R96783, 25Jun52, Leon A. Grever (Wr)
- BESIDE A SILV'RY STREAM; w & m Ben Black, Louis Nova & Neil Moret [pseud. of Charles N. Daniels] © 24Jan25, E605335. R90369, 28Jan52, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

BESIDE A SILV'RY STREAM; w & m Ben Black, Neil Moret [pseud. of Charles Neil Daniels] & Louis Nova. © 24Jan25, E605335. R90458, 13Feb52, David Black (E of B. Black)

BESSIE COULDN'T HELP IT; w & m Charles Bayha, Jack L. Richmond & Byron H. Warner. © 24Jan25, E606810. R90270, 4Feb52, Charles Bayha, Jack L. Richmond & Byron H. Warner (A's)

BEST BLACK; by Frankie Carle [pseud. of Francis N. Carlone] & William McKenzie. © 18Apr25, E611200. R93921, 25Apr52, Frankie Carle (A)

BETTY LEE. SEE

I'm going to dance at your wedding.
Let's kiss goodbye.

THE BIBLE; w J. B. Thomas, m Mrs. Walter G. Taylor. © 13Jun25, E616840. R96592, 19Jun52, Mrs. Walter G. Taylor (A)

LA BIEN AMADA; w José Andrés de la Prada, m José Padilla. © 31Dec24, E639026. R92855, 28Mar52, José Padilla (A)

BIG BOY. SEE
Hello 'Tucky.

If you knew Susie like I know Susie.
Lackawanna.

On the Z-R-3.

Who was chasing Paul Revere?

BIG BROTHER; for piano by Ian Playfair. © 24Mar25, E609633. R93963, 17Apr52, Boosey & Hawkes, inc. (PWH)

THE BIRDS; w Hilaire Belloc, 3-pt. song for equal voices by George Rathbone. © 18Mar24, E582896. R88342, 4Jan52, George Rathbone (A)

BIRMINGHAM BOUND; w & m Larry Shloss & Larry Spier. © 23Jan25, E606820. R89738, 24Jan52, Larry Spier (A)

BIRMINGHAM PAPA, YOUR MEMPHIS MAMMA'S COMIN' TO TOWN; w & m Al Bernard. © 26Apr24, E587695. R93817, 18Apr52, Gertrude Bernard (W)

BIRTHDAY GREETINGS; for piano by William Griffith. © 29Apr25, E614353. R95444, 27May52, W. Griffith (A)

A BIRTHDAY SONG; w Agnes Prosser, m Edgar Moy. © 2Jun25, E614898. R96465, 9Jun52, Edgar Moy (A)

A BISEL LIEBE, A BISELE GLUCK, from Tzipke; w Molly Picon, m Joseph M. Rumshinsky. © 30Apr24, E590101. R89420, 28Jan52, Joseph M. Rumshinsky (A)

BITS AND PIECES; selection, arr. for piano by Sydney Baynes. © 17Oct24, E598741. R96119, 13Jun52, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

BITS AND PIECES; selection, orchestra arr. Sydney Baynes; pts. © on arr., 11Dec24, E599671. R96120, 13Jun52, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

BITTER FEELIN' BLUES; w Duke Jones & Arthur Ray, m Duke Jones [pseud. of Spencer Williams] arr. Merle T. Kendrick. © 24Jan25, E605274. R90612, 19Feb52, Spencer Williams & Arthur Ray (A's)

BLACK CAT BLUES; m Bob Fuller & Louis Hooper. © 5Mar25, E610232. R91704, 10Mar52, Bob Fuller & Louis Hooper (A's)

BLACK HEARSE BLUES; w & m Monte Jackson [pseud. of Don Rockwell] & Arthur Ray. © 24Feb25, E607540. R91202, 26Feb52, Don Rockwell & Arthur Ray (A's)

BLACK MAGIC; w Charles D. Isaacson, m A. Buzzl-Peccia. © 8Jul24, E589776. R94700, 6May52, Charles D. Isaacson (A)

BLACKIN' BLUES; w & m Manual La Porte & Nat [i.e. Nathaniel] Nathanson. © 5Apr24, E587146. R93011, 3Apr52, Manual La Porte & Nathaniel Nathanson (A's)

BLACKIN' BLUES; w & m Manual La Porte & Nat [i.e. Nathaniel] Nathanson, w rev. by Leo Wood. © 24Jul24, E596163. R93012, 3Apr52, Manual La Porte & Nathaniel Nathanson (A's) & Leo Feist, inc. (PWH of L. Wood)

BLESSED ARE YE; by Ira B. Wilson. (In Choir leader, v.31, no.7) © 29Jul24, E623698. R93352, 3Apr52, Lorenz Pub. Co. (PWH)

BLESSED BABY; w Sylvia Clark, w & m Bobbie Kuhn, m Eddie Kuhn. © 6Sep24, E595694. R90434, 11Feb52, Sylvia Clark, Bobbie Kuhn & Eddie Kuhn (A's)

BLESSING; w Joan Secor, m Pearl G. Curran. 1. 3-pt. women's chorus. - 2. High voice. © 25Sep24, 10Oct24; E597890, 600268. R89351, 89353; 24Jan52; Elizabeth Holton (C of P. G. Curran)

BLIND LOVE; w Arthur Stanley, m Fred Lowe. © 9May24, E592094. R94532, 5May52, Fred Lowe (A)

BLOOEY BLUES; for piano by Harry Jentes & Phil Phillips. © 5Mar24, E586270. R91195, 3Mar52, Harry Jentes (A)

BLOW, BLOW, THOU WINTER WIND; w Shakespeare, m Arthur Somervell. © 31Mar25, E609936. R93966, 17Apr52, Herbert Arthur Somervell (C)

BLOW, BLOW, THOU WINTER WIND; w William Shakespeare, m William Vowles. © 9Jun25, E619662. R96482, 17Jun52, William Vowles (A)

BLOW NORTHERN WIND; 13th century w slightly modernized, m Evelyn Sharpe, w Rodney Bennett. © 30Sep24, E598162. R91294, 25Feb52, Evelyn Sharpe & Rodney Bennett (A's)

BLUE BELLS OF SCOTLAND, op.85; for piano by T. P. Ryder, rev. Harry L. Harts. © on revision, 24Dec24, E606711. R88392, 27Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

BLUE EYES POLKA; arr. Louis Vitak; pts. 1. Band. - 2. Orchestra. © on arr., 10Apr24; E587505-587506. R93420-93421; 4Apr52; Vitak-Elsnic Co. (PWH)

BLUE HEAVEN; w George Whiting, m Walter Donaldson. © 17Feb25, E605921. R90571, 18Feb52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

BLUE HEAVEN; w George Whiting, m Walter Donaldson. © 17Feb25, E605921. R90594, 18Feb52, Sadie Whiting (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

BLUE INDIAN; w Louis Gamble & Raymond B. Egan, m Richard A. Whiting. © 19May25, E616188. R94860, 19May52, Raymond B. Egan (A)

BLUE INDIAN; w Louis Gamble & Raymond B. Egan, m Richard A. Whiting. © 19May25, E616188. R95205, 21May52, Raymond B. Egan (A) & Eleanore Y. Whiting (W)

BLUE MEDITERRANEAN; for cornet & piano by John De Bueris & Peter Capodiferro. © 29Mar24, E585420. R92530, 28Mar52, John De Bueris (A)

THE BLUE MEN OF THE MINCH; w Donald A. Mackenzie, m Granville Bantock. © 25Mar25, E609931. R93964, 17Apr52, Helena Maud Franceska Bantock (W)

BLUES IN A MINOR; m Harry Warren Tate; 1st violin. © 4Apr25, E610945. R93021, 4Apr52, Harry Warren Tate (A)

BLUMENWALZER, from The nutcracker suite, op.69; by Petr Il'ich Chaikovskii, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 1Feb24, E599526. R88211, 29Dec51, B. Schott's Söhne (PWH)

BOABDIL. SEE

Malaguena and inauguration march.

BOAT SONG; w Montrose J. Moses, m Harriet Ware, arr. for TTBB by Ralph L. Baldwin. © on arr., 3Feb25, E605535. R94053, 21Apr52, Ralph L. Baldwin (A)

BOATING SONG; w Julia Knight, m Bruce Putnam. © 26Jun24, E591593. R93207, 7Apr52, Bruce Putnam (A)

BOBBED HAIR BLUES; w & m Viola W. Booker. © 23Aug24, E596681. R92415, 27Mar52, Viola W. Booker (A)

BOBOLINK, no.2, from A day in the Peterborough woods, op.19; for piano by Ethel Glenn Hier. © 10May24, E588213. R93917, 25Apr52, Ethel Glenn Hier (A)

BOGUS LOVIN' SAM; w & m Jesse Crump, arr. Jimmie Scott. © 26Feb25, E607631. R92070, 14Mar52, Jesse Crump & Jimmie Scott (A's)

BOLERO, op.27, no.5; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 10Apr24, E587649. R93266, 8Apr52, Anna Aletter (W)

BOMBAY; w Sidney Clare, m Jimmy [i.e. James V.] Monaco. © 1Jun25, E618520. R95718, 2Jun52, Sidney Clare (A)

BOMBAY; w Sidney Clare, m Jimmy [i.e. James V.] Monaco. © 1Jun25, E618520. R95719, 2Jun52, Virginia E. Helvoigt (W of J. V. Monaco)

BOMBO. SEE
Arcady.

THE BOND OF FRIENDSHIP; for band by J. Mackenzie Rogan. © on arr., 30Mar25, E609794. R92916, 1Apr52, H. W. Malcolm (E)

BOND OF FRIENDSHIP; for band by J. Mackenzie-Rogan. © on arr., 27Apr25, E614103. R94878, 22May52, Chappell & Co., ltd. (PWH)

THE BONDMAN OVERTURE; for band by F. E. Noel. © 13Apr25, E611146. R93599, 15Apr52, F. E. Noel (A)

BONE-YARD SHUFFLE; by H. H. [i.e. Hoagy] Carmichael. © 28May25, E618293. R96288, 17Jun52, Hoagy Carmichael (A)

BONJOUR PARIS. SEE

La belote.

La belote-Java.

Miss Tanguett.

Nuit de Venise.

Oh! Mademoiselle.

LA BONNE AVENTURE; w & m Pierre Gasc. © 25Dec24, E609497. R95645, 16May52, Editions Salabert (PWH)

BONNE PROMENADE; m for orchestra by Albert Mignard. © 1Apr25, E614425. R93775, 17Apr52, Boosey & Hawkes, inc. (PWH)

BONNIE GEORGE CAMPBELL; traditional w. m Frederick Keel. © 9Oct24, E598438. R91295, 25Feb52, Frederick Keel (A)

BONNY GREEN GARTERS, no.9, from Morris dance tunes, set 5; collected & arr. Cecil Sharp; rev. © on arr., 15Apr24, E583448. R93615, 10Apr52, Joan Sharp (C)

BONSOIR, PETIT PÈRE. Good night, Daddy; for violin & piano, with 2d violin ad lib. by Eugene Lucas. © 15Oct24, E599117. R95570, 16May52, Editions Durand cie (PWH)

BOODLE. SEE
A garden of lies.
If I were a boy.
Tilda the tattooed queen.

BOODLE-AM; w & m Jack Palmer & Spencer Williams. © 27Feb25, E610085. R90982, 27Feb52, Spencer Williams (A)

BOOK OF TYPES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586494. R91912, 18Mar52, Harold G. Frost (A)

BOOK OF TYPES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586494. R92116, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

BOOSEY'S B FLAT CLARINET SOLO ALBUM, no.1; m Arnold Safroni, W. Grant Jones, & others, clarinet & piano arr. Sydney Baynes & Boosey & Co. © on arr., 9Dec24, E599803. R87836, 13Dec51, Boosey & Hawkes, ltd. (PWH of S. Baynes & Boosey & Co.)

BOOSEY'S BRASS BAND JOURNAL, no.659; m H. Moss & 2 others, band arr. Boosey & Co. © on arr., 12May25, E614615. R95462, 27May52, Boosey & Hawkes, inc. (PWH)

BOOZE AND BLUES; w & m J. Guy Suddoth. © 24Dec24, E603949. R91268, 26Feb52, J. Guy Suddoth (A)

BOSTON MUSIC COMPANY'S POPULAR FAVORITES FOR THE SAXOPHONE; transcribed by Jascha Gurewich. © 1Mar25, E607737. R92156, 20Mar52, Miriam Lurrie Gurewich (W)

BOSWORTH'S LOOSE LEAF FILM PLAY MUSIC SERIES. SEE
Agitato furioso.
Comedy.
Love's awakening.

BOUQUET, I SHALL ALWAYS THINK OF YOU; w Ray Morelle, m Horatio Nicholls. © 9Mar25, E609206. R91629, 11Mar52, Ray Morelle & Horatio Nicholls (A's)

BOURRÉE, from Quatre danses, op.16, no.1; for orchestra by Louis Vuillemin; pts. © 12Dec24, E599943. R95585, 16May52, Lucy Pelletier Vuillemin (W)

BOURRÉE DE CHAPDES-BEAUFORT; by E. Vuillermoz, for orchestra by Louis Aubert. © 31Dec24, E608972. R95636, 16May52, Louis Aubert (A)

BOW LEGGED PAPA, MAMA'S GONNA STRAIGHT-EN YOU OUT; w & m Clarence Williams. © 4Jun25, E616386. R95865, 4Jun52, Clarence Williams (A)

THE BOW MOON; m Charles H. Marsh. © 27Mar24, E584985. R92147, 25Mar52, Charles H. Marsh (A)

THE BOY SCOUT; for cornet, trombone or saxophone & piano by Aug. H. Schaefer. © 28Feb25, E610389. R91682, 7Mar52, A. H. Schaefer (A)

BRASS BAND JOURNAL, no.653; arr. for band by Boosey & Co. & Sydney Herbert. © on arr., 19Feb25, E609050. R91393, 28Feb52, Boosey & Hawkes, ltd. (PWH)

BREAD AND CHERSE AND KISSES; w Mary Marriott, m Howard Fisher. © 22Apr25, E614368. R94149, 23Apr52, Blanche Ethel Joan Fisher (W)

BREAK FORTH INTO JOY; by Daniel Protheroe. (In Choir leader, v.31, no.7) © 29Jul24, B623698. R93351, 3Apr52, Helen Protheroe Baker & Daniel H. Protheroe (C)

BREEN COMIC UKE SONG FOLIO, no.1-2; w & m various authors, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] extra choruses by Irving Rose. © on arr., & extra choruses; 19Feb25, E607491, 607490. R93875, 93874; 23Apr52; Edward B. Marks Music Corp. (PWH)

BREEN'S HAWAIIAN SONG FOLIO FOR THE UKULELE; w & m by various composers, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © on arr., 10Feb25, E607134. R93873, 23Apr52, Edward B. Marks Music Corp. (PWH of M. S. B. DeRose)

BRIGHT STAR OF HOPE; w Lillian A. Thorsten, m Martha E. Koenig & William C. Handy. © 29Jun25, E619888. R96905, 30Jun52, William C. Handy (A)

BRIGHTEN YOUR WAY WITH A SMILE; w Newt. C. Keeling, m J. B. Herbert. © 1Jan25, E612083. R95230, 22May52, Mrs. J. B. Herbert (W)

BRIGHTER DAYS; w Mitchell Parish, m Billy Wynne & Frank O'Farrell, ukulele arr. Merle T. Kendrick. © 23May25, E618201. R95767, 28May52, Mitchell Parish, Billy Wynne & Frank O'Farrell (A's)

THE BRILLIANT CAMP, op.39, no.1; by Hugo Reinhold, rev. ed. & text matter by W. S. B. Mathews, for rhythm band by Arthur Edward Johnstone. © 24Oct24, E602714. R88487, 5Jan52, Art Publication Society (PWH of W. S. B. Mathews & A. E. Johnstone)

BRING BACK THOSE OLDEN DAYS; w Arthur H. Villiers, m Hero De Rance. © 12Mar25, E609197. R91769, 14Mar52, Arthur H. Villiers & Hero De Rance (A's)

BRING BACK THOSE ROCK-A-BYE-BABY DAYS; w Harold Christy, m Abner Silver & Saul Bernie. © 23Jun24, E591391. R96527, 19Jun52, Harold Christy, Abner Silver & Saul Bernie (A's)

(BRING BACK THOSE) ROCK-A-BYE BABY DAYS; w Harold Christy, m Abner Silver & Saul Bernie. © 27Jun24, E591441. R96530, 19Jun52, Harold Christy, Abner Silver & Saul Bernie (A's)

THE BROADCASTER; by S. L. Alpert, band arr. Fred K. Huffer. © 5Jun25, E618621. R96502, 19Jun52, Chart Music Pub. House, inc. (PWH of F. K. Huffer)

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BROADCASTING MAMA; w & m J. Brandon Walsh. © 19Feb25, E607486. R90650, 19Feb52, J. Brandon Walsh (A)

BROADWAY BATTLE CRY; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586500. R91914, 18Mar52, Harold G. Frost (A)

BROADWAY BATTLE CRY; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586500. R92119, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

BROKE. SEE
Nora, dear, I am longing for you.
Rainbow.
When the hurdy-gurdy plays.
With you beside me.

BROKEN BUBBLES; w & m Victor Lindstrom Sr. © 20Feb25, E610020. R91996, 17Mar52, Victor Lindstrom Sr. (A)

BROKEN BUTTERFLY; w Lew Brown, m Robert King. © 19Sep24, E597579. R95873, 3Jun52, Shapiro, Bernstein & Co., inc. (PWH of R. King & L. Brown)

BROKEN DOWN BLUES; w & m Fred Rose. © 20Apr25, E611304. R93730, 21Apr52, Fred Rose (A)

BROKEN HEART. SEE
Corazon roto.

A BROKEN HEART; for orchestra & piano by Victor L. Schertzinger; pts. © 12May24, E590267. R89787, 4Feb52, Photo Play Music Co., inc. (PWH)

BROTHER BEN; w & m Thomas Waller & Spencer Williams. © 4Jun25, E616384. R95809, 4Jun52, Spencer Williams (A)

BROTHER BEN; w & m Thomas Waller & Spencer Williams. © 4Jun25, E616384. R95810, 4Jun52, Edith L. Waller (W)

LE BROUILLARD MONTAIT DOUCEMENT DANS LA NUIT; for piano by Cécile Blanc de Fontbelle. © 31Dec24, E615704. R92829, 28Mar52, Cécile Blanc de Fontbelle (A)

THE BROWN DERBY. SEE
Meaning you.
One little smile.
Sari.
That wonderful day.
The Woofus bird.

BRUNE ET BLONDE; w Phylo, m Gaston Gabaroche. © 12Dec24, E599891. R92716, 28Mar52, Gaston Gabaroche (A)

BUBBLY; w Cumberland Clark, m Harold Popple & Chris Marlowe. © 1Aug24, E593708. R95011, 16May52, Minnie Popple & Mrs. E. Harris (W's)

BUCCOLICA, no.4, from Four short pieces, op.24; for violoncello & piano by Ludwig Lebell. © 23Feb25, E609292. R92458, 25Mar52, Ludwig Lebell (A)

BUCKTOWN BLUES; by Boyd Senter, orchestra arr. Carleton Colby. © 10Jan25, E612147. R89327, 18Jan52, Boyd Senter (A)

BUDDING DAWN. SEE
Alba in fiore.

BUDDY ABRAHAM; for piano by Lionel Belasco. © 14Apr24, E585418. R93661, 10Apr52, Lionel Belasco (A)

BUENOS-AIRES; paroles argentines de Manuel Romero, m Manuel Joves. © 26Sep24, E598419. R95551, 16May52, Saturnino Joves (NK of M. Joves)

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BULL TROMBONE; for trombone & piano by Henry Fillmore. © 9Jun24, E591027. R95590, 8Apr52, Henry Fillmore (A)

BURLESKA, op.17, no.3, from Drei Klavierstücke; by Philipp Jarnach. © 17Jul24, E599541. R91105, 28Feb52, Philipp Jarnach (A)

BURLESKEN, op.31; for piano by Ernst Toch. © 1May24, E598217. R91095, 28Feb52, Ernst Toch (A)

BURLESQUES STREICHQUARTETT, op.29; by Otto Siegl. © 18Jun24, E598852. R94757, 9May52, Otto Siegl (A)

A BURTHEN, no.2, from Three old world miniatures; for piano by George Frank Tomlinson. © 1Dec24, E599414. R92430, 25Mar52, George Frank Tomlinson (A)

BUSHES AND BRIARS; Essex folksong freely arr. for chorus by Ralph Vaughan Williams. © on arr., 18Jan24, E582059. R88338, 4Jan52, Ralph Vaughan Williams (A)

BUTTERFLIES; by Linn Seiler [and] IT IS NIGHT; by Jennie Prince Black; orchestra arr. G. Schirmer, inc., employer for hire of Maurice Baron. © on arr., 24Mar24, E584836. R88401, 2Jan52, G. Schirmer, inc. (PWH)

BUTTERFLY; théorie du 5-step de A. Pradere Niquet, m José Sentis. © 12Dec24, E599896. R92721, 28Mar52, José Sentis (A)

THE BUTTERFLY'S MADRIGAL; for piano by Maurice Baron. © 12Aug24, E595608. R89152, 21Jan52, Maurice Baron (A)

BY A BIER-SIDE; w John Massfield, m C. Armstrong Gibbs. © 24May24, E593042. R90268, 4Feb52, C. Armstrong Gibbs (A)

BY COOL SILOAM; for SATB by Harry Vibbard. © 6May25, E611810. R94959, 15May52, Cary V. Vibbard (W)

BY MY FIRESIDE; m Gitz Rice, orchestra arr. H. M. Higgs. © on arr., 24Feb25, E609208. R91474, 26Feb52, Chappell & Co., ltd. (PWH of H. M. Higgs)

BY THE BENDING TIDE; w William Ellery Channing, m Florence Newell Barbour. © 1Feb24, E581783. R89921, 31Jan52, Myra Whitaker (C of F. N. Barbour)

BY THE BROOK, no.6; for piano by Gerard Carbonara. © 21Apr24, E587714. R93841, 14Apr52, Gerard Carbonara (A)

BY THE LAKE; for orchestra by Arthur Lange. © 1Aug24, E596229. R90886, 21Feb52, Arthur Lange (A)

BY THE LAKE; w Raymond Klages, m Arthur Lange. © 15Jan25, E605096. R89141, 21Jan52, May E. Klages (W)

BY THE LAKES OF OLD KILLARNEY; w Bartley Costello, m John Heinzman. © 12Feb25, E605729. R90930, 26Feb52, John M. J. Costello (E of B. Costello)

BY THE LIGHT OF THE STARS; w & m George A. Little, Arthur Sizemore & Larry Shay. © 23Mar25, E610691. R92305, 24Mar52, Larry Shay (A)

BY THE LIGHT OF THE STARS; w & m George A. Little, Arthur Sizemore & Larry Shay. © 23Mar25, E610691. R92536, 25Mar52, George A. Little Jr., Jessie L. Schnee (C of G. A. Little), Arthur L. Sizemore & Larry Shay (A's)

BY THE MISSISSIPPI; w Dorothy E. Rosamonde, m Tilden Davis. © 1Dec24, E603345. R89281, 21Jan52, Dorothy E. Rosamonde & Tilden Davis (A's)

BY THE SHALIMAR, from Keep cool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590335. R94302, 6May52, Harold G. Frost (A)

BY THE SIDE OF THE ROAD; w J. P. McEvoy, m Henry Souvaine. (In American life. Comic supplement) © 2Feb25, E607021. R90234, 6Feb52, J. P. McEvoy & Henry Souvaine (A's)

BY THE STILL WATERS, op.114; for piano by Mrs. H. H. A. Beach [i.e. Amy Marcy Cheney Beach] © 29Apr25, E611631. R94111, 30Apr52, Roger Pierce (E)

BY THE TEMPLE GATE; w R. E. Hauserath, m Walter Smith. © 17Mar25, E612146. R92643, 17Mar52, R. E. Hauserath & Walter Smith (A's)

BYE BYE BLUES; w & m Fred F. Hamm & Dave Bennett. © 18Apr25, E611194. R93750, 18Apr52, Irene Kratzinger (W of F. F. Hamm) & Dave Bennett (A)

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BYGONE DAYS; for orchestra by Howard Carr. © 28Nov24, E599362. R87822, 13Dec51, Howard Carr (A)

BYGONES; w Harry D. Kerr, m Irving Abrahamson & Don Warner. © 25Sep24, E600175. R90608, 18Feb52, Harry D. Kerr (A)

C

C'EST À MONTMARTRE, de la Grande revue du Moulin Rouge; w C. A. Carpentier & Jacques Charles, m Maurice Yvain. © 25Dec24, E609507. R92811, 28Mar52, Maurice Yvain (A)

C'EST JEUNE ET ÇA N'SAIT PAS. SEE It's young and it doesn't know.

C'EST POUR ÇA; w Phyllo, m Gaston Gabaroche. © 12Dec24, E608002. R92743, 28Mar52, Gaston Gabaroche (A)

ÇA S'FAIT TOUT SEUL; w Henri Varna & Fernand Rouvray, m Raoul Moretti. © 12Dec24, E599894. R92719, 28Mar52, Raoul Moretti (A)

ÇA VIENT OU ÇA N'VIENT PAS; w Albert Willemetz & Charles Pothier, m Raoul Moretti. © 12Dec24, E608042. R92764, 28Mar52, Raoul Moretti (A)

CABARET CAPERS; for piano by Thomas S. Allen. © on arr., 5Jun24, E604898. R95514, 2Jun52, Walter Jacobs, inc. (PWH)

CADENZA TO THE CONCERTO IN C MINOR, op.37; 1st movement, by Ludwig van Beethoven, for piano by Mischa Levitzki. © 15Dec24, E603797. R89367, 24Jan52, Grace Levitzki (W)

CAL; for band by F. E. Noel. © 28Jan25, E606844. R93597, 7Apr52, F. E. Noel (A)

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CALICOQUETTE, from Keep cool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590334. R94301, 6May52, Harold G. Frost (A)

CALIFORNIA LULLABY; w Edward F. O'Day, m Rudy Seiger. © 27May24, E590814. R95515, 23May52, Rudy Seiger (A)

THE CALL OF THE SOUTH, from Music box revue, 1925; w & m Irving Berlin. © 15Dec24, E604322. R88538, 27Dec51, Irving Berlin (A)

THE CALL TO ARMS; m H. A. Rodeheaver, w George O. Webster. © 1Apr25, E610830. R93397, 7Apr52, The Rodeheaver Co. (PWH)

CALLING FOR YOU; w Jessie I. Pierson, m William T. Pierson. © 31Jan25, E611175. R91909, 18Mar52, Jessie I. Pierson & William T. Pierson (A's)

CAN ANYBODY TAKE SWEET MAMA'S PLACE? w & m Sippie Wallace & Clarence Williams. © 4Jun25, E616391. R95869, 4Jun52, Clarence Williams & Sippie Wallace (A's)

CAN YOU BRING BACK THE HEART I GAVE YOU? w William R. Clay, m Charles L. Johnson. © 30Jun24, E589574. R90490, 13Feb52, Eva Johnson (W)

LE CANARD, from Vivette; de Joseph Szulc, orchestre arr. Francis Salabert; pts. © on arr., 12Dec24, E608091. R92770, 28Mar52, Eugénie Micsunesco Salabert (W)

CANDIED SWEETS; for piano by Marion Carley & Geoffrey O'Hara. © 7Apr25, E611000. R93312, 9Apr52, Geoffrey O'Hara (A)

CAN'T YOU HEAR THE WHISTLE? w & m Mildred C. Ewald. © 13Jun24, E589271. R93828, 15Apr52, Remick Music Corp. (PWH of M. C. Ewald)

CAN'T YOUR FRIEND GET A FRIEND FOR ME? w Herman Ruby, m Lou Handman. © 26Jan25, E605329. R89425, 28Jan52, Herman Ruby (A)

CAN'T YOUR FRIEND GET A FRIEND FOR ME? w Herman Ruby, m Lou Handman. © 26Jan25, E605329. R89429, 28Jan52, Herman Ruby & Lou Handman (A's)

CANTERBURY BELLS; w Charles Gordon Mortimer, m Molly Carew [pseud. of Molly Heaton-Smith] © 28Feb25, E609210. R91475, 29Feb52, Molly Heaton-Smith & Charles Gordon Mortimer (A's)

CANTI DELLA TERRA D'ABRUZZO; m Ettore Montanaro. © 4Aug24, E593321. R95538, 23May52, Ettore Montanaro (A)

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CAPELLI LUNGHI O CORTI? w Francesco Pennino, m G. Ingenito. © 27Dec24, E606009. R89406, 25Jan52, Frank Pennino (A)

CAPRICCIO; by F. M. Veracini, violin & piano arr. B. Schott's Söhne, employer for hire of Emilio Pente. © on arr., 5Jan24, E598221. R88204, 29Dec51, B. Schott's Söhne (PWH)

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CAPRICE, from Six easy recreations; for piano by Otto Cesana. © 23Feb24, E579977. R90852, 20Feb52, Otto Cesana (A)

CAPRICE ANTIQUE; for piano by Erno Balogh. © on arr., 1Apr25, E618888. R93602, 7Apr52, Erno Balogh (A)

CAPRICE ANTIQUE FOR VIOLIN AND PIANO; by Erno Balogh, transcribed for violin & piano by Fritz Kreisler. © 15Dec24, E604319. R88332, 2Jan52, Erno Balogh (A)

CAPRICE SYLVAN; for piano by Bertha Weber. © 1Apr25, E613567. R93024, 4Apr52, Bertha Weber (A)

CAPTAIN KIDD, from Three heroes of the child-world; w & m Dorothy Gaynor Blake. © 20Mar25, E610719. R94071, 21Apr52, Dorothy Gaynor Blake (A)

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CARAVAN; for piano by F. W. Massi-Hardman. © 24Feb25, E609293. R92459, 25Mar52, F. W. Massi-Hardman (A)

CARGOES; w John Masefield, m Martin Shaw. © 28Jun24, E592769. R89385, 23Jan52, Martin Shaw (A)

LE CARILLON DE LA POUPÉE, op. 385; by Vincenzo Billi; piano. © 3Apr24, E583210. R92550, 25Mar52, Mabel R. Billi (C)

CARINA; by Francesco Pennino. © 1Apr24, E587008. R89397, 25Jan52, Francesco Pennino (A)

CARITA; for banjo by A. J. Weidt. © 25Mar24, E611641. R92043, 20Mar52, Clara Arra & Julia Griswold (C)

LA CARITA; w Trilussa, m Alfredo Casella. © 30Jun24, E592803. R95533, 23May52, Yvonne Casella (W)

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CARMEN. SEE
Carmen capers.

CARMEN CAPERS, from Carmen; by Georges Bizet, orchestra arr. Frank J. Black. © 15Dec24, E612571. R91923, 18Mar52, Frank J. Black (A)

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LE CARNAVAL DES ANIMAUX; m Camille Saint-Saëns, for piano, violin & violoncello with double bass & clarinet ad lib. by Roger Branca [pseud. of Lucien Garban] © 11Oct24, E598749. R95555, 16May52, Lucien Garban (A)

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CARNEVALE DI VENEZIA; m Nicolo Paganini, arr. & fingered by Giovanni Fontana; for piano. © on arr. & fingering, 29Oct24, E602793. R95369, 21May52, John Mario Cerruti (PWH)

CARO NOME CHE IL MIO COR. Cherished name, from Rigoletto; w F. M. Piave, English version by Arthur Clyde, m Giuseppe Verdi. © on translation, 22Jul24, E594256. R95368, 21May52, John Mario Cerruti (PWH)

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CASTLE CHIMES; by Fred Strubel. (In Jacobs' band monthly, v.9, no.1) © 12Jan24, E609636. R88759, 10Jan52, Walter Jacobs, inc. (PWH)

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THE CATBIRD; w Madison Cawein, m Joseph Clokey. © on arr., 9Jun24, E589125. R93625, 7Apr52, Joseph Clokey (A)

CAUSERIE D'AMOUR; pour piano, violon & violoncelle avec contrebasse ad lib. d'Erik Meyer Helmund & Francis Salabert. © 26Sep24, E598418. R92694, 28Mar52, Eugénie Micsunesco Salabert (W)

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CE QUE TU DIS; w Jacques Fioras, m Luigi Denza. © 21May24, E592138. R94423, 30Apr52, Leila Denza (C)

CE QUI SE PASSE DANS LA FORET ENCHANTÉE, op.95, no.1-7; suite for piano by Ed. Poldini. © 23Apr24, E583641. R92552, 25Mar52, Ed. Poldini (A)

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CECILIA; w Herman Ruby, m Dave Dreyer. © 23May25, E618151. R94949, 23May52, Herman Ruby (A)

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CECILIA; w Herman Ruby, m Dave Dreyer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 20Jun25, E619039. R96635, 20Jun52, Herman Ruby (A)

CELOSA; de Manuel Joves, orchestre arr. Francis Salabert; pts. © on arr., 12Dec24, E608105. R92782, 28Mar52, Eugénie Micsunesco Salabert (W)

THE CENTIPEDE; w E. L. M. King, m Alec Rowley; for unison chorus. © 25Jan24, E582060. R88339, 4Jan52, Alec Rowley (A)

CHALIAPINATA; m Fedor Chaliapine, orchestrated by W. Debroy Somers. © on arr., 27Apr25, E614104. R94369, 29Apr52, W. Debroy Somers (A)

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THE CHANGELING; w Barbara Hollis, m Everett Titcomb. © 4Oct24, E600973. R92425, 27Mar52, Everett Titcomb (A)

CHANSON; by E. L. Ashford. (In Organist, v.28, no.1) © 31Jan24, E610699. R88586, 11Jan52, Louise Ashford, John Ashford, Marjorie Ashford Spencer, Lois Ashford Williams (NK)

CHANSON; w P. de Ronsard, m Arthur Honegger. © 31Dec24, E614201. R92823, 28Mar52, Arthur Honegger (A)

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CHANSON D'AMOUR; m Pierre de Breville, orchestre arr. Stéphane Chapellier; pts. © on arr., 12Dec24, E608014. R92751, 28Mar52, Stéphane Chapellier (A)

CHANSON DE GUILLOT-MARTIN; harmonized by A. Perilhou, transcribed for harp by Marie Miller. © 14Apr25, E611228. R94779, 29Apr52, Marie Miller (A)

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CHANSON DU MIDI, op.27, no.6; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 10Apr24, E587650. R93267, 8Apr52, Anna Aletter (W)

LA CHANSON DU SEMEUR; w Mary Hardebert, m Lucien Haudebert. © 1Jul24, E593253. R91059, 20Feb52, Lucien Haudebert (A)

CHANSON INDOUE. A song of India, from Sadko; French w Michel Delibes, English translation Nicholas Douty, m Nikolai Andreievich Rimski-Korsakov. © on translation, 21Feb24, E579824. R88400, 7Jan52, Nicholas Douty (A)

CHANT BIRMAN, from L'amour masque; by André Messager, transcribed by Francis Salabert; for piano, violin & violoncello, double bass ad lib.; pts. © 26Sep24, E598282. R95547, 16May52, Eugénie Micsunesco Salabert (W)

CHANT DE JOIE; pour orchestre d'Arthur Honegger. 1. Piano reduction, 4 hands. - 2. Score. © 31Dec24; E614193-614194. R92819-92820; 28Mar52; Arthur Honegger (A)

CHANT ELÉGIAQUE ET GAILLARDE; for orchestra by André Dulaurens; pts. © 28Oct24, E599093. R95558, 16May52, Jeanne Rolland Dulaurens (W)

CHANT SANS PAROLES, from Six miniatures for piano solo, op.15, no.1; for piano by Stuart Scott [pseud. of D'Auvergne Barnard] © 8Jan24, E581532. R88311, 8Jan52, The B. F. Wood Music Co. (PWH)

CHARLESTON CLARINET BLUES; m Louis Hooper & Bob Fuller. © 17Mar25, E610507. R92058, 19Mar52, Bob Fuller & Louis Hooper (A's)

CHARLESTON RHYTHM; by Joseph H. Trent. © 22Jun25, E619031. R96755, 23Jun52, Jo Trent (A)

CHARLEY, MY BOY; w & m Gus Kahn & Ted Fiorito. © 1Jul24, E589686. R91940, 19Mar52, Grace LeBoy Kahn (W)

CHARLEY, MY BOY; w & m Gus Kahn & Ted Fiorito. © 25Jul24, E596152. R91957, 19Mar52, Grace LeBoy Kahn (W)

CHARLEY'S AUNT KEPT ON RUNNING STILL; w & m Cumberland Clark, Everett Lynton & Huntley Trevor. © 11Jun25, E614781. R96793, 26Jun52, Cumberland Clark & Everett Lynton (A's)

CHARLOTS' REVUE. SEE The animals came in two by two.

CHARMION; w Ida M. Carnes & Mary E. Carnes, m Josef R. Carnes. © 30Mar25, E612734. R92612, 31Mar52, Josef R. Carnes (A)

CHATTAHOOCHIE; w Billy Rose & Al Dubin, m Sammy Fain. © 5Sep24, E602069. R94132, 1May52, Sammy Fain (A)

CHATTER; by Georges Bachmann, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587334. R88458, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

CHATTER BOX REVUE. SEE My empty arms. Susan.

Treasure island. Wanda.

THE CHATTERING BROOK; for piano by Princess Tsianina. © 27Apr25, E613958. R94410, 5May52, Princess Tsianina (A)

CHEATIN' BLUES; w & m Spencer Williams. © 18May25, E611948. R94862, 19May52, Spencer Williams (A)

CHEATIN' ON ME; w Jack Yellen, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 31Jan25, E606864. R90231, 6Feb52, Jack Yellen (A), William M. Pollack & James M. Pollack (C)

CHEATIN' ON ME; w Jack Yellen, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 31Jan25, E606864. R90459, 13Feb52, William M. Pollack & James M. Pollack (C)

CHERISHED NAME. SEE Caro nome che il mio cor.

CHERRY RIPE, Des cerises mûres; for piano by Oliver Cussans [pseud. of Alfred Pratt] © 28Nov24, E599363. R87823, 13Dec51, Alfred Pratt (A)

THE CHERRY TREE CAROL, op.7, no.2; old English w, m English folksong, arr. for solo & chorus by Frank C. Butcher © 18Nov24, E603202. R89361, 24Jan52, Frank C. Butcher (A)

CHERUBIM SONG; English adaptation & arr. for mixed chorus by M. Lindsay Norden, m M. Ippolitoff-Ivanoff. © on English adaptation & arr., 7Mar25, E610369. R92157, 20Mar52, N. Lindsay Norden (A)

THE CHICAGO COOGE; w & m William C. Handy. © 13May24, E62427. R95819, 8May52, William C. Handy (A)

CHICKEN DANCE, from an outlandish suite, no.3; for violin & piano by Susan Dyer. © 22Jan24, E579039. R87909, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)

CHICKIE; w J. Phillip O'Connell, m Irving Mills. © 29Mar24, E585411. R91695, 7Mar52, Irving Mills (A)

CHICKIE; w J. Phillip O'Connell, m Irving Mills. © 15Mar24, E586347. R91700, 7Mar52, Irving Mills (A)

THE CHIFFON GIRL. SEE Cuddle me up.

THE CHILD JESUS; w Katharine Adams, m for SATB by Cecil Forsyth. © 27Feb24, E579961. R90937, 25Feb52, David McK. Williams (E of C. Forsyth)

THE CHILDREN'S OWN BOOK; w Mary White Slater, harmonized, compiled & edited by Elizabeth Newman. © 17Apr25, E618940. R94795, 29Apr52, Elizabeth Newman (A)

THE CHILDREN'S PRAYER; w Hattie Belle Newell, m Charles Hutchinson Gabriel. © 1Apr25, E610845. R93408, 7Apr52, The Rodeheaver Co. (PWH)

CHILI BOM BOM, from Vive la femme; English w Cliff Friend, adapted French w Léo Lelievre, H. Varna & F. Rouvray, m Walter Donaldson. © 31Dec24, E610274. R90985, 27Feb52, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

CHIMES, from Paradise Alley; w Howard Johnson, m Harry Archer. © 2Apr24, E585254. R91642, 10Mar52, Edna L. Johnson (W) & Harry Archer (A)

CHIMES; w Alice Meynell, m for women's voices by Harry Farjeon. © 22Sep24, E598170. R95930, 5Jun52, Eleanor Farjeon (E)

CHINA BOGIE MAN; from China Rose; w Harry Cort & George E. Stoddard, m A. Baldwin Sloane. © 19Dec24, E603969. R87933, 21Dec51, Margaretta Cort & Violet Otis Stoddard (W's) & June Sloane Brackett (C)

CHINA ROSE. SEE China bogie man. Home.

I'm all alone.

That's why you're Mary mine.

We'll build a brand new bamboo bungalow.

Who am I thinking of.

THE CHINA ROSE; selection, m A. Baldwin Sloane, arr. George J. Trinkaus. © 23Apr25, E618128. R94234, 28Apr52, M. Witmark & Sons (PWH of G. J. Trinkaus)

CHINA ROSE, from China Rose; w Harry Cort & George E. Stoddard, m A. Baldwin Sloane. © 19Dec24, E603968. R87932, 21Dec51, Margaretta Cort & Violet Otis Stoddard (W's) & June Sloane Brackett (C)

CHINATOWN, de la Grande revue du Moulin Rouge; w C. A. Carpentier & Jacques Charles, m Maurice Yvain. © 25Dec24, E609504. R92808, 28Mar52, Maurice Yvain (A)

CHIQUITA; English & Spanish w & m Joseph M. Lacalle. © 15Dec24, E606130. R88251, 28Dec51, Herminia Lacalle Duran & Manuel A. Lacalle (C)

CHIQUITITA MIA; w & m Maria Grever. © 12Jun25, E619973. R96780, 25Jun52, Leon A. Grever (W)

CHISIDIM, from Studenten Liebe; m Alex Olshanetsky & Joseph Brody. © 22May25, E616183. R95968, 26May52, Jeanette Slovak & Bernard Brody (C of J. Brody)

CHOICE ANTHEMS; Biblical w, compiled by J. H. Fillmore. © 14Jan25, A820228. R92176, 25Mar52, Fillmore Bros. Co. (PWH)

CHOO-CHOO; w & m Dave Ringle, Bob Schafer & Duke Ellington, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 5Sep24, E595558. R89694, 30Jan52, Broadway Music Corp. (PWH)

CHOO CHOO BLUES; w & m J. Guy Suddoth, arr. John J. Erby. © 24Dec24, E603950. R91269, 26Feb52, J. Guy Suddoth & John J. Erby (A's)

CHOPINETTE, from Six easy recreations; for piano by Otto Cesana. © 23Feb24, E579976. R90851, 20Feb52, Otto Cesana (A)

CHOR WIESNIAKOW, from Prince Igor; Polish w B. J. Zalewski, m for SSAA by Alexander Borodin. © on Polish w, 1Jul24, E591543. R96663, 23Jun52, Alexandra Zalewski (W), T. F. Zalewski, C. S. Zalewski, Z. Wosinski & H. Koster (C of B. J. Zalewski)

CHORAL FANTASIA; on airs from The beggar's opera, arr. for mixed chorus by Maurice Jacobson. © 16Sep24, E598515. R96244, 13Jun52, Maurice Jacobson (A)

CHORAL PRELUDE ON THE TUNE MELCOMBE; for organ by T. Tertius Noble. © 11Feb25, E605806. R90471, 13Feb52, T. Tertius Noble (A)

CHORAL PRELUDE ON THE TUNE ROCKINGHAM; for organ by T. Tertius Noble. © 11Feb25, E605804. R90469, 13Feb52, T. Tertius Noble (A)

CHORAL PRELUDE ON THE TUNE ST. ANN; for organ by T. Tertius Noble. © 11Feb25, E605805. R90470, 13Feb52, T. Tertius Noble (A)

CHORAL, VARIATIONEN UND SONATINE; for piano by Felix Petyrek. © 10Oct24, E598809. R95827, 2Jun52, Helene Petyrek (W)

A CHORUS OF PRAISE; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles H. Gabriel Jr. © 18Jan24, E579048. R88413, 2Jan52, Ethel W. Gabriel (W of C. H. Gabriel Jr.)

CHRIST MY SOUL WILL KEEP; w Lizzie DeArmond, m Bentley D. Ackley. © 1Apr25, E610823. R93392, 7Apr52, Bentley DeForrest Ackley (A)

CHRIST THE LORD FOR US DOTH LANGUISH; w Emmy Schreck, English w Helen A. Dickinson, m Gustav Schreck, ed. Clarence Dickinson. © on editing; 20Mar24, E584612. R91497, 5Mar52, Clarence Dickinson (A)

CHRISTMAS EVE; w John Drinkwater, m Frederic Austin. © 29Dec24, E608389. R89585, 9Jan52, Frederic Austin (A)

CHRISTMAS FANTASIA; for string orchestra & piano by Benoit Hollander. © 9Dec24, E599510. R87828, 13Dec51, Grace Adeline Hollander (W)

CHRISTMAS OFFERTORY; for organ by E. S. Hosmer. © 7May25, E613941. R96049, 9Jun52, Miriam Hosmer (C)

CHRISTMAS SONG; liturgical w & m, English adaptation by J. M. Joseph, arr. Gustav Holst. © 10Oct24, E599041, R96248, 13Jun52, Imogen Holst (E)

THE CHURCH BY THE SIDE OF THE ROAD; w W. C. Poole, m Bentley DeForest Ackley. © 9Jun25, E618745. R96597, 19Jun52, Bentley DeForest Ackley (A)

CI-TA-BU; by Vittorio Mascheroni. (In Le canzoni) © 16Jun24, E593150. R93334, 8Apr52, Vittorio Mascheroni (A)

CIBOULETTE. SEE
Ah, si vous étiez Nicolas.
Nous avons fait un beau voyage.

CIELITO LINDO. SEE
Cielo sereno.

CIELITO LINDO. Beautiful heaven; m Carlo Fernandez, translation adapted by Neil C. Wilson. © 29Dec23, E578559. R87931, 26Dec51, Miller Music Corp. (PWH of N. C. Wilson)

CIELITO LINDO. Beautiful heaven; w Jack [i.e. J. Macklyn] Meskill, m C. Fernandez, adapted by D. Onivas [pseud. of Domenico Savino] © on w & adaptation, 15Sep24, E635210. R92968, 2Apr52, Jack Meskill & Domenico Savino (A's)

CIELITO LINDO; m Carlo Fernandez, arr. for 2 violins or mandolin & guitar by Francesco Pennino. © on arr., 22Oct24, E600954. R89402, 25Jan52, Frank Pennino (A)

CIELO SERENO. Cielito lindo; w Silvio Picchianti, m C. Fernandez, arr. Mauro V. Cardilli. © on words, & arr., 6Aug24, E594656. R95367, 21May52, John Mario Cerruti (PWH)

CIGARETTE; tango, w & m John H. Densmore. © on revised m & added w, 10Jan25, E606951. R90581, 15Feb52, Ellis Densmore (NK)

CINDERELLA; for piano by Frederick A. Williams. © 9Feb25, E605691. R92019, 17Mar52, Mrs. Frederick A. Williams (W)

CINDERELLA BLUES; w & m Herb Wiedoeft & Norman Spencer. © 31Mar24, E585414. R92529, 28Mar52, Norman Spencer (A)

CINQ MÉLODIES GRECQUES, op. 3, no. 1-5; w by various authors, m Pétro Petridis. © 20Dec24, EF15082. R92864, 28Mar52, Pétro Petridis (A)

CINQ PETITES PIÈCES; for piano by Lucien Haudebert. © 18Mar24, E583341. R91016, 20Feb52, Lucien Haudebert (A)

CINQ PETITES PIÈCES POUR PIANO; par Marcel Pollet. © 31Dec24, E615724. R92839, 28Mar52, Marcel Pollet (A)

CINQ POÈMES; w Charles Baudelaire, m Louis Vierne. © 31Dec24, E615698. R95684, 16May52, Madeleine Elise Berthe Mallet-Richepin (E)

CINQUIÈME SYMPHONIE, op. 47; for organ by Louis Vierne. © 5Feb25, E608901. R95625, 16May52, Madeleine Mallet-Richepin (E)

CLAIR DE LUNE; by Gabriel Fauré, transcribed for piano by Guy Maier. © 31Dec24, E604908. R92517, 25Mar52, Guy Maier (A)

CLAIR DE LUNE; w Jacques Fioras, m Luigi Denza. © 21May24, E592137. R94422, 30Apr52, Leila Denza (C)

CLASSIC AND MODERN STRING QUARTET, v. 1-2; arr. Carl Fischer, inc., employer for hire of William Strasser. © 27Feb25, E612698-612699. R92506-92507; 26Mar52; Carl Fischer, inc. (PWH)

CLEAR LAKE HIGHLAND MOON; w Larry Yoell, m Billy Hill. © 14Apr25, E611831. R94309, 6May52, Lee DeDette Hill (C)

CLEMENTINE; w & m Nacio Herb Brown. © 18Jun24, E591190. R96310, 16Jun52, Nacio Herb Brown (A)

CLEMENTINE; w & m Nacio Herb Brown. © 24Jul24, E596164. R96315, 16Jun52, Nacio Herb Brown (A)

CLO-CLO. SEE
Feurige Taenzer.
Geh' schön nach Haus zu deiner Frau.

Ich habe la Garçonne gelesen.

Ich suche einen Mann.

Kinder, es ist keine Suende.

Nur ein einziges Stueendchen.

Pflueck die Rose dir.

Wenn man ueber fuenfzig ist.

CLO-CLO; operette, Textbuch der Gesänge, w Bela Jenbach, m Ferenc Lehár. © 23Mar24, D67625. R88554, 8Jan52, Lydia Koczy-Jenbach (C)

CLO-CLO; operette, w Bela Jenbach, m Ferenc Lehár; piano score. © 23Mar24, D26578. R88553, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

LES CLOCHES DE CORNEVILLE, v. 1, no. 1-7, v. 2, no. 1-6; m Robert Planquette, arr. & ed. Ernest Newton; piano. © 30Dec24, E608202-608203. R95953-95954; 5Jun52; Dorothy Cornelius (C of E. Newton)

LES CLOCHES DE L'ÉGLISE DE KERITY; for piano by Georges Spork. © 7Apr24, E583507. R91017, 20Feb52, M. M. Mercier Spork (W)

CLOCHES JOYEUSES; for orchestra by Henri Staz [pseud. of Francis Popy]; pts. © 31Dec24, E609427. R95639, 16May52, Marie-Antoinette Bussiere Popy (W)

THE CLOCK; for quartet or men's chorus by Mark Andrews. © 8Sep24, E595715. R93419, 7Apr52, Minnie Victoria Andrews (W)

THE CLOCK IS PLAYING; by Pierre Blaauw & Robert King, orchestra arr. Lee Terry. © on arr., 19Apr24, E587586. R91311, 27Feb52, Shapiro, Bernstein & Co., inc. (PWH of L. Terry)

THE CLOCK IS PLAYING! For piano by Pierre Blaauw & Shapiro, Bernstein & Co. inc., employer for hire of Robert King, ed. & arr. Lee Terry. © 21Jan24, E579028. R88613, 11Jan52, Shapiro, Bernstein & Co. inc. (PWH)

CLOSE IN MY ARMS; w Graham John, m Horatio Nicholls. © 12Mar25, E609198. R91770, 14Mar52, Graham John & Horatio Nicholls (A's)

A CLOSER WALK WITH THEE; w & m Haldor Lillenas. © 24Dec24, E604716. R88165, 7Jan52, Haldor Lillenas (A)

CLOUD PICTURES; w & m for SA or SS by F. E. Rich [pseud. of P. Paul Bliss]. © 16Mar25, E610575. R92096, 19Mar52, Lina M. Loring (administratrix)

CLOVITA; w & m Frayser Hinton. © 15Feb24, E586091. R89328, 21Jan52, Harry T. Burgess (NK)

COASTING, from Ten recital pieces, no. 8; for piano by Hans Barth. © 10Oct24, E600259. R88082, 2Jan52, Schroeder & Gunther, inc. (PWH)

COCK-A-DOODLE-DO; w & m Benjamin Samberg. © 31May24, E588893. R95053, 26May52, Benjamin Samberg (A)

COCK-A-DOO-DLE-DO, I'M FROM MISSOURI; w & m George M. McCullough [pseud. of Powell Weaver] © 14May24, E588758. R90295, 11Feb52, Mary Watson Weaver (W)

COCOANUT TROT; w & m Gus Arnheim, Ray Lopez & Abe Lyman. © 15Dec24, E604514. R89580, 29Jan52, Gus Arnheim (A)

THE CO-EDS OF MICHIGAN; for piano by John Philip Sousa. © 5May25, E611733. R96035, 9Jun52, Mrs. H. Sousa Abert & Jane Priscilla Sousa (C)

LE COEUR QUI CHANTE; par E. Jaques Dalcroze. © 31Dec24, E624978. R92851, 28Mar52, Gabriel Dalcroze (C)

LE COFFRET; for string quintet by Mario Guerri; pts. © 31Dec24, E647498. R95694, 16May52, Mario Guerri (A)

CO-LABORERS; w Ruth Gilbert, m B. B. McKinney. (In Harvest hymns) © 4Mar24, E584575. R90453, 11Feb52, B. B. McKinney (A)

COLD, COLD MAMMAS BURN ME UP; w & m L. Wolfe Gilbert, Lester Santly & Paul Van Loan. © 15Aug24, 6Aug24; E595446, 595456. R90380-90381; 7Feb52; L. Wolfe Gilbert, Lester Santly & Paul Van Loan (A's)

COLD, COLD MAMMAS BURN ME UP; w & m L. Wolfe Gilbert, Lester Santly & Paul Van Loan, orchestra arr. Paul Van Loan; pts. © on arr., 28Aug24, E595439. R90379, 7Feb52, Leo Feist, inc. (PWH of P. Van Loan)

COLLEGE SPIRIT MARCH; by Joseph Meinrath, piano arr. H. O. Wheeler. © 22Apr24, E588244. R90486, 13Feb52, Forster Music Publisher, inc. (PWH of J. Meinrath)

COLLEGIATE; w & m Lew Brown, Moe Jaffe & Nat Bonx, ukulele arr. Dick Konter. © 19May25, E618081. R94861, 19May52, Rena J. Bonx (W)

COLLEGIATE; w & m Moe Jaffe & Nat Bonx. © 8Apr25, E612935. R93274, 8Apr52, Rena J. Bonx (W)

COLLINS' BODY LIES IN SAND CAVE; w Joshua White & Edward A. Watts, m Clarence Williams. © 15May25, E613990. R95024, 15May52, Joshua White & Clarence Williams (A's)

COLOMBETTA; w & m A. Buzzi-Peccia, English version by Frederick H. Martens. © 15Apr24, E585428. R92559, 25Mar52, Herman C. Martens (NK)

A COLOUR SYMPHONY; for orchestra by Arthur Bliss. © 9Sep24, E598523. R96464, 9Jun52, Arthur Bliss (A)

THE COLUMBIA COLLECTION OF PATRIOTIC AND FAVORITE HOME SONGS; arr. for wind instruments & banjos by R. E. Hildreth. © on arr., 21Apr24; E604862-604865. R93809-93812; 18Apr52; Walter Jacobs, inc. (PWH)

COLUMBIA POST MARCH; for orchestra by Fred K. Huffer; pts. © 6Jan25, E606464. R90700, 15Feb52, Chart Music Pub. House, inc. (PWH)

LE COMBAT, for orchestra by Edouard Tremisot; pts. © 26Sep24, E598410. R92687, 28Mar52, Edouard Tremisot (A)

COME; w Sara Teasdale, m Cordelia Ayer Paine. © 3Apr24, E587031. R92384, 26Mar52, Cordelia Ayer Paine (A)

COME AND WORSHIP; by Ira Bishop Wilson. (In Volunteer choir, v.12, no.2) © 15Oct24, E644835. R93378, 3Apr52, Lorenz Pub. Co. (PWH)

COME BACK, BROTHER; w & m Harry D. Clarke. © 13Jun25, E616842. R96650, 20Jun52, Harry D. Clarke (A)

COME, FORM IN A RING; m Cuthbert Harris; 2-pt. © 23Jun25, E619089. R96915, 30Jun52, Louisa Harris (W)

COME HOME; w & m M. Homer Cummings. © 31Mar24, E586983. R89569, 29Jan52, M. Homer Cummings (A)

COME INTO THE ARBOUR. SEE
Viens dans ce bocage.

COME, LOVE, WITH ME. Vieni, amore, con me; w Mary Lewis, Italian adaptation by I. C. Falbo, Spanish w Anita Henriquez, m Vito Carnevali. © 29Oct24, E601000. R91184, 28Feb52, Vito Carnevali (A)

COME SANTO FRANCESCO DIMESTICO LE TORTOLE SALVATICHE, from 3 fioretti di Santo Francesco, no.1; traditional w. m Mario Castelnuovo-Tedesco. © 16Jun24, E592904. R88026, 2Jan52, Mario Castelnuovo-Tedesco (A)

COME SANTO FRANCESCO E SANTA CHIARA DECIONO UNO DESINARE IN SANTA MARIA DEGLI ANIELI E PAREA CHE TUTTO LO LUOGO ARDESSE, from 3 fioretti di Santo Francesco, no.3; traditional w. m Mario Castelnuovo-Tedesco. © 16Jun24, E592906. R88028, 2Jan52, Mario Castelnuovo-Tedesco (A)

COME SANTO FRANCISCO LIBERO UNO PRATE CHE ERA IN PECCATO COL DEMONIO, from 3 fioretti di Santo Francesco, no.2; traditional w. m Mario Castelnuovo-Tedesco. © 16Jun24, E592905. R88027, 2Jan52, Mario Castelnuovo-Tedesco (A)

COME TO ME; w Darl MacBoyle, m Clifford Grey. © 22Dec24, E605383. R87936, 26Dec51, Marcella Boylston (NK of D, MacBoyle) & Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

COME TO MY DREAMS, BELOVED; w John Tattersall, m Colin Macleod Campbell. © 26Nov24, E599386. R87826, 13Dec51, Colin Macleod Campbell (A)

COME TO THE FAIR; w Helen Taylor, m Easthope Martin. © 19Jan25, E608496. R94472, 30Apr52, Kate Violet Louise Sherman (W of E. Martin)

COME YE BLESSED; m for mixed voices by W. J. Marsh. © 23Jun25, E619090. R96916, 30Jun52, W. J. Marsh (A)

COMEDY, from Bosworth's loose leaf film play music series, bk.2, no.7; for orchestra by Albert W. Ketelbey. © 18Oct24, E598899. R92907, 1Apr52, Albert W. Ketelbey (A)

COMEDY GALOP; by P. Fahrbach, orchestra arr. Aubrey Winter. © 6Apr25, E609952. R93767, 17Apr52, Boosey & Hawkes, inc. (PWH)

COMMUNION SERVICE IN C; for voices & organ by J. Christopher Marks. © 5Mar25, E607866. R94064, 21Apr52, Dorothy D. Jones (C)

LA COMPLAINT, from French eighteenth century violin pieces, no.13; arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Jul24, E593416. R91074, 28Feb52, Schott & Co., ltd. (PWH)

COMRADES IN SERVICE; w George O. Webster, m Charles Hutchinson Gabriel. © 22Jun25, E619321. R96858, 25Jun52, The Rodeheaver Co. (PWH)

CON FUOCO, op.125, no.1; for piano by Christian Sinding. © 18Feb24, E581854. R88179, 29Dec51, Nicca Gade (C)

LA CONCA D'ORO; m Francesco Pennino. © 1Apr24, E587015. R89401, 25Jan52, Frank Pennino (A)

CONCERT, no.1-3; pour piano, violoncelle, flute & clarinette ou violon de René de Castéra. © 12Dec24, E608082. R92767, 28Mar52, René de Castéra (A)

CONCERT; pour piano, violoncelle, flute & clarinette, transcription pour 2d piano de René de Castéra. © on transcription, 12Dec24, E608083. R92768, 28Mar52, René de Castéra (A)

CONCERT STUDY IN C MAJOR; for piano by N. Louise Wright. © 2Sep24, E595536. R89344, 24Jan52, N. Louise Wright (A)

CONCERT STUDY IN D MAJOR; for piano by N. Louise Wright. © 2Sep24, E595535. R89343, 24Jan52, N. Louise Wright (A)

CONCERT VALSE; for piano, left hand alone, by Paul Stoye. © 24Feb25, E607675. R90994, 29Feb52, Paul Stoye (A)

CONCERTINO; pour quatuor à cordes par Igor' Fedorovich Stravinskii, pour piano seul par Arthur Lourie. © on arr., 25Feb25, E609404. R94180, 2May52, Arthur Lourie (A)

CONCERTO; for 2 violins, viola & violoncello by Alfredo Casella; score. © 2Dec24, E608518. R95829, 2Jun52, Yvonne Casella (W) & Fulvia Casella-Nicolodi (C)

CONCERTO; per quintetto d'istrumenti a fiato e orchestra di Vittorio Rieti; score. © 31Oct24, EF17459. R92884, 18Mar52, Vittorio Rieti (A)

CONCERTO EN LA; by Aleksandr Nikolae-vich Cherepnin, le piano principal et réduction de l'orchestre pour 2e piano & édition revue & doigtée par Isidore Philipp. © 26Sep24, E598313. R89547, 25Jan52, Isidore Philipp (A)

CONCERTO ESPAGNOL, no.1, op.A-7; for violin & orchestra by Joan Manén; score. © 28Apr24, EF17470. R92894, 18Mar52, Joan Manén (A)

CONCERTO FOR PIANO AND ORCHESTRA; for 2 pianos by Igor' Fedorovich Stravinskii, arr. Albert Spalding. © 7Nov24, E612388. R89450, 25Jan52, Boosey & Hawkes, inc. (PWH)

CONCERTO FOR VIOLONCELLO AND PIANO; by Edouard Lalo, edited by Willem Willeke. © on arr., 24Apr25, E618933. R94793, 29Apr52, Carl Fischer, inc. (PWH of W. Willeke)

CONCERTO GROSSO II, op.25; for orchestra by Ernst Krenek; score. © 26Jan25, EF17466. R92890, 18Mar52, Ernst Krenek (A)

CONCERTO IN F MINOR. SEE
Largo.

CONCHITA; by R. S. Stoughton, arr. for orchestra by R. E. Hildreth; pts. © on arr., 15Mar24, E610051. R91791, 14Mar52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

CONFESSION BLUES; w Janice Blythe, w & m James Blythe. © 26Feb25, E607628. R92069, 14Mar52, James Blythe & Janice Blythe (A's)

CONFIDENZE. SEE
Amor, amor.

CONSECRATION; w Alfred H. Ackley, m Bentley DeForest Ackley. © 9Jun25, E616679. R96590, 19Jun52, Bentley DeForest Ackley (A)

CONSTANT BILLY, no.8, from Morris dance tunes, set 5; collected & arr. Cecil Sharp; rev. © on arr., 15Apr24, E583447. R93614, 10Apr52, Joan Sharp (C)

CONTE DE MERE-GRAND; for violin & orchestra by Vladimir Dyck; pts. © 28Oct24, E599100. R95565, 16May52, Madeleine Dyck Dujardin (C)

CONTE FANTASTIQUE; for piano & string quartet by André Caplet. © 5Dec24, E608109. R95609, 16May52, Geneviève Ferruchon Caplet (W)

CONTENTMENT; for piano by Frederick Williams [pseud. of Harry J. Lincoln] © 23Feb24, E597888. R90782, 12Feb52, Lottie M. Lincoln (W)

CONTESSA MARIZA; operetta, w Julius Brammer & Alfred Grünwald, Italian w A. Boschetti & A. Delvecchio, m Emmerich Kalman, piano reduction with Italian w Franz Kopriwa. © 20Nov24, E599760. R88098, 3Jan52, Emmerich Kalman (A)

CONRADANZA; by Francesco Pennino. © 1Apr24, E587006. R89396, 25Jan52, Frank Pennino (A)

COOK ME A DUCK; w & m Baron Keyes, François Nazare & Charles Vincent. © 13Aug24, E594882. R92975, 2Apr52, François Nazare (A)

THE CO-OPTIMISTS. SEE
I want somebody.
One of the guards.

CORAZON ROTO; w & m Jack Levy, arr. for orchestra by William J. C. Lewis. © on arr., 11May25, E611815. R96627, 19Jun52, Edward B. Marks Music Corp. (PWH)

CORAZON ROTO. Broken heart; w & m Jack Levy. © 29Apr25, E611537. R94954, 9May52, Jack Levy (A)

CORDON S. V. P., from Troublez-moi; w Yves Mirande, m Raoul Moretti. © 12Dec24, E608282. R92792, 28Mar52, Raoul Moretti (A)

THE CORNFLOWER. SEE
Ruiskukka.

CORTEGE OF THE CYCLOPS; for piano by George L. Cobb. © 9Oct24, E604891. R90418, 11Feb52, Evelyn F. Eaton (E)

COTTON BLOSSOM LULLABY; w & m Gus Kahn & Al Jolson. © 23Jun24, E591392. R91941, 19Mar52, Grace LeBoy Kahn (W)

LE COUCOU, from French eighteenth century violin pieces, no. 17; by François Francoeur, arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Jul24, E593420. R91078, 28Feb52, Schott & Co., ltd. (PWH)

COULD YOU CARE FOR ME? w Billy Rose, m Abe Lyman & Gus Arnheim. © 13Oct24, E600462. R89572, 29Jan52, Gus Arnheim (A)

COULD YOU CARE FOR ME? w Billy Rose, m Abe Lyman & Gus Arnheim. © 5Nov24, E602851. R89577, 29Jan52, Gus Arnheim (A)

COUNT ON US; w Lizzie De Armond, m Charles H. Gabriel. © 1Apr25, E610842. R93406, 7Apr52, The Rodeheaver Co. (PWH)

THE COUNTRY CHURCHYARD; w & m Andrew Jenkins, arr. Irene Spain. © 27May25, E616272. R95814, 29May52, Andrew Jenkins (A)

COUNTRY DANCE; for orchestra by C. A. Egner. © 2Apr24, E585082. R92560, 31Mar52, Gayosa Music Corp. (PWH)

COUNTRY GARDENS; m Percy Aldridge Grainger, orchestrated by Adolf Schmid; pts. © 21Feb25, E607685. R96748, 20Jun52, Q. Schirmer, inc. (PWH of A. Schmid)

COUPLET, no. 1, from Four short pieces, op. 24; for violoncello & piano by Ludwig Lebell. © 23Feb25, E609289. R92455, 25Mar52, Ludwig Lebell (A)

COURT MINUET, from Six miniatures for piano solo, op. 15, no. 4; for piano by Stuart Scott [pseud. of D'Auvergne Barnard]. © 8Jan24, E581530. R88309, 8Jan52, The B. F. Wood Music Co. (PWH)

COWBOY RACE; w J. P. Davis, m Cordelia Ayer Paine. © 12Apr24, E585436. R92383, 26Mar52, Cordelia Ayer Paine (A)

COWBOY SONGS AND OTHER BALLADS.
SEE
Greer County.

COWBOY SONGS AND OTHER FRONTIER
BALLADS. SEE
A home on the range.

COWBOY'S CHRISTMAS; for violin & piano by Jaromir Weinberger, rev. Otakar Sevdik. © 18Feb24, E592070. R89247, 18Jan52, Jaromir Weinberger (A)

CRADLE SONG; for violin and piano by Louis Cheslock. © 24May24, E588763. R93467, 14Apr52, Louis Cheslock (A)

A CRADLE SONG OF OUR LADY; w Mary Winter Were, m Horace Spence. © 20Mar25, E603945. R93973, 17Apr52, Horace Spence (A)

CRAVING; w & m Ben Bernie, Philip Charig & Kenneth Casey. © 13Feb25, E607352. R90619, 15Feb52, Dorothy Westley Bernie (W), Philip Charig & Kenneth Casey (A's)

CRAZY 'BOUT LOVE; for piano by Joseph H. Trent. © 24Apr25, E613447. R94821, 24Apr52, Jo Trent (A)

CREOLE; m Charles M. Luke. © 26Dec24, E604552. R88383, 27Dec51, Charles Luke (A)

CREOLE LOVE SONG, op. 4; w & m Edgar Belmont Smith, m for soprano & alto voices arr. N. Clifford Page. © 2Jan25, E604957. R94049, 21Apr52, Oliver Ditson Co. (PWH)

CREPE HANGER'S BLUES; w & m Spencer Williams. © 20Mar25, E612237. R92123, 20Mar52, Spencer Williams (A)

CRETAN CRADLE SONG; w May Byron, m J. Backer-Lunde. © 15Jan25, E608426. R94471, 30Apr52, J. Backer-Lunde (A)

CROSS-COUNTRY; for piano by H. Howard Cheney. © 16Jan24, E604867. R88577, 14Jan52, Walter Jacobs, inc. (PWH)

THE CROSS OF CHRIST WILL TRIUMPH; w R. H. McDaniel, m Charles Hutchinson Gabriel. © 8Jun25, E616754. R96076, 11Jun52, The Rodeheaver Co. (PWH)

THE CROSS WILL TRIUMPH; w R. H. McDaniel, m Charles Hutchinson Gabriel. © 22Jun25, E619314. R96855, 25Jun52, The Rodeheaver Co. (PWH)

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Sidney Clare & Willie Raskin, m James V. Monaco. © 22Dec24, E605386. R87939, 26Dec51, Sidney Clare (A) & Rose Raskin & Virginia Monaco Helvoigt (W's)

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Sidney Clare & Willie Raskin, m James V. Monaco. © 22Dec24, E605386. R88515, 9Jan52, Sidney Clare (A)

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Sidney Clare & Willie Raskin, m James V. Monaco. © 22Dec24, E605386. R88939, 17Jan52, Virginia E. Helvoigt (W of J. V. Monaco)

CROSS WORD PAPA, YOU SURE DO PUZZLE ME; w & m Monette Moore & Arthur Ray, arr. Merle T. Kendrick. © 24Jan25, E605277. R92055, 19Mar52, Monette Moore & Arthur Ray (A's)

CROSS WORDS; w Bob Schafer & Fred Steele, m William H. Heagney. © 15Nov24, E603013. R88223, 5Jan52, William H. Heagney (A)

CROSS WORDS; w Charles Tobias, m Ed Gladstone, ukulele arr. Louis Fletscher. © 19Jan25, E606671. R89146, 21Jan52, Charles Tobias (A)

CROSS WORDS BETWEEN SWEETIE AND ME; w Fred Steele & Bob Schafer, m Billy Heagney & Bert Reed, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 7Jan25, E604916. R89695, 30Jan52, Broadway Music Corp. (PWH)

THE CROSSWORD PUZZLE, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607870. R91377, 7Mar25, Lillian H. Romberg (W)

THE CROSSWORD PUZZLE, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607870. R91711, 7Mar52, Arthur Wimperis (A) & Lillian Romberg (W)

CROSSWORD PUZZLE BLUES; w & m Arthur Ray & Bob Fuller. © 24Jan25, E607062. R89726, 24Jan52, Arthur Ray & Bob Fuller (A's)

CROWNED WITH VICTORY; Easter pageant, w Lizzie DeArmond, m J. H. Fillmore. © 2Feb25, E607456. R91491, 3Mar52, Henry Fillmore (C)

THE CRUCIFIXION; Biblical w, m Pearl G. Curran. © 14Feb25, E607387. R96747, 20Jun52, Elizabeth Holton (C)

CRY ALOUD; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 1Apr25, E610847. R93410, 7Apr52, The Rodeheaver Co. (PWH)

CRYING WATER; w & m Bernard Hamblen. © 1Jun25, E618469. R96689, 24Jun52, Bernard Hamblen (A)

CUATRO CANCIONES ARGENTINAS. Quatre chansons argentines; w Leopoldo Lugones, version française de Tristan Klingsor, m Carlos Pedrell. © 18Mar24, E583300. R91012, 20Feb52, Mrs. C. Pedrell (W)

CUCKOO LULLABY; w & m Maude Packard Eberhard. © 27Mar24, E584953. R91873, 17Mar52, A. W. Perry's Sons (PWH)

CUDDLE ME UP, from The chiffon girl; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo]. © 10Feb25, E605816. R90614, 13Feb52, Monte Carlo & Alma Sanders (A's)

CUDDLE UP; w & m Brooke Johns, w, m & arr. Ray Perkins. © 14Feb24, E579523. R90271, 5Feb52, Ray Perkins (A)

CUDDLES AND KISSES; w Raymond B. Egan, m Richard A. Whiting, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 17Jan25, E605110. R88938, 17Jan52, Raymond B. Egan (A)

CUDDLES AND KISSES; w Raymond B. Egan, m Richard A. Whiting, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 17Jan25, E605110. R90246, 6Feb52, Raymond B. Egan (A) & Eleanor Y. Whiting (W)

LE CYGNE. SEE
The swan.

CYNTHIA; ballet, by Ring-Hager [pseud. of Justin Ring & Fred W. Hager] orchestrated by Arthur Ray. © 28Dec23, E584533. R88172, 27Dec51, Justin Ring & Fred W. Hager (A's)

D

D'OR ET DE VERRE; w D. J. D'Orbaix, m G. Berry. © 31Dec24, E608973. R95793, 28May52, Éditions Salabert (PWH of G. Berry)

LA DAC, DAC, DACTYLO; for piano by Charles Borel-Clerc [pseud. of Charles Clerc]. © 26Sep24, E598422. R95554, 16May52, Charles Clerc (A)

LA DAC, DAC, DACTYLO; w Albert Willemetz & Jacques Charles, m Charles Borel-Clerc [pseud. of Charles Clerc] © 1Sep24, E598421. R95553, 16May52, Charles Clerc (A)

DADDY AND MOTHER; w & m Robert J. McGuirk. © 20Mar24, E586537. R91929, 19Mar52, Francis G. McGuirk (W)

DADDY, CHANGE YOUR MIND; w & m Edith Wilson & Frank Quarente. © 16May24, E588452. R94898, 14May52, Frank Quarente (A)

DADDY YOUR MAMA IS LONESOME FOR YOU BLUES; w Chris Smith & Bob Schafer, m Jimmie Durante, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 27May25, E616213. R95763, 28May52, Dora Smith & Gertrude Schafer (W's) & Jimmie Durante (A)

DER DAEMON, op.28; Tanz-Pantomime in 2 Bildern von Max Krell, m Paul Hindemith, Klavierauszug von Hermann Unticke. © 3May24, E598208. R93757, 16Apr52, B. Schott's Soehne (PWH of H. Unticke)

DAINTY DANCE, no.1, from Three dances; for string quartet or string orchestra with double-bass ad lib. & piano by Adam Carse. © 31Dec24, E608339. R92439, 25Mar52, Adam Carse (A)

DAINTY DOREEN; for violin, violoncello, piano & organ or harmonium by Jack Courtney. © 14Jul24, E593048. R89896, 28Jan52, Jack Courtney (A)

DAINTY MISS; for piano by Bernard Barnes. © 24Nov24, E601805. R89075, 14Jan52, Bernard Barnes (A)

DALLAS BLUES; w Lloyd Garrett, m Hart A. Wand. © 2Jun25, E618460. R96548, 4Jun52, Lloyd Fry Garrett & Hart A. Wand (A's)

DAME ELAINE; w Tristan Klingsor, m Paul Pierne. © 19Dec24, E608429. R95616, 16May52, Paul Pierne (A)

DAME LA MANO; cancion espanola, su versi populari asturiani d'autore ignoto, m Renato Bellini. © 5Mar24, E582713. R91277, 27Feb52, Renato Bellini (A)

DAN-SING; w Roy Turk, m Joseph Meyer. © 9Apr25, E611017. R93313, 9Apr52, Joseph Meyer (A)

DANCE, DOLLY, DANCE; by Carl Reinecke, 2d piano pt. Arthur Edward Johnstone. © 9Apr24, E587336. R88460, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

DANCE OF THE BALLERINE, from Petrouchka; w Frederick H. Martens, m Igor' Fedorovich Stravinskii, transcribed & adapted for women's chorus with violin obbl. by William Lester. © 9Mar25, E610427. R93977, 17Apr52, Boosey & Hawkes, inc. (PWH of I. F. Stravinskii & W. Lester)

DANCE OF THE CANDY FAIRY, from The nutcracker suite; by Petr Il'ich Chalkovskii, organ transcription by Edwin Arthur Kraft. © on transcription; 6Oct24, E600532. R89354, 24Jan52, Edwin Arthur Kraft (A)

DANCE OF THE COACHMEN AND NURSES, from Petrouchka; w Frederick H. Martens, m Igor' Fedorovich Stravinskii, arr. for women's chorus by William Lester. © 9Mar25, E610423. R93976, 17Apr52, Boosey & Hawkes, inc. (PWH of I. F. Stravinskii & W. Lester)

DANCE OF THE IMPS, no.4; for piano by Gerard Carbonara. © 21Apr24, E587712. R93839, 14Apr52, Gerard Carbonara (A)

DANCE OF THE MANIACS; for piano by George L. Cobb. © 10May24, E621745. R90422, 11Feb52, Evelyn P. Eaton (E)

DANCE OF THE REED-FLUTES; by Petr Il'ich Chaikovskii, transcribed for organ by Edwin Arthur Kraft. © 8Nov24, E601364. R89358, 24Jan52, Edwin Arthur Kraft (A)

DANCE OF THE SATYRS; for piano by George L. Cobb. © 5Jun24, E604897. R90420, 11Feb52, Evelyn P. Eaton (E)

DANCE OF THE TEDDY BEARS; for banjo by A. J. Weidt. © 5Jul24, E611640. R95001, 16May52, Clara Arra & Julia Griswold (C)

DANCE WHILE YOU MAY; w Fred W. Leigh, m Felix Godin. © 1Aug24, E593712. R95013, 16May52, Agnes Godin (W)

THE DANCERS; w & m Harry Carlton. © 11Jun25, E614783. R96795, 26Jun52, Harry Carlton (A)

THE DANCERS; w Dave Dreyer, m Abe Lyman & Tippy Gray. © 19Feb25, E605905. R90647, 19Feb52, Dave Dreyer (A)

THE DANCERS; w Dave Dreyer, m Abe Lyman & Tippy Gray. © 19Feb25, E605905. R90649, 19Feb52, Dave Dreyer, Abe Lyman & Tippy Gray (A's)

THE DANCERS; w Herman Ruby, m Abe Lyman & Tippy Gray. © 23Mar25, E610682. R92304, 24Mar52, Herman Ruby (A)

THE DANCERS; w Herman Ruby, m Abe Lyman & Tippy Gray. © 23Mar25, E610682. R93751, 18Apr52, Abe Lyman, Tippy Gray & Herman Ruby (A's)

DANCIN' ON A DIME, from My boy friend; w Harold Christy & Jack Lait, m Con Conrad [pseud. of Conrad K. Dober] © 24Dec24, E606149. R88259, 28Dec51, Jack Lait (A) & Leona Z. Shattuck (W of C. K. Dober)

DANDELION TIME; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584730. R92326, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

DANDELION TIME, from Keep cool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 2Jun24, E590844. R94305, 6May52, Harold G. Frost (A)

DANGER; w Gus Kahn, m Isham Jones. © 20Apr25, E613516. R93735, 21Apr52, Isham Jones (A)

DANGER; w Gus Kahn, m Isham Jones. © 20Apr25, E613516. R93734, 21Apr52, Grace LeBoy Kahn (W of G. Kahn)

DANGER IN YOUR EYES; w & m Charles K. Harris. © 2Mar25, E607731. R95124, 21May52, Mildred Harris & Ethel H. Weil (C)

DANG'ROUS BLUES; w & m Spencer Williams. © 18May25, E611950. R94864, 19May52, Spencer Williams (A)

DANNY BOY; m Frederick E. Weatherly, orchestra arr. Sydney Baynes. © 28Jan25, E609051. R90282, 6Feb52, Boosey & Hawkes, inc. (PWH)

DANSE, from Airs and dances of the eighteenth century, no.3; for piano by Angela Diller. © on arr., 7Feb25, E605788. R96744, 20Jun52, Angela Diller (A)

DANSE DES DEMONS, op.78, by T. P. Ryder, rev. Harry L. Harts; for piano. © on revision, 2Jun25, E619138. R96553, 4Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DANSE RITUELLE DU SABBATH, op.26, no.1; pour piano de Lazare Saminsky. © 31Dec24, E624965. R92845, 28Mar52, Lazare Saminsky (A)

DANSE RUSSE, op.40, no.10; m Petr Il'ich Chaikovskii, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593939. R95823, 2Jun52, Universal-Edition (PWH of A. Hartmann)

DANSES ARABES; pour orchestre de Marthe Grumbach; pts. © 31Dec24, E639027. R92856, 28Mar52, Marie Grumbach (NK)

DANSONS, MA BELLE; for piano by E. K. Pattison [pseud. of Edith Katherine Loring] © 19Jun25, E614931. R96691, 20Jun52, Edith Katherine Loring (A)

DARK HAWAIIAN EYES; w Bartley Costello, m Roxanne Hampton [pseud. of Arthur Bergh] © 21Mar25, E612236. R92187, 21Mar52, John M. J. Costello (NK) & Arthur Bergh (A)

THE DARKIES' PATROL; by George L. Lansing, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec23, E610054. R87925, 27Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

DARKTOWN NURMI; w & m Coleman Goetz & Vincent Leslie [pseud. of Sam H. Stept] © 1May25, E611739. R94554, 2May52, Coleman Goetz & Sam H. Stept (A's)

DAVID'S DREAM; for cornet, trombone or saxophone & piano by Aug. H. Schaefer. © 28Feb25, E610390. R92487, 26Mar52, A. H. Schaefer (A)

DAWN, op.47, no.2; for piano duet by Trygve Torjussen. © 12Jun25, E618733. R96359, 13Jun52, Trygve Torjussen (A)

DAWN IN THE FOREST, op.94, no.8; m Moritz Moszkowski, arr. for violin, violoncello & piano by Alfred Moffat. © on transcription, 12Jun25, E618742. R96365, 13Jun52, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)

DAWN OF PEACE MARCH; by Joseph Meinrath, piano arr. H. O. Wheeler. © 22Apr24, E588243. R90485, 13Feb52, Forster Music Publisher, inc. (PWH of J. Meinrath)

DAWN OF SPRING; w Alice Clifton Beil, m Richard Kountz. © 3Feb25, E605671. R94054, 21Apr52, Irma Carpenter Kountz (W)

DAWN SHALL OVER LETHE BREAK; w Hilaire Belloc, m Colin Macleod Campbell. © 14Jan25, E608539. R89447, 25Jan52, Colin Macleod Campbell (A)

DAWN WILL COME, from Keep cool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590336. R94303, 6May52, Harold G. Frost (A)

A DAY AT A TIME; w & m William M. Runyan. © 27Apr25, E613730. R96644, 20Jun52, William M. Runyan (A)

DAY DRAWS ON WITH GOLDEN LIGHT; 5th century w, translated by T. A. L., m Geoffrey Shaw. © 18Mar24, E582897. R88343, 4Jan52, Grace Shaw (W)

DAY DREAMING; w & m Earl Burnett, Richard Coburn & Carleton Coveny. © 20Nov24, E603226. R90609, 18Feb52, Kathrynne Burnett Denman (W) & Richard Coburn (A)

A DAY IN A FLORIDA WOODLAND; suite, by Ring-Hager [pseud. of Justin Ring & Fred W. Hager] arr. Stephen O. Jones. © 28Dec23, E584535. R88173, 27Dec51, Justin Ring & Fred W. Hager (A's)

A DAY IN THE PETERBOROUGH WOODS.

SEE

Bobolink.

The robin

Sunset at hillcrest.

The whip-poor-will

The wood-thrush.

THE DAY OF NEED; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 1Apr25, E610846. R93409, 7Apr52, The Rodeheaver Co. (PWH)

THE DAY THOU GAVEST, LORD, IS ENDED; w John Ellerton, m C. Lee Williams. © 29Mar24, E583045. R88345, 4Jan52, Owen Lee Williams (C)

THE DAY WHEN MY DREAMS COME TRUE; w Bryn S. Adler, m Richard Bateman [pseud. of Mortimer Browning] © 13Dec24, E604155. R89284, 21Jan52, Mortimer Browning & Bryn S. Adler (AM)

DE NEW BORN BABY; collected by John Bennett, m arr. Harvey B. Gaul. 1. Medium, in G min.- 2. Low, in E min. © 17Sep24, E602752. R95921, 10Jun52, Harriet A. Gaul (W)

DE OL' ARK'S A-MOVERIN'; collected & harmonized by David W. Gulon, arr. for men's chorus by Carl Deis. © on arr., 14Mar25, E610566. R96749, 20Jun52, G. Schirmer, inc. (PWH of C. Deis)

DEAD ROSES; by Rollo De Freyne [pseud. of Alexis Pfrech] band arr. Dan Godfrey. (In Chappell's army journal, no. 525) © on arr., 27Apr25, E614105. R94370, 29Apr52, Chappell & Co., ltd. (PWH of D. Godfrey)

DEAR HEART OF MINE; w & m Wendell Woods Hall. © 20Mar24, E586559. R88040, 2Jan52, Wendell Woods Hall (A)

DEAR LORD AND FATHER OF MANKIND; w John G. Whittier, m T. Frederick H. Candlyn; mixed voices. © 1May25, E611664. R94706, 2May52, T. Frederick H. Candlyn (A)

DEAR MATILDA; w & m S. J. Damerell & Robert Hargreaves. © 21Nov24, E599139. R95016, 16May52, Noel Damerell & Kathleen Hargreaves (W's)

DEAR, OH DEAR; w & m Carlos B. McAfee [pseud. of Carson J. Robinson] © 20Mar25, E612229. R92185, 21Mar52, Carson J. Robinson (A)

DEAR OLD BACK YARD DAYS; w Sam Ehrlich, m Johnny [i.e. John A.] Tucker. © 20Feb25, E610114. R90984, 27Feb52, John A. Tucker (A)

DEAR OLD BACK YARD DAYS; w Sam Ehrlich, m Johnny Tucker. © 20Feb25, E610114. R90827, 20Feb52, Ethel Ehrlich (W)

THE DEAR OLD CHIMNEY CORNER; w G. Hubi-Newcombe, m Manlio di Veroli. © 12Mar24, E583074. R91008, 28Feb52, Manlio di Veroli (A)

THE DEAR OLD CHIMNEY CORNER; arr. for piano by Manlio di Veroli. © on arr., 12Mar24, E583075. R91009, 28Feb52, Manlio di Veroli (A)

DEAR OLD COMPANION, COME BACK TO ME; w & m Arnold Wiley, arr. James Alston. © 28May25, E618425. R96008, 28Mar52, Arnold Wiley (A)

DEAR OLD DIXIELAND; w James Kendis, m Hal Dyson. © 27Feb25, E611311. R90986, 27Feb52, Lillian Kendis (W)

DEAR OLD GEORGIA MAMMY, SING AGAIN TO ME; w & m Harold A. Hummer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 13Jun24, E589881. R94688, 12May52, Landmark Music, inc. (PWH)

DEAR ONE; w & m J. Fred Coots & Abe Olman. © 11Jun24, E589139. R90587, 14Feb52, J. Fred Coots & Abe Olman (A's)

DEAR ONE; w W. Leslie Stiles, m A. Emmett Adams. © 12Dec24, E608362. R89908, 28Jan52, W. Leslie Stiles (A) & Edward MacMahon-Mahon (E)

DEARER THAN ALL TO ME; w & m Harry D. Clarke. © 13Jun25, E619048. R96655, 20Jun52, Harry D. Clarke (A)

THE DEATH OF FLOYD COLLINS; w & m Andrew Jenkins, arr. Irene Spain. © 20Apr25, E613310. R94280, 24Apr52, Andrew Jenkins (A)

THE DEATH OF MARGHERITA. SEE Morte de Margherita.

DEDICATION, from Thru the looking glass; by Deems Taylor, transcribed for organ by Charles M. Courboin. © on transcription, 11Nov24, E602985. R91186, 28Feb52, Charles M. Courboin (A)

DEEP ELM, YOU TELL ME I'M BLUE; w William R. Clay, w & m Willard Robison. © 8May25, E611940. R94800, 9May52, Willard Robison (A)

DEEP RIVER; Negro melody, transcribed for harp by Carlos Salzedo. © 27Feb25, E607767. R92486, 26Mar52, Carlos Salzedo (A)

DEEP RIVER SO; w & m Reuben Salmon. © 21May24, E588581. R94100, 28Apr52, Reuben Salmon (A)

DELTA BOTTOM BLUES; w Priscilla Stewart, m James Blythe. © 24Dec24, E603945. R91267, 26Feb52, Priscilla Stewart & James Blythe (A's)

DEMENTIA AMERICANA. SEE Hop house blues.
Owl on the organ.
Savannah sunset.

DEPART; w D. J. D'Orbaix, m G. Berry. © 31Dec24, E608967. R95792, 28May52, Editions Salabert (PWH of G. Berry)

DES BALLADES AU HAMEAU; w Paul Port, m Béatrice Mary Hall. © 31Dec24, E624966. R95690, 16May52, Béatrice Mary Hall (A)

DES CERISES MÛRES. SEE Cherry ripe.

DESERT LULLABY; w Sarah Grames Clark, m Ellen Jane Lorenz; 2-pt. © 10Sep24, E602286. R88602, 5Jan52, Lorenz Pub. Co. (PWH)

THE DESERT TRAIL; w Frederick H. Martens, m John W. Metcalf. © 21May24, E588716. R93720, 17Apr52, William C. Waibel (E of J. W. Metcalf)

THE DESERTED GARDEN; w Pai-Ta-Shun, m Horace Johnson. © 30Jan24, E579348. R89378, 24Jan52, Horace Johnson (A)

DEUX CENTS ÉTUDES NOUVELLES, 1-3 cahiers; enseignement du cor & pistons de Maxime Alphonse. © 31Dec24, 5Mar25, 31Dec24; E609563-609565. R95667-95669, 16May52, Juliette Grillet Alphonse (W)

DEUX PIÈCES; for piano by Melanie Bonis. © 31Dec24, E624865. R95687, 16May52, Pierre Domange (E)

DEUX PRÉLUDES; for piano by Georges Ponridy. © 15Dec24, EF15195. R95702, 16May52, Georges Ponridy (A)

DEUX SONNETS; w Joachim du Bellay & Pierre de Ronsard, m pour voix haute avec harpe d'André Caplet. © 31Dec24, E609528. R95649, 16May52, Geneviève Perruchon Caplet (W)

DEUX VALSES, op. 6, no. 1-2; for piano by I. Dobrowen. © 18Jan24, E582912. R88186, 29Dec51, I. Dobrowen (A)

DEUXIÈME ENTR'ACTE, from Robert Macaire; pour piano, violon & violoncelle & contrebasse ad lib. par Albert Chantrier; pts. © 12Dec24, E599980. R92725, 28Mar52, Renée Raveau Chantrier (W)

DEUXIÈME RECUEIL DE CHANSONS ENFANTINES; w Tristan Klingsor, m Gabriel Grovlez. © 27May24, E592448. R91036, 20Feb52, Mrs. G. Grovlez (W)

DEUXIÈME SONATE, op. 45; for violin & piano by Joseph Achron. © 28Aug24, E612116. R95838, 2Jun52, Marie Achron (W)

DEUXIÈME SONATE; pour violon & piano d'Arthur Honegger. © 31Dec24, E614196. R92822, 28Mar52, Arthur Honegger (A)

DEUXIÈME SONATE; pour violon & piano par Jean Dere. © 31Dec24, E615710. R92832, 28Mar52, Jean Dere (A)

DEUXIÈME SUITE SYMPHONIQUE; for orchestra by Darius Milhaud; miniature score. © 12Dec24, E608281. R95614, 16May52, Darius Milhaud (A)

DEVALON MARCH; for band by Ralph W. Price. © 5May24, E590120. R93588, 8Apr52, Ralph W. Price (A)

DI PROVENZA IL MAR IL SUOL. Who effaced your love of home, from La traviata; w F. M. Piave, English version by Arthur Clyde, m Giuseppe Verdi. © on English version, 22Jul24, E596129. R95371, 21May52, John Mario Cerruti (PWH)

DIABOLIC-RAYON; w Léo Lelievre & Varna, m Raoul Moretti. © 12Dec24, E608035. R92759, 28Mar52, Raoul Moretti (A)

DICK'S IMPROVED UKULELE METHOD; arr. R. W. Kontor. © 16Sep24, E597445. R94701, 6May52, R. W. Kontor (A)

DICTIONARY BLUES; w & m Clarence Williams & Spencer Williams. © 5Mar25, E610225. R91367, 6Mar52, Spencer Williams (A)

DICTIONARY BLUES; w & m Spencer Williams & Clarence Williams. © 5Mar25, E610225. R91722, 6Mar52, Spencer Williams & Clarence Williams (A's)

DID YOU EVER BLUES; w & m Lovie Austin. © 20Nov24, E603142. R89001, 16Jan52, Lovie Austin (A)

DID YOU THINK TO PRAY? By Charles F. Scott. (In Choir leader, v. 31, no. 10) © 8Nov24, E644832. R93374, 3Apr52, Jennie Scott Bouce (NK)

DIEU VAINQUEUR, op.15; Biblical w, extrait par Mary Haudebert, m Lucien Haudebert. © 31Dec24, E624980. R92852, 28Mar52, Lucien Haudebert (A)

DINT' 'O SUONNO, from Five celebrated Neapolitan songs; w Salvatore di Giacomo, m Ernesto de Curtis. © 28Nov24, E603244. R95364, 21May52, John Mario Cerruti (PWH)

DIONYSIAQUES, op.62; for orchestra by Florent Schmitt; score. © 5Mar25, E609539. R95660, 16May52, Florent Schmitt (A)

DIONYSIAQUES; pour harmonie par Florent Schmitt; pts. © 5Mar25, E609552. R95666, 16May52, Florent Schmitt (A)

THE DIP; w Judge Parry, m Martin Shaw. © 27Feb24, E582621. R89380, 23Jan52, Martin Shaw (A)

DIRGE OF THE NORTH; by Erno Balogh, transcription for violin & piano by Fritz Kreisler. © 15Dec24, E604320. R88333, 2Jan52, Erno Balogh (A)

DIRGE OF THE NORTH; for piano by Erno Balogh. © on arr., 1Apr25, E618887. R93601, 7Apr52, Erno Balogh (A)

DISENCHANTMENT; w Nettie Rooker, m Winifred Catford. © 30Apr25, E614354. R95445, 27May52, Winifred Catford (A)

DIVERTISSEMENT CHAMPÊTRE; for piano, violin, violoncello & double bass ad lib. by Paul Fauchey; pts. © 26Sep24, E598290. R95549, 16May52, Léonie Blot Fauchey (W)

DIX POEMES ARABES, from Jardin des caresses, bk.1-2; w Franz Toussaint, m Piero Coppola. © 1Apr24; E583079-583080. R92547-92548; 25Mar52; Piero Coppola (A)

DIXIE BUNGALOW; w Billy Rose & Alfred Bryan, m George W. Meyer, arr. George Botsford. © 9Jun25, E616601. R95909, 9Jun52, Billy Rose (A)

DIXIE BUNGALOW; w Billy Rose & Alfred Bryan, m George W. Meyer, arr. George Botsford. © 9Jun25, E616601. R96026, 11Jun52, Billy Rose, Alfred Bryan & George W. Meyer (A's)

DIXIE FLYER BLUES; w & m Bessie Smith. © 10Jun25, E618667. R96255, 13Jun52, Jack Gee (Wr)

DIXIE SUSAN, TELL THE POLKS IN DIXIE THAT I'M COMING; w & m Fred W. Hager, w, m & arr. Justin Ring. © 31Dec23, E580324. R88170, 27Dec51, Justin Ring & Fred W. Hager (A's)

DIXIE'S FAVORITE SON; w & m Lew Brown & Albert Von Tilzer. © 7Jun24, E589069. R90723, 14Feb52, Lew Brown & Albert Von Tilzer (A's)

DIXIE'S FAVORITE SON; w Lew Brown, m Albert Von Tilzer. © 18Jun24, E591311. R90725, 14Feb52, Lew Brown & Albert Von Tilzer (A's)

DO I LOVE THEE? w John Godfrey Saxe, m Zoel Parenteau. © 12Nov24, E603059. R88127, 4Jan52, Zoel Parenteau (A)

THE DO I, OR DON'T I BLUES; w & m Elsie Janis. © 3Feb25, E605486. R90025, 5Feb52, Elsie Janis (A)

THE DO I, OR DON'T I BLUES, from Puzzles of 1925; w & m Elsie Janis, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose]. © 25Feb25, E607640. R90899, 25Feb52, Elsie Janis (A)

DO YOU REMEMBER? For violin & piano by Paul Stoeving. © 3Apr24, E585175. R89381, 12Dec51, Charles A. Stoving (C)

DO YOU REMEMBER? w Bernie Grossman, m Arthur Lange. © 30Oct24, E602094. R90889, 21Feb52, Arthur Lange (A)

DO YOU REMEMBER THE LOVE NEST? w & m Ray Vincent & Leo Herbert. © 16Mar25, E609154. R91998, 19Mar52, Ray Vincent & Leo Herbert (A's)

DOES MY SWEETIE DO - AND HOW; w & m Sidney Holden, Alex. Belledna & Maceo Pinkard, ukulele arr. Dick Konter. © 28Feb25, E610117. R93492, 16Apr52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

DOES MY SWEETIE DO LIKE I WANT HIM TO, AND HOW; w Sidney Holden, m Maceo Pinkard & Alex Belledna. © 29Dec24, E604661. R88102, 3Jan52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg, & Frieda Moss (NK of S. Holden)

DOING THE TOWN, from The town clown; w & m Bert Kalmar & Harry Ruby. © 16Jan24, E580781. R89083, 10Jan52, Jessie Kalmar (W) & Harry Ruby (A)

DOLCE PAR NIENTE; for piano by Harold Bauer. © 9Jun24, E589183. R90154, 8Feb52, Wynne Bauer (W)

DOLE DAYS; by George L. Cobb, piano & orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec23, E613201. R87927, 27Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

DOLORES; for piano by Lionel Belasco. © 14Apr24, E585417. R93660, 10Apr52, Lionel Belasco (A)

DOMENICO GATTI'S MAJOR AND MINOR PROGRESSIVE DUETS; for 2 saxophones by Gerardo Iasillli. © 18Dec24, E604418. R88334, 2Jan52, Gerardo Iasillli (A)

DON GIOVANNI. SEE Serenade.

DON JUAN; Ballett von G. Angiolini, eingerichtet von Heinrich Kröllner, m Christoph Willibald Ritter von Gluck, Klavierauszug von Arthur Willner. © 4Nov24, E599206. R95828, 2Jun52, Arthur Willner (A)

DON QUINTIN EL AMARGAO, O EL QUE SIEMBRA VIENTOS; by Jacinto Guerrero Torres. © 10Dec24, E625854. R93939, 24Apr52, Inocencio Guerrero Torres (NK)

DON QUIXOTE; by V. F. Safranek, orchestra arr. Carl Fischer, inc., employer for hire of Lester Brockton [pseud. of Mayhew L. Lake]. © on arr., 2Dec24, E606617. R92174, 25Mar52, Carl Fischer, inc. (PWH)

DONKEY, DO A HE-HAW; w & m Earl Duke [pseud. of Arthur Stroud] & Gren Forbes [pseud. of Arthur Stroud]. © 31Dec24, E599657. R88395, 2Jan52, Arthur Stroud (A)

LA DONNA PERDUTA; m Giuseppe Pietri, orchestra arr. A. Pennati Malvezzi. © 10May24, E592159. R94298, 6May52, Giovanna Saladino Pietri (W)

DON'T; w James F. Burns, m Larry Briers. © 3Jul24, E589729. R96719, 25Jun52, James F. Burns & Larry Briers (A's)

DON'T BE ASHAMED OF THE NAME OF ABRAHAM; w Howard Johnson & Lew Klein, m Irving Bibb. © 13Feb25, E607119. R90615, 15Feb52, Edna Leader Johnson & Bertha Klein (W's) & Irving Bibb (A)

DON'T BLAME IT ALL ON ME; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Ted [i.e. Theodore] Morse. © 17Apr24, E585629. R90718, 14Feb52, Theodora Morse (A & W)

DON'T BLAME IT ALL ON ME; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Ted Morse, arr. William Schulz; orchestra pts. © 24Apr24, E585943. R93984, 21Apr52, Leo Feist, inc. (PWH of W. Schulz)

DON'T BLAME ME; w Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 26Feb25, E607738. R90978, 27Feb52, Sam H. Stept (A)

DON'T BRING LULU; w Billy Rose & Lew Brown, m Ray Henderson. © 18Mar25, E612185. R91919, 18Mar52, Billy Rose (A)

DON'T BRING LULU; w Billy Rose & Lew Brown, m Ray Henderson. © 18Mar25, E612185. R91920, 18Mar52, Ray Henderson (A)

DON'T BRING LULU; w Billy Rose & Lew Brown, m Ray Henderson. © 18Mar25, E612185. R92066, 18Mar52, Billy Rose, Lew Brown & Ray Henderson (A's)

DON'T CRY FOR ROVER, FIDO IS HERE; w Lew Brown, m Albert Von Tilzer. © 23Jun24, E591390. R96526, 19Jun52, Albert Von Tilzer & Lew Brown (A's)

DON'T DOG ME AROUND; w & m La Lhair Stevens. © 26Feb25, E607633. R92071, 14Mar52, La Lhair Stevens (A)

DON'T EAT BANANAS WITH THE SKIN ON; w Jack Foley, m Herman Darewski. © 31Dec24, E599658. R88396, 2Jan52, E. Julian Foley (NK) & Barry R. Darawski (C)

DON'T FORGET YOUR MOTHER, LAD; w & m Edward W. Cronin. © 6Jun24, E589253. R95074, 27May52, Edward W. Cronin (A)

DON'T LET ANYBODY VAMP YOUR MAN, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 1Apr25, E612712. R92877, 1Apr52, Lillian H. Romberg (W)

DON'T LET ANYBODY VAMP YOUR MAN, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 1Apr25, E612712. R92949, 1Apr52, Arthur Wimperis (A) & Lillian Romberg (W)

DON'T LOVE YOU, from Toni; for orchestra by Hugo Hirsch. © on arr., 18Jun24, E592772. R95417, 27May52, Hugo Hirsch (A)

DON'T MIND THE RAIN; by Ned Miller & Chester Cohn, band arr. O. Sciaccia; pts. © on arr., 16May24, E588457. R95087, 14May52, Leo Feist, inc. (PWH of O. Sciaccia)

DON'T SEND ME BACK TO PETROGRAD; w & m Irving Berlin. © 18Dec24, E604407. R88543, 27Dec51, Irving Berlin (A)

DON'T SEND ME BACK TO PETROGRAD; w & m Irving Berlin. © 13Jan25, E606484. R89815, 31Jan52, Irving Berlin (A)

DON'T TRY TO CRY YOUR WAY BACK TO ME; w Phil Kelly, m Henry Welling. © 24Jan25, E605271. R89722, 24Jan52, Phil Kelly & Henry Welling (A's)

DON'T TURN THE SAVIOUR AWAY; w & m Harry D. Clarke. © 13Jun25, E616846. R96652, 20Jun52, Harry D. Clarke (A)

DON'T YOU WISH YOU WERE BACK HOME AGAIN? w & m Frank Davis. © 18Oct24, E600736. R93384, 7Apr52, Frank Davis (A)

DOODLE DOO DOO; w & m Art Kassel, Mel Stitzel & Theodore Morse. © 5May24, 15May24, E587934, 588460. R91649-91650; 10Mar52; Art Kassel, Mel Stitzel (A's) & Theodora Morse (W)

DOODLE-DOO-DOO; w & m Art Kassel, m Mel [i.e. Melville J.] Stitzel, orchestra arr. Frank E. Barry, pts. © on arr., 18Jun24, E589306. R96308, 16Jun52, Leo Feist, inc. (PWH of F. E. Barry)

EL DORMILON; for piano by Manuel Joves. © 26Sep24, E598269. R95546, 16May52, Saternino Joves (NK)

THE DOUNIS VIOLIN PLAYERS' DAILY DOZEN; by Demetrius C. Dounis. © 10Jun25, A863592. R96021, 11Jun52, Demetrius C. Dounis (A)

DOUTE; w Camille Maclair, m Louis de Serres. © 26Sep24, E598311. R92682, 28Mar52, Rouart, Lerolle cie (PWH of L. de Serres)

DOVE OF LOVE; for piano by Clarence Gaskill. © 20Feb24, E586265. R90790, 12Feb52, Matilda Gaskill (W)

DOWN AND OUT BLUES; w W. Earthman Farrell, m Arthur Sizemore, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 5Feb25, E605333. R90220, 6Feb52, Arthur Sizemore & W. Earthman Farrell (A's)

DOWN AT THE END OF THE GARDEN; w Royden Barrie, m May H. Brahe [pseud. of Mary Hanna (Dickson) Brahe Morgan] © 26Jan25, E608571. R94475, 30Apr52, Hanna May Morgan (A)

DOWN GEORGIA LANE; w & m Jay Gorney, Owen Murphy & Georgie Price. © 16Jun24, E591129. R96280, 16Jun52, Owen Murphy (A)

DOWN IN BUMPKINVILLE; w & m Jos. J. Garren. © 29Nov24, E601800. R92610, 31Mar52, Mrs. Jos. J. Garren (W)

DOWN IN WAH-WAH TOWN; w & m Will Donaldson, Leon Flatow & Clarence Gaskill, ukulele arr. Louis Fleischer. © 22Sep24, E597578. R94866, 19May52, Matilda N. Gaskill (W)

DOWN MAIN STREET; march, by A. J. Weidt. (In Jacobs band monthly, v.9, no.3) © 15Mar24, E614097. R91692, 7Mar52, Walter Jacobs, inc. (PWH)

DOWN TO A CABARET; w Graham John, m Max Darewski. © 29Dec24, E608658. R88270, 29Dec51, Graham John (A) & Ruby Laura R. Darewski (W)

DRAMATIC AGITATION, from Incidental miniatures, no.6; for orchestra by Walter G. Hauenschild; pts. © 31Dec24, E606835. R89800, 4Feb52, Photo Play Music Co., inc. (PWH)

DRAMATIC AGITATO; for orchestra by Albert W. Ketelbey. © 30Sep24, E598636. R91758, 20Feb52, Albert W. Ketelbey (A)

DRAMATIC DIALOGUE AND ARGUMENT; for orchestra by Edward Kilenyi. © 21Jul24, E594682. R95344, 29May52, Edward Kilenyi (A)

DRAWING; w Anthony Richardson, m L. Stanton Jefferies. © 3Feb25, E609057. R91398, 28Feb52, L. Stanton Jefferies (A)

DREAM, from Ten pieces for children, no.10; for piano by Ernest Bloch. © 17Dec24, E606627. R91488, 3Mar52, Ernest Bloch (A)

THE DREAM; w based on Heine by A. Pleschtscheyeff, English version & m Geraldine Farrar, German version by Lina Esbeer, m Sergei Rachmaninoff. © on arr. & English version, 31Mar24, E585739. R91885, 17Mar52, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff)

DREAM HOUSE; w Virginia Kline, m Florence Methven. © 13Aug24, E597465. R94702, 6May52, Virginia Kline & Florence Methven (A's)

A DREAM MELODY; for violin, violoncello, piano & organ or harmonium by Walter R. Collins. © 20Oct24, E598172. R89898, 28Jan52, Walter R. Collins (A)

A DREAM OF EGYPT; song cycle, by Amy Woodforde-Finden, orchestra arr. Sydney Baynes. © on arr., 29Nov24, E599804. R87837, 13Dec51, Boosey & Hawkes, ltd. (PWH of S. Baynes)

DREAM ON! SEE Sognari

DREAM SHIPS; w Roscoe Gilmore Stott, m Henry Sachs. © 16Jun24, E591136. R95996, 5Jun52, Henry Sachs (A)

DREAM SONG; w Walter de la Mare, m George Rathbone. © 14Jun24, E593167. R94014, 28Apr52, George Rathbone (A)

DREAM TIME; w Richard W. Pascoe, m Ben Kroat. © 13Nov24, E603094. R92869, 1Apr52, Richard Pascoe (A)

THE DREAM WALTZ; by Cornelius Gurlitt, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587331. R88455, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

DREAMER OF DREAMS; w Gus Kahn, m Ted Florito. © 26Aug24, E595190. R91950, 19Mar52, Grace LeBoy Kahn (W)

DREAMING; for piano by Haydn Wood. © 25Feb25, E609094. R91401, 28Feb52, Haydn Wood (A)

DREAMING; w J. P. McEvoy, m Henry Souvaine & Con Conrad [pseud. of Conrad K. Dober] (In American life. Comic supplement) © 2Feb25, E607020. R94233, 6Feb52, Leona Z. Shattuck (W of C. K. Dober), J. P. McEvoy & Henry Souvaine (A's)

DREAMING, HOPING, DREAMING; w & m Lorraine Noel Finley. © 26Nov24, E601823. R91337, 4Mar52, Lorraine Noel Finley (A)

DREAMS; for piano by Bainbridge Crist. © 1May25, E618896. R95116, 19May52, Bainbridge Crist (A)

DREAMS OF BY GONE DAYS; w & m E. Rose Reese Ort [pseud. of James Kendis] © 29May25, E619362. R96901, 27Jun52, Lillian Kendis (W)

DREAMS OF THE SOUTHLAND; w & m Andrew Jenkins, arr. Irene Spain. © 9Feb25, E607098. R90292, 11Feb52, Andrew Jenkins (A)

DREAMY ARGENTINE; w Cliff Friend, m Dan Gregory & Billy [i.e. William C.] Lindemann. © 27Mar25, E612632. R92534, 27Mar52, Cliff Friend & William C. Lindemann (A's)

DREAMY CAROLINA MOON; w Evans Lloyd, m Erwin R. Schmidt. © 22Apr25, E611484. R93854, 22Apr52, Erwin R. Schmidt (A)

DREAMY DELHI; w Lou Davis, m Henry Santly. © 2Mar25, E610191. R91541, 4Mar52, Lou Davis (A), Joseph H. Santly, Lester Santly & Eva Santly Adler (NK of H. Santly)

DREAMY NIGHTS IN HONOLULU; w & m Roxanne Hampton [pseud. of Don Rockwell ukulele arr. Merle T. Kendrick. © 6Mar25, E610234. R91706, 10Mar52, Don Rockwell (A)

DREI BRUCHSTÜCKE, from Wozzeck, op.7; nach Georg Büchners Drama, von Alban Berg, Klavierauszug von Fritz Heinrich Klein; Ausgabe für konzert-mässige Aufführungen. © 12Dec24, E616317. R91138, 20Feb52, Fritz Heinrich Klein (A)

DREI GEISTLICHE LIEDER; für eine Singstimme, Violine & Clarinette gesetzt von Heinrich Kaminski. © 5Aug24, E593936. R91090, 20Feb52, Elfriede Kaminski (W)

DREI GEMISCHTE A CAPELLA-CHÖRE, op.22; w Matthias Claudius, m Ernst Kfenek. © 2May24, E617463. R92887, 18Mar52, Ernst Kfenek (A)

DREI KLAVIERSTÜCKE. SEE Ballabile. Burlesca. Sarabande.

DREI KLEINE STÜCKE, op.11; für Violoncell & Klavier von Anton Webern. © 1Aug24, E593938. R91092, 20Feb52, Maria Halbach & Amalia Waller (C)

DREI SELBSTGESPRÄCHE. SEE Metamorphosen.

THE DRESSMAKER; w H. D. C. Pepler, m Donald Ford. © 6May25, E614559. R94372, 7May52, Donald Ford (A)

DRIFTING; by Fred Strubel. (In Jacobs' band monthly, v.9, no.2) © 12Feb24, E609637. R90409, 6Feb52, Walter Jacobs, inc. (PWH)

DRIFTING; for piano by L. Leslie Loth. © 12Jan25, E605685. R89323, 18Jan52, L. Leslie Loth (A)

DRIFTING BARCAROLLE; by Fred Strubel, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec23, E610058. R87926, 27Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

DRIFTING LEAVES; for piano by Frank E. Hersom. © 20Nov24, E611651. R89292, 17Jan52, Frances Hersom (W)

DRINKING SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 9Jan25, E606492. R88520, 9Jan52, Lillian H. Romberg (W)

DRINKING SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 9Jan25, E606492. R89735, 24Jan52, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

DRIITE SONATE, op.33; for violoncello & piano by Otto Siegl. © 20Aug24, E609030. R95144, 21May52, Otto Siegl (A)

DROMEDARY; w & m Milt Hagen & Roslyn Clephane. © 8Jan25, E606410. R88720, 14Jan52, Milt Hagen (A)

DRUMMER BOY; w A. Kipps Rushton, m Timothy Edens. © 17Dec24, E599458. R89906, 28Jan52, A. Kipps Rushton & Timothy Edens (A's)

DRYADE; for orchestra by Louis Aubert; score. © 5Mar25, E609550. R95664, 16May52, Louis Aubert (A)

DRYADE; m Louis Aubert; for orchestra, pts. © 25Dec24, E609527. R95648, 16May52, Louis Aubert (A)

DUE DUETTINI; su strambotti anonimi del secolo XV, per soprano e baritono con accompagnamento di pianoforte di Vincenzo Tommasini. © 5Mar24, E582717. R91279, 27Feb52, Vincenzo Tommasini (A)

DUE STUDI; for piano by Vittorio Rieti. © 8Apr24, E592331. R91033, 20Feb52, Vittorio Rieti (A)

THE DUEL [and] THE VENDETTA, from Incidental symphonies, no.18; for orchestra & piano by Victor L. Schertzinger; pts. © 11Jul24, E589892. R89786, 4Feb52, Photo Play Music Co., inc. (PWH)

THE DUENNA; m & arr. Alfred Reynolds, piano arr. Sydney Baynes. © on arr. & selection, 13Feb25, E609054. R91396, 28Feb52, Boosey & Hawkes, inc. (PWH)

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DUM DEEDLE DEE UM DUMB DORA; w & m John A. Flood, Roger Pryor, & Arthur R. Grant. © 2Jan24, E580499. R88414, 2Jan52, John A. Flood (A)

DURGA; for piano by Pen Clayton [pseud. of Edmond Pendleton]. © 25Dec24, E612868. R92818, 28Mar52, Edmond Pendleton (A)

DUSTY RAGS; by A. J. Weidt; for banjo. (In The cadenza, v.31, no.2) © 25Mar24, E614074. R92042, 20Mar52, Clara Arra & Julia Griswold (C)

THE DUSTY ROAD, no.2, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607980. R91893, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

DUTCH DOLL'S DANCE, op.37, no.4; for piano, 4 hands, by Helen L. Cramm. © 25May25, E616316. R96052, 9Jun52, Herbert D. Cassily (E)

DUTCH FISHERGIRLS, op.8; for piano by Joen Fresco. © 22Jan25, E606753. R91905, 18Mar52, Joen Fresco (A)

DWARF DANCE, op.46, no.2; for piano by Trygve Torjussen. © 12Jun25, E618727. R96353, 13Jun52, Trygve Torjussen (A)

DYING ROSE; w & m Louise Tunison, rev. & ed. M. Zoltai. © on revision, 27May25, E616296. R95773, 27May52, Harms, inc. (PWH of M. Zoltai)

E

È MMORTA; w Francesco Pennino, m Salvatore Avitabile. © 27Dec24, E606010. R89407, 25Jan52, Frank Pennino (A)

È 'STU CORE CA TE VO; w & m Francesco Pennino. © 27Dec24, E606015. R89412, 25Jan52, Frank Pennino (A)

EASTER GATES SWING WIDE; w Lizzie de Armond & others, m Roy E. Nolte & others. © 2Feb25, E607457. R92175, 25Mar52, Roy E. Nolte (A)

EASTER MORN; for mixed voices with violin obbl. by Samuel Richards Gaines. © 11Mar24, E584395. R88841, 5Jan52, Patricia Gaines (C)

EASTER TIDINGS; w C. Austin Miles & Elsie Duncan Yale, m J. Lincoln Hall. © 5Feb25, E610121. R90439, 8Feb52, The Rodeheaver Co. (PWH)

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EASY TO PLEASE; for piano by Joseph H. Trent. © 24Apr25, E613442. R94281, 24Apr52, Jo Trent (A)

EAT MORE FRUIT; w & m Herbert Rule & Harry Stogden. © 18Feb25, E608646. R91468, 25Feb52, A. M. McGhee (W of H. Rule)

EAVEN 'ELP THE SAILORS; w Clifford Seyler, m John C. Holliday. © 29Dec24, E608648. R88262, 29Dec51, Lucy Seyler (W) & John C. Holliday (A)

ECARLATE; for band by Joseph La Fratta. © 28Jan25, E606842. R91490, 3Mar52, Joseph La Fratta (A)

ECHOES FROM MY OLD PLANTATION HOME; w & m Al Bernard. © 31Mar24, E584991. R92644, 31Mar52, Gertrude Bernard (W)

ECHOES FROM THE THEATRE, op.68, no.5; by Robert Alexander Schumann, rev. ed. for rhythm band & text matter by Arthur Edward Johnstone. © 24Oct24, E602712. R88485, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

ECHOES OF WOODLANDS; w & m Franklin Turner [pseud. of P. Paul Bliss]; TTB. © 14May25, E616120. R95232, 15May52, Lina M. Loring (administratrix)

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ECONOMISONS; w Phyllo, m Fred Pearly [pseud. of François Pruvost]. © 26Sep24, E598295. R92672, 28Mar52, François Pruvost (A)

ECOUTE MA MIE; for violin & string quartet or piano ad lib. by Marius Blanc; pts. © 28Oct24, E599099. R95564, 16May52, Solange Blanc (C)

EDELWEISS, from Louie the 14th; w Clifford Grey, m Sigmund Romberg. © 2Jun25, E618527. R95712, 2Jun52, Lillian H. Romberg (W)

EDELWEISS, from Louie the 14th; w Clifford Grey, m Sigmund Romberg. © 2Jun25, E618527. R95857, 3Jun52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Lillian Romberg (W)

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EGYPT; w Thomas Bailey Aldrich, m Zoel Parenteau. © 12Nov24, E603058. R88126, 4Jan52, Zoel Parenteau (A)

EGYPTIAN DANCE; for orchestra by John Ansell. © 20Mar25, E609368. R93959, 17Apr52, Eric Norman Ansell (C)

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EIGHT FIRST GRADE PIECES, op.5; w Lorraine Schram & others, m Edna Pietsch; piano. © 14Apr24, E590231. R92353, 25Mar52, Edna Pietsch (A)

EIGHT LITTLE TRIOS; for violin, violoncello & piano by Helen Norfleet. © 27Apr25, E618903. R94783, 29Apr52, Helen Norfleet (A)

EIGHT WELSH MELODIES; arr. for violoncello & piano by Cedric Sharpe. © 27Feb25, E609069. R96459, 9Jun52, Cedric Sharpe (A)

EILEEN; by Victor Arden, orchestra arr. William Schulz; pts. © on arr., 2Feb24, E581196. R90211, 30Jan52, Leo Feist, inc. (PWH of W. Schulz)

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ELEGIE; for violin & piano by Trygve Torjussen. © 12Jun25, E618736. R96362, 13Jun52, Trygve Torjussen (A)

ÉLÉGIE; m Pierre de Breville, orchestre arr. Stéphane Chapellier; pts. © on arr., 31Dec24, E608247. R92789, 28Mar52, Stéphane Chapellier (A)

ELEGIE, op.33, no.5; for piano by Bjarne Rolseth. © 17Dec24, E604436. R91751, 13Mar52, Schroeder & Gunther, inc. (PWH)

ELEGIE, op.36; nach Gedichten von Lenau & Eichendorff für eine Singstimme & Kammerorchester, englische Übersetzung von Florence T. Jameson, französische Übersetzung von Amédée Bontarel & Frieda Bontarel, m Othmar Schoeck. © 18Dec24, E608455. R91125, 20Feb52, Othmar Schoeck (A)

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ÉLÉGIE; trio for violin, violoncello & piano, contrabass ad lib. by Paul Pierne; pts. © 26Sep24, E598289. R92667, 28Mar52, Paul Pierne (A)

ÉLÉGIE; w Albert Samain, m Michel Dillard. © 31Dec24, E615702. R92827, 28Mar52, Michel Dillard (A)

ELEGY; for violin & piano by Rudolf Friml. © 9Feb25, E607118. R90831, 21Feb52, Rudolf Friml (A)

THE ELEPHANTS, from An animal suite; w, text matter & m J. Lillian Vandevere. © 21Jul24, E596159. R88484, 5Jan52, Art Publication Society (PWH)

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ELLE OU LUI? For piano by H. Adnan. © 25Dec24, E609489. R95643, 16May52, Editions Salabert (PWH)

ELSIE, THERE ISN'T ANYBODY ELSE-Y BUT YOU, from Everything will be all-right; w & m Harry Carroll. © 15May24, E590572. R94530, 5May52, Harry Carroll (A)

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THE EMIGRANT; w John Masfield, m Helen Fothergill. © 1Dec24, E599411. R92428, 25Mar52, James Best Fothergill (W)

EMOTIONAL AGITATO; for orchestra by Domenico Savino; pts. © 17Apr25, E611220. R94078, 21Apr52, Domenico Savino (A)

EMOTIONAL AGITATO; for orchestra by Edward Kilenyi. © 15Aug24, E602189. R95348, 29May52, Edward Kilenyi (A)

AN EMPIRE SONG; w Shapcott Wensley, m Percy Fletcher. © 29Apr24, E583757. R93617, 10Apr52, Barclays Bank, Trustee Dept. (E of P. Fletcher)

EN AVAN', GRENADIE. Onward march, grenadier; harmonizing & arr. for women's voices by Gerald Reynolds. © on harmonization & arr., 20Mar24, E584751. R89279, 23Jan52, Patricia A. Carter (NK)

EN CHEMYSE. SEE
Isoline va dans la cuisine.

ENCHANTED APRIL; by James C. Tyson, orchestra arr. Maurice Baron; pts. © 2Apr24, E587124. R89149, 21Jan52, James Tyson (A)

ENCHANTRESS; for saxophone & piano by Felix Vivier. © 6May25, E618689. R95112, 19May52, Felix Vivier (A)

L'ENFANT DE LA CRAU; w Tristan Bernard, m Fred Pearly [pseud. of François Pruvost] © 26Sep24, E598432. R92704, 28Mar52, François Pruvost (A)

ENGLAND AND HER COLONIES; w William Watson, m Percy E. Fletcher. © 29Apr24, E583758. R93618, 10Apr52, Barclays Bank, Trustee Dept. (E of P. E. Fletcher)

ENGLAND IN BLOSSOM TIME; w & m C. Whitaker Wilson. © 15Dec24, E608367. R89912, 28Jan52, C. Whitaker Wilson (A)

ENGLISH AYRES, v.4; by Alfonso Ferrabosco the younger, transcribed & ed. from the original editions by Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson. © 3Apr25, E609799. R93764, 17Apr52, Frida van Dieren (E of P. Heseltine)

ENGLISH FOLK SONG PIECES; arr. for piano by Thomas F. Dunhill. © on editing & arr., 6Mar25, E609320. R95964, 5Jun52, Mary P. Dunhill (W)

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ENTR'ACTE, op.46, no.2a; for piano by A. Walter Kramer. © on arr., 16May24, E589451. R90152, 7Feb52, A. Walter Kramer (A)

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ER COCCODRILLO; w Trilussa, m Alfredo Casella. © 30Jun24, E592804. R95534, 23May52, Jvonne Casella (W)

ER GATTO E ER CANE; w Trilussa, m Alfredo Casella. © 30Jun24, E592801. R95531, 23May52, Jvonne Casella (W)

ERNESTINE, from Troublez moi; for piano by Raoul Moretti. © 12Dec24, E599994. R92737, 28Mar52, Raoul Moretti (A)

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ERNSTE SUITE; von Johannes Brahms, bearb. für Orchester von Guiseppa Becce. © 23Apr24, E593002. R91057, 28Feb52, N. Simrock (PWH of G. Becce)

ESCALES; for orchestra by Jacques Ibert; score. © 5Feb25, E608943. R92793, 28Mar52, Jacques Ibert (A)

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L'ETA' D'AMARE; by Vittorio Mascheroni. (In Le canzonì) © 16Jun24, E593150. R93336, 8Apr52, Vittorio Mascheroni (A)

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ETUDE CAPRICE; by Jacques Pierre Joseph Rode, transcribed for violin & piano by Mischa Elman. © 9Jan25, E605011. R91479, 3Mar52, Mischa Elman (A)

EVANGELINE SUITE FOR ORGAN. SEE
March.

L'ÉVEIL DE PAQUES; w Emile Verhaeren, m Louis de Serres. © 26Sep24, E598305. R92676, 28Mar52, Rouart, Lerolle cie (PWH of L. de Serres)

EVENING, from Three short pieces for pianoforte, no.3; by Adam Carse. © 30Mar25, E614312. R95440, 27May52, Adam Carse (A)

EVENING IDYL, op.46, no.5; for piano by Trygve Torjussen. © 12Jun25, E618730. R96356, 13Jun52, Trygve Torjussen (A)

AN EVENING REVERIE; for violin, violoncello, piano & organ or harmonium by William B. Godfrey. © 12Dec24, E608361. R89907, 28Jan52, Wm. B. Godfrey (A)

EVENING SHADOWS; for piano by Mrs. Louis Hearting. © 27Mar24, E584961. R91881, 17Mar52, A. W. Perry's Sons (PWH)

EVENING SNOW AT FUJIKAWA; m Charles H. Marsh. © 27Mar24, E584980. R92144, 25Mar52, Charles H. Marsh (A)

EVENING SONG; for band by F. E. Noel. © 26Dec24, E604670. R93595, 8Apr52, F. E. Noel (A)

EVENING STAR [and] PILGRIMS CHORUS, from Tannhäuser; by Richard Wagner, for orchestra, rhythmic paraphrase by Arthur Lange. © 1Feb25, E607015. R90540, 15Feb52, Arthur Lange (A)

EVENTIDE; by A. J. Weidt, orchestra arr. Herman Friedrich; pts. © on arr., 3Jun24, E610591. R95510, 2Jun52, Walter Jacobs, inc. (PWH of H. Friedrich)

THE EVERLASTING SONG; w Milton & Biblical w, m F. Leslie Calver, for mixed voices. © 16Jan25, E605098. R89201, 22Jan52, F. Leslie Calver (A)

EVERY DAY I HEAR MY DADDY SAY RIDDLE-DUM-BUM; w & m Art Randall. © 10Mar24, E586438. R89091, 18Jan52, Remick Music Corp. (PWH)

EVERY GIRL I GET, SOMEBODY ELSE TAKES HER RIGHT AWAY FROM ME; w Will Collins, m Sammy [i.e. Sam] Sept, ukulele arr. Jeanné Gravelle. © 27Dec24, E606004. R90662, 14Feb52, Will Collins (A)

EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, Leo Wood & Irving Bibo, band arr. O. Sciacca; pts. © on arr., 28Jan24, E579169. R89277, 25Jan52, Leo Feist, inc. (PWH of O. Sciacca)

EVERYBODY HAS A GIRL BUT ME; w Ray Klages, m Vic Lauria, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 10Jan25, E604970. R89140, 21Jan52, May E. Klages (W)

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EVERYBODY OUGHT TO LOVE HIM; w James Rowe, m Albert Christopher Fisher. (In Best revival songs) © 2Dec24, E605578. R93220, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

EVERYBODY STOMP; w Billy Myers [i.e. Billy Meyers], m Elmer Schoebel. © 20Mar25, E612286. R92164, 20Mar52, Billy Meyers & Elmer Schoebel (A's)

EVERYBODY'S SMILIN' DOWN IN DIXIE; w Al Bernard, m Nat Vincent & Blanche Franklyn. © 13Aug24, E596429. R93864, 23Apr52, Blanche Franklyn (A)

EVERYTHING MY SWEETIE DOES PLEASES ME; w & m Donald Redman & Spencer Williams. © 21Feb25, E607489. R90892, 21Feb52, Spencer Williams (A)

EVERYTHING WILL BE ALL-RIGHT. SEE Elsie, there isn't anybody else-y but you.
Faded rose.

EVIL MINDED PAPA BLUES; w Andrea [i.e. Andy] Razaf, m Edgar Dowell. © 28Mar25, E610784. R95741, 3Jun52, Andy Razaf (A)

EVOCATIONS; w Jules Galmiche, m Pierre Letorey. © 12Jun24, E592876. R91054, 20Feb52, Juliette Letorey (W)

EV'RY DAY IS MOVING DAY FOR US; w & m Art Randall. © 11Mar24, E586342. R91697, 7Mar52, Art Randall (A)

EV'RY ONE HOME IS ASKING FOR YOU; w Gus Kahn, m Walter Donaldson, arr. George Botsford. © 24Apr25, E611487. R93878, 24Apr52, Grace LeBoy Kahn (W)

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EV'RYTHING MY SWEETIE DOES PLEASES ME; w & m Donald Redman & Spencer Williams. © 21Feb25, E607489. R90903, 25Feb52, Don Redman (A)

EV'RYTHING YOU DO; w Walter Hirsch, m Abe Olman. © 28Jun24, E589689. R92573, 28Mar52, Walter Hirsch & Abe Olman (A's)

EXAUDET'S MINUET, from Airs and dances of the eighteenth century, no.4; for piano by Angela Diller. © on arr., 7Feb25, E605787. R96743, 20Jun52, Angela Diller (A)

EXCITEMENT; by J. C. Breil, orchestra arr. Sonnemann Music Co. © on arr., 2Apr24, E587198. R92562, 31Mar52, Gayosa Music Corp. (PWH of Sonnemann Music Co.)

EXERCICE JOURNALIER, no.2; for violoncello by Paul Bazelaire. © 5Mar25, E609586. R95670, 16May52, Paul Bazelaire (A)

EXTREME ORIENT; m J. de la Presle, orchestre arr. Stéphane Chapellier; pts. © on arr., 31Dec24, E608249. R92791, 28Mar52, Stéphane Chapellier (A)

EYES OF LOVE; w & m Paula Gartin [pseud. of Pauline Gartin-Funk] © 9Feb24, E579850. R89718, 28Jan52, Pauline Gartin-Funk (A)

EYES THAT HAUNT ME, from Mat'ja; w Harry B. Smith, m Petr Il'ich Chaikovskii, adapted by Karl Hajos. © 4Feb25, E605540. R95888, 5Jun52, Elsa Hajos (W)

F

FADED ROSE, from Everything will be all right; w & m Harry Carroll. © 13Jun24, E591807. R96018, 5Jun52, Harry Carroll (A)

FADING THE FINAL HIGHWAY. SEE Giunto sul passo estremo.

FAIR DEBUTANTE; for piano by Edouard St. Pierre. © 1Feb24, E579331. R89708, 31Jan52, Edouard St. Pierre (A)

FAIR LAND OF DREAMING, from The love song; w Harry B. Smith, m Ed Kunneke. © 31Jan25, E607027. R90240, 1Feb52, Sydney Reed Smith (C)

FAIR MAIDEN; w Carl van Breit Heinrich, m for TTBB, a cappella, by Richard Kountz. © 17Apr24, E585540. R90156, 8Feb52, Irma Carpenter Kountz (W)

FAIRIES' FROLIC; w & m Edith K. Rowley. © 2Jan25, E606425. R91480, 3Mar52, Edith K. Rowley (A)

FAIRY FEET; by Edward M. Read; rev. Harry L. Harts; for piano © on revision, 20May25, E616366. R95195, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

FAIRY MOONLIGHT; w & arr. for 3-pt. school chorus by Paul Bliss, m L. Ardita. © on w & arr., 31Dec24, E606153. R92955, 1Apr52, Theodore Presser Co. (PWH of P. Bliss)

THE FAIRY PATH; w Doris Rowley, m Alec Rowley. © 17Nov24, E599027. R91296, 25Feb52, Doris Rowley & Alec Rowley (A's)

FAIRY TALES; by Karl Komzak, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 13Mar25, E618883. R92509, 26Mar52, Carl Fischer, inc. (PWH)

FAIRY TALES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584733. R91911, 18Mar52, Harold G. Frost (A)

FAIRY TALES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584733. R92329, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

FAITH, HOPE AND CHARITY. SEE Hope.

THE FAITHFUL HEART; w G. Laurence Groom, m Raymond Quirke. © 27Feb25, E609342. R93761, 17Apr52, Raymond Quirke (A)

FAITHFUL OLD PAL; w Bartley Costello, m John Heinzman. © 12Feb25, E605728. R90929, 26Feb52, John M. J. Costello (E of B. Costello)

FAN-TAN; w Sidney Holden, m Bert Roborn. © 8Jan25, E604918. R89935, 31Jan52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

FANCIULLA CHE SOGNA; for 2 mandolins & guitar by O. Di Bella. © 26Jan24, E581067. R89414, 28Jan52, O. Di Bella (A)

FANDANGO, no.5, from Suite of five dances from The duenna; by Alfred Reynolds, orchestra arr. Sydney Baynes. (In Boosey's orch. journal, no.255) © on arr., 6Jun25, E615373. R96472, 9Jun52, Boosey & Hawkes, inc. (PWH of S. Baynes)

FANTASIE, op.4a; for organ by Arno Landmann. © 2Jan24, E598216. R88201, 29Dec51, Arno Landmann (A)

THE FARMER TOOK ANOTHER LOAD AWAY! HAY! HAY! w Edgar Leslie & Charles O'Flynn, m Larry Vincent; for male quartette. © 25May25, E616185. R95059, 26May52, Edgar Leslie (A)

THE FARMER TOOK ANOTHER LOAD AWAY! HAY! HAY! w Edgar Leslie & Charles O'Flynn, m Larry Vincent; for male quartette. © 25May25, E616185. R95060, 26May52, Charles O'Flynn (A)

FASCINATIN' BABY; w & m Dave Ringle. © 22May25, E616175. R96687, 24Jun52, Dave Ringle (A)

FAUST. SEE Waltz.

FAUST-FANTASIE, op.74; by Charles François Gounod, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 29Jan24, E599525. R88210, 29Dec51, B. Schott's Söhne (PWH)

FAUST FRIVOLITIES; arr. for orchestra by Frank J. Black. © 15Dec24, E612573. R91371, 6Mar52, Frank J. Black (A)

FAUST-WALZER, op.75; by Charles François Gounod, orchestra arr. B. Schott's Söhne, employer for hire of L. Artok; pts. © 29Jan24, E599527. R88212, 29Dec51, B. Schott's Söhne (PWH)

FAVORITES FROM THE PRINCE OF HAWAII; w & m Charles Edward King. © 30Apr25, A856766. R96116, 12May52, Regina P. King (W)

FEAR NOT, O LAND; Biblical w, m for 4 voices by A. Herbert Brewer. © 31May24, E592211. R94004, 28Apr52, C. H. Brewer (C)

FEATHERS; for piano by Frederick Williams [pseud. of Harry J. Lincoln] © 23Feb24, E579789. R90783, 12Feb52, Lottie M. Lincoln (W)

FEEDIN' THE KITTY; by Roy Bargy, orchestra & piano arr. Fred K. Huffer. © 24Dec24, E605297. R88011, 26Dec51, Roy Bargy (A)

FEELIN' GAY; w & m Ralph Williams. © 2Mar25, E610190. R91715, 10Mar52, Ralph Williams (A)

FEELIN' KIND O' BLUE; w & m Al. Wohlman, Herman Ruby & Bud Cooper. © 8Apr25, E612934. R93273, 8Apr52, Herman Ruby (A)

FEELIN' KIND O' BLUE; w & m Al. Wohlman, Herman Ruby & Bud Cooper. © 22Apr25, E611398. R93853, 22Apr52, Herman Ruby (A)

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- PEIST DANCE FOLIO, no.7; compiled & arr. for piano by Theodore Morse. © on arr., 31Mar24, E584994. R92485, 10Mar52, Leo Feist, inc. (PWH)
- FEM BALLADER. SEE Bergakungen.
Flickan under nymänen.
Gammalsvenskt.
Näcken.
Pan.
- FEMMES JOLIES; for piano by Raoul Moretti. © 12Dec24, E608006. R92747, 28Mar52, Raoul Moretti (A)
- FERRY ME ACROSS THE WATER; w Christina G. Rossetti, m Graham Peel. © 11Feb24, E582372. R88402, 4Jan52, Mrs. K. G. Dixon (NK of G. Peel)
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- FÊTE DES FÊES; m Charles H. Marsh. © 27Mar24, E584982. R92146, 25Mar52, Charles H. Marsh (A)
- FÊTES LOINTAINES; for piano by Frédéric Mompou. © 31Dec24, E625595. R95693, 16May52, Frédéric Mompou (A)
- FEUILLES LIBRES; m Aleksandr Nikolae-
vitch Cherepnin, édition révisée
& doigtée par Isidore Philipp. © 28Oct24, E599114. R95568, 16May52, Isidore Philipp (A)
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- A FIDDLE TUNE; for violin & piano by Adam Carse. © 1Dec24, E599416. R92432, 25Mar52, Adam Carse (A)
- FIDO FOLLOWED FELIX; w & m Harry Tilsley. © 20Mar24, E583144. R92047, 17Mar52, Phyllis Douglas (W)
- FIGHT THE GOOD FIGHT; by Carrie B. Adams. (In Choir herald, v.28, no.3) © 7Nov24, E644830. R93369, 3Apr52, Marybelle Adams Rash & Alice May Adams Lavis (NK)
- LA FIGLIA DEL RE, from L'Interludio del sogno, act 2; for orchestra by Adriano Lualdi; score. © 3Apr24, E583205. R92549, 25Mar52, Adriano Lualdi (A)
- FIL DE FER; w Léo Lelievre & Ch. Cluny, m Raoul Moretti. © 26Sep24, E598292. R92669, 28Mar52, Raoul Moretti (A)
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- FIRST CORPS CADETS, op.882; for band by James M. Fulton. © 15Jul24, E594279. R96714, 24Jun52, Mrs. James M. Fulton (W)
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- THE FIRST IS LAST, from Flossie; w Ralph Murphy, m Armand Robi. © 2Jun24, E588913. R92106, 20Mar52, Ralph Murphy (A)
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- FIRST RHAPSODY; for orchestra by E. J. Moeran. © 25May25, E614678. R95467, 27May52, Kathleen Peers Moeran (W)
- FIRST STEPS IN THE USE OF THE PEDAL; for piano by Dorothy Gaynor Blake. © 11Jun25, E617697. R96603, 19Jun52, Dorothy Gaynor Blake (A)
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- FIVE SKETCHES IN SEPIA FOR THE PIANO; by Ernest Bloch. © 25Sep24, E597894. R89352, 24Jan52, Ernest Bloch (A)
- FLAG THAT TRAIN TO ALABAMA; w & m Eddie Richmond, Lindsay McPhail & Irving Rothschild. © 9Feb25, E607168. R90460, 13Feb52, Lindsay McPhail (A)
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- THE FLAPPER WIFE; w Beatrice Burton [pseud. of Mrs. Victor Morgan] m Carl Rupp. © 27Apr25, E613507. R95188, 22May52, Mrs. Victor Morgan & Carl Rupp (A's)
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- FLORIDA; w Abel Green, m Jesse Greer, ukulele arr. David Berend. © 19Jan25, E605117. R89329, 21Jan52, Abel Green & Jesse Greer (A's)
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landish suite, no.2; for violin &
piano by Susan Dyer. © 22Jan24, E579038. R87908, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)
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The first is last.
I'm in wonderland.
Walla Walla.
When things go wrong.
- FLOWER GIRL; w Gus Kahn, m Don Juan. © 16Jun24, E591466. R91943, 19Mar52, Grace LeBoy Kahn (W)
- FLOWER LAND; suite, for piano by Lionel Larenne [pseud. of Arthur George South] © 17Jan24, E582689. R89013, 16Jan52, Arthur George South (A)
- FLOWERS OF FORGETFULNESS, op.83, no.2; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. 1. High voice, in E flat.- 2. Medium voice, in C. ©

- 5Feb25, E607441. R90037, 6Feb52, Security-First National Bank of Los Angeles (E of C. W. Cadman)
- FLOWERY EASTER. Pasqua florida; Catalan poem by Apelles Mestres, ed. & translated by Kurt Schindler, m for women's chorus or 3 solo voices & organ or piano by Padre Donostia. © 5Mar24, E586076. R91282, 27Feb52, Ewald Schindler (E of K. Schindler)
- LA FLÛTE DE JADE. SEE
Trois poésies.
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- FOLLOW THE SWALLOW. SEE
Tiens-toi bien, Cyprien.
- FOLLOW YVETTE, from The street singer; for orchestra by Ivy St. Helier. © 30Oct24, E598993. R95753, 29May52, Ivy St. Helier (A)
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- FOUR LITTLE WALLS AND ME; w Bert Hanlon & Ben Ryan, m Harry Akst. © 16Jun24, E591127. R96234, 13Jun52, Ben Ryan (A)
- FOUR MOODS FROM BROWNING. SEE
Pippe passes.
- FOUR SHORT PIECES. SEE
Buccolica.
Couplet.
Saltarello.
Serenata.
- FOUR SKETCHES FOR PIANOFORTE, op.24; by Edgar Beck-Slinn. © 2Feb25, E608581. R92450, 25Mar52, Mrs. E. E. Beck-Slinn (W)
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- DIE FRAU OHNE KUSS; Lustspiel mit Musik in 3 Akten von Richard Kessler, Gesangstexte von Willi Kollo, m Walter Kollo, Klavierauszug mit Singstimmen von Otto Lindeman; score. © 20Sep24, E609829. R96368, 28May52, Richard Kessler (A)
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- FRENCH EIGHTEENTH CENTURY VIOLIN PIECES. SEE
Air et Gaillarde.
Air triste.
Le beaujoyeaux.
Cavatine.
La complainte.
Le coucou.
Le gai vagabond.
Les polichinelles.
Le postillon.
Rondeau-gavotte.
Sarabande et allemande.
Le tambourin.
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- FRISKY; for piano by Frederick Williams [pseud. of Harry J. Lincoln] © 23Feb24, E579791. R90785, 12Feb52, Lottie M. Lincoln (W)
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- FROM DAY TO DAY; solo or duet for wind instruments & piano by Clay Smith. © 3Dec24, E606609. R91482, 3Mar52, Coyle Mae Smith (W)
- FROM DAY TO DAY; w & m Willard Thompson, Gene Rose & Herb Wiedoeft. © 9Feb25, E607122. R91539, 28Feb52, Gene Rose (A)
- FROM MY WINDOW. SEE
The dusty road.
Memories of a carnival.
Song of the waterfall.
The wanderer.
When nights are cold.
The wishing tree.
- FROM NOW ON; w Benny Davis, m Jesse Greer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 10Jan25, E604915. R88522, 10Jan52, Jesse Greer (A)
- FROM NOW ON; w Benny Davis, m Jesse Greer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 10Jan25, E604915. R88523, 10Jan52, Benny Davis (A)

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FROM THE COTTON FIELDS. SEE On the bayou.

FROM THE GATES OF HIS GARDEN; w Elsie Duncan Yale, m M. Isabelle Ritter & others. © 5Feb25, E610120. R90438, 8Feb52, The Rodeheaver Co. (PWH)

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FUENF STUECKE FUER KAMMERORCHESTER, op.33; by Ernst Toch; score. © 20Oct24, E599543. R91107, 28Feb52, Ernst Toch (A)

FUNNY; w Larry Yoell, m Frank Anderson. © 28Apr25, E613714. R94292, 5May52, Savah A. Anderson (W)

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FUNNY FEELIN' BLUES; w & m Arthur Ray & Bob Fuller. © 24Feb25, E607539. R91792, 14Mar52, Bob Fuller & Arthur Ray (A's)

LE FURIE DI ARLECCHINO; intermezzo giocoso per marionette viventi, reduction, w Luigi Orsini, m Adriano Luaidi. © 14Apr24, E583668. R90531, 15Feb52, Adriano Luaidi (A)

FURIOSO, no.1; m Erno Rapee & William Axt, orchestra arr. W. C. Polla; pts. © 23Jun24, E591661. R96572, 19Jun52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

FYRA SÄNGER. SEE Wolken.

FYRA TAGORE SANGER. SEE Sinä päivänä. Smärta.

G

LE GAI VAGABOND, from French eighteenth century violin pieces, no.12; arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Jul24, E593415. R91073, 28Feb52, Schott & Co., ltd. (PWH)

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GARDEN OF USED TO BE, from Greenwich Village follies; w Owen Murphy, m Jay Gorney. © 4Feb25, E605542. R90230, 6Feb52, Owen Murphy & Jay Gorney (A's)

A GARDEN SONG; w Ida M. Budd, m Charles Hutchinson Gabriel. © 22Jun25, E619323. R96860, 25Jun52, The Rodeheaver Co. (PWH)

GARDENS; w Charles Hayes, m T. C. Sterndale-Bennett. © 14May25, E614619. R95465, 27May52, Mary Sterndale-Bennett (W)

THE GARLAND; suite, for piano by Ethel Boyce. © 2Jan25, E608338. R92438, 25Mar52, Owen Warner (E)

A GARLANDED LANE; w Linnie Corene Benoit, m for soprano or tenor & mezzo-soprano or baritone by Ernest Harry Adams. © 17Mar25, E612131. R92321, 24Mar52, Ernest Harry Adams (A)

GARRICK GAETIES. SEE April fool. Manhattan. Sentimental me and romantic you.

GASELEN, op.38; w Gottfried Keller, m für Bariton, mit Blasinstrumenten, Schlagzeug & Klavier von Othmar Schoeck. © 21May24, E592602. R91052, 20Feb52, Othmar Schoeck (A)

A GASTRONOMIC TRAGEDY; w anon., m for men's voices by Howard R. Stevens. © 23Oct24, E601302. R88859, 5Jan52, Howard R. Stevens (A)

THE GATES OF TWILIGHT; for mixed voices, w J. Sheldon Tyler, m Robert Huntington Terry. © 16Jan25, E605103. R89206, 22Jan52, Robert Huntington Terry (A)

THE GATES OF TWILIGHT; w J. Sheldon Tyler, m for mixed voices by Robert Huntington Terry. © 16Jan25, E605103. R90158, 8Feb52, Robert Huntington Terry (A)

GATEWAY MARCH; for band by E. W. Berry, pts. © 22Mar24, E586898. R88949, 17Jan52, E. W. Berry (A)

GATHERING OF THE BRAVES; by William Axt, for orchestra by Charles N. Grant; pts. © 31Dec24, E604810. R96577, 19Jun52, William Axt (A) & Robbins Music Corp. (PWH of C. N. Grant)

GAVOTTE, from Ten recital pieces, no.7; for piano by Hans Barth. © 10Oct24, E600257. R88080, 2Jan52, Schroeder & Gunther, inc. (PWH)

GAVOTTE, no.2, from Suite of five dances from The duenna; by Alfred Reynolds, orchestra arr. Sydney Baynes. (In Boosey's orch. journal, no.253) © on arr., 6Jun25, E615372. R96471, 9Jun52, Boosey & Hawkes, inc. (PWH of S. Baynes)

GAVOTTE AND MUSETTE; for violin & violoncello by Johann Sebastian Bach, arr., bowed & fingered by Percival Hodgson. © on arr., bowing & fingering, 17Mar25, E609355. R95965, 5Jun52, Percival Hodgson (A)

GEE! I WISH I WAS A KID ONCE MORE, from Ace high; w & m Fraser Allan. © 16Sep24, E598032. R92592, 28Mar52, Fraser Allan (A)

THE GEEZE DANCE; for piano by John C. Holliday. © 6Jun25, E614779. R95982, 10Jun52, John C. Holliday (A)

GEH' SCHÖN NACH HAUS ZU DEINER FRAU, from Clo-Clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583471. R88556, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

GEISTLICHE LIEDER UND ARIEN; von Johann Sebastian Bach, Ausgabe eingerichtet von Breitkopf & Härtel, employer for hire of Friedrich Martin. © 15Jul24, E593542. R91088, 20Feb52, Breitkopf & Härtel (PWH)

GENEVIE; w & m W. Remington Welch, James Altieri & S. Walter Williams. © 31Mar24, E587614. R92650, 31Mar52, James Altieri (A)

LES GENS DU MONDE, from Gosse de riche; w Jacques Bousquet & Henri Falk, m Maurice Yvain. © 26Sep24, E598427. R92699, 28Mar52, Maurice Yvain (A)

GEORGIA HOUND BLUES; w & m C. J. Parker, m Bert Honze. © 26Feb25, E607637. R92072, 14Mar52, C. J. Parker & Bert Honze (A's)

GET A GIRL; w & m Jos. J. Garren. © 17Apr24, E587446. R92380, 26Mar52, Mrs. Jos. J. Garren (W)

GET IT FIXED; w & m Spencer Williams. © 30Mar25, E610809. R92617, 31Mar52, Spencer Williams (A)

GET LUCKY; by Roy Bargy, orchestra arr. Fred K. Huffer. © 24Dec24, E605298. R88012, 26Dec51, Roy Bargy (A)

GET LUCKY; by Roy Bargy, orchestra arr. Fred K. Huffer. © 24Dec24, E605298. R89753, 1Feb52, Roy F. Bargy (A)

GIGA DE F. GEMINIANI; violin & piano arr. B. Schott's Söhne, employer for hire of Emilio Pente. © on bearb., 5Jan24, E598220. R88203, 29Dec51, B. Schott's Söhne (PWH)

GIGOLETTE; w A. M. Willner, English version William Cary [i.e. William Cary Duncan] m Franz Lehar. © on English version, 30Jan25, E610018. R90620, 13Feb25, Harms, inc. (PWH of W. C. Duncan)

GIGUE, from Quatre danses, op.16, no.2; for orchestra by Louis Vuillemin; pts. © 12Dec24, E599944. R95586, 16May52, Lucy Pelletier Vuillemin (W)

GILDA; w & m Byron Gay. © 26Jun24, E589638. R89931, 31Jan52, Carol Gay McGill (C)

LA GIOJA; for violin & piano by Ferdinand Plotenyl, free transcription & piano acc. by Breitkopf Publications, inc., employer for hire of Arthur Hartmann. © 21Jan24, E581640. R88175, 29Dec51, Breitkopf Publications, inc. (PWH)

GIPIY RONDO; by Joseph Haydn, rev. ed. with text matter by Lewis O. Thomas; piano. © 29Dec24, E606095. R88490, 5Jan52, Art Publication Society (PWH of L. O. Thomas)

THE GIRAFFE, from An animal suite; w, text matter & m J. Lillian Vandevere. © 21Jul24, E596157. R88482, 5Jan52, Art Publication Society (PWH)

GIUNTO SUL PASSO ESTREMO. Fading the final highway, from Mefistofele; w & m Arrigo Boito, English version by Arthur Clyde. © on English translation, 22Jul24, E594258. R95372, 21May52, John Mario Cerruti (PWH)

GIVE AND TAKE; w Kathleen Stuart, m T. C. Sterndale-Bennett. © 5Jun25, E614992. R96470, 9Jun52, Mary Sterndale Bennett (W)

GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w Dailey Paskman & Mitchell Parish, m Harry D. Squires. © 16Jun24, E591168. R95989, 6Jun52, Dailey Paskman, Mitchell Parish & Harry D. Squires (A's)

GIVE ME A SONG TO REMEMBER, WHEN YOU HAVE FORGOTTEN ME; w Dailey Paskman & Mitchell Parish, m Harry D. Squires. © 14Nov24, E603064. R90997, 29Feb52, Dailey Paskman (A)

GIVE ME JUST A LITTLE BIT OF WHAT YOU'VE GOT A WHOLE LOT OF; w George Whiting, m Walter Donaldson. © 17Feb25, E605916. R90565, 18Feb52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

GIVE ME JUST A LITTLE BIT OF WHAT YOU'VE GOT A WHOLE LOT OF; w George Whiting, m Walter Donaldson. © 17Feb25, E605916. R90590, 18Feb52, Sadie Whiting (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

GIVE ME JUST A LITTLE BIT OF YOUR LOVE; w & m Jack Palmer & Spencer Williams. © 17Jan25, E606669. R88941, 17Jan52, Spencer Williams (A)

GIVE ME JUST A LITTLE BIT OF YOUR LOVE; w Spencer Williams, m Jack Palmer. © 30Dec24, E606050. R88056, 2Jan52, Spencer Williams (A)

GIVE ME JUST WHAT I WANT, THAT'S ALL; w & m Alvin Mark West, arr. H. Quallie Clark. © 14Apr25, E611096. R93693, 14Apr52, Alvin M. West (A)

GIVE ME MY DREAMS; w W. Charles Wilmott, m Jack Thompson. © 7Jul24, E592761. R89891, 28Jan52, W. Charles Wilmott (A) & Mrs. R. W. Woodward (E of J. Thompson)

GIVE ME THE BOUQUETS NOW AND KNOCK ME WHEN I'M GONE; w Frederick N. Tracy, w & m Walter Goodwin. © 26Mar25, E612595. R92378, 26Mar52, Walter Goodwin (A)

GIVE ME THE CORNER, GIVE ME THE GIRL; w Howard Johnson, m Ira Schuster & Irving Bibb. © 28Feb25, E612072. R91369, 6Mar52, Minnie Schuster (W)

GIVE ME THE CORNER, GIVE ME THE GIRL; w Howard Johnson, m Ira Schuster & Irving Bibb. © 28Feb25, E612072. R94973, 19May52, Edna L. Johnson, Minnie Schuster (W's) & Irving M. Bibb (A)

GIVE ME THE CORNER, GIVE ME THE GIRL; w Howard Johnson, m Irving Bibb & Ira Schuster. © 17Feb25, E605920. R90570, 18Feb52, Minnie Schuster (W)

GIVE ME THE CORNER, GIVE ME THE GIRL; w Howard Johnson, m Irving M. Bibb & Ira Schuster. © 17Feb25, E605920. R90593, 18Feb52, Edna L. Johnson & Minnie Schuster (W's) & Irving M. Bibb (A)

GIVE OF YOUR SUNSHINE; w Annie M. Sexauer, m Adolph Jesrael [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620013. R96867, 25Jun52, The Rodeheaver Co. (PWH)

GIVE THANKS UNTO THE LORD; by E. S. Lorenz. (In Volunteer choir, v.12, no.1) © 25Sep24, B626306. R93364, 3Apr52, Lorenz Pub. Co. (PWH)

GIVE THANKS UNTO THE LORD; by James H. Rogers. (In Choir leader, v.30, no.12) © 15Jan24, B609202. R88582, 11Jan52, Alice Rogers (W)

GIVE YOUR HEART IN JUNE TIME, from Sky high; w Clifford Grey & H. Atteridge, m Victor Herbert. © 25Mar25, E612476. R94044, 17Apr52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Harms, inc. (PPW of V. Herbert)

GLAD; w Benny Davis, m James F. Hanley. © 19Jan24, E579014. R89120, 10Jan52, Benny Davis (A) & Isabel LeMon Hanley (W)

GLAD DAYS, BRING BACK THOSE GLAD DAYS TO ME; w Henry Troy, m Spencer Williams. © 22May25, E616182. R94936, 22May52, Spencer Williams (A)

GLAD EASTER BELLS; by Ira Bishop Wilson. (In Volunteer choir, v.11, no.6) © 11Feb24, B610700. R88587, 11Jan52, Lorenz Pub. Co. (PWH)

THE GLORIOUS MORN; Easter song by W. J. Marsh. © 20Jan25, E606746. R89208, 22Jan52, W. J. Marsh (A)

GLORIOUS THINGS OF THREE ARE SPOKEN; by Carrie B. Adams. (In Choir herald, v.27, no.11) © 30Jun24, B621777. R93345, 3Apr52, Marybelle Adams Rash & Alice May Adams Lavis (NK)

GLORY FOREVER; for piano by Harry J. Lincoln. © 26Apr24, E585847. R93815, 18Apr52, Lottie M. Lincoln (W)

GLORY, GLORY; w James Rowe, m J. M. Hagan. © 27Apr25, E613728. R94113, 30Apr52, J. M. Hagan (A)

GLORY, GLORY, GLORY, I WANT TO BE GLORIFIED; w & m Dan Walker. © 19Mar25, E610559. R94099, 28Apr52, Dan Walker (A)

GLORY, HALLELUJAH! w & m Harry D. Clarke. © 13Jun25, E616844. R96651, 20Jun52, Harry D. Clarke (A)

GO BACK WHERE YOU SLEPT LAST NIGHT; w & m Sidney Easton. © 16Mar25, E612055. R92061, 19Mar52, Sidney Easton (A)

GO, EMMALINE; w Henry Creamer, m Ray Brown. © 21Aug24, E596722. R95872, 3Jun52, Lily Creamer (W) & Ray Brown (A)

GO FORWARD; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 1Apr25, E610838. R93403, 7Apr52, The Rodeheaver Co. (PWH)

GO SMILIN' THRU; w N. P. Reinhard, m May Hill. © 14Mar25, E610481. R94285, 2May52, May Hill (A)

GOD BE IN MY HEAD; old English w, m Philip James. 1. Mixed voices, 2. Male voices. © 15Sep24; E595877-595878. R96537-96538; 20Jun52; Philip James (A)

GOD CALLING YET; by Will H. Ruebush. (In Choir herald, v.28, no.3) © 7Nov24, B644830. R93371, 3Apr52, Will H. Ruebush (A)

GOD CALLS FOR MEN; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 1Apr25, E610850. R93411, 7Apr52, The Rodeheaver Co. (PWH)

GOD CALLS FOR MEN; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 22Jun25, E620042. R96887, 25Jun52, The Rodeheaver Co. (PWH)

GOD HAS A PLACE FOR YOU; w May Justus, m C. S. Brown [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620046. R96891, 25Jun52, The Rodeheaver Co. (PWH)

GOD IS CALLING; w Almeda Wight Driscoll, m H. A. Henry [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619316. R96856, 25Jun52, The Rodeheaver Co. (PWH)

GOD IS EVERYWHERE; w Stella L. Myatt, m George R. Henninger. © 18Feb25, E607602. R90860, 20Feb52, George R. Henninger (A)

GOD IS MY SALVATION; by Ira B. Wilson. (In Volunteer choir, v.11, no.11) © 15Jul24, B623701. R93353, 3Apr52, Lorenz Pub. Co. (PWH)

GOD IS OUR REFUGE; by E. K. Heyser. (In Choir leader, v.31, no.2) © 15Mar24, B614699. R88588, 11Jan52, Mrs. E. K. Heyser (W)

GOD LIVES; w James Rowe, m Bentley DeForest Ackley. © 9Jun25, E616658. R96580, 19Jun52, Bentley DeForest Ackley (A)

GOD NEEDS ME; w Dora F. Hendricks, m S. B. Jackson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619312. R96853, 25Jun52, The Rodeheaver Co. (PWH)

GOD NEEDS YOU; w Mattie B. Shannon, m Bentley DeForest Ackley. © 9Jun25, E616678. R96589, 19Jun52, Bentley DeForest Ackley (A)

THE GOD OF ABRAHAM PRAISE; by P. A. Schaecker, rev. Harry L. Harts; for mixed voices. © on revision, 2Jun25, E619161. R96555, 4Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

GOD OF THE TEMPEST; w Frederick M. Steele, m Charles Hutchinson Gabriel. © 22Jun25, E620014. R96868, 25Jun52, The Rodeheaver Co. (PWH)

GOD PLANTED A GARDEN; Biblical w, m for mixed voices by F. Leslie Calver. © 1Feb24, E581262. R89918, 31Jan52, F. Leslie Calver (A)

GOD WILL MAKE ALL THINGS RIGHT; w Anne Campbell, m for mixed voices & alto solo by George B. Nevin. © 21Feb25, E610281. R94067, 21Apr52, Shirley D. Nevin (C)

GOD'S SONG-LAND; w W. C. Poole, m Bentley DeForest Ackley. © 22Jun25, E620017. R96870, 25Jun52, Bentley DeForest Ackley (A)

GOIN' BACK; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584731. R92327, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

GOIN' HOME BLUES, from Kid boots; w Willie Raskin, m George Olsen & Edward Kilfeather. © 25Apr24, E587699. R94075, 21Apr52, George Olsen & Edward Kilfeather (A's)

THE GOLDEN COCKEREL. SEE
Hymn to the sun.

THE GOLDEN DAWN; w Harold Robe, m Peter De Rose & Pierre Connor. © 23May25, E618825. R94953, 23May52, Peter De Rose (A)

THE GOLDEN DAWN; w Harold Robe, m Peter De Rose & Pierre Connor. © 23May25, E618825. R95141, 28May52, Ida K. Robe (W)

GOLDEN MEMORIES; w Benny Davis, m Harry Akst. © 22Jun25, E619110. R96669, 23Jun52, Benny Davis (A)

GOLDEN MEMORIES OF HAWAII; w Bartley Costello, m Robert L. Stevens [pseud. of Arthur Bergh] © 6Mar25, E610233. R91705, 10Mar52, Arthur Bergh (A) & John M. J. Costello (NK of B. Costello)

THE GOLLIWOG'S PROCESSION, no.3, from Summer-time; for piano by Alfred Herbert Brewer. © 2Feb25, E608579. R92448, 25Mar52, Charles Herbert Brewer (C)

LA GOLONDRINA. The swallow; w translated by Neill C. Wilson, m Narciso Serradell. © 27Feb24, E584276. R90945, 25Feb52, Miller Music Corp. (FWH of Neill C. Wilson)

GOO GOO GILLY GOO; w Sam M. Lewis & Joe Young, m Lucky Roberts, ukulele arr. Jeanné Gravelle. © 27Dec24, E606002. R88039, 2Jan52, Ruth Young Grunberg (W of J. Young)

THE GOOD SHEPHERD; Biblical w, m Arthur B. Jennings. © 26Mar24, E584895. R91498, 5Mar52, Arthur B. Jennings (A)

GOOD TIME FLAT BLUES; w & m Spencer Williams. © 31Jan25, E606863. R89939, 31Jan52, Spencer Williams (A)

GOODBYE DREAMS. SEE
Addio del passato.

GOOD NIGHT, DADDY. SEE
Bonsoir, petit père.

GOODNIGHT, MOONLIGHT; w Ed Rose, m Frank Magine. © 3Mar24, E584272. R90479, 13Feb52, Frank Magine (A)

GOODNIGHT, MOONLIGHT; w Ed Rose, m Frank Magine. © 3Mar24, E584272. R90480, 13Feb52, Forster Music Publisher, inc. (FWH of E. Rose)

GOOD NIGHT, SLEEP TIGHT; w Gus Kahn, m Harold Leonard & John Glynn. © 28Jul24, E594455. R91946, 19Mar52, Grace LeBoy Kahn (W)

GOODNIGHT, SWEETHEART; w & m Hal Keidel. © 15May25, E616001. R94729, 15May52, Hal Keidel (A)

GOODNIGHT, SWEETHEART; w & m Hal Keidel. © 4Jun25, E618529. R95880, 5Jun52, Hal Keidel (A)

THE GOOLINGS; w F. E. Weatherley, for women's voices by Frederick Bridge. © 21Mar24, E582964. R88344, 4Jan52, Marjory Bridge (W)

GOSSAMER THREADS; w Doris Rowley, m Alec Rowley. © 15Jul24, E593092. R94011, 28Apr52, Alec Rowley (A)

GOSSE DE RICHE, from Gosse de riches; for orchestra by Maurice Yvain; pts., with w. © 26Sep24, E598414. R95550, 16May52, Maurice Yvain (A)

GOSSES DE FAUCHES; w & m Phyllo, m Gaston Gabaroche. © 12Dec24, E599986. R92729, 28Mar52, Gaston Gabaroche (A)

GOT NO TIME; w Gus Kahn, m Richard A. Whiting. © 23Mar25, E610693. R92308, 24Mar52, Grace LeBoy Kahn (W)

GOT NO TIME; w Gus Kahn, m Richard A. Whiting. © 23Mar25, E610693. R92537, 25Mar52, Grace LeBoy Kahn & Eleanor Y. Whiting (W's)

GOT THE WORLD IN A JUG, GOT THE STOPPER IN MY HAND; w Mercedes Gilbert, m Fletcher Henderson, ukulele arr. Francis Pauly. © 26Jun24, E591523. R96543, 20Jun52, Fletcher Henderson (A)

GOTTA GETTA GIRL; w Gus Kahn, m Isham Jones. © 27Oct24, E601331. R91969, 19Mar52, Grace LeBoy Kahn (W)

GOTTERDAMMERUNG, no.4, from Nibelung's ring; by Theodore M. R. Von Keler. © 21Jun24, A799708. R94832, 5May52, Haldeman-Julius Co. (FWH)

THE GRAB BAG. SEE
Sometimes you will, sometimes you won't.

GRACE; text matter & for piano by Arthur Edward Johnstone. © 23Dec24, E606074. R88489, 5Jan52, Art Publication Society (FWH)

GRADED ALBUMS OF CLASSICS, bk.1-3; by Johann Sebastian Bach, piano arr. Cuthbert Harris. © 14May25, E614493-614495. R94745-94747 16May52; Louisa Harris (W)

GRADED ENSEMBLE FOR TWO VIOLINS AND PIANO; bk.2, by Louis J. Bostelmann. © 6Dec24, E603550. R88084, 2Jan52, Schroeder & Gunther, inc. (FWH)

GRADED LESSONS FOR VIOLIN WITH PIANO ACCOMPANIMENT, bk.3; by Louis J. Bostelmann. © 6Dec24, E603551. R88085, 2Jan52, Schroeder & Gunther, inc. (FWH)

THE GRAND DUKE; five easy pieces adapted from the opera by Sir Arthur Seymour Sullivan, piano arr. Thomas F. Dunhill. © 18Mar25, E609202. R92002, 19Mar52, Belle Dunhill (W)

A GRAND PARTY; w Frank H. Stauffer, m for women's trio arr. Cuthbert Harris. © on arr., 29Jan25, E607007. R89927, 31Jan52, Louisa Harris (W)

LA GRANDE REVUE DU MOULIN ROUGE.

SEE
C'est à Montmartre.
Chinatown.
My Virginia.
Rien de Saba.
Un tout p'tit peu.

Le trompette en bois.

GRANDPA'S SPELLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618136. R93025, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

GRANDPA'S SPELLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618136. R93026, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)

THE GREAT GOD PAN; for mixed voices by Ira Bishop Wilson. © 25Aug24, E600608. R88379, 5Jan52, Louise L. Wilson (W)

THE GREAT RABBI'S INVOCATION, no.2, from The second Hebrew song cycle, op.13; English translation by Mary Ellis Opydycke, m Lazare Saminsky. © 19Jan25, E612682. R92498, 26Mar52, Lazare Saminsky (A)

GREAT RED MOON; by Ring-Hager [pseud. of Justin Ring & Fred W. Hager] orchestra arr. Justin Ring. © 28Dec23, E579301. R88169, 27Dec51, Justin Ring & Fred W. Hager (A's)

THE GREATEST OF ALL; w James Rowe, m Bentley DeForrest Ackley. © 27Apr25, E613745. R94442, 30Apr52, Bentley DeForrest Ackley (A)

GREED, from Incidental symphonies, no. 24; for orchestra by Leo A. Kempinski; pts. © 10Dec24, E603789. R89798, 4Feb52, Photo Play Music Co., inc. (FWH)

GREENWICH VILLAGE FOLLIES. SEE
Garden of used to be.

I am in love again.
When evening shadows fall.

THE GREENWOOD, op.110; w William Lisle Bowles, m Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; for mixed voices. © 13Feb25, E607680. R90464, 13Feb52, Roger Pierce (E of A. M. C. Beach)

GREER COUNTY, from Cowboy songs and other ballads; collected by John A. Lomax, m Oscar J. Fox. © 16Jan25, E612687. R92503, 28Mar52, Oscar J. Fox (A) & Ruby Terrill Lomax (W)

JREY SKIES; w & m Roy Engel. © 4Apr25, E610929. R94723, 14May52, Roy Engel (A)

GRIEF; for violin & piano by William Griffith. © 6Apr25, E614305. R95433, 27May52, W. Griffith (A)

GRIEG SUITE; by Edvard Hagerup Grieg, orchestra arr. Tom Clark. 1. Score.-2. Pts. © on arr., 2Dec24; E603510-603511. R94450-94451; 30Apr52; G. Schirmer, inc. (FWH of T. Clark)

GRIEG SUITE; by Edvard Hagerup Grieg, orchestra arr. Tom Clark; pts. © 2Dec24, E603512, R94452, 30Apr52, G. Schirmer, inc. (FWH of T. Clark)

GRUSS AN WIEN; von Waldemar von Baussnern, bearb. für Orchester von Ed. Bote & G. Bock, employer for hire of Fritz Baumann; Stimmen. © 17Jul24, E593357. R91067, 20Feb52, Ed. Bote & G. Bock (FWH)

GRUSS AN WIEN; von Waldemar von Baussnern, Klavierauszug von Ed. Bote & G. Bock, employer for hire of F. H. Schneider. © 17Jul24, E593356. R91066, 20Feb52, Ed Bote & G. Bock (FWH)

GUESS; w Bob Sloane, m George Jacob Riley, arr. C. Richardson. © 15Mar24, E586419. R91701, 7Mar52, George J. Riley (A)

GUESS YOU KNOW; w Helen Taylor, m May H. Brahe [pseud. of Hannah May Morgan] © 4Jun25, E614991. R96469, 9Jun52, Hannah May Morgan (A)

GUESSING; w Harry D. Kerr, m Henry R. Cohen. © 23Mar25, E610689. R92535, 25Mar52, Harry D. Kerr (A) & Alta Cohen (W)

THE GUIDING STAR; w & m Loren Bragdon, rev. Harry L. Harts. © on revision, 24Dec24, E606712. R88393, 27Dec51, Edwin H. Morris & Co., inc. (FWH of H. L. Harts)

GUNGA DIN; w Rudyard Kipling, m Charles Gilbert Spross. © 28May25, E616713. R96053, 9Jun52, Charles Gilbert Spross (A)

G'WAN WITH IT; w Harry D. Kerr, m Art Hickman & Earl Burtnett. © 16Apr24, E585463. R93664, 10Apr52, Harry D. Kerr (A)

GYPSY ANNA, from Keep cool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. J. E. Andino. © 19Aug24, E595049. R94306, 6May52, Harold G. Frost (A)

THE GYPSY FESTIVAL OVERTURE; for band by Al Hayes [pseud. of Henry Fillmore] © 26Feb24, E579960. R89706, 30Jan52, Henry Fillmore (A)

THE GYPSY FESTIVAL OVERTURE; for piano & orchestra by Al Hayes [pseud. of Henry Fillmore] © 26Feb24, E579959. R89705, 30Jan52, Henry Fillmore (A)

GOSSE DE RICHE. SEE

Les gens du monde.

L'invite à la Java.

Malgre moi.

On m'a.

Le portrait.

Quand on est chic.

Septuor blues.

H

L'HABIT NOIR; w Didier Gold, m Rogelio Huguet. © 26Sep24, E598407. R92684, 28Mar52, Rogelio Huguet (A)

HAD I BUT KNOWN; w Raymond Klages, m William Axt. © 2Jan25, E604808. R89139, 21Jan52, May E. Klages (W)

HAD THE VIOLET SENT ME YOU; w T. E. B. Henry, m Geoffrey O'Hara. © 18Mar25, E610684. R91917, 18Mar52, Geoffrey O'Hara (A)

HAD THE VIOLET SENT ME YOU; w T. E. B. Henry, m Geoffrey O'Hara. © 18Mar25, E610684. R91917, 18Mar52, Geoffrey O'Hara & T. E. B. Henry (A's)

HAIL AND FAREWELL; w Gordon Johnstone, m H. O. Osgood. © 5Aug24, E594661. R91384, 29Feb52, Ivan Sweeney, Daniel Sweeney, Marguerite Sullivan, Thomas Sweeney, J. Francis Sweeney, Bronson Sweeney, Mae Horgan, Marguerite Horgan, Eileen Nielson, Mary E. Callahan, Barbara Healy, Kathleen P. Sweeney & Alice K. LaGesse (NK of G. Johnstone)

HAIL, GLADDENING LIGHT, from Six motets, no.1; m Healey Willan. © 12Apr24, E585445. R93621, 7Apr52, Healey Willan (A)

HAIL THE GLAD MORNING; by Ira Bishop Wilson. (In Choir herald, v.27, no.8) © 8Apr24, E616488. R88591, 11Jan52, Lorenz Pub. Co. (PWH)

HAIL THOU GLORIOUS EASTER DAY; w Helen A. Dickinson, m Franciscus Nagler, ed. Clarence Dickinson; for soprano, tenor & bass solos & chorus. © 7Feb24, E581377. R90217, 1Feb52, Clarence Dickinson (A)

HALF A MOON IS BETTER THAN NO MOON; w Shapiro, Bernstein & Co., inc., employer for hire of Herbert Reynolds [pseud. of Michael E. Rourke], m James F. Hanley. © 28Jun24, E589690. R92574, 28Mar52, Shapiro, Bernstein & Co., inc. (PWH of M. E. Rourke) & Isabel LeMon Hanley (W)

A HALLOWEEN STORY, op.2, no.4; for piano by Gabriel Hines. © 30Jan24, E579340. R88978, 18Jan52, Minna Kanter (W)

HAND PAINTED ROSE; w & m Chester Escher & Richard Witts. © 9Jan25, E606422. R89094, 10Jan52, Chester Escher & Richard Witts (A's)

HANDS OFF THE OLD BOOK; w James Rowe, m Albert C. Fisher. © 28Nov24, E606265. R93225, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

HANK'S BOOK OF EUKADIDLES FOR THE UKULELE, no.2; by Hank Linet. © 28May24, A798015. R94903, 14May52, Hank Linet (A)

THE HAPPY FOREST; for orchestra by Arnold Edward Trevor Bax; score. © 14Apr25, E609975. R93571, 15Apr52, Arnold Edward Trevor Bax (A)

HAPPY GO LUCKY; for piano by Mel B. Kaufman. © 19Mar25, E612184. R91937, 19Mar52, May Z. Kaufman (W)

HAPPY-GO-LUCKY DAYS; w & m Al Wilson, m James A. Brennan. © 23Apr25, E613827. R94956, 9May52, Al Wilson & James A. Brennan (A's)

HAPPY GO LUCKY POLKA; arr. Louis Vitak; pts. 1. Band.- 2. Orchestra. © on arr.; 10Apr24, E587511-587512. R93424-93425; 4Apr52; Vitak-Elsnic Co. (PWH)

HAPPY MEMORIES; for piano by Albert H. Oswald. © 31Dec24, E599809. R90200, 31Jan52, Albert H. Oswald (A)

HAPPY MEMORIES; text matter & for piano by Arthur Edward Johnstone. © 7Jul24, E594153. R88469, 5Jan52, Art Publication Society (PWH)

HAPPY SONG; w & m for mixed voices & obbl. for trumpets or cornets by Samuel Richards Gaines. © 23Oct24, E601303. R88860, 5Jan52, Patricia Gaines (C)

THE HAPPY WARRIOR; by Victor Kahl, arr. Adolf Lotter; piano. © 23Mar25, E609614. R93962, 17Apr52, Boosey & Hawkes, inc. (PWH)

HARD-TO-GET GAL; w & m Benny Davis & Joe Burke. © 1May25, E611741. R94121, 1May52, Benny Davis (A)

HARD-TO-GET GAL; w & m Benny Davis & Joe Burke. © 1May25, E611741. R95805, 4Jun52, James F. Burke & Teresa M. Faber (C of J. Burke)

DER HAREM AUF REISEN. SEE
Wenn du meine Tante siehst.

HAREM BLUES; m Attler Cox & A. W. Griffen, arr. Nelson L. Kincaid. © 7Apr25, E612835. R93694, 8Apr52, Attler Cox & A. W. Griffen (A's)

HARES IN WINTER; for piano by Béatrice Mary Hall. © 31Dec24, E624872. R95689, 16May52, Béatrice Mary Hall (A)

HARK, HARK, MY SOUL; by E. K. Heyser. (In Choir leader, v.31, no.10) © 8Nov24, E644832. R93373, 3Apr52, Mrs. E. K. Heyser (W)

HARK TO THE TRAMP; w Stanley Leverton, m Landon Ronald. © 6May25, E614289. R95451, 27May52, Arthur William Kendall (E of L. Ronald)

THE HARLEM CABARET BLUES; w & m Mercedes Gilbert & Eddie Heywood. © 26Jun24, E591524. R96544, 20Jun52, Eddie Heywood (A)

HARMONIUM-ALBUM, Bd.1-2; by A. Guilmant, J. Lemmens, W. Faulkes, Ch. M. Widor & others, bearb. & hrsg. von B. Schott's Söhne, employer for hire of Paul Hassenstein. © on arr.; 10Jan24, 15Jun24; E598206-598207. R88193-88194; 29Dec51; B. Schott's Söhne (PWH)

THE HARP OF DELIGHT; w Fred G. Bowles, m arr. for women's voices: Cuthbert Harris. © 12Mar25, E607977. R91890, 17Mar52, Louisa Harris (W)

HARRY F. RESER'S MANUAL OF TENOR BANJO TECHNIQUE; by Harry F. Reser. © 8May24, A796513. R94239, 1May52, Harry F. Reser (A)

HASSARD SHORT'S RITZ REVUE. SEE
Springtime.

HAUNTING HUMORESQUE; by Antonín Dvořák, arr. for orchestra by Frank J. Black. © 15Dec24, E612574. R91372, 6Mar52, Frank J. Black (A)

HAUNTING MELODY; w Ben [i.e. Bene] Russell, m Larry Spier & Larry Schloss. © 31Jul24, E594592. R90384, 11Feb52, Bene Russell, Larry Spier & Larry Schloss (A's)

HAUNTING MELODY; w Ben [i.e. Bene] Russell, m Larry Spier & Larry Schloss [i.e. Larry Schloss] © 28Jun24, E591438. R90378, 11Feb52, Bene Russell, Larry Spier & Larry Schloss (A's)

HAUNTING MELODY; w Ben [i.e. Bene] Russell, m Larry Spier & Larry Schloss, orchestra arr. Arthur Lange; pts. © on arr.; 31Jul24, E594498. R90383, 11Feb52, Leo Feist, inc. (PWH of A. Lange)

HAVE FAITH IN GOD; w T. O. Chisholm, m Albert Christopher Fisher. © 28Nov24, E606264. R93224, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

HAVE MERCY ON ME, O GOD; Biblical w, m for mixed voices by G. A. Grant-Schaefer. © 17Mar25, E612130. R92320, 24Mar52, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

HAVE YOU LIGHTENED SOME BURDEN TODAY? w George O. Webster, m Charles Hutchinson Gabriel. © 22Jun25, E619318. R96857, 25Jun52, The Rodeheaver Co. (PWH)

HAWAIIAN MEMORIES; w Bartley Costello, m Billy Heagney, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 10Oct24, E597967. R90922, 26Feb52, John M. J. Costello (E of B. Costello)

HAWAIIAN RIPPLES; w Harry Alcott, m Jimmy Preston. © 1Jun25, E616417. R96003, 3Jun52, Harry Alcott & Jimmy Preston (A's)

HAWAIIAN SONG OF LOVE; w Phil Kelly, m Merle K. T. Kendrick. © 21Mar25, E612235. R92186, 21Mar52, Phil Kelly & Merle K. T. Kendrick (A's)

HAWAIIAN STAR OF LOVE; w & m Fred Rose. © 19May25, E616186. R94859, 19May52, Fred Rose (A)

THE HAWAIIAN VAMP; w Robert L. Lukens, m Johnny Noble. © 28Apr25, E613713. R94525, 5May52, Emilie D. Noble (W) & Robert L. Lukens (A)

HAWAIIAN WHISPERS; w Ruth Collier & Orlando Amburgey, m Raymond Oscar Hibbeler. © 25Apr24, E588070. R88696, 14Jan52, Orlando Amburgey (A)

HAWKES & SONS CORNET SOLO ALBUM, no. 4; arr. & ed. Arthur Laycock. © 30Apr25, E614374. R95453, 27May52, Boosey & Hawkes, inc. (PWH)

HAWKES AND SONS' TROMBONE SOLO ALBUM, no. 1; ed. Harold Laycock; for trombone & piano. © 28Apr25, E614317. R94478, 30Apr52, Boosey & Hawkes, inc. (PWH)

THE HAWKES PHOTO-PLAY SERIES, no. 7; for piano by John Ansell. © 16Mar25, E609358. R93953, 17Apr52, Eric Norman Ansell (C)

THE HAYFIELD; w Rose Fyleman, m for 2-pt. voices by Cyril Jenkins. © 4Dec24, E599353. R95945, 5Jun52, Cyril Jenkins (A)

HE CALLS TO ME, op. 122; w & m R. Deane Shure; mixed voices. © 11Apr25, E613565. R94033, 14Apr52, R. Deane Shure (A)

HE CAME TO SAVE ME; w & m Charles Hutchinson Gabriel. © 8Jun25, E616742. R96070, 11Jun52, The Rodeheaver Co. (PWH)

HE CARETH FOR YOU; w T. O. Chisholm, m Henry P. Morton. © 27Apr25, E613726. R96643, 20Jun52, Lulu Rice Morton (W)

HE DIED FOR ME; w Luther B. Bridgers, m arr. Albert C. Fisher. © 28Nov24, E606276. R93231, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

HE DOESN'T KNOW WHAT IT'S ALL ABOUT; w & m Irving Berlin. © 22Apr25, E613405. R94145, 25Apr52, Irving Berlin (A)

HE IS THE KING OF LOVE; w Alfred H. Ackley, m Bentley D. Ackley. © 20Jan25, E606675. R90623, 1Feb52, Bentley DeForrest Ackley (A)

HE KEEPS THE JOY-BELLS RINGING; w James Rowe, m Katherine Howe [pseud. of Bentley DeForest Ackley] © 9Jun25, E616662. R96582, 19Jun52, Bentley DeForest Ackley (A)

HE THAT BELIEVETH; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 1Apr25, E610852. R93413, 7Apr52, The Rodeheaver Co. (PWH)

HE THAT BELIEVETH; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 22Jun25, E620039. R96885, 25Jun52, The Rodeheaver Co. (PWH)

HE TOOK MY PLACE; w Lizzie DeArmond, m H. A. Henry [pseud. of Charles H. Gabriel] © 1Apr25, E610822. R93391, 7Apr52, The Rodeheaver Co. (PWH)

HE WALKS WITH ME; by E. S. Lorenz. (In Volunteer choir, v. 11, no. 10) © 15Jun24, E621780. R93347, 3Apr52, Lorenz Pub. Co. (PWH)

HE WAS A GOOD MAN BUT HE'S DEAD AND GONE; w Trebor Rellim [pseud. of Robert Miller] m Robert Miller, ukulele arr. Merle T. Kendrick. © 13Apr25, E611077. R93470, 14Apr52, Bob Miller (A)

HE WILL LEAD ME HOME; w & m Andrew Jenkins, arr. Irene Spain. © 23Apr25, E611366. R93927, 25Apr52, Andrew Jenkins (A)

HE WRITES A SONG, from The love song; w Harry B. Smith, m Jacques Offenbach, arr. for quartet by Ed Kunneke. © 31Jan25, E607026. R90239, 1Feb52, Sydney Reed Smith (C)

HEADIN' FOR HOME; w & m Arnold Johnson & Isham Jones. © 15Jun25, E618990. R96274, 16Jun52, Isham Jones (A)

HEADS UP; for piano by John N. Klohr. © 29Apr25, E611588. R96033, 9Jun52, John N. Klohr (A)

HEADS UP; m John N. Klohr; pts. 1. Band. - 2. Orchestra. © 29Apr25, 7May25; E618009, 613908. R96054, 96044; 9Jun52; John N. Klohr (A's)

HEAR ME WHEN I CALL; Biblical w, m for mixed voices by Reginald W. Martin. © 10Sep24, E595785. R91888, 17Mar52, Reginald W. Martin (A)

HEAR THE CALL; w & m W. F. Sherwin, arr. Charles H. Gabriel. © on changed m & arr., 1Apr25, E610835. R93400, 7Apr52, The Rodeheaver Co. (PWH)

HEAR THOU, O LORD, OUR PRAYER; w Valentine Boleslav Straka, traditional Slovak air arr. Richard Kountz; TTBB. © on arr., 17Mar24, E586467. R91500, 5Mar52, Irma Carpenter Kountz (W)

HEAR THY LOVER'S CRY; w Edna Dean Proctor, m Thurlow Lieurance; SSA. © 7May25, E613912. R96045, 9Jun52, Thurlow Lieurance (A)

HEART BROKEN SAL; w Max C. Freedman & Carl Hoefel, m J. Harry Link. © 20Oct24, E602022. R89220, 23Jan52, Harry Link (A)

THE HEART OF A GIRL; w Gus Kahn, m H. Leopold Spitalny. © 23May24, E590691. R94965, 19May52, Grace Kahn (W) & H. Leopold Spitalny (A)

THE HEART OF A GIRL; w Gus Kahn, m H. Leopold Spitalny, arr. for orchestra by William Schulz; pts. © on arr., 31Jul24, E594497. R94968, 19May52, Leo Feist, inc. (PWH of W. Schulz)

HEART OF MINE. SEE
The nearest place to heaven is Ireland.

HEARTLESS WOMAN'S BLUES; w & m Spencer Williams. © 28Mar25, E610785. R94098, 28Apr52, Spencer Williams (A)

THE HEART'S NEED; w Harry Kemp, m Ralph Cox. © 1Feb24, E581273. R89919, 31Jan52, Guido Nadzo (E of R. Cox)

HEARTSICK BLUES; w Milton Brown, m Valeria Gordon. © 25Mar24, E595322. R92297, 24Mar52, Buster Lee Brown (C)

HEATHER, from Ballet of the flowers, op. 92, no. 4; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618907. R94787, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

THE HEAVENS DECLARE HIS GLORY; by E. L. Ashford. (In Choir leader, v. 31, no. 2) © 15Mar24, E614699. R90848, 11Jan52, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (NK)

THE HEAVENS DECLARE THE GLORY OF GOD; by E. L. Ashford. (In Choir leader, v. 31, no. 10) © 8Nov24, E644832. R93375, 3Apr52, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (NK)

HEAVENWARD BOUND MARCH; by Charles D. Blake, rev. Harry L. Harts; for piano. © on revision, 20May25, E616365. R95194, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

HEBREW LAMENT, from Six easy recreations; for piano by Otto Cesana. © 23Feb24, E579974. R90849, 20Feb52, Otto Cesana (A)

HEBREW SONG CYCLE. SEE
The song of songs.

THE HEDGEROW, no. 3, from Three lyrics; for piano by Frank Bridge. © 10Feb25, E609288. R92454, 25Mar52, Ethel E. Bridge (W)

HEINEY; w Alice Robill, m William J. McKenna. © 29May24, E589115. R94691, 12May52, Landmark Music, inc. (PWH)

HELEN MARIA; w Gus Kahn, m Ted Fiorito. © 23Oct24, E602619. R91973, 19Mar52, Grace LeBoy Kahn (W)

HELLO 'TUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 12Dec24, E604199. R88281, 7Jan52, Joseph Meyer (A)

HELLO, 'TUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 12Dec24, E604199. R88521, 10Jan52, Marie De Sylva (W)

HELP ME TO DO MY PART; w Ida A. Guirey, m Charles Hutchinson Gabriel. © 22Jun25, E620028. R96877, 25Jun52, The Rodeheaver Co. (PWH)

HERBSTKLAGE, op. 36; w Lenau, m Othmar Schoeck. © 15Apr24, E583976. R91019, 20Feb52, Othmar Schoeck (A)

HERE IT IS, DADDY, NO HAND HAS TOUCHED IT BUT MINE; w Al Knight & Rousseau Simmons, m Sidney Bachet [pseud. of Sidney Bechet] & Irving Mills. © 5Mar24, E586269. R91194, 3Mar52, Sidney Bechet & Irving Mills (A's)

HERE THEY COME; by A. J. Weidt. (In Jacobs' band monthly, v. 9, no. 4) © 25Apr24, E616688. R94021, 24Apr52, Walter Jacobs, inc. (PWH)

HERE THEY COME; for banjo by A. J. Weidt. (In The cadenza, v. 31, no. 1) © 25Jan24, E609598. R89294, 17Jan52, Clara Arra & Julia Griswold (C)

HEROIC PIECE, op. 39; for organ by Rossetter G. Cole. © 12Mar25, E607978. R91891, 17Mar52, Rossetter G. Cole (A)

HERZOG BLAUBARTS BURG, op. 11; w Béla Balázs, m Bela Bartok, deutsche Übertragung von Wilhelm Ziegler; orchestra score. © 21Jan25, E64134. R91410, 28Feb52, Edith Pasztorny Bartok (W)

HE'S A FELLOW WHO KISSES AND TELLS; w & m Carroll Loveday & Richard Howard. © 17Feb25, E610029. R90577, 18Feb52, Carroll Loveday (A)

HE'S GONE BLUES; m Bessie Smith, arr. Fred W. Longshaw. © 2Jun25, E616343. R95902, 6Jun52, Jack Gee (Wr)

HE'S GONE BLUES; w & m Bessie Smith. © 16May25, E616529. R94871, 20May52, Jack Gee (Wr of B. Smith)

HE'S JUST A HORN TOOTIN' FOOL; w & m Lou Davis & Henry Busse, w, m & orchestra arr. Ross Gorman; pts. © 6Feb25, E605930. R90599, 18Feb52, Leo Feist, inc. (PWH of R. Gorman)

HE'S JUST A HORN TOOTIN' FOOL; w & m Lou Davis, Henry Busse & Ross Gorman. © 30Dec24, E606138. R88752, 10Jan52, Lou Davis, Henry Busse & Ross Gorman (A's)

HE'S JUST A HORN TOOTIN' FOOL; w & m Lou Davis, Henry Busse & Ross Gorman. © 17Feb25, E605934. R90600, 18Feb52, Lou Davis, Henry Busse & Ross Gorman (A's)

HE'S MINE, ALL MINE; by Jimmy Foster [pseud. of Porter Grainger] © 30Jan25, E605199, R89712, 30Jan52, Portia Grainger (NK)

HE'S THE KIND OF A MAN THAT YOU LIKE, IF YOU LIKE THAT KIND OF A MAN; w Sam M. Lewis & Joe Young, m Ted Snyder, ukulele arr. Jeanné Gravelle. © 27Dec24, E606000. R88038, 2Jan52, Ruth Young Grunberg (W of J. Young)

L'HEURE BLEUE; for orchestra by Maurice Baron; pts. © 30Oct24, E602090. R89156, 21Jan52, Maurice Baron (A)

UNE HEURE D'AMOUR; for piano by W. J. Alexander. © 13Mar25, E609205. R92003, 17Mar52, W. J. Alexander (A)

HEURE FOLLE, from Vivette; de Joseph Szulc, orchestre arr. Francis Salabert; pts. © on orchestration, 12Dec24, E608106. R92783, 28Mar52, Eugénie Micsunesco Salabert (W)

HEURE FOLLE, from Vivette; w Gaston Dumestre, m Joseph Szulc. © 12Dec24, E608034. R92758, 28Mar52, Joseph Szulc (A)

HEY! HEY! AND HEE! HEE! I'M CHARLESTON CRAZY; w & m R. Arthur Booker, Charles A. Matson & Irving Mills. © 16Jun24, E591187. R96017, 5Jun52, Irving Mills (A)

HICKORY STICKS; for piano by Ludwig Renk [pseud. of Carl W. Kern] © 7May25, E613931. R96047, 9Jun52, Thekla Kern (NK)

THE HIDDEN REEF; for violin & piano by Paul Stoeving. © 1Aug24, E594618. R91293, 25Feb52, Charles A. Stoeving (C)

HIGH UPON THE HILL; w P. J. O'Reilly, m Wilfrid E. Sanderson. © 8Jan25, E608387. R89434, 25Jan52, Mary Elizabeth Sanderson (W)

HIGHLAND MARY, no. 7, from Morris dance tunes, set 5; collected & arr. Cecil Sharp; rev. © or arr., 15Apr24, E583446. R93613, 10Apr52, Joan Sharp (C)

HILL-TOP DREAMING; for piano by Gena Branscombe [i.e. Gena Branscombe Tenney] © 11Feb25, E605808. R90474, 13Feb52, Gena Branscombe Tenney (A)

THE HILLS OF BEYOND; w Raymond Orme, m Howard Fisher. © 26Feb25, E609337. R91404, 28Feb52, Blanche Ethel Joan Fisher (W)

THE HILLS OF HOME; w Elizabeth Hopewell, m Haldor Lillenas. © 1Nov24, E603604. R88163, 7Jan52, Elizabeth Hopewell & Haldor Lillenas (A's)

A HILLSIDE MELODY, op. 40; for orchestra by Montague F. Phillips. © on arr., 22Jan25, E608482. R89702, 24Jan52, Montague F. Phillips (A)

HINDOO SONG, op. 140; pour violon & piano von Anatol Provaznik. © 8May24, EF17480. R92901, 21Mar52, Anatol Provaznik (A)

HINDOO SONG OF LOVE; m Robert King & Ray Henderson, arr. Ed. Morbach Jr. © 4Aug24, E594528. R95871, 3Jun52, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Ray Henderson (A)

HIPPITY HOP; for violin, violoncello, piano & organ or harmonium by William B. Godfrey. © 1Nov24, E598827. R89900, 28Jan52, William B. Godfrey (A)

HIS CROWNING GLORY; w Ann Aiken Payn [pseud. of C. Austin Miles] m Adam Geibel. © 5Feb25, E610125. R90440, 8Feb52, The Rodeheaver Co. (PWH)

HIS HAND IS OPEN TO ME; w & m B. B. McKinney. (In Harvest hymns) © 4Mar24, E584571. R90452, 11Feb52, B. B. McKinney (A)

HIS LOVE IS TRUE; w James Rowe, m Harry Dixon Loes. © 2Dec24, E605581. R91622, 10Mar52, Harry Dixon Loes & James Rowe (A's)

HIS THOUGHT; w James Rowe, m Katherine Howe [pseud. of Bentley DeForest Ackley] © 9Jun25, E616664. R96584, 19Jun52, Bentley DeForest Ackley (A)

HIS VOICE; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 8Jun25, E616748. R96074, 11Jun52, The Rodeheaver Co. (PWH)

HIS WONDROUS WORKS; w Elsie Duncan Yale, m M. Isabelle Ritter, John J. Thomas & others. © 13Apr25, E611106. R94437, 30Apr52, The Rodeheaver Co. (PWH)

HIT ME, BUT DON'T QUIT ME, SWEET LOVIN' MAN OF MINE; w & m Chris Smith. © 10Mar25, E607844. R91686, 11Mar52, Dora Smith (W)

HITCH UP THE HORSES; w & m Jack Meskill, Saul Bernie & Con Conrad [pseud. of Conrad K. Dober] © 13May25, E613964. R94714, 13May52, Jack Meskill, Saul Bernie & Con Conrad (A's)

HJEMVEJ; m for mixed chorus by Carl Nielsen. © on arr., 31Dec24, E609406. R92033, 17Mar52, Irmelin Eggert Möller (C)

HOCK SHOP BLUES; w & m Spencer Williams. © 25May25, E616215. R95061, 26May52, Spencer Williams (A)

HÖLDERLIN LIEDER, op. 21, no. 1-8; by Josef Matthias Hauer. © 1Jun24, E593409. R90356, 12Feb52, Josef Matthias Hauer (A)

HOG MAW STOMP; m Thomas Waller. © 12Mar24, E584357. R89332, 23Jan52, Edith Hatcher Waller (W)

A HOLE IN THE WALL; w & arr. Roy Engel, m A. H. Watson. © 22Nov24, E603525. R88159, 26Dec51, Roy Engel (A)

HOLIDAY-HEARTS; for piano by Colin Taylor. © 1May25, E614355. R95446, 27May52, Colin Taylor (A)

A HOLIDAY TUNE; for orchestra by Benjamin James Dale. © 24Mar25, E609603. R95423, 27May52, Mrs. F. Dale (W)

THE HOLY ANGELS; w & m Agnes H. Lambert. © 24Dec24, E608393. R91389, 28Feb52. Mary Cecilia Lambert & Joyce Ethel Julia Russell (C)

THE HOLY CHILD; w Martin Luther, m Easthope Martin. © 12Dec24, E599508. R87827, 13Dec51, Kate Violet Louise Sherman (W of E. Martin)

THE HOLY CHILD; w Martin Luther, m for SATB by Easthope Martin. © 3Apr25, E609798. R93763, 17Apr52, Kate Violet Louise Sherman (W of E. Martin)

HOLY, HOLY, HOLY; by R. M. Stults. (In Choir Herald, v. 28, no. 1) © 23Aug24, E626302. R93358, 3Apr52, H. Warren Stults (NK)

HOMAGE SUITE; for piano by Alec Rowley. © 9Jan25, E608434. R89436, 25Jan52, Alec Rowley (A)

HOME, from China Rose; w Harry Cort & George E. Stoddard, m A. Baldwin Sloane. © 3Feb25, E607130. R90243, 6Feb52, Margaretta Cort, Violet Otis Stoddard (W's) & June Sloane Brackett (C of A. B. Sloane)

HOME; w Edward P. Moran, m Will R. Haskins. © 15Apr24, E585668. R91305, 27Feb52, Edward P. Moran (A)

HOME; w Edw. P. Moran, m Will R. Haskins. © 15Apr24, E585668. R92142, 12Mar52, Landmark Music, inc. (PWH of W. R. Haskins)

HOME ALONE BLUES; w John Holmes, m Thomas Waller. © 18Oct24, E602449. R89884, 23Jan52, Edith Hatcher Waller (W)

HOME AT THE END OF THE ROAD; by Ira B. Wilson. (In Volunteer choir, v. 12, no. 1) © 2Sep24, E626306. R93362, 3Apr52, Lorenz Pub. Co. (PWH)

A HOME ON THE RANGE, from Cowboy songs and other frontier ballads; collected by John A. Lomax, m Oscar J. Fox. © 16Jan25, E612688. R92504, 26Mar52, Oscar J. Fox (A) & Ruby Terrill Lomax (W)

THE HOME OVER THERE; w Harriet E. Jones, m Bentley DeForrest Ackley. © 1Apr25, E610832. R93398, 7Apr52, Bentley DeForrest Ackley (A)

HOMELAND, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607869. R91376, 7Mar52, Lillian H. Romberg (W)

HOMELAND, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607869. R91710, 7Mar52, Arthur Wimperis (A) & Lillian Romberg (W)

HOMING; w Arthur L. Salmon, m Teresa Del Riego, SATB arr. Clarence Lucas. © 8Jun25, E614767. R96122, 11Jun52, Chappell & Co., ltd. (PWH of C. Lucas)

HOMING; w Arthur L. Salmon, m Teresa Del Riego, SSA arr. Isabel Dungan Ferris. © 28Jan25, E606881. R89700, 29Jan52, Chappell & Co., ltd. (PWH of I. D. Ferris)

HOMING; w Arthur L. Salmon, m Teresa Del Riego, TTBB arr. Clarence Lucas. © 8Jun25, E614766. R96121, 11Jun52, Chappell & Co., ltd. (PWH of C. Lucas)

L'HOMME ET SON DÉSIR; poème plastique de Paul Claudel, m Darius Milhaud; score for 16 instruments & percussion. © 23Jun24, EF17469. R92893, 18Mar52, Darius Milhaud (A)

HONDURAS, from The town clown; w & m Bert Kalmar & Harry Ruby. © 16Jan24, E580780. R89082, 10Jan52, Jessie Kalmar (W) & Harry Ruby (A)

HONEST AND TRULY; w & m Fred Rose, rev. ed. by Leo Wood. © 19Jun24, E591313. R96312, 16Jun52, Leo Feist, inc. (PWH of L. Wood)

HONEY BABE; w Harry Pease, m Abe Lyman, Buster Johnson & Ray Lopez. © 26Mar24, E584914. R91641, 10Mar52, Ora Pease (W), Abe Lyman, Buster Johnson & Ray Lopez (A's)

HONEY MAN BLUES; w Andrea Razaf, m Theodore Fenderson Nixon. © 21Jan25, E605122. R89222, 23Jan52, Andy Razaf (A)

HONG KONG; comic opera, w Charles Jessop, m H. G. MacLaurin. © 19Jan25, E608345. R89593, 28Jan52, Charles Jessop & H. G. MacLaurin (A's)

HONG KONG DREAM GIRL; w George E. Springer, m Harry Barris. © 9Jun24, E591346. R96061, 5Jun52, George E. Springer & Harry Barris (A's)

THE HOODOO MAN; w Harry D. Kerr, w & m Nacio Herb Brown. © 3Mar24, E586123. R92048, 28Feb52, Nacio Herb Brown & Harry D. Kerr (A's)

HOOF PRINTS MARCH; w & m Frank Frank, band pts. © 12Mar24, E584480. R88947, 17Jan52, Frank Frank (A)

HOP HOUSE BLUES, from Dementia americana, no.2; for piano by George I. Cobb. © 5Mar25, E611646. R91690, 7Mar52, Evelyn F. Eaton (E)

HOP-SCOTCH, no.1, from Summer-time; for piano by Alfred Herbert Brewer. © 2Feb25, E608577. R92446, 25Mar52, Charles Herbert Brewer (C)

HOPAK; by Modest Petrovich Musorgskiy, for 2 pianos, 4 hands, by Edouard Hesselberg. © 4Apr25, E610998. R93448, 10Apr52, Lena Hesselberg (W)

HOPAK; by Modest Petrovich Musorgskiy, transcribed for piano by Sergei Rachmaninoff. © 7Apr24, E585733. R91884, 17Mar52, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff)

HOPE; w Ben Black, m Neil Moret. © 16Jan25, E606352. R89216, 23Jan52, David Black (E of B. Black)

HOPE, from Faith, hope and charity; w Ben Black, m Neil Moret [pseud. of Charles N. Daniels] © 16Jan25, E606352. R90370, 28Jan52, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

HOPELESS POLKA; arr. Louis Vitak; pts. 1. Band.- 2. Orchestra. © on arr.; 27Dec24; E607515, 607517. R93433-93434; 4Apr52; Vitak-Elsonic Co. (FWH)

HORACE VICTORIEUX; de Arthur Honegger. 1. Piano, 4 hands.- 2. Orchestra score. © 31Dec24, 25Dec24; E609559-609560. R92816-92817; 28Mar52; Arthur Honegger (A)

HORNPIPE; for piano by Norman O'Neill. © 23Dec24, E608215. R92912, 1Apr52, George Patrick O'Neill & Yvonne O'Neill Hudson (C)

HORROR, from Incidental symphonies, no.2; for orchestra by Leo A. Kempinski; pts. © 10Dec24, E603790. R89799, 4Feb52, Photo Play Music Co., inc. (PWH)

THE HOST, op.117, no.2; w Muna Lee, m Mrs. H. H. A. Beach [i.e. Amy Marcy Cheney Beach] © 27Apr25, E611586. R94096, 28Apr52, Roger Pierce (E of A. M. C. Beach)

HOT COFFEE; m Bennie Krueger. © 27Apr25, E613500. R94409, 5May52, Bennie Krueger (A)

HOT ESKIMO; w Spencer Williams & Bob Schafer, m Fay Meisel, ukulele arr. Merle T. Kendrick. © 24Mar25, E613424. R92303, 24Mar52, Spencer Williams (A)

HOT MITTENS; by Marvin Saxby, Volley De Faut & Mel [i.e. Melville J.] Stitzel, arr. Elmer Schoebel; for orchestra. © 1Apr25, E618139. R95892, 5Jun52, Melville J. Stitzel (A)

HOT MITTENS; m Marvin Saxby, Volley De Faut & Mel Stitzel, orchestra arr. Elmer Schoebel. © 1Apr25, E618139. R93031, 4Apr52, Marvin Saxby, Volley De Faut & Mel Stitzel (A's)

HOT TAMALE MOLLY; w & m Herman Ruby, Gilbert Wells & Bud Cooper, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 16Jan25, E605090. R88741, 16Jan52, Herman Ruby, Gilbert Wells & Bud Cooper (A's)

HOT TAMALE MOLLY; w & m Herman Ruby, Gilbert Wells & Bud Cooper, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 16Jan25, E605090. R88746, 16Jan52, Herman Ruby (A)

HOT WATER; w & m Herbert Rule. © 14Apr25, E609667. R93569, 15Apr52, A. M. McGhee (W)

HOURS OF DREAMING; w H. von Berge, m Franz Peter Schubert, arr. for 3 pts. by Ira Bishop Wilson. © on arr.; 10Sep24, E602280. R88597, 5Jan52, Lorenz Pub. Co. (PWH of H. von Berge & I. B. Wilson)

HOURS OF DREAMING; w H. von Berge, m Franz Peter Schubert, 4-pt. arr. Ira Bishop Wilson. © on w, 10Sep24, E602281. R88598, 5Jan52, Lorenz Pub. Co. (PWH of H. von Berge & I. B. Wilson)

HOURS OF DREAMING; w H. von Berge, m Franz Peter Schubert, SAB arr. Ira Bishop Wilson. © on arr., 29Sep24, E600607. R88378, 5Jan52, Lorenz Pub. Co. (PWH of H. von Berge & I. B. Wilson)

HOURS OF DREAMING; w H. von Berge, m Franz Peter Schubert, 2-pt. arr. Ira Bishop Wilson. © on arr., 10Sep24, E600763. R88380, 5Jan52, Lorenz Pub. Co. (PWH of H. von Berge & I. B. Wilson)

THE HOUSE OF CLOUDS; w Elizabeth Barrett Browning, m L. Stanton Jefferies. © 3Feb25, E609055. R91397, 28Feb52, L. Stanton Jefferies (A)

HOW AM I TO KNOW? w Nat Friedman, m Al Hoffman. © 13Apr25, E613124. R93471, 14Apr52, Al Hoffman (A)

HOW AMIABLE ARE THY TABERNACLES, no.3, from Three Psalms; Biblical w, m William Schroeder. © 12May24, E590513. R93627, 7Apr52, William Schroeder (A)

HOW CAN I FORGET? w & m Al Piantadosi, Harry Tobias & George O. Perry. © 29May25, E616327. R95351, 29May52, Harry Tobias (A)

HOW CAN I FORGET? w & m Al Piantadosi, Harry Tobias & George O. Perry. © 29May25, E616327. R95748, 29May52, Al Piantadosi, Harry Tobias & George O. Perry (A's)

HOW CAN I FORGET? w & m Al Piantadosi, Harry Tobias & George O. Perry. © 26Jun25, E617028. R96787, 26Jun52, Al Piantadosi, Harry Tobias & George O. Perry (A's)

HOW CAN I FORGET? w & m Al Piantadosi, Harry Tobias & George O. Perry, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 26Jun25, E617028. R96786, 26Jun52, Harry Tobias (A)

HOW CAN I MISS YOU WHEN YOU'RE GONE? w & m Monette Moore. © 24Feb25, E607537. R91200, 26Feb52, Monette Moore (A)

HOW EXCELLENT IS THY NAME; Biblical w, m arr. for mixed voices by Alfred Wooler. © on arr., 29Feb24, E586024. R89924, 31Jan52, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

HOW HAPPY I WOULD BE; for piano by Roland Guehrer Fernwood. © 19May25, E616101. R94856, 19May52, Roland Guehrer Fernwood (A)

HOW I LOVE THAT GIRL; w Gus Kahn, m Ted Florito. © 8Oct24, 17Oct24, 31Oct24; E600403, 600612, 601177. R91963-91964, 91968; 19Mar52; Grace LeBoy Kahn (W)

HOW SLEEP THE BRAVE; w William Collins, m arr. for TTBB by Laurence Powell. © 31Oct24, E601381. R88862, 5Jan52, Laurence Powell (A)

HOW SWEET I ROAMED, op.21, no.2; w William Blake, m arr. for SAA by Laurence Powell. © 11Jul24, E591868. R88855, 5Jan52, Laurence Powell (A)

HOW THEY SO SOFTLY REST; w Ernst Stockmann, translated by Henry Wadsworth Longfellow, m Richard Kountz; men's chorus. © 10Jan25, E606463. R90580, 15Feb52, Salisbury Bank & Trust Co. (E of R. Kountz)

HOW UNLUCKY; w & m James M. Gallatly. © 27Nov24, E599385. R87825, 13Dec51, James M. Gallatly (A)

HOW YOU GONNA KEEP KOOL? From Keep koal; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 2Jun24, E590843. R94304, 6May52, Harold G. Frost (A)

HOW YOU GONNA KEEP KOOL? w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586493. R92115, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

HOW'D YE LIKE TO? w Will D. Cobb, m Gus Edwards. © 3Jun25, E618501. R95747, 3Jun52, Lillian A. Edwards (W)

HUBICKA POLKA; arr. K. Ecentner; pts. © on arr.; 1Sep24; E597388-597389. R93429-93430; 4Apr52; Vitak-Elsonic Co. (PWH)

HUGH THE DROVER; w Harold Child, m Ralph Vaughan Williams. © 30Oct24, E599045. R96250, 13Jun52, R. Vaughan Williams (A)

HUIT BAGATELLES; pour piano de Manuel Rosenthal. © 31Dec24, E624870. R92843, 28Mar52, Manuel Rosenthal (A)

HULA-HULA, from In an outlandish suite, no.5; for violin & piano by Susan Dyer. © 22Jan24, E579041. R87911, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)

HUMORESKE, from Acht lyrische Gedichte, no.6; for piano by Walter W. Stockhoff. © 13Aug24, E602552. R90669, 18Feb52, Walter W. Stockhoff (A)

HUNGARIA; for violoncello & piano by Ludwig Pleier. © 16Apr24, E585470. R91342, 5Mar52, Ludwig Pleier (A)

HUNGARIA; 2d rhapsody, by Franz Liszt, orchestra arr. Frank J. Black. © 15Dec24, E612575. R91924, 18Mar52, Frank J. Black (A)

HUNGARIAN DANCE, no.6; m Johannes Brahms, arr. for 2 pianos, 8 hands, by Arnoldo Sartorio. © on arr., 16Mar25, E612206. R94072, 21Apr52, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

- HUNTING SONG, from Ten recital pieces, no.9; for piano by Hans Barth. © 1Oct24, E600258. R88081, 2Jan52, Schroeder & Gunther, inc. (PWH)
- HURRAY! HURRAY! MY WIFE'S SO GOOD TO ME; w & m Dave Ringle. © 22May25, E616176. R96688, 24Jun52, Dave Ringle (A)
- THE HURRICANE; for orchestra by C. A. Egner. © 12May24, E590515. R94558, 9May52, Gayosa Music Corp. (PWH)
- HURRY BACK, OLD SWEETHEART OF MINE; w & m Tommy Kemp, M. K. Danaway & Whitey Kaufman. © 3Jan25, E606245. R96625, 19Jun52, Whitey Kaufman (A)
- HURRY BACK, OLD SWEETHEART OF MINE; w & m Tommy Kemp, M. K. Danaway & Whitey Kaufman, orchestrated by C. E. Wheeler. © 10Mar25, E610322. R96626, 19Jun52, Edward B. Marks Music Corp. (PWH)
- HUSH! LITTLE BLUE EYES; op.62, no.2; by Harold Leston, rev. Harry L. Harts; for piano. © on revision, 20May25, E616367. R95196, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- HYMN TO THE LITTLE FLOWER; w & m Hugh Francis Blunt. © 3Jun25, E618994. R96550, 4Jun52, Hugh F. Blunt (A)
- HYMN TO THE SUN, from The golden cockerel; m Nikolai Andreevich Rimskii-Korsakov, orchestra arr. Percy E. Fletcher. © 24Apr25, E614316. R94477, 30Apr52, Boosey & Hawkes, inc. (PWH)
- HYMNS OF THE LIVING GOSPEL; no.3; w Mrs. J. M. Hunter, Mrs. J. I. McClelland & others, m C. Austin Miles, J. Lincoln Hall & others, ed. J. Lincoln Hall, Adam Geibel & others. © 3Jun25, E864021. R96063, 11Jun52, The Rodeheaver Co. (PWH)
- I
- I ADORE YOU. Je vous aime; English w Sam Coslow, French w Bataille-Henri & Ch. Pothier, m René Mercier. © 13Oct24, E602436. R89575, 29Jan52, Sam Coslow (A)
- I AIN'T GONNA CRY NO MORE; w & m Walter Donaldson. © 21Jan25, E605527. R89133, 21Jan52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- I AIN'T GOT NOBODY AND NOBODY CARES FOR ME; w Roger Graham, m Spencer Williams, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 2Jun25, E618459. R95710, 2Jun52, Spencer Williams (A)
- I AIN'T GOT NOTHIN' NOW, from When summer comes; w & m Billy Baskette, ukulele arr. Jeanné Gravelle. © 11Mar25, E607865. R92606, 31Mar52, Julia Baskette (W)
- I AM BROKE; for piano by Joseph H. Trent. © 18May25, E616078. R95234, 29May52, Jo Trent (A)
- I AM IN LOVE AGAIN, from The Greenwich Village follies; w & m Cole Porter. © 11Jun25, E616605. R96029, 11Jun52, Cole Porter (A)
- I AM NEVER LONELY WITH JESUS; w W. C. Poole, m Bentley DeForest Ackley. © 9Jun25, E616680. R96591, 19Jun52, Bentley DeForest Ackley (A)
- I AM NOT ALONE; Biblical w, m Frieda Block Temple. © 15Dec24, E603768. R94230, 28Apr52, W. R. Block & E. R. Block (NK)

I AM THINKING OF MARY. SEE
Sto penzanno a Maria.

- I AM THREE TIMES SEVEN; w & m Charles H. Lewis & Ernest R. Douglas. © 5Mar25, E610506. R92074, 14Mar52, Charles H. Lewis & Ernest R. Douglas (A's)
- I CAN GET MORE LOVIN' FROM A DUM, DUM, DUMMY THAN I'VE BEEN GETTING FROM YOU; w Lew Brown & Billy Rose, m Ray Henderson. © 30Dec24, E606042. R88049, 2Jan52, Billy Rose (A)
- I CAN GET MORE LOVIN' FROM A DUM, DUM, DUMMY THAN I'VE BEEN GETTING FROM YOU; w Lew Brown & Billy Rose, m Ray Henderson. © 30Dec24, E606042. R88050, 2Jan52, Ray Henderson (A)
- I CAN GET MORE LOVIN' FROM A DUM-DUM-DUMMY THAN I'VE BEEN GETTING FROM YOU; w Lew Brown & Billy Rose, m Ray Henderson. © 24Jan25, E606809. R89242, 24Jan52, Ray Henderson (A)
- I CAN GET MORE LOVIN' FROM A DUM-DUM-DUMMY THAN I'VE BEEN GETTING FROM YOU; w Lew Brown & Billy Rose, m Ray Henderson. © 24Jan25, E606809. R89243, 24Jan52, Billy Rose (A)
- I CAN SING YOU A SONG OF SPRINGTIME; w A. M. Foster, m Fay Foster. © 7May25, E613927. R94724, 14May52, Fay Foster (A)
- I CANNOT BELIEVE I LOST YOU; w Frank Davis, m Max Prival. © 23Mar25, E610680. R93741, 18Apr52, Edward B. Marks Music Corp. (PWH)
- I CAN'T REALIZE YOU LOVE ME; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 21Jan25, E605528. R89134, 21Jan52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- I CAN'T REALIZE YOU LOVE ME; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 21Jan25, E605528. R89135, 21Jan52, Marie De Sylva (W)
- I CAN'T SEE THE BEAUTIFUL SEA; w Clarence Gaskill, m George B. McConnell. © 18Jun25, E616775. R96813, 25Jun52, Matilda N. Gaskill (W) & George B. McConnell (A)
- I CAN'T STOP BABYING YOU; w Joe Santly, Ted Fiorito & Gus Kahn. © 24Nov24, E603301. R91976, 19Mar52, Grace LeBoy Kahn (W)
- I CANTELOPE TO-NIGHT; w Howard Johnson, m Irving M. Bibb. © 29Aug24, 8Aug24; E595440, 595454. R94969-94970; 19May52; Edna L. Johnson (W) & Irving M. Bibb (A)
- I CARE FOR HER AND SHE CARES FOR ME; w Bud Cooper, m Sammy [i.e. Sam H.] Stept. © 19Jun25, E618858. R96621, 19Jun52, Sam H. Stept (A)
- I CARE FOR HER AND SHE CARES FOR ME; w Bud Cooper, m Sammy [i.e. Sam H.] Stept. © 19Jun25, E618858. R96634, 20Jun52, Bud Cooper & Sammy Stept (A's)
- I COULDN'T GET TO IT IN TIME; w & m Wendell Hall. © 10Dec24, E603636. R88432, 11Jan52, Wendell Hall (A)
- I CRY MYSELF TO SLEEP OVER YOU; w & m Everett Lynton. © 2Jun25, E614595. R95842, 3Jun52, Everett Lynton (A)
- I DIDN'T UNDERSTAND; w & m William Armstrong. © 4Apr25, E609612. R93331, 7Apr52, William Armstrong (A)
- I DO NOT ASK; op.30; for violin & piano, with violin obblig. by Rob Roy Peery. © 8Jul24, E591581. R90499, 13Feb52, Rob Roy Peery (A)

- I DON'T CARE WHOSE SWEETHEART YOU WERE BEFORE MINE, JUST SO LONG AS YOU'RE MY SWEETHEART NOW; w & m Harold Dixon. © 1Apr24, E587309. R92649, 31Mar52, Harold Dixon (A)
- I DON'T KNOW WHY I LOVE YOU, I ONLY KNOW I DO; w Gus Kahn, m Vincent Rose. © 15Jul24, E591820. R91944, 19Mar52, Grace LeBoy Kahn (W)
- I DON'T KNOW WHY I LOVE YOU, I ONLY KNOW I DO; w Gus Kahn, m Vincent Rose. © 8Aug24, E596339. R91958, 19Mar52, Grace LeBoy Kahn (W)
- I DON'T WANT YOU TO BE SORRY FOR ME; w Gus Kahn, m Richard A. Whiting. © 11Mar25, E612094. R91595, 11Mar52, Grace LeBoy Kahn (W)
- I DREAM OF YOU; w & m Fritz Zimmermann. © 5Jan25, E606248. R89831, 4Feb52, Fritz Zimmermann (A)
- I FOUND YOU OUT, WHEN I FOUND YOU IN SOMEBODY ELSE'S ARMS; w Phil Ponce, m Charles O'Flynn. © 26Aug24, E595170. R93862, 23Apr52, Charles O'Flynn (A)
- I GO TO HIM FOR REST; by Ira B. Wilson. (In Choir herald, v.27, no.9) © 24Apr24, E618233. R93341, 3Apr52, Lorenz Pub. Co. (PWH)
- I HAVE BEEN BORN AGAIN; w H. E. Bright, m Bentley DeForest Ackley. © 9Jun25, E616668. R96585, 19Jun52, Bentley DeForest Ackley (A)
- I HAVE HUNG MY TENT IN CRIMSON, from Arabian song cycle, no.3; w Elizabeth Evelyn Moore, m Charles Gilbert Spross; SSA. © 23Mar25, E610704. R94069, 21Apr52, Charles Gilbert Spross (A)
- I HEAR AMERICA SINGING; w Walt Whitman, m Hervey B. Gaul; for mixed voices & piano, 4 hands. © 23Dec24, E605367. R96095, 12Jun52, Harriette A. Gaul (W)
- I HEAR LOVE CALL ME, from Natja; w Harry B. Smith, m Petr Il'ich Chalkovskii, adapted by Karl Hajos. © 4Feb25, E605538. R95886, 5Jun52, Elsa Hajos (W)
- I HEARD THE VOICE OF JESUS; by Carrie B. Adams. (In Choir herald, v.27, no.9) © 24Apr24, E618233. R93342, 3Apr52, Marybelle Adams Rash & Alice May Adams Lavis (NK)
- I HOPE MY MOTHER WILL BE THERE; arr. for SATB by Harry T. Burleigh. © 16May24, E588491. R94417, 30Apr52, Meyer Schwartz (E)
- I HOPE MY MOTHER WILL BE THERE; SATB arr. H. T. Burleigh. © 28Feb24, E586041. R90622, 14Feb52, Meyer Schwartz (E)
- I JUST CAN'T MAKE MY HEART BEHAVE; w Blanche Franklyn & Nat Vincent, m Harry Von Tilzer. © 7Jul24, E591635. R93861, 23Apr52, Blanche Franklyn (A)
- I KNEW; w & m Charles K. Harris. © 15Apr25, E613286. R95125, 21May52, Mildred Harris & Ethel H. Weil (C)
- I KNOW THAT HE IS COMING BACK FOR ME; w & m Mrs. Walter G. Taylor. © 13Jun25, E616847. R96595, 19Jun52, Mrs. Walter G. Taylor (A)
- I KNOW YOU KNOW; w & m Joseph H. Trent. © 9May25, E611782. R94819, 9May52, Jo Trent (A)

- I KNOW YOU'VE GOT ANOTHER SWEETIE; w Arthur Crocker, m Rupert Arthur. © 12Mar25, E609199. R91771, 14Mar52, Arthur Crocker & Rupert Arthur (A's)
- I LEFT YOU BLUE; w Bennie Ellison [i.e. Benjamin F. Ellison Jr.] m Q. B. Massey. © 23May25, E618194. R94951, 23May52, Ben Ellison (A)
- I LIKE PIE, I LIKE CAKE, BUT I LIKE YOU BEST OF ALL; w & m George A. Little, Arthur Sizemore & Larry Shay, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 16Jan25, E605115. R89696, 30Jan52, Broadway Music Corp. (PWH)
- I LIKE PIE, I LIKE CAKE, BUT I LIKE YOU BEST OF ALL; w George A. Little, m Larry Shay & Arthur Sizemore, arr. Ted Eastwood. © 20Dec24, E604467. R87842, 29Dec51, Broadway Music Corp. (PWH)
- I LIKE THAT LITTLE ONE; w Gus Kahn, m Charles Chaplin & Abe Lyman. © 15May25, E616000. R94731, 15May52, Grace LeBoy Kahn (W)
- I LOST A WONDERFUL PAL WHEN I LOST YOU; w Al Dubin & Joe Mittenenthal, m Irwin Dash. © 4Feb24, E586113. R89719, 28Jan52, Irwin Dash (A)
- I LOST MY HEART IN JUNE; w Mitchell Parish, m Alfred Solman. © 11Apr24, E585356. R92590, 24Mar52, Curt Kremer (C of A. Solman)
- I LOST MY PAL; w & m Byron Gay. © 5May24, E590425. R89933, 31Jan52, Carol Gay McGill (C)
- I LOVE DANCING WITH YOU; by Phil Brown, orchestra arr. Max Irwin. © on arr., 5Dec24, E599288. R92464, 27Mar52, Chappell & Co., ltd. (PWH of M. Irwin)
- I LOVE 'EM ALL; w & m Harry D. Squires & J. Rennie Cormack, ukulele arr. Reg. Merville. © 28Mar25, E610808. R94752, 16May52, Harry D. Squires (A)
- I LOVE HER; w & m Mose [i.e. Maurice] Sigler. © 9Feb25, E607097. R90560, 18Feb52, Maurice Sigler (A)
- I LOVE HIM ALREADY; for piano by Lionel Belasco. © 30Apr24, E590265. R93822, 18Apr52, Lionel Belasco (A)
- I LOVE THE MOON; by Paul A. Rubens, arr. H. M. Higgs. © 17Feb25, E608642. R90694, 19Feb52, Chappell & Co., ltd. (PWH of H. M. Higgs)
- I LOVE THE NIGHT; w Nat Friedman, m Al Hoffman. © 13Apr25, E613125. R93472, 14Apr52, Al Hoffman (A)
- I LOVE THE SUNSHINE; w Jean Frederick, m Horatio Nicholls. © 11Jun25, E614784. R96796, 26Jun52, Jean Frederick & Horatio Nicholls (A's)
- I LOVE YOU MORE THAN EVER; w & m Benny Davis & Joe Burke. © 2May25, E611575. R94290, 2May52, Benny Davis (A)
- I LOVE YOU MORE THAN EVER; w & m Benny Davis & Joe Burke. © 2May25, E611575. R95804, 4Jun52, James F. Burke & Teresa M. Faber (C of J. Burke)
- I MISS MY SWISS, MY SWISS MISS MISSES ME; w & m L. Wolfe Gilbert & Abel Baer. © 30Apr25, E611594. R94110, 30Apr52, L. Wolfe Gilbert (A)
- I MISS MY SWISS, MY SWISS MISS MISSES ME; w Louis Wolfe Gilbert, m Abel Baer. © 23May25, E618252. R94952, 23May52, L. Wolfe Gilbert (A)
- I NEED SOME PETTIN'; w Gus Kahn, m Ted Fiorito & Shapiro, Bernstein & Co., inc., employer for hire of Robert King. © 3May24, E587896. R92570, 28Mar52, Shapiro, Bernstein & Co., inc. (PWH), Ted Fiorito (A) & Grace LeBoy Kahn (W)
- I NEED SOMEBODY TO LULLABY ME; w & m Abner Silver & Sam Coslow. © 22Jan25, E605215. R89223, 23Jan52, Abner Silver (A)
- I NEED SOMEBODY TO LULLABY ME; w & m Abner Silver & Sam Coslow. © 22Jan25, E605215. R89750, 1Feb52, Abner Silver & Sam Coslow (A's)
- I NEED SOMEBODY TO LULLABY ME; w Sam Coslow, m Abner Silver. © 17Feb25, E607403. R90558, 18Feb52, Abner Silver & Sam Coslow (A's)
- I NEVER CAN FORGET HIS LOVE; w & m Harry D. Clarke. © 13Jun25, E619049. R96656, 20Jun52, Harry D. Clarke (A)
- I NEVER KNEW HOW MUCH I LOVED YOU; w & m Dave Ringle, Phoebe Diamond & Burt W. Spear, arr. C. E. Wheeler. © on arr., 29Jan25, E606874. R93870, 23Apr52, Edward B. Marks Music Corp. (PWH)
- I NEVER KNEW HOW MUCH I LOVED YOU; w & m Dave Ringle, Phoebe Diamond & Burt W. Spear, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 20Jan25, E606716. R89229, 23Jan52, Dave Ringle (A)
- I NEVER WILL LEAVE NOR FORSAKE THEE; w & m James M. Black. © 9Jun25, E616665. R96646, 20Jun52, Lucy Black (W)
- I. O. U.; w Clifford Seyler, m Hero de Rance. © 5Jan25, E608538. R89446, 25Jan52, Hero de Rance (A)
- I PICKED THE WRONG ONE TO LOVE; w Gus Kahn, m Murray Bloom. © 2Sep24, E595914. R91956, 19Mar52, Grace LeBoy Kahn (W)
- I SAW THREE SHIPS; traditional w, m arr. Gustav Holst. © 30Sep24, E599044. R96249, 13Jun52, Imogen Holst (E)
- I SAW YOU IN YOUR WINDOW; w Gwynne Denni, m L. Denni. © 8May25, E613832. R94466, 8May52, Harry Denni (NK of L. Denni)
- I SAW YOU IN YOUR WINDOW; w Gwynne Denni, m Lucien Denni. © 8May25, E613832. R94801, 9May52, Edna Norton (NK)
- I SHOULD LIKE TO SEE YOU SATURDAY; w & m Baron Sequi. © 4Apr25, E609611. R93330, 7Apr52, Baron Sequi (A)
- I SHOULDN'T CARE BUT I DO; w James Brockman, m Leo Edwards. © 4May25, E613775. R94540, 6May52, James Brockman & Leo Edwards (A's)
- I SING OF A SAVIOR; w William M. Runyan, m Harry Dixon Loes. (In Best revival hymns) © 2Dec24, E605577. R90153, 8Feb52, William M. Runyan & Harry Dixon Loes (A's)
- I SING OF THE LADY OF ALL MOST FAIR; w John McClure, m arr. for SATB by Charles Repper. © on arr., 20Dec24, E606301. R88870, 5Jan52, Charles Repper (A)
- I THINK OF YOU; for piano by Joseph H. Trent. © 9May25, E611783. R94820, 9May52, Jo Trent (A)
- I THINK OF YOU AS ROSE MARIE; m Rollo de Freyne, orchestrated by Max Irwin, banjo arr. Emile Grimschaw. © 28Mar25, E609663. R92642, 31Mar52, Chappell & Co., ltd. (PWH of M. Irwin)
- I THINK OF YOU AS ROSE MARIE; w Alexis Ffrench, m Rollo de Freyne [pseud. of Alexis Ffrench] © 30Dec24, E599707. R88322, 4Jan52, Alexis Ffrench (A)
- I TRAVEL THE ROAD, WHO CARES, from P's & Q's; w Donovan Parsons, m Pat Thayer. © 6Apr25, E609802. R93671, 8Apr52, Donovan Parsons (A)
- I USED TO BE YOUR SWEET MAMA; w Leslie Miller, m L. Miller & Fred W. Longshaw. © 22Jan25, E605210. R89318, 22Jan52, Leslie Miller & Fred W. Longshaw (A's)
- I WANT A GIRL LIKE PEGGY O'NEIL; w & m Ramon Newton, Al Milne & Gene Silver. © 21Apr25, E609980. R94154, 24Apr52, Ramon Newton, Al Milne & Gene Silver (A's)
- I WANT A LITTLE LOVE, from The punch bowl; w & m Jack Strachey. © 29Dec24, E608665. R88276, 29Dec51, Jack Strachey (A)
- I WANT ANOTHER CHANCE WITH YOU; w B. G. [i.e. George Gard] DeSylva, m Joseph Meyer & Abel Baer. © 10Apr25, E613167. R93799, 14Apr52, Marie De Sylva (W), Joseph Meyer & Abel Baer (A's)
- I WANT SOMEBODY, from The co-optimists; w Clifford Grey, m Melville Gideon. © 29Dec24, E608650. R88264, 29Dec51, June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey) & Sybil Gideon Kane (NK of M. Gideon)
- I WANT SOMEONE TO LOVE ME; w & m Arlene Jackson. © 17Mar25, E609149. R92593, 28Mar52, Arlene Jackson (A)
- I WANT TO BE LEFT ALONE; w Gus Kahn, m Isham Jones. © 10Oct24, E601038. R91966, 19Mar52, Grace LeBoy Kahn (W)
- I WANT TO BE LOVED BY YOU; w & m Loretta Walker. © 15Mar24, E584761. R91340, 5Mar52, Landmark Music, inc. (PWH)
- I WANT YOU ALL FOR ME; w Mark Fisher & Ned Miller, m Chester Conn [i.e. Chester Conn] © 12Jun25, E616639. R96322, 16Jun52, Leonore Fisher (W), Ned Miller & Chester Conn (A's)
- I WANT YOU BACK, OLD PAL; w & m Leo Wood & Gus Arnheim, ukulele arr. Z. M. Bickford. © 1Nov24, E603189. R89578, 29Jan52, Gus Arnheim (A)
- I WANT YOU BACK, OLD PAL; w & m Leo Wood & Gus Arnheim, ukulele arr. Z. M. Bickford. © 1Nov24, E603189. R96114, 9Jun52, Landmark Music, inc. (PWH of Z. M. Bickford)
- I WANT YOU TO WANT ME TO WANT YOU; w Alfred Bryan & Bob Schafer, m Fred Fisher. © 21May25, E618085. R95184, 21May52, Alfred Bryan (A), Anna Fisher & Mrs. Bob Schafer (W's)
- I WAS A FOOL TO BE FOOLING WITH YOU; w Janet Bodwell, w & m Lou E. Zoeller, arr. George O. Hill. © 24Jan25, E606950. R89244, 24Jan52, Lou E. Zoeller (A)
- I WAS A WANDERING SHEEP; by Ira B. Wilson. (In Choir herald, v.27, no.10) © 26May24, E618234. R93343, 3Apr52, Lorenz Pub. Co. (PWH)

I WAS GLAD; by Walter A. Shawker. (In Volunteer choir, v.11, no.7) © 15Mar24, B615130. R88590, 11Jan52, Walter A. Shawker (A)

I WAS GLAD TO LET YOU GO, BUT I'M SO SORRY NOW; w Cliff Friend, m Walter Donaldson. © 17Feb25, E605919. R90569, 18Feb52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I WAS GLAD TO LET YOU GO BUT I'M SO SORRY NOW; w Cliff Friend, m Walter Donaldson. © 17Feb25, E605919. R90592, 18Feb52, Cliff Friend (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

I WAS NEVER SO LONESOME BEFORE; w Ben [i.e. Bene] Russell & Ira Schuster, m James Brockman. © 6Dec24, E604228. R90382, 11Feb52, Bene Russell & James Brockman (A's) & Minnie Schuster (W)

I WASTED LOVE ON YOU; w Ormonde Grier, m Carroll Huxley. © 3Mar24, E586330. R91190, 28Feb52, Ormonde Grier & Carroll Huxley (A's)

I WILL FOLLOW JESUS; w Lizzie DeArmond, m Charles Hutchinson Gabriel. © 22Jun25, E620034. R96882, 25Jun52, The Rodeheaver Co. (FWH)

I WILL LIFT UP MINE EYES; by Powell Weaver. (In Choir leader, v.31, no.3) © 15Apr24, B616489. R88592, 11Jan52, Powell Weaver (A)

I WILL LIFT UP MINE EYES; by Powell Weaver. (In Choir leader, v.31, no.3) © 15Apr24, B616489. R91529, 27Feb52, Mary Watson Weaver (W)

I WILL LIFT MINE EYES, no.1, from Three Psalms; Biblical w m William Schroeder. © 12May24, E590512. R93626, 7Apr52, William Schroeder (A)

I WILL LOVE YOU ALWAYS; w Walter Bernard, m Harold Dixon. © 1Apr24, E585243. R92645, 31Mar52, Harold Dixon (A)

I WILL LOVE YOU MORE THAN EVER WHEN YOUR HAIR TURNS GREY; w & m Talbot O'Farrell & John O'Leary. © 1Apr25, E609390. R93329, 7Apr52, Talbot O'Farrell & John O'Leary (A's)

I WILL MAGNIFY THEE; by George M. Vail. (In Choir leader, v.31, no.8) © 23Sep24, B626303. R93359, 3Apr52, George M. Vail (A)

I WILL NOT, WILL YOU? w Lizzie DeArmond, m H. A. Henry [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620025. R96875, 25Jun52, The Rodeheaver Co. (FWH)

I WILL PRAISE THEE, O LORD; Biblical w, m Frederick S. Converse; for mixed chorus, soprano, organ, piano, 2 trumpets & 3 trombones. © 7Sep24, E602460. R95309, 29May52, Virginia C. Cabot (C)

I WILL WALK WITH MY LOVE; arr. for violoncello & piano by Herbert Hughes, fingering & bowing by Beatrice Harrison. © 15Jun25, E615380. R96480, 17Jun52, Suzanne Hughes (W)

I WISH I HAD A PARTNER; w Sidney Holden, m Eugene West. © 20Mar25, E612280. R92178, 20Mar52, Birdie Kerner, Joe Holden, Nathan Holden (NK of S. Holden) & Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

I WISH I HAD A PARTNER; w Sidney Holden, m Eugene West. © 20Mar25, E612280. R93496, 16Apr52, Joe Holden, Nathan Holden, Esther Bitt-

ker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

I WISH IT WAS ME; w Lew Brown, m Cliff Friend. © 20Mar25, E612225. R92104, 20Mar52, Lew Brown & Cliff Friend (A's)

I WISH IT WAS ME; w Lew Brown, m Cliff Friend. © 29Apr25, E611545. R94105, 29Apr52, Lew Brown & Cliff Friend (A's)

I WISH YOU A HAPPY NEW YEAR; w Huntley Trevor, w & m Herman Darewski. © 1Jan25, E608140. R95017, 16May52, Barrie R. Darewski (C) & Mrs. K. Huntley Trevor (W)

I WISH YOU WOULD LOVE ME LIKE I'M LOVING YOU; w & m Chappie Chappelle & Juanita Stinnette. © 20Jun25, E617232. R96571, 20Jun52, Chappie Chappelle & Juanita Stinnette (A's)

I WISH YOU'D LET ME KNOW IF YOU SEE MARY; w & m James Kendis & Hal Dyson. © 25May25, E618148. R95062, 26May52, Lillian Kendis (W)

I WOULD RATHER BE ALONE IN THE SOUTH; w & m Norman J. Vause. © 11Mar25, E607899. R92057, 19Mar52, Norman J. Vause (A)

I WOULDN'T BE WHERE I AM, IF YOU HADN'T GONE AWAY; w & m Lew Brown, Billy Rose & Ray Henderson. © 2Apr25, E610897. R92879, 2Apr52, Ray Henderson (A)

I WOULDN'T BE WHERE I AM, IF YOU HADN'T GONE AWAY; w & m Lew Brown, Billy Rose & Ray Henderson. © 2Apr25, E610897. R92880, 2Apr52, Billy Rose (A)

I WOULDN'T BE WHERE I AM IF YOU HADN'T GONE AWAY; w & m Lew Brown, Billy Rose & Ray Henderson, ukulele arr. Dick Konter. © 14Apr25, E613224. R93479, 14Apr52, Ray Henderson (A)

I WOULDN'T BE WHERE I AM IF YOU HADN'T GONE AWAY; w & m Lew Brown, Billy Rose & Ray Henderson, ukulele arr. Dick Konter. © 14Apr25, E613224. R93480, 14Apr52, Billy Rose (A)

ICH HABE LA GARÇONNE GELESEN, from Clo-Clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583477. R88562, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

ICH SUCHE EINEN MANN, from Clo-Clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583470. R88555, 8Jan52, Otto Blau & Siegfried Frankel (E of F. Lehár)

ICH WIL SICH SHPIELEN; by Adolf King. © 24Apr24, E587600. R93865, 23Apr52, Adolf King (A)

I'D LIKE TO BELIEVE YOU; w Billy Rose, m Otto Motzan & Ray Henderson. © 25Nov24, E601744. R88723, 15Jan52, Ray Henderson (A)

I'D LIKE TO POISON IVY, from The jazz king; w & m Herbert Richard Lorenz. © 12Apr24, E585399. R92354, 25Mar52, Herbert Richard Lorenz (A)

I'D LIKE TO PUT YOU IN A BIG GLASS CASE AND LOOK AT YOU ALL DAY, from Ziegfeld follies; w Joseph McCarthy, m Harry Tierney. © 24Jun24, E591395. R96528, 19Jun52, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A)

IDA, I DO; w Gus Kahn, m Isham Jones. © 14Jan25, E606472. R88740, 16Jan52, Isham Jones (A)

IDA, I DO; w Gus Kahn, m Isham Jones. © 14Jan25, E606472. R89227, 23Jan52, Isham Jones (A)

IDA, I DO; w Gus Kahn, m Isham Jones. © 4Feb25, E605499. R89762, 4Feb52, Isham Jones (A)

IDA, I DO; w Gus Kahn, m Isham Jones. © 4Feb25, E605499. R91983, 19Mar52, Grace LeBoy Kahn (W)

IDA, I DO; w Gus Kahn, m Isham Jones. © 14Jan25, E606472. R91989, 19Mar52, Grace LeBoy Kahn (W)

IDA, I DO; w Gus Kahn, m Isham Jones. © on new m, 4Feb25, E616339. R94469, 9May52, Isham Jones (A)

IDEAL AIDA, from Aida; by Giuseppe Verdi, orchestra arr. Frank J. Black. © 15Dec24, E612576. R91925, 18Mar52, Frank J. Black (A)

IDEALISTEN, aus Der kleinen Komitragoedie; von Wenzel Mueller, w & frei bearb. von Ed. Bote & G. Bock, employer for hire of Erich Fischer; Klavierauszüge mit vollstaendigem Text. © 17Jul24, E593353. R91063, 20Feb52, Erich Fischer (A)

IDOL; w Robert E. Spencer & Frank Anderson, m Joseph Meyer & Lester Stevens. © 20Apr25, E611303. R93728, 21Apr52, Sevah A. Anderson (W of F. Anderson)

IDOL; w Robert E. Spencer & Frank Anderson, m Joseph Meyer & Lester Stevens. © 20Apr25, E611303. R93729, 21Apr52, Joseph Meyer (A)

IDOL; w Robert E. Spencer & Frank Anderson, m Joseph Meyer & Lester Stevens. © 20Apr25, E611303. R94808, 19May52, Ruth Spencer & Sevah A. Anderson (W's) & Joseph Meyer (A)

IDYL; for violin & piano by Edward F. Schneider. © 30Jan24, E579339. R88689, 14Jan52, Elsa Schneider, Herbert Schneider, Edward Faber Schneider, Jr. & Bonfield Schneider (C)

IDYLLE; by May F. Lawrence. (In Organist, v.28, no.3) © 15Jun24, B621781. R93348, 3Apr52, May F. Lawrence (A)

IDYLLE MONTAGNARDE; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599969. R95590, 16May52, Léonie Blot Fauchey (W)

IF ALL THE WORLD; w Dena Tempest [pseud. of Katerina Venn] m H. Lyall Phillips. © 20Mar25, E609269. R92467, 25Mar52, B. Howard Fisher (W of H. L. Phillips) & Katerina Venn (A)

IF GOD BE FOR US; w T. O. Chisholm, m Henry P. Morton. © 27Apr25, E613741. R96645, 20Jun52, Lulu Rice Morton (W)

IF I EVER CRY, YOU'LL NEVER KNOW; by Sylvia Clark, Bobbie Kuhn & Eddie Kuhn. © 13Feb25, E605892. R90621, 13Feb52, Sylvia Clark, Bobbie Kuhn & Eddie Kuhn (A's)

IF I EVER CRY, YOU'LL NEVER KNOW; w & m Sylvia Clark, Bobbie Kuhn & Eddie Kuhn. © 6Mar25, E607878. R91721, 6Mar52, Sylvia Clark, Bobbie Kuhn & Eddie Kuhn (A's)

IF I HAD A GIRL LIKE YOU; w Billy Rose & Mort Dixon, m Ray Henderson. © 9Jun25, E616603. R95911, 9Jun52, Ray Henderson (A)

IF I HAD A GIRL LIKE YOU; w Billy Rose & Mort Dixon, m Ray Henderson. © 9Jun25, E616603. R95912, 9Jun52, Billy Rose (A)

IF I HAD A GIRL LIKE YOU; w Billy Rose & Mort Dixon, m Ray Henderson. © 9Jun25, E616603. R96028, 11Jun52, Billy Rose, Mort Dixon & Ray Henderson (A's)

IF I HAD YOU; w Tommie Malie, m Wright & Bessinger, ukulele arr. Jeanne Gravelle. © 20Oct24, E602031. R95848, 4Jun52, Ann Malie O'Hare (E of T. Malie)

IF I KNEW; w & m Wendell Woods Hall. © 1May24, E588168. R88041, 2Jan52, Wendell Woods Hall (A)

IF I LOSE, LET ME LOSE, MAMA DON'T MIND; w & m Tom Delaney. © 13Jan25, E604991. R89314, 18Jan52, Tom Delaney (A)

IF I NEVER SEE YOU AS LONG AS I LIVE, THAT ILL EVEN BE TOO SOON; w Roy Turk, m Abel Baer. © 20Mar25, E612284. R92162, 20Mar52, Gladys Turk (W) & Abel Baer (A)

IF I WERE A BOY, from Boodle; w Douglas Furber, m Philip Braham. © 24Dec24, E599819. R96456, 19Jun52, Douglas Furber (A) & Faith Eugenie Braham (W)

IF IT WASN'T FOR MY DEAR OLD DADDY, I WOULDN'T HAVE MY DEAR OLD MA; w Mitchell Parish, m Charles Bowman & Sidney Holden. © 20Feb25, E607505. R92422, 10Mar52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

IF IT WASN'T FOR MY DEAR OLD DADDY, I WOULDN'T HAVE MY DEAR OLD MA; w Mitchell Parish, m Sidney Holden & Charles Bowman, ukulele arr. Anthony J. Franchini. © 20Feb25, E607505. R91199, 26Feb52, Mitchell Parish, Charles Bowman & Sidney Holden (A's)

IF IT WASN'T FOR YOU, I WOULDN'T BE CRYING NOW; w & m Buddy Fields, Gene Rose, Harold Berg & Herbert Wiedoeft. © 31Dec24, E606142. R95075, 27May52, Buddy Fields (A)

IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW; w & m Harold C. Berg, Buddy Fields, Herb Wiedoeft & Gene Rose. © 31Dec24, E606142. R90663, 14Feb52, Harold C. Berg & Buddy Fields (A's)

IF JESUS IS CALLING ME THERE; w W. C. Poole, m Bentley DeForest Ackley. © 1Apr25, E610854. R93414, 7Apr52, Bentley DeForest Ackley (A)

IF JESUS IS CALLING ME THERE; w W. C. Poole, m Bentley DeForest Ackley. © 22Jun25, E620043. R96888, 25Jun52, Bentley DeForest Ackley (A)

IF JESUS SHOULD COME; w John Paul, m Charles H. Gabriel. © 1Apr25, E610826. R93395, 7Apr52, The Rode-heaver Co. (PWH)

IF MONEY TALKS NOWADAYS, BOYS, IT CERTAINLY NEVER SPEAKS; w Bob West, m Bernard Maltin. © 31Mar25, E610864. R95721, 2Jun52, Aaron I. Maltin (NK)

IF WE COULD LIVE ON PROMISES; w Howard Johnson, m Harry Archer. © 6May24, E587938. R94168, 1May52, Edna L. Johnson (W) & Harry Archer (A)

IF WE ONLY KNEW; w A. H. Ackley, m Hawaiian, m adapted by Bentley DeForest Ackley. © 9Jun25, E616673. R96587, 19Jun52, Bentley DeForest Ackley (A)

IF WE'D KNOWN YOU WAS GONNA COME WE'D A SURELY BAKED A CAKE; w & m George A. Little & Larry Shay. © 5Mar24, E586274. R91196, 3Mar52, Jessie L. Schnee (C of G. A. Little)

IF YOU DON'T KNOW THE WORDS, SING LA LA LA; w & m Louis Breau, Dorothy Terriss & Leo Wood. © 6Feb25, E605670. R90046, 6Feb52, Theodore Bro (NK of L. Breau)

IF YOU DON'T KNOW THE WORDS, SING LA LA LA; w & m Louis Breau, Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood. © 6Feb25, E605670. R90738, 14Feb52, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)

IF YOU DON'T WANT ME, STOP DOGGIN' ME 'ROUND; w & m Van Arman [pseud. of Charles Bayha] & Elmer S. [i.e. Thomas J.] Hughes. © 19Apr24, E587545. R91302, 27Feb52, Charles Bayha (A) & Skidmore Music Co., inc. (PWH of T. J. Hughes)

IF YOU KNEW SUSIE; w & m B. G. [i.e. George Gard] DeSylva. © 24Jan25, E605267. R89238, 24Jan52, Marie De Sylva (W)

IF YOU KNEW SUSIE LIKE I KNOW SUSIE, from Big boy; w & m B. G. [i.e. George Gard] DeSylva, ukulele arr. Dick Konter. © 18Mar25, E610519. R92871, 1Apr52, Marie De Sylva (W)

IF YOU LEAVE ME I'LL NEVER CRY; w & m Erwin R. Schmidt, Evans Lloyd & Lew Ferris. © 22Jun25, E619037. R96484, 24Jun52, Erwin R. Schmidt (A)

IF YOU LOVE ME, TELL ME WITH YOUR EYES; w Ed Rose, m Harold Dellon. © 16Oct24, E600884. R94537, 5May52, Esther Louise Reynolds (C of E. Rose)

IF YOU MISS ME AS I MISS YOU; w & m Joe Burke & Benny Davis. © 19Mar25, E610557. R91931, 19Mar52, Benny Davis (A)

IF YOU MISS ME AS I MISS YOU; w & m Joe Burke & Benny Davis. © 19Mar25, E610557. R91935, 19Mar52, James P. Burke & Teresa M. Faber (C of J. Burke)

IF YOU MISS ME AS I MISS YOU; w & m Joe Burke & Benny Davis. © 19Mar25, E610557. R91936, 19Mar52, Benny Davis (A)

IF YOU ONLY KNEW; w & m Porter Grainger. © 26Jan25, E605328, 605588. R89622-89623, 28Jan52, Portia Grainger (NK)

IF YOU SEE THAT GAL OF MINE, SEND HER HOME; w Sam M. Lewis & Joe Young, m Fred E. Ahlert, ukulele arr. Jeanné Gravelle. © 26Feb25, E607740. R90979, 27Feb52, Fred E. Ahlert (A)

IF YOU SEE THAT GAL OF MINE, SEND HER HOME; w Sam M. Lewis & Joe Young, m Fred E. Ahlert, ukulele arr. Jeanné Gravelle. © 26Feb25, E607740. R91886, 17Mar52, Ruth Young Grunberg (W of J. Young)

IF YOUR GOOD MAN QUILTS YOU, WEAR NO BLACK; w & m Fletcher Henderson & J. Wesley Holmes. © 24May24, E588917. R94899, 14May52, Fletcher Henderson (A)

I'LL ALWAYS CALL YOU SWEETHEART; w & m Art [i.e. Arthur] Sizemore, Art Landry & Fred Megson. © 4May25, E611828. R94539, 6May52, Arthur Sizemore (A)

I'LL ANSWER MOTHER'S PRAYERS TODAY; w Ted Victor Voorhees, m Mrs. H. S. Lehman. © 1May24, E606234. R89413, 28Jan52, T. V. Voorhees (A)

I'LL BE IN VIRGINIA IN THE MORNING; w Cliff Friend, m Walter Donaldson. © 30Dec24, E606139. R88057, 2Jan52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'LL BID MY HEART BE STILL; w Thomas Pringle, m for women's voices by Samuel Ernest Lovatt. © 15Jan25, E608530. R89438, 25Jan52, Samuel Ernest Lovatt (A)

I'LL FIND A WAY TO FORGET YOU; w & m Lou Davis & Henry Santley. © 28May52, E618303. R95750, 29May52, Lou Davis & Henry Santley (A's)

I'LL GIVE THE WORLD FOR YOU; w Katherine Bainbridge, m J. S. Zamecnik; with violin & violoncello obbl. © 9Feb25, E605694. R92022, 17Mar52, Katherine Bainbridge & J. S. Zamecnik (A's)

I'LL HAVE THE BLUES UNTIL I GET TO CALIFORNIA; w & m Willard Robison. © 13Apr25, E613144. R94026, 14Apr52, Willard Robison (A)

I'LL KEEP ON DREAMING UNTIL MY DREAMS ALL COME TRUE; w Leo Wood, m Ernest Cutting & Harry Archer. © 5Jun24, E589062. R94179, 1May52, Gertrude Wood Bernstein (W) & Harry Archer (A)

I'LL KEEP ON DREAMING UNTIL MY DREAMS ALL COME TRUE; w Leo Wood, m Ernest Cutting & Harry Archer, orchestra arr. Frank E. Barry; pts. © on arr., 3May24, E587933. R94166, 1May52, Leo Feist, inc. (PWH of F. E. Barry)

I'LL MAKE THE PIES LIKE MOTHER MADE, IF YOU'LL MAKE THE DOUGH LIKE DAD; w Billy Curtis, m Harry Von Tilzer, ukulele & piano arr. Ed. Smalle. © 24Nov24, E603883. R90865, 20Feb52, Harry Von Tilzer Music Pub. Co. (PWH of B. Curtis & H. Von Tilzer)

I'LL SEE YOU IN MY DREAMS; w Gus Kahn, m Isham Jones. © 19Dec24, E604521. R87906, 26Dec51, Grace Kahn (W) & Isham Jones (A)

I'LL SEE YOU IN MY DREAMS; w Gus Kahn, m Isham Jones. © 19Dec24, E604521. R91981, 19Mar52, Grace LeBoy Kahn (W)

I'LL TELL THE SUNSHINE; w Edward Lockton, m Dorothy Forster. © 21Jan25, E605305. R89628, 24Jan52, Emma Clara Lockton (W) & Leo Joseph Cary (W of D. Forster)

ILLINOIS; w C. H. Chamberlain, m Ethelyn Mabry Newell. 1. Unison or 2-pt. chorus. - 2. Mixed chorus. © 23Jan25, E605408. R90958, 25Feb52, Ethelyn Mabry Newell & C. H. Chamberlain (A's)

ILLINOIS MARCH FOR BAND; w W. E. Fitch, m Ralph H. Woods, arr. Charles Hendricks; score. © 1Nov24, E602762. R88552, 9Jan52, Mrs. Ralph H. Woods (W)

ILLUSION; für Klavier von Felix Petyrek. © 3May24, E592332. R92904, 21Mar52, Helene Petyrek (W)

ILLUSION; für Klavier zu 2 Händen von Felix Petyrek. © 3May24, E592332. R91034, 28Feb52, Felix Petyrek (A)

ILLUSTRATED FIVE MINUTE GUARANTEED UKULELE COURSE; by M. M. Cole. © 21Apr25, A856638. R94698, 13May52, M. M. Cole (A)

I'M A DREAMER DREAMING LOVE DREAMS; w Earl Bray [pseud. of Cliff Hess] m Charles Landa & Lew Cobey. © 21Jul24, E595587. R90515, 13Feb52, Cliff Hess (A)

I'M A FUNNY FACE STEP MOTHER'S CHILD; w & m James Brockman. © 31Mar24, E587206. R92648, 31Mar52, James Brockman (A)

I'M A GOOD GAL BUT I'M A THOUSAND MILES FROM HOME; w Spencer Williams, m Max Kortlander. © 21Nov24, E601680. R90589, 14Feb52, Spencer Williams & Max Kortlander (A's)

I'M A GRAND STREET BOY; w Howard Johnson & Irving Bibb, m Gus Edwards. © 3Jun25, E618499. R95745, 3Jun52, Lillian A. Edwards (W)

I'M A HOMESICK ROLLING STONE; w Gene Bernard, m Sam Rose & Mike Speciale. © 17Jul24, E594139. R96723, 25Jun52, Mike Speciale (A)

I'M A WAND'RING; w & m for 3-pt. women's voices by Samuel Richards Gaines. © 20May25, E616423. R95197, 20May52, Charlotte Gaines (W)

I'M AFRAID OF LOVE; w Clifford Seyler, m Max Darewski. © 29Dec24, E608649. R88263, 29Dec51, Lucy Seyler & Ruby Laura R. Darewski (W's)

I'M ALL ALONE, from China Rose; w Harry Cort & George E. Stoddard, m A. Baldwin Sloane. © 19Dec24, E603970. R87934, 21Dec51, Margaretta Cort & Violet Otis Stoddard (W's) & June Sloane Brackett (C)

I'M ALL UPSET ABOUT YOU; w L. Wolfe Gilbert, m Lou Herscher. © 25Apr25, E611448. R93928, 25Apr52, L. Wolfe Gilbert (A)

I'M ALWAYS THINKING OF SOMEONE WHO'S NEVER THINKING OF ME; w Gus Kahn, m Walter Donaldson. © 23Mar25, E610692. R92306, 24Mar52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'M ALWAYS THINKING OF SOMEONE WHO'S NEVER THINKING OF ME; w Gus Kahn, m Walter Donaldson. © 23Mar25, E610692. R92307, 24Mar52, Grace LeBoy Kahn (W)

I'M CALLING YOU BACK TO ME; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & Fred Phillips. © 19Sep24, 15Oct24; E597503, 600615. R90728, 90732; 14Feb52; Theodora Morse & Fred Phillips (A's) & Gertrude Wood Bernstein (W of L. Wood)

I'M GOIN' TO JAZZ MY WAY TO MANDALAY; w & m Joseph George Gilbert. © 11Feb25, E608585. R90696, 13Feb52, Joseph George Gilbert (A)

I'M GOIN' TO WAIT TILL THE RIGHT ONE COMES ALONG, from Ziegfeld follies of 1924-25; w Gene Buck, m Werner Janssen. © 28Mar25, E612718. R92654, 31Mar52, Gene Buck & Werner Janssen (A's)

I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Al. LaVine, Sidney Holden & Arthur Lange. © 15Apr24, E588060. R90885, 21Feb52, Arthur Lange (A)

I'M GOING TO DANCE AT YOUR WEDDING, from Betty Lee; w Irving Caesar, m Con Conrad [pseud. of Conrad K. Dober]. © 3Jan25, E606302. R89730, 24Jan52, Irving Caesar (A) & Leona Z. Shattuck (W of C. K. Dober)

I'M GOING TO MARCH IN APRIL WITH MAY; w & m Gerald Williams. © 23Jan25, E606743. R89632, 23Jan52, Gerald Williams (A)

I'M GOING TO SEE MY GIRL; w & m George Ellis. © 27Feb25, E609338. R93759, 17Apr52, George Ellis (A)

I'M GOING TO WAIT TILL THE RIGHT ONE COMES ALONG, from Ziegfeld follies, 1924-25; w Gene Buck, m Werner Janssen. © 28Mar25, E612718. R92615, 31Mar52, Gene Buck (A)

I'M GONNA HANG AROUND MY SUGAR TILL I GATHER ALL THE SUGAR THAT SHE'S GOT; w & m Spencer Williams & Jack Palmer. © 22May25, E616174. R94935, 22May52, Spencer Williams (A)

I'M GONNA HANG AROUND MY SUGAR TILL I GATHER ALL THE SUGAR THAT SHE'S GOT; w & m Spencer Williams & Jack Palmer. © 22May25, E616174. R95313, 22May52, Spencer Williams & Jack Palmer (A's)

I'M GONNA TRAMP, TRAMP, TRAMP; w & m B. G. [i.e. George Gard] DeSylva & Harry Woods. © 29Dec24, E606067. R88451, 11Jan52, Marie De Sylva (W) & Harry Woods (A)

I'M HEADIN' FOR, FOR I ADORE MY CALIFORNIA; w & m Jack Stern & Ben Bard. © 16Jun24, E591128. R96235, 13Jun52, Jack Stern (A)

I'M IN LOVE; w & m Joseph H. Trent. © 22Jun25, E619034. R96758, 23Jun52, Jo Trent (A)

I'M IN LOVE AT LAST; w & m Cumberland Clark, Joe Hanna, Dave Sonenscher & Tolchard Evans. © 9Feb25, E608641. R95019, 16May52, Dave Sonenscher, Tolchard Evans & Joe Hanna (A's)

I'M IN LOVE WITH EVERYTHING ABOUT YOU; w & m Henry Santley & Lou Davis. © 24Jun25, E619154. R96770, 24Jun52, Lou Davis (A)

I'M IN WONDERLAND, from Flossie; w Ralph Murphy, m Armand Robl. © 2Jun24, E588914. R91316, 3Mar52, Ralph Murphy (A)

I'M IN WONDERLAND, from Flossie; w Ralph Murphy, m Armand Robl. © 2Jun24, E588914. R92107, 20Mar52, Ralph Murphy (A)

I'M JUST A LONESOME GAL; m Clarence Williams. © 20Jan25, E605128. R89631, 21Jan52, Clarence Williams (A)

I'M LEAVING YOU; m Louis Maisto. © 2Jun25, E616341. R96545, 4Jun52, Louis Maisto (A)

I'M LONESOME FOR SOMEONE LIKE YOU, from When summer comes; w Jack Arnold, m A. Baldwin Sloane. © 18Feb25, E607599. R90857, 20Feb52, June Sloane Brackett (C)

I'M LOOKING FOR A UNION SWEETHEART; w Tom Kennedy, m Ben Smith. © 7Mar25, E610309. R95876, 3Jun52, Mildred Kennedy (W) & Ben Smith (A)

I'M MIGHTY LONESOME, HON', JES' FO' YO'; w Lew Crossman, w & m George J. Trinkaus. © 16Apr25, E613487. R93833, 17Apr52, George J. Trinkaus (A)

I'M NUTS, SO ARE YOU; w & m Peter Diaz. © 24May24, E590736. R90654, 19Feb52, Adela Claire Drewien (NK)

IM PRATER, EINE HALBE STUND VOM PRATERSTERN; w & m Robert Katscher. © 10May25, E614585. R94907, 12May52, Agnes Katscher (W)

I'M SO ASHAMED; w Ned Miller, m Chester Conn [pseud. of Chester Conn]. © 17Feb25, 30Jan25; E605938, 606906. R90601-90602; 18Feb52; Ned Miller & Chester Conn (A's)

I'M SO DISAPPOINTED IN YOU; w Gus Kahn, m Walter Donaldson. © 8Apr25, E613173. R93275, 8Apr52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'M SO DISAPPOINTED IN YOU; w Gus Kahn, m Walter Donaldson. © 8Apr25, E613173. R93276, 8Apr52, Grace LeBoy Kahn (W)

I'M THE ONLY BOY IN THE WORLD, CAN TAKE A BISCUIT APART; w & m Jay Flippen & Gilbert Wells. © 27Apr25, E611745. R94237, 28Apr52, Jay Flippen & Gilbert Wells (A's)

I'M TIRED OF BEING ON THE SCREEN; w Rupert Hazel, m Ord Hamilton. © 19Apr24, E583689. R92183, 20Mar52, Ord Hamilton & Rupert Hazel (A's)

I'M TIRED OF EVERYTHING BUT YOU; w & m Isham Jones. © 25May25, E618253. R95063, 26May52, Isham Jones (A)

I'M TRYING TO FORGET LOVE'S OLD SWEET SONG; w & m John P. Long. © 29Dec24, E608657. R88269, 29Dec51, Alice Maud Long (W)

I'M WORRIED OVER YOU; w Gus Kahn, m Vincent Rose, orchestra arr. William Schulz; pts. © on arr., 11Feb24, E579502. R90374, 7Feb52, Leo Feist, inc. (PWH of W. Schulz)

IMPRESSIONS FROM ITALY. SEE Neapolitan festival. Saltarella.

Venetian barcarolle.

IMPRESSIONS OF A NEGRO CAMP MEETING; traditional tunes arr. for voice & piano by John Jacob Niles. © 25Apr25, E618904. R94784, 29Apr52, John Jacob Niles (A)

IMPROMPTU-CAPRICE, op.94, no.2; for piano by Walter Niemann. © 2Apr24, E609917. R91131, 28Feb52, Walter Niemann (A)

IMPROMPTU CAPRICE; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599978. R95597, 16May52, Léonie Blot Fauchey (W)

IMPROMPTU IN MARCH; w D. A. E. Wallace, m E. J. Moeran. © 28Jun24, E592766. R88692, 14Jan52, Mrs. P. Moeran (W)

IMPROVISATION ON A JAPANESE TUNE; for violin & piano by Efrem Zimbalist. © 2Sep24, E595534. R89342, 24Jan52, Efrem Zimbalist (A)

IMPROVISATION ÜBER EIN THEMA VON BRUCKNER, op.19; for organ by Joseph Messner. © 18Dec24, E608521. R95832, 2Jun52, Joseph Messner (A)

IN A BLEAK MID-WINTER; w Christina G. Rossetti, for soprano solo & mixed chorus Michael Mullinar. © 26Nov24, E599364. R87824, 13Dec51, Michael Mullinar (A)

IN A BOAT, op.2, no.2; for piano by Gabriel Hines. © 30Jan24, E579342. R88980, 18Jan52, Minna Kanter (W)

IN A HAMMOCK, no.2, from Summer-time; for piano by Alfred Herbert Brewer. © 2Feb25, E608578. R92447, 25Mar52, Charles Herbert Brewer (C)

IN A JAPANESE GARDEN; for orchestra by John Ansell. © 20Mar25, E609366. R93957, 17Apr52, Eric Norman Ansell (C)

IN A LITTLE BIRCH CANOE; w Mary E. Carnes, m Josef R. Carnes. © 30Mar25, E612732. R92611, 31Mar52, Josef R. Carnes (A)

IN A LITTLE NEST FOR TWO; w Marion Reinhardt, m Max Prival. © 4Feb24, E586114. R89720, 28Jan52, Max Prival (A)

IN A MOONLIT GARDEN; m K. L. King. © 20Sep24, E603638. R89390, 25Jan52, K. L. King (A)

IN A QUIANT VILLAGE, from Acht lyrische Gedichte, no.3; for piano by Walter W. Stockhoff. © 14Aug24, E602549. R90666, 18Feb52, Walter W. Stockhoff (A)

IN A TEA GARDEN; by T. Henry Lodge, orchestra arr. W. C. Polla; parts. © 8Mar24, E584766. R91544, 3Mar52, Robbins Music Corp. (PWH of W. C. Polla)

IN A WONDERFUL WORLD OF OUR OWN; w Roger Lewis, m Joe Hearst. © 23May24, E590629. R94682, 5May52, Philip Rosenblum (NK of R. Lewis)

IN AN OUTLANDISH SUITE. SEE
Ain't it a sin to steal on a Sunday.
Chicken dance.
Florida night song.
Hula-hula.
Panhandle tune.

IN APRIL; w Barbara Hollis, m Everett Titcomb. © 4Oct24, E600974. R92426, 27Mar52, Everett Titcomb (A)

IN ARABIA; text matter & m for piano by Arthur Edward Johnstone. © 1May24, 17Jul24; E588115, 594151. R90344-90345; 8Feb52; Art Publication Society (PWH)

IN AUTUMN. SEE
Retrospect.
Through the eaves.

IN BEAUTY MOULDED; w P. J. O'Reilly, m Arthur Sandford. © 22Oct24, E598803. R95937, 5Jun52, Arthur Sandford (A)

IN BLUEBELL LAND; suite, for piano by Clifford Arnold. © 1Jul24, E591541. R89890, 28Jan52, Clifford Arnold (A)

IN COMMAND MARCH; for band by Louis Panella, pts. © 22May24, E590479. R88961, 17Jan52, Mrs. Louis Panella (W)

IN COMMAND MARCH; for piano by Louis Panella. © 7Apr24, E587202. R88951, 17Jan52, Mrs. Louis Panella (W)

IN DAYTONA; w & m William Duffett, arr. Eugene Platzman. © 29Mar24, E585167. R92352, 25Mar52, William Duffett (A)

IN DERRY VALE; w W. G. Rothery, arr. William McNaught. © on arr., 15Jan24, E573661. R88337, 4Jan52, William McNaught (A)

IN DOUBLE HARNESS, no.1, from Three easy duets for 2 violins; by Adam Carse. © 30Jan25, E608572. R92443, 25Mar52, Adam Carse (A)

IN DREAMS WITH YOU; w Andrew B. Sterling, m Alfred Margis, arr. Bayley Jordan. © 30Apr24, E588299. R91745, 12Mar52, Landmark Music, inc. (PWH)

IN FOLKSONG MOOD, from Acht lyrische Gedichte, no.2; for piano by Walter W. Stockhoff. © 14Aug24, E602548. R90665, 18Feb52, Walter W. Stockhoff (A)

IN HARLEM'S ARABY; w & m Jo Trent & Fats [i.e. Thomas] Waller. © 24Jul24, E594173. R89333, 23Jan52, Edith Hatcher Waller (W)

IN HEIDELBERG. SEE
Just we two.

IN HIM WE LIVE, op.12; Biblical w, m H. Leroy Baumgartner; mixed voices. © 7May25, E611866. R96038, 9Jun52, H. Leroy Baumgartner (A)

IN LATE SEPTEMBER; w & m Lois Barker [pseud. of Lois Tarling] © 11May25, E614320. R94879, 13May52, Lois Tarling (A)

IN MEMORIAM, no.1-2; for violin, violoncello & piano by Walter W. Stockhoff. © 18Aug24; E602557-602558. R90674-90675; 18Feb52; Walter W. Stockhoff (A)

IN MEMORIAM, no.2, from Zwei Stücke, no.1; for violin & piano by Walter W. Stockhoff. © 18Aug24, E602555. R90672, 18Feb52, Walter W. Stockhoff (A)

IN MOVIELAND. SEE
The ranger.
Sweetheart.
Up and doing.
Walk this way.
Winning ways.

IN MY GARDEN, from Sky high; m Harry Rosenthal, piano arr. Max Irwin. (In Orchestral Journal, no.1038) © On arr., 11May25, E615488. R94909, 14May52, Harry Rosenthal (A) & Harms, inc. (PWH of M. Irwin)

IN MY GARDEN, from Sky high; w Adrian Ross [pseud. of Arthur Ropes] m Harry Rosenthal. © 20May25, E611870. R95200, 21May52, Ethel Ropes (W) & Harry Rosenthal (A)

IN NINETEEN-NINETY-NINE; w & m Al Bernard. © 16Apr24, E585462. R93663, 10Apr52, Gertrude Bernard (W)

IN OLD BOMBAY; w George Lottman, m Mickey [i.e. Michael] Caleo. © 17Jan24, E581178. R89084, 15Jan52, Michael Caleo (A)

IN OLD CHIHUAHUA; w & m Cliff Friend & Walter Donaldson. © 9Jan25, E604967. R88513, 9Jan52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN OLD GRENADA; for piano by Walter Wallace Smith. © 16Mar25, E612192. R92359, 25Mar52, Emma J. Smith (W)

IN PEKIN; for orchestra by John Ansell. © 20Mar25, E609364. R93955, 17Apr52, Eric Norman Ansell (C)

IN PENSIVE MOOD; for organ by Roland Diggle. © 22Jun25, E619094. R96917, 30Jun52, Roland Diggle (A)

IN SCHUBERT'S DAY, op.109; for piano by Richard Krentzlin. © 27Apr25, E611617. R96034, 9Jun52, Richard Krentzlin (A)

IN SUNNY SPAIN, no.1-4; for piano by Percy Elliott. © 23Dec24, E608216. R92913, 1Apr52, Winifred Anne Collier (NK)

IN TEMPLES FAIR; w Ann Aiken Payn [pseud. of C. Austin Miles] & Mattie B. Shannon, m Adam Geibel. © 13Apr25, E611112. R94438, 30Apr52, The Rodeheaver Co. (PWH)

IN THE BALLROOM; w & m Eugene West. © 4Jun25, E618538. R95851, 4Jun52, Laura A. Bell (administratrix d.b.n. c.t.a. of E. West)

IN THE CLOUDS; for orchestra by Erno Rapee & William Axt; parts. © 6Mar24, E584662. R91543, 3Mar2, Marian Margaret Rapee (W) & William Axt (A)

IN THE ETERNAL CITY; w Arthur J. Lamb, m Harry Von Tilzer. © 5Jan25, E606121. R90866, 20Feb52, Harry Von Tilzer Music Pub. Co. (PWH)

IN THE FOREST OF ARDEN; for piano by Charles Wakefield Cadman. © 16Mar25, E612191. R91868, 17Mar52, Security-First National Bank of Los Angeles (E)

IN THE GARDEN OF TOMORROW; w George Graffe Jr., m Jessie L. Deppen. © 14May25, E618008. R94728, 14May52, George Graff (A)

IN THE GARDEN OF TOMORROW; w George Graff Jr., m Jessie L. Deppen [pseud. of Jessie L. McLeod] © 14May25, E618008. R95085, 15May52, George Graff & Jessie L. McLeod (A's)

IN THE HEART OF HAWAII; w Mitchell Parish, m Eugene Herbert [pseud. of Harry D. Squires] ukulele arr. Anthony J. Franchini. © 21Feb25, E601501. R91532, 29Feb52, Mitchell Parish & Harry D. Squires (A's)

IN THE HEART YOU GAVE BACK TO ME; w Nick Kenny, m Joseph LoCascio. © 5Mar25, E610212. R91594, 11Mar52, Nick Kenny (A)

IN THE MEADOW; w & m Carrie Jacobs-Bond. © 2Feb25, E607233. R90583, 18Feb52, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 5Jan25, E606241. R88141, 5Jan52, Billy Rose (A)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 5Jan25, E606241. R88283, 7Jan52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 5Jan25, E606241. R88284, 7Jan52, Billy Rose (A)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 22Jan25, E606758. R89230, 23Jan52, Billy Rose (A)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 22Jan25, E606758. R89231, 23Jan52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 22Jan25, E623860. R89194, 22Jan52, Billy Rose (A)

IN THE MONTH OF MAY; by Franz Behr, 2d piano pt.: Arthur Edward Johnstone. © 9Apr24, E587330. R88454, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

IN THE MUSICAL COMEDY SHOWS; w & m Howard Johnson. © 6May24, E587939. R94169, 1May52, Edna L. Johnson (W)

IN THE NIGHT; w Dailey Paskman, m Otto Motzan. © 5Dec24, E603607. R90998, 29Feb52, Dailey Paskman (A)

IN THE PURPLE TWILIGHT; w & m Percy Wenrich. © 20Sep24, 5Nov24; E595987, 601196. R90517, 90519; 13Feb52; Percy Wenrich (A)

IN THE QUEEN'S PALACE; for piano & orchestra by Victor L. Schertzinger; pts. © 23Aug24, E594979. R89791, 4Feb52, Photo Play Music Co., inc. (PWH)

IN THE SAME OLD WAY; w Lizzie DeArmond, m Bentley DeForest Ackley. © 8Jun25, E616749. R96075, 11Jun52, Bentley DeForest Ackley (A)

IN THE SHADE OF A SHELTERING TREE, from Music box revue, 1925; w & m Irving Berlin. © 15Dec24, E604326. R88542, 27Dec51. Irving Berlin (A)

IN THE SPRING; w Gus Kahn & Ernie Erdman, m Walter Donaldson. © 20Mar25, E612285. R92127, 20Mar52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN THE SPRING; w Gus Kahn & Ernie Erdman, m Walter Donaldson. © 20Mar25, E612285. R92128, 20Mar52, Grace LeBoy Kahn (W)

IN THE SPRING; w Gus Kahn & Ernie Erdman, m Walter Donaldson. © 20Mar25, E612285. R92163, 20Mar52, Grace Kahn & Louise Erdman (W's) & Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

IN THE WOODS; text matter & for piano by Lewis G. Thomas. © 17Jul24, E594146. R88463, 5Jan52, Art Publication Society (PWH)

IN THEY GO AND OUT THEY COME; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584732. R91910, 18Mar52, Harold G. Frost (A)

IN THEY GO AND OUT THEY COME; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584732. R92328, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

IMA MAY; for band by F. E. Moel. © 28Feb25, E610384. R95102, 19May52, F. E. Moel (A)

L'INCANTEVOLE; m Joseph Gioe'. © 1Apr24, E587012. R89197, 22Jan52, Joseph Gioe' (A)

INCENSE; m Otto Cesana, orchestra arr. J. S. Zamecnik. © 27Apr25, E613506. R95187, 22May52, Otto Cesana & J. S. Zamecnik (A's)

INCENSE; w M. J. Gursky, m Otto Cesana. © 8May25, E611767. R95185, 22May52, Otto Cesana & M. J. Gursky (A's)

INCIDENTAL MINIATURES. SEE Allegro moderato.

Dramatic agitation.
Lullaby.
Maestoso allegro.
A regal scene.

INCIDENTAL MINIATURES, no.2; for piano & orchestra by Victor L. Schertzinger pts. © 14Jun24, E591138. R89789, 4Feb52, Photo Play Music Co., inc. (PWH)

INCIDENTAL SYMPHONIES. SEE The approaching tornado.

Attack.
The duel.
Greed.
Horror.
The massacre.
A plotting maestoso.
Volcanic fury.

INCLINE THINE EAR TO ME; for mixed voices, Biblical w. m George Henry Day. © 22Jan25, E607039. R89326, 22Jan52, George Henry Day (A)

INDIAN CAMP-FIRES; w & m Franklin Turner [pseud. of P. Paul Bliss]; for TTB. © 14May25, E616121. R95233, 15May52, Lina M. Loring (administratrix)

INDIAN DAWN; for piano & orchestra by J. S. Zamecnik. © 10Dec24, E604055. R89283, 21Jan52, J. S. Zamecnik (A)

INDIAN DAWN; w Charles J. Roos, m with violin & violoncello obbl. by J. S. Zamecnik. © 23Dec24, E604505. R89286, 21Jan52, Charles O. Roos & J. S. Zamecnik (A's)

THE INDIAN JUGGLER; for orchestra by John Ansell. © 20Mar25, E609367. R93958, 17Apr52, Eric Norman Ansell (C)

INDIAN LOVE LYRICS. SEE Kashmiri.

INDIAN ORGY; for orchestra by Erno Rapee & William Axt; pts. © 1Aug24, E596232. R96573, 19Jun52, Marian Margaret Rapee (W) & William Axt (A)

INDIAN REVERIE; by Cecil Kappey, for orchestra by Morris Aborn; parts. © 9Mar25, E610349. R91908, 18Mar52, Cecil Kappey & Morris Aborn (A's)

AN INDIAN SKETCH, no.5, from Six travel sketches, op.36; for piano by Jules Devaux [pseud. of D'Auvergne Barnard] © 25Mar24, E587143. R92365, 25Mar52, The B. F. Wood Music Co. (PWH)

INDIAN'S CRYING FLUTE; w Jesse G. M. Glick, m H. J. Tandler. © 15May24, E590573. R94531, 5May52, H. J. Tandler (A)

INDOLENCE; trio for violin, violoncello & piano, contrabass ad lib. by Paul Pierne; pts. © 26Sep24, E598284. R92663, 28Mar52, Paul Pierne (A)

INNOCENT EYES. SEE Africa.

INSPIRATION, op.89a; w F. F. Fleischer, m for SSA by Otto Wick. © 30Oct24, E600529. R91301, 25Feb52, Otto Wick (A)

INSPIRATION; w Edgar Allan Woolf, m Madeline Randolph. © 18Jan24, E580826. R88415, 2Jan52, Mrs. Francis J. Ahern & Mrs. William L. Hobson (NK of E. A. Woolf)

INSPIRED SONGS; w, m & compiled by Mrs. F. W. Suffield. © 1Aug24, EP50918. R88160, 7Jan52, Mrs. F. W. Suffield (A)

INSURRECTION; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107625. R89809, 4Feb52, Photo Play Music Co., inc. (PWH)

INTAGLIO; for piano by John Tasker Howard. © 9Apr25, E618874. R94781, 29Apr52, John Tasker Howard (A)

INTERLUDE FOR A DRAMA; op.46, no.1; for voice, oboe, viola, violoncello & piano by A. Walter Kramer. © 25Aug24, E595502. R95543, 23May52, A. Walter Kramer (A)

L'INTERLUDIO DEL SOGNO. SEE La figlia del re.

INTERMEZZO; for organ by Robert S. Keller. © 26Jan25, E606884. R91349, 6Mar52, Robert S. Keller (A)

INTROITUS [und] HYMNUS; für Sopran, Alt, Bariton Soli, Violine, Bratsche, Violoncello Soli, Orchester & gemischten Chor von Heinrich Kaminski; score. © 17Dec24, EF16981. R89693, 29Jan52, Elfriede Kaminski (W)

INVICTUS; w William Ernest Henley, m for men's voices by Franz C. Bornschein. © 7Sep24, E602459. R93753, 16Apr52, Henry F. Ulrich (NK of F. C. Bornschein)

INVITATION TO THE DANCE; by Karl Maria Friedrich Ernst, Freiherr von Weber, arr. for 2 pianos, 8 hands, by Arnoldo Sartorio. © on arr., 31Dec24, E606192. R92958, 1Apr52, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

L'INVITE À LA JAVA, from Gosse de riche; for piano by Maurice Yvain. © 26Sep24, E598435. R92707, 28Mar52, Maurice Yvain (A)

INVOCATION; pour violon ou violoncelle & orchestre ou piano par Sylvain Dupuis; score. © 31Dec24, E615715. R92834, 28Mar52, Marie-Thérèse Dupuis Roskam (C)

INVOCATION À LA STE VIERGE; liturgical w, m pour voix de femme ou ténor & orgue ou piano de Louis de Serres. © 26Sep24, E598310. R92681, 28Mar52, Rouart, Lerolle cie (PWH)

IRISH BLUES; w & m Howard Johnson & Lester Santly. © 18Feb24, E579657. R90210, 30Jan52, Edna L. Johnson (W) & Lester Santly (A)

IRISH BLUES; w & m Lester Santly, w, m & arr. Howard Johnson. © 1Feb24, E579289. R90207, 30Jan52, Edna L. Johnson (W) & Lester Santly (A)

IRISH FAVORITES MEDLEY, no.1; arr. for women's voices by George J. Trinkaus. © on arr., 6May24, E590330. R89092, 18Jan52, M. Witmark & Sons (PWH)

AN IRISH LOVE SONG; w Katharine Tynon Hinkson, rev. David Stevens, verses & harmonization by Harvey Worthington Loomis. 1. Mixed voices.- 2. Mixed voices, a cappella. © on harmonization, 4Apr24, E585265. R88846, 5Jan52, C. C. Birchard & Co. (PWH)

IS JESUS TRULY SATISFIED WITH ME? w James Rowe, m Albert Christopher Fisher. © 28Nov24, E606270. R93229, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

IS ZAT SO? By Robert King & Harry Warren. © 20Mar25, E612228. R92122, 20Mar52, Harry Warren (A)

ISABELLA; for violin, violoncello, piano & organ or harmonium by Charles Anciliffe. © 3Nov24, E598829. R89902, 28Jan52, Charles Anciliffe (A)

ISABELLA AND MARIECHEN WALTZES; arr. Louis Vitak; pts. © on arr.; 1Sep24; E597386-597387. R93427-93428; 4Apr52; Vitak-Elanic Co. (PWH)

ISABELLA, TELL YOUR FELLA THAT IT'S TIME TO GO; w & m Harry D. Squires & J. Rennie Cormack; ukulele arr. Reg. Merrill. © 8May25, E618203. R94755, 16May52, Harry D. Squires (A)

ISN'T LIFE WONDERFUL? w Dave Sonenscher, m Everett Lynton. © 25Jun25, E615037. R96798, 26Jun52, Everett Lynton (A)

ISN'T SHE THE SWEETEST THING? w Gus Kahn, m Walter Donaldson. © 18Mar25, E612186. R91921, 18Mar52, Grace LeBov Kahn (W)

ISN'T SHE THE SWEETEST THING? w Gus Kahn, m Walter Donaldson. © 18Mar25, E612186. R91922, 18Mar52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

ISOLINE VA DANS LA CUISINE, from En chemyee; by Raoul Moretti; for orchestra, with w; pts. © 26Sep24, E598297. R92674, 28Mar52, Raoul Moretti (A)

ISRAEL; for orchestra by Ernest Bloch. © 16Apr25, E611243. R96753, 20Jun52, Ernest Bloch (A)

IT IS LOVE, from The love song; w Harry B. Smith, m Jacques Offenbach. © on lyrics, 11Mar25, E611244. R91718, 11Mar52, Sydney Reed Smith (C)

IT IS NIGHT. SEE Butterflies.

IT IS THE SUNSET HOUR, from Arabian song cycle, no.5; w Elizabeth Evelyn Moore, m Charles Gilbert Spross; SSA. © 23Mar25, E610706. R94070, 21Apr52, Charles Gilbert Spross (A)

IT LOOKS LIKE RAIN; w & m Wendell Hall. © 5Mar24, E586277. R91197, 3Mar52, Wendell Hall (A)

IT MAKES NO DIFFERENCE HOW OLD YOU ARE, IT'S JUST HOW YOUNG YOU FEEL; w & m Sam Herman & Gilbert Wells. © 30Mar25, E612726. R92655, 31Mar52, Sam Herman & Gilbert Wells (A's)

IT SURELY TAKES A GENIUS TO BE KING; w & m Jos. J. Garren. © 10Jun24, E589111. R92350, 25Mar52, Mrs. Jos. J. Garren (W)

IT WAS FOR ME; m Charles B. Blount, arr. for SSA by George J. Trinkaus. © on arr., 27Apr25, E611683. R96726, 23Jun52, M. Witmark & Sons (PWH of G. J. Trinkaus)

IT WAS FOR ME; w & m Charles B. Blount, 2-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612911. R96727, 23Jun52, M. Witmark & Sons (PWH of H. Wadsworth)

IT WAS ONLY A DREAM; w Billy Rose, m Ray Henderson. © 13Nov24, E601452. R88722, 15Jan52, Ray Henderson (A)

IT WILL BE WONDERFUL IN GLORY; w James Rowe, m Bentley DeForest Ackley. © 9Jun25, E618746. R96598, 19Jun52, Bentley DeForest Ackley (A)

AN ITALIAN GARDEN, no.6, from Six travel sketches, op.36; for piano by Jules Devaux [pseud. of D'Auvergne Barnard]. © 25Mar24, E587144. R92366, 25Mar52, The B. F. Wood Music Co. (PWH)

ITALIAN SKETCHES, nos.1-4; for piano by William Stickle. © 8Sep24, E595776. R88073, 2Jan52, Schroeder & Gunther, inc. (PWH)

IT'LL GET YOU; by Art Landry, Howard Emerson & Charles Humphreys, orchestra arr. William Schulz; parts. © 31Jul24, E594492. R92016, 17Mar52, Leo Feist, inc. (PWH of W. Schulz)

IT'LL GET YOU; w & m Art Landry, Howard Emerson & Charles Humphreys. © 24Jul24, E596165. R92017, 17Mar52, Art Landry, Howard Emerson & Charles Humphreys (A's)

IT'S A BEAUTIFUL DAY; by Edith Eatherley & T. C. Sterndale-Bennett, orchestra arr. Sydney Baynes. © on arr., 15Jan25, E608531. R89439, 25Jan52, Boosey & Hawkes, inc. (PWH of T. C. Sterndale-Bennett & S. Baynes)

IT'S ALL THE SAME TO ME; w & m Lou Handman & Roy Turk. © 9Jan25, E604975. R88527, 10Jan52, Lou Handman (A)

IT'S JUST THAT FEELING FOR HOME, from Kid boots; w Sam M. Lewis & Joe Young, m Fred E. Ahlert, ukulele arr. Jeanné Gravelle. © 11Mar25, E607862. R91588, 11Mar52, Fred E. Ahlert (A)

IT'S JUST THAT FEELING FOR HOME, from Kid boots; w Sam M. Lewis & Joe Young, m Fred E. Ahlert, ukulele arr. Jeanné Gravelle. © 11Mar25, E607862. R91887, 17Mar52, Ruth Young Grunberg (W of J. Young)

IT'S LONESOME IN BLUEBIRD LAND; w George A. Norton, m Hal [i.e. Harold A.] Campbell; with violin obbl. or saxophone. © 12Jun25, E618618. R96767, 24Jun52, Harold A. Campbell (A)

IT'S TIME TO KEEP AWAY FROM YOU; w Lew Brown, m Cliff Friend. © 30Mar25, E612512. R92882, 2Apr52, Lew Brown & Cliff Friend (A's)

IT'S TIME TO KEEP AWAY FROM YOU; w Lew Brown, m Cliff Friend. © 24Apr25, E611466. R93881, 24Apr52, Lew Brown & Cliff Friend (A's)

IT'S TOO BAD, JIM; w Chris Smith, m Clarence Williams. © 5Mar25, E610226. R91723, 6Mar52, Dora Smith (W) & Clarence Williams (A)

IT'S YOUNG AND IT DOESN'T KNOW. C'est jeune et ça n'sait pas; American version by Al Dubin, French version by Albert Willemetz & Jacques Charles, m Ch. Borel-Clerc. © 11Mar24, E586343. R91698, 7Mar52, Helen R. Dubin (W)

ITZAYÁ; canto popular basco armonizado a 6 voces mixtas de Ramon Usandizaga, French w Vincent d'Indy. © on French text, 31Dec24, E608243. R92787, 28Mar52, Claude Thibierge (E of V. d'Indy)

I'VE BEEN A BAD BOY, BUT I'M GOING TO BE A GOOD BOY NOW; w Cal DeVoll, m Howard Barlow, piano arr. Ethwell Eddie Hanson. © 17Nov24, E604021. R92234, 20Mar52, Cal DeVoll (A)

I'VE BEEN A GOOSE ON A WILD GOOSE CHASE, NOW I'M GONNA FLY HOME; w & m Ed. Smalle. Billy Hueston & Betty

York. © 16Jun24, E591126. R96081, 11Jun52, Billy Hueston (A)

I'VE FOUND MY SWEETHEART SALLY; w Jack Yellen, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose]. © 13Feb25, E607120. R90616, 15Feb52, Jack Yellen (A), William M. Pollack & James M. Pollack (C)

I'VE FOUND MY SWEETHEART SALLY; w Jack Yellen, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose]. © 13Feb25, E607120. R94288, 2May52, Wm. M. Pollack & James M. Pollack (C)

I'VE GOT A LITTLE SHACK WAY, WAY BACK IN CLEAR LAKE HIGHLANDS; w Larry Yoell, m Billy Hill. © 14Apr25, E611830. R94308, 6May52, Lee DeDette Hill (C)

I'VE GOT A REAL DADDY NOW; w & m Lew Jerome, Charles Willis & Ramon Newton. © 21Apr25, E609982. R94156, 24Apr52, Lew Jerome, Charles Willis & Ramon Newton (A's)

I'VE GOT A VAMPIRE CRAZY OVER ME; w Charles Marsh, m Ernie Erdman. © 12Feb25, E607199. R90854, 19Feb52, Louise Erdman (W)

I'VE GOT THE BLUES FOR TENNESSEE; w & m Cal DeVoll, Dudley Mecum & Wallace Bradley, piano arr. Ethwell Eddie Hanson. © 9Feb25, E607101. R92235, 20Mar52, Cal DeVoll (A)

I'VE GOT THE FOX-TROT SOME'N BUT IT AIN'T NO BLUES; w Jos. B. McDaniel, m Will B. Morrison & Marvin Smolev. © 25Mar24, E587194. R91741, 12Mar52, Landmark Music, inc. (PWH)

I'VE GOT THE LONESOME MAMMY BLUES; w & m Harry Levy, Glynn Long & Alice Corbett. © 15Feb24, E579852. R90789, 12Feb52, Harry Levy (A)

I'VE GOT THOSE HATE TO GET UP IN THE MORNING BLUES; w Fred Phillips & Arthur Johnson, m Jack McCoy. © 10Apr25, E613168. R93440, 10Apr52, Fred Phillips (A)

I'VE GOT THOSE HATE TO GET UP IN THE MORNING BLUES; w Fred Phillips & Arthur Johnson [i.e. Arthur Johnston] m Jack McCoy. © 10Apr25, E613168. R93441, 10Apr52, Arthur Johnston (A)

I'VE LOST MY HEAD OVER YOU; w & m Andy Razaf, W. Asher & M. Deas. © 17Feb25, E605854. R90646, 19Feb52, Andy Razaf (A)

I'VE MARRIED SUNNYSIDE SAL; w & m Slade Williams [pseud. of Huntley Trevor] & Al Edwards [pseud. of Arthur Stroud]. © 23Dec24, E599457. R88253, 28Dec51, Kathleen Trevor (W) & Arthur Stroud (A)

I'VE NAMED MY PILLOW AFTER YOU; w & m Fred Rose, Nick Lucas & Billy Waldron. © 9Mar25, E612096. R91596, 11Mar52, Fred Rose (A)

THE IVY GREEN; w Charles Dickens, m Charles Wakefield Cadman. © 24Jan25, E608534. R89442, 25Jan52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

THE IVY GREEN; w Charles Dickens, m Charles Wakefield Cadman. © 24Jan25, E608534. R91591, 11Mar52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

J

- J'AI BESOIN D'AMER; w Phyllo, m Albert Chantrier. © 26Sep24, E598431. R92703, 28Mar52, Renée Raveau Chantrier (W)
- J'AI EU TORT, from Troublez-moi; for piano by Raoul Moretti. © 12Dec24, E608039. R92762, 28Mar52, Raoul Moretti (A)
- J'AI EU TORT, from Troublez-moi; pour orchestre de Raoul Moretti; pts. © on arr., 12Dec24, E608104. R92781, 28Mar52, Raoul Moretti (A)
- J'SUIS COMM'ÇA; w Lucien Boyer, m José Sentis. © 26Sep24, E598426. R92698, 28Mar52, José Sentis (A)
- JACK AND JILL; for cornets, clarinets, trombones or baritones with piano by Louis Panella. © 19Apr24, E587656. R88952, 17Jan52, Mrs. Louis Panella (W)
- JACKSONVILLE GAL; w & m Fred Rose. © 26Mar25, E610736. R92377, 26Mar52, Fred Rose (A)
- JACKSONVILLE GAL; w & m Fred Rose. © 4Jun25, E616436. R95811, 4Jun52, Fred Rose (A)
- JAGGED PEAKS IN THE STARLIGHT, from Mountain sketches, op.32, no.1; for organ by Joseph W. Clokey. © 3Jul24, E591577. R95533, 20Jun52, Joseph W. Clokey (A)
- JAKE'S WEARY BLUES; w & m Louis Hooper & Jake Frazier. © 24Feb25, E607542. R91203, 26Feb52, Louis Hooper & Jake Frazier (A's)
- LA JALOUZIE; chanson à 5 voix par Clement Janequin, reconstituée & mise en partition par Maurice Cauchie. © 31Dec24, E608985. R92796, 28Mar52, Rouart, Lerolle cie (PWH of M. Cauchie)
- JAMAIS JE N'AI FAIT ÇA; w Phyllo, m Gaston Gabaroche. © 25Dec24, E609492. R92805, 28Mar52, Gaston Gabaroche (A)
- JAPANESE CHERRY DANCE; for piano by Walter Smith. © 5Feb24, E581584. R89830, 1Feb52, Walter Smith (A)
- JAPANESE DOLLS, from Sky high; m Harry Rosenthal, piano arr. Max Irwin. (In Orchestral Journal, no.1039) © on arr., 11May25, E615487. R94908, 14May52, Harry Rosenthal (A) & Harms, inc. (PWH of M. Irwin)
- JAPANESE DOLLS, from Sky high; w Adrian Ross [pseud. of Arthur Ropes] m Harry Rosenthal. © 18May25, E618064. R95207, 21May52, Ethel Ropes (W) & Harry Rosenthal (A)
- JAPANESE SUNFLOWER; for violin, violoncello, piano & organ or harmonium by Charles Ancliffe. © 12Dec24, E608364. R89910, 28Jan52, Charles Ancliffe (A)
- JARDIN D'AMOUR; by Emile Vuillermoz, for orchestra by Louis Aubert. © 31Dec24, E608968. R95632, 16May52, Louis Aubert (A)
- JARDINS D'ANDALOUSIE; suite, for piano by Joaquin Turina. © 3Dec24, E599601. R95576, 16May52, Obdulia Garzon Gonzalez Turina (W)

JARDIN DES CARESSES. SEE
Dix poemes arabes.

- LA JAVA-JAVOTTE; w Rip & Briquet, m Fred Pearly [pseud. of Francois Pruvost] © 12Dec24, E599892. R92717, 28Mar52, Francois Pruvost (A)
- JAVANESE DANCE; for piano by Roy S. Stoughton. © 7Jul24, E604895. R94999, 16May52, Roy S. Stoughton (A)
- THE JAZZ KING. SEE
I'd like to poison Ivy.
Moonlight Mama.
- JAZZBAND; for violin & piano by Wilhelm Grosz. © 20Nov24, E608520. R95831, 2Jun52, Elisabeth Grosz (W)
- JAZZETTO, op.24; for violin & piano by Samuel Gardner. © 6Apr25, E618873. R93306, 9Apr52, Samuel Gardner (A)
- JE CHERCHE APRES TITINE; chanson de Berta-Maubon & E. Bonn, m for orchestra by Léo Daniderff [pseud. of Ferdinand Niquet] © on orchestration, 31Dec24, E609594. R96896, 27Jun52, Pierre Niquet (C)
- JE SAIS CE QUE C'EST, from Troublez moi; w Yves Mirande, m Raoul Moretti. © 12Dec24, E599992. R92735, 28Mar52, Raoul Moretti (A)
- JE SUIS TITANIA, from Mignon; by Ambroise Thomas, w M. Carre & Jules Barbier, ed. & piano-vocal score by Carl Fischer, inc., employer for hire of N. Clifford Page. © on arr., 20Nov24, E606636. R91668, 7Mar52, Carl Fischer, inc. (PWH)
- JE VOUS AIME. SEE
I adore you.
- JE VOUS AIME, from Puzzles of 1925; w & m Arthur L. Beiner. © 14Feb25, E607237. R94231, 28Apr52, Adam G. Beiner (NK)
- JEALOUS-HEARTED BLUES; w & m Lovie Austin. © 20Nov24, E603139. R88999, 16Jan52, Lovie Austin (A)
- JEAN; by Edward Lockton & Marjory Meade, orchestra arr. Sydney Baynes. © 19Feb25, E609045. R91391, 28Feb52, Boosey & Hawkes, inc. (PWH)
- JEG BAERER MED SMIL MIN BYRDE; m for mixed chorus by Carl Nielsen. © on arr., 31Dec24, E609405. R92032, 17Mar52, Irmelin Eggert Møller (C)
- JENNIE; for piano by Lionel Belasco. © 14Apr24, E585416. R93659, 10Apr52, Lionel Belasco (A)
- THE JESTER; for piano by Robert A. Hellard. © 23Jul24, E594277. R91290, 25Feb52, Robert A. Hellard (A)
- JESUS FROM THY THRONE ON HIGH; w Thomas B. Pollock, m Elinor Remick Warren. © 27Feb24, E579963. R90938, 25Feb52, Elinor Remick Warren (A)
- JESUS, LOVER OF MY SOUL; w Charles Wesley, m Harry D. Clarke. © 13Jun25, E619047. R96654, 20Jun52, Harry D. Clarke (A)
- JESUS MY SAVIOUR, op.112; w Charlotte Elliott, m Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach. © 16Mar25, E612193. R91869, 17Mar52, Roger Pierce (E of A. M. C. Beach)

JESUS, THE SAVIOUR OF MEN; w Mattie B. Shannon, m Bentley DeForest Ackley. © 22Jun25, E619310. R96852, 25Jun52, Bentley DeForest Ackley (A)

JEUX; pour flute & piano de Jacques Ibert. © 31Dec24, E608944. R92794, 28Mar52, Jacques Ibert (A)

JEUX D'ENFANTS, op.22; m Georges Bizet, for piano, violin & violoncello with double bass & clarinet ad lib. by Roger Branga [pseud. of Lucien Garban] © 5Mar25, E609533. R95654, 16May52, Lucien Garban (A)

JIG, no.1, from Suite of five dances from The duenna; by Alfred Reynolds, arr. for orchestra by Sydney Baynes, (In Orchestral Journal, no.252) © 28May25, E614921. R96467, 9Jun52, Boosey & Hawkes, inc. (PWH)

JIMMINY GEE; w Tommy Malie & Dick Finch, m Jack Little. © 24Mar24, E584742. R76232, 26Mar51, Ann Malie O'Hare (E)

JIMTOWN BLUES; by Charles Davis, orchestra arr. Alford-Colby. © 5Jan25, E606435. R88387, 7Jan52, Charles Davis (A)

JIMTOWN BLUES; w Fred Rose, m Charlie Davis. © 1Mar25, E612507. R91534, 5Mar52, Fred Rose & Charles Davis (A's)

JIMTOWN BLUES; w Fred Rose, m Charlie Davis. © 1Mar25, E612507. R91597, 11Mar52, Fred Rose (A)

JINGLE BELLS MARCH; for 2 violins & piano & w Albert Harvey. © on new matter, 25Nov24, E603234. R88968, 17Jan52, Albert Harvey (A)

JOANNA; w Isobel K. Robertson, m Eddie Persell & Joe Smith. © 6Apr25, E613592. R93208, 7Apr52, Isobel K. Robertson, Eddie Persell & Joe Smith (A's)

JOCKIE TO THE FAIR, no.5, from Morris dance tunes, set 6; collected & arr. Cecil J. Sharp; rev. © on arr., 15Apr24, E583438. R93605, 10Apr52, Joan Sharp (C)

JOHN PEEL; arr. for women's chorus & piano by John E. West. © on arr., 29Mar24, E583046. R88346, 4Jan52, Marion West (W)

JOHNNY DOYLE; arr. for violoncello & piano by Herbert Hughes, fingering & bowing by Beatrice Harrison. © 15Jun25, E615381. R96481, 17Jun52, Suzanne Hughes (W)

JOLI BLEUET VALSE; by Jessie L. Deppen, band arr. Carl Fischer, inc., employer for hire of M. L. Lake. © on arr., 19Feb25, E612664. R92490, 26Mar52, Carl Fischer, inc. (PWH)

LA JOLIE BÊTISE, from Troublez moi; w Yves Mirande, m Raoul Moretti. © 12Dec24, E599997. R92739, 28Mar52, Raoul Moretti (A)

JOLLY BUCCANEERS; for orchestra by Victor L. Schertzinger; pts. © 14Feb24, E581764. R89778, 4Feb52, Photo Play Music Co., inc. (PWH)

THE JOLLY TWO; for cornets, clarinets, trombones or baritones with piano by Louis Panella. © 19Apr24, E587661. R88957, 17Jan52, Mrs. Louis Panella (W)

JOY OF SERVICE; w Charles Hutchinson Gabriel, m Charles Hutchinson Gabriel Jr. © 12May24, E588379. R94678, 5May52, Ethel W. Gabriel (W of C. H. Gabriel Jr.)

THE JOY SHOP. SEE
Levee Lou.

JOY THROUGH TEARS; for orchestra by Victor L. Schertzinger. © 22Sep24, E107626. R89810, 4Feb52, Photo Play Music Co., inc. (PWH)

THE JOY YOU GIVE TO OTHERS; w Lizzie DeArmond, m Charles Hutchinson Gabriel. © 22Jun25, E620019. R96872, 25Jun52, The Rodeheaver Co. (PWH)

JOYOUS MARCH, from Ten pieces for children, no. 5; for piano by Ernest Bloch. © 17Dec24, E606622. R91485, 3Mar52, Ernest Bloch (A)

THE JOYOUS PARTY, from Ten pieces for children, no. 2; for piano by Ernest Bloch. © 17Dec24, E606619. R91483, 3Mar52, Ernest Bloch (A)

A JOYOUS SERENADE; w Fred G. Bowles, m Cecil Moon. © 13Feb24, E582696. R88185, 29Dec51, Cecil Moon (A)

THE JOYOUS WANDERER; w Alice Meynell, m Edgar L. Bainton. © 23Feb25, E609053. R91395, 28Feb52, Edgar L. Bainton (A)

JUANITA; w Al Dubin, m Leo Edwards. © 14Apr24, E587816. R93668, 10Apr52, Helen R. Dubin (W)

JUANITA; w Lester O'Keefe, m Louis Breau. © 2Mar25, E610189. R91331, 3Mar52, Theodore Bro (NK of L. Breau)

JUANITA; w Lester O'Keefe, m Louis Breau. © 2Mar25, E610189. R91540, 4Mar52, Lester O'Keefe (A) & Theodore Bro (NK of L. Breau)

LA JUIVE; by L. Halevy, arr. for orchestra by Sonnemann Music Co. © on arr.; 2Apr24; E587197, 587199. R92561, 92563; 31Mar52; Gayosa Music Corp. (PWH of Sonnemann Music Co.)

JULIET; w & m James Kendis, m Hal Dyson. © 11Nov24, E606870. R88103, 3Jan52, Lillian Kendis (W)

JUNE; from Andante cantabile from String quartette, op. 11, by Petr Il'ich Chaikovskii, rhythmic paraphrase for orchestra by Arthur Lange. © 19Jan25, E607014. R90891, 21Feb52, Arthur Lange (A)

JUNE, from When you smile; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © 18Jun25, E616877. R96557, 18Jun52, Philip D. Cook & Thomas A. Johnstone (A's)

JUNE DAYS. SEE
Remembering you.
Why is love?

JUNGLE NYMPHS; for piano by James P. Johnson. © 9Feb24, E579846. R89716, 28Jan52, James P. Johnson (A)

JUPITER'S CARNIVAL OVERTURE; by George D. Barnard. © 24Apr24, E603647. R89394, 25Jan52, C. L. Barnhouse Co. (PWH)

JUS' A-LISTEN; by B. M. Davison, rev. Harry L. Harts; for mixed voices. © on revision, 20May25, E616424. R95198, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUS' A-LISTEN; for men's voices by B. M. Davison, rev. Harry L. Harts. © on revision, 24Dec24, E606708. R88390, 27Dec51, Edwin H. Morris & Co. inc. (PWH of H. L. Harts)

JUS' 'CAUSE; for orchestra by Ruth Person Vandersloot [i.e. Ruth Person Vandersloot Eaker] © 12Jun24, E591089. R96015, 5Jun52, Ruth Vandersloot Eaker (A)

JUS' 'CAUSE; w & m Ruth Person Vandersloot [i.e. Ruth Person Vandersloot Eaker] © 12Jun24, E591090. R96016, 5Jun52, Ruth Vandersloot Eaker (A)

JUST, op. 96, no. 1; w & m Leonore Lieth [pseud. of Vaughn De Leath] © 1Oct24, E600272. R90298, 11Feb52, Alma Cunningham (NK)

JUST A BUNDLE OF SUNSHINE; w Don Drew [pseud. of Lester O'Keefe] m Eugene Spencer. © 1May25, E613628. R94804, 2May52, Lester O'Keefe & Eugene Spencer (A's)

JUST A BUNDLE OF SUNSHINE; w Don Drew [pseud. of Lester O'Keefe] & m Eugene Spencer [pseud. of James Conrad O'Keefe] © 1May25, E613628. R96547, 4Jun52, Lester O'Keefe (A) & Edna Althouse (W of J. C. O'Keefe)

JUST A CROONING LULLABY; w W. R. Williams [pseud. of Will Rossiter] m Albert E. Short & Del Delbridge. © 7Apr25, E612961. R93713, 17Apr52, Will Rossiter (A)

JUST A DREAMER; w Baron Keyes, m François Nazare. © 25Apr24, E587869. R92972, 2Apr52, François Nazare (A)

JUST A KISS; w Cyrus Wood, m Arthur Johnston. © 9May25, E611776. R94710, 13May52, Arthur Johnston (A)

JUST A KISS; w Cyrus Wood, m Arthur Johnston. © 9May25, E611776. R94715, 13May52, Cyrus Wood & Arthur Johnston (A's)

JUST A KISS, from Oh, Mama; w Cyrus Wood, m Arthur Johnston. © 2Jun25, E618523. R95737, 3Jun52, Cyrus Wood & Arthur Johnston (A's)

JUST A LITTLE DRINK; w & m Byron Gay. © 24Jan25, E605334. R89936, 31Jan52, Carol Gay McGill (C)

JUST A LITTLE FARTHER; w & m Mrs. H. S. Lehman. © 6May24, E588632. R88506, 9Jan52, Juanita Lehman Gottschling (C)

JUST A LITTLE KISS FROM YOU; w & m Dave Ringle. © 10Mar25, E610325. R91585, 10Mar52, Dave Ringle (A)

JUST A LITTLE KISS FROM YOU; w & m Dave Ringle, orchestrated by Ed Smalle. © on arr.; 23Mar25, E610679. R93740, 18Apr52, Edward B. Marks Music Corp. (PWH of D. Ringle & E. Smalle)

JUST A LITTLE WALTZ; for piano by Charles Wakefield Cadman. © 20Mar25, E610718. R92120, 20Mar52, Security-First National Bank of Los Angeles (E)

JUST A MELODY; w & m Art Kassel, Mel [i.e. Melville J.] Stitzel & Fred Rose. © 4Jun25, E618539. R96549, 4Jun52, Art Kassel, Mel Stitzel & Fred Rose (A's)

JUST A MELODY; w & m Mel [i.e. Melville J.] Stitzel, Fred Rose & Art Kassel. © 4Jun25, E618539. R95894, 5Jun52, Melville J. Stitzel (A)

JUST A MESSAGE FROM A LONESOME HEART; w & m Lynn Stroud, arr. Harry P. Guy. © 11Mar24, E586137. R91347, 6Mar52, Lynn Stroud (A)

JUST A RAY OF SUNLIGHT; by May Amooore & W. H. Squire, arr. for voice, violin or cornet and orchestra by Sydney Baynes. (In Boosey's string band magazine, no. 245) © on arr., 20Apr25, E614364. R96462, 9Jun52, Boosey & Hawkes, inc. (PWH of S. Baynes)

JUST A WALK IN THE TWILIGHT; w J. O'Shea, m Cyril G. Rogers. © 15May25, E616005. R95025, 15May52, J. O'Shea & Cyril G. Rogers (A's)

JUST A WEEK AGO TODAY; w & m Howard Johnson & Irving M. Bibb. © 27Feb25, E610074. R90987, 28Feb52, Irving Bibb (A)

JUST A WEEK AGO TODAY; w & m Howard Johnson & Irving M. Bibb. © 20Mar25, E610632. R92102, 20Mar52, Irving Bibb (A)

JUST ALONE WITH MY SHATTERED DREAMS, from Six sentimental songs; w & m Wendell Woods Hall. © 28Jul24, E594432. R88043, 2Jan52, Wendell Woods Hall (A)

JUST AROUND THE CORNER FROM PARADISE; w Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 11Mar25, E607861. R91587, 11Mar52, Sam H. Stept (A)

JUST BECAUSE I CARE FOR YOU; w & m Joseph John Davilla. © 20Apr25, E613304. R94704, 12May52, Joseph John Davilla (A)

JUST FANCIFUL; for violin & piano by Paul Stoeving. © 1Aug24, E594617. R91292, 25Feb52, Charles A. Stoeving (C)

JUST FOR OLD TIME'S SAKE; w Tommie Malie & Will Collins, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanne Gravelle. © 2Oct24, E602025. R95845, 4Jun52, Ann Malie O'Hare (E of T. Malie)

JUST HOT; for piano by Frank Signorelli, Phil Napoleon & Jimmie McHugh. © 16Jul24, E602482. R96725, 25Jun52, Frank Signorelli & Jimmie McHugh (A's)

JUST LIKE A FOOL; w & m Maceo Pinkard, Clarence Williams & Sidney Holden. © 20Mar25, E612254. R93835, 16Apr52, Maceo Pinkard & Clarence Williams (A's)

JUST LIKE A FOOL; w & m Maceo Pinkard, Sidney Holden & Clarence Williams. © 20Mar25, E612254. R93495, 16Apr52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

JUST LIKE THE DAWN; m with violin obbl. by Ethwell Eddie Hanson. © 10Nov24, E601385. R93710, 17Apr52, Ethwell Eddie Hanson (A)

JUST LIKE THE DAWN; w & m Ethwell Eddie Hanson. © 18Oct24, E602441. R93711, 17Apr52, Ethwell Eddie Hanson (A)

JUST LONESOME; w & m N. Wilmac, Ann Dennis & Frank Magine. © 23Jan25, E606821. R89739, 24Jan52, Ann Dennis & Frank Magine (A's)

JUST ONE MORE NIGHT IN YOUR ARMS; w Fred Fisher, m Samuel Timberg. © 28Jan24, E579107. R89309, 22Jan52, Samuel Timberg (A)

JUST RIGHT MARCH; for band by John L. Greenawald, pts. © 22May24, E590480. R88962, 17Jan52, John L. Greenawald (A)

JUST SOMETHING, op.86; w Irwin M. Cassel, m Mana-Zucca. © 18Feb24, E579686. R88715, 14Jan52, Mana-Zucca (A)

JUST TAKE ONE LONG, LAST, LINGERING LOOK; w & m Milt. Hagen, Charles O'Flynn & Henry Welling. © 22Mar24, E590688. R93859, 23Apr52, Charles O'Flynn (A)

JUST WAIT TILL YOU SEE MY BABY DO THE CHARLESTON DANCE; w & m Rousseau Simmons, Clarence Todd & Clarence Williams. © 4Jun25, E616388. R95866, 4Jun52, Rousseau Simmons, Clarence Todd & Clarence Williams (A's)

JUST WE TWO, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 24Dec24, E606145. R88255, 28Dec51, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

JUST YESTERDAY; w & m L. Tzigano [i.e. Lui Ring-Tzigano] © 14Apr24, E588246. R89192, 22Jan52, Lui Ring-Tzigano (A)

JUST YOU; w Tommie Malie & Will Collins, m Sam H. Stept. © 27Dec24, E606003. R95849, 4Jun52, Ann Malie O'Hare (E of T. Malie)

K

K-NAUGHTY KANUTE; w Elsie Mary Skeet, m Jack Arnold [pseud. of Eric Coates] © 14Apr25, E609664. R93566, 15Apr52, Eric Coates (A) & John Francis Skeet (E of E. M. Skeet)

KADDISCH; by Maurice Ravel, transcription for violin & piano by Lucien Garban. © 11Oct24, E598751. R95557, 16May52, Lucien Garban (A)

THE KADDISH OF MY ANCESTRY; w Edward Bennett Marks, m Joseph Cherniavsky. © 29Jan25, E606876. R93872, 23Apr52, Joseph Cherniavsky (A)

KAINTUCKY; by Gus Kahn & Isham Jones, orchestra arr. J. C. [i.e. William J. C.] Lewis; pts. © on arr., 28Dec23, E578492. R87892, 26Dec51, Leo Feist, inc. (PWH of W. J. C. Lewis)

KAMENNOI-OSTROW; for piano by Anton Rubinstein, arr. William M. Felton. © on arr., 31Dec24, E606164. R92956, 1Apr52, Theodore Presser Co. (PWH of W. M. Felton)

KAMMERMUSIK NO. 2, op.36, no.1; für obligates Klavier & 12 Solo-Instrumente von Paul Hindemith. 1. Partitur. - 2. Klavierauszug für 2 Klaviere vom Komponisten. © 5Nov24, 12Dec24; E599523, E616887. R91102, 91139; 28Feb52; Paul Hindemith (A)

KAMMERSYMPHONIE, op.9; von Arnold Schönberg, Klavierauszug zu 4 Händen von Felix Greissle. © 2Aug24, E617468. R92892, 18Mar52, Felix Greissle (A)

KAMMERTRIO, no.1, 5-6; von Georg Friedrich Händel, bearb. für 2 Oboen, Fagott oder Violoncell & Cembalo von Breitkopf & Härtel, employer for hire of Max Seiffert; score. © 10May24, 16May24, 20May24; E592599, 592601, 592598. R91049, 91051, 91048; 20Feb52; Breitkopf & Härtel (PWH)

KAMMERTRIO, no.14; von Georg Friedrich Händel, bearb. für 2 Violinen, Floeten oder Oboen, Violoncell, Fagott und Cembalo von Breitkopf & Härtel, employer for hire of Max Seiffert; score. © 15May24, E592600. R91050, 20Feb52, Breitkopf & Härtel (PWH)

KAMMERTRIO, no.16-22, op.5, no.1-7; von Georg Friedrich Händel, bearb. für 2 Violinen oder Floeten, Violoncell und Cembalo von Breitkopf & Härtel, employer for hire of Max Seiffert; score. © 20May24, 20May24, 20May24, 19May24, 18May24; E592498, 592500, 592497, 592499, 592496, 592495, 592494. R91043, 91045, 91042, 91044, 91041, 91040, 91039; 20Feb52; Breitkopf & Härtel (PWH)

THE KANGAROO, from An animal suite; w, text matter & m J. Lillian Vandevere. © 21Jul24, E596158. R88483, 5Jan52, Art Publication Society (PWH)

KANONISCHE SONATINE, op.31, no.3; fuer 2 Floeten von Paul Hindemith. © 10Oct24. E599558. R91110, 28Feb52, Paul Hindemith (A)

KANSAS CITY STOMP; for orchestra by Jelly Roll [i.e. Ferd] Morton. © 6Feb25, E653126. R90611, 6Feb52, Hugh E. Macbeth (E)

KANSAS CITY STOMP; for orchestra by Jelly Roll [i.e. Ferd] Morton. © 6Feb25, E653126. R90853, 6Feb52, Frances Morton Oliver & Amide Morton Colas (NK)

KASHMIRI, from Indian love lyrics; by Amy Woodforde-Finden, orchestra arr. Boosey & Co. © on arr., 14Apr25, E614361. R93774, 17Apr52, Boosey & Hawkes, Ltd. (PWH)

KASHMIRI, from Indian love lyrics; by Amy Woodforde-Finden, piano arr. M. Williams. © 21Apr25, E614369. R94150, 23Apr52, Boosey & Hawkes, inc. (PWH)

KATHARINA LAENDLER; arr. K. Echnert; pts. 1. Band. - 2. Orchestra. © on arr., 10Apr24; E587509-587510. R93422-93423; 4Apr52; Vitak-Elsnic Co. (PWH)

KATJA. SEE Waltz.

KATJA, THE DANCER. SEE Those eyes so tender.

KATJA, THE DANCER; musical play, w Harry Graham, m Jean Gilbert [pseud. of Max Winterfeld] © 9Apr25, E609988. R93672, 10Apr52, Virginia M. Thesiger (C of H. Graham) & Gerda Gilbert Winterfeld (W of M. Winterfeld)

KATJA WALTZ; by Jean Gilbert [pseud. of Max Winterfeld]; for orchestra. © on arr., 15Jun25, E615257. R96334, 17Jun52, Gerda Gilbert Winterfeld (W)

KEEP AWAY; w Nick Kenny, m Joseph Lo-Cascio. © 5Mar25, E610211. R91593, 11Mar52, Nick Kenny (A)

KEEP KOOL. SEE By the Shalimar.
Calicoquette.
Dandelion time.
Dawn will come.
Gypsy Anna.
How you gonna keep cool?
Out where the pavement ends.
Painted rose.

KEEP SMILING; w & m Willie Cochrane. © 29Dec24, E608656. R88268, 29Dec51, Donald Cochrane & Malcolm Cochrane (C)

KEEP SMILING; w & m George J. Riley, Bob Sloane & Charlie Kerr. © 20May24, E590569. R94902, 14May52, George J. Riley (A)

KEEP YOURSELVES IN THE LOVE OF GOD; for mixed voices, Biblical w, m F. Leslie Calver. © 16Jan25, E605099. R89202, 22Jan52, F. Leslie Calver (A)

KEEPING STEP; w George O. Webster, m Charles Hutchinson Gabriel. © 1Apr25, E610843. R93407, 7Apr52, The Role-heaver Co. (PWH)

A KENTUCKY MELODY; w Fred G. Bowles, m Robert Coverley. © 9Dec24, E604304. R87840, 13Dec51, Belinda Rawes (C of R. Coverley)

KENTUCKY SUE; w & m Chappie [i.e. Thomas E.] Chappelle, m Juanita Stinnette. © 5May25, E611670. R94948, 23May52, Thomas E. Chappelle (A)

KENTUCKY WAY, from Mr. Tickle, M.P.; w & m R. P. Weston & Bert Lee. © 29Dec24, E608660. R88271, 29Dec51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

KEPT IN CHRIST, I'M SATISFIED; w & m Mrs. Walter G. Taylor. © 13Jun25, E616845. R96594, 19Jun52, Mrs. Walter G. Taylor (A)

KICK-A-POO; w Nick Kenny, m J. Lo Cascio. © 22Jan25, E605221. R89226, 23Jan52, Nick Kenny (A)

KICKIN' THE CLOUDS AWAY, from My fair lady; w B. G. [i.e. George Gard] De Sylva & Ira Gershwin, m George Gershwin. © 22Apr25, E611411. R94040, 22Apr52, Marie De Sylva (W), Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

KID BOOTS. SEE Go in' home blues.
It's just that feeling for home.
Polly put the kettle on.
The same old way.
Someone loves you after all.

-FOX; for piano by Lucien Tenaro pseud. of Lucien Artoon] © 12Dec24, E608005. R92746, 28Mar52, Lucien Artoon (A)

KIDDY GALOP; by C. Latann, orchestra arr. Aubrey Winter. © 6Apr25, E609954. R93769, 17Apr52, Boosey & Hawkes, inc. (PWH)

KINDER, ES IST KEINE SUENDE, from Clo-Clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583476. R88561, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

THE KING ISN'T KING ANYMORE; w Edgar Leslie, m James V. Monaco. © 8Apr25, E611005. R93271, 8Apr52, Edgar Leslie (A)

THE KING ISN'T KING ANYMORE; w Edgar Leslie, m James V. Monaco. © 8Apr25, E611005. R93744, 18Apr52, Virginia E. Helvoigt (W of J. V. Monaco)

THE KING OF ALL GLORY; by Fred B. Holton [pseud. of Ira B. Wilson] (In Volunteer choir, v.11, no.12) © 15Aug24, E623702. R93554, 3Apr52, Lorenz Pub. Co. (PWH)

THE KING OF GLORY; by E. L. Ashford.
(In Choir leader, v.31, no.1) ©
11Feb24, B610697. R90846, 11Jan52,
John Ashford, Louise Ashford,
Marjorie Ashford Spencer, Lois
Ashford Williams (NK)

KING OF GLORY; Easter cantata, w
selected & m R. S. Morrison [pseud.
of Robert M. Stults] © 22Jan25,
E605314. R94052, 21Apr52, Warren
Stults (NK)

KINGS CUPS; for piano by Ernest Reeves.
© 30Jul24, E593428. R91085, 28Feb52,
Ada Reeves (W)

KINGS TO THY RISING; op.9, no.1; w
Alexander Van Rensselaer, m 16th
century French carol, arr. Frank C.
Butcher. © 18Nov24, E603203.
R89362, 24Jan52, Frank C. Butcher (A)

A KISS FROM YOU; w Sidney D. Mitchell,
m Don Maffay. © 1Apr25, E610916.
R93268, 8Apr52, Dorothy Mitchell
Gould (W of S. D. Mitchell)

A KISS FROM YOU; w Sidney D. Mitchell,
m Don Maffay [pseud. of Dominick A.
Maffei] © 1Apr25, E610916. R92874,
1Apr52, Dominick A. Maffei (A)

A KISS IN XANADU, op.16, from Beggar
on horseback; by George S. Kaufman &
Marc Connelly, m Deems Taylor. ©
25Aug24, E595195. R91181, 28Feb52,
Deems Taylor (A)

KISS MA AGAIN; w & m Clarence Williams
& Thomas Waller. © 28Apr25,
E611540. R94092, 28Apr52, Edith L.
Waller (W)

KISS MA AGAIN; w & m Clarence Williams
& Thomas Waller. © 28Apr25, E611540.
R94236, 28Apr52, Clarence Williams
(A)

KISS ME; w & m Vivian Duncan & Rosetta
Duncan. © 7Jan25, E606342. R88493,
9Jan52, Vivian Duncan & Rosetta
Duncan (A's)

KISS ME, CARESS ME; w & m George S.
Schuler. © 8Jul24, E591587.
R90504, 13Feb52, George S. Schuler
(A)

KISS ME, from Topsy and Eva; w & m
Vivian Duncan & Rosetta Duncan. ©
31Jan25, E606947. R89915, 31Jan52,
Vivian Duncan & Rosetta Duncan (A's)

A KISS OF DESIRE; w Virginia K. Logan,
m Frank R. Florentine. © 24Mar24,
E588241. R90484, 13Feb52, Forster
Music Publisher, inc. (PWH)

KISSES FORM YOU; w Sidney Clare, m Fay
Furbeck. © 3Apr25, E610939. R92980,
3Apr52, Sidney Clare (A)

KISSING; w J. P. McEvoy, m Con Conrad
[pseud. of Conrad K. Dober]; duet.
(In American life. Comic supplement)
© 2Feb25, E607023. R90236, 6Feb52,
Leona Z. Shattuck (W of C. K. Dober)
& J. P. McEvoy (A)

KITES AND KIMONOS; w, text matter &
m J. Lillian Vandevere. © 24Jul24,
E594460. R88475, 5Jan52, Art
Publication Society (PWH)

KLAVIERSTÜCKE, op.25; mit Überschriften
nach Worten von Friedrich Hölderlin,
for piano by Josef Matthias Hauer.
© 20May24, E593411. R90357, 12Feb52,
Josef Matthias Hauer (A)

KLEINE SONATE, op.36, no.1; for piano
by Otto Siegl. © 10Nov24, E609031.
R95145, 21May52, Otto Siegl (A)

KLING, KLANG; English version & m arr.
Kurt Schindler, m Ludwig Senfl;
SSATBB. © 29Aug24, E595501.
R95542, 23May52, Ewald Schindler
(E of K. Schindler)

KOMM! NACH SAN REMO, DIE GOLDORANGEN
GLUH'N, from San Remo, op.438; w
Fritz Rotter, m Robert Stolz. ©
24Nov24, E609100. R90981, 27Feb52,
Robert Stolz (A)

DER KOMÖDIE AM KAFFEETISCH. SEE
Eintracht ernaehrt.

KONZERT, op.7; für Violine & Klavier
by Kurt Atterberg. © 1May24,
E592493. R91038, 20Feb52, Kurt
Atterberg (A)

KONZERT FÜR KLAVIER UND ORCHESTER, op.
18; für 2 Klaviere zu 4 Händen von
Ernst Krenek. © 16May24, E610324.
R91133, 20Feb52, Ernst Krenek (A)

KONZERT FÜR VIOLINE UND ORCHESTER;
in B major by Karl Stamitz, violin
& piano arr. with new cadenzas by
Breitkopf & Härtel, employer for
hire of Paul Klengel. © 3Jan24,
E582267. R88181, 29Dec51, Breitkopf
& Härtel (PWH)

KONZERT IN D MOLL; by Johann Sebastian
Bach, Oboe oder 2 Violinen und
Streichorchester, aus der Fassung für
2 Klaviere und Streichorchester,
zurückübertragen von Breitkopf &
Härtel, employer for hire of Max
Schneider. © 10Jul24, E593543.
R91089, 20Feb52, Breitkopf & Härtel
(PWH)

KONZERT-POLKA; for piano by Emil v.
Sauer. © 24Nov24, E608519. R95830,
2Jun52, Angelica Sauer-Morales (W)

KOZAK WALTZ; by Kreselski, arr. Louis
Vitek. © on arr., 28Dec24, E616954.
R93435, 4Apr52, Vitek Elsonic Co.
(PWH of L. Vitek)

KRAKOWIAK, from Pan Twardowski; by
Ludomir Różycki, orchestra arr.
Nicola J. Hansen. © on arr., 31Dec24,
E609407. R92034, 17Mar52, Wilhelm
Hansen, musik-forlag (PWH of N.
Hansen)

KRUD; w & m James L. Taft & William C.
F. Zimmerman. © 10Jun24, E589105.
R95986, 6Jun52, James L. Taft &
Wm. C. F. Zimmerman (A's)

KUJAWIAK; for piano by Bolestaw J.
Zalewski. © 1Jul24, E591546.
R96665, 23Jun52, Alexandra Zalewski
(W), T. F. Zalewski, C. S. Zalewski,
Z. Woscinski & H. Koster (C)

KUJAWIAK MUSZYNSKIEGO; by S. Muszynski,
arr. Louis Vitek. © 28Dec24,
E616955. R93436, 4Apr52, Vitek-
Elsonic Co. (PWH of L. Vitek)

L

LACE AND RUFFLES; for piano & orches-
tra by Victor L. Schertzinger; pts.
© 24Mar24, E584838. R89781, 4Feb52,
Photo Play Music Co., inc. (PWH)

LACKAWANNA, from Big boy; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer & James F. Hanley. ©
5Jan25, E606360. R88285, 7Jan52,
Joseph Meyer (A)

LACKAWANNA, from Big boy; w B. G. [i.e.
George Gard] De Sylva, m Joseph
Meyer & James F. Hanley. © 5Jan25,
E606360. R88526, 10Jan52, Marie De
Sylva (W)

LACKAWANNA, from Big boy; w B. G. [i.e.
George Gard] De Sylva, m Joseph Meyer
& James F. Hanley. © 5Jan25,
E606360. R89732, 24Jan52, Marie De
Sylva & Isabel LeMon Hanley (W's) &
Joseph Meyer (A)

LADS A BUNCHUM, no.10, from Morris
dance tunes, set 6; collected & arr.
Cecil Sharp, rev. © on arr.,
15Apr24, E583442. R93609, 10Apr52,
Joan Sharp (C)

LADY, BE GOOD. SEE
Little jazz bird.
So am I.

LADY BE GOOD; selection for piano by
George Gershwin. © 31Jan25,
E607025. R90238, 1Feb52, Ira
Gershwin, Arthur Gershwin & Frances
Godowsky (NK)

LADY OF THE NILE; w Gus Kahn, m Isham
Jones. © 27Mar25, E612738. R92411,
27Mar52, Grace LeBoy Kahn (W)

LADY OF THE NILE; w Gus Kahn, m Isham
Jones. © 27Mar25, E612738. R92412,
27Mar52, Isham Jones (A)

A LADY WHO LIVES FOR LOVE, from Nat'ja;
w Harry B. Smith, m Petr Il'ich
Chalkovskii, adapted by Karl Hajos.
© 16Feb25, E605914. R95889, 5Jun52,
Elsa Hajos (W)

LAMB OF GOD; by Charlotte G. Homer
[pseud. of Charles Hutchinson
Gabriel] arr. with chorus by Charles
Hutchinson Gabriel Jr. © on arr.,
12May24, E588367. R94677, 5May52,
Ethel W. Gabriel (W of C. H.
Gabriel Jr.)

A LAMENT; Ukrainian m, English w &
harmonization by Harvey Worthington
Loomis, arr. for soprano, alto,
baritone & bass. © on harmonization
& translation, 24Sep24, E602052.
R88863, 5Jan52, C. C. Birchard & Co.
(PWH)

A LAMENT, from Two pieces, no.1; for
violin & piano by Stewart [i.e.
Charles Stewart] Macpherson. ©
19Dec24, E599683. R95951, 5Jun52,
Leonora F. Macpherson (W)

LAND OF MY SUNSET DREAMS; w & m
Wendell Woods Hall. © 4Feb24,
E581276. R89767, 4Feb52, Wendell
Woods Hall (A)

THE LAND OF WHAT'S-IT'S-NAME; w & m
Reg Low & Ernest Melvin. © 25Mar25,
E609947. R93975, 17Apr52, Berty Low
(W) & Ernest Melvin (A)

LANGUID DANCE, no.2, from Three dances;
for string quartet or string orches-
tra & double-bass ad lib. & piano by
Adam Carse. © 31Dec24, E608340.
R92440, 25Mar52, Adam Carse (A)

LARGO; pour violon & piano par N.
Clerambault, partie de violon annotée
par Andre Mangeot, réalisation de la
basse chiffrée & arrangement par
Georges Dandelot. © 10May24,
E592292. R91032, 20Feb52, Georges
Dandelot (A)

LARGO, from Concerto in F minor; by
Johann Sebastian Bach, arr. Maurice
Besly; piano. © on arr., 27Feb25,
E609341. R93760, 17Apr52, Margaret
Besly (W)

LARGO, from From the New World
symphony, op.95; m Anton Dvořák,
violin arr. Leo Schratzenholz, rev.
& ed. by M. Zoltai. © on revision
& editing, 15Apr25, E613250. R93829,
15Apr52, Harms, inc. (PWH of M.
Zoltai)

LARGO, from Symphony, op.95; by Antonin Dvořák, arr. Oscar C. Foss, rev. & edited by M. Zoltai. © on revision & editing, 21Mar25, E610765. R92189, 21Mar52, Harms, inc. (PWH of M. Zoltai)

LARGO CANTABILE; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey, pts. © 12Dec24, E599975. R95595, 16May52, Léonie Blot Fauchey (W)

LASSIE O' THE WITCHIN' E'B; Gaelic w, translated by Calum MacPharlin, m arr. for TTBB by Kenneth G. Finlay. © 22Oct24, E598801. R95935, 5Jun52, Kenneth G. Finlay (A)

LAST JOURNEY BLUES; w & m Duke Jones [pseud. of Spencer Williams] arr. Merle T. Kendrick. © 24Jan25, E605278. R89723, 24Jan52, Spencer Williams (A)

THE LAST LAUGH; w & m Harry Carlton. © 19Jun25, E614932. R96797, 26Jun52, Harry Carlton (A)

LAST NIGHT ON THE RADIO; m Otto Motzan & Marty Bloom. © 12May24, E588224. R93543, 18Apr52, Sylvia Motzan (NK of O. Motzan)

THE LAST ROSE OF SUMMER; for harp by Carlos Salzedo. © 12May25, E611879. R95108, 19May52, Carlos Salzedo (A)

THE LAST SWEETHEART OF MINE; w & m Jimmy Monaco & Cliff Friend. © 26Aug24, E595191. R96282, 16Jun52, Cliff Friend (A)

LAUGHING WATERS; for piano by Clinton B. Fisk. © 27Mar24, E584958. R91878, 17Mar52, A. W. Perry's Sons (PWH)

LA LAVANDAIA DI S. GIOVANNI; w Giosue Carducci, m Vincenzo Tommasini. © 5Mar24, E582721. R91281, 27Feb52, Vincenzo Tommasini (A)

LAVENDER BLUES; w & m Frederick Gibson. © 19Mar25, E609942. R93971, 17Apr52, Frederick Gibson (A)

LAY DOWN YOUR SWORD OF THUNDER; w Richard Middleton, m Felix White; for mixed voices. © 18May25, E614611. R95460, 27May52, Elizabeth White (W)

LAZY PICKANINNY; by L. Wolfe Gilbert & Lucky Wilber. © 6Mar25, E607876. R91720, 6Mar52, L. Wolfe Gilbert & Lucky Wilber (A's)

LAZY PICKANINNY; w & m L. Wolfe Gilbert & Lucky Wilber. © 6Mar25, E607876. R91348, 6Mar52, L. Wolfe Gilbert (A)

LAZY WATERS; w Gus Kahn, m Joe Sanders. © 23Aug24, E595494. R91953, 19Mar52, Grace LeBoy Kahn (W)

LEAD, KINDLY LIGHT; w Cardinal Newman, m W. Lewis Morris. © 14Mar25, E609295. R92004, 17Mar52, W. Lewis Morris (A)

LEAD US, O FATHER; w William Henry Burleigh, m John E. Roberts. © 7Apr25, E612996. R96043, 9Jun52, John E. Roberts (A)

LEADING ME ON; w & m Eugene West, Sidney Holden & Redmond Farrar. © 7Mar25, E610268. R93493, 16Apr52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

LEARNING I'M IN LOVE WITH YOU; w Billy Heagney, m Dan Gregory, ukulele arr. Merle T. Kendrick. © 25Apr25, E611471. R94030, 28Apr52, Billy Heagney & Dan Gregory (A's)

DAS LEBENSELIXIR; von Ferdinand Kauer, w & frei bearb. von Erich Fischer; Klavierauszüge mit vollstündigem Text. © 17Jul24, E593354. R91064, 20Feb52, Erich Fischer (A)

LEÇONS D'HARMONIE; de P. Lamy, G. Marty, & others, revision par J. Guy Ropartz. © on revision, 31Dec24, E608987. R92798, 28Mar52, J. Guy Ropartz (A)

LEGEND; for violoncello & piano by Peggy Spencer Palmer. © 1Dec24, E599419. R92435, 25Mar52, Peggy Spencer Palmer (A)

LEGENDE; pour violoncelle & piano de Jules Clemandh [pseud. of Clément Israel] © 12Dec24, E599981. R92726, 28Mar52, Lucie Dugat Israel (W)

UNE LEGENDE AU VIEUX CHATEAU; pour violon & piano par Lucien Haudebert. © 31Dec24, E615719. R92837, 28Mar52, Lucien Haudebert (A)

LEGENDE SCANDINAVE; for orchestra by Francis Popy; pts. © 28Oct24, E599101. R95566, 16May52, Marie Antoinette Bussiere Popy (W)

LENT ET GRAVE; arr. pour piano & violoncelle de René de Castéra. © on arr., 12Dec24, E608084. R92769, 28Mar52, René de Castéra (A)

LET IT RAIN; w & m James Kendis, m Hal Dyson. © 11Nov24, E606872. R88105, 3Jan52, Lillian Kendis (W)

LET IT RAIN; w George W. Watts, m Belle Hawley [i.e. Belle Hawley Watts] arr. Raymond Matthews. © 11Jan24, E578762. R89076, 10Jan52, George W. Watts (A)

LET IT RAIN, LET IT POUR, I'LL BE IN VIRGINIA IN THE MORNING; w Cliff Friend, m Walter Donaldson. © 6Feb25, E605668. R90045, 6Feb52, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

LET ME DANCE FOREVER IN YOUR HEART; w & m W. R. Williams [pseud. of Will Rossiter] © 14Nov24, E601439. R90302, 11Feb52, Will Rossiter (A)

LET NOT THE WISE MAN GLORY IN HIS WISDOM; Biblical w, m James G. MacDermid. © 30Jun24, E589571. R90488, 13Feb52, James G. MacDermid (A)

LET OTHERS SEE JESUS IN YOU; w & m B. B. McKinney. (In Harvest hymns) © 4Mar24, E584563. R90449, 11Feb52, B. B. McKinney (A)

LET THE ROSES TELL; w Arthur J. Lamb, m Charles H. Maskell. © 10Jun24, E589127. R88959, 17Jan52, Arthur J. Lamb & Charles H. Maskell (A's)

LET THY MERCIFUL EARS, O LORD; m Thomas Weelkes, arr. for 4 voices & organ by Edmund Horace Fellowes. © 12Jun24, E617618. R96565, 19May52, Lillian L. Fellowes (W)

LET US WORSHIP AND FALL DOWN, from Six motets, no.6; by Healey Willan. © 12Apr24, E585443. R93619, 7Apr52, Healey Willan (A)

LET'S KISS GOODBYE, from Betty Lee; w Otto Harbach & Irving Caesar, m Louis A. Hirsch & Con Conrad [pseud.

of Conrad K. Dober] © 29Nov24, E603310. R89093, 16Jan52, Leona Z. Shattuck (W of C. K. Dober)

LEVEE LOU, from The Joy shop; w Charles K. Harris, m Joseph E. Howard. © 30Sep24, E602055. R96601, 19Jun52, Mildred Harris & Ethel H. Weil (C of C. K. Harris)

LA LEYENDA DEL BESO; m Juan Vert Carbonell & Reveriano Soutullo Otero; vocal score. © 30Dec24, E611067. R94742, 16May52, Milagro Carbonell Esteve (NK of J. Vert Carbonell)

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LIEBE, from Studenten Liebe; w Joseph Tanzman, m Joseph Brody & Alex Olshanetsky. © 22May25, E616184. R95967, 9Jun52, Jeanette Slovak & Bernard Brody (C of J. Brody)

THE LIEBESLIEDER. SEE Six waltzes.

LIEBESTRAUME; m Franz Liszt, arr. Emile J. Bennet [i.e. Emile J. Bennett] © 14Feb24, E582584. R89727, 30Jan52, Cecil Lennox, ltd. (PWH of E. J. Bennett)

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LIEBESWIDMUNG, op.51; for violin & piano by Joseph Achron. © 14Oct24, E612114. R95836, 2Jun52, Marie Achron (W)

LIEBLING, IN DEINEN ARMEN MÖCHT ICH TRAUMEN; w Bruno Balz, m James Barnes. © 4Dec24, E599489. R96259, 13Jun52, Bruno Balz (A)

LIEDER AN DIE GELIEBTE, op.18, no.1-5; w Dschonab Schehabbuddin Bey, German translation by Hans Bethge, m Wilhelm Grosz. © 12Mar24, E592068. R88191, 29Dec51, Elisabeth Grosz (W)

LIFE AND LOVE SEEM SWEETER AFTER THE STORM; w & m Jack Nelson. © 10Mar24, E584349. R91694, 7Mar52, Jack Nelson (A)

LIFE OVER DEATH IS KING; w Sarah Louise Arnold, m Clifford Bloom. © 4Feb25, E610113. R90245, 6Feb52, Clifford Bloom (A)

LIFE'S RAGTIME; w Stanley C. West, m Marjorie Broughton. © 2Jan25, E608312. R93758, 17Apr52, Marjorie Broughton (A)

LIFT THOU MINE EYES TO THEE; by Ira B. Wilson. (In Choir leader, v.31, no.6) © 15Jul24, E623697. R93350, 3Apr52, Lorenz Pub. Co. (PWH)

LIFT UP YOUR HEAD; w Lizzie DeArmond, m Charles Hutchinson Gabriel. © 22Jun25, E620036. R96883, 25Jun52, The Rodeheaver Co. (PWH)

LIFT UP YOUR HEADS; Biblical w, m for mixed voices & organ by Roy Spaulding Stoughton. © 9Mar25, E613562. R92062, 19Mar52, Roy Spaulding Stoughton (A)

LIGHT; cantata, w Frederick Baxter Brooks, m for 3-pt. treble voices & piano, 4 hands, by Richard Kountz. © 2Jan25, E606363. R94057, 21Apr52, Irma Carpenter Kountz (W)

A LIGHT FROM ST. AGNES; libretto by Minnie Maddern Fiske, m W. Franke Harling. © 6May25, E613788. R95126, 20May52, W. Franke Harling (A)

THE LIGHTHOUSE BELL IS A WEDDING BELL; w Arthur J. Lamb, m Alfred Solman. © 19Feb25, E605993. R92026, 17Mar52, Arthur J. Lamb (A) & Curt Kremer (C of A. Solman)

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LIGHTNING EXPRESS; w & m E. V. Body [pseud. of Joseph M. Davis] © 10Mar25, E610509. R92060, 19Mar52, Joseph M. Davis (A)

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LILTING LUCIA; by Gaetano Donizetti, arr. for orchestra by Frank J. Black. © 15Dec24, E612577. R91373, 6Mar52, Frank J. Black (A)

A LIMEHOUSE NIGHT, from London calling; w Peggy Connor, m Philip Braham. © 29Dec24, E608653. R88266, 29Dec51, Faith Eugenie Braham (W)

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LINGER AWHILE; m Vincent Rose, orchestra arr. William Schulz; pts. © on arr. 11Mar24, E584488. R91639, 7Mar52, Leo Feist, inc. (PWH of W. Schulz)

LINGER AWHILE; w Harry Owens, m Vincent Rose, arr. Alfred J. Doyle; for male quartette. © on arr., 11Mar24, E584466. R91634, 7Mar52, Leo Feist, inc. (PWH of A. J. Doyle)

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LA LISONJERA. SEE The flatterer.

LIST TO THE VOICE; w & m arr. B. B. McKinney. (In Harvest hymns) © on arr., 4Mar24, E584586. R90454, 11Feb52, B. B. McKinney (A)

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THE LITTLE BELLS OF OUR LADY OF LOURDES AND VESPER PROCESSION; for organ by Harvey B. Gaul. © 10Nov24, E601361. R91494, 7Mar52, Harriet A. Gaul (W)

A LITTLE BIT OF EV'RYTHING; w Alex Gerber, m Harry Akst. © 10Jun25, E618671. R95917, 10Jun52, Alex Gerber (A)

LITTLE BLACK BOY; w William Blake, m Thomas Symons. © 30Mar25, E614396. R93978, 17Apr52, Thomas Symons (A)

THE LITTLE BLACK DOG OF THE MASTER; w Gordon Johnstone, m Pierre Connor. © 24Mar25, E610754. R95720, 2Jun52, Alice A. Connor, Mary Connor & Thomas Connor (NK of P. Connor)

LITTLE BLUEBIRD OF MY HEART; w Daniel S. Twohig, m Frank H. Grey. © 2Jan25, E606125. R89287, 21Jan52, Daniel S. Twohig & Frank H. Grey (A's)

LITTLE BO-PEEP WALTZ; m Fannie Goodwin-Lunt, rev. Harry L. Harts; piano. © on revision, 6May25, E613959. R94411, 6May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LITTLE BOY BLUE; w Alethea Chaplin, m Cyril Jenkins. © 18Dec24, E599676. R95950, 5Jun52, Cyril Jenkins (A)

LITTLE BOY, LITTLE GIRL, THAT MEANS YOU; w & m Mary Elizabeth Lee. © 10Nov24, E601276. R95311, 21May52, Mary Elizabeth Lee (A)

THE LITTLE CHRIST IS COMING DOWN; w Harriet F. Blodgett, m Oley Speaks. © 27Oct24, E601004. R90027, 5Feb52, Charles Speaks & Madge C. Drake (E's of O. Speaks)

LITTLE DIXIE LADY; w & m Lew Brown, F. A. Burgess & Jack Harris. © 5Mar24, E586163. R91192, 3Mar52, Lew Brown (A)

THE LITTLE DRUMMER, from Three descriptive piano pieces for young folks; for piano by Mary Ruth Jesse. © 8Nov24, E601369. R96342, 17Jun52, Mary Ruth Jesse (A)

LITTLE EILEEN FROM THE COUNTY CLARE; w & m Jack Strachey. © 29Dec24, E608664. R88275, 29Dec51, Jack Strachey (A)

A LITTLE FARTHER ON; w James Rowe, m Bentley DeForrest Ackley. © 27Apr25, E613743. R94440, 30Apr52, Bentley DeForrest Ackley (A)

THE LITTLE GREEN BALCONY; w Gertrude Louise McDermaid, m Eric Coates. © 26Jan25, E608486. R89599, 29Jan52, Eric Coates & Gertrude Louise McDermaid (A's)

LITTLE HOW-WOW-ARE-YA, I LOVE YOU; w & m Dave Ringle & Anthony Wayne, arr. William H. Heagney. © 27Sep24, E600094. R89751, 1Feb52, Dave Ringle (A)

LITTLE JAZZ BIRD, from Lady, be good; w Ira Gershwin, m George Gershwin. © 24Dec24, E606150. R88260, 28Dec51, Ira Gershwin (A & NK) & Arthur Gershwin & Frances Godowsky (NK)

LITTLE JESSIE JAMES. SEE

No means yes.

Such is life, in a love song.

Suppose I had never met you.

LITTLE JESSIE JAMES; selection, w Harlan Thompson, m Harry Archer. © 29Feb24, E584197. R90716, 15Feb52, Harlan Thompson & Harry Archer (A's)

LITTLE JOY BIRD, from Make believe sketches; for piano by Elsie K. Brett. © 18May25, E618120. R94940, 23May52, Elsie K. Brett (A)

A LITTLE KIND WORD; w Alfred Barratt, m Haldor Lillenas. © 1Dec24, E603755. R88164, 7Jan52, Alfred Barratt & Haldor Lillenas (A's)

LITTLE LEGEND. SEE

Pieni legenda.

LITTLE LOVE NOTES; w & m Harry D. Squires, ukulele arr. Reg. Merville. © 10Mar25, 11May25, E607856, 612202. R94750, 94754; 16May52; Harry D. Squires (A)

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THE LITTLE OLD CLOCK ON THE MANTEL; w Gus Kahn, m Ted Fiorito. © 27Jun24, E591440. R96529, 19Jun52, Grace Kahn (W) & Ted Fiorito (A)

THE LITTLE OLD CLOCK ON THE MANTEL; w Gus Kahn, m Ted Fiorito. © 27Jun24, E591440. R91942, 19Mar52, Grace LeBoy Kahn (W)

LITTLE PAL, WHERE ARE YOU TONIGHT? w Mitchell Parish, m Lou Herscher. © 24Apr25, E613482. R94407, 25Apr52, Mitchell Parish & Lou Herscher (A's)

LITTLE PEACH, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607871. R91378, 7Mar52, Lillian H. Romberg (W)

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LITTLE PRINCESS. SEE Princessita.

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LITTLE REDHEADED BOY; w & m Seymour Simons, Gerald Marks & Jack Rose. © 19Jun25, E619053. R96623, 19Jun52, Gerald Marks (A)

THE LITTLE SUITE. SEE Perpetuo mobile.

A LITTLE TALK WITH JESUS; by Julian P. Moorman. 1. High voice, in B flat. - 2. Medium voice, in G. © 22Sep24, 28Aug24; E602289-602290. R88604-88605; 5Jan52; Minnie T. Moorman (W)

LITTLE THINGS; w George O. Webster, m S. B. Jackson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620018. R96871, 25Jun52, The Rodeheaver Co. (PWH)

LITTLE WHITE WAY FLOWER; w David Cohn, m Fay Meisel. © 27May24, E591304. R94689, 12May52, Landmark Music, inc. (PWH)

THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE; by Harry Von Tilzer [and] TWO BLUE EYES; by Irving Brodsky & Arthur Hand; arr. J. Ord Hume. (In Boosey's brass band journal) © on arr., 6Feb25, E609280. R91402, 28Feb52, Boosey & Hawkes, Ltd. (PWH)

THE LIVE WIRE, from The punch bowl; w Desmond Carter, m Robert Cox. © 12Nov24, E599142. R95754, 29May52, Beatrice Hilda Vick Carter (W) & Robert Cox (A)

LIVER AND BACON; w Bartley Costello, m Jack Stanley. © 21Nov24, E601574. R90925, 26Feb52, John M. J. Costello (E of B. Costello)

LIVIN' HIGH, SOMETIMES; w Alex Belledna, m Maceo Pinkard. © 17Jun25, E617233. R96339, 17Jun52, Maceo Pinkard (A)

LIVING IN THE SUNSHINE; w T. O. Chisholm, m Bentley DeForest Ackley. © 22Jun25, E620020. R96873, 25Jun52, Bentley DeForest Ackley (A)

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LOLITA, from The punch bowl; w & m Jack Strachey. © 12Nov24, E599143. R95755, 29May52, Jack Strachey (A)

LOLLY POPS; for banjo & piano by Harry F. Reser. © 31Dec24, EP50296. R94240, 1May52, Harry F. Reser (A)

LONDON BRIDGE; w Louis Weekman, m A. Buzzzi-Peccia. © 14May25, E618879. R95113, 19May52, Cecil Arden Hart (E of A. Buzzzi-Peccia)

LONDON CALLING. SEE A Limehouse night.

LONDONDERRY AIR; piano arr. Maurice Besly. © 20May25, E614927. R95471, 27May52, Margaret Besly (W)

LONELY AND BLUE; w & m Rubey Cowan. © 9May24, E588206. R94527, 5May52, Rubey Cowan (A)

LONELY AND BLUE; w & m Rubey Cowan. © 22Jul24, E594230. R94533, 5May52, Rubey Cowan (A)

LONESOME AS CAN BE; w & m Brooke Johns. © 13Mar24, E586407. R91307, 27Feb52, Brooke Johns (A)

LONESOME, GEE I'M AWF'LY LONESOME; w Raymond Klages, m Dewey Bergman, ukulele arr. David Berend. © 18Apr25, E613344. R93745, 18Apr52, May E. Klages (W)

LONESOME LITTLE ARAB; w Ernie Erdman, m Otis Spencer & Jack Chapman. © 19Jun25, E616883. R96531, 19Jun52, Louise Erdman (W)

LONESOME ROAD BLUES; w & m Henry Whitter. © 1Nov24, E602822. R88507, 9Jan52, Hattie Whitter Hader (W)

LONESOME ROAD BLUES; w & m Henry Whitter, ed. & arr. Ring & Hager. © 25Nov24, E603228. R88508, 9Jan52, Hattie Whitter Hader (W)

LONESOME TRAIL; w Lou Davis, m Don Clark. © 24Sep24, E640319. R90523, 13Feb52, Lou Davis (A)

LONG AGO; w Martha V. Jackson, m Herman Paley. © 4May25, E613833. R94291, 5May52, Herman Paley (A)

LONG AS I'M LEARNING LOVE; w & m Arnold Wiley, arr. James Alston. © 28May25, E618427. R96010, 28May52, Arnold Wiley (A)

LONGING; poem by Wang Ch'ang-ling, translated by W. J. B. Fletcher, m Phyllis M. James. © 16Mar25, E609604. R95424, 27May52, Phyllis James (A)

LOOK AT THOSE EYES; w & m Phil Baker & Sid Silvers. © 3Apr25, E610940. R93038, 4Apr52, Phil Baker & Sid Silvers (A's)

LOOK WHAT YOU'VE DONE WITH YOUR EYES; w Eleanor Young, m Harry D. Squires, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 17May24, E588574. R95090, 14May52, Eleanor Young, Harry D. Squires (A's) & Leo Feist, inc. (PWH of M. S. B. De Rose)

LOOK WHO'S HERE! From Puzzles of 1925; w Ray Klages, m Ken Whitmer, ukulele arr. David Berend. © 27May25, E618313. R95081, 27May52, May E. Klages (W)

LOOKING BACKWARD; orchestra arr. Herman Finck. © on arr., 17Oct24, E598743. R95420, 27May52, Mabel Finck (W)

LOOSE LEAF FILM PLAY MUSIC SERIES. SEE The wanderer's return.

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LORD, I CALL UPON TREE; Biblical w, m for tenor or soprano solo & chorus by Mark Andrews. © 27Feb24, E579964. R90939, 25Feb52, Mark Andrews Jr. (C)

LORD, I MUST PRAY; w Susan Hubbard Martin, m Charles Hutchinson Gabriel. © 22Jun25, E619328. R96864, 25Jun52, The Rodeheaver Co. (PWH)

THE LORD IS COME; by E. S. Lorenz. (In Volunteer choir, v.12, no.2) © 15Oct24, B644835. R93377, 3Apr52, Lorenz Pub. Co. (PWH)

THE LORD IS MY ROCK; Biblical w, m Alfred Wooler. © 18Sep24, E595881. R90275, 6Feb52, Boosey & Hawkes, inc. (PWH)

THE LORD IS MY SHEPHERD; Biblical w, m Phyllis Fergus [i.e. Phyllis Fergus Hoyt] © 27Jan25, E607037. R94060, 21Apr52, Phyllis Fergus Hoyt (A)

THE LORD IS MY SHEPHERD; by George S. Schuler. (In Volunteer choir, v.12, no.3) © 15Nov24, B649657. R93381, 3Apr52, George S. Schuler (A)

THE LORD IS MY SHEPHERD; by Ira B. Wilson. (In Volunteer choir, v.11, no.10) © 15Jun24, B621780. R93346, 3Apr52, Lorenz Pub. Co. (PWH)

THE LORD IS MY SHEPHERD, no.2, from Three Psalms; Biblical w, m William Schroeder. © 12May24, E590514. R93628, 7Apr52, William Schroeder (A)

THE LORD IS RISEN TODAY; by George M. Vail. (In Choir leader, v.31, no.1) © 11Feb24, B610697. R88583, 11Jan52, George M. Vail (A)

THE LORD OF LIFE; w William C. O'Neill, m Alfred Wooler; for mixed voices. © on arr., 9Jan25, E606427. R90477, 13Feb52, William Wooler, Lillian M. Shaw & Laura M. Stengel (C of A. Wooler)

LORD OF THE WORLDS ABOVE, op.109; w Isaac Watts, m for mixed voices by Mrs. H. H. A. Beach [i.e. Amy Marcy Cheney Beach] © 28May25, E618631. R95140, 28May52, Roger Pierce (E of A. M. C. Beach)

THE LORD'S MY SHEPHERD; m C. P. Morrison, rev. for mixed voices by Harry L. Harts. © on revision, 24Dec24, E606706. R88388, 27Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LORD'S PRAYER; m for solo voice by Stuart Bliss Hoppin. © 15Oct24, E602797. R88866, 5Jan52, Stuart Bliss Hoppin (A)

LORSQUE JE NE SERAI PLUS; poésie persane de Rhoudagin, traduction de Adolphe Thalasso, m Georges Sporck. © 3Dec24, E599606. R91121, 20Feb52, M. M. Mercier Sporck (W)

LOST LOVE; for piano by José Sentis. © 12Dec24, E608038. R92761, 28Mar52, José Sentis (A)

THE LOST WORLD; w Harry B. Smith, m Rudolf Friml, ukulele arr. Jeanné Gravelle. © 27Dec24, E606001. R88157, 5Jan52, Sydney R. Smith (C)

A LOT OF LOVE; w Dorothy Terriss [pseud. of Theodora Morse] & Lester O'Keefe, m Art Kassel. © 17Feb25, E605925. R90598, 18Feb52, Theodora Morse, Lester O'Keefe & Art Kassel (A's)

THE LOTUS FLOWER WALTZ; for piano by N. Louise Wright. © 27Mar24, E584957. R91877, 17Mar52, A. W. Perry's Sons (PWH)

LOUD SPEAKIN' PAPA, YOU'D BETTER SPEAK
EASY TO ME; w Jack Yellen, m Lew
Pollack. © 16Jun25, E616682.
R96335, 17Jun52, Jack Yellen (A),
William M. Pollack & James M. Pollack
(C)

LOUD SPEAKIN' PAPA, YOU'D BETTER SPEAK
EASY TO ME; w Jack Yellen, m Lew
Pollack. © 16Jun25, E616682.
R96349, 17Jun52, Wm. M. Pollack &
James M. Pollack (C)

LOUIE THE 14th. SEE
The crossword puzzle.
Don't let anybody vamp your man.
Edelweiss.
Homeland.
Little peach.
Pep.
Sweetheart of mine.
True hearts.

LOUIE THE 14TH; selection, for piano
by Sigmund Romberg. © 8Jun25,
E616566. R95907, 9Jun52, Lillian H.
Romberg (W)

LOUISE; w Ford Rush, m Glenn Rowell.
© 23Jun24, E591322. R96541,
20Jun52, Glenn Rowell (A)

LOUISE SELECTION; for band by James M.
Fulton. © 13Apr25, E611149.
R93992, 29Apr52, James M. Fulton (A)

LOUISE, YOU TEASE; w Gwynne Denni, m
Lucien Denni. © 13Apr25, E613152.
R93473, 14Apr52, Harry Denni (NK of
L. Denni)

LOUISE, YOU TEASE; w Gwynne Denni, m
Lucien Denni. © 13Apr25, E613152.
R94027, 14Apr52, Edna Norton (NK)

LOVE; w & m B. B. McKinney. (In
Harvest hymns) © 4Mar24, E584589.
R90455, 11Feb52, B. B. McKinney (A)

LOVE AND LEAVE 'EM JOE; w Mort Dixon,
m Ray Henderson. © 30Dec24, E606046.
R88054, 2Jan52, Ray Henderson (A)

LOVE AND LEAVE 'EM JOE; w Mort Dixon,
m Ray Henderson. © 30Dec24, E606046.
R88055, 2Jan52, Mort Dixon (A)

LOVE BELLS, from Patricia; w Arthur
Stanley, m Geoffrey Gwyther. ©
29Dec24, E608654. R88267, 29Dec51,
Arthur Stanley (A)

LOVE COMES BUT ONCE IN A LIFE TIME;
w Howard Johnson, m Irving M. Bibb.
© 8Aug24, E595460. R94971, 19May52,
Edna L. Johnson (W) & Irving M.
Bibb (A)

LOVE DREAMS; w Zola Cadenhead Coil, m
May Hill. © 13Feb25, E607191.
R92977, 3Apr52, May Hill (A)

LOVE IS JUST A DREAM OF YOU; w & m
Joseph H. Trent. © 22Jun25,
E619035. R96759, 23Jun52, Joe Trent
(A)

LOVE IS JUST A GAMBLE, TAKE ANOTHER
CHANCE; w & m Ben Selvin, Lew Cobey
& Irving Mills. © 20May24, E590568.
R94901, 14May52, Lew Cobey & Irving
Mills (A's)

LOVE KEEPS ME HAPPY; w James Rowe, m
Bentley DeForrest Ackley. ©
27Apr25, E613748. R94445, 30Apr52,
Bentley DeForrest Ackley (A)

LOVE LEADS TO GLORY; w James Rowe, m
J. M. Hagan. © 27Apr25, E613727.
R94112, 30Apr52, J. M. Hagan (A)

A LOVE LYRIC; w & m for TTBB arr.
Harvey Worthington Loomis. ©
30Sep24, E600530. R88857, 5Jan52,
C. C. Birchard & Co. (PWH)

LOVE MAY FIND ME TODAY, from Puppets;
w Clifford Grey, m Isidore Luckstone.
© 25Mar25, E612475. R92538, 25Mar52,
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

LOVE ME, JUST LIKE I LOVE YOU; w & m
Larry Spier & Larry Shloss. ©
18Oct24, E600728. R84828, 19Oct51,
Larry Spier & Larry Shloss (A's)

LOVE ME LIKE YOU USED TO DO; w & m
Ona Piper Welsh. © 15May25,
E616007. R95027, 15May52, Ona
Piper Welsh (A)

LOVE NOT THE WORLD, op.54, no.4;
Biblical w, for alto solo & mixed
chorus by F. Flaxington Harker. ©
28Sep24, E595533. R89341, 24Jan52,
Edith Marion Harker (W)

THE LOVE SONG. SEE
Fair land of dreaming.

He writes a song.

It is love.

Love will find you someday.

Only a dream.

Yes or no!

You will forget.

LOVE TALES; for piano & orchestra by
Victor L. Schertzinger; pts. ©
16Aug24, E596522. R89794, 4Feb52,
Photo Play Music Co., inc. (PWH)

LOVE TRAGEDY; by Domenico Savino, arr.
for orchestra by Domenico Savino;
pts. © 10Jul24, E594254. R92964,
2Apr52, Domenico Savino (A)

LOVE WILL FIND YOU SOMEDAY, from The
love song; w Harry B. Smith, m
Ed Kunneke. © 31Jan25, E607028.
R90241, 1Feb52, Sydney Reed Smith (C)

LOVE WILL TRACE A RAINBOW; w George O.
Webster, m Charles Hutchinson
Gabriel. © 22Jun25, E619330.
R96866, 25Jun52, The Rodeheaver Co.
(PWH)

LOVE WORKS WONDERS IN MY SOUL; w
James Rowe, m Bentley DeForrest
Ackley. © 27Apr25, E613747.
R94444, 30Apr52, Bentley DeForrest
Ackley (A)

LOVELY LADY; w Dorothy Terriss [pseud.
of Theodora Morse] & Leo Wood, m
Carl Rupp. © 22Oct24, E600863.
R90734, 14Feb52, Theodora Morse &
Carl Rupp (A's) & Gertrude Wood
Bernstein (W of L. Wood)

LOVELY LADY; w Dorothy Terriss [pseud.
of Theodora Morse] & Leo Wood, m
Carl Rupp, ukulele arr. May Singh
Breen [i.e. May Singh Breen DeRose]
© 19Dec24, E604524. R90737, 14Feb52,
Theodora Morse & Carl Rupp (A's),
Gertrude Wood Bernstein (W of L.
Wood) & Leo Feist, inc. (PWH of M. S.
B. DeRose)

LOVERS LANE IS A LONESOME TRAIL; w & m
Ernie Loos, Billy Loos & Roger
Lewis. © 7Jan24, E578675. R88411,
2Jan52, Philip Rosenblum (NK of R.
Lewis)

LOVERS' LURE; for violin, violoncello,
piano & organ or harmonium by
Charles Ancliffe. © 12Dec24,
E608363. R89909, 28Jan52, Charles
Ancliffe (A)

LOVE'S AWAKENING, from Bosworth's
loose leaf film play music series,
bk.2, no.10; for orchestra by Albert
W. Ketelbey. © 28Oct24, E598988.
R92909, 1Apr52, Albert W. Ketelbey
(A)

LOVE'S DEBUTANTE; w & m Leslie Stuart.
© 31Dec24, E599656. R88394, 2Jan52,
Leslie Stuart Jr. (C)

LOVE'S ECSTASY; w Walter E. Grogan, m
Guy d'Hardelot. © 18Feb25, E608771.
R91472, 26Feb52, E. Georgina Bacci &
Owen Gabriel (E's of G. d'Hardelot)
& Norah Ethel Lipscomb (E of W. E.
Grogan)

LOVE'S HOME-COMING; w Fred E. Weather-
by, m Kennedy Russell. © 8Jan25,
E608388. R89435, 25Jan52, Kennedy
Russell (A)

LOVE'S OLD SWEET SONG; by G. Clifton
Bingham & J. L. Molloy, orchestra
arr. Sydney Baynes. (In Orch.
string band magazine, no.119B) ©
on arr., 4Jun25, E614925. R96468,
9Jun52, Boosey & Hawkes, inc. (PWH
of S. Baynes)

LOVE'S OLD SWEET SONG; w L. Clifton
Bingham, m J. A. Molloy, transcribed
by Hugo Riesenfeld. © on transcrip-
tion, 10Apr24, E585797. R92960,
31Mar52, Robbins Music Corp. (PWH of
H. Riesenfeld)

LOVE'S OWN MELODY; w Dorothy Terriss
[pseud. of Theodora Morse] m Sam
Goold. © 17Apr25, E613375.
R93804, 18Apr52, Theodora Morse (A)

LOVE'S OWN MELODY; w Dorothy Terriss
[pseud. of Theodora Morse] m Sam
Goold. © 25Feb25, E607617. R93986,
21Apr52, Theodora Morse (A)

LOVE'S PRAYER; for piano by J. Nitano,
orchestra arr. by Maurice Baron. ©
29May24, E588899. R89151, 21Jan52,
J. Nitano (A)

LOVING AND HELPING; w Lizzie DeArmond,
m A. O. Oliver [pseud. of Charles
Hutchinson Gabriel] © 22Jun25,
E620045. R96890, 25Jun52, The
Rodeheaver Co. (PWH)

LOVING YOU; w Tommie Malie & Will
Collins, m Sammy [i.e. Sam H.]
Stept, ukulele arr. Jeanne Gravelle.
© 20Oct24, E602027. R95846, 4Jun52,
Ann Malie O'Hare (E of T. Malie)

LOW DOWN DADDY BLUES; w & m Domer C.
Brown & Monte Jackson [pseud. of
Don Rockwell] © 17Mar25, E610508.
R92059, 19Mar52, Domer C. Brown &
Don Rockwell (A's)

LOW DOWN PAPA, DON'T YOU TRY TO HIGH
HAT ME; w Gus Kahn, m Grace LeBoy
[i.e. Grace LeBoy Kahn] © 20Mar25,
E612288. R92129, 20Mar52, Grace
LeBoy Kahn (W & A)

THE LOWLANDS OF HOLLAND; violin &
piano arr. Herbert Hughes, fingering
& bowing by Jelly D'Aranyi. ©
15Jun25, E615377. R96477, 17Jun52,
Suzanne Hughes (W)

LOWLY NOW BEFORE HIM BENDING. SEE
Tantum ergo.

LUANITA; for piano by Roy S. Stoughton
© 23May25, E621761. R95513, 2Jun52,
Roy S. Stoughton (A)

LUCIA DI LAMMERMOOR. SEE
Sextette.

LUCKY; w Sam Coslow & Jack McGowan, m Abner Silver. © 15Apr25, E613190. R93489, 15Apr52, Abner Silver (A)

LUCKY; w Sam Coslow & Jack McGowan, m Abner Silver. © 15Apr25, E613190. R93503, 16Apr52, Sam Coslow, Jack McGowan & Abner Silver (A's)

LUCKY; w Sam Coslow & Jack McGowan, m Abner Silver. © 28May25, E616331. R95134, 28May52, Sam Coslow, Jack McGowan & Abner Silver (A's)

LUCKY 'CAUSE I'M GOING TO KENTUCKY; w & m Art Conrad & Harry Hanbury. © 11Mar24, E586443. R91702, 7Mar52, Harry T. Hanbury (A)

LUCKY KENTUCKY; w Billy Rose & Mort Dixon, m Ray Henderson. © 22Dec24, E605385. R87938, 26Dec51, Billy Rose, Mort Dixon & Ray Henderson (A's)

LUCKY KENTUCKY; w Billy Rose & Mort Dixon, m Ray Henderson. © 22Dec24, E605385. R88282, 7Jan52, Ray Henderson (A)

LUCKY KENTUCKY; w Billy Rose & Mort Dixon, m Ray Henderson. © 22Dec24, E605385. R88514, 9Jan52, Mort Dixon (A)

LULLABY; text matter & for piano by Cedric W. Lemont. © 17Jul24, E594152. R88468, 5Jan52, Art Publication Society (PWH)

LULLABY, from Incidental miniatures, no. 5; for orchestra by Leo A. Kempinski; pts. © 10Dec24, E603788. R89797, 4Feb52, Photo Play Music Co., inc. (PWH)

LULLABY, from Ten pieces for children, no. 1; for piano by Ernest Bloch. © 17Dec24, E606618. R91661, 5Mar52, Ernest Bloch (A)

LULÙ; w Renzo Abbondandolo, m Francesco Pennino. © 27Dec24, E606014. R89411, 25Jan52, Frank Pennino (A)

LYRISCHE SUITE; by Johannes Brahms, bearb. für kleines & salon Orchester von N. Simrock, employer for hire of Giuseppe Becce. © 23Apr24, E592995. R91056, 28Feb52, N. Simrock (PWH)

LYRISCHE SYMPHONIE, op. 18; in sieben Gesängen nach Gedichten von Rabindranath Tagore, für Orchester, eine Sopran- und eine Baritonstimme von Alexander Zemlinsky, Klavierauszug mit Text von Universal Edition, employer for hire of Heinrich Jalowetz. © 23Jan24, E582916. R89015, 16Jan52, Universal Edition (PWH)

M

M'E PARSO! w R. E. Pagliara, m Luigi Denza. © 21May24, E592146. R94430, 30Apr52, Leila Denza (C)

MA FAVOURITE; for saxophone & piano by Clyde Doerr. © 15Dec24, E603791. R92961, 31Mar52, Clyde Doerr (A)

MA FEMME EST LA; w Max Eddy, w & m Fred Pearly [pseud. of François Pruvost] © 26Sep24, E598425. R92697, 28Mar52, François Pruvost (A)

MADAME; selection, pour orchestre de Henri Christine; pts. © on arr., 12Dec24, E608102. R92779, 28Mar52, Reine Marguerite Christine (C)

MADAME POMPADOUR. SEE One, two and one, two, three.

MADAME POMPADOUR SELECTION; by Leo Fall, piano arr. Charles Miller. © 9Jan25, E606490. R89734, 24Jan52, Harms, inc. (PWH of C. Miller)

MADMOISELLE KIKI, from Sketch of Montmartre, no. 2; for orchestra by Harold Rawlinson. (In Boosey's orchestral journal, no. 256) © on arr., 12Jun25, E615371. R96475, 17Jun52, Harold Rawlinson (A)

MADMOISELLE KIKI, from Sketch of Montmartre, no. 2; for piano by Harold Rawlinson. © 11Jun25, E615375. R96476, 17Jun52, Harold Rawlinson (A)

MADRIGAL; pour piano, violon & violoncelle, contrebasse ad lib. de Lao Sileu. © 12Dec24, E608011. R92749, 28Mar52, Lao Sileu (A)

MADRIGAL; w Molière, m for mixed quartet by Roger Ducasse. © 12Dec24, E599923. R95581, 16May52, Roger Ducasse (A)

MADRIGALE; for violin & piano by Thomas Symons. © 29Mar25, E614397. R93979, 17Apr52, Thomas Symons (A)

MAESTRO ALLEGRO, from Incidental miniatures, no. 3; for orchestra by Victor L. Schertzinger. © 22Sep24, E6107620. R89804, 4Feb52, Photo Play Music Co., inc. (PWH)

MAGGIE MCGHEE; w & m W. H. Wallis & Herbert Rule. © 17Apr25, E609949. R94158, 24Apr52, A. M. McGhee (W) & W. H. Wallis (A)

MAGIC LOVE; w Carol Raven, m James C. Bradford. © 18May25, E616166. R95189, 22May52, Carol Raven & James C. Bradford (A's)

THE MAGIC OF MOONLIGHT AND LOVE, from Matja; w Harry B. Smith, m Petr Il'ich Chaikovskii, adapted by Karl Hajos. © 4Feb25, E605537. R95885, 5Jun52, Elsa Hajos (W)

MAGNIFICAT; by C. C. Stearns, rev. Harry L. Harts; for mixed voices. © on revision, 2Jun25, E619160. R96554, 4Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MAGNIFICAT AND NUNC DIMITTIS; m for unison voices & piano or organ by George Dyson. © 11Sep24, E647888. R96570, 19May52, George Dyson (A)

MAH JONG; for piano by Sid Reinherz. © 5Mar24, E584647. R91191, 3Mar52, Sid Reinherz (A)

MAI; poème de Gabriel Vicaire, m Francisque Darcieux; choeur pour 3 voix de femmes. © 12Dec24, E608068. R92765, 28Mar52, Christiane Eyere Darcieux (W)

THE MAID OF THE MILL, no. 6, from Morris dance tunes, set 6; collected & arr. Cecil J. Sharp; rev. © on arr., 15Apr24, E583439. R93606, 10Apr52, Joan Sharp (C)

A MAIDEN'S DREAM; for piano by Lucia Avella. © 29Oct24, E602795. R95366, 21May52, John Mario Cerruti (PWH)

MAKE A JOYFUL NOISE UNTO THE LORD; by Carrie B. Adams. (In Choir herald, v. 27, no. 7) © 29Feb24, E614698. R90847, 11Jan52, Marybelle Adams Rash & Alice May Adams Lavis (NK)

MAKE BELIEVE SKETCHES. SEE Little joy bird. Ripples.

MAKE UP YOUR MIND TO MAKE UP WITH SOMEONE; w Al Bryan, m Jean Schwartz. © 4Jun25, E616369. R95850, 4Jun52, Al Bryan (A)

MAL DI AMOR; Spanish w S. Porta, m José Sentis. © 12Dec24, E599889. R92714, 28Mar52, José Sentis (A)

MALAGUENA AND INAUGURATION MARCH, from Boabdil; by Moritz Moszkowski, band arr. M. L. Lake. (In U. S. Military band journal, no. 294) © on arr., 11Apr25, E618942. R94796, 29Apr52, Carl Fischer, inc. (PWH of M. L. Lake)

MALGRE MOI, from Gosse de riche; for orchestra by Maurice Yvain; pts. © 26Sep24, E598298. R92675, 28Mar52, Maurice Yvain (A)

MAMA HAD A PAPA; w & m Gilbert Wells. © 18Mar25, E610647. R92076, 18Mar52, Gilbert Wells (A)

MAMA IS WAITIN' FOR YOU; w & m Spencer Williams. © 2Jan25, E606057. R88044, 2Jan52, Spencer Williams (A)

MAMIE; w Harry B. Smith, m Jack Shilkret, ukulele arr. Jeanné Gravelle. © 27Dec24, E603995. R88155, 5Jan52, Sydney R. Smith (C) & Jack Shilkret (A)

MAMIE ROSE; w & m Gene Silver & Al Milne. © 20Apr25, E609970. R94159, 24Apr52, Gene Silver & Al Milne (A's)

MAMITA; m R. Tapponnier, orchestrated by A. Daniele. © 28Mar25, E609661. R92641, 31Mar52, Chappell & Co., ltd. (PWH of A. Daniele)

MAMITA; w Percy Edgar, m R. Tapponnier. © 24Mar25, E609357. R92915, 1Apr52, Doreen E. Elton (C)

MAMMA, BUY ME ONE OF THOSE; w Mack Henshaw & Walter C. Ness, m Murray Sturm. © 20Aug24, E595451. R95740, 3Jun52, Murray Sturm (A)

MAMMA, BUY ME ONE OF THOSE; w Mack Henshaw & Walter C. Ness, m Murray Sturm. © 14Nov24, E603063. R95803, 4Jun52, Murray Sturm (A)

MAMMA, LET YOUR DAUGHTER ALONE; w & m Jack Ellis. © 15Apr25, E613236. R94460, 7May52, Jack Ellis (A)

MAMMY'S EVENING SONG; w Arthur Conway, m T. H. Clough. © 23Mar25, E609272. R92469, 25Mar52, Arthur Conway & T. H. Clough (A's)

MAMMY'S GOOD-NIGHT LULLABY; w Robert Severin, m F. Henri Klickmann. © 30Apr24, E590264. R93821, 18Apr52, F. Henri Klickmann (A)

MAN OF THE HOUR; for band by Henry Fillmore. © 5May24, E590118. R92168, 24Mar52, Henry Fillmore (A)

MANDALAY; w & m Earl Burtnett, Abe Lyman & Gus Arnheim. © 14May24, E590337. R89571, 29Jan52, Gus Arnheim (A)

MANDRAGOLA. SEE Only love is the life.

A woman knows all.

MANHATTAN, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 25Jun25, E619157. R96777, 25Jun52, Richard Rodgers (A)

MARCH; m Edvard Hagerup Grieg, organ arr. Harvey B. Gaul. © on arr., 3Jul24, E591580. R96536, 20Jun52, Harriet A. Gaul (W)

MARCH, from Evangeline suite for organ, no.2; by Charles O. Banks. © 11Jul24, E589937. R96532, 20Jun52, Edna L. Banks (W)

MARCH, from 10 recital pieces, no.6; for piano by Hans Barth. © 10Oct24, E600255. R88078, 2Jan52, Schroeder & Gunther, inc. (PWH)

MARCH G.R.H.S.; by Roland F. Seitz. 1. Orchestra.- 2. Band. © 20Oct24, E600806-600807. R88743-88744, 16Jan52, Charlotte J. S. Zelley (C)

MARCH OF FREEDOM; for piano by Annette Keyser. © 25Aug24, E61825. R94311, 15Jan52, Annette Keyser (A)

MARCH OF THE HAYMAKERS; for piano, 4 hands by D. W. Crist. © 20Mar24, E585037. R88948, 17Jan52, D. W. Crist (A)

MARCH OF THE IRON HORSE; for orchestra by Erno Rapee. © 8Apr25, E613156. R94317, 17Apr52, Marian Margaret Rapee (W)

MARCH OF THE IRON HORSE; for piano by Erno Rapee. © 30Dec24, E604900. R89682, 31Jan52, Marian Margaret Rapee (W)

MARCH OF THE KHAKI CLAD, op.15, no.10; for piano by Elliot Griffiths. © 18Feb25, E607483. R93468, 14Apr52, Elliot Griffiths (A)

MARCH OF THE LITTLE LEAD MEN, from Three descriptive piano pieces for young folks; for piano by Mary Ruth Jesse. © 8Nov24, E601368. R96341, 17Jun52, Mary Ruth Jesse (A)

MARCH OF THE MUSKETEERS, from Airs and dances of the eighteenth century, no.1; for piano by Angela Diller. © on arr., 7Feb25, E605790. R96746, 20Jun52, Angela Diller (A)

MARCH OF THE SARACENS, op.47, no.3; for piano duet by Trygve Torjussen. © 12Jun25, E618734. R96360, 13Jun52, Trygve Torjussen (A)

THE MARCH OF THE THREE KINGS; from Airs and dances of the eighteenth century, no.5; for piano by Angela Diller. © on arr., 7Feb25, E605786. R96742, 20Jun52, Angela Diller (A)

MARCHE CHEVALESQUE, op.47, no.1; for piano duet by Trygve Torjussen. © 12Jun25, E618732. R96358, 13Jun52, Trygve Torjussen (A)

MARCHE DÉDIÉE AUX ÉTUDIANTS D'ALGER; de Camille Saint-Saëns, transcription pour harmonie militaire par Joseph Bouchel; pts. avec chœur ad lib. © 5Mar25, E609538. R95659, 16May52, Editions Durand (PWH of J. Bouchel)

LA MARCHE DES BANANES; for piano by Vincent Scotto. © 26Sep24, E598291. R92668, 28Mar52, Vincent Scotto (A)

MARCHE FANTASTIQUE; m Paul Lannin. © 6Jun24, E589295. R93669, 10Apr52, Harms, inc. (PWH)

MARCHE MIGNONNE; for piano by L. Leslie Loth. © 12Jan25, E605686. R89324, 18Jan52, L. Leslie Loth (A)

MARCHE MIGNONNE, op.46, no.6; for piano by Trygve Torjussen. © 12Jun25, E618731. R96357, 13Jun52, Trygve Torjussen (A)

MARCHE ROYALE, from Six miniatures for piano solo, op.15, no.6; for piano by Stuart Scott [pseud. of D'Auvergne

Barnard] © 8Jan24, E581529. R88308, 8Jan52, The B. F. Wood Music Co. (PWH)

MARCIA POMPOSO; for orchestra by C. A. Egner. © 18Mar24, E586551. R92081, 17Mar52, Gayosa Music Corp. (PWH)

MARQUERITE; w & m C. A. White, rev. H. L. Harts. © on revision, 20May25, E616364. R95193, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MARQUERITE; w Owen Murphy, m Al Sherman & Ben Bernie. © 20Mar25, E612290. R92165, 20Mar52, Owen Murphy & Al Sherman (A's)

MARQUERITE; w Owen Murphy, m Al Sherman & Ben Bernie. © 13Apr25, E613247. R93991, 21Apr52, Owen Murphy & Al Sherman (A's)

MARQUERITE, STOP FOOLING ME; w & m Fred E. Holly. © 21Jun24, E591498. R91289, 25Feb52, Fred E. Holly (A)

MARQUERITE, STOP FOOLING ME; w & m Fred E. Holly; orchestra pts. © on arr., 21Jun24, E589644. R91288, 25Feb52, Fred E. Holly (A)

MARQUERITE, TU VAS TROP VITE; w & m Phyllo, m Vincent Scotto. © 12Dec24, E608030. R92755, 28Mar52, Vincent Scotto (A)

MARQUERITES, from Ballet of the flowers, op.92, no.2; by Henry Hadley, transcription for violin & piano by André Polah. © on arr., 16Apr25, E618908. R94788, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

MARIAE WIEGENLIED, op.76, no.52; w Martin Boelitz, m Max Reger, für Harmonium bearb. von Ed. Bote & G. Bock, employer for hire of Egon J. Schmidt. © 17Jul24, E593358. R91068, 20Feb52, Ed. Bote & G. Bock (PWH)

MARIAE WIEGENLIED, op.76, no.52; w Martin Boelitz, m Max Reger, für Sopran Solo, dreistimmigen Frauen- oder Knabenchor und Klavier bearb. von Ed. Bote & G. Bock, employer for hire of W. Goessler. © 17Jul24, E593359. R91069, 20Feb52, Ed. Bote & G. Bock (PWH)

MARIANINA; w David Stevens, Italian folk m arr. for mixed voices by Harvey Worthington Loomis. © on arr., 22Mar24, E585003. R88844, 5Jan52, C. C. Birchard & Co. (PWH)

MARIE; m Lionel Belasco. © 20Mar24, E586803. R92052, 20Mar52, Lionel Belasco (A)

MARIE, MARIE, MARIE! w & m Nacio Herb Brown. © 9Jan25, E606415. R88528, 10Jan52, Nacio Herb Brown (A)

MARIE, MARIE, MARIE! w & m Nacio Herb Brown. © 17Feb25, E607405. R90559, 18Feb52, Nacio Herb Brown (A)

DAS MARIENLEBEN, op.27; w Rainer Maria Rilke, m Paul Hindemith. © 15Jan24, E598226. R88208, 29Dec51, Paul Hindemith (A)

MARIUCHOO, IN MY CHOO CHOO MOBILE; w & m Ted Fiorito & Robert King, arr. Ed Morbach, Jr. © 25Feb24, E579730. R89121, 10Jan52, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito & R. King)

MARQUETTE; by John Philip Sousa. 1. Band; pts.- 2. Piano. © 4Nov24, 6Nov24; E601179, 601320. R88607-88608; 9Jan52; Mrs. H. Sousa Abert & Jane Priscilla Sousa (C)

A MARRIED WOMAN NEVER KNOWS; w & m Jos. J. Garren. © 9Apr24, E585212. R92351, 25Mar52, Mrs. Jos. J. Garren (W)

MARSCH, from The nutcracker suite, op.68; by Petr Il'ich Chaikovsky, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 1Feb24, E599528. R88213, 29Dec51, B. Schott's Söhne (PWH)

MARTIAL MOMENTS; selected & arr. for orchestra by Aubrey Winter. © 25Apr25, E614318. R94479, 30Apr52, Boosey & Hawkes, inc. (PWH)

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LES MASQUES; w Paul Billaud, m Paul Pierne. © 19Dec24, E608428. R95615, 16May52, Paul Pierne (A)

THE MASSACRE, from Incidental symphonies, no.19; for orchestra by Victor L. Schertzinger; pts. © 23Aug24, E594980. R89792, 4Feb52, Photo Play Music Co., inc. (PWH)

MASTER, I WOULD FOLLOW THEE; w J. Martyn Walsh, m Paul Ambrose. © 31Dec24, E606187. R92957, 1Apr52, Sarah Naomi Ambrose (W)

MASTER MINIATURES; m Joseph Haydn, Johann Chrysostom Wolfgang Amadeus Mozart, & others, arr. for elementary ensemble violin playing by Louis Hintze. © 8Mar24, E584419. R90265, 4Feb52, Louis Hintze (A)

MASTERS IN THIS HALL; w William Morris, old French melody, arr. Gustav Holst. © 20Oct24, E599040. R96246, 13Jun52, Imogen Holst (E)

A MATCHLESS FRIEND; w James Rowe, m Bentley DeForrest Ackley. © 27Apr25, E613744. R94441, 30Apr52, Bentley DeForrest Ackley (A)

MATROSENLIED. SEE Norwegian serenade.

MATTINATA; by F. Paolo Tosti, reduction for orchestra by Vincenzo Billi; pts. © 30Jun24, E592796. R95526, 23May52, Mabel R. Billi (C)

MAVRA. SEE Chanson de Paracha.

MAVRA; opera bouffe en 1 acte d'après A. Pouchkine, w Boris Kochno, English version by Robert Burness, French translation by Jacques Larmanjat, German translation by A. Elukhen, m Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding; vocal score. © 11Mar25, E616565. R93981, 17Apr52, Boosey & Hawkes, inc. (PWH of I. F. Stravinskii & A. Spalding)

MAY IRWIN'S FROG SONG; w & m Charles E. Trevathan, rev. Harry L. Harts. © on revision, 2Feb25, E613561. R90221, 6Feb52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MAY SINGHI BREEN'S KIDDY-UKES; ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © on arr., 9Mar25, E610321. R93876, 23Apr52, Edward B. Marks Music Corp. (PWH)

MAYBE YOU WILL, MAYBE YOU WON'T; w Billy Rose & Mort Dixon, m Harry Warren. © 6Jan25, E605533. R88287, 7Jan52, Billy Rose (A)

MAYBE YOU WILL, MAYBE YOU WON'T; w Billy Rose & Mort Dixon, m Harry Warren. © 6Jan25, E605533. R88510, 9Jan52, Mort Dixon (A)

MAYBE YOU WILL, MAYBE YOU WON'T; w Billy Rose & Mort Dixon, m Harry Warren. © 6Jan25, E605533. R88517, 9Jan52, Harry Warren (A)

MAYTIME; w B. G. [i.e. George Gard] De Sylva, m Vincent Rose, orchestra arr. Frank E. Barry; pts. © on arr 16May24, E588458. R95088, 14May52, Leo Feist, inc. (PWH of F. E. Barry)

MAYTIME; w & m B. G. [i.e. George Gard] De Sylva, Vincent Rose & Paul Whiteman. © 5Jun24, 31May24; E589064, 590750. R95091-95092; 14May52; Marie De Sylva & Amelia Rose (W's) & Paul Whiteman (A)

MAZEPPA; symphonic poem, by Franz Liszt, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 21Feb25, E612693. R92505, 26Mar52, Carl Fischer, inc. (PWH)

MAZEPPA; w Gabriel Montoya, w & m Emile Merini. © 1Aug24, E593318. R95535, 23May52, Emile Merini (A)

MAZURKA; by Alexander Ilynski, free transcription for violin & piano by Breitkopf Publications, inc., employer for hire of Arthur Hartmann. © 21Jul24, E581641. R88176, 29Dec51, Breitkopf Publications, inc. (PWH)

MAZURKA, op. 68, no. 3; by Fryderyk Franciszek Chopin, orchestrated by Henry F. Gilbert. © 24Jun24, E591756. R88853, 5Jan52, C. C. Birchard & Co. (PWH of H. F. Gilbert)

ME COMPANY ALONG; w James Stephens, m Richard Hageman. © 19Jan25, E612684. R92500, 26Mar52, Richard Hageman (A)

ME NEENYAH. My little one; w Fleta Jan Brown [i.e. Fleta Jan Brown Spencer] m Herbert Spencer. © 13Nov24, E601579. R88717, 14Jan52, Florence Spencer Morris (E of F. J. B. Spencer & H. Spencer)

ME NO SPEAK-A GOOD ENGLISH; w & m Harry Pease, Ed. G. Nelson & Moe Schenck, orchestra arr. Sam Danks; pts. © on arr., 11Feb24, E579503. R90375, 7Feb52, Leo Feist, inc. (PWH of S. Danks)

MEANING YOU, from The brown derby; w Clifford Grey, w & m Ray Perkins, m Paul Lannin. © 4Jun25, E618641. R95862, 4Jun52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Ray Perkins (A)

MEANING YOU, from The brown derby; w Clifford Grey, w & m Ray Perkins, m Paul Lannin. © 4Jun25, E618641. R95898, 5Jun52, Ray Perkins (A)

MECHANISM AND EXPRESSION, bk. 2; violin arr. Alfred Moffat. © 14May25, E618047. R94748, 16May25, The Arthur P. Schmidt Co., inc. (PWH)

MEDITATION ON HOLLINGSIDE; for organ by George A. Burdett. © 21Apr24, E587555. R92315, 24Mar52, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

MEDLEY ON NATIONAL AIRS; by E. Beyer, rev. arr. for orchestra by Carl Fischer, inc., employer for hire of Julius S. Seredy. © on arr., 18Feb25, E612662. R92489, 26Mar52, Carl Fischer, inc. (PWH)

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MEET ME IN THE SPRING; w & m Joseph George Gilbert & Everett Lynton. © 23Apr25, E609989. R94160, 24Apr52, Joseph George Gilbert & Everett Lynton (A's)

MEFISTOFELE. SEE Morte de Margherita.

DIE MEISTERSINGER. SEE Walters prize song.

LES MELANCOLIES PASSIONNEES; w Charles Guerin, m Gabriel Grovlez. © 31Dec24, E615713. R95686, 16May52, Editions Salabert (PWH of G. Grovlez)

MÊLÉE FANTASQUE; for orchestra by Arthur Bliss. © 9Sep24, E598519. R96245, 13Jun52, Arthur Bliss (A)

MELODIA LUGUBRE; för violoncell, violin ad lib. och piano av Toivo Kuula, ed. & rev. by Julia A. Burt. © 30Mar25, E611117. R93646, 14Apr52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MELODIE; by Petr Il'ich Chaïkovskii, transcribed for saxophone & piano by Rudy Wiedoeft. © 12Jul24, E594351. R94560, 5May52, Mae Florence Wiedoeft (W)

MÉLODIE, ANDANTINO, op. 67; by César Auguste Franck, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 22Jan24, E599530. R88215, 29Dec51, B. Schott's Söhne (PWH)

MÉLODIE DANSANTE; for violin & piano by Felix Borowski. © 20Mar25, E610583. R92316, 24Mar52, Felix Borowski (A)

MÉLODIE DU COEUR; by Renzo Viola, orchestra arr. Walter G. Hauenschild; pts. © 31Dec24, E606836. R89801, 4Feb52, Photo Play Music Co., inc. (PWH of W. G. Hauenschild)

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MÉLODIE RUSSE; de Th. Akimenko, orchestre arr. Stéphane Chapellier; pt. © on arr., 31Dec24, E608244. R92788, 28Mar52, Stéphane Chapellier (A)

MÉLODIES SIAMOISES. SEE L'espiègle.

La mort de pra narai.

MELODIOUS ETUDES IN DOUBLE NOTES AND OCTAVES, no. 1-5; for piano by Edith Hatch [i.e. Edith Hatch Jamesson]. © 12Jun25, E618739. R96363, 13Jun52, Edith Hatch Jamesson (A)

MELODY; by Robert Alexander Schumann, harp arr. Marie Miller. © 14Apr25, E611227. R94778, 29Apr52, Marie Miller (A)

MELODY; for violin & piano by Louis Godowsky. © 16Jun25, E614899. R96303, 17Jun52, Louis Godowsky (A)

MELODY, from Ten pieces for children, no. 6; for piano by Ernest Bloch. © 17Dec24, E606623. R91486, 3Mar52, Ernest Bloch (A)

MELODY, no. 5; for piano by Gerard Carbonara. © 21Apr24, E587713. R93840, 14Apr52, Gerard Carbonara (A)

MELODY IN C; for violin & piano by Howard Talbot. © 1Apr25, E609995. R93010, 7Apr52, Dorothy Maude Talbot (W)

MELODY IN F; m Anton Rubinstein, arr. for 2 pianos, 8 hands, by Arnoldo Sartorio. © on arr., 7May25, E613939. R96048, 9Jun52, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

LA MEMOIRE; for piano by Frederick Williams [pseud. of Harry J. Lincoln]. © 23Feb24, E579786. R90780, 12Feb52, Lottie M. Lincoln (W)

MEMORIES OF A CARNIVAL, no. 7, from From my window, op. 6; for piano by Cora W. Jenkins. © 12Mar25, E607985. R91898, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

MEMORIES OF A ROSE; w John Preston [pseud. of Walter Gus Haenschel] & Herbert Olcott [pseud. of James O'Keefe] w & m Scott Parker [pseud. of Joseph M. Lyons]. © 19May25, E616187. R95204, 21May52, Walter Gus Haenschel (A) & Edna Nora E. O'Keefe (W)

A MEMORY. SEE Ett minne.

MEMORY LANE; w B. G. [i.e. George Gard] De Sylva, m Larry Spier & Con Conrad [pseud. of Conrad K. Dober]. © 31Jan25, E607024. R89942, 31Jan52, Marie De Sylva (W)

MEMORY LANE; w B. G. [i.e. George Gard] De Sylva, m Larry Spier & Con Conrad [pseud. of Conrad K. Dober]; duet. © 31Jan25, E607024. R90237, 1Feb52, Marie De Sylva (W), Leona Z. Shattuck (W of C. K. Dober) & Larry Spier (A)

MEN OF HARLECH; English w Gerald Cumberland, m arr. for SATB by Cyril Jenkins. © 28Nov24, E599326. R95941, 5Jun52, Cyril Jenkins (A)

MENUET ANCIEN. SEE Miniature.

MENUET HEROIQUE; m arr. for organ by H. J. Stewart. © on arr., 20Jan25, E606749. R89925, 31Jan52, Frances Woodhead (C)

MENUET IN A MAJOR; for violin & piano by Luigi Boccherini, arr., ed. & fingered by Ovide Musin. © 27Dec24, E604625. R88248, 28Dec51, Edward B. Marks Music Corp. (PWH of O. Musin)

MENUET RUSSE; de Th. Akimenko, orchestre arr. Stéphane Chapellier; pts. © on arr., 31Dec24, E608242. R92786, 28Mar52, Stéphane Chapellier (A)

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A MERRY TASK; text matter & for piano by Arthur Edward Johnstone. © 21Jul24, E596154. R88479, 5Jan52, Art Publication Society (PWH)

MERZ'S FIRST STEPS OF THE YOUNG VIOLINIST; by Otto C. A. Merz. © 11Mar25, E607999. R93043, 3Apr52, Marie Merz (W)

A MESSAGE FOR JESUS; w Lizzie DeArmond, m S. B. Jackson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619329. R96865, 25Jun52, The Rodeheaver Co. (PWH)

MESSAGE OF SPRING; w & m Grace Clark De Graff; 3-pt. women's voices. © 14Feb25, E607350. R90618, 15Feb52, Grace Clark De Graff (A)

THE MESSAGE OF SUMMER; w A. A. Payn [pseud. of C. Austin Miles] m M. Isabelle Ritter, Roy E. Nolte & John J. Thomas. © 13Apr25, E611104. R94435, 30Apr52, The Rodeheaver Co. (PWH)

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MI COPLA; de Manuel Joves, orchestre arr. Francis Salabert; pts. © on arr., 12Dec24, E608098. R92777, 28Mar52, Eugénie Micsunesco Salabert (W)

THE MIDNIGHT WALTZ; w Gus Kahn, m Walter Donaldson. © 21Feb25, E610032. R90895, 21Feb52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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THE MIDNIGHT WALTZ; w Gus Kahn, m Walter Donaldson. © 21Feb25, 9Mar25; E610032, 612069. R91612-91653; 10Mar52; Grace Kahn (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

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MIDSUMMER MADNESS. SEE Neglected moon.

MIGHTY BLUE; w Raymond B. Egan, m Richard A. Whiting. © 9Jan25, E604966. R88512, 9Jan52, Raymond B. Egan (A)

MIGHTY BLUE; w Raymond B. Egan, m Richard A. Whiting. © 9Jan25, 13Apr25; E604966, 613245. R93798, 93800; 14Apr52; Raymond B. Egan (A) & Eleanore Whiting (W)

MIGHTY BLUE; w Raymond B. Egan, m Richard A. Whiting. © 13Apr25, E613245. R93475, 14Apr52, Raymond B. Egan (A)

MIGNON. SEE Je suis Titania.

MIGNONETTE, from Ballet of the flowers, op.92, no.9; by Henry Hadley, transcribed for violin & piano by

André Polah. © on arr., 16Apr25, E618905. R94785, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

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MILENBERG; m Leon Rappolo [i.e. Leon Roppolo] P. Mares & F. Morton, arr. Joe Jordan. © 17Apr25, E613278. R94224, 21Apr52, Mabel B. Roppolo & Marie Mares (W's) & Hugo E. MacBeth (E of F. Morton)

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MILITARY GALOP; by Charles Barthman, orchestra arr. Aubrey Winter. © 6Apr25, E609953. R93768, 17Apr52, Boosey & Hawkes, inc. (PWH)

MILITARY MARCH, op.51, no.1; w Martha Martin, m Franz Peter Schubert, arr. for 3 pt. song with bass ad lib. by Edward Shippen Barnes. © 6Jan25, E606700. R94058, 21Apr52, Edward Shippen Barnes (A)

MILKMAID JOAN; w Sarah Grames Clark, m Ira Bishop Wilson. © 22Sep24, E602284. R88601, 5Jan52, Louise L. Wilson (W)

THE MILL; w Edith Sanford Tillotson, m A. Jensen, arr. Ira Bishop Wilson. 1. 2-pt.- 2. 3-pt.- 3. 4-pt. © on arr.; 10Sep24; E602277-602279. R88594-88596; 5Jan52; Lorenz Pub. Co. (PWH of E. S. Tillotson & I. B. Wilson)

MILLER'S GREEN; w William Wager, Percy Bysshe Shelley & 3 others, m A. Herbert Brewer. © 29Sep24, E598236. R95932, 5Jun52, Charles H. Brewer (C)

THE MIMIC, no.2, from Three easy duets for 2 violins; by Adam Carse. © 30Jan25, E608573. R92444, 25Mar52, Adam Carse (A)

DIE MIMOSE. SEE La sensitiva.

MINIATURE, op.8, no.2; by A. Goedicke [and] MENUET ANCIEN, op.15, no.10; by N. Amani: orchestrated by Laurence

Powell. © 24Jun24, E591755. R88852, 5Jan52, C. C. Birchard & Co. (PWH)

MINIATURE BURLESQUES. SEE Parade of the clowns. The toy doll.

MINIATURE SUITE; for strings & piano by B. Walton O'Donnell. © 29Jan25, E608588. R90279, 6Feb52, Grace Mary O'Donnell (W)

ETT MINNE. A memory, op.82, no.3; f8r piano av Selim Palmgren, ed. & rev. by Julia A. Burt. © 30Mar25, E611120. R93649, 14Apr52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MINNESOTA; w & m Jos. George Gilbert & Everett Lynton. © 2Jun25, E614594. R95841, 3Jun52, J. G. Gilbert & Everett Lynton (A's)

MINUET; for piano by Berenice Benson Bentley. © 2Feb25, E607016. R90148, 7Feb52, Berenice Benson Bentley (A)

MINUET, no.1, from Three old world miniatures; for piano by George Frank Tomlinson. © 1Dec24, E599415. R92429, 25Mar52, George Frank Tomlinson (A)

MINUET, no.3; for piano by Gerard Carbonara. © 21Apr24, E587710. R93387, 14Apr52, Gerard Carbonara (A)

MINUET-CAPRICE, from Two pieces, no.2; for violin & piano by Stewart [i.e. Charles Stewart] Macpherson. © 19Dec24, E599684. R95952, 5Jun52, Leonora F. Macpherson (W)

MINUETTO IN G, op.27, no.1; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 10Apr24, E587645. R93262, 8Apr52, Anna Aletter (W)

MIRAGES. SEE La trizique chevauchée. Tristesse de pan.

MIREILLE. SEE My heart can never change.

LE MIROIR DE JÉSUS; for orchestra by André Caplet; pts. © 5Dec24, E608059. R95604, 16May52, Geneviève Perruchon Caplet (W)

LE MIROIR DE JÉSUS; w Henri Gheon, m André Caplet; pour voix principale, chœur de femmes, orchestre à cordes & harpe; score. © 12Dec24, E599972. R95592, 16May52, Geneviève Perruchon Caplet (W)

MIRTH; for violin & piano by William Griffith. © 20Apr25, E614306. R95434, 27May52, W. Griffith (A)

MISERERE REFLECTIONS; m Giuseppe Verdi, orchestra arr. Frank J. Black. © 15Dec24, E612578. R91926, 18Mar52, Frank J. Black (A)

MISS TANGUETT, from Bonjour Paris; for piano by José Padilla. © 25Dec24, E609488. R92802, 28Mar52, José Padilla (A)

MISS YOU; w Harry Tobias & Ira LaShan, m George O. Perry. © 25Feb25, E607618. R90898, 25Feb52, Harry Tobias (A)

MISS YOU; w Harry Tobias & Ira LaShan, m George O. Perry. © 3Mar25, E612068. R91368, 6Mar52, Harry Tobias (A)

MISSA SOLEMNIS; TTBB arr. Pietro A. Yon. © on arr., 1Apr24, E585091. R87912, 21Dec51, Mario C. Yon (C)

MISSA STELLA MATUTINA; liturgical w, m for 2 equal voices, soprano & alto or tenor & bass with organ by Vito Carnevali; score. © 19Sep24, E600012. R91183, 28Feb52, Vito Carnevali (A)

MR. COOLIDGE, HOW DO YOU DO! w & m Frederick Gustave Schwing. © 19Jun24, E589738. R90905, 25Feb52, Fred G. Schwing (A)

MR. MAN, pt.1-2; w & m Charlie Jackson. © 8Jun25, E618574-618575. R96011-96012; 9Jun52; Charlie Jackson (A)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; by Ira Schuster, Johnny White & Cliff Friend, arr. Alfred J. Doyle; for male quartette. © on arr., 11Mar24, E584467. R91635, 10Mar52, Leo Feist, Inc. (PWH of A. J. Doyle)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; m Cliff Friend, band arr. O. Sciaccia; pts. © on arr., 3May24, E587932. R94165, 1May52, Leo Feist, inc. (PWH of O. Sciaccia)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, m Cliff Friend. © 4Feb24, 18Jan24; E579421, 580865. R88550-88551; 14Jan52; Minnie Schuster (W), Johnny White & Cliff Friend (A's)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, m Cliff Friend, orchestra arr. William Schulz; pts. © on arr., 19Feb24, E579658. R90715, 15Feb52, Leo Feist, inc. (PWH of W. Schulz)

MISTER SAILORMAN; w Aidan Clarke, m Alec Rowley. © 25Jan24, E582307. R88340, 4Jan52, Alec Rowley (A)

MR. TICKLE, M. P. SEE Kentucky way.
A quiet little wedding.

MISTERIOSO; for orchestra by Domenico Savino; pts. © 6Sep24, E597214. R92967, 2Apr52, Domenico Savino (A)

MRS. GOLDBERG'S BRIDGE; w Herman Ruby, m Dave Dreyer. © 21Feb25, E610009. R90893, 21Feb52, Dave Dreyer (A)

MRS. GOLDBERG'S BRIDGE; w Herman Ruby, m Dave Dreyer. © 21Feb25, E610009. R90894, 21Feb52, Herman Ruby (A)

MISTS; w Ada Negri, English translation by Frederick H. Martens, m Ottorino Respighi, arr. for 3-pt. women's chorus by Victor Harris. © 19Sep24, E597637. R95544, 23May52, Victor Harris (A)

MIZPAH; Biblical w, m Charles H. Gabriel. © 1Apr25, E610837. R93402, 7Apr52, The Rodeheaver Co. (PWH)

MIZPAH TEMPLE; for band by J. L. Verweire. © 26Dec24, E504671. R93596, 8Apr52, J. L. Verweire (A)

MOANA CHIMES; w Bartley Costello, m Otto Motzan. © 2Jul24, E591566. R93700, 11Apr52, John Costello (NK of B. Costello)

THE MODERN CRUSADE; w M. B. Johnson, m Adam Geibel. © 17Jun25, E617249. R96596, 19Jun52, The Rodeheaver Co. (PWH)

MODERNER LEHRGANG DES KÜNSTLERISCHEN GITARRSPIELS, Teil 2; von Heinrich Albert. © 1Jul24, E517451. R91385, 26Feb52, Therese Albert (W)

MOLLY; w Ray Klages, m Hugo Frey, ukulele arr. David Berend. © 31Jan25, E606880. R92309, 24Mar52, May E. Klages (W)

MOLLY ON THE SHORE; based on 2 folk tunes from The complete Petrie collection of ancient Irish music, by Percy Aldridge Grainger, arr. for violin & piano by Fritz Kreisler. © 18Nov24, E606637. R91669, 5Mar52, Fritz Kreisler (A)

MON AMOUR; for piano by Maurice Baron. © 30Oct24, E602060. R89155, 21Jan52, Maurice Baron (A)

MON COEUR S'OUVRE A TA VOIX, from Samson et Dalila; m Camille Saint-Saëns, transcribed for clarinet & piano by Eugène Lucas. © on transcription, 12Dec24, E599922. R95580, 16May52, Éditions Durand & cie (PWH of E. Lucas)

MON RÊVE NOCTURNE; de Louis A. Metz, arr. pour piano, violon & violoncelle avec contrebasse ad lib. par Francis Salabert; pts. © 12Dec24, E599983. R92728, 28Mar52, Eugénie Micsunesco Salabert (W)

MON VIEUX. SEE
Les mots que l'on se dit.
Pas comme les autres.

MONA LOA ROSE; w Al Steinberg, m Will Collins. © 17Jan24, E581179. R89085, 15Jan52, Will Collins (A)

MONEY MUSK; folk m, for piano by Leo Sowerby. © on arr., 8Dec24, E603771. R88868, 5Jan52, Leo Sowerby (A)

THE MONKEY BRIDGE; m Charles H. Marsh. © 27Mar24, E584979. R92143, 25Mar52, Charles H. Marsh (A)

MONKEY DOODLE; w Dorothy Terriss [pseud of Theodora Morse] & Leo Wood, m Ted [i.e. Theodore] Morse. © 22Apr24, E585960. R90719, 14Feb52, Theodora Morse (A & W)

THE MONKEYS, from An animal suite; w, text matter & m J. Lillian Vandevere. © 21Jul24, E596155. R88480, 5Jan52, Art Publication Society (PWH)

MONSIEUR BEAUCAIRE. SEE
Rudolph Valentino's love song.

MONTEZUMA COMES; Zuni-Indian m, English w & arr. for mixed voices by Harvey Worthington Loomis. © on arr., 22Mar24, E585002. R88843, 5Jan52, C. C. Birchard & Co. (PWH)

MONTH OF MAY, no.8, from Morris dance tunes, set 6; collected & arr. Cecil Sharp; rev. © on arr., 15Apr24, E583441. R93608, 10Apr52, Joan Sharp (C)

MONTMARTRE ROSE; w & m Tommy Lyman, orchestrated by C. E. Wheeler. © on arr., 16Feb25, E605868. R93867, 23Apr52, Edward B. Marks Music Corp. (PWH)

MONTMARTRE ROSE; w & m Tommy Lyman; rev. © on revision, 9Mar25, E610323. R93737, 18Apr52, Tommy Lyman (A)

MOO-NOO-LOO; w C. J. De Garis, m Reginald Stoneham. © 10Oct24, E598871. R91466, 21Feb52, Adela M. Stoneham (W)

MOON DREAM SHORE; by Eugene Lockhart, orchestra arr. J. S. Zamecnik. © 23Dec24, E604504. R89285, 21Jan52, Eugene Lockhart & J. S. Zamecnik (A's)

MOON MADNESS; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 22Jun25, E619159. R96670, 23Jun52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

MOON MADNESS; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 22Jun25, E619159. R96731, 24Jun52, Oscar Eberhart (W) & Security-First National Bank of Los Angeles (E of C. W. Cadman)

MOON-MAGIC; for piano by Eric Coates. © 9Mar25, E609193. R91628, 11Mar52, Eric Coates (A)

MOONFLOWER; for piano by Charles Huerter. © 2Feb25, E607009. R90360, 13Feb52, Charles Huerter (A)

MOONLIGHT; for piano by Hans Barth. © 17Jan25, E606672. R91753, 13Mar52, Schroeder & Gunther, inc. (PWH)

MOONLIGHT, op.46, no.2; w Paul Verlaine, translation by Alexander Blaess, m Gabriel Faure, arr. for 3-pt. women's voices by Victor Harris. © 6Jan25, E606701. R94059, 21Apr52, Catherine L. Harris (W)

THE MOONLIGHT, A WALTZ AND YOU; w & m Harry Snodgrass, Ted Koehler & Russell Hird, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 24Feb25, E607671. R90917, 25Feb52, Ted Koehler (A)

THE MOONLIGHT, A WALTZ AND YOU; w & m Harry Snodgrass, Ted Koehler & Russell Hird, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 24Feb25, E607671. R95502, 2Jun52, Ted Koehler (A) & Leo Feist, inc. (PWH of M. S. B. De Rose)

MOONLIGHT AND ROSES BRING MEM'RIES OF YOU; by Ben Black & Neil Moré [pseud. of Charles N. Daniels] © 19Jan25, E607235. R90371, 21Jan52, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

MOONLIGHT AND ROSES BRING MEM'RIES OF YOU; w Ben Black, m Neil Moré [pseud. of Charles Neil Daniels] adapted by Edwin H. Lemare. © 10Jan25, E605065. R88745, 10Jan52, David Black (E of B. Black)

MOONLIGHT AND ROSES BRING MEM'RIES OF YOU; w Ben Black, m Neil Moré [pseud. of Charles Neil Daniels] adapted by Edwin H. Lemare. © 10Jan25, E605065. R88751, 10Jan52, Neil M. Daniels & Tholan D. Garrett (C of C. N. Daniels)

MOONLIGHT MAMA, from The jazz king; by Herbert Richard Lorenz, orchestra arr. C. E. Wheeler. © on arr., 7Apr24, E587226. R92355, 25Mar52, Edward B. Marks Music Corp. (PWH)

MOONLIGHT MAMA, from The jazz king; w & m Herbert Richard Lorenz. © 7Apr24, E587227. R92356, 25Mar52, Herbert Richard Lorenz (A)

MOONLIGHT MEMORIES; w Dorothy Terriss [pseud. of Theodora Morse], m Vincent Rose. © 18Jun24, E591309. R90724, 14Feb52, Theodora Morse (A) & Amelia Rose (W)

MOONLIGHT MEMORIES; w Dorothy Terriss [pseud. of Theodora Morse] m Vincent Rose, orchestra arr. Frank E. Barry; pts. © on arr., 31Jul24, E594491. R90726, 14Feb52, Leo Feist, inc. (PWH of F. E. Barry)

MOONLIGHT SERENADE, op.46, no.1; for piano by Trygve Torjussen. © 12Jun25, E618726. R96352, 13Jun52, Trygve Torjussen (A)

MORE FOR THE MASTER; w C. R. Piety, m Charles Hutchinson Gabriel. © 8Jun25, E616734. R96064, 11Jun52, The Rodeheaver Co. (PWH)

THE MORE I SEE OF SOMEBODY ELSE THE MORE I THINK ABOUT YOU; w Max C. Freedman, m J. Harry Link & Carl Hoefle. © 26Dec24, E605655. R96908, 30Jun52, Harry Link (A)

MORE LOVE TO THEE, O CHRIST; w Elizabeth Prentiss, m Chester Nordman; for mixed voices. © 19Jun25, E616859. R96678, 23Jun52, Chester Nordman (A)

MORESCA; for piano by Ernest Newton. © 20Feb24, E582970. R89692, 29Jan52, Dorothy Cornelius (C)

MORNING, from Three short pieces for pianoforte, no.1; by Adam Carse. © 30Mar25, E614310. R95438, 27May52, Adam Carse (A)

MORNING HOUR; by George H. Ryder, rev. Harry L. Harts; for organ. © on revision, 2Jun25, E619136. R96551, 4Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MORNING SONG; by E. L. Ashford. (In Organist, v.28, no.4) © 2Sep24, E626305. R93361, 3Apr52, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (NK)

MORRIS DANCE TUNES. SEE

Bacca pipes jig.
Bonny green garters.

Constant Billy.

Highland Mary.

Jockie to the fair.

Lads a bunchum.

The maid of the mill.

Month of May.

The old woman who carried a broom.

Princess royal.

Wheatley processional.

LA MORT DE PRA NARAI, from Mélodies siamoises; by E. C. Grassi, orchestra transcription by F. Delamarche [pseud. of Fernand Lamarche]; pts. © 5Dec24, E608965. R95630, 16May52, Noémie Monnier Lamarche (W)

MORTE DE MARGHERITA. The death of Margherita, from Mefistofele; English version by Theodore Baker, m Arrigo Boito, selected & ed. Max Spicker. © 23Dec24, E607732. R89375, 24Jan52, G. Schirmer, inc. (PPW)

MOTETTE AM HIMMELFAHRTSFEST, op.90, no.3; for mixed chorus by Arnold Mendelssohn. © 20May24, E592597. R91047, 20Feb52, Maria Mendelssohn (C)

MOTETTE, O HERRE GOTT; for 8 mixed voices & organ, ad lib. by Heinrich Kaminski. © 15Jan24, E598224. R88207, 29Dec51, Elfriede Kaminski (W)

MOTETTE ZUM BUSS UND BETTAG, op.90; für achttimmigen Chor von Arnold Mendelssohn. © 18Nov24, E599440. R91119, 20Feb52, Maria Mendelssohn (C)

MOTETTE ZUM PFINGSTFEST, op.90, no.4; für achttimmigen Chor von Arnold Mendelssohn. © 15Nov24, E599437. R91116, 20Feb52, Maria Mendelssohn (C)

MOTETTE ZUM TOTENFEST, op.90, no.4; für achttimmigen Chor von Arnold Mendelssohn. © 15Nov24, E599439. R91118, 20Feb52, Maria Mendelssohn (C)

MOTETTE ZUM WEIHNACHTSFEST, op.90, no.9; für achttimmigen Chor von Arnold Mendelssohn. © 15Dec24, E608453. R91124, 20Feb52, Maria Mendelssohn (C)

MOTHER; w & m Ambrose Wyrick. © 21Jul24, E595588. R90516, 13Feb52, Ambrose Wyrick (A)

MOTHER AND THE BOOK OF GOD; w E. C. Baird, m Charles H. Gabriel. © 1Apr25, E610827. R93396, 7Apr52, The Rodeheaver Co. (PWH)

MOTHER, ANGEL AND QUEEN; w H. L. D'Arcy Jaxone, m Ciro Pinsuti, arr. Arthur H. Ryder; mixed voices. © on arr., 30Apr25, E611865. R96037, 9Jun52, Arthur H. Ryder (A)

MOTHER, DADDY AND ME; w & m Charles J. Kennedy. © 20Oct24, E600805. R90655, 14Feb52, Charles John Kennedy (A)

A MOTHER GOOSE CYCLE; w anon., m for women's chorus by Louis Edgar Johns. © 23Dec24, E606642. R93707, 17Apr52, Louis Edgar Johns (A)

MOTHER GOOSE MELODIES; by Hugh Hodgson. © 10Feb25, E605771. R91752, 13Mar52, Schroeder & Gunther, inc. (PWH)

MOTHER, I'M COMING HOME TO YOU; w & m Harry Carlton, Everett Lynton & Herbert Rule. © 28Apr25, E614051. R94368, 29Apr52, Harry Carlton, Everett Lynton (A's) & A. M. McGhee (W of H. Rule)

MOTHER MINE; w G. E. Bird, m E. S. Hosmer; mixed voices. © 28Apr25, E611864. R96036, 9Jun52, Miriam Hosmer (C)

MOTHER OF MINE DOWN IN DIXIE; w & m Ray Perkins. © 13Jun25, E616615. R96662, 23Jun52, Ray Perkins (A)

MOTHER REMEMBERS, BROADWAY FORGETS; w Harold Christy, m Alfred Solman. © 25Mar24, E588971. R92591, 24Mar52. Curt Kremer (C of A. Solman)

MOTHER SONG; w A. H. Ackley, m Bentley De Forest Ackley. © 20May25, E616404. R95226, 22May52, Bentley De Forest Ackley (A)

THE MOTHER'S HEART; French w Jean Richepin, English translation: Herbert Trench, m R. Coningsby Clarke. © 27Jan25, E608405. R89596, 29Jan52, Jacqueline Glennon Anderson (C of R. C. Clarke)

MOTHER'S PARADISE; w & m Eva F. M. Hudson. © 5Jul24, E589998. R96686, 23Jun52, Eva F. M. Hudson (A)

LES MOTS QUE L'ON SE DIT, from Mon vieux; pour orchestre par Albert Chantrier; pts., avec w. © on orchestration, 31Dec24, E609521. R92813, 28Mar52, Renée Raveau Chantrier (W)

MOUNTAIN SKETCHES. SEE
Canyon walls.

Jagged peaks in the starlight.

Wind in the pine trees.

MOUNTED POLICE GALOP; by Charles Le Thièrre, orchestra arr. Aubrey Winter. © 6Apr25, E609956. R93771, 17Apr52, Boosey & Hawkes, inc. (PWH)

MOURNFUL AGITATO; by Bruno Hilse, rev. by Morris Aborn; orchestra parts. © 9Mar25, E610348. R91907, 18Mar52, Bruno Hilse & Morris Aborn (A's)

THE MULBERRY BUSH; w Alethea Chaplin, m Cyril Jenkins. © 17Dec24, E599673. R95947, 5Jun52, Cyril Jenkins (A)

LA MULITA; w & m Ed Tavo [pseud. of D. Acosta] © 14Apr24, E587813. R89088, 10Jan52, D. Acosta (A)

LA MULITA CORRIDO; w & m Ed Tavo [pseud. of D. Acosta] © 11Jan24, E580617. R89080, 10Jan52, D. Acosta (A)

MURDEROUS MONTY AND LIGHT FINGERED JANE, from Tell me more; w Desmond Carter, m George Gershwin. © 25May25, E618952. R95775, 27May52, Beatrice V. H. Carter (W), Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

MURMURES DES BOIS; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599973. R95593, 16May52, Léonie Blot Fauchey (W)

MUSIC BOX REVUE, 1925. SEE
Alice in Wonderland.

The call of the South.

In the shade of a sheltering tree.

Listening.

Polly of Hollywood.

Rock-a-bye baby.

Tell her in the springtime.

Tokio blues.

Unlucky in love

Where is my little old New York?

Who.

THE MUSIC OF HIS LOVE; w James Rowe, m Bentley DeForrest Ackley. © 27Apr25, E613742. R94439, 30Apr52, Bentley DeForrest Ackley (A)

MUSICAL ADVENTURES FOR FOUR LITTLE HANDS; for piano by Rudolf Friml. © 7Mar25, E610368. R92089, 19Mar52, Rudolf Friml (A)

MUSICAL DEVELOPMENT THROUGH SIGHT, TOUCH AND HEARING, pt. 4, from Schmidt's educational series, no.241d: a system of foundational teaching for pianists by George Folsom Granberry. © 19May24, E588714. R93719, 17Apr52, George Folsom Granberry (A)

MUSICAL SETTINGS FOR GYMNASTICS; compiled & arr. Gertrude Haynes Young. © 21Apr25, E611580. R94232, 28Apr52, Remick Music Corp. (PWH)

MUSICAL THEORY AT A GLANCE; by Grace Hofheimer. © 9Jan25, E612665. R92491, 26Mar52, Grace Hofheimer (A)

DER MUSIKALISCHE KLAVIER-UNTERRICHT; Bd.3, Heft 1-4; von Moritz Mayer-Mahr unter Mitwirkung von Adolph Stark. © 3Apr24, E609915. R91129, 28Feb52, Frau A. Stark (E of M. Mayer-Mahr)

MUSIQUE POUR DEUX PETITES FILLES; for piano by Lucien Haudebert. © 18Mar24, E583340. R91015, 20Feb52, Lucien Haudebert (A)

MUST YOU BREAK MY HEART? w & m Ramon Newton, Al Milne & Gene Silver. © 9Feb25, E608639. R90584, 18Feb52, Ramon Newton, Al Milne & Gene Silver (A's)

- MY BEAUTIFUL MEXICAN ROSE; adapted from Cielito lindo, w & m Paul Ash, Max Dolin & Irving Mills. © 18Mar24, E584603. R92049, 17Mar52, Irving Mills (A)
- MY BLUSHING ROSE WHERE THE VOLGA FLOWS; w & m Fred Fisher. © 13Jan25, E605052. R88754, 14Jan52, Anna Fisher (W)
- MY BONNIE LASS; old English w, m for mixed voices by Harvey B. Gaul. © 16Jul24, E595427. R95920, 10Jun52, Harriet A. Gaul (W)
- MY BONNIE LASS SHE SMILETH; old English w, m for SSA by Edward German. © on arr., 15Jul24, E593094. R94012, 28Apr52, Midland Bank Exors. & Trust Co. (E)
- MY BOY FRIEND. SEE
Dancin' on a dime.
- MY CROSS AND YOURS; w W. C. Poole, m C. A. Freeman [pseud. of Bentley DeForest Ackley] © 9Jun25, E619444. R96600, 19Jun52, Bentley DeForest Ackley (A)
- MY DANCING BOY; w & m Ord Hamilton. © 19Apr24, E583690. R92184, 20Mar52, Ord Hamilton (A)
- MY DEAR; w & m Mabelle M. Dyer. © 19Feb24, E579819. R90604, 15Feb52, Mabelle M. Dyer (A)
- MY DEAR SOUL; m May Byron & Wilfrid Sanderson, orchestrated by Sydney Baynes. (In String band magazine, no. 246) © on arr., 2May25, E614607. R95457, 27May52, Boosey & Hawkes, inc. (PWH)
- MY DESIRE, op. 84, no. 2; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 23Jan25, E605308. R90228, 6Feb52, Oscar Eberhart (wr) & Security-First National Bank of Los Angeles (E of C. W. Cadman)
- MY DREAM CITY; w Charles Hutchinson Gabriel, m Charles Hutchinson Gabriel Jr. © on w, 1Apr25, E610839. R93404, 7Apr52, The Rodeheaver Co. (PWH)
- MY DREAM OF LOVE; w & m Ethwell Eddie Hanson. © 23Feb25, E607694. R93712, 17Apr52, Ethwell Eddie Hanson (A)
- MY EMPTY ARMS, from Chatter box revue; w Raymond B. Egan, m Richard A. Whiting. © 22Jun25, E616872. R96667, 23Jun52, Raymond B. Egan (A)
- MY FAIR LADY. SEE
Baby.
Kickin' the clouds away.
Tell me more.
Three times a day.
Why do I love you?
- MY FAIR LADY, from My fair lady; w B. G. [i.e. George Gard] De Sylva & Ira Gershwin, m George Gershwin. © 22Apr25, E611410. R94039, 22Apr52, Marie De Sylva (W), Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- MY FAIRY LOVER; w Donald A. Mackenzie, m Granville Bantock. © 9Feb25, E609052. R91394, 28Feb52, Helena Maud Franceska Bantock (W)
- MY FAITH LOOKS UP TO THREE; w Ray Palmer, m for soprano, alto & mixed chorus by Ralph W. Price. © 8May25, E611790. R95795, 29May52, Ralph W. Price (A)
- MY FAITHFUL FOND ONE; Gaelic w, translated by J. S. Blackie, m arr. for TTBB or TTBBB by Kenneth G. Finlay. © 22Oct24, E598802. R95936, 5Jun52. Kenneth G. Finlay (A)
- MY FIRST BOOK OF STUDIES; for piano by Gladys Cumberland [pseud. of Cuthbert Harris] © 7Feb25, E608692. R90478, 13Feb52, Louisa Harris (W)
- MY GAIL DON'T LOVE ME ANYMORE; w Ben [i.e. Bene] Russell, m Cliff Friend. © 6Dec24, 26Dec24; E604226, 606134. R90389-90390; 11Feb52; Bene Russell & Cliff Friend (A's)
- MY GALVESTON GAIL; w & m Gilbert Wells & Hughie Clark. © 9May25, E611777. R94716, 13May52, Gilbert Wells & Hughie Clark (A's)
- MY GALVESTON GAIL; w & m Gilbert Wells & Hughie Clark. © 28May25, E616330. R95128, 28May52, Gilbert Wells & Hughie Clark (A's)
- MY GAMMA GIRL; w Jack Hagerty, m Louis Ethelbert & Emmet Daly. © 31Mar24, E585412. R92646, 31Mar52, Jack Hagerty (A)
- MY GIRL SAID YES; w & m Ben [i.e. Bene] Russell & Al Sherman. © 25May25, E618254. R96324, 16Jun52, Bene Russell & Al Sherman (A's)
- MY GOD, ACCEPT MY HEART THIS DAY; w Matthew Bridges, m Charles Huerter, for mixed voices. © 16Jan25, E605097. R89200, 22Jan52, Charles Huerter (A)
- MY GOOD FOR NOTHIN' MAN; w & m Spencer Williams. © 26Feb25, E610062. R90931, 26Feb52, Spencer Williams (A)
- MY GRANDFATHER'S CLOCK; arr. Arthur Amsden. © on arr., 24Apr24, E603639. R89391, 25Jan52, George W. Amsden (C)
- MY HAWAIIAN EVENIN' STAR; w & m Andy Sheridan [pseud. of Fred W. Hager & Justin Ring] ukulele arr. Merle T. Kendrick. © 18Apr25, E613284. R94227, 21Apr52, Fred W. Hager & Justin Ring (A's)
- MY HEART CAN NEVER CHANGE, from Mireille; French w M. Carre, English w Percy Pinkerton, m Charles François Gounod, arr. Boosey & Co. © on English w & arr., 24Apr25, E614367. R94480, 30Apr52, Boosey & Hawkes, inc. (PWH of Boosey & Co.)
- MY HEART IS CALLING; w Fred Riley, m Joseph Spurin Calleja. © 18Apr25, E613369. R93831, 18Apr52, Joseph Spurin Calleja (A)
- MY LADY DAFPODIL; w Augusta Hancock, m Arthur W. Thayer; for women's trio © 19Jun25, E616858. R96677, 23Jun52 Arthur Fisher Thayer (C)
- MY LADY'S BOUDOIR; for piano & orchestra by Victor L. Schertzinger; pts. © 24Mar24, E584837. R89780, 4Feb52, Photo Play Music Co., inc. (PWH)
- MY LITTLE ONE. SEE
Me neenyah.
- MY LORD, WHAT A MORNIN'; Negro spiritual, w, harmonized & arr. for mixed chorus by Harry T. Burleigh. © 18Mar24, E586659. R91283, 27Feb52 Meyer Schwartz (E of H. T. Burleigh)
- MY LOVE, SHE'S BUT A LASSIE YET; for male voices arr. Edward Roberts. © 27Jan25, E609048. R90280, 6Feb52, Edward Roberts (A)
- MY LOVE STAR; w & m Charles P. Shisler. © 1Apr25, E610908. R92873, 1Apr52, Charles P. Shisler (A)
- MY LOVELY LADY; w & m James Brockman. © 9May24, E588202. R94526, 5May52, James Brockman (A)
- MY LOVELY WANTON JEWEL; w anon., m Alec Rowley. © 12Dec24, E599784. R87831, 13Dec51, Alec Rowley (A)
- MY MAN BLUES; w & m Lovie Austin. © 20Nov24, E603140. R89000, 16Jan52, Lovie Austin (A)
- MY MILLION DOLLAR MAN; w Sidney Clare, m Joseph Meyer. © 27Mar25, E612633. R92409, 27Mar52, Joseph Meyer (A)
- MY MILLION DOLLAR MAN; w Sidney Clare, m Joseph Meyer. © 27Mar25, E612633. R92410, 27Mar52, Sidney Clare (A)
- MY MOTHER'S HUMMING LULLABY; w & m Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood. © 12Dec24, E604240. R90736, 14Feb52, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)
- MY NEXT DOOR NEIGHBOR; w Jack Meskill & Ed Rose, m Al Sherman & Marty Bloom. © 10Jul24, E591787. R94604, 13May52, Al Sherman, Marty Bloom & Jack Meskill (A's) & Esther Louise Reynolds (C of E. Rose)
- MY OLD HOME TOWN; w Arthur Freed, m Paul Reese. © 12Jun24, E589270. R91531, 3Mar52, Arthur Freed (A)
- MY OLD HOME TOWN; w Arthur Freed, m Paul Reese. © 12Jun24, E589270. R95878, 5Jun52, Paul Reese (A)
- MY OLD KENTUCKY HOME; transcribed for harp by Carlos Salzedo. © 12May25, E611880. R95109, 19May52, Carlos Salzedo (A)
- MY ONLY REFUGE; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 1Apr25, E610857. R93417, 7Apr52, The Rodeheaver Co. (PWH)
- MY ONLY REFUGE; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 22Jun25, E620044. R96889, 25Jun52, The Rodeheaver Co. (PWH)
- MY QUEEN OF ARGENTINE; w Charles Dornberger, m Frank L. Ventre. © 1May25, E613630. R94805, 2May52, Charles Dornberger & Frank L. Ventre (A's)
- MY ROSE IN THE GARDEN OF LOVE; w Hazel M. Lockwood, m Lee W. Lockwood. © 17Mar24, E586923. R90274, 6Feb52, Boosey & Hawkes, inc. (PWH of L. W. Lockwood)
- MY HOUSE OF MEMORY; w & m Jack Ziehler & Don Travalline. © 5Mar25, E610467. R91916, 18Mar52, Jack Ziehler (A)
- MY SAVIOR AND KING; w & m R. P. Targart. © 1Nov24, E603603. R88162, 7Jan52, R. P. Targart (A)
- MY SECOND BOOK FOR LITTLE MUSICIANS; solos and duets for piano by Olive A. Puttick. © 14Apr25, E609974. R93570, 15Apr52, Olive A. Puttick (A)
- MY SILVER LADY; w Frank E. Rose, m Al W. Brown. © 21Jan24, E580897. R88721, 15Jan52, Ethel Alferoff-Alferieff (W of A. W. Brown)

MY SUNSHINE CAME ON A RAINY DAY; w & m Ramon Newton, Al Milne & Gene Silver. © 24Dec24, E608139. R92462, 26Mar52, Ramon Newton, Al Milne & Gene Silver (A's)

MY SWEET KILLARNEY ROSE, from The rose of Killarney; w Gerald Griffin & Bartley Costello, m Ray Barton. © 20Nov24, E601767. R90926, 26Feb52, John M. J. Costello (E of B. Costello)

MY SWEET SWEETIE HASN'T GOT ANY HEART AT ALL; w & m William L. Russell. © 4Jun25, E616385. R95864, 4Jun52, William L. Russell (A)

MY SWEETIE AND ME; m Phil Spitalny & Carl Rupp, w Herman Ruby. © 12Jan25, E605009. R88704, 14Jan52, Phil Spitalny, Carl Rupp & Herman Ruby (A's)

MY SWEETIE AND ME; w Herman Ruby, m Phil Spitalny & Carl Rupp. © 12Jan25, E605009. R88719, 14Jan52, Herman Ruby (A)

MY SWEETIE'S SWEETER THAN THAT; w & m Ted Koehler, Leo Murphy & Ted Fiorito, orchestra arr. William Schulz. © on arr., 4Feb24, E581288. R89824, 1Feb52, Leo Feist, inc. (PWH of W. Schulz)

MY TRUE LOVE, op.94, no.1; w Philip Sydney, m Henry Hadley. © 28Nov24, E606640. R91670, 5Mar52, Inez B. Hadley (W)

MY VAQUERO; w Leon Madero [pseud. of Leo Wood] & Estella H. Karn, m Roberto Henkel. © 2Jan24, E580489. R87899, 27Dec51, Gertrude Wood Bernstein (W of L. Wood), Estella H. Karn & Roberto Henkel (A's)

MY VAQUERO; w Leon Madero [pseud. of Leo Wood] English w Estella H. Karn, French w R. Brisson, m Roberto Henkel. © 2Feb24, E581291. R87904, 27Dec51, Leo Feist, inc. (PWH of R. Brisson)

MY VAQUERO; w Leon Madero [pseud. of Leo Wood] English w Estella H. Karn, French w R. Brisson, m Roberto Henkel. © 2Feb24, E581291. R87905, 27Dec51, Gertrude Wood Bernstein (W of L. Wood), Estella H. Karn & Roberto Henkel (A's)

MY VIRGINIA, de la Grande revue du Moulin Rouge; w Lucien Boyer & Jacques Charles, m Raoul Moretti. © 31Dec24, E609494. R92806, 28Mar52, Raoul Moretti (A)

MY WILD IRISH COLLEEN; w & m Russ Columbo. © 2Sep24, E596940. R89011, 15Jan52, Carmela Colombo Tempest (E)

MY WONDER DREAMS; w & m Arthur Groves Shields. © 23Dec24, E599456. R88252, 28Dec51, Arthur Groves Shields (A)

MY YIDDISH MAMMA; w Jack Yellen, m Lew Pollack. © 5Mar25, E607771. R92613, 31Mar52, William M. Pollack & James M. Pollack (C)

MY YIDDISHE MOMME; w & m Jack Yellen, m Lew Pollack. © 8May25, E613871. R95086, 13May52, Helen Mellette Pollack (W) & Jack Yellen (A)

MY YIDDISHE MOMME; w & m Jack Yellen, m Lew Pollack. © 8May25, E613871. R95918, 10Jun52, Wm. M. Pollack & James M. Pollack (C)

MY YIDDISHE MOMME; w Jack Yellen, m Lew Pollack. © 5Mar25, E607771. R94482, 2Apr52, Helen Mellette Pollack (W) & Jack Yellen (A)

MYSTERIOUS; for orchestra by Albert W. Ketelbey. © 16Oct24, E598815. R91759, 20Feb52, Albert W. Ketelbey (A)

THE MYSTERY OF NIGHT; w Gwynne Denni, m Lucien Denni. © 5Jan25, E606124. R88348, 7Jan52, Harry Denni (NK of Lucien Denni) & Edna Norton (NK of Gwynne Denni)

THE MYSTERY OF NIGHT; w Gwynne Denni, m Lucien Denni. © 5Jan25, E606124. R88525, 10Jan52, Harry Denni (NK of L. Denni)

A MYSTICAL SONG; w Charles Montague, m Douglas MacDonald Stewart. © 28Feb25, E609263. R95429, 27May52, Douglas MacDonald Stewart (A)

N

DIE NÄCHTLICHEN, op.37; Klavierauszug zu 2 Händen von Egon Wellesz. © 8Nov24, E599209. R91114, 20Feb52, Egon Wellesz (A)

NÄCKEN, from Fem ballader, no.4; w Bo Bergman, m Ture Rangström. © 30Mar25, E609677. R93644, 14Apr52, Dag Rangström (C)

THE NAIL-SCARRED HAND; w & m B. B. McKinney. (In Harvest hymns) © 4Mar24, E584557. R90451, 11Feb52, B. B. McKinney (A)

NANETTE VALSE; for piano by Rudolf Friml. © 29Apr24, E589868. R93997, 28Apr52, Rudolf Friml (A)

NANTUCKET NAN; w & m Louis Breaux, Earle T. Oliver & Billy Hueston. © 20Apr25, E611357. R93988, 21Apr52, Billy Hueston (A)

NANTUCKET NAN; w Billy Hueston, m Earle T. Oliver & Louis Breaux. © 20Mar25, E612289. R93990, 21Apr52, Billy Hueston (A)

NANTUCKET NAN; w Billy Hueston, m Louis Breaux & Earl Oliver, orchestra arr. Paul F. Van Loan; pts. © on arr., 4Apr25, E611491. R93989, 21Apr52, Leo Feist, inc. (PWH of P. F. Van Loan)

NAPOLITAINE; for orchestra by Alberto de Cristofaro. © 12Feb25, E608781. R95622, 16May52, Alberto de Cristofaro (A)

NAPOLITAINE SERENADE; for violin, violoncello, piano & organ or harmonium by Walter R. Collins. © 20ct24, E598171. R89897, 28Jan52, Walter R. Collins (A)

NAPOLITANA; English w Maurice Talbot [pseud. of David Stevens] m Giovan Peretti, extended by G. Francesco Malipiero, SCTTB arr. © on arr. & English w, 27Oct24, E601379. R88861, 5Jan52, C. C. Birchard & Co. (PWH)

NAPULE; w E. M. Milone, m Francesco Pennino. © 27Dec24, E606013. R89410, 25Jan52, Frank Pennino (A)

NAPULE T'ASPETTA; w Renzo Abbondandolo, m Francesco Pennino. © 27Dec24, E606012. R89409, 25Jan52, Frank Pennino (A)

NATIONAL DANCES OF IRELAND; edited & described by Elizabeth Burchenal, piano arr. Emma Howells Burchenal. © 30Jan25, A815943. R96738, 20Jun52, Elizabeth Burchenal & Emma Howells Burchenal (A's)

NATIONAL ELK'S MARCH; m Carroll G. Smythe, piano arr. William D. Sabin. © 16Jun24, E596137. R96238, 13Jun52, Carroll G. Smythe (A)

NATJA. SEE

Eyes that haunt me.

I hear love call me.

A lady who lives for love.

The magic of moonlight and love.

Shall I tell him?

There is a garden in loveland.

NAVY PROLIC; by George Hahn, orchestra arr. R. E. Hildreth; pts. © on arr., 12Feb24, E610048. R90421, 6Feb52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

NEAPOLITAN FESTIVAL, no.1, from Impressions from Italy; for piano by George F. Hamer. © 6Apr25, E612966. R93724, 17Apr52, George F. Hamer, Charlotte H. Seamon, Elizabeth H. Colson, Helen H. Colson & Lillian Atkinson (C of G. F. Hamer)

NEAPOLITAN NIGHTS; w Harry D. Kerr, m J. S. Zamecnik. © 25Feb25, E607729. R92028, 17Mar52, J. S. Zamecnik & Harry D. Kerr (A's)

NEAPOLITAN SERENADE; w G. Hubi-Newcombe, m Manlio di Veroli. © 14Mar24, E583073. R91007, 28Feb52, Manlio di Veroli (A)

NEARER MY GOD TO THEE; w Sarah F. Adams, m Harry D. Clarke. © 13Jun25, E616848. R96653, 20Jun52, Harry D. Clarke (A)

THE NEAREST PLACE TO HEAVEN IS IRELAND, from Heart of mine; w & m Joseph Regan & Frank Magine. © 28Aug24, E595247. R92595, 28Mar52, Frank Magine (A)

'NEATH THE WABASH MOON; w J. Paul Fogarty, m Herbert B. Keller. © 5May24, E587897. R94241, 1May52, J. Paul Fogarty & Herbert B. Keller (A's)

NEED OF LOVING HEARTS; w Mrs. Frank A. Breck, m C. S. Brown [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620029. R96785, 25Jun52, The Rodeheaver Co. (PWH)

A N'EGG AND SOME N'HAM AND A N'ONION; w & m St. Juste, C. Higgins & Fred Shuff. © 14Apr25, E609665. R93567, 15Apr52, C. Higgins, Fred Shuff & St. Juste (A's)

NEGLECTED MOON; from Midsummer madness; w Clifford Bax, m Armstrong Gibbs. © 14Aug24, E599046. R96251, 13Jun52, Armstrong Gibbs (A)

NELL, op.18, no.1; m Gabriel Fauré, piano arr. Percy Aldridge Grainger. © 12Mar25, E612133. R96754, 20Jun52, Percy Grainger (A)

THE NEOPHITE; for cornet, trombone or saxophone & piano by Aug. H. Schaefer. © 6Feb25, E607469. R91679, 5Mar52, A. H. Schaefer (A)

NERONE; tragedia in 4 atti di Arrigo Boito, riduzione per pianoforte solo di Ugo Solazzi; with w. © 26May24, E592195. R94432, 30Apr52, Ugo Solazzi (A)

NEUE DICHTUNG, op.19, Heft 1-3; w Kurt Heynicke, Carl Spitteler, Artur von Wallpack, Stephan Zweig, Morgenstern, Bonsels, Schüler. and

- others, for men's chorus, a cappella, by Erwin Lendvai. © 5Jan24, 5Jan24, 27Nov24; E598211-598212, 609133. R88197-88198, 88220; 29Dec51; Lenke Lendvai (C)
- NEUN LIEDCHEN, op.27; w Fallersleben, Reinick & others, m Leo Blech. © 26Aug24, E598808. R95826, 2Jun52, Leo Blech (A)
- NEUN LIEDER; w Gerd Hans Goering, Franz Werfel, Otfried Krzyzanowski & Fr. G. Klopstock, m Ernst Krenek. © 25Jul24, E593934. R91091, 20Feb52, Ernst Krenek (A)
- NEW ORLEANS BLUES; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Joe Jordan. © 1Apr25, E618141. R93034, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)
- NEW ORLEANS BLUES; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Joe Jordan. © 1Apr25, E618141. R93035, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)
- THE NEW WORLD SYMPHONY. SEE Largo.
- NEW YORK AIN'T NEW YORK ANY MORE; w Billy Rose & Lew Brown, m Ray Henderson. © 7Mar25, E610359. R91381, 7Mar52, Ray Henderson (A)
- NEW YORK AIN'T NEW YORK ANYMORE; w Billy Rose & Lew Brown, m Ray Henderson. © 7Mar25, E610359. R91382, 7Mar52, Billy Rose (A)
- NEW YORK AIN'T NEW YORK ANYMORE; w Lew Brown & Billy Rose, m Ray Henderson. © 30Dec24, E606043. R88051, 2Jan52, Billy Rose (A)
- NEW YORK AIN'T NEW YORK ANYMORE; w Lew Brown & Billy Rose, m Ray Henderson. © 30Dec24, E606043. R88052, 2Jan52, Ray Henderson (A)
- NEXT TO YOU I LIKE ME NEXT TO YOU; w & m Howard Johnson, Irving M. Bibb & Billy Hueston. © 11Jun25, E616589. R96319, 16Jun52, Edna L. Johnson (W), Irving M. Bibb & Billy Hueston (A's)
- NICE PAPA; w Allen Brooks [pseud. of David B. Peyton] m Dave [i.e. David B.] Peyton. © 28Apr25, E611497. R94118, 30Apr52, David B. Peyton (A)
- NIGHT; for string quartet by Ernest Bloch. © 28Feb25, E612678. R92495, 26Mar52, Ernest Bloch (A)
- NIGHT BELOVED; w Eugène Adenis, English translation by Isidora Martinez, m Alfred Bachelet, arr. for 3-pt. women's chorus by Victor Harris. © 2Jan25, E604958. R94050, 21Apr52, Catherine L. Harris (W)
- THE NIGHT IS COME; w Sir Thomas Browne, m Maurice Besly. © 29Apr24, E583756. R93998, 28Apr52, Mrs. Maurice Besly (W)
- NIGHT SONG, op.46, no.3; for piano by Trygve Torjussen. © 12Jun25, E618728. R96354, 13Jun52, Trygve Torjussen (A)
- NIGHT THOUGHTS; w D. Vaughan Thomas, m Cyril Jenkins, for SATB. © 17Dec24, E599674. R95948, 5Jun52, Cyril Jenkins (A)
- NIGHTS OF LOVE; w Fred Rath, m Jos. J. Garren. © 17May24, E590358. R92381, 26Mar52, Mrs. Jos. J. Garren (W)
- NIGHTY NIGHT; for piano by Axel W. Christensen. © 15Feb24, E579848. R90788, 12Feb52, Axel W. Christensen (A)
- NILE NIGHT; m Rollo De Freyne [pseud. of Alexis French] orchestrated by Max Irwin. © on arr., 30Dec24, E599706. R88321, 4Jan52, Chappell & Co., Ltd. (PWH of M. Irwin)
- NINON; by F. Paolo Tosti, orchestra reduction by Vincenzo Billi; pts. © 30Jun24, E592797. R95527, 23May52, Mabel R. Billi (C)
- NITCHEVO; for orchestra by Ferruccio Volpatti; pts. © 28Oct24, E599094. R95559, 16May52, Léonce Chabrol (E)
- NO MAN COMETH UNTO THE FATHER; w A. H. Ackley, m Bentley DeForest Ackley. © 9Jun25, E616660. R96581, 19Jun52, Bentley DeForest Ackley (A)
- NO MEANS YES; w Harlan Thompson, m Harry Archer. © 31Dec23, E580481. R87895, 26Dec51, Harlan Thompson & Harry Archer (A's)
- NO MEANS YES, from Little Jessie James; w Harlan Thompson, m Harry Archer, orchestra arr. Frank E. Barry; pts. © 28Jan24, E579170. R89278, 25Jan52, Leo Feist, Inc. (PWH of F. E. Barry)
- NO, NO, NANETTE; selection, m Vincent Youmans, band arr. Dan Godfrey. (In Chappell's army journal, no.526) © on arr., 6May25, E615961. R94545, 6May52, Harms, Inc. (PWH of D. Godfrey)
- NO, NO, NANETTE; selection, m Vincent Youmans, piano arr. H. M. Higgs. © 11Mar25, E609191. R92533, 26Mar52, Harms, Inc. (PWH of H. M. Higgs)
- NO, NO, NANETTE; selection, m Vincent Youmans, selected & arr. H. M. Higgs; for 2d violin. © on arr., 11Mar25, E612720. R91719, 11Mar52, Harms, Inc. (PWH of H. M. Higgs)
- NO, NO, NANETTE; w Otto Harbach, Frank Mandel & Irving Caesar, m Vincent Youmans. © 14May25, E616420. R94727, 14May52, Otto A. Harbach (A)
- NO, NO, NANETTE; w Otto Harbach, Frank Mandel & Irving Caesar, m Vincent Youmans. © 14May25, E616420. R95023, 14May52, Frank Mandel, Otto Harbach & Irving Caesar (A's), Vincent Youmans & Ceciley Youmans (C)
- NO ONE; w Jack Yellen, m Milton Ager. © 17Jan25, E605089. R90223, 6Feb52, Jack Yellen & Milton Ager (A's)
- NO ONE CAN LOVE ME LIKE THE WAY YOU DO; w & m Spencer Williams. © 18May25, E611951. R94865, 19May52, Spencer Williams (A)
- NO ONE ELSE WILL DO; w Charles Dornberger, m Frank L. Ventre, ukulele arr. by Anthony J. Franchini. © 22Jan25, E605282. R89320, 22Jan52, Chas. Dornberger & Frank L. Ventre (A's)
- NO ONE TO LOVE; w Jack Yellen, m Milton Ager. © 3Jan25, E604840. R90222, 6Feb52, Jack Yellen & Milton Ager (A's)
- NO ONE WILL OWN ME, NOW THAT YOU'VE THROWN ME DOWN; w & m Leonore E. Vonderlieth [pseud. of Vaughn De Leath] © 15Feb24, E581712. R90296, 11Feb52, Alma Cunningham (NK)
- NO OTHER, NO ONE BUT YOU; w & m Benny Davis & Joe Burke. © 20Apr25, E613517. R93736, 21Apr52, Benny Davis (A)
- NO OTHER, NO ONE BUT YOU; w & m Benny Davis & Joe Burke. © 20Apr25, E613517. R95806, 4Jun52, James F. Burke & Teresa M. Faber (C of J. Burke)
- THE NOBLE DUKE; for cornet, trombone or saxophone & piano by Aug. H. Schaefer. © 6Feb25, E607470. R91680, 5Mar52, A. H. Schaefer (A)
- NOBODY KNOWS BUT YOU; w Ben [i.e. Bene] Russell, m Henry Santly. © 20Sep24, E597649. R90386, 11Feb52, Bene Russell (A)
- NOBODY KNOWS DE TROUBLE I'VE SEEN; by Clarence Cameron White, arr. for SATB by Carl Fischer, Inc., employer for hire of N. Clifford Page. © on arr., 3Dec24, E606610. R91657, 5Mar52, Carl Fischer, Inc. (PWH)
- NOBODY KNOWS THE WAY I FEEL DIS MORNIN'; w & m Pearl Delaney & Tom Delaney. © 16Mar25, E612256. R92079, 17Mar52, Pearl Delaney (A)
- NOBODY KNOWS THE WAY I FEEL DIS MORNIN'; w & m Tom Delaney & Pearl Delaney. © 16Mar25, E612256. R92078, 17Mar52, Tom Delaney (A)
- NOBODY KNOWS WHAT A RED-HEAD MAMMA CAN DO; w & m Irving Mills, Al Dubin & Sammy Fain. © 29Dec24, E606424. R94133, 1May52, Sammy Fain (A)
- NOBODY KNOWS WHAT I KNOW; w William Wallace, m Rex Burchell. © 7Feb25, E609058. R91399, 28Feb52, Gladys Annette Burchell (W)
- NOBODY LOVES ME, AND I WONDER WHY; w Lew Brown, m Roger Wolfe Kahn & Paul Van Loan, ukulele arr. Dick Konter. © 16Jun25, E616774. R96277, 16Jun52, Roger Wolfe Kahn (A)
- NOCE BRETONNE, op.14; for violin or viola by Gabriel Willaume. © 31Dec24, E608955. R95629, 16May52, Henriette Pidoux Willaume (W)
- NOCTURNE; for piano by Bainbridge Crist. © 1May25, E618895. R95115, 19May52, Bainbridge Crist (A)
- NOCTURNE; for piano by Kitty Parker. © 28Apr25, E614351. R95442, 27May52, Kitty Parker (A)
- NOCTURNE; for violin & piano by Trygve Torjussen. © 12Jun25, E618735. R96361, 13Jun52, Trygve Torjussen (A)
- NOCTURNE; w Lydia M. Wood, m for women's trio by Elsie Horne. © 23Apr25, E614561. R94163, 24Apr52, John Black Whyte (W of E. Horne)
- NOCTURNE, op.10, no.1; m Petr Il'ich Chalkovskii, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593935. R95821, 2Jun52, Universal-Edition (PWH of A. Hartmann)
- NOCTURNE; op.19, no.4; m Petr Il'ich Chalkovskii, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593937. R95822, 2Jun52, Universal-Edition (PWH of A. Hartmann)
- NOCTURNE, op.32, no.2; for piano by Bjarne Rolseth. © 5Sep24, E595561. R91749, 13Mar52, Schroeder & Gunther, Inc. (PWH)
- NONNI; w Chester Cortney, m Will Hender. © 21Feb25, E609344. R91406, 28Feb52, Will Hender (A)
- NOON; w Evelyn Davey, m for women's trio by Cuthbert Harris. © 23Jun25, E619088. R96914, 30Jun52, Louisa Harris (W)
- NORA, DEAR, I AM LONGING FOR YOU, from Broke; w Zelda Sears, m Harold Levey. © 6May25, E613784. R94541, 6May52, Harold Levey (A), Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

NORA LEE; w Isabel K. Robertson, m Eddie Persell & Joe Smith, arr. Romo Falk. © 16Mar25, E612100. R91900, 18Mar52, Isabel K. Robertson, Eddie Persell & Joe Smith (A's)

NORRLAND; piano arr. Henry Smidt. Oregon. © 5Jan25, E604946. R89209, 23Jan52, Henry Smidt Gregor (A)

NORTH BOUND BLUES; w & m Duke Jones [pseud. of Spencer Williams] © 17Apr25, E613282. R94226, 21Apr52, Spencer Williams (A)

THE NORTH WIND DOTH BLOW; for piano by Mathilde Bilbro. © 27Aug24, E595417, R89745, 28Jan52, Mathilde Bilbro (A)

NORWEGIAN LULLABY; by Valders, transcribed by Gaylord Yost; violin & piano. © 23Apr25, E611397. R94037, 23Apr52, Gaylord Yost (A)

NORWEGIAN SERENADE, op.19, no.2; by Ole Olsen [and] MATROSENLIED, op.68, no.1; by Edvard Hagerup Grieg; orchestrated by Laurence Powell. © on arr., 10Jun24, E589179. R88848, 5Jan52, C. C. Birchard & Co. (PWH)

NOSTALGIE BLUES; for piano by L. L. Lynde [pseud. of Louis Lelievre] © 19Dec24, E608432. R95618, 16May52, Louis Lelievre (A)

NOT FAR FROM THE KINGDOM; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel] m Charles Hutchinson Gabriel. © 1Apr25, E610851. R93412, 7Apr52, The Rodeheaver Co. (PWH)

NOT FAR FROM THE KINGDOM; w Charlotte G. Homer [pseud. of Charles Hutchinson Gabriel], m Charles Hutchinson Gabriel. © 22Jun25, E620038. R96884, 25Jun52, The Rodeheaver Co. (PWH)

NOT TOO MANY CARES; for violin & piano by Paul Stoeving. © 3Apr24, E585176. R89382, 12Dec51, Charles A. Stoving (C)

NOTHING REALLY MATTERS AFTER ALL; w Neville Fleeson, m Joseph M. Daly. © 9Mar25, E610374. R91716, 11Mar52, Calvin W. Fleeson, Thomas P. Fleeson, Marian Fleeson Vail (NK of N. Fleeson) & Joseph M. Daly (A)

NOTHING TO DO BUT BE BLUE; for piano by Joseph H. Trent. © 18May25, E616079. R95051, 19May52, Jo Trent (A)

LA NOTTE DI PLATON; quadro sinfonico per orchestra di Victor de Sabata; score. © 5Mar24, E582703. R91274, 27Feb52, Victor DeSabata (A)

NOTTURNO ADRIATICO; for violin & piano by Mario Castelnuovo-Tedesco. © 31Dec24, E615031. R88031, 2Jan52, Mario Castelnuovo-Tedesco (A)

NOUS AVONS FAIT UN BEAU VOYAGE, from Ciboulette; by Reynaldo Hahn, transcription by Francis Salabert; trio for violin, violoncello & piano, contrabass ad lib.; pts. © 26Sep24, E598281. R92661, 28Mar52, Eugénie Micsunesco Salabert (W)

NOW IS THE TIME; w Lizzie DeArmond, m Charles Hutchinson Gabriel. © 8Jun25, E616739. R96069, 11Jun52, The Rodeheaver Co. (PWH)

NOW THAT YOU'VE HAD ALL THE LOVE THAT YOU WANT, YOU DON'T WANT ME AROUND ANY MORE; w Eugene West, m James V. Monaco. © 8May25, E616337. R94490, 8May52, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

NOW THAT YOU'VE HAD ALL THE LOVE THAT YOU WANT, YOU DON'T WANT ME AROUND ANY MORE; w Eugene West, m James V. Monaco. © 8May25, E616337. R94937, 22May52, Virginia E. Helvoigt (W of J. V. Monaco)

NUBES DE HUMO; de Manuel Joves, orchestre arr. Francis Salabert; pts. © on arr., 12Dec24, E608093. R92772, 28Mar52, Eugénie Micsunesco Salabert (W)

UNE NUIT À LISBONNE; m Camille Saint-Saëns, transcribed for orchestra by Hubert Mouton; pts. © on arr., 12Dec24, E599871. R95579, 16May52, Hubert Mouton (A)

NUIT D'AMOUR; for violoncello & orchestra by A. Scassola; pts. © 12Dec24, E608099. R95607, 16May52, Editions Salabert (PWH)

NUIT DE VENISE, de Bonjour Paris; pour orchestre de José Padilla. © 31Dec24, E609524. R92815, 28Mar52, José Padilla (A)

NUIT DE VENISE; w Albert Willemetz, Saint Granier & J. Le Seyeux, m José Padilla. © 12Dec24, E599998. R92740, 28Mar52, José Padilla (A)

NUMBER SIX; m Charles W. Johnson, arr. Ed. Morbach Jr. © 5Jul24, E591562. R93699, 11Apr52, Charles Johnson (A)

NUN ME LASSÀ ACCUSSI; w Francesco Pennino, m Domenico Ietti. © 27Dec24, E606007. R89404, 25Jan52, Frank Pennino (A)

NUR EIN EINZIGES STUENDCHEN, from Clo-Clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583473. R88558, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

THE NUTCRACKER SUITE. SEE Blumenwalzer.
Dance of the candy fairy.
Marsch.
Tanz-Suite.

O

O BABE DIVINE; w & m Bernard Hamblen, arr. N. Clifford Page; for tenor or soprano & mixed chorus. © on arr., 25Nov24, E601679. R92465, 27Mar52, Chappell & Co., Ltd. (PWH of N. C. Page)

O BROTHERS, LIFT YOUR VOICES; w & m Harry T. Burlleigh. © 16May24, E588490. R94416, 30Apr52, Meyer Schwartz (E)

O CIELLI AZZURI, from Aida; w A. Ghislanzoni, m Giuseppe Verdi, ed. & for voice & piano by Carl Fischer, inc., employer for hire of N. Clifford Page. © on arr., 20Nov24, E606635. R91667, 7Mar52, Carl Fischer, inc. (PWH)

O COME AGAIN; w W. C. Poole, m Arthur Wilton [pseud. of J. Lincoln Hall] © 31Mar25, E611103. R92969, 2Apr52, The Rodeheaver Co. (PWH)

O COME, ALL YE FAITHFUL; w J. Reading, translated by F. Oakeley, arr. for male voices by Ralph L. Baldwin. © 31Dec24, E604902. R92515, 25Mar52, Christine Baldwin (W)

O! DAY OF REST AND GLADNESS; w Christopher Wordsworth, m for SATB by Robert Ellis Jones. © 23Apr25, E611396. R94036, 23Apr52, Robert Ellis Jones (A)

O EYES THAT ARE WEARY; by Homer Nearing. © 19Feb25, E605960. R90972, 27Feb52, Homer Nearing (A)

O FALCE DI LUNA CALANTE; w Gabriele d'Annunzio, m Franco Casavola. © 21May24, E592144. R94428, 30Apr52, Franco Casavola (A)

O, FOR A CLOSER WALK WITH GOD; w & m Harry Vibbard; for soprano & mixed chorus. © 6May25, E611809. R94958, 15May52, Cary Y. Vibbard (W)

O, HOW GLORIOUS, from Six motets, no.2; m for SATB by Healey Willan. © 9Apr24, E587351. R93623, 7Apr52, Healey Willan (A)

O, HOW SWEET, O LORD, from Six motets, no.5; for SATB by Healey Willan. © 9Apr24, E587350. R93622, 7Apr52, Healey Willan (A)

O, KATHARINA! w L. Wolfe Gilbert, m Richard Fall, orchestra arr. Frank E. Barry; pts. © on arr., 31Dec24, E606141. R89606, 28Jan52, Leo Feist, inc. (PWH of F. E. Barry)

O LILY LADY OF LOVELINESS; w Gerald H. Crow, m Maurice Besly. © 13Mar25, E609941. R93970, 17Apr52, Marguerite Besly (W)

O LORD, HOW HAPPY SHOULD WE BE; w Joseph Anstice, m arr. for SA by Arthur Dana [pseud. of Charles P. Scott] © 13Aug24, E596495. R96351, 13Jun52, The Arthur P. Schmidt Co. (PWH of C. P. Scott)

O LORD, THE MAKER OF ALL THING; m William Mundy, arr. for 4 voices & piano by Edmund Horace Fellowes. © 12Jun24, E617620. R96567, 19May52, Lillian L. Fellowes (W)

O LOVE OF GOD MOST FULL; w Oscar Clute, Scandinavian m arr. for mixed voices by Charles P. Scott. © 12Mar25, E607976. R91889, 17Mar52, Jennie S. Boyce (NK of C. P. Scott)

O LOVE THAT WILT NOT LET ME GO; w George Matheson, m Charles Gilbert Spross. © 6Apr25, E612971. R96040, 9Jun52, Charles Gilbert Spross (A)

O MASTER, LET ME WALK WITH THEE; for mixed voices by T. Tertius Noble. © 16Jan25, E605102. R89205, 22Jan52, T. Tertius Noble (A)

O MY LAWD, WHAT SHALL I DO? By David W. Guion. © 1Feb24, E579334. R89711, 31Jan52, David W. Guion (A)

O SACRED FEAST, from Six motets, no.4; m Healey Willan. © 12Apr24, E585444. R93620, 7Apr52, Healey Willan (A)

O SACRED HEAD; by Carrie B. Adams. (In Choir herald, v.27, no.6) © 24Jan24, E609201. R90845, 11Jan52, Marybelle Adams Rash & Alice May Adams Lavis (NK)

O SACRED HEAD; w translated from the German of Paul Gerhardt, m Carrie B. Adams. 1. Medium, in F. - 2. Low, in D flat. © 11Mar24, E585980. R87929, 29Dec51, Marybelle Adams Rash & Alice May Adams Lavis (NK of C. B. Adams)

O SOFTLY SINGING LUTE; anon. w, m Alec Rowley. © 9Dec24, E199785. R87832, 13Dec41, Alec Rowley (A)

O, THE BITTER SHAME AND SORROW; w Theodore Monad, m J. B. Herbert. © 1Apr25, E610829. R95229, 22May52, Mrs. J. B. Herbert (W)

O WONDERFUL CITY; w & m Mrs. Walter G. Taylor. © 13Jun25, E616843. R96593, 19Jun52, Mrs. Walter G. Taylor (A)

OBORON. SEE
Storm scene.

OCCHI RIDENTI; w R. E. Pagliara, m
Luigi Denza. © 21May24, E592147.
R94431, 30Apr52, Leila Denza (C)

THE OCEAN, op.99; tone poem for
orchestra by Henry Hadley. © 21Nov24,
E603556. R88867, 5Jan52, Inez
Barbour-Hadley (W)

OCEAN WAVES; for band by B. F.
Crumling, pts. © 27Aug24, E596857.
R88966, 17Jan52, B. F. Crumling (A)

OCTROI, op.67, no.1; w René Kerdyk, m
Florent Schmitt. © 5Mar25, E609541.
R95662, 16May52, Florent Schmitt (A)

GO-TUOR FOR WIND INSTRUMENTS; m Igor'
Fedorovich Stravinskiy, ed. & arr.
Albert Spalding. © 7Nov24, E612387.
R89449, 25Jan52, Boosey & Hawkes, inc.
(PWH)

SEE FOR ST. CECILIA'S DAY; w John
Dryden, m for mixed chorus & soli,
flute, harp, piano & organ by
Werner Josten. © 16Apr25, E611232.
R93494, 16Apr52, Werner Josten (A)

ODES À LA VIE, no.1-4; w Mary Haudebert,
m Lucien Haudebert. © on reduction,
31Dec24, E615714. R92833, 28Mar52,
Lucien Haudebert (A)

OF ALL MY WIFE'S RELATIONS I LOVE
MYSELF THE BEST; w Andrew B.
Sterling, m Will R. Haskins. ©
13Aug24, E594837. R94690, 12May52,
Landmark Music, inc. (PWH)

OFF FOR FLORIDA; w Stanton Hill, m
Charles P. Scott; for men's voices.
© 7May25, E613872. R94743, 16May52,
Jennie S. Boyce (NK of C. P. Scott)

OFFICERS' NIGHT; for piano by Frank E.
Hersom. © 23May25, E621758.
R95512, 2Jun52, Frances Hersom (W)

THE OGO POGO; w Cumberland Clark,
[pseud. of Ralph Butler] m Mark
Strong. © 24Apr24, E583877. R90197,
30Jan52, Ralph Butler (A) & Mrs.
Mark Strong (W)

OH! BABY, from Très excitante; w Léo
Lelièvre, Henri Varna, Fernand
Rouvray, m Walter Donaldson. ©
5Mar25, E612870. R91374, 6Mar52,
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C)

OH, DARK GAL, YOU AIN'T GONNA DARKEN
MY LIFE; w & m Steve L. Roberts
[pseud. of J. Russell Robinson] ©
20Mar25, E612238. R93382, 3Apr52,
J. Russell Robinson (A)

OH, DARLING, DO SAY YES; w & m Lew
Jerome, Al Milne & Gene Silver. ©
21Apr25, E609981. R94155, 24Apr52,
Lew Jerome, Al Milne & Gene Silver
(A's)

OH, ÉLNI, ÉLNI KELLENE! Wie froh sind
wir alle! From Anna Karenina; w Alex
Goth & A. Gabor, German w Hans
Liebstoeckl, m Jenő Hubay; Gesang &
Klavier. © 7Apr24, E592067.
R91028, 20Feb52, Andor v. Hubay-
Cebrian & Tibor v. Hubay-Cebrian (C
of J. Hubay)

OH! FLO, ON A MIDNIGHT CHOOCHOO HONEY-
MOON; w Sam M. Lewis & Joe Young, m
Walter Donaldson, ukulele arr.
Jeanne Gravelle. © 27Dec24, E603998.
R88037, 2Jan52, Ruth Young Grunberg
(W of J. Young)

OH, FOR THE WINGS OF A SWALLOW; w
Florence Daly, m Hermann Lohr. ©
19Jan25, E608401. R89594, 29Jan52,
Jessey Lohr (W)

OH, HOW I MISS YOU TONIGHT; by Benny
Davis, Joe Burke & Mark Fisher. ©
31Jan25, E606948. R89916, 31Jan52,
Benny Davis (A) & Lenora Fisher (W)

OH, HOW I MISS YOU TONIGHT; w & m
Benny Davis, Joe Burke & Mark
Fisher, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 31Jan25, E606948. R89940,
31Jan52, Benny Davis (A)

OH, HOW I MISS YOU TONIGHT; w & m
Benny Davis, Joe Burke & Mark
Fisher, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 31Jan25, E606948. R89941, 31Jan52,
James F. Burke & Teresa M. Faber (C
of J. Burke)

OH, HOW I MISS YOU TONIGHT; w & m
Benny Davis, Joe Burke & Mark
Fisher, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 31Jan25, E613905. R94461,
7May52, Benny Davis (A)

OH, HOW I MISS YOU TONIGHT; w & m
Benny Davis, Joe Burke & Mark
Fisher, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© on new w, 31Jan25, E613905.
R95807, 4Jun52, James F. Burke &
Teresa M. Faber (C of J. Burke)

OH, HOW I MISS YOU TONIGHT; w & m
Joe Burke, Benny Davis & Mark
Fisher, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen DeRose]
© on new w, 31Jan25, E613905.
R90792, 19Feb52, Lenora Fisher (W)

OH HOW SHE CAN LOVE; w Benny Davis, m
Harry Woods. © 9Jun25, E616602.
R95910, 9Jun52, Benny Davis (A)

OH HOW SHE CAN LOVE; w Benny Davis, m
Harry Woods. © 9Jun25, E616602.
R96027, 11Jun52, Benny Davis &
Harry Woods (A's)

OH, HOW SHE RADIATES ON THE RADIO; w
Francis D. Ballard, m David B.
Zoob. © 28May25, E618317. R95768,
28May52, Francis D. Ballard & David
B. Zoob (A's)

OH, KATHARINA; w L. Wolfe Gilbert, m
Richard Fall, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © on American w, 31Dec24,
E606140. R88023, 2Jan52, L. Wolfe
Gilbert (A)

OH, MABEL; w Gus Kahn, m Ted Fiorito.
© 21Nov24, E601562. R91970, 19Mar52,
Grace LeBoy Kahn (W)

OH MABEL; w Gus Kahn, m Ted Fiorito,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen DeRose] © 22Dec24,
E604503. R91980, 19Mar52, Grace
LeBoy Kahn (W)

OH! MADEMOISELLE, from Bonjour Paris;
w Albert Willemetz, m Raoul Moretti.
© 12Dec24, E599999. R95600,
16May52, Raoul Moretti (A)

OH, MAMA. SEE
Just a kiss.

OH, MAMA; w Herman Ruby, m Arthur
Johnston. © 9May25, E611778.
R94468, 9May52, Herman Ruby (A)

OH MAMA; w Herman Ruby, m Arthur
Johnston. © 9May25, E611778.
R94717, 13May52, Herman Ruby &
Arthur Johnston (A's)

OH, MAMA; w Herman Ruby, m Arthur
Johnston. © 9May25, E611778.
R94867, 19May52, Arthur Johnston (A)

OH, MAMA; w Herman Ruby, m Arthur
Johnston. © 2Jun25, E618524.
R95738, 3Jun52, Herman Ruby &
Arthur Johnston (A's)

OH, MAMA, from Oh, mama; w Herman Ruby,
m Arthur Johnston. © 2Jun25,
E618524. R95711, 2Jun52, Herman
Ruby (A)

OH MISS HANNAH; w Thekla Hollingsworth,
m Jessie L. Deppen. © 17Oct24,
E600655. R88708, 14Jan52, Thekla
Hollingsworth (A)

OH! OH! ISN'T HE SLOW; w Cumberland
Clark, m Tolchard Evans. © 31Mar25,
E609610. R95020, 16May52, Tolchard
Evans (A)

OH PETER, YOU'RE SO NICE; w & m Herb
Wiedoeft, Gene Rose & Jesse Stafford.
© 15May24, E590571. R94529, 5May52,
Dorothy A. Stafford (W)

OH, THAT I HAD WINGS; by Gordon
Williams. (In Choir leader, v.31,
no.1) © 11Feb24, E610697. R88585,
11Jan52, Edith B. Williams (W)

OH, THE LOVE THAT SOUGHT ME; w Charles
A. Parker, m George C. Stebbins.
(In Harvest hymns) © 4Mar24,
E584562. R91319, 3Mar52, Elizabeth
S. Puyans (NK of G. C. Stebbins)

OH, VERA; w & m Nacio Herb Brown.
© 27Feb25, E610210. R95517,
23May52, Nacio Herb Brown (A)

OH, WHEN I'M THINKING OF YOU, SONYA;
w & m Fred Fisher. © 27Mar25,
E612467. R92518, 27Mar52, Anna
Fisher (W)

OH, YES. SEE
The sailors of the guard.

OH, YOU CAN'T FOOL AN OLD HOSS FLY;
w & m Blanche Franklyn, Nat [i.e.
Nathaniel H.] Vincent & Harry Von
Tilzer, ukulele arr. Ed. Smalle.
23Sep24, E595935. R91851, 20Feb52,
Harry Von Tilzer Music Pub. Co. (PWH
of B. Franklyn, N. H. Vincent & H.
Von Tilzer)

OH YOU CAN'T FOOL AN OLD HOSS FLY;
w & m Blanche Franklyn, Nat Vincent
& Harry Von Tilzer, arr. Ed Smalle.
© 23Sep24, E595935. R93863,
23Apr52, Blanche Franklyn (A)

OH YOU FOOL, I'M CRAZY FOR YOU; w & m
Al Siegel & Roy Turk. © 12Dec24,
E604188. R88168, 3Jan52, Al Siegel
(A)

L'OISEAU ET LA FONTAINE; w L. Jean
Boyer, m Lao Silesu. © 31Dec24,
E609487. R92801, 28Mar52, Lao
Silesu (A)

OII KATHARINA; w Louis Wolfe Gilbert,
m Richard Fall. © 25May25, E618255.
R95064, 26May52, L. Wolfe Gilbert (A)

OLD BLACK JOE BLUES; w George D.
Lottman, m Fletcher Henderson.
© 7Jul24, E591812. R96722, 25Jun52,
Fletcher Henderson (A)

OLD ENGLISH MASTERS, bk.3; ed.,
phrased & fingered by Thomas F.
Dunhill; for piano. © 28Nov24,
E599328. R95943, 5Jun52, Mary P.
Dunhill (W)

AN OLD-FASHIONED DANCE; text matter &
for piano by Arthur Edward John-
stone. © 17Jul24, E594149. R88466,
5Jan52, Art Publication Society (PWH)

OLD-FASHIONED MOTHER; w & m Bertrand-
Brown. © 20Jan25, E605124. R90578,
15Feb52, Bertrand-Brown (W)

OLD-FASHIONED MOTHER; w & m Bertrand-Brown. © 23Mar25, E610681. R92460, 27Mar52, Bertrand-Brown (A)

AN OLD FASHIONED ROSE; w Gus Kahn, m Ethel Bridges. © 23Jan25, E606817. R91990, 19Mar52, Grace LeBoy Kahn (W)

AN OLD FASHIONED ROSE; w Gus Kahn, m Ethel Bridges [i.e. Ethel Bridges Winfield] © 23Jan25, E606817. R89736, 24Jan52, Grace LeBoy Kahn (W) & Ethel Bridges Winfield (A)

OLD GLORY GOES BY; for piano by Rutherford Hayes Merriam. © 7Feb24, E597359. R88123, 4Jan52, Rutherford Hayes Merriam (A)

OLD LADY; for piano by Lionel Belasco. © 14Apr24, E585419. R93662, 10Apr52, Lionel Belasco (A)

AN OLD MELODY; for violoncello & piano by W. H. Squire. © 4Dec24, E599796. R57833, 13Dec51, W. H. Squire (A)

OLD NAMES OF OLD FLAMES; w Howard Johnson, m Irving M. Bibb. © 8Apr25, E613174. R93586, 8Apr52, Edna L. Johnson (W) & Irving M. Bibb (A)

OLD NORWEGIAN BLUES; w Spencer Williams, m Ted [i.e. Theodore] Fenderson Nixon. © 7Feb25, E607144. R90151, 7Feb52, Spencer Williams (A)

OLD PAL; w Gustave [i.e. Gus] Kahn, m Egbert Van Alstyne. © 14Jul24, E591956. R91945, 19Mar52, Grace LeBoy Kahn (W)

THE OLD REFRAIN; by J. Brandl, arr. Paul Bliss; 2-pt. © on w & arr., 11Feb25, E607240. R94062, 21Apr52, Theodore Presser Co. (PWH)

THE OLD REFRAIN; w Alice Mattullath, m Fritz Kreisler, arr. for 3-pt. women's voices & piano by N. Clifford Page. © on arr., 6Feb25, E612649. R93600, 18Apr52, Carl Fischer, inc. (PWH of N. C. Page)

OLD SHANGHAI; w Lew Brown, m Cliff Friend. © 31Mar25, E610880. R92881, 2Apr52, Lew Brown & Cliff Friend (A's)

OLD SHANGHAI; w Lew Brown, m Cliff Friend. © 29Apr25, E611544. R94104, 29Apr52, Lew Brown & Cliff Friend (A's)

THE OLD SHEPHERD; w Fred E. Weatherly, m Wilfrid Sanderson. © 18Mar25, E609943. R93972, 17Apr52, Mary Elizabeth Sanderson (W)

AN OLD TIMER'S ROSARY; w Mort Dixon, m Ray Henderson. © 17Feb25, E605918. R90567, 18Feb52, Ray Henderson (A)

AN OLD TIMER'S ROSARY; w Mort Dixon, m Ray Henderson. © 17Feb25, E605918. R90568, 18Feb52, Mort Dixon (A)

OLD TUNES FOR YOUNG PEOPLE; arr. for piano by Ernest Markham Lee. © 2Feb25, E608590. R95961, 5Jun52, Ernest Markham Lee (A)

OLD VIRGINIA MOON; w Gus Kahn, m Jesse Crawford. © 23Aug24, E595491. R90513, 13Feb52, Jesse Crawford (A)

OLD VIRGINIA MOON; w Gus Kahn, m Jesse Crawford. © 23Aug24, E595491. R91952, 19Mar52, Grace LeBoy Kahn (W)

THE OLD WOMAN WHO CARRIED A BROOM, no. 7, from Morris dance tunes, set 6; collected and arr. Cecil Sharp; rev. © on arr., 15Apr24, E583440. R93607, 10Apr52, Joan Sharp (C)

OLYMPIC; pour orchestre de Craven [pseud. of Charles Bussac]; pts. © 12Dec24, E608101. R92778, 28Mar52, Roland Bussac (C)

OMAHA; w & m Byron Gay. © 7Jul24, E591811. R89934, 31Jan52, Carol Gay McGill (C)

OMBRE DI SOGNI; for piano by Riccardo Pick Mangiagalli, illustrazioni di M. Cito Filomarino. © 31Dec24, E608321. R93339, 8Apr52, Marta Pick Mangiagalli (NK)

ON A LITTLE SILVER MOONBEAM; w & m for SA or SS by J. Lindsay Redmon [pseud. of P. Paul Bliss] © 16Mar25, E610573. R92094, 19Mar52, Lina M. Loring (administratrix)

ON A MOONLIT SEA; w Sarah Grames Clark, for SAB by Ira Bishop Wilson. © 22Sep24, E602282. R88599, 5Jan52, Louise L. Wilson (W)

ON A NIGHT LIKE THIS; w Gus Kahn, m William Warvelle Nelson. © 4Apr25, E610922. R92989, 4Apr52, Grace LeBoy Kahn (W)

ON A NIGHT LIKE THIS; w Gus Kahn, m William Warvelle Nelson. © 4Apr25, E610922. R94316, 29Apr52, Wm. Warvelle Nelson (A)

ON A NIGHT LIKE THIS; w Gus Kahn, m William Warvelle Nelson. © 29Apr25, E611546. R94103, 29Apr52, Grace LeBoy Kahn (W)

ON A NIGHT LIKE THIS; w Gus Kahn, m William Warvelle Nelson. © 29Apr25, E611546. R94106, 29Apr52, William Warvelle Nelson (A)

ON A SUMMER NIGHT; text matter & for piano by Arthur Edward Johnstone. © 17Jul24, E594150. R88467, 5Jan52, Art Publication Society (PWH)

ON A WINDY DAY IN MARCH; w & m Ben Bernie, Mack Henshaw, Walter C. Ness & Murray Sturm, orchestra arr. C. E. Wheeler. © on arr., 29Jan25, E606875. R93871, 23Apr52, Edward B. Marks Music Corp. (PWH)

ON A WINDY DAY IN MARCH YOU BLEW INTO MY HEART; w & m Ben Bernie, Mack Henshaw, Walter C. Ness & Murray Sturm. © 20Jan25, E606715. R93869, 23Apr52, Murray Sturm (A)

ON DANCING WATERS; for piano by Charles Huerter. © 2Feb25, E607008. R90472, 13Feb52, Charles Huerter (A)

ON M'A, from Gosse de riche; for piano by Maurice Yvain. © 26Sep24, E598423. R92695, 28Mar52, Maurice Yvain (A)

ON M'A, from Gosse de riche; pour orchestre par Maurice Yvain; pts., with w. © 26Sep24, E598430. R92702, 28Mar52, Maurice Yvain (A)

ON SUCH A BEAUTIFUL NIGHT, from The bamboula; w Douglas Furber & Irving Caesar, m Joseph Meyer. © 21Mar25, E612716. R92136, 21Mar52, Joseph Meyer (A)

ON SUCH A BEAUTIFUL NIGHT, from The bamboula; w Douglas Furber & Irving Caesar, m Joseph Meyer. © 21Mar25, E612716. R92198, 21Mar52, Douglas Furber, Irving Caesar & Joseph Meyer (A's)

ON THE BAYOU, from From the cotton fields, op. 18, no. 2; by Clarence Cameron White, arr. for orchestra by Carl Fischer, inc., employer for

hire of Charles J. Roberts. © on arr., 2Dec24, E606614. R91660, 5Mar52, Carl Fischer, inc. (PWH)

ON THE NILE, op. 16, no. 1-3; suite, by Bruno Hilse, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © 23Mar25, E619040. R92511, 26Mar52, Carl Fischer, inc. (PWH)

ON THE RADIO; w & m Vincent Lopez & Owen Murphy. © 13Nov24, E601422. R93842, 14Apr52, Vincent Lopez & Owen Murphy (A's)

ON THE RIVIERA; for orchestra by Maurice Baron. © 3Sep24, E602221. R89157, 21Jan52, Maurice Baron (A)

ON THE SEA; w Bayard Taylor, m for mixed voices by Chris S. Childe. © 27Feb24, E584018. R89923, 31Jan52, Chris S. Childe (A)

ON THE WAY TO MONTEREY; w Ben Black, m Neil Moret [pseud. of Charles Neil Daniels] © 20Nov24, E601672. R88718, 14Jan52, David Black (E of B. Black)

ON THE Z-R-3, from Big boy; w Sam M. Lewis & Joe Young, m Walter Donaldson, ukulele arr. Jeanné Gravelle. © 27Dec24, E603997. R88036, 2Jan52, Ruth Young Grunberg (W of J. Young)

ON TROUV' ÇA TOUT NATUREL; w Fernand Rouvray & Henri Varna, m Raoul Moretti. © 12Dec24, E599893. R92718, 28Mar52, Raoul Moretti (A)

ON WITH THE DANCE. SEE
Poor little rich girl.
That means nothing to me.

ONCE MORE TO SEE YOU, HEAR YOU; w & m Ralph G. Pollack. © 27May24, E590848. R92532, 27Mar52, M. Witmark & Sons (PWH)

L'ONDINE; poème de Renée Vivien, m Pierre de Breville. © 26Sep24, E598307. R92678, 26Mar52, Jacques Querenet (NK of P. de Breville)

LES ONDINES; for piano by René Rabey. © 20Nov24, E599588. R95572, 16May52, René Rabey (A)

ONE BORN EVERY MINUTE; w & m Harry Pease, Ed Nelson & Harry Tobias, arr. George Scott. © 13Feb25, E607192. R90462, 13Feb52, Harry Tobias (A)

THE ONE ETERNAL MIND; w Oscar O. Cozad, m Frederick W. Vanderpool. © 3Feb25, E607131. R90244, 6Feb52, Oscar O. Cozad (A) & Emily Beglin Vanderpool (W)

DER 130 PSALM, op. 1a; for men's quartet, a cappella, by Heinrich Kaminski. © 15Jan24, E598222. R88205, 29Dec51, Elfriede Kaminski (W)

ONE HUNDRED AND TWELVE MELODIES IN THE FIRST POSITION FOR TWO VIOLINS, SUPPLEMENT TO GRADE ONE OF THE O. SEVCIK SCHOOL OF INTONATION, op. 11, bk. 1-4, no. 1-112; by Alwin Kappelsberger, ed. & rev. O. Sevcik. © 30Apr24, E596021-596024. R91535-91538, 28Feb52, Harms, inc. (PWH of A. Kappelsberger & O. Sevcik)

ONE LAST KISS; m Ray Henderson & Shapiro, Bernstein & Co., inc., employer for hire of Robert King, arr. Ed. Morbach Jr. © 5May24, E588083. R92571, 28Mar52, Shapiro, Bernstein & Co., inc. (PWH) & Ray Henderson (A)

ONE LITTLE DREAM OF LOVE; by Westell Gordon, band arr. Tom Clark. © on arr., 6Apr25, E612940. R93572, 9Apr52, Chappell & Co., Ltd. (PWH of T. Clark)

ONE LITTLE DREAM OF LOVE; w Harold Simpson, m Westell Gordon, arr. N. Clifford Page. 1. SATB. - 2. SSA. - 3. TTB. © on arr.; 16Mar25; E610578-610580. R92006-92008; 19Mar52; Chappell & Co., Ltd. (PWH of N. C. Page)

ONE LITTLE SMILE, from The brown derby; w Clifford Grey, w & m Ray Perkins. © 4Jun25, E618639. R95860, 4Jun52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Ray Perkins (A)

ONE LITTLE SMILE, from The brown derby; w Clifford Grey, w & m Ray Perkins. © 4Jun25, E618639. R95896, 5Jun52, Ray Perkins (A)

ONE OF THE GUARDS, from The co-optimists; w Hugh Chesterman, m Howard Fisher. © 13Mar25, E609940. R93969, 17Apr52, Blanch Ethel Joan Fisher (W)

ONE SMILE; w & m Irving M. Bibo, Howard Johnson & Joe Cooper. © 15Apr25, E613191. R93504, 16Apr52, Irving M. Bibo & Joe Cooper (A's)

ONE SMILE; w & m Irving M. Bibo, Howard Johnson & Joe Cooper. © 7May25, E613870. R94459, 7May52, Irving M. Bibo & Joe Cooper (A's)

ONE THING HAVE I DESIRED; by Henry Wildermere [pseud. of H. W. Petrie] (In Choir leader, v.31, no.8) © 2Sep24, B626303. R93360, 3Apr52, Pearl H. Bunning (C)

ONE, TWO AND ONE, TWO, THREE, from Madame Pompadour; w & adaptation by Clare Kummer [i.e. Clare Kummer Henry] m Leo Fall; duet. © on w, 3Jan25, E606359. R89731, 24Jan52, Clare Kummer Henry (A)

ONLY A DREAM, from The love song; w Harry B. Smith, m Jacques Offenbach, duet arr. Ed Kunneke. © 31Jan25, E607029. R90242, 1Feb52, Sydney Reed Smith (C)

ONLY A GIRL FOR SALE; w & m Ray Vincent, Leo Herbert & Eddie Stone. © 14Apr25, E609669. R93784, 17Apr52, Ray Vincent, Leo Herbert & Eddie Stone (A's)

ONLY A ROSE ON THE STREET OF GOLD AND SORROW; w & m George A. Little, E. E. Elder & Larry Shay. © 4Jun24, E589049. R93698, 11Apr52, George A. Little Jr. & Jessie L. Schnell (C of G. A. Little)

ONLY A WEAVER OF DREAMS; w & m Ethwell Eddie Hanson. © 24Nov24, E601670. R90303, 11Feb52, Ethwell Eddie Hanson (A)

ONLY IN DREAMS; w Loren Palmer, m H. E. Van Surdam. © 11Mar24, E586345. R91699, 7Mar52, H. E. Van Surdam (A)

ONLY LOVE IS THE LIFE, from Mandragola; w Alfred Kreymborg, m Ignatz Waghalter. © 21Mar25, E610767. R92191, 21Mar52, Alfred Kreymborg (A) & Toni Waghalter (W)

ONLY THREE; by H. von Berge. (In Volunteer choir, v.11, no.12) © 15Aug24, B623702. R93355, 3Apr52, Lorenz Pub. Co. (PWH)

ONLY TWO; w & m Joseph H. Trent. © 24Apr25, E613446. R94284, 24Apr52, Jo Trent (A)

ONWARD MARCH, GRENADIER. SEE En avan', grenadie.

OO! DOCTOR; w Donovan Parsons, m Tony Castle. © 25Aug24, E593717. R95014, 16May52, Donovan Parsons & Tony Castle (A's)

THE OPEN DOOR; w Edward Lockton, m Yvonne Doré. © 9Mar25, E609346. R93952, 17Apr52, Yvonne Doré (A)

AN ORIENTAL DANCE; for piano by E. Edwin Crierie. © 4Dec24, E601876. R89967, 17Jan52, Mrs. E. Edwin Crierie (W)

ORIENTAL LOVE DREAMS; w Harry D. Kerr, m Earl Burnett & Henry Miller. © 20Mar24, E586815. R90605, 15Feb52, Harry D. Kerr (A) & Kathryn Burnett Denman (W of E. Burnett)

ORIENTAL MOONLIGHT; w & m Bernard LeRoy Seaman. © 10Jan25, E605430. R89321, 18Jan52, Bernard LeRoy Seaman (A)

ORIENTAL MOONLIGHT; w & m Bernard LeRoy Seaman. © 10Jan25, E605431. R89322, 18Jan52, Bernard LeRoy Seaman (A)

ORIENTAL ROMANCE; by Nikolaï Andreevich Rimskiy-Korsakov, violin & piano transcription by Breitkopf Publications, inc., employer for hire of Arthur Hartmann. © 21Jan24, E581643. R88178, 29Dec51, Breitkopf Publications, inc. (PWH)

ORIENTAL TONES; m Thomas Waller. © 21Feb24, E579701. R89331, 23Jan52, Edith Hatcher Waller (W)

AN ORIENTAL VISION, from Six easy recreations; for piano by Otto Cesana. © 23Feb24, E579975. R90850, 20Feb52, Otto Cesana (A)

ORIGINAL TWO TIME MAN; w George Whiting, m Walter Donaldson. © 17Feb25, E605922. R90572, 18Feb52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

ORIGINAL TWO TIME MAN; w George Whiting, m Walter Donaldson. © 17Feb25, E605922. R90595, 18Feb52, Sadie Whiting (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

ORIGINAL TWO TIME MAN; w George Whiting, m Walter Donaldson. © 13Apr25, E613248. R93476, 14Apr52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

ORIGINAL TWO TIME MAN; w George Whiting, m Walter Donaldson. © 13Apr25, E613248. R93802, 14Apr52, Sadie Whiting (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

A ORILLAS DEL DUERO; pour piano par Carlos Pedrell. © 18Mar24, E583317. R91014, 20Feb52, Mrs. C. Pedrell (W)

OSTER-MOTETTE, op.90, no.2; for mixed chorus by Arnold Mendelssohn. © 5Apr24, E583978. R91021, 20Feb52, Maria Mendelssohn (C)

OUR BOATS ARE SAILING; w Lizzie De Armond, m Adolph Jesreal [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620031. R96880, 25Jun52, The Rodeheaver Co. (PWH)

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P

PACIFIC 231; pour orchestre d'Arthur Honegger; score. © 3Dec24, E599568, R92712, 28Mar52, Arthur Honegger (A)

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PAN TWARDOWSKI. SEE Krakowiak. Vals.

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PARADISE ALLEY. SEE Chimes.

First nighters.

Friendship leads us to love.

Put on the ritz.

What the future holds for me.

Your way or my way.

PARADISE ALLEY, from Paradise alley; w Howard Johnson, m Harry Archer & Carle Carlton, orchestra arr. Frank E. Barry; pts. © on arr., 15Apr24, E585424, R93332, 7Apr52, Leo Feist, inc. (PWH of F. E. Barry)

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PASQUA FLORIDA. SEE Flowery Easter.

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PASSING OF THE SPRING. SEE Le passage du printemps.

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PATRICIA. SEE
Love bells.

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Piccolo navio.

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Dance of the ballerine.
Dance of the coachmen and nurses.

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PLAISIR DE FEMME; w J. Carwald, m Edouard van Malderen. © 5Dec24, E608554. R95621, 16May52, Edouard van Malderen (A)

PLAYMATES; w & m Billy Hill. © 3Feb25, E607080. R90036, 6Feb52, Lee De Dette Hill (C)

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PLAYTIME TUNES; piano studies by Gladys Cumberland [pseud. of Cuthbert Harris] © 29Jan25, E608564. R89928, 31Jan52, Louisa Harris (W)

PLEADING, op.48, no.2a; w Hermann Hesse, English w J. E., for SSA by A. Walter Kramer. © on arr., 14Jun24, E589285. R87913, 21Dec51, A. Walter Kramer (A)

PLEASE TELL ME WHY; w & m Ed Adams & Thomas Waller. © 26Nov24, E603829. R89885, 23Jan52, Edith Hatcher Waller (W)

PLEIN AIR; m Alfred Capri, arr. Adolphe Gauwin [pseud. of Gauwin Barocelli]; for string quintet with flute, clarinet, oboe ad lib. & piano. © 1Dec24, E599774. R95789, 28May52, Italia Barocelli (C)

THE PLOTTING POE; for orchestra by Edward Kilenyi. © 8May25, E611768. R95350, 29May52, Edward Kilenyi (A)

A PLOTTING MAESTOSO, from Incidental symphonies, no.16; for orchestra by Victor L. Schertzinger; pts. © 21Apr24, E587676. R89784, 4Feb52, Photo Play Music Co., inc. (PWH)

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LES POLICHINELLES, from French eighteenth century violin pieces, no.16; by J. B. Senaille, arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Jul24, E593419. R91077, 28Feb52, Schott & Co., ltd. (PWH)

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POPPY. SEE Amapola.

POPPY; selection, m Stephen Jones & Arthur Samuels, band arr. Dan Godfrey. © on arr., 28Nov24, E599202. R91708, 28Nov51, Harms, inc. (PWH of D. Godfrey)

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PORTAMI VIA. SEE Amor, amor.

LE PORTRAIT, from Gosse de riche; w Jacques Bousquet & Henri Falk, m Maurice Yvain. © 26Sep24, E598428. R92700, 28Mar52, Maurice Yvain (A)

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POUR YVONNE; for piano by Norman Leigh [pseud. of Arthur C. Morse] © 28Aug24, E604888. R90416, 11Feb52, Edith L. Morse (W)

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PRASE THE LORD, HE LIFTED ME; w & m Harry D. Clarke. © 13Jun25, E616841. R96649, 20Jun52, Harry D. Clarke (A)

PRAY YOUR TROUBLES AWAY; w & m B. B. McKinney; piano. (In Harvest hymns) © 4Mar24, E584561. R90448, 11Feb52, B. B. McKinney (A)

A PRAYER; w Thomas à Kempis, m Frank Bridge; for chorus & orchestra, wind pts. arr. for organ. © on arr., 27Mar25, E609601. R95421, 27May52, Ethel E. Bridge (W)

PRAYER AND PRAISE; women's voices, a cappella, ed. Sister Flora L. Moyer. © 13Oct24, E601612. R88167, 4Jan52, Katharine L. Moyer (E)

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PRELUDE TO WESTERN AMERICAN DRAMA; by Maurice Baron, orchestra pts. © 11Feb24, E579493. R89148, 21Jan52, Maurice Baron (A)

PRELUDES, op.7, bk.2, no.1-5; for piano by Reginald King. © 29Jan25, E608568. R95960, 5Jun52, Reginald King (A)

PRELUDES ET FUGUES DE LA MATURITÉ, v.4, 2d pt.; by Johann Sebastian Bach, preface by Charles-Marie Widor & Albert Schweitzer. © on preface; 8Sep24, E597717. R89349, 24Jan52, G. Schirmer, inc. (PWH of A. Schweitzer)

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PREMIER ENTR'ACTE, from Robert Macaire; pour piano, violon & violoncelle, contrebasse ad lib. d'Albert Chantrier; pts. © 12Dec24, E608010. R92748, 28Mar52, Renée Raveau Chantrier (W)

PREMIÈRE HUMORESQUE, op.25, no.1; for violoncello & piano by René Jullien. © 30Jan24, E582535. R89685, 29Jan52, René Jullien (A)

PRETTY SOON; w Tommy Malie & Dick Finch, m Jack Little. © 24Mar24, E584741. R76231, 26Mar51, Ann Malie O'Hare (E)

THE PRIDE OF TIPPERARY; w & m Alex Lochhead. © 14May25, E614436. R95084, 15May52, Alex Lochhead (A)

PRIÈRE; d'après le cantique de Molière, m Pierre de Bréville. 1. Orgue ou piano & violoncelle. - 2. Orgue ou piano & violon ou alto. © 26Sep24; E598262-598263. R92658-92659; 28Mar52; Jacques Querenet (NK of P. de Bréville)

LA PRIÈRE DANSÉE; for orchestra by Emile Pessard; pts. © 28Oct24, E599095. R95560, 16May52, Jacques Pessard (C)

PRIÈRE PAIENNE; trio for violin, violoncello & piano, contrabass ad lib. by Rogelio Huguet; pts. © 26Sep24, E598285. R92664, 28Mar52, Rogelio Huguet (A)

LES PRIÈRES; by André Caplet; 1st violin pt. © 31Dec24, E608904. R95627, 16May52, Geneviève Perruchon Caplet (W)

LES PRIÈRES; transcription pour chant, harpe & quatuor à cordes, contrebasse ad lib. par André Caplet; score. © 25Mar25, E609789. R95672, 16May52, Geneviève Perruchon Caplet (W)

PRIMROSE SELECTION; m George Gershwin, arr. Dan Godfrey. © on arr., 15Jan25, E608343. R89742, 24Jan52, Harms, inc. (PWH of D. Godfrey)

PRIMROSES; for piano by Robert A. Hellard. © 23Jul24, E594278. R91291, 25Feb52, Robert A. Hellard (A)

PRINC IGOR. SEE Chor wiesniakow.

PRINCESITA; English w Philip Manuel, m Joseph Padilla, edited & arr. Frederic Knight Logan. © 24Mar24, E588240. R92134, 21Mar52, Forster Music Publisher, inc. (PWH)

PRINCESITA. Little princess; w M. E. Palomero, English w Jesse G. M. Glick, m J. Padilla. © 24Mar24, E587228. R91530, 3Mar52, Miller Music Corp. (PWH of J. G. M. Glick)

PRINCESS APRIL. SEE Tantalizing April.

PRINCESS IDA; pieces for piano from the operetta by Arthur Seymour Sullivan, adapted & arr. Thomas F. Dunhill. © 24Jan25, E608485. R89598, 28Jan52, Belle Dunhill (W)

PRINCESS ROYAL, no.12, from Morris dance tunes, set 6; collected & arr. Cecil Sharp; rev. © on arr., 15Apr24, E583444. R93611, 10Apr52, Joan Sharp (C)

PRINTEMPS QUI COMMENCE, from Samson et Dalila; by Camille Saint-Saëns, transcribed for clarinet & piano by Eugène Lucas. © 12Dec24, E608081. R95605, 16May52, Editions Durand cie (PWH of E. Lucas)

LE PRINTEMPS VALSE; for orchestra by Fred K. Huffer; pts. © 6Jan25, E606465. R90701, 15Feb52, Chart Music Publishing House, inc. (PWH)

PRIVATE ORTHERIS; military overture, for orchestra arr. John Ansell. © on arr., 21Jan25, E608483. R89703, 24Jan52, Rose Ansell (W)

PROGRESSIVE COURSE FOR VIOLIN, bk.1; by Albert Harvey. © 29Nov24, E603317. R88969, 17Jan52, Albert Harvey (A)

PROGRESSIVE COURSE FOR VIOLIN, bk.2-3; by Albert Harvey. © 29Nov24, 17Dec24; E603318, 604479. R90354-90355; 7Feb52; Albert Harvey (A)

LA PROMETIDA. La promise; w Charles Gallo & M. S. Valencia, m Rogelio Huguet. © 12Dec24, E608004. R92745, 28Mar52, Rogelio Huguet (A)

LA PROMISE. SEE
La prometida.

PROMISE THAT YOU'LL NOT FORGET ME; w & m Molly Wilson. © 2Mar25, E607787. R92236, 20Mar52, Molly Wilson (A)

THE PROPHECY OF ISAIAH; Biblical w, m Pinchos Jassinowsky. © 28Feb25, 1Apr25; E610079, 613485. R93754-93755; 15Apr52; Pinchos Jassinowsky (A)

LA PROVINCIANA; paroles argentines de Manuel Romero & Manuel Joves. © 1Jul24, E593263. R95545, 16May52, Satarmino Joves (NK of M. Joves)

P'S & Q'S. SEE
I travel the road, who cares.
Tell all the world I love you.

PSALM 134; Biblical w, w adapted & m arr. Kurt Schindler, m Jan Pieter Sweelinck; SSATBB. © 29Aug24, E595500. R95541, 23May52, Ewald Schindler (E)

PSAUME; Biblical w, for chorus, organ & orchestra by Lili Boulanger; first violin pt. © 5Dec24, E599924. R95582, 16May52, Editions Durand cie (PPW)

PSAUME; Biblical w, reduction for voice & 2 pianos by Lili Boulanger. © on reduction, 11Oct24, E599841. R95578, 16May52, Editions Durand cie (PPW)

PSAUME 129; Biblical w, pour baryton & orchestre de Lili Boulanger; pts. © 12Dec24, E599932. R95583, 16May52, Editions Durand cie (PPW)

PUCK'S SERENADE; for piano by Berenice Benson Bentley. © 19Jan25, E605395. R89395, 25Jan52, Berenice Benson Bentley (A)

PUISQUE TU M'AIMES; poésie anonyme du Kafiristan, traduction de Adolphe Thalasso, m Georges Sporck. © 3Dec24, E599605. R91112, 20Feb52, M. M. Mercier Sporck (W)

PUNCH AND JUDY; for piano by Cedric W. Lemont. © 23Mar25, E612431. R92607, 31Mar52, Cedric W. Lemont (A)

THE PUNCH BOWL. SEE
I want a little love.
The live wire.
Lolita.

PUPPCHEN, FAHR' MIT MIR NACH NORDERNEY! op.436; w Fritz Rotter, m Robert Stolz. © 20Sep24, E608178. R88286, 7Jan52, Robert Stolz (A)

PUPPENSPIEL-OUVERTURE; von Jaromir Weinberger; score. © 3Jul24, EF17475. R92896, 21Mar52, Jaromir Weinberger (A)

PUPPETS. SEE
Love may find me today.

PUT AND TAKE. SEE
Snag 'em blues.

PUT ON THE RITZ, from Paradise Alley; w Howard Johnson, m Irving M. Bibb. © 2Apr24, E585256. R91644, 10Mar52, Edna L. Johnson (W) & Irving M. Bibb (A)

PUZZLES OF 1925. SEE
The do I, or don't I blues.

Je vous aime.
Look who's here!
Titina, je cherche après Titine.
You've got to dance.

Q

QUAND JE SORS LE P'TIT; w Sacha Guitry & Albert Willemetz, m Fred Pearly [pseud. of François Pruvost] © 26Sep24, E598433. R92705, 28Mar52, François Pruvost (A)

QUAND ON A L'BÉGUIN; w Phyllo, m Fred Pearly [pseud. of François Pruvost] © 26Sep24, E598434. R92706, 28Mar52, François Pruvost (A)

QUAND ON EST CHIC, from Gosse de riche; livret de Jacques Bousquet & Henri Falk, m Maurice Yvain. © 26Sep24, E598293. R92670, 28Mar52, Maurice Yvain (A)

QUAND ON EST CHIC, from Gosse de riche; pour orchestre par Maurice Yvain; pts., avec paroles. © 26Sep24, E598416. R92692, 28Mar52, Maurice Yvain (A)

QUAND TU VOIS UNE FEMME, from Vivette; de Joseph Szulc, orchestre arr. Francis Salabert; pts. © on arr., 12Dec24, E608103. R92780, 28Mar52, Eugénie Micaunescu Salabert (W)

QUAND TU VOIS UNE FEMME, from Vivette; w Gaston Dumestre, m Joseph Szulc. © 12Dec24, E608033. R92757, 28Mar52, Joseph Szulc (A)

QUAND UNE FEMME ME REGARDE COMME ÇA, from Vive la femme; w Georges de Wissant, F. Rouvray & H. Varna, m Joseph Szulc. © 12Dec24, E608041. R92763, 28Mar52, Joseph Szulc (A)

QUARTET FOR STRINGS; by E. J. Moeran, miniature score. © 15Apr24, E583433. R88690, 14Jan52, Mrs. P. Moeran (W)

QUARTETT, op.9; for strings by Rudolf Peterka. © 29Feb24, E592945. R89687, 29Jan52, Maria Peterka (W)

QUARTETT, op.16; for strings by Philipp Jarnach. © 20Feb24, E598205. R88192, 29Dec51, Philipp Jarnach (A)

QUARTETT, op.16; für 2 Violinen, Bratsche & Violoncell von Hans Gal; score. © 29Feb24, E592941. R89686, 29Jan52, Hans Gal (A)

QUARTETT, op.34; für Violinen, Viola & Violoncello von Ernst Toch; score. © 11Oct24, E599521. R91100, 28Feb52, Ernst Toch (A)

QUARTETT, op.65; für 2 Violinen, Bratsche & Violoncell von Paul Graener. © 17Jun24, E609911. R91128, 28Feb52, Marie Graener (W)

QUATRE CHANSONS ARGENTINES. SEE
Cuatro canciones argentinas.

QUATRE DANSES. SEE
Bourrée.
Gigue.
Passepied.
Pavane.

QUATRE DANSES FRIVOLES; pour violon & piano par E. Jaques Dalcroze. © 31Dec24, E615699. R92826, 28Mar52, Gabriel Dalcroze (C)

QUATRE DANSES MINIATURES; for piano by Alexandre Tansman. © 31Dec24, E608970. R95634, 16May52, Alexandre Tansman (A)

QUATRE ETUDES, op.8; pour piano par I. Dobrowen. © 8Apr24, EF17460. R92885, 18Mar52, I. Dobrowen (A)

QUATRE MAZURKAS, op.4, no.1-3, & op.11; for piano by I. Dobrowen. © 18Jan24, E582915. R88188, 29Dec51, I. Dobrowen (A)

QUATRE PIÈCES; pour flute & violon de Ladislav Rohozinski. © 31Dec24, E624967. R92846, 28Mar52, Jean Rohozinski (C)

QUATRE TABLEAUX FANTASTIQUES, op.23, no.1; for violin & piano by Joseph Achron. © 16Oct24, E612113. R95835, 2Jun52, Marie Achron (W)

QUATTRO MELODIE PER CLOTI; w Letterio Lizzini, English translation by Beryl De Zoete, m Giulio Confalonieri. © 19Jul24, E593473. R90532, 15Feb52, Giulio Confalonieri (A)

QUATUOR; pour 2 violons, alto & violoncelle par Gustave Doret. 1. Score. - 2. Pts. © 31Dec24; E605433-605439. R92749-92800; 28Mar52; Louise Lutry Doret (NK)

QUATUOR EN FA MINEUR; pour 2 violons, alto & violoncelle par Henri Sauveplane; miniature score. © 31Dec24, E615677. R92824, 28Mar52, Renaud de Jouvenel (E)

QUE LES HOMMES SONT HEUREUX, from Troublez moi; w Yves Mirande, m Raoul Moretti. © 12Dec24, E599990. R92733, 28Mar52, Raoul Moretti (A)

QUICK STEP; for piano by Gustave Lind [pseud. of Frederick Mullen] © 30Mar25, E614313. R95441, 27May52, Cyril B. Mullen (C)

THE QUIET COUNTRY PLACES; w Dorothy Dickinson, m Guy d'Hardelet. © 11May25, E614322. R94881, 13May52, E. Georgina Bacci, Owen Gabriel (E's of G. d'Hardelet) & Dorothy Dickinson (A)

A QUIET LITTLE WEDDING, from Mr. Tickle, M.P.; w R. P. Weston & Bert Lee, m Harris Weston. © 29Dec24, E608661. R88272, 29Dec51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

QUIÉTUDE; pour piano, violon & violoncelle, contrebasse ad lib. par Adrien Levy; pts. © 12Dec24, E599979. R92724, 28Mar52, Marie Louise Leim Levy (W)

QUINDICI STUDI; for piano by Ettore Pozzoli; Italian, French & English text by Ettore Pozzoli. © 23Apr24, E583635. R92556, 25Mar52, Ettore Pozzoli (A)

QUINTET FOR OBOE AND STRINGS; by Arnold Edward Trevor Bax. © 12Feb25, E608748. R91470, 26Feb52, Arnold Edward Trevor Bax (A)

QUINTETT FÜR FLÖTE, OBOE, KLARINETTE, HORN UND FAGOTT, op.26; by Arnold Schoenberg. © 10Jun25, E624212. R96790, 24Jun52, Gertrud Schoenberg (W)

QUINTETTE, op.42; for 2 violins, viola, violoncello & piano by Louis Vierne; pts. © 31Dec24, E615693. R95683, 16May52, Madeleine Elise Berthe Mallet-Richépin (E)

R

RABBIT HOP; w & m Joseph H. Trent. © 24Apr25, E613444. R94282, 24Apr52, Jo Trent (A)

RACHELINA, from The second Hebrew song cycle, op.13; English translation by Lillian Saminsky, m Lazare Saminsky. © 19Feb25, E612683. R92499, 26Mar52, Lazare Saminsky (A)

RADIO; w & m Byron Gay. © 3Jul24, E589728. R89932, 31Jan52, Carol Gay McGill (C)

RAGGEDY ANN; by Jerome Kern, band arr. Dan Godfrey. (In Chappell's army journal, no.525) © on arr., 27Apr25, E614109. R94799, 29Apr52, T. B. Harma Co. (PWH of D. Godfrey)

RAIN OR SHINE, PAL OF MINE; w Edgar Leslie, m Charles Borrelli. © 19Jan25, E606653. R89145, 21Jan52, Edgar Leslie (A)

RAIN! RAIN! RAIN! w & m Vera Lothrop Gay. © 20Oct24, E601313. R90277, 6Feb52, Boosey & Hawkes, inc. (PWH)

RAINBOW, from Broke; w Zelda Sears, m Harold Levey. © 6May25, E613787. R94544, 6May52, Harold Levey (A), Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

RAINBOW LAND; w Edward Tschemacher, m Oley Speaks. © 19Dec24, E604488. R90028, 5Feb52, Charles Speaks & Madge C. Drake (E's of O. Speaks)

THE RAINSTORM; for piano by Cuthbert Harris. © 7Jan25, E608326. R89559, 14Jan52, Louisa Harris (W)

RAINY DAY, from Ten pieces for children, no.8; for piano by Ernest Bloch. © 17Dec24, E606625. R91663, 7Mar52, Ernest Bloch (A)

RAKIN' IN THE HAY; w James Brockman, m Abel Baer. © 17Feb25, E605923. R90596, 18Feb52, James Brockman & Abel Baer (A's)

THE RANGER, from In movieland; for piano by Anna Priscilla Risher. © 24Jun24, E589717. R94944, 23May52, Elizabeth R. McClure (NK)

THE RANKS OF YOUTH; w George O. Webster, m Charles Hutchinson Gabriel. © 8Jun25, E616744. R96072, 11Jun52, The Rodeheaver Co. (PWH)

RANO; for violin & piano by Franz Drdla. © 27Dec24, E606952. R90582, 15Feb52, Franz Drdla (A)

RAP TAP PIT-A-PAT, op.110; w Virginia K. Logan, m Frederic Knight Logan. © 8Jul24, E591584. R90501, 13Feb52, Forster Music Publisher, inc. (PWH)

RAPSODIE DE PRINTEMPS; pour orchestre par Désiré Emile Ingelbrecht; score. © 31Dec24, E624864. R92841, 28Mar52, Désiré Emile Ingelbrecht (A)

THE RAT STEP; for orchestra by Ivor Novello. © on arr., 24Oct24, E598918. R95752, 29May52, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's)

RAYANDO EL SOL; arr. M. M. Ponce. © 20Nov24, E599238. R95120, 21May52, Clema Maurel De Ponce (W)

RAYITO DE SOL; w & m Maria Grever. © 12Jun25, E619977. R96784, 25Jun52, Leon A. Grever (Wr)

THE REASON I LOVE YOU, BECAUSE I DO; w Harry B. Smith, m Ted Snyder, ukulele arr. Jeanné Gravelle. © 20Nov24, E601710. R88154, 5Jan52, Sydney R. Smith (C)

RECESSIONAL; w Rudyard Kipling, m for men's voices by Charles H. Morse. © 2Feb24, E581382. R89920, 31Jan52, Margaret Barnes Morse (W)

RECITATIVE AND SOLILOQUY; for orchestra by Domenico Savino; pts. © 7Mar25, E607846. R94077, 21Apr52, Domenico Savino (A)

RECITATIVO, no.1; by Erno Rapee & William Axt, orchestra arr. William C. Polla; pts. © 11Jun24, E589494. R96057, 5Jun52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

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RECOMPENSE; w Elizabeth Evelyn Moore, m Frank H. Grey. © 21Apr25, E613427. R96461, 9Jun52, Frank H. Grey (A)

RECOMPENSE D'AMOUR, op.53; for orchestra by Leo A. Kempinski; pts. © 31Dec24, E606837. R83802, 4Feb52, Photo Play Music Co., inc. (PWH)

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RECUERDAS; pour orchestre par Charles Chobillon; pts. © 26Sep24, E598413. R92690, 28Mar52, Charles Chobillon (A)

THE RED CLOAK; m J. W. Mansfield. (In March journal, no.379) © 7May25, E614613. R95461, 27May52, J. W. Mansfield (A)

RED HOT HENRY BROWN; w & m Fred Rose. © 30Apr25, E611590. R96316, 16Jun52, Fred Rose (A)

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RED NOSE PETE; w Max C. Freedman, m Harry Link, ukulele arr. Dick Konter. © 4Jun24, E589048. R93697, 11Apr52, Max C. Freedman & Harry Link (A's)

RED NOSE, WHERE DID YOU GET THAT NOSE? By Morris [i.e. Morrey] Davidson, Lew Brown & Leo Scott. © 5Apr24, E585189. R91304, 27Feb52, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Morrey Davidson (A)

RED RIVER BOAT SONG; French Canadian m, translated by John Lekberg, arr. G. A. Grant-Schaefer. © 19Jun25, E616864. R96682, 23Jun52, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

RED ROSE, from Ballet of the flowers; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618906. R94786, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

THE REED. Le Roseau; w Henri de Régnier, translated by Dorothy F. Russel, m Jacques Pillois. © 31Dec24, E608971. R95635, 16May52, Marthe Tedeschi Pillois (W)

REFLECTION; trio for violin, violoncello & piano by Elizabeth Chapman. © 17Nov24, E601703. R90957, 25Feb52, Elizabeth Chapman (A)

REFLECTIONS, from Acht lyrische Gedichte, no.5; for piano by Walter W. Stockhoff. © 13Aug24, E602551. R90668, 18Feb52, Walter W. Stockhoff (A)

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REFLETS SUR L'EAU; for piano by L. L. Lynde [pseud. of Louis Lelievre] © 19Dec24, E608433. R95619, 16May52, Louis Lelievre (A)

A REGAL SCENE, from Incidental miniatures, no.1; for orchestra by Victor L. Schertzinger; pts. © 21Apr24, E587675. R89783, 4Feb52, Photo Play Music Co., inc. (PWH)

REGGIE; for orchestra by Hero de Rance. © on arr., 16Jan25, E608533. R89441, 25Jan52, Hero de Rance (A)

REGINA COELI, no.1; liturgical w, m for mixed voices by Mathias J. Vanden Elsen. © 20Feb25, E607503. R96397, 18Jun52, Mathias J. Vanden Elsen (A)

REGINA COELI, no.2; liturgical w, m for 2, 3 or 4 voices by Mathias J. Vanden Elsen. © 20Feb25, E607504. R96398, 18Jun52, Mathias J. Vanden Elsen (A)

REJOICE; w & m B. B. McKinney. (In Harvest hymns) © 4Mar24, E584590. R90456, 11Feb52, B. B. McKinney (A)

REMEMBER; w & m Irving Berlin. © 26Feb25, E607660. R91387, 3Mar52, Irving Berlin (A)

REMEMBER ME TO MY HOME TOWN; w John A. Flood, m Arthur R. Grant. © 22May24, E588671. R94681, 5May52, John A. Flood & Arthur R. Grant (A's)

REMEMBERING YOU, from June days; w Clifford Grey, m J. Fred Coots. © 8Jun25, E616567. R96024, 11Jun52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & J. Fred Coots (A)

THE REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACCOMPANIMENT, no.5; arr. Zarh Myron Bickford. © 24Feb25, E607603. R91208, 27Feb52, Remick Music Corp. (PWH of Z. M. Bickford)

RENT WORRY; w & m Frederick Gustave Schwing, arr. Harold Plowe. © 8Oct24, E602309. R90907, 25Feb52, Fred G. Schwing (A)

REPERTOIRE MODERNE DE VOCALISES, v.4, no.31-40; comp. Amédée L. Hettich. © 3Dec24, E599611. R89551, 25Jan52, Jeanne Madeleine Hettich Quinot (C)

REQUIEM; w Robert Louis Stevenson, m arr. for SCTB by Granville Bantock. © 23Oct24, E601301. R88858, 5Jan52, Helen F. Bantock (W)

REQUIEM MASS AND LIBERA; op.47; for 2 equal voices & organ by Lambert Ambrose Dobbelsteen. © 22Apr25, E613477. R96399, 18Jun52, Sylvester M. Kileen (E)

RESCUE. SEE
Attack.

RESIGNATION; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107627. R89811, 4Feb52, Photo Play Music Co., inc. (PWH)

REST IN MY ARMS; w Harry D. Kerr, m Earl Burtnett. © 20Apr25, E611478. R94028, 21Apr52, Harry D. Kerr (A) & Kathryn Burtnett Denman (W)

THE RETORT COURTEOUS; w Chang Chi, translated by W. J. B. Fletcher, m Phyllis M. James. © 26Feb25, E609264. R95430, 27May52, Phyllis James (A)

RETROSPECT, no.1, from In autumn; for piano by Frank Bridge. © 10Feb25, E609286. R92452, 25Mar52, Ethel E. Bridge (W)

LA REVANCHE DE L'AUTRUCHE. Where the lazy daisies grow, from C'est d'un chio; French w adapted by Fernand Rouvray & Henri Varna, m Cliff Friend. © 1Jul24, E594575. R96281, 16Jun52, Cliff Friend (A)

RÊVE DOULOUREUX; de Th. Akimenko, pour orchestre par Stéphane Chapellier pts. © on arr., 12Dec24, E599870. R92713, 28Mar52, Stéphane Chapellier (A)

REVERIE ALBUM FOR THE PIANOFORTE; compiled by Preston Ware Orem. © 20Dec24, AB17739. R92952, 1Apr52, Theodore Presser Co. (PWH)

REVERIE AND RONDEAU; for piano & orchestra by Victor L. Schertzinger; pts. © 21Apr24, E587674. R89782, 4Feb52, Photo Play Music Co., inc. (PWH)

REVERIE DU PÂTRE; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599974. R95594, 16May52, Léonie Blot Fauchey (W)

RÊVES CREPUSCULAIRES; for orchestra by François Ausseill; pts. © 31Dec24, E609551. R95665, 16May52, René Ausseill (C)

RHAPSODIE, from Zwei Stücke, no.2; for violin & piano by Walter W. Stockhoff. © 18Aug24, E602556. R90673, 18Feb52, Walter W. Stockhoff (A)

RHAPSODY APPASSIONATA, from Loose leaf film play series, bk.2, no.11; for orchestra by Albert W. Ketelbey. © 28Oct24, E598989. R92910, 1Apr52, Albert W. Ketelbey (A)

RHAPSODY IN BLUE; for jazz band & piano with 2d piano in score by George Gershwin. © 31Dec24, E606144. R88399, 2Jan52, Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)

RHAPSODY ON OLD CAROL MELODIES, op.35, no.2; for organ by William Lester. © 11Nov24, E602984. R91185, 28Feb52, William Lester (A)

A RHYME OF TIME; w Christina G. Rossetti, m Felix White. © 18Dec24, E599675. R95949, 5Jun52, Mrs. M. White (W)

THE RHYTHM RAG; w & m Willard Robison. © 13Apr25, E613142. R94025, 14Apr52, Willard Robison (A)

A RIDDLE; w & m for SA or SS by A. N. Moore [pseud. of P. Paul Bliss] © 16Mar25, E610572. R92093, 19Mar52, Lina M. Loring (administratrix)

RIENE DE SABA, de la Grande Revue du Moulin Rouge; w Lucien Boyer & Jacques Charles, m José Padilla. © 25Dec24, E609505. R92809, 28Mar52, José Padilla (A)

RIGOLETTO. SEE
Caro nome che il mio cor.

RIGOLETTO RIGGLES; m Giuseppe Verdi, orchestra arr. Frank J. Black. © 15Dec24, E612579. R91927, 18Mar52, Frank J. Black (A)

RING IN THE JOYS; finale, 1st act, w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586498. R91913, 18Mar52, Harold G. Frost (A)

RING IN THE JOYS; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586498. R92118, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

RING ON, SWEET CHIMES, op.120; w & m R. Deane Shure. © 11Apr25, E613564. R94032, 14Apr52, R. Deane Shure (A)

RINGSIDE BLUES; m Irving Mills & Al Siegel. © 11Jan24, E580615. R89078, 10Jan24, Irving Mills & Al Siegel (A's)

RINGSIDE BLUES; w & m George D. Lottman & Al Siegel. © 8Jul24, E589933. R89090, 10Jan52, Al Siegel (A)

RIO; w Don Drew [pseud. of James O'Keefe] m Cyril Crossing [pseud. of W. Gustave Haenschen] © 12Jun25, E616656. R96103, 12Jun25, Gustave Haenschen (A)

RIO GRANDE, from The bamboula; w Douglas Furber & Irving Caesar, m Harry Rosenthal. © 11May25, E618063. R94910, 14May52, Douglas Furber, Irving Caesar & Harry Rosenthal (A's)

RIO VERDE; m James M. Fulton. 1. Band.- 2. Orchestra. © 6Feb25, 28Feb25; E607462, 610379. R95097, 95100; 19May52; James M. Fulton (A)

RIPPLES, from Make believe sketches; for piano by Elsie K. Brett. © 18May25, E618125. R94941, 23May52, Elsie K. Brett (A)

THE RIPPLING RUBY; for band by W. L. Skaggs, pts. © 17Jun24, E591379. R88963, 17Jan52, W. L. Skaggs (A)

RISE UP, O MEN OF GOD; w William Pierson Merrill, m T. Tertius Noble; mixed voices. © 1May25, E611665. R94707, 2May52, T. Tertius Noble (A)

THE RIVER; w & m for women's voices by Clarence E. Sinn. © 20May24, E588651. R88847, 5Jan52, Marie Sinn (W)

THE RIVER; w Chicago Tribune, Line O' Type & Tom Tom, m Phyllis Fergus; piano. © 21May24, E588713. R93233, 7Apr52, Phyllis Fergus (A)

RIVERBOAT SHUFFLE; by Hoagland [i.e. Hoagy] Carmichael. © 31Jul24, E596194. R96287, 17Jun52, Hoagy Carmichael (A)

RIVERBOAT SHUFFLE; for piano by Dick Voynow, Hoagy [i.e. Hoagy] Carmichael & Irving Mills. © 17Jun25, E619111. R96291, 17Jun52, Hoagy Carmichael (A)

EIN RIVIERATRAUM, op.453; Operette in drei Akten von Bruno Hardt & Karl Farkas, Gesangstexte von Fritz Rotter, m Robert Stolz, Klavierauszug mit Singstimmen zum dirigieren eingerichtet Otto Lindemann. © 3Apr25, E609684. R92978, 3Apr52, Robert Stolz (A)

THE RIVULET; w L. Larcom, m Martin Shaw. © 28Jun24, E592768. R89384, 23Jan52, Martin Shaw (A)

ROBERT MACAIRE. SEE
Deuxième entr'acte.
Premier entr'acte.

THE ROBIN, no.1, from A day in the Peterborough woods, op.19; for piano by Ethel Glenn Hier. © 10May24, E588214. R93918, 25Apr52, Ethel Glenn Hier (A)

ROCK-A-BYE BABY, from Music box revue, 1925; w & m Irving Berlin. © 15Dec24, E604323. R88539, 27Dec51, Irving Berlin (A)

ROCK-A-BYE BABY DAYS. SEE
Bring back those rock-a-bye baby days.

ROCK-A-BYE TIME; w Gene Shirley & Raymond B. Egan, m Richard A. Whiting. © 9Mar25, E610375. R91556, 10Mar52, Raymond B. Egan (A)

ROCK-A-BYE TIME; w Gene Shirley & Raymond B. Egan, m Richard A. Whiting. © 9Mar25, E610375. R91717, 11Mar52, Raymond B. Egan (A) & Eleanore Y. Whiting (W)

ROCK OF AGES; by Ira Bishop Wilson. (In Volunteer choir, v.12, no.3) © 15Nov24, E649657. R93380, 3Apr52, Lorenz Pub. Co. (PWH)

ROCK PILE BLUES; w & m Spencer Williams. © 26Feb25, E610004. R90933, 26Feb52, Spencer Williams (A)

ROCKING CHAIR BLUES; w & m Bessie Smith, m & arr. Irving Johns. © 7May24, E588166. R94462, 7May52, Jack Gee (W of B. Smith)

THE ROCKY ROAD TO DUBLIN ISN'T ROCKY ANYMORE; w Sam M. Lewis & Joe Young, m Dick Finch, ukulele arr. Jeanne Gravelle. © 24Jun25, E619114. R96906, 30Jun52, Ruth Young Grunberg (W)

LE ROI DAVID; w René Morax, m Arthur Honegger; score. © 15Nov24, E599173. R96348, 19May52, Arthur Honegger & René Morax (A's)

ROLAND'S VIOLIN TUTOR; by Benjamin Roland. © 29Dec24, E599705. R88254, 29Dec51, M. E. Roland (W)

ROLL AND GO; introduction by Lincoln Colcord, m Joanna C. Colcord [i.e. Joanna C. Colcord Bruno] © 31Oct24, A808669. R92150, 10Mar52, Joanna Colcord Bruno (A)

ROLL ON THOU DARK AND DEEP BLUE OCEAN; w H. B. Dale, m H. W. Petrie, arr. for male quartet by M. T. Bohannon. © on arr., 31Jan25, E606945. R91359, 6Mar52, Edward B. Marks Music Corp. (PWH)

ROLLAND FROM HOLLAND; w & m Howard Johnson. © 6May24, E587945. R94175, 1May52, Edna L. Johnson (W)

THE ROLLER COASTER; for orchestra by Victor L. Schertzinger; pts. 14Feb24, E581763. R89777, 4Feb52, Photo Play Music Co., inc. (PWH)

ROMANCE; by Wassili Wrangell, orchestrated by Laurence Powell. © on arr., 10Jun24, E589180. R88849, 5Jan52, C. C. Birchard & Co. (PWH)

ROMANCE, from L'amour masqué; by André Messager, transcription by Francis Salabert; trio for violin, violoncello & piano, contrabass ad lib; pts. © 26Sep24, E598283. R92662, 28Mar52, Eugénie Micsunesco Salabert (W)

ROMANCE ANCIENNE; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599970. R95591, 16May52, Léonie Blot Fauchey (W)

ROMANY DAYS; w Gus Kahn, m Gus Arnheim & Abe Lyman. © 23Oct24, E602622. R89576, 29Jan52, Gus Arnheim (A)

ROMANY DAYS; w Gus Kahn, m Gus Arnheim & Abe Lyman. © 23Oct24, E602622. R91974, 19Mar52, Grace LeBoy Kahn (W)

ROMANZA; by Enrique Granados y Campiña, arr. Maurice Baron. 1. Small orchestra, pts. - 2. Full orchestra, pts. © on arr.; 29Dec24; E606105-606106. R89363, 89372; 24Jan52; G. Schirmer, inc. (PWH of M. Baron)

ROMANZA APPASSIONATA; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E599966. R95588, 16May52, Léonie Blot Fauchey (W)

ROMANZA SERENATA; trio for piano, violin & violoncello with double bass ad lib. by Paul Fauchey; pts. © 12Dec24, E608009. R95602, 16May52, Léonie Blot Fauchey (W)

ROMANZE, op. 24, no. 9; by Jean Sibelius, orchestra arr. Breitkopf & Haertel, employer for hire of Martin Schmeling. © 4Feb24, E582614. R88182, 29Dec51, Breitkopf & Haertel (PWH)

ROMANZE FÜR DAS KLAVIER, op. 15; by Joseph Messner. © 15Sep24, E609032. R95146, 21May52, Joseph Messner (A)

ROMEO AND JULIA. SEE Valse ariette.

ROMEO MAZURKA; arr. K. Echnier; pts. 1. Band. - 2. Orchestra. © on arr.; 1Sep24; E597394-597395. R93431-93432; 4Apr52; Vitak-Elsnic Co. (PWH)

A ROMP ON THE SANDS; for piano by John A. Tatam. © 29Jan25, E608566. R95958, 5Jun52, John A. Tatam (A)

RONDE; w Charles van Lerberghe, m Louis de Serres. © 26Sep24, E598436. R92708, 28Mar52, Rouart, Lerolle cie (PWH of L. de Serres)

RONDE D'AMOUR; by N. Van Westerhout, orchestra reduction by Vincenzo Billi; pts. © 23Apr24, E583630. R92553, 25Mar52, Mabel R. Billi (C)

RONDEAU-GAVOTTE, from French eighteenth century violin pieces, no. 11; arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Jul24, E593414. R91072, 28Feb52, Schott & Co., ltd. (PWH)

RONDEAU PROVENÇAL; by Henri-Louis Blanchard, piano arr. Angela Diller & Elisabeth Quaille. © on arr., 16Apr25, E611236. R96752, 20Jun52, Angela Diller (A), Paula Farrand Tyler & Charlotte Milmine Quaille (E's of E. Quaille)

LA RONDINELLA; m Joseph Gioe'. © 1Apr24, E587007. R89196, 22Jan52, Joseph Gioe' (A)

RONDO; by Boccherini, violoncello & piano arr. W. H. Squire. © on arr., 8Jan25, E608386. R89433, 25Jan52, W. H. Squire (A)

ROSA; text matter & for piano by J. Lillian Vandevare. © 24Jul24, E594458. R88473, 5Jan52, Art Publication Society (PWH)

ROSA CARA QUENA; m Lionel Belasco. © 20Mar24, E586804. R92053, 20Mar52, Lionel Belasco (A)

ROSA DE FUEGO; paroles argentines de A. Vieregol, m Manuel Joves. © 26Sep24, E598420. R95552, 16May52, Satarmino Joves (NK of M. Joves)

ROSALIE; w & m Elmer Olson & Vernon Stevens. © 30Apr24, E590260. R93818, 18Apr52, Elmer Olson (A)

A ROSE FOR EVERY HEART; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 11Jun25, E616606. R96030, 11Jun52, Oscar Eberhart (Wr) & Security-First National Bank of Los Angeles (E of C. W. Cadman)

A ROSE FOR EVERY HEART; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 11Jun25, E616606. R96082, 11Jun52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

THE ROSE I FOUND LAST SUMMER-TIME; by Ernest Melvin, orchestra arr. M. Williams. © on arr., 9Jun25, E615369. R96474, 17Jun52, Boosey & Hawkes, inc. (PWH of M. Williams)

THE ROSE I FOUND LAST SUMMERTIME; w & m Ernest Melvin. © 25Mar25, E609946. R93974, 17Apr52, Ernest Melvin (A)

ROSE MARIE; selection, m Rudolf Friml & Herbert Stothart, orchestra arr. H. M. Higgs. © on arr., 27Apr25, E614406. R94414, 29Apr52, Harms, inc. (PWH of H. M. Higgs)

ROSE-MARIE; selection, m Rudolf Friml & Herbert Stothart, piano arr. H. M. Higgs. © on arr., 21Mar25, E610947. R92194, 21Mar52, Harms, inc. (PWH of H. M. Higgs)

ROSE MARIE; w B. G. [i.e. George Gard] DeSylva, m Ray Henderson & Shapiro, Bernstein & Co., inc., employer for hire of Robert King. © 14Jul24, 28Jul24; E594124, 596781. R92577-92578; 28Mar52; Shapiro, Bernstein & Co., inc. (PWH), Ray Henderson (A) & Marie DeSylva (W)

ROSE MARIE SELECTION; m Rudolf Friml & Herbert Stothart, band arr. Dan Godfrey. (In Chappell's army journal, no. 527) © on arr., 16Jun25, E614946. R96333, 17Jun52, Harms, inc. (PWH of D. Godfrey)

ROSE MYSTICA; by Albert Edward Walton. 1. Orchestra. - 2. Piano. © 11Dec24; E599511-599512. R87829-87830; 13Dec51; Albert E. Walton (A)

THE ROSE OF JERICHO; w Doris Smith, m for SSA by Charles Wakefield Cadman. © 14Apr25, E611152. R93478, 14Apr52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

THE ROSE OF KILLARNEY. SEE My sweet Killarney rose.

ROSE OF MEMORIES; w William Francis, m George Shackley. © 29Aug24, E596949. R92233, 20Mar52, George Shackley (A)

ROSE OF ROMANCE; w Charles Wilmott, m Joseph Batten. © 29Dec24, E608662. R88273, 29Dec51, Charles Wilmott & Joseph Batten (A's)

ROSE OF SAMARKAND; w Royden Barrie [pseud. of Rodney Bennett] m Eric Coates. © 13May25, E614390. R95083, 15May52, Eric Coates (A) & Joan Bennett (W)

ROSE OF THE EVENING; w N. T. Granlund, m Al Piantadosi. © 20Mar25, E612279. R92160, 20Mar52, Al Piantadosi (A)

ROSE OF THE EVENING; w N. T. Granlund, m Al Piantadosi. © 13Apr25, E613246. R93801, 14Apr52, Al Piantadosi (A)

ROSE OF THE MOONLIGHT; w Edgar Leslie, m Henry Lodge. © 19Jan25, E606651. R89143, 21Jan52, Edgar Leslie (A)

ROSE OF THE MOONLIGHT; w Edgar Leslie, m Henry Lodge. © 19Jan25, E606651. R89280, 21Jan52, Irene Lodge Harding (W of H. Lodge)

THE ROSE THAT GROWS IN YANKEE LAND IS THE IRISH ROSE FOR ME; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] arr. William M. Redfield. © 6Jan25, E604859. R91356, 6Mar52, Monte Carlo & Alma Sanders (A's)

LE ROSEAU. SEE The reed.

ROSEBUD; w Harry Vernon, m Abe Lyman, Bert Fiske & Richard Dickinson. © 29Mar24, E585410. R92528, 28Mar52, Abe Lyman (A)

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Chanson indoue.

Song of India.

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Lottie M. Lincoln (W)

SEÑORITA WALTZ; for piano by Rudolf
Friml. © 1Feb24, E579332. R89709,
31Jan52, Rudolf Friml (A)

LA SENSITIVA. Die Mimose; nach der
Dichtung von Percy Bysshe Shelley,
lyrische Dichtung für eine Sopran-
stimme & Orchester von Ottorino
Respighi, deutsch von Rudolf Stephan
Hoffmann; Bearbeitung für Gesang &
Klavier. © 1Apr24, E592063. R91026,
20Feb52, Else-Olivieri Sangiacomo-
Respighi (W)

SENTIMENTAL ME AND ROMANTIC YOU, from
Garrick gaieties; w Lorenz Hart, m
Richard Rodgers. © 25Jun25,
E619155. R96775, 25Jun52, Richard
Rodgers (A)

SEPT SONATES PROGRESSIVES; de F. J.
Naderman, composées pour la harpe
à double mouvement, revues & doigtées
selon l'enseignement de Alphonse
Hasselmann par Raphael Martenot. ©
15May25, E614874. R96897, 27Jun52,
Andrée Martenot (NK)

SEPTIÈME ALBUM FRANCIS SALABERT;
compiled for piano by Francis
Salabert. © 12Dec24, E608100.
R95608, 16May52, Eugénie Micsunesco
Salabert (W)

SEPTUOR BLUES, from Gosse de riche;
pour orchestre par Maurice Yvain;
pts. © 26Sep24, E598415. R92691,
28Mar52, Maurice Yvain (A)

LA SERA; w Gabriele d'Annunzio, m
Franco Casavola. © 21May24,
E592141. R94426, 30Apr52, Franco
Casavola (A)

LA SERA PIESOLANA; w Gabriele
d'Annunzio, m Alfredo Casella. ©
30Jun24, E592800. R95530, 23May52,
Jvonne Casella (W)

LE SERDAR; poésie anonyme du Kafirisfan,
traduction de Adolphe Thalasso, m
Georges Sporck. © 3Dec24, E599603.
R91111, 20Feb52, M. M. Mercier
Sporck (W)

DER SERENADE. SEE
Sonett no.217.

SERENADE, from Don Giovanni; by Johann
Chrysostom Wolfgang Amadeus Mozart,
transcribed for piano by Wilhelm
Backhaus. © on transcription,
7Nov24, E601390. R91346, 6Mar52,
Wilhelm Backhaus (A)

SERENADE, op.20, no.2; for piano by
John Thompson. © 15Sep24, E597633.
R88075, 2Jan52, Schroeder & Gunther
inc. (PWH)

SERENADE ARAGONAISE; for piano by
Maurice Baron. © 19Apr24, E587819.
R89150, 21Jan52, Maurice Baron (A)

SÉRÉNADE DE FENCHO; de Albert
Chantrier, arr. pour violon, violon-
celle & orchestre par Francis
Salabert; pts. © on arr., 26Sep24,
E598412. R92689, 28Mar52, Eugénie
Micsunesco Salabert (W)

SERENADE ESPAGNOLE, op 20, no.2; by
Aleksandr Konstantinovich Glazunov,
orchestra arr. Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 24Jan25,
E612681. R92497, 26Mar52, Carl
Fischer, inc. (PWH)

SERENADE-GROTESQUE; for violoncello &
piano by Ludwig Pleier. © 16Apr24,
E585471. R91343, 5Mar52, Ludwig
Pleier (A)

SÉRÉNADE MATINALE; for piano by René
Rabey. © 20Nov24, E599589.
R95573, 16May52, René Rabey (A)

SÉRÉNADE MÉLANCOLIQUE; w G. Jean-Aubry,
m Louis Aubert. © 5Dec24, E608085.
R95606, 16May52, Louis Aubert (A)

SERENADE MIGNONNE; for piano by Norman
Leigh [pseud. of Arthur C. Morse]
© 10May24, E604869. R90414, 11Feb52,
Edith L. Morse (W)

SÉRÉNADE ROMANTIQUE; for violin,
violoncello & piano, double bass ad
lib. by A. Scassola; pts. © 26Sep24,
E598288. R95548, 16May52, Editions
Salabert (PWH)

SÉRÉNADE SENTIMENTALE; pour piano,
violin & violoncelle & contrebasse
ad lib. by Albert Chantrier. ©
12Dec24, E599976. R92723, 28Mar52,
Renée Raveau Chantrier (W)

SERENATA, no.3, from Four short pieces,
op.24; for violoncello & piano by
Ludwig Lebell. © 23Feb25, E609291.
R92457, 25Mar52, Ludwig Lebell (A)

SERENATA; w L. Stecchetti, English
version by Arthur Clyde, m Pietro
Mascagni. © on English translation,
22Jul24, E594255. R95363, 21May52,
John Mario Cerruti (PWH)

SERGEANT PERCY; w Eric Valentine &
Bennett Scott, m Richard Fall. ©
30Dec24, E599704. R88397, 2Jan52,
Eric Valentine & Richard Fall (A's)
& Daisy Kathleen Scott (W)

SERIO-COMIC; for orchestra by Edward
Kilenyi. © 15Aug24, E602168.
R95346, 29May52, Edward Kilenyi (A)

SETTLE DOWN IN A LITTLE TOWN, from
Ziegfeld follies, 1924-25; w Gene
Buck, m Werner Janssen. © 28Mar25,
E612717. R92614, 31Mar52, Gene
Buck (A)

SETTLE DOWN IN A LITTLE TOWN, from
Ziegfeld follies 1924-25; w Gene
Buck, m Werner Janssen. © 28Mar25,
E612717. R92653, 31Mar52, Gene
Buck & Werner Janssen (A's)

SEXTETTE, from Lucia di Lammermoor; by
Gaetano Donizetti, arr. for
saxophones & piano by Calvin Grooms.
© on arr., 27Mar24, E586854. R91871
17Mar52, Century Music Pub. Co.
(PWH of C. Grooms)

THE SHADOWLESS HOUR, op.84, no.1; w Nello Richmond Eberhart, m Charles Wakefield Cadman. © 23Jan25, E605307. R89215, 23Jan52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

THE SHADOWLESS HOUR, op.84, no.1; w Nello Richmond Eberhart, m Charles Wakefield Cadman. © 23Jan25, E605307. R90227, 6Feb52, Oscar Eberhart (Wr) & Security-First National Bank of Los Angeles (E of C. W. Cadman)

SHADOWS FALLING; w & m for soprano, alto & bass by J. J. Gardner [pseud. of P. Paul Bliss] © 16Mar25, E610570. R92091, 19Mar52, Lina M. Loring (administratrix)

SHALIMAR; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo © 20Mar24, E586495. R92117, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

SHALL I TELL HIM? From Nat'ja; w Harry B. Smith, m Karl Hajos. © 16Feb25, E605915. R95890, 5Jun52, Elsa Hajos (W)

SHANGHAI; w Ray Morelle, m Horatio Nicholls. © 5Mar25, E608803. R91627, 11Mar52, Ray Morelle & Horatio Nicholls (A's)

SHAVE 'EM DRY; w & m William Jackson & Gertrude Ma Rainey. © 6Apr25, E612836. R94023, 8Apr52, William Jackson & Gertrude Rainey (A's)

SHE AIN'T WHAT SHE USED TO BE; w Ray Klages, m Ray Miller & Jesse Greer, ukulele arr. David Berend. © 10Mar25, E610371. R91586, 10Mar52, Jesse Greer (A)

SHE AIN'T WHAT SHE USED TO BE; w Ray Klages, m Ray Miller & Jesse Greer, ukulele arr. David Berend. © 10Mar25, E610371. R92311, 24Mar52, May E. Klages (W)

SHE CAN BE SO NICE BUT SHE DON'T WANNA; w & m Bob Causer, arr. Ed Mornbach Jr. © 29Feb24, E579929. R89123, 10Jan52, Bob Causer (A)

SHE DWELT AMONG THE UNTRODDEN WAYS; w William Wordsworth, m for SATB by Arthur Somervell. © 1Apr25, E609935. R93765, 17Apr52, Herbert Arthur Somervell (C)

SHE LOVES ME; w Shapiro, Bernstein & Co., inc., employer for hire of Lew Brown, m Austin Egen. © 28Jul24, E596782. R92579, 28Mar52, Shapiro, Bernstein & Co., inc. (PWH)

SHE WAITS BY THE LOOKOUT MOUNTAIN ON THE LOOKOUT FOR ME; w & m Lew Brown & Albert Von Tilzer. © 7Jun24, E589067. R90722, 14Feb52, Lew Brown & Albert Von Tilzer (A's)

SHE WAS JUST A SAILOR'S SWEETHEART; w & m Joe Burke. © 9Jan25, E604965. R88511, 9Jan52, James P. Burke & Teresa M. Faber (C)

SHE WAS JUST A SAILOR'S SWEETHEART; w & m Joe Burke. © 24Mar25, E610709. R92376, 26Mar52, James P. Burke & Teresa M. Faber (C)

A SHEEPFOLD SONG; w Arthur L. Salmon, m Landon Ronald. © 21Jan25, E609809. R94476, 30Apr52, Arthur William Kendall (E of L. Ronald)

SHEIK OF THE DESERT AM I; w & m for soprano, alto & bass by Frank Kotte [pseud. of P. Paul Bliss] © 16Mar25, E610574. R92095, 19Mar52, Lina M. Loring (administratrix)

SHELBY; for band by F. E. Noel. © 28Feb25, E610383. R95101, 19May52, F. E. Noel (A)

THE SHEPHERDESS; w Alice Meynell, m Dermot MacMurrrough [pseud. of Harold Robert White]; for TTBB. © 2May25, E614348. R95452, 27May52, Emily White (W)

THE SHEPHERD'S CAROL; for organ by Frederick Chubb. © 21Nov24, E601667. R91495, 7Mar52, Frederick Chubb (A)

SHEPHERD'S LILT; for violin & piano by Adam Carse. © 22Dec24, E608342. R92442, 25Mar52, Adam Carse (A)

A SHEPHERD'S PIPE [and] SUMMER SKIES; for piano by Romo Falk. © 6Aug24, E594593. R89772, 4Feb52, Ludwig Music Pub. Co. (PWH)

SHEPHERD'S SONG; by Franz Behr, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587335. R88459, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

SHE'S CRYING FOR ME; for piano by Santo Pecora. © 20May25, E618526. R95199, 20May52, Santo Pecora (A)

SHE'S CRYING FOR ME BLUES; by Santo Pecora, arr. Elmer Schoebel. © 22May25, E616172. R95519, 22May52, Santo Pecora (A)

SHE'S MY SHEBA, I'M HER SHEIK; w & m Jack Palmer & Spencer Williams. © 23Feb25, E607485. R90900, 25Feb52, Spencer Williams (A)

SHE'S MY SHEBA, I'M HER SHEIK; w & m Jack Palmer & Spencer Williams. © 23Feb25, E607485. R93884, 24Apr52, Jack Palmer & Spencer Williams (A's)

SHE'S THE ONE IRISH ROSE FOR ME; w Frank Bessinger, m Billy Wynne & Frank O'Farrell. © 19Feb24, E579597. R90776, 12Feb52, Frank Bessinger (A)

SHE'S THE SWEETEST GAL IN KANKAKEE; w Bud Green, m Harry A. Warren, ukulele arr. Dick Konter. © 22Jun25, E618673. R96668, 23Jun52, Bud Green (A)

THE SHIMMY SHAKERS; w & m Vic Ross & Gus Gregory. © 12Mar25, E609196. R91768, 14Mar52, Vic Ross & Gus Gregory (A's)

SHINING WATER; for piano by Rudolf Friml. © 16Mar25, E610576. R92097, 19Mar52, Rudolf Friml (A)

SHIPS OF MY DREAMS; by Fred Weatherly & T. Wilkinson Stephenson, arr. for voice, violin or trumpet & orchestra by Sydney Baynes. (In String band magazine, no.247) © on arr., 27Feb25, E609339. R96460, 9Jun52, Boosey & Hawkes, inc. (PWH of S. Baynes)

SHIPWRECKED BLUES; w & m Spencer Williams. © 26Feb25, E610063. R90932, 26Feb52, Spencer Williams (A)

SHMENDRIK IN YEDEN LAND, from Shmendrik; w J. & J. Kammen Music Co., employer for hire of Mollie Picon, m J. & J. Kammen Music Co., employer for hire of Joseph M. Rumshinsky. © 10Jan25, E605664. R89422, 28Jan52, J. & J. Kammen Music Co. (PWH)

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SHOOTIN' THE CHUTES; for piano by Larry Briers. © 5Mar24, E586261. R91193, 3Mar52, Larry Briers (A)

A SHORT LIFE AND A MERRY ONE, no.4, from Summer-time; for piano by Alfred Herbert Brewer. © 2Feb25, E608580. R92449, 25Mar52, Charles Herbert Brewer (C)

SHOW ME THE WAY TO GO HOME; w & m Irving King. © 16Mar25, E609155. R91999, 19Mar52, Irving King (A)

SHOW ME THE WAY TO GO HOME; w & m Irving King [pseud. of Reg Connelly & Jimmy Campbell] © 16Mar25, E609155. R92063, 18Mar52, Reg Connelly & Jimmy Campbell (A's)

SHOW US THE WAY; w Edith Sanford Tillotson, m Ruth Scovill Drake. (In Choir herald, v.27, no.12) © 29Jul24, E623696. R93349, 3Apr52, Edith Sanford Tillotson (A)

SHREVEPORT STOMPS; m Jelly Roll [i.e. Ferdinand Joseph] Morton. © 1Apr25, E618138. R93030, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

SHREVEPORT STOMPS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618138. R93029, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)

THE SHRINE AT MOTHER'S KNEE; by Alice Larry Woodcock. (In Volunteer choir, v.11, no.7) © 15Mar24, E615130. R88589, 11Jan52, Alice Larry Woodcock (A)

SHU-SHAN, CITY OF DREAMS; w Manly Wellman, m Paul Russell. © 23May25, E616425. R95766, 28May52, Manly Wellman & Paul Russell (A's)

A SHY COQUETTE; m Charles N. Grant, arr. Harold Sanford. © 13May25, E611871. R94905, 14May52, Martha Grant (W)

SI J'ÉTAIS LE BONHEUR; w L. J. Rosey, m François Perpignan. © 5Dec24, E608553. R95620, 16May52, Jean Perpignan (C)

SI LE PUBLIC; w Albert Willemetz & Ch. Pothier, m Raoul Moretti. © 12Dec24, E599890. R92715, 28Mar52, Raoul Moretti (A)

SI ME 'NZURASSE 'AMERICA; w & m Francesco Pennino. © 27Dec24, E606008. R89405, 25Jan52, Frank Pennino (A)

SI TU VOIS MA TANTE, from Très excitante; w Leo Lelievre, Henry Varna & Fernand Rouvray, m Rudolph Nelson. © 5Feb25, E608948. R94720, 13May52, Rudolph Nelson (A)

SI VOUS SAVIEZ COMM' JE FAIS ÇA; w Max Eddy & Fred Pearly [pseud. of François Pruvost], m Joseph Szulc. © 12Dec24, E608036. R92760, 28Mar52, Joseph Szulc (A)

SICILIANA; m Joseph Gioe'. © 1Apr24, E587009. R90876, 21Feb52, Joseph Gioe' (A)

SICILIENNE; by Johann Sebastian Bach, transcribed for 2 pianos, 4 hands, by Guy Maier. © on transcription, 4Dec24, E604039. R92514, 25Mar52, Guy Maier (A)

SIEBEN DIKTER; av Ernest Thiel, tonsatta för en röst och piano av Hugo Alfvén. © 1Mar24, E615679. R88013, 17Dec51, Hugo Alfvén (A)

LA SIESTA; for piano by Frederick Norton. © 9Jan25, E608346. R90278, 6Feb52, Emily Farrow Norton (NK)

SIGHING FOR YOU; w Ray Simmons, m Howard Simon. © 3Nov24, E601151. R96258, 13Jun52, Ray Simmons (A)

SIGHS. SEE Soupirs.

SILENT PERSUASION; by I. Furman-Mulliner [pseud. of Harry J. Lincoln] © on arr., 16Feb24, E579501. R90777, 12Feb52, Lottie M. Lincoln (W)

SILHOUETTE; for piano by Juliet Raphael Ettelson. © 26Aug24, E595597. R96818, 27Jun52, Remick Music Corp. (PWH of J. R. Ettelson)

SILVER-HEAD; w & m James Brockman, Vincent Lopez & Joseph Nussbaum. © 4Jun25, E616372. R95808, 4Jun52, Vincent Lopez (A)

SILVER-HEAD; w & m James Brockman, V. Lopez & Joseph Nussbaum. © 4Jun25, E616372. R95881, 5Jun52, James Brockman, V. Lopez & Joseph Nussbaum (A's)

THE SILVER JUBILEE MARCH; for band by Albert A. Fradeneck. © 5May24, E590122. R92171, 24Mar52, Albert A. Fradeneck (A)

SILVER SANDS OF WAIKIKI; w Marvin Smolev, m George Russo. © 2Jan25, E606059. R88386, 7Jan52, Marvin Smolev & George Russo (A's)

SILVER SLIPPERS; for 2 pianos, 4 hands by Hazel Cobb. © 16Dec24, E604427. R88086, 2Jan52, Schroeder & Gunther, inc. (PWH)

THE SIMPLE COUNTRY COTTAGE; w & m Joseph Polak. © 2Dec24, E604391. R95751, 3Jun52, Joseph Polak (A)

SIMPLETTE; by Georges Bachmann, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587332. R88456, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

SINÄ PÄIVÄNÄ, nr. 4, from Fyra Tagore sånger, op. 105; tekst av Rabindranath Tagore, m Erkki Melartin, ed. & rev. Julia A. Burt; med obligat violin och piano. © on editing & revising; 25Feb25, E612710. R92036, 17Mar52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SINCE HIS LOVE CAME SHINING THROUGH; w Gene Routh, m B. B. McKinney. (In Best revival hymns) © 9Dec24, E603662. R90457, 11Feb52, B. B. McKinney (A)

SINCE I FELL IN LOVE WITH YOU; w Haven Gillespie, m Art Kahn. © 1Jun25, E618517. R95715, 2Jun52, Haven Gillespie (A)

SINCE JESUS REDEEMED ME FROM SIN; w Lizzie DeArmond, m Cyrus S. Mallard. © 27Apr25, E613732. R94115, 30Apr52, Cyrus S. Mallard (A)

SINCE YOU'VE BEEN GONE; w & m Lou Davis, Vincent Rose & Harry Richman. © 13May24, E588313. R94962, 9May52, Lou Davis, Harry Richman (A's) & Amelia Rose (W)

SINCE YOU'VE BEEN GONE; w & m Lou Davis, Vincent Rose & Harry Richman. © 26Sep24, E602049. R94972, 9May52, Lou Davis, Harry Richman (A's) & Amelia Rose (W)

SINFONIA ESPANSIVA; for orchestra by Carl Nielsen. © 5Aug13, E313430. R95212, 9May52, Mrs. Eggert Möller & Mrs. Anne-Marie Telmányi (C)

SINFONIE CONCERTANTE, op. 84; by Joseph Haydn, arr. for violin, violoncello, oboe, bassoon & orchestra by Breitkopf & Härtel, employer for hire of Hans Sitt; score. © 14Mar24, E583162. R91011, 20Feb52, Breitkopf & Härtel (PWH)

SINFONIETTA, op. 10; by Joseph Messner; for 2 pianos, 4 hands. © 20May24, E598845. R94756, 9May52, Joseph Messner (A)

SING A LITTLE SONG; w & m Ernie Erdman, Nelson Chon & Frank Westphal. © 5Jun24, E589066. R95503, 2Jun52, Louise Erdman, Gertrude R. Westphal (W's) & Nelson Chon (A)

SING A LITTLE SONG, FUNNY LITTLE SONG; w Gwynne Denni, m Lucien Denni. © 13Apr25, E613153. R93474, 14Apr52, Harry Denni (NK of L. Denni)

SING A SONG; w & m Charlie Chaplin. © 17Jun25, E618801. R96294, 17Jun52, Charlie Chaplin (A)

SING A SONG IN THE RAIN, from The bamboula; w Douglas Furber & Irving Caesar, m Harry Rosenthal. © 21Mar25, E612713. R92195, 21Mar52, Douglas Furber, Irving Caesar & Harry Rosenthal (A's)

SING AGAIN; w Marie Louise Van Vorst, m Daniel Protheroe. © 24Jan25, E605284. R89630, 28Jan52, Daniel H. Protheroe & Helen Protheroe Baker (C)

SING IT WHEN YOU'RE DANCING; w & m Ramon Newton, Ray Vincent & Leo Herbert. © 18Feb25, E608645. R90585, 18Feb52, Ramon Newton, Ray Vincent & Leo Herbert (A's)

SING LA LA LA, IF YOU DON'T KNOW THE WORDS; w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse] m Louis Breaux. © 11Oct24, E600554. R90730, 14Feb52, Gertrude Wood Bernstein (W of L. Wood) & Theodora Morse (A)

SING LOO; w Herman Ruby, m Theo. V. Norman. © 15Jan25, E605035. R88724, 15Jan52, Herman Ruby (A)

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SING LOO; w Herman Ruby, m Theo. V. Norman. © 4Feb25, E605500. R89763, 4Feb52, Herman Ruby (A)

SING LOO; w Herman Ruby, m Theo. V. Norman. © 4Feb25, E605500. R90024, 5Feb52, Herman Ruby & Theo. V. Norman (A's)

SING ME A SONG OF THE SOUTH LAND WAY DOWN IN COTTON TOWN; w & m Le Moyne Sutphen. © 11Apr25, E611051. R93449, 11Apr52, Le Moyne Sutphen (A)

(SING ME A SONG OF THE SOUTHLAND) WAY DOWN IN COTTON TOWN; w & m La Moyne Sutphen. © 27Apr25, E611495. R94101, 28Apr52, La Moyne Sutphen (A)

SING ME O SOLE MIO; w Gus Kahn, m Egbert Van Alstyne. © 28Jul24, E594456. R91947, 19Mar52, Grace LeBoy Kahn (W)

SING OF HIS MIGHTY LOVE; by E. S. Lorenz. (In Volunteer choir, v. 11, no. 12) © 15Aug24, B623702. R93356, 3Apr52, Lorenz Pub. Co. (PWH)

SING SING PRISON BLUES; w & m Porter Grainger & Freddie Johnson. © 30Jan25, E605200. R89713, 30Jan52, Portia Grainger (NK) & Freddie Johnson (A)

SING-SONG. SEE All the bells were ringing. When the cows come home.

THE SINGER, op. 117, no. 1; w Muna Lee, m Mrs. H. H. A. Beach [i.e. Amy Marcy Cheney Beach] © 27Apr25, E611585. R94095, 28Apr52, Roger Pierce (E of A. M. C. Beach)

SINGING AS WE GO; w Elsie Jean, illustrated by Mabel Betsy Hill, m George H. Gartlan. © 14Apr25, A855116. R94536, 8May52, Elsie Jean & George H. Gartlan (A's)

SIR EGLAMORE; by H. Balfour Gardiner. 1. 1st violin.- 2. 2d violin.- 3. Contrabass.- 4. Violoncello.- 5. Viola. © on arr.; 31May24; E592216-592220. R94006-94010; 28Apr52; H. Rolf Gardiner (E)

SIR PANTALON, from Airs and dances of the eighteenth century, no. 2; for piano by Angela Diller. © on arr., 7Feb25, E605789. R96745, 20Jun52, Angela Diller (A)

SIREN OF THE SEA; for piano by Frederick Coots & Vincent Lopez, arr. Louis Katzman. © 25Jan24, E581658. R88509, 9Jan52, Vincent Lopez (A)

LA SIRENA; by Walter Burke, arr. for orchestra with piano by R. E. Hildreth; pts. © 31Dec23, E610050. R87923, 27Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

THE SIRENS; w William Browne, m Felix White; for SSCC. © 19May25, E614610. R95459, 27May52, Elizabeth White (W)

SISTER HASN'T GOT A CHANCE SINCE MOTHER BOBBED HER HAIR; w Nat Vincent & Blanche Franklyn, m Harry Von Tilzer, ukulele arr. Louis Fleischer. © 18Jun24, E589338. R93858, 23Apr52, Blanche Franklyn (A)

SITTIN' ON THE MOON; w & m Cecil Mack & Chris Smith. © 8Apr25, E611027. R93272, 8Apr52, Dora Smith (W) & Christine S. McLoud (C of C. Smith)

SITTIN' ON THE MOON; w & m Cecil Mack [pseud. of R. C. McPherson] & Chris Smith. © 8Apr25, E611027. R94753, 16May52, Mrs. R. C. McPherson (W)

SIX DUETS, op. 23; for 2 violins by I. Pleyel, ed. & fingered by Spencer Dyke. © on editing & fingering, 25Nov24, E599223. R95939, 5Jun52, W. Abercromby & R. W. Abercromby (E's of S. Dyke)

SIX EASY RECREATIONS. SEE Caprice. Chopinette. Hebrew lament. An oriental vision. Valse arabesque. Zephyrs.

SIX GIPSY DANCES, op. 139, no. 1-6; for piano by Emile Kroke. © 17Apr24, E592017. R91024, 28Feb52, Frieda Weber (NK of E. Kroke)

SIX MELODIES; w Gorodezky, French version by André G. Bloch, m Aleksandr Nikolaevich Cherepnin. © 31Dec24, E608899. R95624, 16May52, André G. Bloch (A)

SIX MINIATURES FOR PIANO SOLO. SEE Chant sans paroles. Court minuet.

- Marche royale.
Mélodie mignonne.
Spanish dance.
Stately gavotte in G.
- SIX MOTETS. SEE
Hail, gladdening light.
Let us worship and fall down.
O, how glorious.
O, how sweet, O Lord.
O sacred feast.
Very bread, good Shepherd tend us.
- SIX POÉSIES; w Jean Cocteau, m Arthur Honegger. © 31Dec24, E614195.
R92821, 28Mar52, Arthur Honegger (A)
- SIX SENTIMENTAL SONGS. SEE
Just alone with my shattered dreams.
Will you remember what I can't forget?
Your eyes.
- SIX SHAKESPEARE SONGS, bk.1; w William Shakespeare, m Mario Castelnuovo-Tedesco. © 3Jun24, E593345. R88030, 2Jan52, Mario Castelnuovo-Tedesco (A)
- SIX SHAKESPEARE SONGS, bk.2; w William Shakespeare, m Mario Castelnuovo-Tedesco. © 3Jun24, E593344. R88029, 2Jan52, Mario Castelnuovo-Tedesco (A)
- SIX TRAVEL SKETCHES. SEE
Chanson creole.
An Indian sketch.
An Italian garden.
Souvenir de Chillon.
Swiss peasant dance.
Valse bohème.
- SIX WALTZES, from The Liebeslieder, set 1, op.52; by Johannes Brahms, transcribed for 2 pianos, 4 hands, by Guy Maier. © on transcription, 4Dec24, E604038. R92513, 25Mar52, Guy Maier (A)
- SIX WALTZES, op.39; by Johannes Brahms, for piano by Richard Burmeister. © 15Nov24, E601542. R96272, 16Jun52, Anneliese Burmeister (W)
- SKATERS GALOP; by P. Fahrbach, orchestra arr. Aubrey Winter. © 6Apr25, E609951. R93766, 17Apr52, Boosey & Hawkes, inc. (PWH)
- THE SKATING CARNIVAL; w Edith Battell, Russian folk m, harmonized for men's voices by Harvey Worthington Loomis. © on w & harmonization, 24Sep24, E602054. R88865, 5Jan52, C. C. Birchard & Co. (PWH)
- SKEDADDLE; for piano by Frederick Williams [pseud. of Harry J. Lincoln] © 23Feb24, E579785. R90779, 12Feb52, Lottie M. Lincoln (W)
- SKEEZICKS; for piano by Frederick Williams [pseud. of Harry J. Lincoln] © 23Feb24, E579787. R90781, 12Feb52, Lottie M. Lincoln (W)
- SKETCH OF MONTMARTRE. SEE
Mademoiselle Kiki.
- SKIES OF AULD KILKENNY ARE GOOD ENOUGH FOR ME; w Maud Luise Gardiner, m Cordelia Ayer Paine. © 19Aug24, E595177. R92389, 26Mar52, Cordelia Ayer Paine (A)
- SKIPPER OF TOONERVILLE; for orchestra by Walter L. Slater. © 23Mar25, E618916. R92510, 26Mar52, Walter L. Slater (A)
- SKY HIGH. SEE
The barber of Seville.
First me, then you.
Give your heart in June time.
In my garden.
Japanese dolls.
Trim them all, but the one you love.
Under the palm.
- SKY HIGH; selection, m Harry Rosenthal, Owen Murphy & Felix Austead, piano arr. H. M. Higgs. © on arr., 22Jun25, E614945. R96728, 24Jun52, Harms, inc. (PWH of H. M. Higgs)
- SLEEP, BABY, SLEEP; traditional w, m R. R. Terry. © 15Aug24, E598109. R96242, 13Jun52, Marion Squire (E)
- SLEEPING BEAUTY'S WEDDING; m Max Rhode, arr. for band by George Briegel. © 25Apr25, E613534. R94955, 9May52, Edward B. Marks Music Corp. (PWH)
- SLEEPING BEAUTY'S WEDDING; m Max Rhode, orchestra arr. Louis Katzman. © on arr., 23Mar25, E610678. R93739, 18Apr52, Edward B. Marks Music Corp. (PWH of M. Rhode & L. Katzman)
- SLEEPING BEAUTY'S WEDDING; w Dave Ringle, m Max Rhode. © on English w & arr., 22Apr25, E613596. R93855, 22Apr52, Dave Ringle (A)
- SLEEPY HOLLOW TUNE; w Bertram Posdick, m Richard Kountz; mezzo soprano & baritone. © 7May25, E613942. R96050, 9Jun52, Irma Carpenter Kountz (W)
- SLEEPY TIME GAL; w Jos. R. Alden & Raymond B. Egan, m Ange Lorenzo & Richard A. Whiting. © 8Apr25, E613175. R93277, 8Apr52, Raymond B. Egan (A)
- SLEEPY TIME GAL; w Joseph R. Alden & Raymond B. Egan, m Ange Lorenzo & Richard A. Whiting. © 8Apr25, E613175. R93587, 8Apr52, Raymond B. Egan & Ange Lorenzo (A's), Maude C. Alden & Eleanore Whiting (W's)
- SLIDIN' SOME; by Ed Chenette, band arr. M. H. Ribble. © 2Jan25, E606330. R89749, 1Feb52, Rubank, inc. (PWH of E. Chenette)
- SLOPIEWNIE, op.46; w Julian Tuwim, m Karol Szymanowski, German w Rudolf Stefan Hoffmann, French w Sophie Szymanowska-Grzybowska. © 29Dec23, E617230. R88532, 26Dec51, Anna Korwin-Szymanowska & Krystyna Dabrowska (NK of K. Szymanowski)
- SLOW DOWN; m James Sindelar & Andy Sindelar. © 13Aug24, E594750. R96022, 11Jun52, Advanced Music Corp. (PWH of J. Sindelar & A. Sindelar)
- SLUMBER SONG; for piano by George L. Cobb. © 16Jan24, E604872. R88578, 14Jan52, Evelyn P. Eaton (E)
- SLUMBER SONG, op.1, no.5; by Aleksandr Tikhonovich Grechaninov, free transcription for violin & piano by Breitkopf Publications, inc., employer for hire of Arthur Hartmann. © 21Jan24, E581642. R88177, 29Dec51, Breitkopf Publications, inc. (PWH)
- SLUMBER SONG, op.31, no.2; for piano by Bjarne Rolseth. © 5Sep24, E595563. R91750, 13Mar52, Schroeder & Gunther, inc. (PWH)
- SLUMBER SONG OF IZUMO. SEE
Berceuse d'Izumo.
- SLY MONGOOSE; m Lionel Belasco. © 20Mar24, E586805. R92054, 20Mar52, Lionel Belasco (A)
- SMARTAN, nr.3, from Fyra Tagore sänger, op.105; w Rabindranath Tagore, m Erkki Melartin, ed. & rev. Julia A. Burt; med obligat violin och piano. © on editing & revising, 25Feb25, E612709. R92038, 17Mar52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- SMILE; w & m B. B. McKinney. (In Harvest hymns) © 4Mar24, E584566. R90450, 11Feb52, B. B. McKinney (A)
- SMILE; w & m F. W. Lenz & D. Dolsie. © 23Mar25, E609273. R92470, 25Mar52, F. W. Lenz & D. Dolsie (A's)
- SMILE ALL THE WHILE; w Benny Davis, m Milton Ager, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 22May25, E616163. R94934, 22May52, Benny Davis (A)
- SMILE ALL THE WHILE; w Benny Davis, m Milton Ager, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 22May25, E616163. R95203, 22May52, Benny Davis & Milton Ager (A's)
- SMILE YOUR BLUES AWAY; w & m Chris Smith, Clarence Williams & Buddy Christian. © 23Mar25, E612345. R92238, 24Mar52, Dora Smith (W) & Clarence Williams (A)
- SMILING EYES; w & m Lou Davis, Lou Gould & Harry Richman. © 6Feb25, E607064. R90159, 8Feb52, Harry Richman (A)
- SMILING EYES; w James Dyrenforth, m Frank E. Tours. © 15Jun25, E618953. R96336, 17Jun52, Frank E. Tours (A)
- SMITH'S SONGS FOR HAWAIIAN GUITAR; with w, arr. Kamiki & others, comp. William J. Smith. © 25Aug24, E623378. R89010, 14Jan52, Wm. J. Smith Music Co., inc. (PWH)
- SMOCKS AND FROCKS; for piano by Charles Repper. © 19Jan25, E606714. R91736, 12Mar52, Charles Repper (A)
- SNAG 'EM BLUES, from Put and take; w & m Spencer Williams. © 6Feb25, E605639. R90042, 6Feb52, Spencer Williams (A)
- SNOW-WHITE AND ROSE-RED; a fairy tale with music for piano by Gladys Cumberland [pseud. of Cuthbert Harris] © 23Feb25, E608998. R90975, 27Feb52, Louisa Harris (W)
- SNOW WHITE HOME; w Sidney Holden, m Louis Martin. © 12Nov24, E601344. R88100, 3Jan52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
- THE SNOWDROP; w Norman Gale, m Harold Craxton. © 22Dec24, E599670. R91299, 25Feb52, Harold Craxton & Norman Gale (A's)
- SNOWFLAKES; w Philip Warren Cooke, m for SSA by Erl Beatty. © 18Jun24, E591257. R93484, 14Apr52, Erl Beatty (A)
- SO AM I, from Lady, be good; w Ira Gershwin, m George Gershwin. © 5Jan25, E606361. R89733, 24Jan52, Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK)
- SO FAR AWAY, SO LONG AGO; w Harry B. Smith, m Ted Snyder. © 23Jul24, E594186. R88151, 5Jan52, Sydney R. Smith (C)

- SO SHUTS THE MARIGOLD; w William Browne, m Wolseley Charles. © 31Mar25, E609932. R93965 17Apr52, Wolseley Charles (A)
- SO THAT'S THE KIND OF A GIRL YOU ARE; w Billy Rose & Al Dubin, m Joe Burke. © 23May25, E618152. R94950, 23May52, Billy Rose (A)
- SO THAT'S THE KIND OF A GIRL YOU ARE; w Billy Rose & Al Dubin, m Joe Burke. © 23May25, E618152. R95812, 4Jun52, James F. Burke & Teresa M. Faber (C of J. Burke)
- SO THAT'S THE KIND OF A GIRL YOU ARE; w Billy Rose & Al Dubin, m Joe Burke. © 16Jun25, E618815. R96278, 16Jun52, James F. Burke & Teresa M. Faber (C of J. Burke)
- SO THAT'S THE KIND OF A GIRL YOU ARE; w Billy Rose & Al Dubin, m Joe Burke. © 16Jun25, E618815. R96279, 16Jun52, Billy Rose (A)
- SOARING; by Robert Alexander Schumann, arr. Maurice Baron. 1. Small orchestra, pts.- 2. Full orchestra, pts. © on arr., 2Dec24; E603513-603514. R89364-89365; 24Jan52; G. Schirmer, inc. (PWH of M. Baron)
- SOBBING; w Don Roberts, m William A. Downs, ukulele arr. Jeanné Gravelle. © 20Oct24, E602032. R89570, 29Jan52, William A. Downs (A)
- SOFT PEDAL BLUES; m Bessie Smith, arr. Fred W. Longshaw. © 2Jun25, E616342. R95901, 6Jun52, Jack Gee (Wr)
- SOFT PEDAL BLUES; w & m Bessie Smith. © 16May25, E616530. R94872, 20May52, Jack Gee (Wr)
- SOGNAR! Dream on; w C. Minetti, English version by Arthur Clyde, m Gaetano Luporini. © 2May24, E588027. R93949, 18Apr52, John Mario Cerruti (PWH)
- UN SOIR; for orchestra by J. Batlle; pts. © 28Oct24, E599098. R95563, 16May52, Marie Schoenherr Batlle (W)
- UN SOIR DE FOLIE. SEE Tiens-toi bien, Cyprien.
- SOIREES DE VIENNE, no.6; by Franz Peter Schubert & Franz Liszt, band arr. V. F. Safranek. (In Military band journal, no.292) © on arr., 20Apr25, E618934. R94794, 29Apr52, Carl Fischer, inc. (PWH of V. F. Safranek)
- SOLE D'ORO; w Francesco Pennino, m Donat Montano. © 27Dec24, E606011. R89408, 25Jan52, Frank Pennino (A)
- SOLFEGGI CANTATI; m Ettore Pozzoli. © 4Aug24, E593320. R95537, 23May52, Ettore Pozzoli (A)
- SOLFEGGIETTO; by Carl Philipp Emanuel Bach, transcribed for harp by Marie Miller. © 22Dec24, E604569. R88336, 2Jan52, Marie Miller (A)
- SOLLOQUY; for violin & piano by Arthur Emil Uhe. © 6Feb24, E581639. R88174, 29Dec51, Elsie Uhe (W)
- SOLITUDE, op.4; for violin & piano with 2d violin or violoncello obbl., ad lib. by Jerome Herbert Kanner. © 14May24, E588354. R90030, 5Feb52, Jerome Kanner (A)
- SOLO AND DUET BOOKS, no.4; collected, harmonized, ed., & fingered for piano by Angela Diller & Elizabeth Quaille. © on collecting & harmonizations; 28Aug24, E596954. R91287, 20Feb52, Angela Diller (A), Paula Farrand Tyler & Charlotte Milmlne Quaille (E's of E. Quaille)
- SOME CRIMSON ROSE; w Edward Lockton, m Aileen Vernon-Neighbour. © 25May25, E615035. R95158, 27May52, Emma Clara Lockton (W)
- SOME GOLDEN DAY; w Gus Kahn, m C. Naset. © 23Aug24, E595484. R91951, 19Mar52, Grace LeBoy Kahn (W)
- SOME OTHER BIRD WHISTLED A TUNE; w Al Bryan & Bob Schafer, m Fred Fisher. © 6Jun25, E616501. R95995, 6Jun52, Anna Fisher & Mrs. Bob Schafer (W's) & Al Bryan (A)
- SOME OTHER DAY, SOME OTHER GIRL; w Gus Kahn, m Isham Jones. © 10Oct24, E601037. R91965, 19Mar52, Grace LeBoy Kahn (W)
- SOME TIME AGO; w & m Vivian Duncan & Rosetta F. Duncan. © 16Jun24, E589344. R96233, 13Jun52, Vivian Duncan & Rosetta F. Duncan (A's)
- SOME TINY PIECES FOR BEGINNERS, op.73a; for piano by N. Louise Wright. © 27Oct24, E601006. R89356, 24Jan52, N. Louise Wright (A)
- SOMEBODY I KNOW, from Tilly; w & m R. P. Weston & Bert Lee. © 29Dec24, E608652. R88265, 29Dec51, Maud Harris (W of R. P. Weston) & Tom Longlire (E of B. Lee)
- SOMEBODY LAUGHS WHEN SOMEBODY CRIES; w Richard W. Pascoe, m H. O'Reilly Clint. © 1Feb25, E607236. R92870, 1Apr52, Richard Pascoe (A)
- SOMEBODY LOVES ME; m George Gershwin, band arr. Dan Godfrey. (In Chappell's army journal, no.525) © on arr., 27Apr25, E614106. R94412, 29Apr52, Harms, inc. (PWH of D. Godfrey)
- SOMEBODY NEEDS US; w James Rowe, m Charles H. Gabriel. © 1Apr25, E610833. R93399, 7Apr52, The Rode-heaver Co. (PWH)
- SOMEBODY TOLD ME OF JESUS; by Ira Bishop Wilson. (In Volunteer choir, v.12, no.2) © 15Oct24, E644835. R93376, 3Apr52, Lorenz Pub. Co. (PWH)
- SOMEBODY'S GARDEN; w J. Keirn Brennan, m Werner Janssen. © 25Jun25, E617057. R96819, 25Jun52, Olivia B. Messick (C of J. K. Brennan) & Werner Janssen (A)
- SOMEBODY'S SMILE; w & m François Nazare & Baron Keyes. © 8Aug24, E594873. R92974, 2Apr52, François Nazare (A)
- SOMEONE ELSE TOOK YOUR PLACE IN MY HEART; w Roger Lewis, m Erwin R. Schmidt. © 23May24, E590630. R94683, 5May52, Philip Rosenblum (NK of R. Lewis)
- SOMEONE IS STEALING YOU FROM ME; w & m Frank Magine, Louis O'Connell & Ann Dennis. © 21May25, E618222. R95520, 26May52, Frank Magine, Louis O'Connell & Ann Dennis (A's)
- SOMEONE LOVES YOU AFTER ALL, from Kid boots; w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © 28Dec23, E578493. R87893, 26Dec51, Leo Feist, inc. (PWH of Frank E. Barry)
- SOMEONE, SOMEDAY, SOMEWHERE, from Annie dear; w Gene Buck, m Rudolf Friml. © 24Dec24, E606148. R88258, 28Dec51, Gene Buck & Rudolf Friml (A's)
- SOMETHING TELLS ME THAT ONE IS YOU; w & m Gus Arnheim, Abe Lyman & Roy Turk. © 28Jan25, E605337. R89432, 28Jan52, Gus Arnheim & Abe Lyman (A's)
- SOMETHING TELLS ME THAT ONE IS YOU; w & m Roy Turk, Gus Arnheim & Abe Lyman. © 24Dec24, E603913. R89579, 29Jan52, Gus Arnheim (A)
- SOMETIME; w W. C. Poole, m Bentley DeForrest Ackley. © 27Apr25, E613749. R94446, 30Apr52, Bentley DeForrest Ackley (A)
- SOMETIME YOU'LL WISH ME BACK AGAIN; w & m E. Austin Keith. © 3Jan24, E579043. R88412, 2Jan52, Burleigh A. Keith (C)
- SOMETIMES YOU WILL, SOMETIMES YOU WON'T, from The grab bag; w Henry Creamer, m James Hanley. © 24Dec24, E606146. R88256, 28Dec51, Lily Fairley Creamer & Isabel Le Mon Hanley (W's)
- SOMEWHERE IN THE WORLD; by Nat D. Ayer, band arr. O. Sciaccia. © on arr., 24Apr24, E585942. R93983, 21Apr52, Leo Feist, inc. (PWH of O. Sciaccia)
- SOMEWHERE IN THE WORLD; w & m Nat D. Ayer, orchestrated by Frank E. Barry; pts. © on arr., 4Feb24, E581289. R89825, 1Feb52, Leo Feist, inc. (PWH of F. E. Barry)
- SOMEWHERE IN THIS SUMMER NIGHT; w Edward Lockton, m Molly Carew [pseud. of Molly Heaton-Smith] © 3Feb25, E608505. R91467, 29Feb52, Molly Heaton-Smith (A) & Emma Clara Lockton (W)
- SOMEWHERE WITH YOU; w & m Tom Bashaw, Dan Russo & Frank Magine. © 6Jan25, E606341. R90347, 30Jan52, Tom Bashaw, Dan Russo & Frank Magine (A's)
- LE SOMMEIL D'ANTINEA; for violin & piano by Tiarko Richepin. © 12Jun24, E592875. R91053, 20Feb52, Tiarko Richepin (A)
- SONATA; for piano by H. V. Jervis-Read. © 10Jun25, E614796. R96123, 11Jun52, B. Jervis-Read (W)
- SONATA; for violin & piano by William J. McCoy. © 31Dec24, E625028. R95692, 16May52, Catherine Retallick McCoy (W)
- SONATA; for violoncello & piano by Arnold Edward Trevor Bax. © 7May25, E614560. R94481, 8May52, Arnold Edward Trevor Bax (A)
- SONATA, no.2; per violino e pianoforte di Alceo Toni. © 5Mar24, E582707. R91276, 27Feb52, Alceo Toni (A)
- SONATA, no.3; for piano by Joseph Haydn, ed., phrased & fingered, with analysis by Stewart [i.e. Charles Stewart] Macpherson. © on editing, phrasing, fingering & analysis, 16Sep24, E598129. R95927, 5Jun52, Leonora F. Macpherson (W)
- SONATA, no.9; for piano by Joseph Haydn, ed., phrased & fingered, with analysis by Stewart [i.e. Charles Stewart] Macpherson. © on editing, phrasing, fingering & analysis, 16Sep24, E598128. R95926, 5Jun52, Leonora F. Macpherson (W)
- SONATA, no.13; for piano by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by T. H. Frood [pseud. of George Farlane] analysis by Stewart [i.e. Charles Stewart] Macpherson. © on editing, phrasing, fingering & analysis, 16Sep24, E598130. R95928, 5Jun52, Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)

SONATA COME UNA FANTASIA; per violoncello e pianoforte di Antonio Veretti. © 5Mar24, E582715. R91278, 27Feb52, Antonio Veretti (A)

SONATA FOR VIOLIN AND PIANO, op.51; by David Stanley Smith. © 20Oct24, EP24160. R88988, 11Jan52, Cora W. Smith (W)

SONATA IN E MINOR; for violin & piano by Gustav Strube. © 9Dec24, E603656. R93706, 17Apr52, Gustav Strube (A)

SONATA IN F MAJOR, op.6; for violoncello & piano by Richard Strauss, ed. Willem Willeke. © 1Aug24, E594688. R88753, 14Jan52, Carl Fischer, inc. (PWH of W. Willeke)

SONATA IN RE; per violino & pianoforte di Franco Alfano. © 3Apr24, E583216. R92551, 25Mar52, Franco Alfano (A)

SONATE; m Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding; piano. © 11May25, E622510. R95473, 27May52, Boosey & Hawkes, inc. (PWH)

SONATE, op.7; for violoncello & piano by Emil Bohnke. © 29Feb24, E592974. R89689, 29Jan52, Walter Bohnke (C)

SONATE, op.10; für Violine & Klavier von Ernst Kanitz. © 30Dec24, EF17476. R92897, 21Mar52, Ernst Kanitz (A)

SONATE, op.31, no.1-2; für Violine allein von Paul Hindemith. © 9Jul24; E599550-599551. R91108-91109; 28Feb52; Paul Hindemith (A)

SONATE, op.48, no.1-3; pour piano & violon par Raymond Lebrun. © 31Dec24, E624972. R92847, 28Mar52, Raymond Lebrun (A)

SONATE, op.61, no.1; for piano by Joseph Haas. © 18Jan24, E598225. R89016, 16Jan52, Joseph Haas (A)

SONATE, op.61, no.2; for piano by Joseph Haas. © 18Jan24, E598218. R89017, 16Jan52, Joseph Haas (A)

SONATE EN LA; by Aleksandr Nikolaevich Cherepnin, ed. & arr. for piano by Isidore Philipp. © 26Sep24, E598312. R89546, 25Jan52, Isidore Philipp (A)

SONATE EN LA MINEUR, op.14; pour violon & piano de Paul Mische. © 11Oct24, E598791. R92709, 28Mar52, Rouart, Lerolle cie (PWH)

SONATE EN RE; by Aleksandr Nikolaevich Cherepnin, coup d'archet & doigts par A. Hekking; for violoncello & piano. © 5Mar25, E609532. R95653, 16May52, Editions Durand cie (PWH)

SONATE FUER ORGEL, op.9; by Arno Landmann. © 8Feb24, E598219. R88202, 29Dec51, Arno Landmann (A)

SONATINE; for piano by Alexandre Tansman. © 31Dec24, E615723. R92838, 28Mar52, Alexandre Tansman (A)

SONATINE; pour violoncelle & piano par Yves de la Casiniere. © 31Dec24, E608982. R92795, 28Mar52, Yves de la Casiniere (A)

SONETT NO.217, aus Der Serenade, op.24; w Petrarca, m Arnold Schoenberg, Klavierauszug mit Text von Felix Greissle. © on arr., 3Dec24, E599444. R92030, 17Mar52, Mrs. Schoenberg (W)

SONG FOR SPRING; w & m Sydney King Russell. © 9Feb25, E607143. R91388, 28Feb52, Sydney King Russell (A)

SONG IN THE HILLS, op.117, no.3; w Muna Lee, m Mrs. H. H. A. Beach [i.e. Amy Marcy Cheney Beach] © 27Apr25, E611587. R94097, 28Apr52, Roger Pierce (E of A. M. C. Beach)

SONG IS SO OLD; w Hermann Hagedorn, m Robert Huntington Terry; with violin obbl. © 12Jan25, E605076. R90157, 8Feb52, Robert Huntington Terry (A)

SONG OF A HEART; m Louise Tunison, m rev. & ed. M. Zoltai. © on revision, 27May25, E616295. R95772, 27May52, Harms, inc. (PWH of M. Zoltai)

A SONG OF EXULTATION; for organ by Lily Wadhams Moline. © 22May25, E618212. R95208, 22May52, Lily Wadhams Moline (A)

SONG OF INDIA, from Sadko; by Nikolai Andreievich Rimskii-Korsakov, for piano by Carl Deis. © 12Jan25, E605086. R96741, 20Jun52, G. Schirmer, inc. (PWH of C. Deis)

SONG OF MY DREAMS; by Byron Gay, orchestra arr. Arthur Lange. © 17Oct24, E601311. R87839, 14Dec51, Boosey & Hawkes, ltd. (PWH)

THE SONG OF SONGS, from Hebrew song cycle, op.13, no.1; poem by Pouchkin, English translation by Lillian Saminsky, m Lazare Saminsky. © 1Dec24, E606602. R91656, 7Mar52, Lazare Saminsky (A)

A SONG OF THANKSGIVING; w Edith Sanford Tillotson, m Alice Larry Woodcock. (In Volunteer choir, v.12, no.1) © 2Sep24, E626306. R93363, 3Apr52, Alice Larry Woodcock (A)

A SONG OF THE FOUR SEASONS, w Austin Dobson, madrigal for mixed chorus by Frances McCollin. © 19Dec24, E604484. R90976, 27Feb52, Frances McCollin (A)

SONG OF THE GALE; m Miles B. Foster. 1. Contra bass.- 2. Violoncello.- 3. Viola.- 4. 2d violin.- 5. 1st violin. © 29Apr24; E583759-583763. R93999-94003; 28Apr52; Dorothy Strahan (C)

SONG OF THE HOMEWARD BOUND; w Steve Diggins, m Robert Coningsby Clarke. © 22May25, E614482. R95157, 27May52, Jacqueline Glennon Anderson (C of R. C. Clarke)

SONG OF THE SOUTH; w & m Sam Goold, Sid Caine & Al Siegel. © 26Apr24, E587679. R93816, 18Apr52, Al Siegel (A)

SONG OF THE WATERFALL, no.5, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607983. R91896, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

THE SONG OF THE WILLOW FLOWERS; w Hsieh Neng, translated by W. J. B. Fletcher, m Phyllis M. James. © 16Mar25, E609606. R95426, 27May52, Phyllis James (A)

THE SONG YOU WERE SINGING; w Baron Keyes, m Francois Nazare. © 8Aug24, E594872. R92973, 2Apr52, Francois Nazare (A)

SONGBIRDS IN GEORGIA; w & m Carson J. Robison & Wendell Woods Hall. © 28Jul24, E594434. R90508, 13Feb52, Carson J. Robison (A)

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SONGBIRDS IN GEORGIA; w & m Wendell Woods Hall, w, m & arr. Carson J. Robison. © 10May24, E590146. R90497, 13Feb52, Wendell Woods Hall (A)

SONGBIRDS IN GEORGIA; w & m Wendell Woods Hall, w, m & arr. Carson J. Robison. © 10May24, E590146. R90498, 13Feb52, Carson J. Robison (A)

SONGS AND SILHOUETTES; verses & m for piano by Laura Pendleton Roege [i.e. Laura Pendleton Roege MacCarteney] illustrated by Veronica Kelly. © 6Mar25, E610419. R92090, 19Mar52, Laura Pendleton MacCarteney (A)

SONGS FROM THE JAPANESE; Japanese folk m arr. & w Dudley Glass. © 17Dec24, E599783. R87845, 26Dec51, Dudley Glass (A)

SONGS OF TREASURE ISLAND. SEE The penitent pirate. Summer day.

A SONNET; w Dorothy Dickinson, m Yvonne Doré. © 19Mar25, E609939. R93968, 17Apr52, Yvonne Doré (A)

SONNET; w Laurent Thailhade, m Louis de Serres. © 26Sep24, E598308. R92679, 28Mar52, Rouart, Lerolle cie (PWH of L. de Serres)

SONNET; w Pierre de Ronsard, m Roland-Manuel [pseud. of Roland Levy] © 26Sep24, E598330. R89548, 25Jan52, Roland Levy (A)

SONS OF MEN; w Henry Orme, m Charles Wakefield Cadman. © 14Jan25, E606536. R89228, 23Jan52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

SONYA; w Bob [i.e. Robert J.] Schafer, m Fred Fisher. © 27Jun24, E617029. R96902, 27Jun52, Mrs. Robert J. Schafer (W)

SOOKE HEY HEY; m Al Siegel. © 5Jan24, E578597. R87940, 28Dec51, Al Siegel (A)

SOON I'M GOIN' HOME, op.33, no.2; w Margaret Lester, m William Lester; SATB. © 25Nov24, E601889. R91496, 7Mar52, William Lester (A)

SORE BUNION BLUES; w & m Spencer Williams, arr. Merle T. Kendrick. © 24Jan25, E605276. R89241, 24Jan52, Spencer Williams (A)

SORRIDER LA LUNA; w R. E. Pagliara, m Luigi Denza. © 21May24, E592134. R94419, 30Apr52, Lella Denza (C)

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THE SOUL'S DESIRE; w Robert Bridges, m Colin MacLeod Campbell. © 22Apr25, E614370. R94151, 23Apr52, Colin MacLeod Campbell (A)

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- THE STUDENT PRINCE IN HEIDELBERG; for piano by Sigmund Romberg. © 9Jan25, E606491. R88519, 9Jan52, Lillian H. Romberg (W)
- STUDENTEN LIEBE. SEE Chisdim. Liebe.
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- SUITE BRETONNE, op.21, no.1-3; for organ by Marcel Dupre. © 3Dec24, E599583. R89549, 25Jan52, Marcel Dupre (A)
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- SUITE FÜR KLAVIER, op.25; by Arnold Schoenberg. © 30Jun25, E624218. R96791, 24Jun52, Gertrud Schoenberg (W)
- SUITE IN C; for string orchestra or string quartet by Adam Carse. © 2Mar25, E609262. R95428, 27May52, Adam Carse (A)
- SUITE OF FIVE DANCES FROM THE DUEENNA. SEE
The duenna's dance.
Fandango
Gavotte.
Jig.
- SUITE 16; w Billy Meyers & Art Kassel, m Elmer Schoebel. © 6Jan25, E604860. R88384, 7Jan52, Billy Meyers & Elmer Schoebel (A's)
- SUITE 16; w Billy Meyers & Art Kassel, m Elmer Schoebel. © 24Jan25, E606825. R89232, 24Jan52, Billy Meyers, Art Kassel & Elmer Schoebel (A's)
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- SUMMER HOME WALTZ; for piano by M. W. Butler. © 27Mar24, E584955. R91875, 17Mar52, A. W. Perry's Sons (PWH)
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- SUMMER NIGHT; for piano by Walther Pfitzner. © 8Nov24, E601366. R90977, 27Feb52, Walther Pfitzner (A)
- SUMMER SKIES. SEE
A shepherd's pipe.
- A SUMMER SONG; m 10. - pianos, 4 hands, by Mildred Adair. © 1Dec24, E603378. R90807, 15Feb52, Loring Stagg (Wr)
- SUMMER-TIME. SEE
A short life and a merry one.
In a hammock.
The golliwog's procession.
Hop-scotch.
- DIE SUN HOT FAR MIR NOCH KEIN MUL NIT GESHEINT; w & m Isidore Lillian. © 8Jan25, E606409. R89423, 28Jan52, Isidore Lillian (A)
- THE SUN SHINES BRIGHT IN CALIFORNIA; w & m Geoffrey O'Hara. © 11Jun25, E616705. R96083, 11Jun52, Geoffrey O'Hara (A)
- SUNDOWN; w Edith Sanford Tillotson, SAB arr. Ira Bishop Wilson. © on arr., 10Sep24, E602274. R88381, 5Jan52, Louise L. Wilson (W)
- SUNLIGHT AND SHADOW, op.16; song cycle for soprano & piano & prelude for piano, w Mary Carolyn Davies, m Elliot Griffiths. © 5Dec24, E603552. R88089, 3Jan52, Elliot Griffiths (A)
- A SUNNY CORNER IN THE FINGER GYMNASIUM; for piano by Frances Terry. © 8Dec24, E604951. R92954, 1Apr52, Frances Terry (A)
- SUNRISE; w & m Cordelia Ayer Paine. © 3Apr24, E587032. R92385, 26Mar52, Cordelia Ayer Paine (A)
- SUNSET; m Barney Rapp, m & arr. Raymond Trotta. © 1Mar24, E584026. R91284, 28Feb52, Raymond Trotta & Barney Rapp (A's)
- SUNSET; w Ray Klages, m Barney Rapp & Ray [i.e. Raymond] Trotta. © 5Nov24, E602855. R91286, 28Feb52, Mae E. Klages (W), Barney Rapp & Raymond Trotta (A's)
- SUNSET AT HILLCREST, no.4, from A day in the Peterborough woods, op.19; for piano by Ethel Glenn Hier. © 10May24, E588216. R93920, 25Apr52, Ethel Glenn Hier (A)
- SUNSET LAND; w Arthur L. Salmon, m Landon Ronald. © 20Jan25, E608498. R94473, 30Apr52, Arthur William Kendall (E)
- SUNSET LAND; w Harry B. Smith & Francis Wheeler, m Mickey Marr, ukulele arr. Jeanné Gravelle. © 3Sep24, E596972. R88153, 5Jan52, Sydney R. Smith (C)
- SUNSET SHADOWS; by Ernest Reeves, for orchestra by Sydney Baynes. © 18May25, E614609. R95458, 27May52, Boosey & Hawkes, inc. (PWH of S. Baynes)
- SUNSET SHADOWS; for piano by Ernest Reeves. © 2Mar25, E609348. R93762, 17Apr52, Ada Reeves (W)
- SUNSET SHADOWS AND YOU, op.94, no.5; w & m Henry Hadley. © 14May25, E618881. R95114, 19May52, Inez B. Hadley (W)
- THE SUNSET TRAIL; operatic cantata, w Gilbert Moyle, m for mixed chorus by Charles Wakefield Cadman. © 2May25, E613957. R94875, 20May52, Security-First National Bank of Los Angeles (E of C. W. Cadman)
- THE SUNSET TRAIL; w Gilbert Moyle, m Charles Wakefield Cadman. © 2May25, E613957. R94807, 2May52, C. O. MacNeill (E of C. W. Cadman) & Mrs. Gilbert Moyle (W)
- THE SUNSHINE IN YOUR HEART; w & m Dorothy Dixon Dennett [i.e. Dorothy Dixon Dennett Slomp] © 4Apr24, E585069. R89684, 1Feb52, Dorothy Dixon Dennett Slomp (A)
- SUNSHINE OF LOVE; w Dailey Paskman, m Louis F. Gottschalk. © 31Oct24, E602796. R90996, 29Feb52, Dailey Paskman (A)
- THE SUNSHINE, THE ROSE AND YOU; w J. Will Callahan, m Lee S. Roberts. © 9May24, E588239. R90483, 13Feb52, Margaret L. Roberts (W)
- SUONI E COLORI; for piano by Rene Chansarel. © 27May24, E592452. R91037, 20Feb52, Rene Chansarel (A)
- SUPPLICATION, op.13; w Virginia K. Logan, m Ludwig Van Beethoven, arr. for voice by Frederick Knight Logan. © 8Jul24, E591585. R90502, 13Feb52, Forster Music Publisher, inc. (PWH of V. K. Logan & F. K. Logan)
- SUPPOSE I HAD NEVER MET YOU, from Little Jessie James; w Harlan Thompson, m Harry Archer, orchestra arr. Frank E. Barry; pts. © on arr., 10Jun24, E589136. R95987, 6Jun52, Leo Feist, inc. (PWH of F. E. Barry)
- A SURE SHOT; for band by H. C. Miller, pts. © 17Jun24, E591380. R88964, 17Jan52, H. C. Miller (A)
- SUSAN, from Chatter box revue; w Raymond B. Egan, m Richard A. Whiting. © 24Jun25, E616959. R96766, 24Jun52, Raymond B. Egan (A)
- SUSIE; w Clarence Gaskill, m Elizabeth Wheeler Francis & Harry Armstrong. © 28Nov24, E603305. R89387, 25Jan52, Matilda N. Gaskill (W)
- SUZETT' BLUES, from Troublez-moi; for piano by Raoul Moretti. © 12Dec24, E599895. R92720, 28Mar52, Raoul Moretti (A)
- SUZETT' BLUES, from Troublez-moi; pour orchestre de Raoul Moretti; pts. © on orchestration, 31Dec24, E609522. R92814, 28Mar52, Raoul Moretti (A)
- THE SWALLOW. SEE
La golondrina.
- THE SWAN. Le cygne; by Camille Saint-Saëns, transcribed for piano by Alexander Siloti. © on arr., 29Nov24, E606612. R91659, 7Mar52, Vera Siloti, Oksana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- SWANEE BUTTERFLY; w Billy Rose, m Walter Donaldson. © 2Feb25, E607011. R90232, 6Feb52, Billy Rose (A), Ellen Donaldson & Sheila Donaldson (C)
- SWANEE BUTTERFLY; w Billy Rose, m Walter Donaldson, arr. T. E. Andino. © 2Feb25, E607011. R89774, 4Feb52, Billy Rose (A)
- SWANEE BUTTERFLY; w Billy Rose, m Walter Donaldson, arr. T. E. Andino. © 2Feb25, E607011. R89775, 4Feb52, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)
- SWANEE RIVER DREAMS; w & m Carson J. Robison & Wendell Woods Hall, arr. Carson J. Robison. © 10May24, E590144. R90493, 13Feb52, Carson J. Robison (A)

SWANEE RIVER DREAMS; w & m Wendell Woods Hall & Carson J. Robison. © 28Jul24, E594435. R90510, 13Feb52, Wendell Woods Hall (A)

SWANEE RIVER DREAMS; w & m Wendell Woods Hall & Carson J. Robison. © 28Jul24, E594435. R90511, 13Feb52, Carson J. Robison (A)

SWANEE RIVER DREAMS; w & m Wendell Woods Hall, w, m & arr. Carson J. Robison. © 10May24, E590144. R90494, 13Feb52, Wendell Woods Hall (A)

SWANEE RIVER ROSE; w & m Harold Dixon. © 17Mar24, E585180. R92051, 17Mar52, Harold Dixon (A)

SWANSEA TOWN; Hampshire folk song, collected by G. B. Gardiner, arr. for men's chorus by Gustav Holst. © 16Dec24, E608445. R96247, 13Jun52, Imogen Holst (E)

SWAYING NARCISSUS; by Ring-Hager [pseud. of Justin Ring & Fred W. Hager] orchestrated by Arthur Kay. © 28Dec23, E584532. R88171, 27Dec51, Justin Ring & Fred W. Hager (A's)

SWEET AND PRETTY MAMA; w & m Jimmy Dupre & Ray [i.e. Raymond] E. McNamara, w revised by Willie Raskin. © 3Mar24, E584540. R91285, 11Jun51, Jimmy Dupre & Raymond E. McNamara (A's) & Robbins Music Corp. (PWH of W. Raskin)

SWEET AND TWENTY; w Cumberland Clark, m Mark Strong. © 22May24, E592247. R94802, 1May52, Mrs. E. Harris (W of M. Strong)

SWEET ANITA; w & m Ben [i.e. Bene] Russell, w, m & arr. Ross Gorman & Harry Warren. © 2Jan24, E580491. R87901, 27Dec51, Bene Russell, Ross Gorman & Harry Warren (A's)

SWEET ANITA; w Ben [i.e. Bene] Russell, m Harry Warren, m & orchestra arr. Ross Gorman; pts. © 2Feb24, E581198. R87903, 27Dec51, Bene Russell, Ross Gorman & Harry Warren (A's)

SWEET BABY; w Clarence A. Williams, m Thomas Waller. © 14Jan24, E580660. R88609, 11Jan52, Edith Hatcher Waller (W)

SWEET CONTENT, op.21, no.1; w Thomas Dekker, m arr. for SSA by Laurence Powell. © 11Jul24, E591867. R88854, 5Jan52, Laurence Powell (A)

SWEET DREAMS; w & m J. Fred Coots & Abe Olman. © 24Jul24, E596166. R90588, 14Feb52, J. Fred Coots & Abe Olman (A's)

SWEET GEORGIA BROWN; w & m Ben Bernie, Kenneth Casey & Maceo Pinkard. © 18Mar25, E612187. R92067, 18Mar52, Dorothy Westley Bernie (W), Kenneth Casey & Maceo Pinkard (A's)

SWEET KALULA LOU; w May Singhi Breen [i.e. May Singhi Breen De Rose] & Leo Wood, m Irving Bibbo. © 30Mar25, E613425. R92941, 31Mar52, Gertrude Wood Bernstein (W of L. Wood)

SWEET KATHLEEN ADAIR; w & m Carlo & Sanders [i.e. Monte Carlo & Alma M. Sanders Carlo]. © 12Feb25, E605801. R93843, 14Apr52, Monte Carlo & Alma Sanders Carlo (A's)

SWEET LITTLE MISS GERALDINE; w & m George A. Osborne. © 14Apr24, E587810. R93665, 10Apr52, George A. Osborne (A)

SWEET MAMMA OF MINE; w Healy & Cross, m Ted Snyder. © 16Jun24, E591130. R96236, 13Jun52, Ted Snyder (A)

SWEET MARIE; w Cy Warman, m Raymond Moore, arr. for male quartette by M. T. Bohannon. © 30Mar25, E610884. R93742, 18Apr52, Edward B. Marks Music Corp. (PWH)

SWEET MARIE; w Cy Warman, m Raymond Moore, arr. M. T. Bohannon. © on revised version & arr., 30Mar25, E610885. R93743, 18Apr52, Edward B. Marks Music Corp. (PWH)

SWEET MUMTAZ; m Joseph Oliver, arr. Louis C. Russell. © 6Jun25, E616496. R96004, 9Jun52, Mrs. Joe Oliver (W)

SWEET 'N PRETTY MAMA BLUES; m Arthur Kay & Bob Fuller. © 24Jan25, E607061. R89725, 24Jan52, Arthur Kay & Bob Fuller (A's)

SWEET NAMES; w & m William Arthur Schell Jr. © 4Apr25, E610930. R93018, 4Apr52, Arthur Schell (A)

SWEET PAPA BOZO; w & m Henry Walter Heath. © 21Nov24, E601559. R90924, 26Feb52, Hy Heath (A)

SWEET REGRET; for piano by Patrick J. Greene. © 27Jan25, E608403. R90201, 31Jan52, Patrick J. Greene (A)

SWEET THOUGHT; by Charles D. Blake, piano rev. Harry L. Harts. © on revision, 2Jun25, E619162. R96816, 25Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SWEETER THAN THE ROSE; for piano by Roger Barsotti. © 27Jan25, E608404. R90202, 31Jan52, Roger Barsotti (A)

SWEETHEART, from In movieland; for piano by Anna Priscilla Risher. © 24Jun24, E589718. R94945, 23May52, Elizabeth R. McClure (NK)

SWEETHEART DAYS; w William B. Hill, m Alice Nadine Morrison. © 25Sep24, E600172. R90887, 21Feb52, Lee De Detle Hill (C)

SWEETHEART, I LOVE ONLY YOU; w Sam M. Lewis & Joe Young, m George Lyons, ukulele arr. Jeanne Gravelle. © 10Apr25, E613074. R94122, 1May52, Ruth Young Grunberg (W)

SWEETHEART OF MINE, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607872. R91379, 7Mar52, Lillian H. Romberg (W)

SWEETHEART OF MINE, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607872. R91713, 7Mar52, Arthur Wimperis (A) & Lillian Romberg (W)

SWEETHEART OF MY DREAMS; w Arthur J. Lamb, m Charles H. Maskell. © 10Jun24, E589126. R88958, 17Jan52, Charles H. Maskell & Arthur J. Lamb (A's)

SWEETHEART ROSE; w & m Benny Davis, Artie Meyers & Jimmy Quinn. © 16Jun25, E616685. R96276, 16Jun52, Benny Davis (A)

SWEETHEART ROSE; w & m Benny Davis, Artie Meyers & Jimmy Quinn. © 16Jun25, E616685. R96293, 17Jun52, Benny Davis, Artie Meyers & Jimmy Quinn (A's)

SWEETIE, DON'T GROW SOUR ON ME; w Charles O'Flynn, m Thomas Waller. © 10Jun24, E589098. R93857, 23Apr52, Charles O'Flynn (A)

SWISS PEASANT DANCE, no.2, from Six travel sketches, op.36; for piano by Jules Devaux [pseud. of D'Auvergne Barnard]. © 25Mar24, E587140. R92362, 25Mar52, The B. F. Wood Music Co. (PWH)

SYLVIA. SEE
Ethiopian dance.

SYMPHONIE, no.1, op.3; by Karl Atterberg; score. © 1Apr24, E583999. R91022, 20Feb52, Kurt Atterberg (A)

SYMPHONIE, op.50; for 2 pianos by Hermann Zilcher. © 1Feb24, E582616. R88184, 29Dec51, Heinz Reinhardt Zilcher (C)

SYMPHONIE D MOLL; von Anton Bruckner, für den Konzertgebrauch eingerichtet und herausgegeben von Josef V. Wöss; score. © 16Sep24, E617474. R92895, 21Mar52, Franziska Wöss (W) & Universal-Edition (PWH)

SYMPHONIE DES SOMMETS, 2d symphony, op.19; pour orchestre; Lazare Saminsky; score. © 31Dec24, E625027. R92853, 28Mar52, Lazare Saminsky (A)

SYMPHONIE-PASSION, op.23; for organ by Marcel Dupre. © 15May25, E614883. R96898, 27Jun52, Marcel Dupre (A)

SYMPHONY NO.4 IN A MINOR, op.63; for orchestra by Jean Sibelius; score. © 1Dec12, E332122. R94822, 29Feb52, Jean Sibelius (A)

SYMPHONY SERIES OF PROGRAMS. SEE
Thornrose waltz.

A SYNCOPATED SONG ABOUT DIXIE; w & m Billy Lytell, Tom Faunt & Gilbert Wells. © 18Mar25, E610648. R92077, 18Mar52, Billy Lytell, Tom Faunt & Gilbert Wells (A's)

T

UNE TABATIÈRE À MUSIQUE, op.32; by Anatoliy Konstantinovich Liadov, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 15Jan25, E612668. R92493, 26Mar52, Carl Fischer, inc. (PWH)

TAKE 'EM TO THE DOOR, THAT'S ALL THERE IS, THERE AIN'T NO MORE, BLUES; w Billy Rose & Benny Davis, m Ray Henderson. © 14Mar25, E607885. R91794, 14Mar52, Billy Rose, Benny Davis & Ray Henderson (A's)

TAKE 'EM TO THE DOOR, THAT'S ALL THERE IS, THERE AIN'T NO MORE, BLUES; w Billy Rose & Benny Davis, m Ray Henderson. © 14Mar25, E607885. R91858, 14Mar52, Billy Rose (A)

TAKE 'EM TO THE DOOR, THAT'S ALL THERE IS, THERE AIN'T NO MORE, BLUES; w Billy Rose & Benny Davis, m Ray Henderson. © 14Mar25, E607885. R91859, 14Mar52, Ray Henderson (A)

TAKE 'EM TO THE DOOR, THAT'S ALL THERE IS, THERE AIN'T NO MORE, BLUES; w Billy Rose & Benny Davis, m Ray Henderson. © 14Mar25, E607885. R91860, 14Mar52, Benny Davis (A)

TAKE IT EASY; for piano by Axel Christensen. © 9Feb24, E579847. R89717, 28Jan52, Axel Christensen (A)

TAKE ME OUT OF YOUR HEART; w & m Ted Fiorito & Robert King, arr. Ed Morbach, Jr. © 25Feb24, E579731. R89122, 10Jan52, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito & R. King)

TAKE MY HAND; w Mrs. Frank A. Breck, m Charles Hutchinson Gabriel. © 8Jun25, E616735. R96065, 11Jun52. The Rodeheaver Co. (PWH)

TAKE THOU MY HAND; by Ira Bishop Wilson. (In Choir herald, v.28, no.3) © 7Nov24, B644830. R93370, 3Apr52, Lorenz Pub. Co. (PWH)

TALES OF HOFFMANN. SEE Barcarolle.

TALK ABOUT JERUSALEM MORNIN'; w collected by Andrew Merkel, arr. for men's voices by Geoffrey O'Hara. © 9Feb25, E605693. R92021, 17Mar52, Andrew Merkel & Geoffrey O'Hara (A's)

LE TAMBOURIN, from French eighteenth century violin pieces, no.22; arr. for violin & piano by Schott & Co., ltd., employer for hire of Alfred Moffat. © on arr., 28Jul24, E593413. R91071, 28Feb52, Schott & Co., ltd. (PWH)

TANGLETOES; w Gertrude Purcell, m Vincent Rose. © 6Feb25, E605666. R90043, 6Feb52, Amelia Rose (W)

TANGO; by Isaac Manuel Francisco Albéniz, orchestra arr. B. Schott's Söhne, employer for hire of L. Artok. © 4Jan24, E599532. R88216, 29Dec51, B. Schott's Söhne (PWH)

TANNHÄUSER. SEE Evening star.

TANTALIZING APRIL, from Princess April; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 27Dec24, E604626. R88249, 28Dec51, Monte Carlo & Alma Sanders (A's)

TANTUM ERGO. Lowly now before Him bending; for mixed voices by T. Frederick H. Candlyn. © 23Dec24, E604949. R92953, 1Apr52, T. Frederick H. Candlyn (A)

TANZ-SUITE, from The nutcracker suite, op.70; by Petr Il'ich Chaïkovskii, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 23Feb24, E599524. R88209, 29Dec51, B. Schott's Söhne (PWH)

TANZ-SUITE, op.30; für fünf Solo-instrumente & Schlagzeug von Ernst Toch. © 18Jan24, E599544. R88219, 29Dec51, Ernst Toch (A)

EIN TANZSPIEL, no.1-4; by Franz Schreker, Klaviersatz zu zwei Händen von Gustav Blasser. © 14Mar24, E592062. R91025, 20Feb52, Erna Hoffelner (C of G. Blasser)

LE TAPIS PERSAN; de Jean Nougues, transcrit par Francis Salabert; pour piano, violon & violoncelle, contrebasse ad lib.; pts. © on transcription, 12Dec24, E599965. R92722, 28Mar52, Eugénie Micsunesco Salabert (W)

TARANTELLA SORRENTINA; by Francesco Pennino. © 1Apr24, E587013. R89400, 25Jan52, Francesco Pennino (A)

UN TAS DE PETITES CHOSSES, no.1-5; for piano, 4 hands, by André Caplet. © 1Jan25, E608270. R95610, 16May52, Genevieve Perruchon Caplet (W)

TE DEUM; Biblical w, m Alfred Ernest Floyd. © 27Mar25, E609602. R95422, 27May52, Alfred Ernest Floyd (A)

TE DEUM; m for unison voices & organ by Henry G. Ley. © 11Sep24, E647884. R96568, 19May52, Henry G. Ley (A)

TE DEUM AND EMMENDICTUS; m for unison voices & piano or organ by George Dyson. © 11Sep24, E647887. R96569, 19May52, George Dyson (A)

TE VOGLIO BENE, MA NUM T' 'O DDICO; w Carlo Forte, m Francesco Pennino. © 27Dec24, E606006. R89403, 25Jan52, Frank Pennino (A)

THE TEA HOUND; w Paul Gerard Smith, m Frank Cronin, arr. Arthur Darvo. © 24Mar24, E584729. R92325, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

TEAPOT DOME BLUES; w Baron Keyes, m Art Landry, m & arr. Howard Emerson & George C. Murphy. © 19Mar24, E585194. R92009, 17Mar52, Baron Keyes, Art Landry, Geo. C. Murphy & Howard Emerson (A's)

TEASING, from Ten pieces for children, no.9; for piano by Ernest Bloch. © 17Dec24, E606626. R91064, 7Mar52, Ernest Bloch (A)

LA TECNICA RAZIONALE E PROGRESSIVA; vol.5, pt.1-2; for violoncello by Luigi Forino; Italian, French & English texts. © 4Aug24, E593322. R95539, 23May52, Ilda Cortucci Forino (W)

LA TECNICA SUPERIORE DEL CONTRABASSO; Italian, French & English w & m I. Caimmi. © 5Mar24, E582706. R91275, 27Feb52, I. Caimmi (A)

TELL ABOUT JESUS; w W. C. Poole, m Katherine Howe [pseud. of Bentley DeForest Ackley] © 9Jun25, E616670. R96586, 19Jun52, Bentley DeForest Ackley (A)

TELL ALL THE WORLD I LOVE YOU, from P's & Q's; w Donovan Parsons, m Pat Thayer. © 6Apr25, E609801. R93670, 8Apr52, Donovan Parsons (A)

TELL HER IN THE SPRINGTIME, from Music box revue, 1925; w & m Irving Berlin. © 15Dec24, E604321. R88537, 27Dec51, Irving Berlin (A)

TELL ME AT TWILIGHT; w & m Albert Tracy Huntington. © 20Oct24, E601312. R90276, 6Feb52, Boosey & Hawkes, inc. (PWH)

TELL ME DREAMY EYES; w Gus Kahn, m Phil Spitalny & Stubby Gordon. © 2Sep24, E595912. R91955, 19Mar52, Grace LeBoy Kahn (W)

TELL ME, GIPSY! w Edward Lockton, m Maude Craske Day. © 24Dec24, E599666. R91298, 25Feb52, Maude Craske Day (A) & Mrs. Lockton (W)

TELL ME MORE. SEE Baby. Murderous Monty and light fingered Jane.

TELL ME MORE, from My fair lady; w B. G. [i.e. George Gard] DeSylva & Ira Gershwin, m George Gershwin. © 22Apr25, E611409. R94038, 22Apr52, Marie De Sylva (W), Ira Gershwin (A & NK), Arthur Gershwin & Frances Gowersky (NK of G. Gershwin)

TELL ME MORE; selection, m George Gershwin, selected & arr. H. M. Higgs; for piano. © on arr., 19Jun25, E615038. R96556, 19Jun52, Harms, inc. (PWH of H. M. Higgs)

TELL ME NOT, SWEET, I AM UNKIND. SEE To Althea from prison.

TELL ME OF JESUS; by Ira B. Wilson. (In Volunteer choir, v.11, no.12) © 15Aug24, B623702. R93357, 3Apr52, Lorenz Pub. Co. (PWH)

TELL ME TRULY, from Paradise Alley; w Howard Johnson, m Carle Carlton. © 2Apr24, E585235. R91643, 10Mar52, Edna L. Johnson (W)

TELL ME WHAT TO DO; w & m William C. F. Zimmerman, James L. Taft & Vic Meyers. © 22Oct24, 21Nov24; E600802, 604232. R95990-95991; 6Jun52; William C. F. Zimmerman, James L. Taft & Vic Meyers (A's)

TELL ME YES, TELL ME NO; w Runcie Tatnall, m Dick [i.e. Richard] Myers. © 20Mar25, E612281. R92124, 20Mar52, Richard Myers (A)

TELL ME YES, TELL ME NO; w Runcie Tatnall, m Dick [i.e. Richard] Myers. © 17Apr25, E613378. R93718, 17Apr52, Richard Myers (A)

TELL ME YES, TELL ME NO; w Runcie Tatnall, m Richard Myers. © 24Mar25, E610707. R92302, 24Mar52, Richard Myers (A)

TELL THE WORLD JESUS SAVES; w James Rowe, m Albert Christopher Fisher. (In Best revival songs.) © 2Dec24, E605582. R93222, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

TELL WHAT THE LORD HATH DONE; Biblical w, m J. B. Herbert. © 1Apr25, E610828. R95225, 22May52, Mrs. J. B. Herbert (W)

TELLING EYES; w Lee Morse, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 13Feb25, E607121. R90617, 15Feb52, William M. Pollack & James M. Pollack (C)

TELLING EYES; w Lee Morse, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 13Feb25, E607121. R94289, 2May52, Wm. M. Pollack & James M. Pollack (C)

THE TEMPEST. SEE Where the bee sucks.

TEMPLE BELLS; m Amy Woodforde-Finden, arr. M. Williams; orchestra. © on arr., 21May25, E614923. R95468, 27May52, Boosey & Hawkes, inc. (PWH)

TEMPLE BELLS; m Amy Woodforde-Finden, piano arr. M. Williams. © on arr., 9May25, E614620. R95466, 27May52, Boosey & Hawkes, inc. (PWH)

LE TEMPS DE LA PENTECÔTE, op.25, no.3; par Paul de Maleingreau. © 31Dec24, E615717. R92835, 28Mar52, Paul de Maleingreau (A)

TEMPTATION BLUES; w & m N. E. Reed. © 15May25, E616008. R95028, 15May52, N. E. Reed (A)

TEN NEGRO SPIRITUALS; arr. William Arms Fisher, Harvey B. Gaul, J. Rosamond Johnson & Charles Fonteyn Manney. © on arr., 12Feb25, E610278. R94066, 21Apr52, Oliver Ditson Co. (PWH)

TEN PIECES FOR CHILDREN. SEE

Dream.
Elves.
Joyous march.
The joyous party.
Lullaby.
Melody.
Pastorale.
Rainy day.
Teasing.
With mother.

TEN RECITAL PIECES. SEE

Coasting.
Gavotte.
Hunting song.
March.
Valse.
A walk in the woods.

TEN RECITAL PIECES; for piano by William Arms Fisher. © 25Feb25, A828088. R94047, 21Apr52, Emma Roderick Fisher (W)

TENDER MEMORIES; for piano by Erno Rapee & William Axt. © 31Jan24, E579304. R89416, 28Jan52, Marion Margaret Rapee (W) & William Axt (A)

TENDRE AVEU, from Trois morceaux; m Edouard Schutt, arr. Charles N. Grant; for piano. © 17Mar25, E610521. R92065, 18Mar52, Harms, inc. (PWH of C. N. Grant)

TENDRESSE; pour violon & piano de Joseph Szulc. © 12Dec24, E599982. R92727, 28Mar52, Joseph Szulc (A)

TENDRESSE; w Alexandre Dumas, m Luigi Denza. © 21May24, E592136. R94421, 30Apr52, Leila Denza (C)

TENTH INTERVAL RAG; for piano by Harry Ruby. © 2Jan24, E580342. R87942, 28Dec51, Harry Ruby (A)

TES NOMS; w Jacques Fioras, m Luigi Denza. © 21May24, E592140. R94425, 30Apr52, Leila Denza (C)

TEXAS SPECIAL BLUES; w & m Monette Moore. © 20Mar25, E612239. R92188, 21Mar52, Monette Moore (A)

THANKSGIVING; early English w, m R. R. Terry; 2-pt. song. © 15Aug24, E598111. R96243, 13Jun52, Marion Squire (E)

THANKSGIVING; w Joyce Kilmer, m Mary Ignatius McNellis. © 30Jun24, E589725. R94947, 23May52, Mary Ignatius McNellis (A)

THANKSGIVING; w Joyce Kilmer, m Mary Ignatius McNellis. © 30Jun24, E589725. R96345, 18Jun52, Kenton Kilmer & Christopher Kilmer (C)

THAT LULLABY STRAIN; w & m Art Kassel & Vic Berton, orchestra arr. William Schulz; pts. © on arr., 7Feb24, E579419. R90209, 6Feb52, Leo Feist, inc. (PWH of W. Schulz)

THAT MEANS NOTHING TO ME, from On with the dance; w & m A. L. Keith [pseud. of Hubert W. David] & Lee Sterling [pseud. of Hubert W. David] © 12May25, E614331. R95770, 2Jun52, Hubert W. David (A)

THAT OLD, OLD STORY; w & m Andrew Jenkins, arr. Irene Spain. © 23Apr25, E611364. R93925, 25Apr52, Andrew Jenkins (A)

THAT OLD STREET CORNER IN MY HOME TOWN; w & m H. Pitman Clarke. © 5May24, E587937. R90721, 14Feb52, H. Pitman Clarke (A)

THAT OLD STREET CORNER IN MY HOME TOWN; w & m H. Pitman Clarke, Leo Wood & Ted [i.e. Theodore] Morse. © 19Sep24, E597789. R90729, 14Feb52, H. Pitman Clarke (A), Gertrude Wood Bernstein & Theodora Morse (W's)

THAT WONDERFUL DAY, from The brown derby; w Clifford Grey, m Paul Lannin. © 4Jun25, E618637. R95858, 4Jun52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

THAT'S ALL THERE IS, THERE AIN'T NO MORE; w & m Harry Woods. © 5Mar25, E607963. R91714, 7Mar52, Harry Woods (A)

THAT'S MY GIRL; w Harry D. Kerr, m Joe McKiernan. © 25Sep24, E600174. R90607, 18Feb52, Harry D. Kerr (A)

THAT'S THE HISTORY OF THE U.S.A.; w Alex Gerber, m Dave Dreyer. © 9Jan25, E606420. R88518, 9Jan52, Alex Gerber (A)

THAT'S THE HISTORY OF THE U. S. A.; w Alex Gerber, m Dave Dreyer. © 9Jan25, E606420. R89938, 31Jan52, Dave Dreyer (A)

THAT'S WHAT GOD MADE MOTHERS FOR; w & m Leo Wood, ukulele arr. Z. M. Bickford. © 1Nov24, E603462. R90213, 30Jan52, Gertrude Wood Bernstein (W)

THAT'S WHAT GOD MADE MOTHERS FOR; w & m Leo Wood, ukulele arr. Z. M. Bickford. © 1Nov24, E603462. R96115, 9Jun52, Landmark Music, inc. (PWH of Z. M. Bickford)

THAT'S WHY I'M JEALOUS OF YOU; w John A. Flood, m Arthur R. Grant. © 22May24, E588670. R94680, 5May52, John A. Flood & Arthur R. Grant (A's)

THAT'S WHY YOU'RE MARY MINE, from China Rose; w Harry Mayo & Sidney Mitchell, m Roy H. King. © 27Mar25, E610941. R92652, 31Mar52, Dorothy Mitchell Gould (W of S. Mitchell) & Roy H. King (A)

THAT'S WHY YOU'RE MARY MINE; w Harry Mayo & Sidney Mitchell, m Roy King. © 27Mar25, E610941. R93269, 8Apr52, Dorothy Mitchell Gould (W of S. Mitchell)

THEM BASSES; for band by G. H. Huffine. © 5May24, E590121. R92170, 24Mar52, G. H. Huffine (A)

THEN I MET YOU; w & m Abner Silver, Otto Motzan & Sam Coslow. © 19Feb25, E607487. R90648, 19Feb52, Sylvia Motzan (NK of O. Motzan)

THEN I MET YOU; w & m Abner Silver, Sam Coslow & Otto Motzan. © 22Jan25, E605216. R89193, 22Jan52, Abner Silver & Sam Coslow (A's) & Sylvia Motzan (NK)

THEN I MET YOU; w & m Abner Silver, Sam Coslow & Otto Motzan. © 22Jan25, E605216. R89224, 23Jan52, Abner Silver (A)

THEN I MET YOU; w & m Abner Silver, Sam Coslow & Otto Motzan. © 22Jan25, E605216. R89225, 23Jan52, Sylvia Motzan (NK)

THEN I MET YOU; w & m Abner Silver, Sam Coslow & Otto Motzan. © 19Feb25, E607487. R90651, 19Feb52, Abner Silver & Sam Coslow (A's) & Sylvia Motzan (NK)

THERE IS A GARDEN IN LOVELAND, from Natja; w Harry B. Smith, m Petr Il'ich Chaikovskii, adapted by Karl Hajos. © 4Feb25, E605539. R95887, 5Jun52, Elsa Hajos (W)

THERE IS A LITTLE ROOM WITHIN MY HEART; op. 113; w Nellie Cady Williams, m Frederic Knight Logan. © 8Jul24, E591583. R90500, 13Feb52, Forster Music Publisher, inc. (PWH)

THERE'LL COME A TIME; w & m Joseph H. Trent. © 9May25, E61781. R94818, 9May52, Jo Trent (A)

THERE'S A LITTLE BIT OF COLOR AND IT MEANS THE WORLD TO ME; w Elisha Whipple McGuire, m Christopher O'Hare. © 19May25, E616276. R95206, 21May52, Mary Koomnes, Nellie Pollard & Anne Cecilia O'Hare (NK of C. O'Hare)

THERE'S NOBODY LOVES ME BUT ME; w Reg Batten, m Van Phillips & Carroll Gibbons. © 21Apr25, E618230. R94157, 24Apr52, Reg Batten, Van Phillips & Carroll Gibbons (A's)

THEY ARE ONLY DRIFTING CLOUDS; w Ronald Malone [pseud. of Edward Lockton] m David Carr [pseud. of Frederick Drummond] © 7Jul24, E593046. R89894, 28Jan52, Emma Clara Lockton (W) & Ethelwyn Mary Drummond (W)

THEY NEVER HAVE A CROSS WORD NOW; w & m Will E. Haines & Julien Wright. © 11Feb25, E608586. R90697, 13Feb52, Will E. Haines & Julien Wright (A's)

THEY SHALL BE MINE; w Annie B. Russell, m Ernest O. Sellers. © 27Apr25, E613731. R94114, 30Apr52, Ernest O. Sellers (A)

THEY'RE ALL THE SAME TO ME; w Baron Keyes, m Francois Nazare. © 7Apr24, E585266. R92971, 2Apr52, Francois Nazare (A)

THEY'VE GOT A RADIO DOWN ON THE FARM, NOW IT'S JUST LIKE OLD BROADWAY; w Fred Rath, m Jos. J. Garren. © 17May24, E590359. R92609, 31Mar52, Mrs. Jos. J. Garren (W)

THEY'VE GOT A RADIO DOWN ON THE FARM, NOW IT'S JUST LIKE OLD BROADWAY; w Fred Rath, m Joseph J. Garren. © 17May24, E590359. R94837, 12May52, Minnie Garren (W) & Fred Rath (A)

THEY'VE GOT A RADIO DOWN ON THE FARM; w Fred Rath & Johnny White, m Joseph J. Garren & Ira Schuster. © 4Aug24, E594585. R94888, 12May52, Fred Rath & Johnny White (A's), Minnie Garren & Minnie Schuster (W's)

A THIEF IN PARADISE; w Bartley Costello, m Alfred Solman. © 9Feb25, E605689. R90928, 26Feb52, John M. J. Costello (E of B. Costello)

A THIEF IN PARADISE; w Bartley Costello, m Alfred Solman. © 9Feb25, E605689. R94797, 15May52, Curt Kremer (C of A. Solman)

THINE THE GLORY; w William P. Mackay, m J. B. Herbert. © 1Apr25, E610834. R95228, 22May52, Mrs. J. B. Herbert (W)

THINKING OF ME; by Marie M. Hine. (In Volunteer choir, v.11, no.8) © 15Apr24, E616491. R88593, 11Jan52, Marie M. Hine (A)

THIRD BRIGADE BAND MARCH; for band by Roland F. Seitz. © 21Apr24, E585666. R88742, 16Jan52, Charlotte J. S. Zelley (C)

THIS IS THE CHORUS; w & m Ray Perkins & Brooke Johns. © 31Mar24, E585415. R92647, 31Mar52, Ray Perkins (A)

THIS ONE TODAY AND THAT ONE TOMORROW MEANS NO ONE AT ALL IN THE END; w Sam Coslow & Willie Raskin, m Abner Silver. © 30Jan25, E606851. R89641, 30Jan52, Abner Silver (A)

THIS ONE TODAY AND THAT ONE TOMORROW MEANS NO ONE AT ALL IN THE END; w Sam Coslow & Willie Raskin, m Abner Silver. © 30Jan25, E606851. R90873, 21Feb52, Abner Silver & Sam Coslow (A's) & Rose Raskin (W)

THIS ONE TODAY AND THAT ONE TOMORROW MEANS NO ONE AT ALL IN THE END; w Sam Coslow & Willie Raskin, m Abner Silver. © 24Feb25, E610067. R91754, 29Feb52, Abner Silver & Sam Coslow (A's) & Rose Raskin (W)

THIS ONE TODAY AND THAT ONE TOMORROW MEANS NO ONE AT ALL IN THE END; w Willie Raskin & Sam Coslow, m Abner Silver. © 30Jan25, E606851. R90214, 31Jan52, Rose Raskin (W)

THIS ONE TODAY AND THAT ONE TOMORROW, MEANS NO ONE AT ALL IN THE END; w Willie Raskin & Sam Coslow, m Abner Silver. © 24Feb25, E610067. R91501, 25Feb52, Rose Raskin (W)

THORNROSE WALTZ, from Symphony series of programs, program 5, no.9; by Frederick Stock, George Dasch & Osbourne McConathy. © 2Apr24, A777835. R92281, 20Mar52, Vera S. Wolfe (C of F. Stock), George Dasch (A), Osbourne William McConathy & James William McConathy & Elizabeth McConathy Aikens (C of O. McConathy)

THOSE EYES SO TENDER, from Katja, the dancer; w Harry Graham, m Jean Gilbert [pseud. of Max Winterfeld]; new ed. with English w. © 3Apr25, E609686. R93036, 4Apr52, Virginia M. Theisger (C of H. Graham) & Gerda G. Winterfeld (W)

THOSE GOOD OLD TIMES; w & m Herbert Rule. © 7Feb25, E608506. R90695, 13Feb52, A. M. McQuee (W)

THOSE LIPS! THOSE EYES! THOSE NOSE! w & m Roy Turk. © 12Jun25, E616635. R96320, 16Jun52, Gladys Turk (W)

THOU WILT KEEP HIM IN PERFECT PEACE; Biblical w, m for mixed voices by Harry Alexander Matthews. © 3Feb25, E605673. R94056, 21Apr52, Harry Alexander Matthews (A)

THE THREE BEARS; for piano by Gladys Cumberland [pseud. of Cuthbert Harris] © 26Jan25, E608565. R89929, 31Jan52, Louisa Harris (W)

THREE DANCES. SEE
Dainty dance.
Languid dance.
Waltz.

THREE DESCRIPTIVE PIANO PIECES FOR YOUNG FOLKS. SEE
The little drummer.
March of the little lead men.
The whip-poor-will.

THREE DIVERSIONS; for piano by Rene Armand [pseud. of Emil Kronke] © 30Jul24, E593429. R91086, 28Feb52, Frieda Weber (NK)

THREE EASY DUETS FOR 2 VIOLINS. SEE
In double harness.
The mimic.
Two abreast.

THREE ELFIN DANCES, op.10; for orchestra by H. Waldo Warner. © 20Apr25, E614026. R94162, 22Apr52, Rosie Waldo Warner (W)

THREE ELFIN DANCES, op.10; m H. Waldo Warner, piano arr. H. M. Higgs. © 16Apr25, E614025. R94161, 22Apr52, Chappell & Co., Ltd. (PWH of H. M. Higgs)

THREE HEROES OF THE CHILD-WORLD.
SEE
Captain Kidd.
The hedgerow.

THREE NEGRO SPIRITUALS; arr. for men's voices a cappella by Thomas Armitage Larremore. © on arr., 10Dec24, E603659. R93308, 9Apr52, Thomas Armitage Larremore (A)

THREE NOCTURNES; for violin, violoncello & piano by Ernest Bloch. © 28Feb25, E612677. R91685, 7Mar52, Ernest Bloch (A)

THREE OLD ENGLISH SONGS; w William Shakespeare, arr. for voice & violin by Rebecca Clarke [i.e. Rebecca Clarke Friskin] © 26Feb25, E609297. R91403, 28Feb52, Mrs. James Friskin (A)

THREE OLD WORLD MINIATURES. SEE
A burthen.
Minuet.
Pastoral.

THREE PSALMS. SEE
How amiable are Thy tabernacles.
I will lift mine eyes.
The Lord is my shepherd.

THREE SONGS OF FANTASY; w Frank Dempster Sherman & Eileen M. Reynolds, m Michael Head. © 9Mar25, E614045. R93773, 17Apr52, Michael Head (A)

THREE SPANISH CALIFORNIAN FOLKSONGS; arr. for piano by Ruth Bampton. © on arr., 2Mar25, E607873. R91533, 5Mar52, Ruth Bampton (A)

THREE TIMES A DAY, from My fair lady; w B. G. [i.e. George Gard] De Sylva & Ira Gershwin, m George Gershwin. © 22Apr25, E611414. R94043, 22Apr52, Marie De Sylva (W), Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK)

THROUGH THE AIR, op.525; for piano by Carl Wilhelm Kern. © 11Feb25, E607259. R94063, 21Apr52, Thekla Kern (NK)

THROUGH THE EAVES, no.2, from In autumn; for piano by Frank Bridge. © 10Feb25, E609287. R92453, 25Mar52, Ethel E. Bridge (W)

THROUGH THE SILENT NIGHT; w Fet, English version by Charles Fonteyn Manney, m Sergei Rachmaninoff, arr. for 3-pt. women's chorus by Victor Harris. © 19Mar25, E610639. R94068, 21Apr52, Catherine L. Harris (W)

THRU THE LOOKING GLASS. SEE
Dedication.

THRU THE SHADY LANE; w Fred Rose, m Milton Charles. © 5Mar24, E584874. R90481, 13Feb52, Fred Rose (A)

THUNDERSTORM BLUES; w & m Spencer Williams & Arthur Ray. © 13Jan25, E604993. R88707, 14Jan52, Spencer Williams (A)

THUNDERSTORM BLUES; w & m Spencer Williams & Arthur Ray. © 13Jan25, E604993. R89315, 18Jan52, Spencer Williams & Arthur Ray (A's)

TIDENS KVINDE SMIL; w Carl G. V. Carlsen, m Jacob Gade. © 3Dec24, E599445. R92031, 17Mar52, Jacob Gade (A)

TIENS-TOI BIEN, CYPRIEN. Follow the swallow, from Un soir de folie; w Louis Lemarchand, m Ray Henderson. © 15May25, E618834. R94876, 20May52, Ray Henderson (A)

THE TIGER-LILY; w Dorothy Pleydell Bouverie, m C. Armstrong Gibbs. © 8Aug24, E598016. R96241, 13Jun52, Armstrong Gibbs (A)

TILDA THE TATTOOED QUEEN, from Boodle; w Philip Braham, m Douglas Furber. © 24Dec24, E599820. R96457, 19Jun52, Douglas Furber (A) & Faith Eugenie Braham (W)

TILL THE DAWN BREAKS THROUGH; w Monica Rily, m Richard Kountz. © 31Dec24, E606204. R92959, 1Apr52, Irma Carpenter Kountz (W)

TILLY. SEE
Somebody I know.

THE TIME OF PARTING, op.84, no.2; 3-pt. song, w Rabindranath Tagore, m arr. for women's voices by Henry Hadley. © on arr., 23Jan25, E612647. R92488, 26Mar52, Inez B. Hadley (W)

THE TIME OF VIOLETS; w Witter Bynner, m Amy Worth. © 3Mar24, E584264. R88124, 4Jan52, Amy Worth (A)

THE TIME WILL COME; w & m Carson J. Robison. © 13Jan25, E606485. R88703, 88706; 14Jan52, Carson J. Robison (A)

TIN PAN ALLEY; w & m Billy Hill. © 21Feb25, E605979. R90890, 21Feb52, Lee De Dette Hill (C)

TINKLING BELLS; by Fred T. Baker, rev. Harry L. Harts; for piano. © on revision, 7Apr25, E613566. R94034, 10Apr52, Edwin H. Morris & Co., inc., (PWH of H. L. Harts)

'TIS SPRING; w Edith Sanford Tillotson, m Ira Bishop Wilson; 2-pt. © 10Sep24, E602287. R88603, 5Jan52, Louise L. Wilson (W)

TITINA, JE CHERCHE APRES TITINE, from Puzzles of 1925; w Bertal-Maubon & E. Ronn, English version by William Cary Duncan, m Leo Daniderff. © on English version, 26Jan25, E610017. R89728, 30Jan52, Harms, inc. (PWH of W. C. Duncan)

TO A PICKANINNY; for violin & piano by Fritz Renk. © 14Aug24, E596788. R96023, 11Jun52, Remick Music Corp. (PWH of F. Renk)

TO ALTHEA FROM PRISON; w Richard Lovelace, m Frederick Keel. © 15Apr25, E614366. R94148, 23Apr52, Frederick Keel (A)

TO ALTHEA FROM PRISON [and] TELL ME NOT, SWEET, I AM UNKIND; w Richard Lovelace, m Gerald Lawrence. © 31Jan25, E609056. R90283, 6Feb52, Gerald Lawrence (A)

TO BE A BETTER FRIEND; by Marie M. Hine. (In Choir herald, v.28, no.3) © 7Nov24, B644830. R93368, 3Apr52, Marie M. Hine (A)

TO NELLY GRAY; for violin & piano by Jaromir Weinberger, rev. Otakar Sevcik. © 18Feb24, E592069. R89246, 18Jan52, Jaromir Weinberger (A)

TO OUR REDEEMER'S GLORIOUS NAME; w Anne Steele, m for mixed voices by Walter Howe Jones. © 21Feb24, E579712. R89917, 31Jan52, Roys C. Jones (C)

TO THE CUCKOO; w William Wordsworth, m E. Markham Lee; for SSC. © 23Apr25, E614304. R95432, 27May52, E. Markham Lee (A)

TO WELCOME YOU; w Royden Barrie, m Marjory Meade. © 21Feb25, E609345. R91407, 28Feb52, Marjory Meade (A)

THE TOBY JUG; 17th century anon. w, m Henry Gibson. © 7Jul24, E592762. R89892, 28Jan52, Henry Gibson (A)

TOCCATA; for piano by E. J. Moeran. © 2Aug24, E593315. R88694, 14Jan52, Mrs. P. Moeran (W)

TOCCATA IN C MAJOR FOR ORGAN. SEE Adagio.

TOCCATA IN D MAJOR; by Johann Sebastian Bach, transcribed for piano by Harold Bauer. © 12Jan25, E605081. R96740, 20Jun52, Wynne Bauer (W)

TODDLE ALONG, from Ziegfeld follies of 1924-25; w Gene Buck, m Werner Janssen. © 25Mar25, E612477. R92539, 25Mar52, Gene Buck & Werner Janssen (A's)

TODDLE ALONG, from Ziegfeld follies of 1924-25; w Gene Buck, m Werner Janssen. © 25Mar25, E612477. R92360, 25Mar52, Gene Buck (A)

TODO POR TI; w & m Maria Grever. © 6May25, E619974. R96781, 25Jun52, Leon A. Grever (Wr)

TOGETHER; w Harold Christensen, m Alfred Solman; with violin & violoncello obbl. © 25Feb25, E607728. R92027, 17Mar52, Harold Christensen (A) & Curt Kremer (C of A. Solman)

TOKIO BLUES; w & m Irving Berlin. © 15Dec24, E603705. R88534, 27Dec51, Irving Berlin (A)

TOKIO BLUES, from Music box revue, 1925; w & m Irving Berlin. © 29Dec24, E606066. R88545, 3Jan52, Irving Berlin (A)

TOM AND JERRY WALTZ; for cornets, clarinets, trombones or baritones with piano by Louis Panella. © 19Apr24, E587660. R88956, 17Jan52, Mrs. Louis Panella (W)

TOM BOY BLUES; w & m Gypsy [pseud. of Elsa Musgrave] Rosetta Duncan & Vivian Duncan. © 25Jun24, E591418. R96542, 20Jun52, Rosetta F. Duncan & Vivian Duncan (A's)

TOM CAT BLUES; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618140. R93032, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)

TOM CAT BLUES; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618140. R93033, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & Sam Coslow, m Sigmond Romberg & Fred Coots. © 11Nov24, E601432. R89573, 29Jan52, Sam Coslow (A)

TONGUE CAN NEVER TELL; w Alfred H. Ackley, m Bentley DeForrest Ackley. © 20Jan25, E606677. R90624, 1Feb52, Bentley DeForrest Ackley (A)

TONI. SEE
Don't love you.
For my friend.

TONI; selection, m Hugo Hirsch & Stephen Jones, arr. for piano by Herman Finck. © 25Jun24, E592914. R95418, 27May52, Mabel Finck (W)

TONIGHT; w Sara Teasdale, m W. J. Marsh; for soprano or tenor & mezzo-soprano or baritone. © 19Jun25, E616862. R96680, 23Jun52, W. J. Marsh (A)

TONIGHT'S THE NIGHT; w Fred Dempsey, m Carl Rupp. © 17Apr24, E585628. R92013, 17Mar52, Fred Dempsey & Carl Rupp (A's)

TONIGHT'S THE NIGHT I SHOULD BE WITH YOU; w Fred Dempsey, m Carl Rupp. © 19Mar24, E586645. R92014, 17Mar52, Fred Dempsey & Carl Rupp (A's)

TONIGHT'S THE NIGHT I SHOULD BE WITH YOU; w Fred Dempsey, m Carl Rupp, orchestra arr. William Schulz; parts. © on arr., 5Apr24, E585251. R92010, 17Mar52, Leo Feist, inc. (PWH of W. Schulz)

TOO BAD JIM; m Bob Fuller & Louis Hooper. © 5Mar25, E610231. R91703, 10Mar52, Bob Fuller & Louis Hooper (A's)

TOO BAD, JIM; w Andrea [i.e. Andy] Razaf, m Edgar Dowell. © 28Feb25, E607700. R90988, 28Feb52, Andy Razaf (A)

TOPSY AND EVA. SEE
Kiss me.

TOURS IDEAL VIOLIN METHOD; compiled by Albert E. Wier. © 1Nov24, A612457. R95992, 29Apr52, Katherine M. Wier (W)

UN TOUT P'TIT PEU, from Grande revue du Moulin Rouge; w Lucien Boyer, m Paul Sego [pseud. of Paul Segouffin] © 25Dec24, E609508. R95647, 16May52, Paul Segouffin (A)

TOUT S'APPAISE; for orchestra by Vladimir Dyck; pts. © 31Dec24, E609426. R95638, 16May52, Madeleine Dyck Dujardin (C)

THE TOWN CLOWN. SEE
Doing the town.

THE TOY DOLL, from Miniature burlesques, no.2; for piano by Ernest Harry Adams. © 19Feb25, E605962. R90974, 27Feb52, Ernest Harry Adams (A)

TOY DOLL, GOOD-BYE; w Raymond B. Egan, m William Ortmann & Richard A. Whiting. © 20Jun24, E591388. R93985, 21Apr52, Raymond B. Egan, William Ortmann (A's) & Eleanore Whiting (W)

TOY DOLL, GOOD-BYE; w Raymond B. Egan, m William Ortmann, m & arr. Richard A. Whiting. © 25Apr24, E585941. R93982, 21Apr52, Raymond B. Egan, William Ortmann (A's) & Eleanore Whiting (W)

TRADEWINDS; w John Massfield, m Cordelia Ayer Paine. © 3Apr24, E587033. R92386, 26Mar52, Cordelia Ayer Paine (A)

EINE TRAENE, op.63; by Modest Petrovich Musorgskii, orchestra arr. B. Schott's Söhne, employer for hire of L. Artok. © 5Feb24, E599535. R88218, 29Dec51, B. Schott's Söhne (PWH)

LA TRAGIQUE CHEVAUCHÉE, from Mirages, no.2; for orchestra by Florent Schmitt; pts. © 5Mar25, E609535. R95656, 16May52, Florent Schmitt (A)

LA TRAGIQUE CHEVAUCHÉE, from Mirages, op.70, no.2; for orchestra by Florent Schmitt; score. © 25Mar25, E609792. R95675, 16May52, Florent Schmitt (A)

TRAGEDIA; for orchestra by Vladimir Dyck; pts. © 31Dec24, E609428. R95640, 16May52, Madeleine Dyck Dujardin (C)

TRAUMBALIETT; nach Motiven von Joh. Friedr. Reichardt, für Klavier von Erich Fischer. © 17Jul24, E593355. R91065, 20Feb52, Erich Fischer (A)

TRAVELLING BLUES; w Ben [i.e. Bene] Russell, m Dewey Bergman. © 20Aug24, 19Sep24, E595453, 597787. R90385, 90387, 11Feb52, Bene Russell & Dewey Bergman (A's)

TRAVELLING BLUES; w Ben [i.e. Bene] Russell, m Dewey Bergman, orchestra arr. William Schulz; pts. © on arr., 20Oct24, E600280. R90388, 11Feb52, Leo Feist, inc. (PWH of W. Schulz)

LA TRAVIATA. SEE
Addio del passato.
Di provenza il mar il suol.

I TRE CANTI; poesia di Giosue Carducci dalla Ballata di L. Uhland, m Vincenz Tommasini. © 5Mar24, E582720. R91280, 27Feb52, Vincenzo Tommasini (A)

TRE CANZONI TRECENTESCHE; w Cino da Pistoia & others, m Alfredo Casella. © 30Jun24, E592798. R95528, 23May52, Jvonne Casella (W)

TRE ESERCIZII; una toccata e fughetta per la ripercussione dei tasti del pianoforte di Gino Tagliapietra. © 23Apr24, E583636. R92557, 25Mar52, Gino Tagliapietra (A)

TRE FIORETTI DI SANTO FRANCESCO. SEE
Come Santo Francesco domestico le tortole salvatiche.

Come Santo Francesco e Santa Chiara feciono uno desinare in Santa Maria degli Angeli e pareo che tutto lo luogo ardesse.

Come Santo Francisco libero uno frate che era in peccato col demonio.

TREASURE ISLAND, from Chatter box revue; w Raymond B. Egan, m Richard A. Whiting. © 24Jun25, E616958. R96765, 24Jun52, Raymond B. Egan (A)

TREASURE ISLAND DREAMS; w & m Arthur Sizemore, Guy Shrigley & Jesse Crawford. © 28Mar24, E585047. R96327, 20Mar52, Arthur Sizemore, Guy Shrigley & Jesse Crawford (A's)

TREASURES; w Helen Frazee-Bower, m Connell Keefer. © 25Mar24, E585441. R96328, 20Mar52, Helen Frazee-Bower & Connell Keefer (A's)

TRENTA STUDII; a corde doppie, progressivi dalla prima alla terza posizione per violino, trascritti per viola di Enrico Polo; Italian, French & English text. © 23Apr24, E583634. R92555, 25Mar52, Enrico Polo (A)

TRES EXCITANTE. SEE
Ohi baby.

Si tu vois ma tante.

TRIAL BY JURY; six easy pieces adapted from the opera by Sir Arthur Seymour Sullivan, piano arr. Thomas F. Dunhill. © 18Mar25, E609201. R92001, 19Mar52, Belle Dunhill (W)

TRIM THEM ALL, BUT THE ONE YOU LOVE, from Sky high; w Clifford Grey, m Carlton Kelsey & Maurie Rubens. © 4Apr25, E612890. R93673, 7Apr52, June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey) & Gladys Wheaton Rubens (W of M. Rubens)

TRIO; für Oboe oder Violine, Bratsche & Klavier von Hugo Kauder. © 30Oct24, E617477. R92898, 21Mar52, Hugo Kauder (A)

TRIO, op.34; für Violine, Bratsche & Violoncello von Paul Hindemith; score. © 17Oct24, E599522. R91101, 28Feb52, Paul Hindemith (A)

TRIO, op.76; for violin, viola & violoncello by Julius Roentgen. © 1May24, E592501. R91046, 20Feb52, Anna Roentgen (W)

TRISTESSE DE PAN, from Mirages, no.1; for orchestra by Florent Schmitt; pts. © 5Mar25, E609534. R95655, 16May52, Florent Schmitt (A)

TRISTESSE DE PAN, from Mirages, op.70, no.1; for orchestra by Florent Schmitt; score. © 25Mar25, E609791. R95674, 16May52, Florent Schmitt (A)

TROIKA; m Petr Il'ich Chaikovskij, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593940. R95824, 2Jun52, Universal-Edition (PWH of A. Hartmann)

TROIS MÉLODIES; pour chant & piano, m Jean Hure. © 31Dec24, E624871. R92844, 28Mar52, Blanche Gellée Hure (W)

TROIS MÉLODIES; w Henri de Régnier & R. H. Vandelbourg, m Jacques Pillois. © 31Dec24, E608954. R95628, 16May52, Marthe Tedeschi Pillois (W)

TROIS MÉLODIES GRECQUES; w Malakassis, m Georges Poniridy. © 2Dec24, E615194. R95701, 16May52, Georges Poniridy (A)

TROIS MORCEAU. SEE
Tendre aveu.

TROIS PIÈCES EXOTIQUES, op.57, no.1-3; edition revue et corrigée par Swan Hennessy; piano. © on revision & corrections; 28Oct24, E599126. R91098, 20Feb52, Claire Hennessy (W)

TROIS POÉSIES, from La flûte de jade, op.50, no.1-3; w Franz Toussaint, m Raymond Lebrun. © 31Dec24, E624973. R92848, 28Mar52, Raymond Lebrun (A)

LES TROIS PRINCESSES; by Emile Vuillermoz, for orchestra by Louis Aubert. © 31Dec24, E608969. R95633, 16May52, Louis Aubert (A)

TROISIÈME QUATOUR À CORDES; par Charles Koechlin; score. © 31Dec24, E615692. R92825, 28Mar52, Suzanne Pierrard Koechlin (W)

TROMBONE BLUES; w Ted Nixon, m Spencer Williams. © 14Jan25, E606470. R88714, 14Jan52, Spencer Williams (A)

LE TROMPETTE EN BOIS, de la Grande revue du Moulin Rouge; w Lucien Boyer, m Vincent Scotto. © 31Dec24, E609506. R92810, 28Mar52, Vincent Scotto (A)

TROOP C; for band by L. V. Metcalf. © 26Dec24, E604666. R93591, 8Apr52, L. V. Metcalf (A)

TROPIC MARCH; for band by L. V. Metcalf. © 28Feb25, E610376. R95098, 19May52, L. V. Metcalf (A)

TROPICAL PALMS; for piano by Frank L. Ventre & Charles Dornberger. © 13Jun24, E591078. R96014, 5Jun52, Frank L. Ventre (A)

TROPICAL PALMS; w Rubey Cowan, m Frank L. Ventre & Charles Dornberger. © 1Aug24, E600215. R96020, 5Jun52, Rubey Cowan & Frank L. Ventre (A's)

TROUBLESOME BLUES; w & m Tom Delaney. © 21Feb25, E607488. R91198, 26Feb52, Tom Delaney (A)

TROUBLEZ-MOI. SEE
Ce sont des choses.

Cordon S. V. P.

Ernestine.

J'ai eu tort.

Je sais ce que c'est.

La jolie bêtise.

Pour un homme.

Que les hommes sont heureux.

Suzett' blues.

IL TROVATORE; excerpts from the opera by Giuseppe Verdi, rhythmic paraphrase arr. for orchestra by Arthur Lange. © 12Jan25, E605087. R9581, 29Jan25, Arthur Lange (A)

THE TOWN CLOWN. SEE
Honduras.

TRUE HEARTS, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607868. R91375, 7Mar52, Lillian H. Romberg (W)

TRUE HEARTS, from Louie the 14th; w Arthur Wimperis, m Sigmund Romberg. © 7Mar25, E607868. R91709, 7Mar52, Arthur Wimperis (A) & Lillian Romberg (W)

TRUSTING MY REDEEMER; w & m Andrew Jenkins, arr. Irene Spain. © 23Apr25, E611365. R93926, 25Apr52, Andrew Jenkins (A)

TRY ME; for orchestra by Victor L. Schertzinger. © 22Sep24, E6107629. R89813, 4Feb52, Photo Play Music Co., inc. (PWH)

THE TRYSTING PLACE; for piano & orchestra by Victor L. Schertzinger; pts. © 14Jun24, E591139. R89790, 4Feb52, Photo Play Music Co., inc. (PWH)

TU NO SABES AMAR; for piano by Juan Garriga Alvarez. © 19Jul24, E591955. R95970, 6Jun52, Juan Garriga (A)

A TUDOR SAYLOR'S SONG; w anon., m for 2-pt. voices by Harry Farjeon. © 6Oct24, E598598. R95933, 5Jun52, Eleanor Farjeon (E)

TURN O' THE TIDE; w S. J. Damerell & Robert Hargreaves, m Cor Brighten. © 9Feb25, E608640. R95018, 16May52, Noel Damerell, Kathleen Hargreaves (W's) & Cor Brighten (A)

TURN ON YOUR RADIO; w & m Cliff Hess. © 15Jan24, E578824. R89077, 10Jan52, Cliff Hess (A)

TURN ON YOUR RADIO, YOU CAN LISTEN IN ON YOUR HOME TOWN; w & m Cliff Hess. © 20Feb24, E586263. R89086, 10Jan52, Cliff Hess (A)

THE TURTLE DOVE; for mixed voices, a cappella, by Ralph Vaughan Williams. © 20Feb24, E582890. R90267, 4Feb52, Ralph Vaughan Williams (A)

TUTTI IN FESTA; m Joseph Gioe'. © 1Apr24, E587016. R89198, 22Jan52, Joseph Gioe' (A)

TWEEDLE-DEE, TWEEDLE-DOO, YOU LOVE ME, I'LL LOVE YOU; w & m Art Kassel & Mel [i.e. Melville J.] Stitzel. © 14Mar25, E610913. R95078, 27May52, Melville J. Stitzel (A)

TWEEDLE DEE, TWEEDLE DOO, YOU LOVE ME, I'LL LOVE YOU; w & m Art Kassel & Mel [i.e. Melville J.] Stitzel. © 21May25, E618221. R95209, 22May52, Art Kassel & Mel Stitzel (A's)

TWEEDLE-DEE TWEEDLE-DOO, YOU LOVE ME, I'LL LOVE YOU; w & m Art Kassel & Mel [i.e. Melville J.] Stitzel. © 21May25, E618221. R95893, 5Jun52, Melville J. Stitzel (A)

TWELVE NOVELETTES AND CAPRICES, set 1-3, no.1-12; for piano, violin & violoncello arr. Emile Jaques-Dalcroze. © on arr., 29Aug24, 10Oct24, 30Oct24; E593947, 598561, 599133. R88312-88314; 9Jan52; Gabriel Dalcroze (C)

TWENTY ALBUM LEAVES FOR TEACHER AND PUPIL, op.23, v.1, no.1-13; m for piano duet by Ch. Riviere [pseud. of Arnaldo Sartorio] © 27Mar24, E587211. R92403, 27Mar52, Josefina Wlirrer (C)

TWENTY ALBUM LEAVES FOR TEACHER AND PUPIL, op.23, v.2, no.14-20; m for piano duet by Ch. Riviere [pseud. of Arnaldo Sartorio] © 27Mar24, E587211. R92404, 27Mar52, Josefina Wlirrer (C)

TWICE 55 COMMUNITY SONGS, no.2; for orchestra, arr. Arthur Olaf Andersen, Bendix Wilson & Earl Towner; pts. © 13Jun24, E589298. R88850, 5Jan52, C. C. Birchard & Co. (PWH)

TWILIGHT; for violin & piano by Charles E. Quinlan. © 24Jul24, E594353. R95769, 27May52, Remick Music Corp. (PWH)

TWILIGHT, op.36, no.2; m Rudolf Friml, arr. for violin, violoncello & piano by Alfred Moffat. © on transcription, 12Jun25, E618743. R96366, 13Jun52, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)

TWILIGHT; w B. G. [i.e. George Gard] DeSylva, m Harry Alpert & N. E. Riter. © 28Feb25, E610653. R91542, 29Feb52, Marie De Sylva (W) & Harry Alpert (A)

TWILIGHT; w B. G. [i.e. George Gard] DeSylva, m Harry Alpert & N. E. Riter. © 28Feb25, E610653. R92872, 1Apr52, Marie DeSylva (W)

TWILIGHT BELLS; for men's voices by C. A. White, rev. Harry L. Harts. © on revision, 24Dec24, E606709. R88391, 27Dec51, Edwin H. Morris & Co. inc. (PWH of H. L. Harts)

TWILIGHT SHADOWS; w & m Lee S. Roberts.
© 28Jul24, E594249. R90505, 13Feb52,
Margaret L. Roberts (W)

TWILIGHT, THE STARS, AND YOU; w & m
Nacio Herb Brown. © 20Feb25,
E610060. R95516, 23May52, Nacio
Herb Brown (A)

TWINKLE, LITTLE LUCKY STAR; w & m
Arthur Conover, Ed. Smalle & Al
Dubin. © 14Apr24, E587812. R93666,
10Apr52, Helen R. Dubin (W)

TWO ABREAS', no. 3, from Three easy
duets for 2 violins; by Adam Carse.
© 30Jan25, E608574. R92445, 25Mar52,
Adam Carse (A)

TWO AMERICAN PIECES; for violin & piano
by Leo Sowerby. © 24Apr25, E613537.
R95797, 3Jun52, Leo Sowerby (A)

THE TWO BACHELORS; for cornets,
clarinets, trombones or baritones
with piano by Louis Panella. ©
19Apr24, E587659. R88955, 17Jan52,
Mrs. Louis Panella (W)

TWO BLUE EYES. SEE
The little wooden whistle wouldn't
whistle.

TWO BLUE EYES; w & m Irving Brodsky &
Arthur Hand. © 25Jan24, E581040.
R90050, 24Jan52, Harry Von Tilzer
Music Pub. Co. (PWH)

TWO CHRISTMAS FAUX-BOURDON; by J.
Wainwright & unknown composer, arr.
Martin Shaw; for voice & piano or
organ. © 26Jun24, E593452. R96240,
13Jun52, Martin Shaw (A)

TWO CONVERSATIONS ABOUT BACH; for 2
violins & piano by Arthur Somervell.
© 17Oct24, E598826. R95938, 5Jun52,
Hubert Arthur Somervell (C)

TWO ENGLISH LOVE SONGS; w John Alleyne,
m Maud Wingate. © 1Aug24, E593710.
R95012, 16May52, Maud Bartlett (W) &
Maud Wingate (A)

TWO EYES; w & m Howard Johnson, Irving
M. Bibb & Joe Cooper. © 26Feb25,
E607659. R90919, 26Feb52, Irving
Bibb & Joe Cooper (A's)

TWO EYES; w Howard Johnson & Irving M.
Bibb, m Joe Cooper. © 24Mar25,
E612386. R92357, 25Mar52, Irving
Bibb & Joe Cooper (A's)

THE TWO ONOMES; for cornets, clarinets,
trombones or baritones with piano by
Louis Panella. © 19Apr24, E587657.
R88953, 17Jan52, Mrs. Louis Panella
(W)

THE TWO LOVERS; for cornets, clarinets,
trombones or baritones with piano by
Louis Panella. © 19Apr24, E587658.
R88954, 17Jan52, Mrs. Louis Panella
(W)

TWO-PART INVENTION, no. 1; m for piano
& text matter: Arthur Edward Johnstone.
© 17Jul24, E594159. R91564, 10Mar52,
Art Publication Society (PWH)

TWO SKETCHES; for orchestra by Gustav
Klemm. © 22Jun25, E619158. R96730,
24Jun52, Josephine S. Klemm (W)

TWO TIRED EYES; w Lou Davis & Harry
Richman, m Joseph Meyer. © 11Mar25,
E607911. R91865, 17Mar52, Joseph
Meyer (A)

TWO TIRED EYES; w Lou Davis & Harry
Richman, m J. Meyer. © 11Mar25,
E607911. R96285, 16Jun52, Harry
Richman (A)

TWO TIRED EYES; w Lou Davis & Harry
Richman, m Joseph Meyer, ukulele
arr. Jeanne Gravelle. © 11May25,
E611841. R94868, 19May52, Joseph
Meyer (A)

TZERGINA-CZARDAS, no. 42; by Gustave
Michiels, orchestrated by Icilio
Nino Moise Sadun; pts. © on orches-
tration; 28Oct24, E599097. R95562,
16May52, Icilio Nino Moise Sadun (A)

TZIGANE; by Maurice Ravel; orchestra
pts. © 28Oct24, E599110. R95567,
16May52, Edouard Ravel (NK)

TZIPKE. SEE
A bisel liebe, a bisele gluck.

U

UKELELE LADY; w Gus Kahn, m Richard A.
Whiting. © 11Mar25, E607919.
R91727, 12Mar52, Eleanor Whiting (W)

UKEY KOMICS; compiled by William J.
McKenna. © 15Oct24, A811916.
R94686, 12May52, Landmark Music,
inc. (PWH)

UKRAINISCHE SUITE, op. 155, no. 1-4;
by Anton Rubinstein, für Orchester
von Camillo Morena; pts. © 23Apr24,
E592967. R91055, 28Feb52, Camillo
Morena (A)

UKELELE BLUES; w & m Claude Lapham &
Samuel Kors, w, m & ukulele arr.
May Singhi Breen [i.e. May Singhi
Breen DeRose] © 16Jun24, E589268.
R90562, 18Feb52, May Singhi Breen,
Samuel Kors & Claude Lapham (A's)

UKELELE BLUES; w & m May Singhi Breen
[i.e. May Singhi Breen De Rose] &
Samuel Kors, w, m & orchestra arr.
Claude Lapham. © on arr., 25Jun24,
E589504. R90563, 18Feb52, Edward B.
Marks Music Corp. (PWH of C. Lapham)

UKELELE IKE'S COMIC SONG BOOK, no. 2;
w Raymond Klages, m Cliff Edwards &
Jesse Greer, arr. David Berend. ©
6Apr25, E610955. R93212, 7Apr52,
Jesse Greer (A)

UKELELE IKE'S COMIC SONG BOOK; no. 2;
w Raymond Klages, m Cliff Edwards
& Jesse Greer, arr. David Berend.
© 6Apr25, E610955. R93213, 7Apr52,
May E. Klages (W)

UKELELE LADY; w Gus Kahn, m Richard
A. Whiting. © 12Jan25, E606450.
R88705, 14Jan52, Eleanor Whiting
(W)

UKELELE-LADY; w Gus Kahn, m Richard A.
Whiting. © 12Jan25, E606450.
R91988, 19Mar52, Grace LeBoy Kahn (W)

UKELELE LADY; w Gus Kahn, m Richard A.
Whiting, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 11Mar25, E607919. R91590, 11Mar52,
Grace LeBoy Kahn (W)

L'ULTIMA CANZONE; by F. Paolo Tosti,
orchestra reduction by Vincenzo
Bilili. © 23Apr24, E583632. R92554,
25Mar52, Mabel R. Bilili (C)

THE UNDECIDED BLUES; w & m Elsie Janis.
© 31Jan25, E605446. R90525, 14Feb52,
Elsie Janis (A)

UNDER THE GREENWOOD TREE; w Shakespeare,
m Arthur Somervell. © 31Mar25,
E609937. R93967, 17Apr52, Herbert
Arthur Somervell (C)

UNDER THE PALM, from Sky high; w
Adrian Ross [pseud. of Arthur Ropes]
m Harry Rosenthal. © 18May25,
E618951. R95211, 21May52, Ethel
Ropes (W) & Harry Rosenthal (A)

UNDER THE SILVER STARS; English w
Stephen Fay [pseud. of David Stevens]
Cuban m arr. for mixed voices by
Harvey Worthington Loomis. © on
arr., 22Mar24, E585001. R88842,
5Jan52, C. C. Birchard & Co. (PWH)

UNDER THE STARS OF ROMANCE; w Clifford
Grey, m John Openshaw. © 25May25,
E616279. R95771, 27May52, Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey) & John Openshaw (A)

UNDER THE WATER; w & m Ray Henderson,
Albert Von Tilzer & Shapiro, Bern-
stein & Co., inc., employer for hire
of Lew Brown. © 17Jun24, E591188.
R92575, 28Mar52, Shapiro, Bernstein
& Co., inc. (PWH), Ray Henderson &
Albert Von Tilzer (A's)

UNDER THE WATER; w, m & arr. Ray
Henderson, w & m Shapiro, Bernstein
& Co., inc., employer for hire of
Lew Brown. © 3Jun24, E588931.
R92572, 28Mar52, Shapiro, Bernstein
& Co., inc. (PWH) & Ray Henderson (A)

UNDERNEATH THE STARS WITH YOU; w Nick
Lucas & Harold Alexander, m Sammy
[i.e. Sam H.] Stept. © 17Jun25,
E618806. R96290, 17Jun52, Sam H.
Stept (A)

UNDERTAKER'S BLUES; w & m Duke Jones
[pseud. of Spencer Williams] &
Arthur Ray. © 17Apr25, E613283.
R94229, 21Apr52, Spencer Williams (A)

UNLUCKY IN LOVE, from Music box revue,
1925; w & m Irving Berlin. ©
15Dec24, E604324. R88540, 27Dec51,
Irving Berlin (A)

UP AND DOING, from In movieland; for
piano by Anna Priscilla Risher. ©
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Elizabeth R. McClure (NK)

UP TO MISCHIEF; text matter & for
piano by Arthur Edward Johnstone.
© 17Jul24, E594148. R88465, 5Jan52,
Art Publication Society (PWH)

USE ME IN THY SERVICE; w Jane C. Yoder,
m Charles Hutchinson Gabriel. ©
8Jun25, E616738. R96068, 11Jun52,
The Rodeheaver Co. (PWH)

THE USEFUL PLOUGH; traditional w, m
Norman Peterkin. © 15Jan25,
E608529. R89437, 25Jan52, Norman
Peterkin (A)

UTOPIA, LIMITED; five easy pieces
adapted from the opera by Sir
Arthur Seymour Sullivan, piano arr.
Thomas F. Dunhill. © 18Mar25,
E609200. R92000, 19Mar52, Belle
Dunhill (W)

V

VAGABOND; w Masfield, m Albert Joseph
Milans. © 20Mar25, E612248.
R92298, 24Mar52, Albert Joseph Milans
(A)

THE VALLEY OF ROSES; m Haydn Wood,
arr. for orchestra by H. M. Higgs.
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26Feb52, Chappell & Co., ltd. (PWH of
H. M. Higgs)

THE VALLEY OF ROSES; w J. Anthony
McDonald, m Haydn Wood. © 5Jan25,
E599806. R89699, 24Jan52, Margaret
Maud McDonald (W) & Haydn Wood (A)

VALLEYS OF MEMORY; w & m for soprano, alto & bass by L. Brecheit [pseud. of P. Paul Bliss] © 16Mar25, E610571. R92092, 19Mar52, Lina M. Loring (administratrix)

VALS, from Pan Twardowski; by Ludomir Rózycki, orchestra arr. Nicola Hansen; pts. © 29Jan25, E609410. R92035, 17Mar52, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

VALSE; for violin & piano by Arthur Hartmann. © 28Aug24, E596951. R88735, 15Jan52, Arthur Hartmann (A)

VALSE, from 10 recital pieces, no.5; for piano by Hans Barth. © 10Oct24, E600254. R88077, 2Jan52, Schroeder & Gunther, inc. (PWH)

VALSE APACHE; for piano by Roy S. Stoughton. © 5Jun24, E604896. R95000, 16May52, Roy S. Stoughton (A)

VALSE ARABESQUE, from Six easy recreations; for piano by Otto Cesana. © 23Feb24, E579973. R90862, 20Feb52, Otto Cesana (A)

VALSE ARIETTE, from Romeo and Julia, op.73; by Charles François Gounod, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 29Jan24, E599529. R88214, 29Dec51, B. Schott's Söhne (PWH)

VALSE BERCEUSE; by Henselt & Marcel Herwegh, arr. Adolphe Gauwin [pseud. of Gauwin Baroncelli]; for string quintet & violin & piano. © on arr., 12Feb25, E608782. R95791, 28May52, Italia Baroncelli (C)

VALSE BERCEUSE; for violin & piano by Marcel Herwegh. © 19Dec24, E608427. R95790, 28May52, Editions Salabert (PWH)

VALSE BOHEME, no.3, from Six travel sketches, op.36; for piano by Jules Devaux [pseud. of D'Auvergne Barnard] © 25Mar24, E587141. R92363, 25Mar52, The B. F. Wood Music Co. (PWH)

VALSE CAPRICE; m James M. Fulton. 1. Band.- 2. Orchestra. © 13Apr25, 20Apr25; E611148, 616107. R95106, 95111; 19May52; James M. Fulton (A)

VALSE GRAZIOSO; for piano by Berenice Benson Bentley. © 2Feb25, E607017. R90031, 6Feb52, Berenice Benson Bentley (A)

VALSE-IMPROMPTU; for piano by Gustave Lind [pseud. of Frederick Mullen] © 25Feb25, E609265. R95431, 27May52, Cyril B. Mullen (C)

VALSE JOYEUSE, op.137; pour violon & piano von Anatol Provazník. © 7May24, EF17479. R92900, 21Mar52, Anatol Provazník (A)

VALSE MAZANETTA; for saxophone & piano by Rudy Wiedoeft. © 14Mar25, E612704. R92963, 31Mar52, Mae Florence Wiedoeft (W)

VALSE MINIATURE, op.7, no.4; for piano by Felix Swinstead [pseud. of Cyril Jaffray] © 19Sep24, E598187. R95931, 5Jun52, Cyril Jaffray (A)

VALSE-PRELUDE; for piano by Archy Rosenthal. © 3Apr25, E614308. R95436, 27May52, May Rosenthal (W)

VALSETTE; for piano by Werner Janssen. © 17Jan25, E607149. R91623, 11Mar52, Werner Janssen (A)

VAMPANELLA; w & m Don Bestor, John Conrad & Erwin R. Schmidt, ukulele arr. Z. M. Bickford. © 26Aug24, E595189. R89219, 23Jan52, Erwin R. Schmidt (A)

VAN GLI EFFLUVI DELLE ROSE; w Gabrielle d'Annunzio, m Franco Casavola. © 21May24, E592143. R94427, 30Apr52, Franco Casavola (A)

LA VAQUERITA; w L. F. de Sevilla & A. C. Carreño, m Ernesto Perez Rosillo. © 10Dec24, E625852. R93211, 7Apr52, Ernesto Perez Rosillo (A)

VARIATIONS CARNAVALESQUES; pour violoncelle & piano par Vincenzo Davico. © 28Oct24, E599109. R92711, 28Mar52, Vincenzo Davico (A)

VARIATIONS ON AN OLD ENGLISH MELODY; by Geoffrey Shaw. © 31May24, E592212. R94005, 28Apr52, Mary Grace Shaw (W & E)

VARIAZIONI SENZA TEMA; reduction for 2 pianos by Gian Francesco Malipiero. © 4Aug24, E593319. R95536, 23May52, Gian Francesco Malipiero (A)

THE VENDETTA. SEE The duel.

VENDREDI XIII, op.67, no.3; w René Chabupt, m Florent Schmitt. © 5Mar25, E609540. R95661, 16May52, Florent Schmitt (A)

VENETIAN BARCAROLLE, no.3, from Impressions from Italy; for piano by George F. Hamer. © 6Apr25, E612965. R93723, 17Apr52, George F. Hamer, Charlotte H. Seamon, Elizabeth H. Colson, Helen H. Colson & Lillan Atkinson (C of G. F. Hamer)

VENETIAN IDYLL; for piano by A. D. Greenhough; with w. © 8Apr25, E609651. R93565, 9Apr52, A. D. Greenhough (A)

VENEZIA, op.94, no.1; for piano by Walter Niemann. © 2Apr24, E609916. R91130, 28Feb52, Walter Niemann (A)

UN VENT LÉGER COURBE LES BRANCHES; for piano by Cécile Blanc de Fontbelle. © 31Dec24, E615705. R92830, 28Mar52, Cécile Blanc de Fontbelle (A)

VENTIQUATTRO STUDI DI FACILE MECCANISMO; for piano by Ettore Pozzoli; Italian, French & English text. © 23Apr24, E583637. R92558, 25Mar52, Ettore Pozzoli (A)

VERY BREAD, GOOD SHEPHERD TEND US, from Six motets, no.3; m for SATB by Healey Willan. © 9Apr24, E587352. R93624, 7Apr52, Healey Willan (A)

VERY FIRST PIANO BOOK; by John M. Williams. © 12Jun25, E618782. R96483, 19Jun52, John M. Williams (A)

VICTORIOUS MORN; by Ira Bishop Wilson. (In Choir leader, v.31, no.1) © 1Feb24, E610697. R88584, 11Jan52, Lorenz Pub. Co. (PWH)

VICTORIOUS PEACE; for piano by Marie Louka [pseud. of Johann C. Schmid] © 29Oct24, E600947. R96764, 24Jun52, Dorothea Schmid Quinn & Margaretta E. Thomas (C)

A VICTORY BALL; for orchestra by Ernest H. Schelling. © 2Jan25, E607002. R94102, 28Apr52, Helen M. Schelling (W)

VIELLE HISTOIRE, op.27, no.3; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 10Apr24, E587647. R93264, 8Apr52, Anna Aletter (W)

VIENI, AMORE, CON ME. SEE Come, love, with me.

VIENI SUL RING; by Vittorio Mascheroni & various composers. (In Le canzoni.) © 16Jun24, E593150. R93333, 8Apr52, Vittorio Mascheroni (A)

VIENS DANS CE BOCAOE. Come into the arbour; old French tambourin, English w & arr. Herbert Bedford. © 14Mar24, E583076. R91010, 28Feb52, Leslie Herbert Bedford (C)

VIENS, UNE FLÛTE INVISIBLE SOUPIRE; w Victor Hugo, m André Caplet. © 25Dec24, E609529. R95650, 16May52, Geneviève Perruchon Caplet (W)

VIER CHARAKTERSTÜCKE, op.22, no.1-4; für Violine und Klavier von Franz Salmhofer. © 16Oct24, E599210. R91115, 20Feb52, Franz Salmhofer (A)

VIER LOENS-LIEDER, op.20, no.1-4; w Herman Löns, for men's voices, a cappella, by Erwin Lendvai. © 5Jan24, E598210. R88196, 29Dec51, Lenke Lendvai (C)

VIER STÜCKE FÜR KLARINETTE UND KLAVIER, op.5; m Alban Berg. © 19Feb24, E16023. R89248, 18Jan52, Helene Berg (W)

VIER VORTRAGSSTÜCKE FÜR ORGEL, op.10, no.1-4; by Arno Landmann. © 6Feb24, E598214. R88199, 29Dec51, Arno Landmann (A)

VIGOR IN ARDUIS, op.1278; for band by James M. Fulton. © 2Jul24, E596028. R96715, 24Jun52, Mrs. James M. Fulton (W)

VIGOR IN ARDUIS; w William O'Connell, m James M. Fulton. I. Band.- 2. Orchestra. © 2Jul24, 30Dec24; E596028, 607042. R95095-95096; 19May52; James M. Fulton (A)

THE VILLAGE GREEN; for piano by Robert Coningsby Clarke. © 23Mar25, E609271. R92468, 25Mar52, Jacqueline Glennon Anderson (C of R. C. Clarke)

VILLAGE REMINISCENCES; for piano by Leonard Butler. © 7Apr25, E614307. R95435, 27May52, Mrs. N. Butler (W)

THE VIOLET; English w M. C. Gillington, m Alessandro Scarlatti, ed. Dawson Freer. © on editing, 2Mar25, E609165. R95963, 5Jun52, Dawson Freer (A)

VIOLIN CHOIR, bk.1; by L. M. Gordon. © on arr., 6Dec24, E603772. R88869, 5Jan52, Arvilla E. Gordon (W)

VIOLIN-KONZERT, no.1; by Nicolo Paganini, arr. für Violoncell & Klavier von N. Simrock, employer for hire of Mildred Wellerson. © 30Jun24, E609899. R91127, 28Feb52, N. Simrock (PWH)

VIRGINIA, DON'T GO TOO FAR; m George Gershwin, band arr. Dan Godfrey. (In Chappell's army journal, no.525) © on arr., 27Apr25, E614110. R94413, 29Apr52, Harms, inc. (PWH of D. Godfrey)

VIRGINIA'S CALLING ME; w & m Cliff Friend, arr. J. E. Andino. © 12Sep24, E597431. R96283, 16Jun52, Cliff Friend (A)

VISION D'AMOUR; for saxophone & piano by Rudy Wiedoeft. © 6May24, E588295. R94076, 21Apr52, Mae Florence Wiedoeft (W)

VISION-MELODIE MYSTIQUE; m E. Mezzacapo, orchestrated by Alfred Arnedi; pts. © 31Dec24, E615130. R95677, 16May52, Alfred Arnedi (A)

VISIONI DORATE; m Francesco Pennino. © 1Apr24, E587010. R89398, 25Jan52, Francesco Pennino (A)

A VISIT TO ORCHESTRA-LAND, op.12, no. 1-6; for piano by Jane M. Mattingly. © 3Feb25, E605665. R90868, 21Feb52, Jane M. Mattingly (A)

VIVE LA FEMME. SEE
Chili bom bom.
Quand une femme me regarde comme ça.

VIVETTE. SEE
Le canard.
Le fox du canard.
Heure folle.
Quand tu vois une femme.

VIVETTE, from Vivette; de Joseph Szulc, orchestre arr. Francis Salabert; pts. © on arr., 12Dec24, E608095. R92774, 28Mar52, Eugénie Micsunesco Salabert (W)

VIVETTE, from Vivette; w Gaston Dumestre, m Joseph Szulc. © 12Dec24, E608031. R92754, 28Mar52, Joseph Szulc (A)

VIVIEN MAZURKA; for piano by Franz J. Strahm. © 27Mar24, E584956. R91876, 17Mar52, A. W. Perry's Sons (PWH)

VOGUES. SEE
When Katinka shakes her tambourine.

THE VOICE DIVINE; w Jennie Ree [pseud. of Charles H. Gabriel] m S. B. Jackson [pseud. of Charles H. Gabriel] © 1Apr25, E610816. R93386, 7Apr52, The Rodeheaver Co. (PWH)

VOLCANIC FURY, from Incidental symphonies, no.21; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107623. R89807, 4Feb52, Photo Play Music Co., inc. (PWH)

VOLGA BOAT SONG; English version by Raymond Klages, transcribed by Hugo Frey. © 10Apr25, E611082. R93437, 10Apr52, May E. Klages (W)

VOLKSWEISE; w R. M. Rilke, English version & m Franz Mittler. © 20Nov24, E609190. R95833, 2Jun52, Franz Mittler (A)

VOLUTTA; w Raissa Olkienizkaia-Naldi, m Alfredo Casella. © 30Jun24, E592799. R95529, 23May52, Jvonne Casella (W)

VOTO SUPREMO. SEE
Forever mine.

LE VRAI FIVE-STEP; théorie par A. Peter, m Raoul Moretti; for piano. © 12Dec24, E608001. R92742, 28Mar52, Raoul Moretti (A)

W

W. C. HANDY'S COLLECTION OF BLUES; w Walter Hirsch, w & m for ukulele William Christopher Handy. © 4Mar25, E612109. R91334, 4Mar52, William C. Handy (A)

W. C. HANDY'S COLLECTION OF BLUES; w Walter Hirsch, w & m William C. Handy. © 17Apr25, E611222. R93715, 17Apr52, William C. Handy (A)

WAGNERIA; m Richard Wagner, orchestra arr. Frank J. Black. © 15Dec24, E613240. R91928, 18Mar52, Frank J. Black (A)

WAGNERIANA; arr. & scored for orchestra by Herman Hand. © on arr. & scoring; 16Mar25, E610514. R93738, 18Apr52, Edward B. Marks Music Corp. (PWH)

WAIT FOR ME; m Joseph H. Trent. © 22Jun25, E619033. R96757, 23Jun52, Joe Trent (A)

WAIT TILL THE MORNING AFTER; w Raymond B. Egan, m Richard A. Whiting. © 16Jan25, E606353. R88747, 16Jan52, Raymond B. Egan (A)

WAITIN' AROUND; w & m Benny Davis & Jimmy [i.e. James] F. Hanley. © 26Mar24, E586894. R91308, 27Feb52, Benny Davis (A) & Isabel LeMon Hanley (W)

WAITIN' FOR THE MOON; w Joe Brown, m Sam Lerner. © 4Feb25, E606983. R90155, 8Feb52, Joe Brown & Sam Lerner (A's)

WAITIN' FOR THE MOON; w Joe Brown, m Sam Lerner. © 20Mar25, E610633. R92103, 20Mar52, Joe Brown & Sam Lerner (A's)

WAITIN' IN THE SHADOWS; w Effie Cutler Coombs, m for duet or 2-pt. chorus by Grant Wellesley [pseud. of J. S. Zamecnik] © 9Feb25, E605692. R92020, 17Mar52, Effie Cutler Coombs & J. S. Zamecnik (A's)

WAITING FOR YOU; w & m Kathryn E. Thompson [pseud. of Will Rossiter] © 24Oct24, E600879. R90301, 11Feb52, Will Rossiter (A)

WAIT'LL IT'S MOONLIGHT; w Frank Bannister, m Fletcher Henderson & Maceo Pinkard, arr. Ted Eastwood. © 18Mar25, E612162. R92158, 20Mar52, Maceo Pinkard & Frank Bannister (A's)

WAIT'LL IT'S MOONLIGHT; w Frank Bannister, m Maceo Pinkard, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 4Jun25, E618531. R95980, 10Jun52, Frank Bannister & Maceo Pinkard (A's)

WAIT'LL YOU SEE MY GAL; w & m Jerry Sullivan & Lucky Wilber. © 12Apr24, E585427. R92012, 17Mar52, Jerry Sullivan & Lucky Wilber (A's)

WAIT'LL YOU SEE MY GAL; w & m Jerry Sullivan & Lucky Wilber, orchestra arr. William Schulz; parts. © on arr., 3Apr24, E585252. R92011, 17Mar52, Leo Feist, inc. (PWH of W. Schulz)

WAIT'LL YOU SEE MY GAL; w & m Lucky Wilber, w & m arr. Jerry Sullivan. © 19Mar24, E586646. R92015, 17Mar52, Jerry Sullivan & Lucky Wilber (A's)

WAKE! FOR NIGHT IS DEAD; w Charles Algernon Swinburne, m Carl Deis. © 8Nov24, E601371. R90266, 24Jan52, Carl Deis (A)

A WALK IN THE WOODS, from Ten recital pieces, no.10; for piano by Hans Barth. © 10Oct24, E600256. R88079, 2Jan52, Schroeder & Gunther, inc. (PWH)

WALK THIS WAY, no.1, from In movie-land; for piano by Anna Friscilla Risher. © 24Jun24, E589715. R94942, 23May52, Elizabeth R. McClure (NK)

WALKING AND TALKING WITH JESUS; w & m Charles Hutchinson Gabriel. © 1Apr25, E610825. R93394, 7Apr52, The Rodeheaver Co. (PWH)

WALKING WITH MY KING; w William M. Runyan, m Albert C. Fisher. © 28Nov24, E606266. R93226, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

WALL STREET BLUES; w Bob West, m Bernard Maltin. © 11Apr25, E611053. R95722, 2Jun52, Aaron I. Maltin (NK)

WALLA WALLA, from Flossie; by Armond Robi, orchestra arr. Louis Katzman. © on arr., 22Jul24, E594182. R92110, 20Mar52, Edward B. Marks Music Corp. (PWH of L. Katzman)

WALLA WALLA, from Flossie; w Ralph Murphy, m Armond Robi. © 28May24, E590674. R92108, 20Mar52, Ralph Murphy (A)

WALLA WALLA; w Ralph Murphy, m Armond Robi. © 28May24, E590674. R91317, 3Mar52, Ralph Murphy (A)

WALTER, WALTER WILDFLOWER; w & m Sam Coslow, Domenico Savino & Willie Raskin. © 26Jun24, E589825, R96895, 25Jun52, Sam Coslow & Domenico Savino (A's)

WALTER'S PRIZE SONG, from Die Meister-singer, op.19; by Richard Wagner, piano improvisation by John Thompson. © 7Nov24, E602923. R88083, 2Jan52, Schroeder & Gunther, inc. (PWH of J. Thompson)

WALTZ, from Faust; m Charles François Gounod, arr. for 2 pianos, 8 hands, by Arnaldo Sartorio. © on arr., 7May25, E622877. R96056, 9Jun52, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

WALTZ, from Katja; for piano by Jean Gilbert [pseud. of Max Winterfeld] © 22Apr25, E614315. R94045, 22Apr52, Gerda Gilbert Winterfeld (W)

WALTZ, no.3, from Three dances; for string quartet or string orchestra with double-bass ad lib. & piano by Adam Carse. © 31Dec24, E608341. R92441, 25Mar52, Adam Carse (A)

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by Sidney Holden & Eugene West, arr. for concertina by Henry Silberhorn. © 31Mar25, E612925. R93497, 16Apr52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w & m Sidney Holden & Eugene West. © 26Nov24, E601959. R88101, 3Jan52, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

WANDA, from Chatter box revue; w Raymond B. Egan, m Richard A. Whiting. © 22Jun25, E616871. R96666, 23Jun52, Raymond B. Egan (A)

THE WANDERER, no.1, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607979. R91892, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

THE WANDERER'S RETURN, from Loose leaf film play music series, bk.2, no.8; for orchestra by Albert W. Ketelbey. © 18Oct24, E598898. R92906, 1Apr52, Albert W. Ketelbey (A)

A WANDERER'S SONG; w John Masefield, m for TTBB by Cyril Jenkins. © 28Nov24, E599325. R95940, 5Jun52, Cyril Jenkins & John Masefield (A's)

WANDERING ONE; w Harry Mayo, m Harry Von Tilzer, ukulele & piano arr. Ed. Smalle. © 2Dec24, E603362. R90864, 20Feb52, Harry Von Tilzer Music Pub. Co. (PWH of H. Mayo & H. Von Tilzer)

WANDERLIED; w Marjorie L. C. Pickthall, m Carrie Belyea Lent. © 1Feb24, E579330. R89707, 31Jan52, Carrie Belyea Lent (A)

WANG; trio for violin, violoncello & piano, contrabass ad lib. by Rogelio Huguet; pts. © 26Sep24, E598286. R92665, 28Mar52, Rogelio Huguet (A)

WANTED A SWEETIE; w Hal Walker & Manny Ross, m Bernard Maltin & Kenneth Casey. © 24Apr25, E613459. R95724, 2Jun52, Aaron I. Maltin (NK)

THE WARRIOR; for violin, violoncello, piano & organ or harmonium by Gus Swayne. © 1Nov24, E598830. R89903, 28Jan52, Gus Swayne (A)

THE WASHBOARD BLUES; by H. H. [i.e. Hoagy Carmichael]; for piano. © 28May25, E618294. R96289, 17Jun52, Hoagy Carmichael (A)

WASTED TEARS; w & m Tom Kennedy & George B. McConnell. © 7Jul24, E589931. R96720, 25Jun52, George McConnell (A)

WATCH IN THE GARDEN WITH JESUS; w E. C. Baird, m Charles H. Gabriel. © 1Apr25, E610836. R93401, 7Apr52, The Rodeheaver Co. (PWH)

WATCH THE BATON; by James M. Fulton. 1. Band. - 2. Orchestra. © 19May24, 28Feb25; E588852, 610378. R95093, 95099; 19May52; James M. Fulton (A)

THE WATER-FALL; w Edith Sanford Tillotson, m Ira Bishop Wilson. © 22Sep24, E602283. R88600, 5Jan52, Louise L. Wilson (W)

WAY DOWN HOME; w & m Walter Donaldson, arr. C. E. Wheeler; orchestra. © on arr., 20Jan25, E606717. R91357, 6Mar52, Edward B. Marks Music Corp. (PWH)

WAY DOWN HOME; w & m Walter Donaldson, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © on arr., 15Jan25, E605483. R88726, 15Jan52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WAY DOWN IN BAM; w & m Tom Delaney. © 20Mar25, E612255. R92237, 21Mar52, Tom Delaney (A)

WAY DOWN IN MY HEART; w Charles Dornberger, m Charles Kisco, arr. J. E. Andino. © 3Apr25, E610938. R93037, 4Apr52, Charles Dornberger & Charles Kisco (A's)

THE WAY TO YOUR HEART; w & m Eugene Lockhart. © 9Apr25, E609660. R93311, 9Apr52, Eugene Lockhart (A)

WE AMERICANS; for band by James M. Fulton; pts. © 27Aug24, E596856. R88965, 17Jan52, James M. Fulton (A)

WE MARCH TO VICTORY; w George O. Webster, m Charles H. Gabriel. © 1Apr25, E610817. R93387, 7Apr52, The Rodeheaver Co. (PWH)

WE WILL LOOK FOR YOU; w W. C. Poole, m Bentley DeForest Ackley. © 9Jun25, E616663. R96583, 19Jun52, Bentley DeForest Ackley (A)

WEARY WEAZEL; w & m James Lester, Ray Lopez & Abe Lyman. © 31Dec23, E580484. R87896, 26Dec51, James Lester, Ray Lopez & Abe Lyman (A's)

WEARY WEAZEL; w James Lester, m Ray Lopez. © 31Dec23, E580484. R87897, 26Dec51, James Lester & Ray Lopez (A's)

WEIRD MISTERIOSO; m Edward Kilenyi, orchestra arr. Morris Aborn. © 25Aug24, E596747. R95345, 29May52, Edward Kilenyi (A)

WEIRD NIGHT; by William Axt, for orchestra by Charles N. Grant; pts. © 31Dec24, E604809. R96576, 19Jun52, William Axt (A) & Robbins Music Corp. (PWH of C. N. Grant)

WE'LL BUILD A BRAND NEW BAMBOO BUNGALOW, from China Rose; w Harry Cort & George E. Stoddard, m A. Baldwin Sloane. © 31Dec24, E604941. R88398, 2Jan52, Margaretta Cort & Violet Otis Stoddard (W's) & June Sloane Brackett (C of A. B. Sloane)

WELL KNOWN PIANO SOLOS; by Charles W. Wilkinson, rev. Edward Ellsworth Hipsher. © 9Dec24, A815171. R94238, 24Apr52, Ella Balingier (NK of E. E. Hipsher)

WELLENSPIEL; theme by Plattl, for violoncello & piano by Ludwig Pleier. © 16Apr24, E585474. R91344, 5Mar52, Ludwig Pleier (A)

WENN DU MEINE TANTE SIEHST, from Der Harem auf Reisen; by Rudolph Schanzer & Ernst Welisch, m Rudolph Nelson, arr. Otto Lindemann. © 29Nov24, E609800. R94719, 13May52, Rudolph Nelson (A) & Emilie Schanzer (NK)

WENN EINE SCHOENE FRAU BEFIEHLT; w Kurt Robitschek, m Ferenc Lehár. © 23Aug24, E598042. R88563, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

WENN MAN UEBER FUENFZIG IST, from Clo-clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583472. R88557, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

WE'RE BACK TOGETHER AGAIN, MY BABY AND ME; w Sidney Clare, m Jimmie [i.e. James V.] Monaco. © 24Feb25, E607605. R90915, 25Feb52, Sidney Clare (A)

WE'RE BACK TOGETHER AGAIN, MY BABY AND ME; w Sidney Clare, m Jimmie [i.e. James V.] Monaco. © 24Feb25, E607605. R90916, 25Feb52, Virginia E. Helvoigt (W of J. V. Monaco)

WE'RE GONNA HAVE WEATHER WHETHER OR NOT; w & m Wendell Woods Hall. © 25Sep24, 27Dec24; E600296, 604629. R90518, 90520; 13Feb52; Wendell Woods Hall (A)

WE'RE LOOKING FOR THE BOB-HAIRED BANDIT; w & m Howard Johnson. © 6May24, E587946. R94176, 1May52, Edna L. Johnson (W)

WESTERN ROMANCE; for piano by Reuben Davies. © 21May25, E618207. R95154, 21May52, Mrs. Reuben Davies (W)

WESTERN WORLD; overture, compiled & arr. Ed Chenette; band. © 16Feb25, E605839. R93709, 17Apr52, Rubank, Inc. (PWH)

WHAT A LIFE WHEN NO ONE LOVES YOU; w & m George A. Little, Joe Goodwin & Larry Shay, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 22Jan25, E606759. R89388, 25Jan52, Gertrude Goodwin (W)

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WHAT A SMILE CAN DO; .. Art Walsh, m A. Paganucci, ukulele arr. by Anthony J. Franchini. © 22Jan25, E605281. R89319, 22Jan52, Art Walsh & A. Paganucci (A's)

WHAT A WONDERFUL DAY; w Newton C. Keeling, m J. B. Herbert. © 1Dec24, E612088. R90441, 11Feb52, Mrs. J. B. Herbert (W)

WHAT A WONDERFUL WORLD IT WOULD BE; by Hermann Löhr, band arr. Dan Godfrey. [In Chappell's army journal, no. 525] © on arr., 27Apr25, E614108. R94371, 29Apr52, Chappell & Co., ltd. (PWH of D. Godfrey)

WHAT ABOUT YOU? w Fred Pattison & Will Wise, m Turner Layton. © 30Apr25, E614052. R95156, 28May52, Fred Pattison (A)

WHAT ARE YOU DOING TONIGHT, BLONDY? w Billy Rose & Mort Dixon, m Ray Henderson. © 14Mar25, E607884. R91793, 14Mar52, Billy Rose, Mort Dixon & Ray Henderson (A's)

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WHAT-CHA-CALL-'EM BLUES; w & m Steve L. Roberts [pseud. of J. Russell Robinson] © 25Apr25, E613483. R96546, 4Jun52, J. Russell Robinson (A)

WHAT DID I GET BY LOVING YOU? w Herbert B. Collier, m Ewing Reid. © 23Feb24, 9Jan24; E579853, 580629. R88327-88328; 5Jan52; Herbert B. Collier & Ewing Reid (A's)

WHAT DO I CARE, WHAT DO I CARE, MY SWEETIE TURNED ME DOWN; w Gus Kahn, m Walter Donaldson. © 25Apr25, E611467. R93929, 25Apr52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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WHAT DO WE GET FROM BOSTON? w & m Willie Raskin & Frank Silver. © 20Feb25, E612078. R90843, 20Feb52, Rose Raskin (W)

WHAT DO WE GET FROM BOSTON? w & m Willie Raskin & Frank Silver [pseud. of F. Silverstadt]. © 20Feb25, E612078. R91918, 18Mar52, Frank Silver (A)

WHAT DO WE GET FROM BOSTON? w Arthur Lang & Saul Beresheim, m Frank Silver [pseud. of F. Silverstadt] & Willie Raskin. © 18Dec24, E604371. R91915, 18Mar52, Frank Silver (A)

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WHAT DO YOU SAY, BOYS? w & m Cal De Voll. © 9Dec24, E604043. R89282, 21Jan52, Cal De Voll (A)

WHAT DO YOU SAY, BOYS? w, m & arr. Cal De Voll. © 19Feb25, E605992. R92025, 17Mar52, Cal De Voll (A)

WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? By Harry Pease, N. T. Granlund & Ed. G. Nelson, orchestra arr. Frank E. Barry; pts. © on arr., 3Apr24, E585253. R92939, 31Mar52, Leo Feist, inc. (PWH of F. E. Barry)

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WHAT I'D LIKE TO BE; w Lucia B. Cook, m J. H. Fillmore. © 9Feb25, E607464. R91676, 7Mar52, Henry Fillmore (C)

WHAT IS IT MAKES THE WORLD GO ROUND? w William Owen, m Henry Purmort Eames. © 31Dec24, E640318. R90522, 13Feb52, Henry Purmort Eames (A)

WHAT MAKES ME LOVE YOU LIKE I DO? w & m Herman Ruby, Dave Dreyer & Gene Austin. © 28May25, E618302. R95138, 28May52, Herman Ruby (A)

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WHAT MAKES PAPA HATE MAMA SO? w & m George Williams & Bessie Brown. © 10Mar25, E607845. R92056, 19Mar52, George Williams & Bessie Brown (A's)

WHAT MEAN THOSE HOLY VOICES? By E. S. Lorenz. (In Choir herald, v. 28, no. 2) © 29Sep24, B644829. R93366, 3Apr52, Lorenz Pub. Co. (PWH)

WHAT PURPOSE BURNS? w anon., m Charles Hutchinson Gabriel. © 1Apr25, E610855. R93415, 7Apr52, The Rode-heaver Co. (PWH)

WHAT THE FUTURE HOLDS FOR ME, from Paradise Alley; w Howard Johnson, m Harry Archer. © 6May24, E587947. R94177, 1May52, Edna L. Johnson (W) & Harry Archer (A)

WHAT WE NEED MOST; w A. H. Ackley, m Bentley DeForest Ackley. © 9Jun25, E616674. R96588, 19Jun52, Bentley DeForest Ackley (A)

WHAT WILL BECOME OF ME? m Lee David. © 2Feb25, E606916. R94749, 16May52, Lee David (A)

WHAT WILL IT BE? w Mattie B. Shannon, m Bentley DeForest Ackley. © 9Jun25, E618747. R96599, 19Jun52, Bentley DeForest Ackley (A)

WHAT WILL YOU DO WITHOUT JESUS? w T. O. Chisholm, m Albert C. Fisher. © 28Nov24, E606268. R93227, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

WHAT WOULD I DO WITHOUT WONDERFUL YOU? w Neville Fleeson, m Albert Von Tilzer. © 29Feb24, E586021. R90720, 14Feb52, Albert Von Tilzer (A)

WHAT WOULD I DO WITHOUT WONDERFUL YOU? w Neville Fleeson, m Albert Von Tilzer. © 29Feb24, E586021. R91312, 27Feb52, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. G. W. Vail (NK of N. Fleeson)

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WHAT WOULD MY HONEYDEW DO? w & m Peter De Rose & Billy Heagney. © 15May25, E613995. R96690, 24Jun52, Broadway Music Corp. (PWH of B. Heagney)

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WHAT'S A FELLOW GONNA DO? w & m Herman Ruby, Dave Dreyer & Harry Woods. © 7May25, E611704. R94458, 7May52, Herman Ruby, Dave Dreyer & Harry Woods (A's)

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WHAT'S A FELLER GONNA DO? w & m Herman Ruby, Dave Dreyer & Harry Woods. © 27May25, E618318. R95082, 27May52, Herman Ruby (A)

WHAT'S A FELLOW GONNA DO? w & m Herman Ruby, Dave Dreyer & Harry Woods. © 27May25, E618318. R95135, 28May52, Herman Ruby, Dave Dreyer & Harry Woods (A's)

WHAT'S BECOME OF JOSEPHINE? w Tommie Malie & Buddy Fields, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 30Mar25, E610974. R92620, 31Mar52, Sam H. Stept (A)

WHAT'S BECOME OF JOSEPHINE? w Tommie Malie & Buddy Fields, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 30Mar25, E610974. R95079, 27May52, Buddy Fields (A)

WHAT'S THE GOOD OF DREAMS THAT NEVER COME TRUE? w & m Haven Gillespie, Ben Kanter & Jesse Crawford. © 19Mar25, E612260. R91938, 19Mar52, Haven Gillespie (A)

WHAT'S THE GOOD OF DREAMS THAT NEVER COME TRUE? w & m Jesse Crawford, Haven Gillespie & Ben Kanter. © 19Mar25, E612260. R91932, 19Mar52, Jesse Crawford, Haven Gillespie & Ben Kanter (A's)

WHAT'S THE GOOD OF DREAMS THAT NEVER COME TRUE? w Haven Gillespie, m Ben Kanter & Jesse Crawford. © 15Jan25, E605036. R88725, 15Jan52, Haven Gillespie (A)

WHAT'S THE GOOD OF DREAMS THAT NEVER COME TRUE? w Haven Gillespie, m Jesse Crawford & Ben Kanter. © 15Jan25, E605036. R90658, 20Feb52, Haven Gillespie, Jesse Crawford & Ben Kanter (A's)

WHEATLEY PROCESSIONAL, no. 13, from Morris dance tunes, set 6; collected & arr. Cecil Sharp; rev. © on arr. 15Apr24, E583445. R93612, 10Apr52, Joan Sharp (C)

WHEELING INTO WHEELING; w & m Gilbert Wells & Marvin Welt. © 18Mar25, E610646. R92075, 18Mar52, Gilbert Wells & Marvin Welt (A's)

WHEN AUTUMN LEAVES ARE FALLING; w Sam Coslow, m Abner Silver. © 28Mar25, E610776. R92427, 28Mar52, Sam Coslow & Abner Silver (A's)

WHEN AUTUMN LEAVES ARE FALLING; w Sam Coslow, m Abner Silver. © 28Mar25, E610776. R94751, 16May52, Abner Silver (A)

WHEN AUTUMN LEAVES ARE FALLING; w Sam Coslow, m Abner Silver. © 9May25, E613906. R94713, 13May52, Sam Coslow & Abner Silver (A's)

WHEN DREAMS COME TRUE; w & m Larry Conley, Allister Wylie & Gene Rodemich, orchestra arr. William Schulz; pts. © on arr., 21Apr24, E585630. R93797, 18Apr52, Leo Feist, inc. (PWH of W. Schulz)

WHEN EVENING SHADOWS FALL, from Greenwich Village follies; w & m Jay Gorney, Irving Caesar & Owen Murphy. © 4Feb25, E605541. R90229, 6Feb52, Jay Gorney, Irving Caesar & Owen Murphy (A's)

WHEN EYES OF BLUE ARE FOOLING YOU; w Sidney Clare, m Jimmie Monaco. © 20Apr25, E611488. R93732, 21Apr52, Virginia E. Helvoigt (W of J. Monaco)

WHEN EYES OF BLUE ARE FOOLING YOU; w Sidney Clare, m Jimmie Monaco. © 20Apr25, E611488. R93733, 21Apr52, Sidney Clare (A)

WHEN GRANDPA WAS A LITTLE BOY; w Lizzie DeArmond, m J. H. Fillmore. © 9Feb25, E607468. R91678, 7Mar52, Henry Fillmore (C)

WHEN I FOUND YOU; w & m Leo Terry [pseud. of Leo Terrill] w George Pinkert. © 9May24, E588236. R90482, 13Feb52, Leo Terrill (A)

WHEN I GET TO ALASKA, I'LL ASKER; w Hal Walker, m Bernard Maltin. © 17Apr25, E613273. R95723, 2Jun52, Aaron I. Maltin (NK)

WHEN I GOT HOME THIS EV'NING SHE WAS THERE; w George Joy Horther & Clarence Gaskill, m Will Donaldson. © 30Jan25, E606905. R89643, 30Jan52, Matilda N. Gaskill (W)

WHEN I MADE THE GRADE WITH O'GRADY; w Howard Johnson, m Harry Archer. © 6May24, E587948. R94178, 1May52, Edna L. Johnson (W) & Harry Archer (A)

WHEN I TAKE MY VACATION IN HEAVEN; w & m Herbert Buffum, w, m & arr. for 4-pt. voices by Robert Emmett Winsett. © 1Jun25, EP60817. R95966, 2Jun52, Robert Emmett Winsett (A)

WHEN I THINK OF YOU; w Harry Owens, m Vincent Rose. © 6Feb25, E605667. R90044, 6Feb52, Amelia Rose (W)

WHEN I THINK OF YOU; w Harry Owens, m Vincent Rose. © 6Feb25, E605667. R90927, 26Feb52, Harry Owens (A)

WHEN I THY SINGING NEXT SHALL HEARE; w R. Herrick, m Peter Nash [pseud. of Cyril Jenkins] © 28Nov24, E599327. R95942, 5Jun52, Peter Nash (A)

WHEN I WAS ONE AND TWENTY; w A. E. Houseman, m C. Armstrong Gibbs. © 26Jun24, E593451. R96239, 13Jun52, Armstrong Gibbs (A)

WHEN I'M BIG; w Alethea Chaplin, m Cyril Jenkins. © 17Dec24, E599672. R95946, 5Jun52, Cyril Jenkins (A)

WHEN I'M HOME AGAIN; w Louise McDermaid, m Daniel Wood. © 14Jan25 E608353. R94470, 30Apr52, Mary Wood (W)

WHEN JESUS CAME TO ABIDE IN ME; w & m Mrs. Walter G. Taylor. © 13Jun25, E616464. R96579, 19Jun52, Mrs. Walter G. Taylor (A)

WHEN JESUS COMES; w F. A. Christopher, m Albert Christopher Fisher. © 28Nov24, E606271. R93230, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

WHEN JESUS LEADS HOME; w James Rowe, m Bentley DeForrest Ackley. © 27Apr25, E613746. R94443, 30Apr52, Bentley DeForrest Ackley (A)

WHEN KATINKA SHAKES HER TAMBOURINE, from Vogues; w Lloyd Fry, m Rudolph Nelson. © 15May24, E590570. R94528, 5May52, Rudolph Nelson (A)

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted Koehler & Ted Fiorito, arr. Alfred J. Doyle; for male quartette. © on arr., 11Mar24, E584465. R91633, 10Mar52, Leo Feist, inc. (PWH of A. J. Doyle)

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted Koehler & Ted Fiorito, band arr. O. Sciaccia; pts. © on arr., 3May24, E587931. R94164, 1May52, Leo Feist, inc. (PWH of O. Sciaccia)

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted Koehler & Ted Fiorito, orchestra arr. Harry L. Alford; pts. © on arr., 2Feb24, E579417. R90208, 30Jan52, Leo Feist, inc. (PWH of H. L. Alford)

WHEN LOVE DIES; by Hermann Leopoldi, orchestra arr. George J. Trinkhaus. © 17Oct24, E601310. R87838, 14Dec51, Boosey & Hawkes, inc. (PWH)

WHEN MOONLIGHT FALLS; for piano by Granville English. © 24Apr25, E613541. R95798, 3Jun52, Granville English (A)

WHEN MOONLIGHT FALLS ON THE WATER; w Hilda Conkling, m Nicholas Douty. © 24Mar24, E584833. R88491, 9Jan52, Nicholas Douty (A)

WHEN MY PRECIOUS MOTHER PRAYED; w James Rowe, m Albert Christopher Fisher. © 28Nov24, E606263. R93223, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

WHEN MY SUGAR WALKS DOWN THE STREET, ALL THE LITTLE BIRDIES GO TWEET-TWEET-TWEET; w & m Gene Austin, Jimmy McHugh & Irving Mills. © 31Dec24, E606547. R88024, 2Jan52, Gene Austin (A)

WHEN NIGHTS ARE COLD, no. 4, from From my window, op. 6; for piano by Cora W. Jenkins. © 12Mar25, E607982. R91895, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

WHEN NOBODY WANTS YOU AND NOBODY CARES, COME TO ME; w Will Collins, m Sammy [i.e. Sam] Stept. © 20Oct24, E602024. R90661, 14Feb52, Will Collins (A)

WHEN SHE'S IN RED, THERE'S DANGER ON THE LINE; w Cumberland Clark, m Reginald Tabbush. © 6Jun24, E592552. R94803, 1May52, Reginald Tabbush (A)

WHEN SOMEONE STEALS YOUR SWEETIE AWAY; m Joseph H. Trent. © 22Jun25, E619032. R96756, 23Jun52, Joe Trent (A)

WHEN SUMMER COMES. SEE
I ain't got nothin' now.
I'm lonesome for someone like you.

WHEN SUMMER COMES, from When summer comes; w Jack Arnold, m A. Baldwin Sloane. © 18Feb25, E607600. R90858, 20Feb52, June Sloane Brackett (C)

WHEN THE COWS COME HOME, from Sing-song; w Christina Rossetti, m Ernest Bullock. © 22Jan25, E608462. R95955, 5Jun52, Ernest Bullock (A)

WHEN THE DEAR OLD SUMMER GOES; w Art Walsh, m A. Paganucci. © 27May25, E616275. R95765, 28May52, Art Walsh & A. Paganucci (A's)

WHEN THE DEAR OLD SUMMER GOES; w Art Walsh, m Anthony Paganucci. © 1Apr25, E612626. R93022, 4Apr52, Art Walsh & A. Paganucci (A's)

WHEN THE GOLDENROD IS WAVING, ANNIE DEAR; w & m Harry Von Tilzer, ukulele & piano arr. Ed. Smalle. © 5Jan25, E606122. R90867, 20Feb52, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)

WHEN THE HURDY-GURDY PLAYS, from Broke; w Zelda Sears, m Harold Levey. © 6May25, E613785. R94542, 6May52, Harold Levey (A), Alfred E. Paidi & Eugene Paidi (NK of Z. Sears)

WHEN THE LAST ROSE OF SUMMER IS GONE; w & m William Eckstein & Lew Colwell. © 16Jun24, E596136. R96237, 13Jun52, William Eckstein (A)

WHEN THE NIGHTTIME COMES; w & m Herman Hupfeld. © 29Jan25, E606910. R90793, 20Feb52, Fredericka Hupfeld (E)

WHEN THE NIGHTTIME COMES; w & m Herman Hupfeld. © 29Jan25, E606910. R90870, 21Feb52, Fredericka Hupfeld (E)

WHEN THE WIND BLOWS NORTH; w & m Lou Davis, Ira Schuster & Fred Phillips. © 31Dec23, E580487. R87898, 26Dec51, Lou Davis & Fred Phillips (A's) & Minnie Schuster (W)

WHEN THEY MADE YOU; w Tommie Malie & Will Collins, m Sammy [i.e. Sam H.] Stept. © 20Oct24, E602030. R95847, 4Jun52, Ann Malie O'Hare (E of T. Malie)

WHEN THINGS GO WRONG, from Flossie; by Armond Robi, orchestra arr. Pedro Lopez. © on arr., 2Jun24, E588912. R92105, 20Mar52, Edward B. Marks Music Corp. (PWH of P. Lopez)

WHEN THINGS GO WRONG, from Flossie; w Ralph Murphy, m Armond Robi. © 28May24, E590675. R92109, 20Mar52, Ralph Murphy (A)

WHEN THINGS GO WRONG; w Ralph Murphy, m Armond Robi. © 28May24, E590675. R91318, 3Mar52, Ralph Murphy (A)

WHEN WE TWO PARTED; w George Gordon Byron, m Peter Nash [pseud. of Cyril Jenkins] © 14Oct24, E598679. R95934, 5Jun52, Peter Nash (A)

WHEN WE WENT FORTH FROM ENGLAND; w Romer Wilson, m Marjorie Slaughter. © 25May25, E614926. R95470, 27May52, Marjorie Slaughter (A)

WHEN, WHERE AND WHY; w & m Jerry Sullivan & Lucky Wilber. © 11Jun24, E589200. R95988, 6Jun52, Jerry Sullivan & Lucky Wilber (A's)

WHEN WILL I SEE MY BLUEBIRD? w & m James Brockman. © 17Feb25, E605924. R90597, 18Feb52, James Brockman (A)

WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, m Charles Rosoff. © 7Oct24, E600369. R91961, 19Mar52, Grace LeBoy Kahn (W)

WHEN YOU DO WHAT YOU DO; w Mitchell Parish, m George Johnsen, ukulele arr. by Anthony J. Franchini. © 15Jan25, E605055. R89317, 18Jan52, Mitchell Parish & George Johnsen (A's)

WHEN YOU ROLL YOUR EYES; w & m Cliff Friend & Joseph Meyer. © 30Jan25, E606907. R89644, 30Jan52, Joseph Meyer (A)

WHEN YOU SMILE. SEE
June.

WHEN YOU SMILE, from When you smile; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © 18Jun25, E616878. R96558, 18Jun52, Philip D. Cook & Thomas A. Johnstone (A's)

WHEN YOUR DOOR CLOSED ANOTHER DOOR OPENED; for piano by Andy Razaf. © 15Apr25, E613187. R95744, 3Jun52, Andy Razaf (A)

WHERE DO YOU WORK-A, JOHN? w & m Mortimer Weinberg & Charley Marks. © 8Apr25, E618316. R96344, 16Jun52, Mortimer Weinberg (A)

WHERE HAVE THOSE OLD TIMERS GONE? w & m Howard Johnson, Henry Santly & Irving M. Bibb. © 22Apr24, E585632. R91646, 10Mar52, Edna L. Johnson (W) & Irving M. Bibb (A)

WHERE HAVE THOSE OLD TIMERS GONE? w & m Howard Johnson, Henry Santly & Irving M. Bibb. © 18Jun24, E591310. R91651, 10Mar52, Edna L. Johnson (W) & Irving M. Bibb (A)

WHERE IS MY LITTLE OLD NEW YORK? From Music box revue, 1925; w & m Irving Berlin. © 29Dec24, E606065. R88544, 3Jan52, Irving Berlin (A)

WHERE IS MY LITTLE OLD NEW YORK? w & m Irving Berlin. © 6Dec24, E604030. R88536, 13Dec51, Irving Berlin (A)

WHERE IS MY ROSE OF WAIKIKI? w Raymond B. Egan, m Richard A. Whiting. © 9Jan25, E604964. R88510, 9Jan52, Raymond B. Egan (A)

WHERE IS MY ROSE OF WAIKIKI? w Raymond B. Egan, m Richard A. Whiting. © 17Feb25, E605936. R90573, 18Feb52, Raymond B. Egan (A)

WHERE IS YOUR SMILE? w Mitchell Parish, m Fred Procter. © 25Feb25, E607642. R91206, 26Feb52, Mitchell Parish & Fred Procter (A's)

WHERE THE BEE SUCKS, from The tempest; by Thomas Augustine Arne, arr. for soprano & contralto & piano by Alfred Moffat. © on arr., 24Dec24, E608333. R92436, 25Mar52, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

WHERE THE BEE SUCKS, from The tempest; by Thomas Augustine Arne, arr. for 3 women's voices & piano by Alfred Moffat. © 24Dec24, E608334. R92437, 25Mar52, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

WHERE THE DREAMY WABASH FLOWS, w Cliff Friend, m Abel Baer, orchestra arr. William Schulz, pts. © 27Jun24, E591437. R96811, 27Jun52, Leo Feist, inc. (PWH of W. Schulz)

WHERE THE FOUR LEAF CLOVERS GROW; w Raymond B. Egan, m Richard A. Whiting. © 17Jan25, E605109. R90224, 6Feb52, Raymond B. Egan (A) & Eleanore Y. Whiting (W)

WHERE THE FOUR-LEAF CLOVERS GROW; w Raymond B. Egan, m Richard A. Whiting, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 17Jan25, E605109. R88937, 17Jan52, Raymond B. Egan (A)

WHERE THE LAZY DAISIES GROW. SEE La revanche de l'autruche.

WHERE THE ROSES BLOOM FOREVER; w B. B. McKinney, m Albert Christopher Fisher. © 28Nov24, E606269. R93228, 7Apr52, Mrs. O. Pierce Clark (W of A. C. Fisher)

WHERE WOULD I BE IF I NEVER MET YOU AND YOU NEVER MET ME? w L. Wolfe Gilbert, m Frank Wright & Frank Bessinger. © 20Mar25, E612283. R92126, 20Mar52, L. Wolfe Gilbert (A)

WHERE WE'LL NEVER GROW OLD; w Virginia M. Cosby, m H. A. Henry [pseud. of Charles Hutchinson Gabriel] © 8Jun25, E616755. R96077, 11Jun52, The Rodeheaver Co. (PWH)

WHERE WOULD I BE, IF I'D NEVER MET YOU AND YOU'D NEVER MET ME? w L. Wolfe Gilbert, m Frank Wright & Frank Bessinger. © 17Apr25, E613377. R93717, 17Apr52, L. Wolfe Gilbert (A)

WHILE HAWAIIAN STARS ARE GLEAMING; w & m Roxanne Hampton [pseud. of Don Rockwell] © 24Jan25, E605272. R89724, 24Jan52, Don Rockwell (A)

WHILE I HAVE YOU; w Ray Klages, m D. Yates. © 10Mar25, E610339. R92310, 24Mar52, May E. Klages (W)

WHILE WE DANCED TILL DAWN; w Lou Davis & Ted Lewis, m Henry Santly & Ira Schuster, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 28Feb25, E612070. R92312, 24Mar52, Minnie Schuster (W)

WHILE WE DANCED TILL DAWN; w Lou Davis, m Henry Santly & Ira Schuster. © 25Feb25, E607616. R90897, 25Feb52, Minnie Schuster (W)

WHILE YOU'RE POOLING SOMEONE ELSE YOU'RE ONLY POOLING YOURSELF; w & m Leo Wood, Dorothy Terriss [pseud. of Theodora Morse] & Fred Phillips. © 19Sep24, 15Oct24; E597501, 600618. R90727, 90733; 14Feb52; Gertrude Wood Bernstein (W of L. Wood), Fred Phillips & Theodora Morse (A's)

WHIP-POOR-WILL; w Harry B. Smith & Francis Wheeler, m Rudolf Friml, ukulele arr. Jeanné Gravelle. © 20Sep24, E595938. R88152, 5Jan52, Sydney R. Smith (C)

THE WHIP-POOR-WILL, from Three descriptive piano pieces for young folks; for piano by Mary Ruth Jesse. © 8Nov24, E601367. R96340, 17Jun52, Mary Ruth Jesse (A)

THE WHIP-POOR-WILL, no. 5, from A day in the Peterborough woods, op. 19; for piano by Ethel Glenn Hier. © 10May24, E588212. R93916, 25Apr52, Ethel Glenn Hier (A)

WHISPER SWEET NOTHINGS TO ME; w Gus Kahn, m Abel Baer. © 30Jan25, E606909. R91991, 19Mar52, Grace LeBoy Kahn (W)

WHISPER TO ME; w Haven Gillespie, m Lillian Rosedale Goodman. © 1Jun25, E618518. R95716, 2Jun52, Haven Gillespie (A)

WHISPER TO ME; w Haven Gillespie, m Lillian Rosedale Goodman. © 1Jun25, E618518. R95855, 3Jun52, Haven Gillespie & Lillian Rosedale Goodman (A's)

WHISPER TO ME IN DREAMLAND; w Harry B. Smith, m George Lyons, ukulele arr. Jeanné Gravelle. © 27Dec24, E603999. R88156, 5Jan52, Sydney R. Smith (C)

WHISPER TO THE ROSE; w Francis Wheeler [pseud. of Henry Waterson] & Harry B. Smith, m Ted Snyder. © 16May24, E588451. R94897, 14May52, Mary Waterson (W) & Ted Snyder (A)

WHISPER TO THE ROSE; w Harry B. Smith & Francis Wheeler, m Ted Snyder. © 16May24, E588451. R88150, 5Jan52, Sydney R. Smith (C)

WHISPERING HOPE; w & m Alice Hawthorne, transcription by Domenico Savino; for soprano & contralto. © on transcription, 24Apr25, E611416. R94562, 5May52, Robbins Music Corp. (PWH of D. Savino)

WHISPERING PALMS; w & m Jack Frost. © 20Feb24, E586267. R90791, 12Feb52, Jack Frost (A)

WHISTLE A TUNE; w & m Blanche Franklyn & Nat Vincent. © 19Jun24, E591233. R93860, 23Apr52, Blanche Franklyn (A)

WHISTLIN' THE BLUES AWAY; w & m Carson J. Robison & Wendell Woods Hall. © 28Jul24, E594433. R90506, 13Feb52, Carson J. Robison (A)

WHISTLIN' THE BLUES AWAY; w & m Carson J. Robison & Wendell Woods Hall. © 28Jul24, E594433. R90507, 13Feb52, Wendell Woods Hall (A)

THE WHISTLING FARMER BOY; for band by Henry Fillmore. © 6Feb25, E607455. R91672, 7Mar52, Henry Fillmore (A)

THE WHISTLING FARMER BOY; for orchestra by Henry Fillmore. © 28Feb25, E610381. R94889, 14May52, Henry Fillmore (A)

WHISTLING THE BLUES AWAY; w & m Wendell Woods Hall, w, m & arr. Carson J. Robison. © 10May24, E590145. R90495, 13Feb52, Wendell Woods Hall (A)

WHISTLING THE BLUES AWAY; w & m Wendell Woods Hall, w, m & arr. Carson J. Robison. © 10May24, E590145. R90496, 13Feb52, Carson J. Robison (A)

THE WHITE MOTH; for piano by Harriet Ware. © 20May25, E618102. R96055, 9Jun52, Harriet Ware (A)

WHITE POMPONS; for piano by Charles Repper. © 31Dec24, E606218. R91735, 12Mar52, Charles Repper (A)

WHO, from Music box revue, 1925; w & m Irving Berlin. © 23Dec24, E603955. R88535, 28Dec51, Irving Berlin (A)

WHO AM I THINKING OF, from China Rose; w Harry Cort & George E. Stoddard, m A. Baldwin Sloane. © 19Dec24, E603971. R87935, 21Dec51, Margaretta Cort & Violet Otis Stoddard (W's) & June Sloane Brackett (C)

WHO DID THE COURTIN'G? Musical reading with piano by Mathilde Bilbro. © 9Feb25, E607465. R91677, 7Mar52, Mathilde Bilbro (A)

WHO DO YOU LOVE, I HOPE IT'S ME; w & m Cliff Friend. © 27Oct24, E600967. R96284, 16Jun52, Cliff Friend (A)

WHO DO YOU SUPPOSE? w Al Dubin, m Zez Confrey [pseud. of Edward Elzear Confrey] © 30Apr24, E590263. R93820, 18Apr52, Helen R. Dubin (W) & Edward Elzear Confrey (A)

WHO EFFACED YOUR LOVE OF HOME. SEE D1 provenza il mar il suol.

WHO IS SHE? w & m Eugene West & Joe Manuel. © 23Apr25, E613635. R93995, 23Apr52, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

WHO IS SHE? w & m Eugene West & Joe Manuel. © 23Apr25, E613635. R94233, 28Apr52, Joe Manuel (A)

WHO IS THE MEANEST GAL IN TOWN, JOSEPHINE; w Henry Creamer, m Ray Brown & Henry Ackley. © 25Jan24, E581064. R89124, 10Jan52, Lily Creamer (W) & Ray Brown (A)

WHO IS THE ONE THAT YOU'RE FOOLING NOW? w Sam M. Lewis & Joe Young, m Joe Cooper, ukulele arr. Jeanné Gravelle. © 27Dec24, E603996. R88035, 2Jan52, Ruth Young Grunberg (W of J. Young)

WHO KNOWS WHERE MY LIZZIE IS? w & m Frank Signorelli, Ben Witt & Phil Napoleon, arr. Ben Witt. © 2Jan24, E580492. R87902, 27Dec51, Frank Signorelli (A)

WHO TAKES CARE OF THE CARETAKER'S DAUGHTER WHILE THE CARETAKER'S BUSY TAKING CARE? w & m Paul Revere [pseud. of Paul Specht] & Chick Endor. © 9Jul24, 20Jun24; E589824, 591239. R96253-96254; 13Jun52; Margaret Endor (W) & Paul Specht (A)

WHO TOLD YOU? w Gus Kahn, m Art Kahn & Bob Allan. © 12Feb25, E605739. R90337, 12Feb52, Art Kahn & Bob Allan (A's)

WHO TOLD YOU? w Gus Kahn, m Art Kahn & Bob Allan. © 12Feb25, E605739. R91984, 19Mar52, Grace LeBoy Kahn (W)

WHO TOLD YOU? w Gus Kahn, m Art Kahn & Bob Allan. © 5Mar25, E610270. R91341, 5Mar52, Art Kahn & Bob Allan (A's)

WHO TOLD YOU? w Gus Kahn, m Art Kahn & Bob Allan. © 5Mar25, E610270. R91380, 7Mar52, Grace LeBoy Kahn (W)

WHO TOOK MY PLACE? w Herman Ruby, m Jack Shilkret & Harry Shilkret. © 28Feb25, E607714. R90989, 28Feb52, Harry Shilkret (A)

WHO TOOK MY PLACE? w Herman Ruby, m Jack Shilkret & Harry Shilkret. © 28Feb25, E607714. R90990, 28Feb52, Herman Ruby (A)

WHO TOOK MY PLACE? w Herman Ruby, m Jack Shilkret & Harry Shilkret. © 28Feb25, E607714. R90999, 29Feb52, Herman Ruby, Jack Shilkret & Harry Shilkret (A's)

WHO TOOK MY PLACE? w Herman Ruby, m Jack Shilkret & Harry Shilkret. © 7Apr25, E612963. R93218, 7Apr52, Harry Shilkret (A)

WHO TOOK MY PLACE? w Herman Ruby, m Jack Shilkret & Harry Shilkret. © 7Apr25, E612963. R93219, 7Apr52, Herman Ruby (A)

WHO TOOK MY PLACE? w Herman Ruby, m Jack Shilkret & Harry Shilkret. © 7Apr25, E612963. R93546, 8Apr52, Herman Ruby, Jack Shilkret & Harry Shilkret (A's)

WHO WAS CHASING PAUL REVERE? From Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 2Feb25, E607022. R89776, 4Feb52, Joseph Meyer (A)

WHO WAS CHASING PAUL REVERE? From Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 2Feb25, E607022. R90047, 6Feb52, Marie De Sylva (W)

WHO WAS CHASING PAUL REVERE? From Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 2Feb25, E607022. R90235, 6Feb52, Marie De Sylva, Isabel LeMon Hanley (W's) & Joseph Meyer (A)

WHO WOULDN'T LOVE YOU? w Benny Davis, m Joe Burke. © 12Jun25, E616637. R96100, 12Jun52, James F. Burke & Teresa M. Faber (C of J. Burke)

WHO WOULDN'T LOVE YOU? w Benny Davis, m Joe Burke. © 12Jun25, E616637. R96101, 12Jun52, Benny Davis (A)

THE WHOLE WORLD IS DREAMING OF LOVE; w Gus Kahn, m Don Bestor & Charley Straight. © 11Dec24, 6Jan25; E604128, 606340. R91979, 91987; 19Mar52; Grace LeBoy Kahn (W)

THE WHOLE WORLD IS DREAMING OF LOVE; w Gus Kahn, m Don Bestor & Charley Straight. © 5Jan25, E606340. R91000, 29Feb52, Don Bestor (A) & Virginia S. King & June S. Glickley (C of C. Straight)

WHO'LL CHOP YOUR SUEY WHEN I'M GONE? w Rousseau Simmons, m Sidney Bechet. © 8Apr25, E618492. R93695, 8Apr52; Rousseau Simmons & Sidney Bechet (A's)

WHO'LL MEND MY BROKEN HEART? w & m Danny O'Neill & Otis Francis. © 25Apr24, E585802. R91207, 27Feb52, Remick Music Corp. (PWH of D. O'Neill & O. Francis)

WHOOOP 'EM UP BLUES; for piano by W. P. Barnett. © 26Jan25, E605554. R89626, 28Jan52, W. P. Barnett (A)

WHOOOP 'EM UP BLUES; m W. P. Barnett. © 18Apr25, E613432. R94228, 21Apr52, W. P. Barnett (A)

WHO'S GOT THE BLUES FOR YOU NOW? w & m Harry Pease, Ed. G. Nelson & Harry Edelheit, arr. Ed. G. Nelson. © 9Jan24, E580631. R88329, 5Jan52, Ora Pease (W), Ed. G. Nelson & Harry Edelheit (A's)

WHO'S LOVIN' MY SWEETIE NOW? w Tommie Malle, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 11Mar25, E607864. R91589, 11Mar52, Sam H. Stept (A)

WHO'S LOVING YOU NOW? w & m Abel Baer, Danny O'Neill & Ira Schuster. © 28Feb25, E612075. R92313, 24Mar52, Minnie Schuster (W)

WHO'S LOVING YOU NOW? w Ira Schuster & Danny O'Neill, m Abel Baer. © 9Jan25, E604968. R88936, 17Jan52, Minnie Schuster (W)

WHO'S WITH YOU TO-NIGHT? w Marty Bloom, m Otto Motzan, arr. Ted Eastwood. © 26May25, E618276. R95057, 26May52, Sylvia Motzan (NK)

WHOSE ISZY IS HE, IS HE YOURS OR IS HE MINE? w & m Bud Green, Murray Sturm & Lew Brown. © 25Jan24, E581065. R89125, 10Jan52, Bud Green & Murray Sturm (A's) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

WHOSE LITTLE GIRL IS THE GIRL YOU'RE WITH TONIGHT? w Blanche Merrill, m Leo Edwards. © 16Feb25, E605872. R93868, 23Apr52, Leo Edwards (A)

WHOSE WHO ARE YOU? w Ray Klages & Abel Green, m Jesse Greer. © 30Mar25, E610878. R92962, 31Mar52, Mae E. Klages (W), Abel Green & Jesse Greer (A's)

WHOSE WHO ARE YOU? w Ray Klages & Abel Green, m Jesse Greer, ukulele arr. David Berend. © 30Mar25, E610878. R92618, 31Mar52, Jesse Greer (A)

WHOSE WHO ARE YOU? w Ray Klages & Abel Green, m Jesse Greer, ukulele arr. David Berend. © 30Mar25, E610878. R92619, 31Mar52, May E. Klages (W)

WHOSOEVER LIVETH AND BELIEVETH; w anon., m Blanche Kerr Brock. © 1Apr25, E610840. R93405, 7Apr52, Blanche Kerr Brock (A)

WHY CAN'T I HAVE YOU? w Benny Davis, m Harry Woods. © 7Jun24, 19Jun24; E589071, 591314. R95500-95501; 5Jun52; Benny Davis & Harry Woods (A's)

WHY CAN'T I HAVE YOU? w Benny Davis, m Harry Woods, orchestra arr. Frank E. Barry; pts. © 10Jun24, E589138. R95504, 2Jun52, Leo Feist, inc. (PWH of F. E. Barry)

WHY COULDN'T IT BE POOR LITTLE ME? w Gus Kahn, m Isham Jones. © 29Dec24, E606233. R88261, 29Dec51, Grace LeBoy Kahn (W) & Isham Jones (A)

WHY COULDN'T IT BE POOR LITTLE ME? w Gus Kahn, m Isham Jones. © 29Dec24, E606233. R88985, 18Jan52, Isham Jones (A)

WHY COULDN'T IT BE POOR LITTLE ME? w Gus Kahn, m Isham Jones. © 29Dec24, E606233. R91985, 19Mar52, Grace LeBoy Kahn (W)

WHY DID I LET HER GO; w & m Ray Klages, Otto Motzan & James V. Monaco. © 13Dec24, E603765. R89138, 21Jan52, May E. Klages (W)

WHY DID YOU DO IT? w & m George Jessel, Leo Reisman, Louis Bro [pseud. of Louis Breau] & Charles Tobias. © 21May24, 31May24; E590693, 590751. R94966-94967; 19May52; George Jessel, Leo Reisman, Charles Tobias (A's) & Theodore Bro (NK of L. Breau)

WHY DID YOU DO IT? w & m George Jessel, Leo Reisman, Louis Bro [pseud. of Louis Breau] & Charles Tobias. © 5Jun24, E589063. R94963, 19May52, George Jessel, Leo Reisman & Charles Tobias (A's) & Theodore Bro (NK of L. Breau)

WHY DID YOU MAKE ME LOVE YOU? w & m Dale Bruce Stearnes. © 19May24, E588508. R90391, 7Feb52, Dale Bruce Stearnes (A)

WHY DO I LOVE YOU? From My fair lady; w B. G. [i.e. George Gard] De Sylva & Ira Gershwin, m George Gershwin. © 22Apr25, E611412. R94041, 22Apr52, Marie De Sylva (W), Ira Gershwin (A & .), Arthur Gershwin & Frances Gershwin (NK)

WHY DO THEY CALL US JOHNS? w & m Howard Johnson. © 6May24, E587942. R94172, 1May52, Edna L. Johnson (W)

WHY DOES A CHICKEN CROSS THE ROAD? w Cumberland Clark, m Paul Andrew. © 20Mar24, E583141. R93658, 17Mar52, Paul Andrew (A)

WHY DON'T YOU DO IT NOW? w & m Coleman Goetz & Vincent Leslie [pseud. of Sam H. Stept] © 1May25, E611740. R94555, 2May52, Coleman Goetz & Sam Stept (A's)

WHY I LOVE JESUS; w & arr. Jarrette E. Aycock, m J. A. Butterfield. © on new w & arr., 8Dec24, E604142. R92608, 31Mar52, Jarrette E. Aycock (A)

WHY IS LOVE? From June days; w Clifford Grey, m J. Fred Coots. © 8Jun25, E616568. R96025, 11Jun52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & J. Fred Coots (A)

WHY LIVE A LIE; w Louis Wolfe Gilbert, m Ted Koehler, arr. William Schulz; for orchestra; pts. © on arr., 19Jun24, E591308. R96311, 16Jun52, Leo Feist, inc. (PWH of W. Schulz)

WHY PUT THE BLAME ON YOU, LITTLE GIRL? w Lewis Michelson, m Fletcher Henderson. © 26Jan24, E584230. R89312, 22Jan52, Fletcher Henderson (A)

WHY SHOULD I BELIEVE IN YOU? w & m Joe Verges, Henri Therrien & Irwin Leclere. © 27Mar25, E612739. R92540, 27Mar52, Joe Verges, Henri Therrien & Irwin Leclere (A's)

WHY SHOULD I PINE FOR THE WORLD TO BE MINE? w Cliff Friend, m Walter Donaldson. © 17Feb25, E605917. R90566, 18Feb52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHY SHOULD I PINE FOR THE WORLD TO BE MINE? w Cliff Friend, m Walter Donaldson. © 17Feb25, E605917. R90591, 18Feb52, Cliff Friend (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

WHY SHOULD I PINE FOR THE WORLD TO BE MINE? w Cliff Friend, m Walter Donaldson. © 20Apr25, E611356. R93987, 21Apr52, Cliff Friend (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

WHY SHOULD I PINE FOR THE WORLD TO BE MINE WHEN YOU'RE MORE THAN THE WORLD TO ME? w Cliff Friend, m Walter Donaldson. © 20Apr25, E611356. R93731, 21Apr52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WI-UM; w & m Thurlow Lieurance; SSA. © 7May25, E613913. R96046, 9Jun52, Thurlow Lieurance (A)

THE WICKED CHINAMAN; w Leigh Vaughan Henry, m Dudley Glass. © 29May25, E614795. R95479, 3Jun52, Dudley Glass & Leigh Vaughan Henry (A's)

THE WIDE, WIDE WORLD; for piano by J. Owen Long. © 27Mar24, E584959. R91879, 17Mar52, A. W. Perry's Sons (PWH)

WIDMUNG; by Robert Alexander Schumann, transcribed for violin & piano by Schott & Co., Ltd., employer for hire of Kalman Ronay. © on transcription, 30Jul24, E593426. R91084, 28Feb52, Schott & Co., Ltd. (PWH)

WIE FROH SIND WIR ALLE! SEE Oh, élni, élni kellenel!

WILL THAT DEAR ONE BE YOU? w & m with violin & violoncello supplement by George S. Schuler. © 8Jul24, E591586. R90503, 13Feb52, George S. Schuler (A)

WILL YOU FORGIVE? w Andrew Soutar, m Albert W. Ketelbey. © 25Sep24, E598549. R91757, 20Feb52, Albert W. Ketelbey (A) & Mrs. Andrew Soutar (W)

WILL YOU LOVE ME WHILE YOU'RE GONE? w & m Porter Grainger & Freddie Johnson. © 7Mar25, E610308. R94029, 21Apr52, Portia Grainger (NK) & Freddie Johnson (A)

WILL YOU REMEMBER WHAT I CAN'T FORGET? From Six sentimental songs; w & m Wendell Woods Hall. © 28Jul24, E594431. R88042, 2Jan52, Wendell Woods Hall (A)

WIN ONE; w Mrs. A. W. Harris, m S. B. Jackson [pseud. of Charles Hutchinson Gabriel] © 8Jun25, E616743. R96071, 11Jun52, The Rodeheaver Co. (PWH)

THE WIND, op.2, no.1; for piano by Gabriel Hines. © 30Jan24, E579343. R88981, 18Jan52, Minna Kanter (W)

WIND IN THE PINE TREES, from Mountain sketches, op.32, no.2; for organ by Joseph W. Clokey. © 3Jul24, E591579. R96555, 20Jun52, Joseph W. Clokey (A)

WINDMILL; w F. Wyville Hame, m John Gerrard Williams. © 1Jan25, E608437. R89589, 9Jan52, John Gerrard Williams (A)

WINGED HOURS; for piano by Gomer Bath. © 16Feb24, E604873. R90415, 11Feb52, Gomer Bath (A)

WINGS; w Edward Lockton, m Guy d'Hardelot. © 11May25, E614321. R94880, 13May52, E. Georgina Bacci, Gwen Gabriel (E's of G. d'Hardelot) & Emma Clara Lockton (W)

WINGS OF LOVE; for piano by Stephen Fuzy, arr. M. L. Lake. © 24Apr24, E585994. R89770, 4Feb52, Ludwig Music Pub. Co. (PWH)

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THE WINNING SPURT; for tenor trombone & piano by T. H. Clough. © 22Nov24, E599799. R87835, 13Dec51, George Clough & Frederick Clough (E's)

WINNING WAYS, from In movieland; for piano by Anna Priscilla Risher. © 24Jun24, E589716. R94943, 23May52, Elizabeth R. McClure (NK)

WINSOME WINNIE; for orchestra by Eileen Mehegan. © 21Jan25, E608546. R89448, 25Jan52, Eileen Mehegan (A)

WISE CRACKIN' JACK; w Jack McGowan, m Charles Rosoff. © 9Apr25, E611032. R93309, 9Apr52, Jack McGowan & Charles Rosoff (A)

WISE CRACKIN' JACK; w Jack McGowan, m Charles Rosoff. © 22Apr25, E613717. R93852, 22Apr52, Jack McGowan & Charles Rosoff (A's)

WISHIN', WAITIN'; w & m Bernard K. Mather & Joseph H. Toner. © 18Apr25, E613370. R93832, 18Apr52, Bernard K. Mather & Joseph H. Toner (A's)

THE WISHING TREE, no.6, from From my window, op.6; for piano by Cora W. Jenkins. © 12Mar25, E607984. R91897, 17Mar52, Neva Jenkins & Ada Jenkins Colton (NK)

WITH MOTHER, from Ten pieces for children, no.3; for piano by Ernest Bloch. © 17Dec24, E606620. R91662, 7Mar52, Ernest Bloch (A)

WITH MY SAVIOR THROUGH THE SHADOWS; w May Justus, m Charles Hutchinson Gabriel. © 1Apr25, E611490. R93418, 7Apr52, The Rodeheaver Co. (PWH)

WITH STRAWBERRIES; w William Ernest Henley, m Leo Sowerby. © 22Jan25, E605375. R90579, 15Feb52, Leo Sowerby (A)

WITH YOU; w Eugene West, m Jesse Gunther. © 11Apr24, E587362. R93014, 4Apr52, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

WITH YOU BESIDE ME, from Broke; w Zelda Sears, m Harold Levey. © 6May25, E613786. R94543, 6May52, Harold Levey (A), Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

WITH YOU, DEAR, IN BOMBAY; w & m Charlie Chaplin. © 22Jun25, E617047. R96729, 24Jun52, Charlie Chaplin (A)

WITHOUT YOU BY MY SIDE; w & m Charles K. Harris. © 11Nov24, E601352. R95123, 21May52, Mildred Harris & Ethel H. Weil (C)

THE WITMARK COLLECTION OF BEAUTIFUL BALLADS; foreward & ed. May Singhi Breen [i.e. May Singhi Breen De Rose] arr. George J. Trinkaus; for ukulele. © on arr., 24Feb25, E610254. R95022, 16May52, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE WIZARD LIP AND FINGER DRILLS; for cornet, trombone or alto by Walter Lewis. © 14Feb24, E586023. R90411, 11Feb52, Walter Jacobs, inc. (PWH of W. Lewis)

THE WIZARD OF OZ; w & m Roy Darblay. © 14Apr25, E609666. R93568, 15Apr52, Roy Darblay (A)

WOLKEN, nr.1, from Fyra sånger, op.105; w Rabindranath Tagore, svensk text av Nino Runeberg, m Erkki Melartin, ed. & rev. Julia A. Burt; med obligat violin och piano. © on editing & revising, 25Feb25, E612708. R92037, 17Mar52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

WOLLY WOP WU; for piano by Walter Rolfe. © 7Jul24, E604894. R89291, 17Jan52, Catherine I. Rolfe (W)

A WOMAN KNOWS ALL, from Mandragola; w Alfred Kreymborg, m Ignatz Waghalter. © 21Mar25, E610766. R92190, 21Mar52, Alfred Kreymborg (A) & Toni Waghalter (W)

THE WOMEN OF YUEH; w Li Po, English translation by Shigeyoshi Obata, m set & arr. Arthur Bliss. © 24Jun24, E592627. R94336, 30Apr52, Arthur Bliss (A)

WONDERFUL WEDDING RING; w & m Larry Conley, w, m & arr. Gene Rodemich. © 12Mar24, E584468. R91636, 10Mar52, Larry Conley & Gene Rodemich (A's)

WONDERFUL WONDER, THAT WONDERFUL WONDER IS YOU; w Fleta Jan Brown, m Herbert Spencer. © 18Feb25, E607601. R90859, 20Feb52, Helen Ruth Spencer (C)

WONDERING; w Hugh Dillman, m Zoel Parenteau. © 5Jun25, E616523. R95891, 5Jun52, Zoel Parenteau (A)

WON'T YOU CALL ME SWEETHEART? w Henry Burr & Harold Robe, m Edna Grey. © 21Jan25, E605306. R89214, 23Jan52, Ida K. Robe (W)

WON'T YOU COME BACK TO MY ARMS? w Billy Rose, m Ray Henderson. © 15Dec24, E604453. R95076, 27May52, Ray Henderson (A)

WOOD MAGIC; w John Buchan, m Martin Shaw. © 20May24, E592108. R89383, 23Jan52, Martin Shaw (A)

WOOD SONG; w Sara Teasdale, m Cordelia Ayer Paine. © 3Apr24, E587038.
R92387, 26Mar52, Cordelia Ayer Paine (A)

THE WOOD-THRUSH, no.3, from A day in the Peterborough woods, op.19; for piano by Ethel Glenn Hier. © 10May24, E588215. R93919, 25Apr52, Ethel Glenn Hier (A)

WOODEN SHOE; w Billy Heagney & Bert Reed, m C. Sharpe Minor, arr. Ted Eastwood. © 11Apr25, E611061.
R94152, 24Apr52, Broadway Music Corp. (PWH of B. Heagney, B. Reed & C. S. Minor)

WOODLAND DANCE; for piano by Norman Leigh [pseud. of Arthur C. Morse]. © 23May25, E621757. R95509, 2Jun52, Edith L. Morse (W)

WOODLAND REVERIE, op.135; for organ by Edwin H. Lemare. © 18Mar24, E586682.
R91732, 12Mar52, Charlotte Lemare (W)

A WOODSY NYMPH CAME DANCING; for piano by Gena Branscombe [i.e. Gena Branscombe Tenney]. © 11Feb25, E605809. R90475, 13Feb52, Gena Branscombe Tenney (A)

THE WOOFUS BIRD, from The brown derby; w Clifford Grey, w & m Ray Perkins. © 4Jun25, E618638. R95859, 4Jun52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Ray Perkins (A)

THE WOOFUS BIRD, from The brown derby; w Clifford Grey, w & m Ray Perkins. © 4Jun25, E618638. R95895, 5Jun52, Ray Perkins (A)

WORK AND PLAY BOOK; for piano by Mrs. Crosby Adams. © 2Feb25, A814926.
R94685, 12May52, Clayton F. Summy Co. (PWH)

WORKIN' WOMAN'S BLUES; w & m Spencer Williams & Thomas Waller, arr. Merle T. Kendrick. © 24Jan25, E605273.
R89239, 24Jan52, Spencer Williams (A)

WORKIN' WOMAN'S BLUES; w & m Spencer Williams & Thomas Waller, arr. Merle T. Kendrick. © 24Jan25, E605273.
R89240, 24Jan52, Edith L. Waller (W)

THE WORLD IS MINE, FOR I HAVE YOU; by Byron Gay, orchestra arr. Domenico Savino; pts. © 24Mar25, E612416.
R94563, 5May52, Robbins Music Corp. (PWH of D. Savino)

THE WORLD IS MINE FOR I HAVE YOU; w & m Byron Gay. © 28May24, E588794.
R89930, 31Jan52, Carol Gay McGill (C)

THE WORLD IS SUCH A LONESOME PLACE SINCE I LOST YOU; w Harold Christy, m Alfred Solman. © 25Apr25, E611080.
R96817, 26Jun52, Curt Kremer (C of A. Solman)

THE WORLD IS WAITING FOR THE SUNRISE; m Ernest Seitz, orchestra arr. Mayhew L. Lake. © on arr., 17Apr25, E613368. R93785, 18Apr52, Chappell & Co., ltd. (PWH of M. L. Lake)

THE WORLD LOVES A LOVER; w Baron Keyes, m Francois Nazare. © 4Mar24, E586326.
R91313, 3Mar52, Francois Nazare (A)

WORRYIN' BLUES; w Gus Kahn, m Phil Spitalny & Stubby Gordon. © 18Aug24, E594937. R91949, 19Mar52, Grace LeBoy Kahn (W)

WORRYIN' BLUES; w Gus Kahn, m Phil Spitalny & Stubby Gordon, orchestra arr. J. S. Zamecnik. © 1Aug24, E594508. R91948, 19Mar52, Grace LeBoy Kahn (W)

WORTHY IS THE LAMB; w May M. Brewster, m Ira Bishop Wilson. [In Choir herald, v.27, no.6] © 24Jan24, E609201. R88581, 11Jan52, Lorenz Pub. Co. (PWH)

WOULD HE KNOW ME? w Mrs. A. W. Harris, m Charles H. Gabriel. © 1Apr25, E610821. R93390, 7Apr52, The Rode-heaver Co. (PWH)

WOULD YOU COME BACK TO ME? By Lew Brown, Cliff Friend & Phil Spitalny. © 28Apr25, E613614. R94107, 29Apr52, Lew Brown, Cliff Friend & Phil Spitalny (A's)

WOULD YOU COME BACK TO ME? w & m Lew Brown, Cliff Friend & Phil Spitalny. © 26Mar25, E610738. R92379, 26Mar52, Lew Brown, Cliff Friend & Phil Spitalny (A's)

WOZZECK. SEE
Drei Bruchstücke.

THE WRECK ON THE SOUTHERN OLD 97; w & m Henry Whitter. © 10Oct24, 1Nov24; E600188, 602770. R90342-90343; 10Dec51; Paul Whitter (C)

THE WRECK ON THE SOUTHERN OLD 97; w & m Henry Whitter. © 10Oct24, 1Nov24; E600188, 602770. R91619-91620; 9Jan52; Hattie Whitter Hader (W)

THE WRONG THING AT THE RIGHT TIME, from Be yourself; w George Kaufman, Marc Connelly & Ira Gershwin, m Milton Schwarzwald. © 15Apr25, E613251. R93830, 15Apr52, George S. Kaufman, Marc Connelly, Ira Gershwin (A's) & Ruby Schwarzwald (W)

DER WUNDERBARE MANDARIN, op.19; Pantomime in einem Akt von Melchior Lengyel, m Bela Bartok; piano, 4 hands. © 10Feb25, E663349. R91409, 28Feb52, Edith Pasztorny Bartok (W)

Y

YA YA ALMA; w & m Fred Fisher. © 1Apr25, E612616. R92942, 1Apr52, Anna Fisher (W)

YAH-HA-HA; w & m Irving Aaronson, Sammy Fain & Jean Herbert. © 7Feb25, E607498. R94134, 1May52, Sammy Fain (A)

YALLAH; for piano by H. Adnan. © 31Dec24, E609495. R95644, 16May52, Editions Salabert (PWH)

YE HUMBLE SOULS THAT SEEK THE LORD; Easter anthem, w Philip Doddridge, m H. A. Chambers. © 28Feb24, E582639. R88341, 4Jan52, H. A. Chambers (A)

YE KNIGHTS OF OLDE; for orchestra by Victor L. Schertzinger; pts. © 14Feb24, E581765. R89779, 4Feb52, Photo Play Music Co., inc. (PWH)

YEARNING JUST FOR YOU; w & m Benny Davis & Joe Burke. © 26Jan25, E606785. R89426, 28Jan52, James F. Burke & Teresa M. Faber (C of J. Burke)

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YEARNINGS; w & m Ian [i.e. Willina] MacCaskill. © 17Jul24, E591949. R96350, 13Jun52, Ian MacCaskill (A)

YES OR NO! From The love song; w Harry B. Smith, m Jacques Offenbach, arr. Ed Kunneke. © 15Jan25, E607030. R89741, 24Jan52, Sydney Reed Smith (C)

YES SIR, THAT'S MY BABY; w Gus Kahn, m Walter Donaldson. © 7Apr25, E610980. R93215, 7Apr52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

YES SIR, THAT'S MY BABY; w Gus Kahn, m Walter Donaldson. © 7Apr25, E610980. R93216, 7Apr52, Grace LeBoy Kahn (W)

YES SIR, THAT'S MY BABY; w Gus Kahn, m Walter Donaldson. © 27Apr25, E611496. R94093, 28Apr52, Grace LeBoy Kahn (W)

YES SIR, THAT'S MY BABY; w Gus Kahn, m Walter Donaldson. © 27Apr25, E611496. R94094, 28Apr52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

YOU AIN'T NOTHIN' TO ME; w & m Billy Higgins. © 24Feb25, E607538. R91201, 26Feb52, Billy Higgins (A)

YOU AND I; for orchestra by Adolf Lotter. © 9Apr25, E609950. R94146, 23Apr52, Boosey & Hawkes, inc. (PWH)

YOU AND I; w Albert Chevalier, m Cuthbert Clarke. © 26Jan25, E608570. R94474, 30Apr52, Cuthbert Clarke (A)

YOU BETTER KEEP THE HOME FIRES BURNING 'CAUSE YOUR MAMMA'S GETTING COLD; w Edgar Leslie & Charles Kinney, m Percy Wenrich. © 19Jan25, E606652. R89144, 21Jan52, Edgar Leslie (A)

YOU CAN BE JUST AS LONESOME ON BROADWAY; w & m Sam Goold & Dave Walters. © 26Jan25, E605553. R89545, 28Jan52, Sam Goold & Dave Walters (A's)

YOU CAN WIN WITH A SMILE; w & m W. R. Williams [pseud. of Will Rossiter]. © 15Apr25, E613229. R93714, 17Apr52, Will Rossiter (A)

YOU DO IT NOW; w Nanette Kutner, m Vaughn De Leath, arr. H. A. Saliers. © 29Mar24, E586938. R90297, 11Feb52, Alma Cunningham (NK of V. De Leath)

YOU FOR ME, ME FOR YOU; w Tommie Malie, m Sammy [i.e. Sam H.] Stept. © 26Feb25, E607741. R90980, 27Feb52, Sam H. Stept (A)

YOU FORGOT TO REMEMBER; w & m Irving Berlin. © 26Mar25, E610740. R92905, 1Apr52, Irving Berlin (A)

YOU KISS ME, I'LL KISS YOU; w E. W. Wolf, m Billy James. © 29Feb24, E586020. R90586, 14Feb52, Billy James (A)

YOU KISS ME, I'LL KISS YOU, THEN WE'LL KISS AGAIN; w E. W. Wolf, m Billy James, orchestra arr. William Schulz; pts. © on arr., 5Apr24, E585250. R92938, 31Mar52, Leo Feist, inc. (PWH of W. Schulz)

YOU MAY GO BUT YOU'LL COME BACK SOME DAY; w & m Tom Delaney. © 13Jan25, E604994. R89316, 18Jan52, Tom Delaney (A)

YOU MUST KNOW WHERE TO STOP; w Charles Hayes, m Hilda Bertram [pseud. of H. J. Collins] © 14Jan25, E608537. R89445, 25Jan52, H. J. Collins (A)

YOU OUGHT TO SEE WHAT'S WAITING FOR ME DOWN HOME IN TENNESSEE; w & m Harry Pease, Ed G. Nelson & Lew Cantor. © 5May24, E587936. R94167, 1May52, Ora Pease (W) & Ed G. Nelson (A)

YOU REMIND ME OF SOMEBODY; w John A. Flood, m Arthur R. Grant. © 22May24, E588669. R94679, 5May52, John A. Flood & Arthur R. Grant (A's)

YOU SHOULD HAVE TOLD ME YOU WERE ONLY FOOLING; w Gus Kahn, m Harry Winston & Ralph Williams. © 18Sep24, E595899. R91954, 19Mar52, Grace LeBoy Kahn (W)

YOU SHOULD HAVE TOLD ME YOU WERE ONLY FOOLING; w Gus Kahn, m Henry Winston & Ralph Williams. © 7Oct24, E600370. R91962, 19Mar52, Grace LeBoy Kahn (W)

YOU WILL FORGET, from The love song; w Harry B. Smith, m Ed Kunneke. © 15Jan25, E605088. R89729, 24Jan52, Sydney Reed Smith (C)

YOU WOULDN'T BELIEVE ME; w & m Frank Davis, Bernie Grossman & George J. Bennett. © 13Jan25, E604992. R89721, 24Jan52, Frank Davis, George J. Bennett (A's), & Mrs. Rena G. Wilhelm (E of B. Grossman)

YOU'LL DO IT SOMEDAY SO WHY NOT NOW? w & m Allie Wrubel. © 12Jun25, E618723. R96105, 12Jun52, Allie Wrubel (A)

YOU'LL NEVER KNOW, NOR CARE; w J. W. Carden, m Jos. B. McDaniel. © 30Apr24, E588058. R91743, 12Mar52, Landmark Music, inc. (PWH)

A YOUNG GIRL IN THE WIND; m Charles H. Marsh. © 27Mar24, E584981. R92145, 25Mar52, Charles H. Marsh (A)

THE YOUNG-OLD LADY; w Jessie M. Shaw, m for women's voices by Charles P. Scott. © 21Jan24, E579714. R89558, 14Jan52, Jennie S. Boyce (NK of C. P. Scott)

YOUR EYES, from Six sentimental songs; w & m Wendell Woods Hall. © 1Sep24, E595552. R90514, 13Feb52, Wendell Woods Hall (A)

YOUR EYES; w & m Wendell Woods Hall, arr. Carlton Colby. © 14Jul24, E589919. R90492, 13Feb52, Wendell Woods Hall (A)

YOUR EYES ARE WIDE OPEN BUT YOU ARE FAST ASLEEP; w & m Arnold Wiley. © 28May25, E618422. R96006, 28May52, Arnold Wiley (A)

YOUR GARDEN FLOWER; w Wang Piao, translated by W. J. B. Fletcher, m Phyllis M. James. © 16Mar25, E609605. R95425, 27May52, Phyllis James (A)

YOUR JELLY ROLL IS GOOD BUT IT AIN'T AS GOOD AS MINE; w & m Shelton Brooks, arr. N. L. Kincaid. © 10Jan25, E604981. R89221, 23Jan52, Shelton Brooks (A)

YOUR KISS TOLD ME, from The bamboula; w Douglas Furber & Irving Caesar, m Albert Stirmy. © 21Mar25, E612715. R92197, 21Mar52, Douglas Furber, Irving Caesar & Albert Stirmy (A's)

YOUR LIPS AND EYES; w & m Castro [i.e. José Castro] Carazo. © 24Apr25, E613468. R93880, 24Apr52, Castro Carazo (A)

YOUR WAY OR MY WAY, from Paradise Alley; w Howard Johnson, m Harry Archer. © 6May24, E587943. R94173, 1May52, Edna L. Johnson (W) & Harry Archer (A)

YOU'RE ALL TO BLAME; w & m Miles Oliver. © 14Nov24, E601445. R94703, 6May52, Miles Oliver (A)

YOU'RE IN WRONG WITH THE RIGHT BABY IF YOU WANNA KISS YOURSELF GOOD-BYE; w Alex Belledna & Spencer Williams, m Maceo Pinkard. © 17Jan25, E606668. R88940, 17Jan52, Spencer Williams (A)

YOU'RE MORE THAN A PAL TO ME; w Bartley Costello, m Robert L. Stevens. © 12Sep24, E595701. R90921, 26Feb52, John M. J. Costello (E of B. Costello)

YOU'RE MY BIT OF IRELAND; w Leila Brett, m Harry Kraus [i.e. H. Sylvester Krouse] © 17Mar24, E586445. R90863, 21Feb52, Leila Brett (A)

YOU'RE SO NEAR AND YET SO FAR; w & m Larry Spier & Larry Schloss, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 13Feb25, E605772. R90613, 15Feb52, Larry Spier (A)

YOU'RE THE CERTAIN SOMEONE; w Gus Kahn, m Marshal Neilan, John Schonberger & Abe Lyman. © 4Dec24, E601925. R91971, 19Mar52, Grace LeBoy Kahn (W)

YOU'RE THE CERTAIN SOMEONE; w Gus Kahn, m Marshal Neilan, John Schonberger & Abe Lyman. © 26Dec24, E603959. R91978, 19Mar52, Grace LeBoy Kahn (W)

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YOU'RE THE ONE; w & m Paul Whiteman, Ferdie [i.e. Ferde] Grofe & Ben [i.e. Ben] Russell, w, m & arr. Mac Emery. © 1Feb24, E579288. R90206, 30Jan52, Paul Whiteman, Ferde Grofe, Mac Emery & Bene Russell (A's)

YOU'RE THE ONLY ONE; w Earl Burtnett, m Dick Newlin. © 22Dec24, E605384. R87937, 26Dec51, Kathryn Burtnett Denman (W)

YOU'RE THRU, I'M FEELING BLUE; w & m Hy [i.e. Henry Walter] Heath. © 21Nov24, E601558. R90923, 26Feb52, Hy Heath (A)

YOUTH AND VIGOUR; by W. Lautenschläger, orchestra arr. Adolf Lotter. © 24Feb25, E609797. R91408, 28Feb52, Boosey & Hawkes, inc. (PWH)

YOU'VE BEEN A GOOD OLD WAGON; w & m John Henry. © 19Jan25, E606581. R96002, 5Jun52, John Henry (A)

YOU'VE GOT TO DANCE, from Puzzles of 1925; w & m Elsie Janis. © 28Mar25, E612719. R92616, 31Mar52, Elsie Janis (A)

YUM-YUM LANE; w & m Frank Wood & John P. Long. © 29Dec24, E608663. R88274, 29Dec51, Frank Wood (A) & Alice Maud Long (W)

YVONNE WALTZES; for piano & orchestra by Victor L. Schertzinger; pts. © 14Jun24, E591137. R89788, 4Feb52, Photo Play Music Co., inc. (PWH)

Z

ZACHARIE, op.19; d'après Michel Ange, pour piano par Camille Chevillard. © 31Dec24, E615708. R92831, 28Mar52, Marie-Louise Lamoureux Chevillard (W)

ZEPHYRS, from Six easy recreations; for piano by Otto Cesana. © 23Feb24, E579972. R90861, 20Feb52, Otto Cesana (A)

ZIEGFELD FOLLIES. SEE Adoring you.

All pepped up.

I'd like to put you in a big glass case and look at you all day.

I'm goin' to wait till the right one comes along.

Settle down in a little town.

Toddle along.

ZIZI; for piano by Frederick Williams [pseud. of Harry J. Lincoln] © 23Feb24, E579793. R90787, 12Feb52, Lottie M. Lincoln (W)

ZORAIDA; by R. S. Stoughton, orchestra arr. R. E. Hildreth; pts. © on arr., 3Jun24, E610046. R95511, 2Jun52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

ZORAIDA; for piano by Roy S. Stoughton. © 4Apr24, E604870. R92945, 31Mar52, Roy S. Stoughton (A)

ZORAIDA; for saxophone by R. S. Stoughton. (In Jacobs orchestra monthly and The Cadenza, v.15, no.5) © 3Jun24, E619294. R94997, 16May52, Walter Jacobs, inc. (PWH)

ZWEI LYRISCHE GESÄNGE; w Walt Whitman, m Franz Schreker. © 27Nov24, E608517. R91126, 20Feb52, Maria Schreker (W)

ZWEI MAL LUSTIG; by Rudolf Crnkovich [i.e. Rudolph Cernkovich] © 22Dec24, E620963. R88433, 11Jan52, Rudolf Crnkovich (A)

ZWEI STIMMUNGEN, op.36, no.1; for violin & piano by Joseph Achron. © 14Oct24, E612112. R95834, 2Jun52, Marie Achron (W)

ZWEI STÜCKE. SEE In memoriam. Rhapsodie.

ZWEITE KLEINE SONATE, op.38; for piano by Otto Siegl. © 31Dec24, E614696. R95148, 21May52, Otto Siegl (A)

ZWEITE SYMPHONIE, op.12; by Ernst Krenek; score. © 23Sep24, E617465. R92889, 18Mar52, Ernst Krenek (A)

ZWEITES QUARTETT; for strings by Hugo Kauder. © 3Dec24, E614701. R95151, 21May52, Hugo Kauder (A)

ZWEITES STREICHQUARTETT, op.35; by Otto Siegl. © 10Nov24, E609038. R95147, 21May52, Otto Siegl (A)

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Third Series

VOLUME 6, PART 5C, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

1952



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Bibliographic Data.—Each main entry includes, as applicable, 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) the descriptive data relating to the composition, e. g., "Christmas cantata"; 3) the names of authors of words, music, arrangement, etc.; and 4) the information relating to the medium of performance.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named. The second title is given, with cross-reference to the main entry.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of the original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim—e. g., John Doe (A) indicates that John Doe has made renewal claim as an author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of owner-

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The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part of the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

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(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement		
©	—copyright symbol		
(C)	—child or children of the deceased author	(PCW)	—proprietor of the composite work
comp.	—compiled by	(PPW)	—proprietor of the posthumous work
(E)	—executor(s) of the author	pseud.	—pseudonym
ed.	—edited by, edition	(PWH)	—proprietor of copyright in a work made for hire
m	—music by	rev.	—revised by, revision
(NK)	—next of kin of the author who is not living, there being no will	tr.	—translated by
op.	—opus	v.	—volume, volumes
		w	—words by
		(W)	—widow of the author
		(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1952

Renewal registrations—Music 4,253

The above figure represents the number of renewal copyright registrations of music for July–December 1952, but does not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

RENEWAL REGISTRATIONS—MUSIC

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A

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- À LA NEIGE. SEE To the snow.
- À LA VALSE, op.31; for piano by Rudolph Middecke. © 31Mar25, E612642, R103311, 28Nov52, M. Louise Melzer (PWH)
- 'A LEGGE; w P. Vento, m Giovanni Ermete Gaeta. © 1Sep19, E461467, R103721, 10Dec52, E. A. Mario (A)
- A 'MMASCIATA; w Rocco Galdieri, m Ernesto de Curtis. © 1Dec12, E307214, R103810, 10Dec52, Rocco Galdieri (A) & Amalia Russo de Curtis (W)
- A PRIMMA NNAMMURATA; w Ernesto Murolo, m P. Fonzo. © 1Sep17, E401941, R103824, 10Dec52, V. Murolo (C)
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- ABSCHIED DER VOGEL. SEE Passage bird's farewell.
- ABSCHIED: NUN ZIEH' ICH EINSAM MEINEN WEG; w F. X. Seidl, m for men's chorus by Rudolph Middecke. © 1Nov24, E628854, R98204, 29Jul52, Caroline Middecke (W)
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- ACROSS THE BRIDGE OF DREAMS; w Gus Kahn, m Joe Burke. © 28Dec25, E632028, R104557, 29Dec52, Grace LeBoy Kahn (W)
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- ADAGIO FROM MOONLIGHT SONATA, op.27; by Ludwig van Beethoven, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614004, R100224, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)
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- ADDIO SIGNORINA! Bon soir, mam'zelle; w Giovanni Ermete Gaeta, m D. Berniaux. © 24Sep15, E372521, R103816, 10Dec52, Giovanni Ermete Gaeta (A)
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- LES ADIEUX; for violoncello & piano by Bernard Hamblen. © 24Feb25, E610068, R98077, 29Jul52, Bernard Hamblen (A)
- ADORATION; for piano by Felix Borowski. © 18Jul25, E617489, R101013, 13Oct52, Felix Borowski (A)
- ADORING YOU, from The 1924 Ziegfeld follies; w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr., 1Jul24, E591569, R96953, 30Jun52, Leo Feist, inc. (FWH of F. E. Barry)
- ADVICE; w Rodney Bennett, m Molly Heaton-Smith. © 12Nov25, E625490, R102542, 13Nov52, Molly Heaton-Smith (A) & Joan Bennett (W)
- ADVICE TO GIRLS; w Herbert A. Giles, m Norman Peterkin. © 13Nov24, E617845, R100366, 2Sep52, Norman Peterkin (A)
- AFAR, op.7, no.3; w A. Feth, English version by A. Walter Kramer, m Aleksandr Tikhonovich Grechaninov, arr. for women's chorus by A. Walter Kramer. © 15Dec24, E604204, R102595, 17Nov52, A. Walter Kramer (A)
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- AFTER ALL IS SAID AND DONE; w Tommie Malie, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 30Mar25, E610975, R103206, 26Nov52, Ann Malie O'Hare (E)
- AFTER ALL IT'S YOU; w George Whiting, m Ernest R. Ball. © 8Sep25, E620966, R99440, 10Sep52, Sadie Burt Whiting & Maud Lambert Ball (W's)
- AFTER SHIPWRECK; w Nelle Richmond Eberhart, m for women's chorus by Charles Wakefield Cadman. © 7Jul25, E617295, R97325, 8Jul52, Security-First National Bank of Los Angeles (E of C. W. Cadman)
- AFTER TEA, SAVE A WALTZ FOR ME; w & m Tim Brymn, Chris Smith & Clarence Williams. © 3Nov25, E628534, R101961, 3Nov52, Dorothy Brymn, Dora Smith (W's) & Clarence Williams (A)
- AFTER THE DANCE; w Leo Wood, m Al Plantadosi. © 11Sep25, E623171, R102958, 24Nov52, Gertrude Wood Bernstein (W) & Al Plantadosi (A)
- AFTER THE DANCE; w Leo Wood, m Al Plantadosi. © 9Oct25, E623940, R102960, 24Nov52, Gertrude Wood Bernstein (W) & Al Plantadosi (A)
- AGITATO, no.4; for orchestra by William Axt. © 24Sep25, E621138, R102446, 10Nov52, William Axt (A)

AH! CHE M'E FATTO A ME, w L. Bovio, m Ernesto de Curtis. © 1Dec12, E307194. R103806, 10Dec52, Amalia Russo de Curtis (W)

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AH! LES HOFFMAN'S GIRLS; w T. Telly & Jacques Charles, m Eugene Gavel. © 5Mar25, E609493. R101435, 22Oct52, Eugene Gavel (A)

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AH-WAH-NE; w Jesse G. M. Glick, m Lucille Eurtion, arr. Einsel Breitenfeld. © 9Nov25, E628410. R102492, 10Nov52, Lucille Glick (W)

AIN'T LOVE WONDERFUL? From Captain Jinks; w George Gard De Sylva, m Stephen Jones. © 26Sep25, E621230. R100364, 29Sep52, Marie De Sylva (W) & Stephen O. Jones (A)

AIN'T MY BABY GRAND; w Lew Brown, m Ray Henderson & Robert King. © 30Dec24, E606044. R102602, 12Nov52, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Lew Brown (A)

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AIN'T THE SUNSHINE GRAND? w & m Wendell Woods Hall. © 27Feb25, E610089. R100400, 20Oct52, Wendell Woods Hall (A)

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AIR DE L'ENFANT, no.5, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614832. R101502, 22Oct52, Edouard Ravel (NK)

AIR DE L'HORLOGE, no.1, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614829. R101499, 22Oct52, Edouard Ravel (NK)

AIR DE LA LETTRE, from Le coup de soleil; by Michel Carré, m Maurice Depret. © 23Mar25, E609994. R101633, 22Oct52, François Depret (E)

AIR DE LA MERE, from Mavra; w Boris Kochno, French w Jacques Larmanjat, English w Robert Burness, German w A. Elukhen, m Igor' Fedorovich Stravinsky, ed. & arr. Albert Spalding. © 28Sep25, E629326. R102621, 3Nov52, Boosey & Hawkes, inc. (PWH)

AIR DU FEU, no.2, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614833. R101503, 22Oct52, Edouard Ravel (NK)

AIR FOR THE G STRING; m Johann Sebastian Bach, arr. for violin & piano by A. Wilhelmj, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594370. R98030, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

ALABAMA CRADLE SONG; w & m Gus Kahn, Arthur Otis & Egbert Van Alstyne. © 10Nov25, E626668. R102431, 12Nov52, Grace LeBoy Kahn (W), Arthur Otis (A) & Ruth Van Alstyne (W)

ALABAMA CRADLE SONG; w & m Gus Kahn, Arthur Otis & Egbert Van Alstyne. © 10Nov25, E626668. R102488, 10Nov52, Grace LeBoy Kahn (W)

ALABAMA CRADLE SONG; w & m Gus Kahn, Arthur Otis & Egbert Van Alstyne. © 10Nov25, E626668. R103466, 5Dec52, Ruth Van Alstyne (W)

ALAS, AND DID MY SAVIOUR; w Isaac Watts, m Herbert G. Tovey, chorus by H. A. Ironside. © 1Aug25, E626867. R104347, 11Dec52, Herbert G. Tovey (A)

ALAS, POOR YORICK; w Lawrence P. Brown, m George J. Trinkaus; piano arr. © on arr., 12Dec25, E627547. R104447, 12Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ALBUM IFAP. SEE
Fagina d' album.

ALBUM LEAF, op.29; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 15Aug24, E595758. R98540, 11Aug52, Anna Aletter (W)

ALL FOR YOU. SEE
If you love her, tell her so.
Mr. Cozy Corner Man.

ALL FOR YOU, from All for you; w & m Arthur Freed. © 27Nov25, E627190. R103375, 1Dec52, Arthur Freed (A)

ALL I NEED IS YOU; w Herman Ruby, m Dave Dreyer. © 28Sep25, E621201. R100378, 29Sep52, Herman Ruby (A)

ALL I NEED IS YOU; w Herman Ruby, m Dave Dreyer. © 28Sep25, E621201. R100396, 10Oct52, Herman Ruby & Dave Dreyer (A's)

ALL I NEED IS YOU; w Herman Ruby, m Dave Dreyer. © 25Nov25, E628919. R102753, 25Nov52, Herman Ruby (A)

ALL I NEED IS YOU; w Herman Ruby, m Dave Dreyer. © 25Nov25, E628919. R104114, 18Dec52, Herman Ruby & Dave Dreyer (A's)

ALL IN A GARDEN GREEN; for 2-pt. voices & piano by Gerrard Williams. © 11Sep24, E617814. R99323, 25Aug52, Mabel Williams (W)

ALL IN THE MOONLESS NIGHT; English w M. C. Gillington, old French m. ed. Dawson Freer. © 27Mar25, E614414. R100241, 24Sep52, Dawson Freer (A)

ALL OF A TWIST; for piano by Billy Mayerl. © 21Aug25, E615895. R100955, 15Oct52, Billy Mayerl (A)

ALL PEPPED UP, from The 1924 Ziegfeld follies; w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr., 8Jul24, E589798. R96952, 30Jun52, Leo Feist, inc. (PWH of F. E. Barry)

ALL SCOTCH; m W. McKenna, arr. for band by Boosey & Co., ltd. © on arr., 8May25, E614612. R101247, 22Oct52, West's, ltd. (PWH of Boosey & Co., ltd.)

ALL THAT A HEART CAN GIVE; w Leo Wood, m Fred Phillips, ukulele arr. Louis Fleischer. © 13Feb25, E607348. R100823, 15Oct52, Landmark Music, inc. (PWH of L. Wood & L. Fleischer)

ALL THAT SHE IS, IS AN OLD FASHIONED GIRL; w & m Richard Howard. © 12Oct25, E613935. R102959, 24Nov52, Richard Howard (A)

ALL THAT SHE IS IS AN OLD FASHIONED GIRL; w & m Richard Howard. © 7Dec25, E627442. R103666, 8Dec52, Richard Howard (A)

ALL THE GIRLS THINK I'M WONDERFUL; w Fred Fisher, m Al Koppel. © 16Jul25, E617426. R97594, 16Jul52, Anna Fisher (W) & Al Koppel (A)

ALL THE LUCK IN THE WORLD TO YOU; m Ernest R. Ball, orchestra arr. George J. Trinkaus; with w. © on arr., 29Sep25, E621441. R100430, 20Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ALL THE LUCK IN THE WORLD TO YOU; w George Whiting, m Ernest R. Ball. © 8Sep25, E620968. R99442, 10Sep52, Sadie Burt Whiting & Maud Lambert Ball (W's)

ALL THE LUCK IN THE WORLD TO YOU; w George Whiting, m Ernest R. Ball, arr. for female voices by George J. Trinkaus. © on arr., 15Dec25, E627688. R104464, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ALL THE LUCK IN THE WORLD TO YOU; w George Whiting, m Ernest R. Ball, arr. for male voices by George J. Trinkaus. © on arr., 2Dec25, E629152. R103248, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ALL THE LUCK IN THE WORLD TO YOU; w George Whiting, m Ernest R. Ball, arr. for mixed chorus by George J. Trinkaus. © on arr., 27Nov25, E628993. R103405, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ALL THE WORLD IS LOVING, from Polly; w Margaret Mayo & Audrey Kennedy, m Hugo Felix. © 24Oct24, E600978. R101213, 23Oct52, Leo Feist, inc. (PWH)

ALL THE WORLD'S IN LOVE WITH SOMEONE BUT NO ONE'S IN LOVE WITH ME; w Al Piantadosi, m Sam Williams & Jeanne Horowitz. © 30Apr25, E611595. R96954, 30Jun52, Al Piantadosi (A)

ALL THE WORLD'S IN LOVE WITH SOMEONE BUT NO ONE'S IN LOVE WITH ME; w Al Piantadosi, m Sam Williams & Jeanne Horowitz. © 30Jun25, E619395. R96956, 30Jun52, Al Piantadosi (A)

ALL TOGETHER, no.6, from Six spring idyls; m Charles Hueter. © 1st Aug24, E594964. R98525, 11Aug52, Charles Hueter (A)

ALL WRONG BLUES; w & m Arnold Wiley, arr. James Alston. © 28May25, E618424. R96992, 30Jun52, Arnold Wiley (A)

ALLA MINUETTO; for organ by Leonard Butler. © 27May25, E614758. R100057, 25Sep52, Mrs. N. Butler (W)

ALLEGRETTO, no.3, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615179. R99030, 20Aug52, Isidore Philipp (A)

ALLEGRETTO, no.5, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; violin & piano. © 4Jun25, E615177. R99028, 20Aug52, Isidore Philipp (A)

ALLEGRO-VIVO, no.2, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615180. R99031, 20Aug52, Isidore Philipp (A)

ALMA MATER. SEE
Temple foot ball song.

ALMA MATER; w A. B. Clark, m Herbert Ricker. © 30Dec24, E604724. R99120, 28Aug52, Herbert Ricker (A)

ALOHA OE; m Queen Liliuokalani, arr. for violin & piano by Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594397. R97823, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

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ALONE WITH THEE, op.132; w & m for soprano or tenor & mixed chorus by R. Deane Shure. © 10Oct25, E621520. R100772, 20Oct52, R. Deane Shure (A)

ALSATIAN ECHOES; for piano by Heller Nicholls. © 15Oct25, E625515. R103149, 2Dec52, Heller Nicholls (A)

ALSO HAT GOTT DIE WELT GELIEBT. SEE
My heart ever faithful.

ALWAYS; w & m Irving Berlin. © 2Jul25, E617075. R97564, 18Jul52, Irving Berlin (A)

ALWAYS; w & m Irving Berlin. © 16Sep25, E623282. R100469, 24Sep52, Irving Berlin (A)

ALWAYS BLUE; w Bob Sloane, m Clay Boland, Frank Winegar & Ted Weems. © 4Nov24, E601719. R101335, 27Oct52, Clay Boland (A)

ALWAYS GOT THE BLUES; m Joseph H. Trent. © 14Aug25, E622592. R98788, 15Aug52, Jo Trent (A)

ALWAYS HAPPY, from Lucrezia Borgia; by Gaetano Donizetti, ed. M. W. Butler; for piano. © 17Oct24, E600743. R101068, 17Oct52, A. W. Perry's Sons (PWH of M. W. Butler)

ALWAYS READY MARCH; for piano by Mary C. Guthrie. © 17Jul24, E594083. R97554, 14Jul52, A. W. Perry's Sons (PWH)

THE AMBUSH. L'embuscade; for orchestra by Edouard Patou. © 29Oct25, E625493. R102611, 3Nov52, Edouard Patou (A)

AMERICA THE BEAUTIFUL; w Katharine Lee Bates, m Charles P. Scott. © 5Aug25, E622250. R98510, 8Aug52, Jennie S. Boyce (NK of C. P. Scott)

THE AMERICAN; for banjo by A. J. Weidt. © 22Jan25, E611636. R101131, 17Oct52, Clara Arra & Julia Griswold (C)

AMERICAN BOY; for band by Fred Jewell. © 23May25, E616248. R102508, 12Nov52, Fred Jewell (C)

AMERICA'S MARCH; by Anthony Vivio. © 18Dec25, E627772. R104485, 19Dec52, Anthony Vivio (A)

AMMORE 'E STUDENTE; w A. Barbieri, m Ernesto de Curtis. © 1Dec12, E307198. R103807, 10Dec52, Amalia Russo de Curtis (W)

AMOUREUX. SEE
Je n'ai pas su m'y prendre.
Je suis une femme honnête.
On brode.
Une fois...deux fois.

AMOUREUX, from Amoureux; w Gaston Dumestre, m Albert Chantrier. © 4Jun25, E615137. R101556, 22Oct52, Renée Antoinette Raveau Chantrier (W)

ANCHORED ON THE ROCK; w Martha S. Clingan, m for piano by Robert Harkness. (In the modern hymnal) © 1May25, E619271. R101161, 20Oct52, Robert Harkness (A)

AND LOVE IS REFLECTED IN LOVE; w Leo Wood, m Frank E. Barry. © 12Dec24, E604239. R103342, 4Dec52, Gertrude Wood Bernstein (W) & Leo Feist, inc. (PWH of F. E. Barry)

AND THERE WERE SHEPHERDS; Biblical w, m for mixed voices by James H. Brice. © 8Nov24, E601656. R99793, 16Sep52, James H. Brice (A)

ANDALUSIA SUITE IN FOUR PICTURES, no. 1-4; by Arnulfo Miramontes, orchestra arr. Charles J. Roberts. © 24Aug25, E623444. R99771, 12Sep52, Carl Fischer, inc. (PWH of C. J. Roberts)

ANDANTE; m Antonio Vivaldi & Johann Sebastian Bach, transcribed for violin & piano by Alfred Pochon. © 13Apr25, E618943. R96970, 1Jul52, Alfred Pochon (A)

ANDANTE AND ALLEGRETTO MODERATO, from Sonata in A major; m Georg Friedrich Händel, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614012. R100232, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

ANDANTINO, no.1, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615181. R99032, 20Aug52, Isidore Philipp (A)

ANDANTINO AND ALLEGRETTO GRAZIOSO; m Franz Peter Schubert, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614018. R100238, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

ANDULASIA; w Sylvia Clark, m Eddie Kuhn & Bobbie Kuhn. © 22Oct24, E600812. R97673, 21Jul52, Sylvia Clark & Bobbie Kuhn (A's)

ANGEL'S SERENADE; m G. Braga, arr. for violin & piano by Calvin Grooms, [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594398. R97824, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

ANGELUS; w & m Cyril Scott. © 29Jul25, E615580. R100986, 8Oct52, Cyril Scott (A)

THE ANGELUS; w James Francis Cooke, m for SATB by Thurlow Lieurance. © 29Aug25, E622859. R101022, 13Oct52, Thurlow Lieurance & James Francis Cooke (A's)

DE ANIMALS IN DE ARK, from Christmas with the old woman who lived in a shoe; w William H. Gardner, m Jessie Mae Jewitt, piano arr. George J. Trinkaus. © on arr., 12Dec25, E627548. R104448, 12Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ANNABELLE. Wenn meine Frau die ganze Nacht; w Harry Roberts, m Ray Henderson, arr. Otto Lindemann. © 5Feb25, E635575. R102323, 7Nov52, Ray Henderson (A)

ANNELIESE VON DESSAU. SEE
Eine kleine Hochzeitsreise.
Muss man denn schlafen geh'n?

ANTICHE DANZE ED ARIE; 16th-17th century lute m, orchestra transcription & piano reduction by Ottorino Respighi; 4 hands. © 15Oct24, E598596. R99623, 12Sep52, Elsa Respighi (W)

ANTIKE IDYLLEN, op.99, no.1-6; poems by Elsa Bergmann, for piano by Walter Niemann. © 14Dec24, E609909. R98192, 29Jul52, Walter Niemann (A)

ANY MAN IS EASY IF YOU JUST KNOW HOW; from The purple cow; w Gelett Burgess, m Edwin L. Helms. © 30Sep24, E602065. R98268, 4Aug52, Gelett Burgess (A)

ANY MAN IS EASY IF YOU JUST KNOW HOW, from The purple cow; w Gelett Burgess, m Edwin L. Helms. © 30Sep24, E602065. R98862, 19Aug52, Harms, inc. (PWH of E. L. Helms)

APOLLO NUR APOLLO. SEE
Schwartz ist dein Auge.

L'APPEL DE LA MER; m for orchestra by Henri Rabaud; pts. © 5Oct24, E617768. R100313, 2Sep52, Jacqueline Rabaud (C)

APPRECIATION; for band by T. J. Powell. © 19Aug25, E624181. R99361, 25Aug52, T. J. Powell (A)

AN APRIL BIRD; w Ella Gilbert Ives, m Walter Howe Jones; 2-pt. © 13Aug24, E596492. R98504, 8Aug52, Roys C. Jones (C)

APRIL FOOL, from The Garrick gaities; w Lorenz Hart, m Richard Rodgers, orchestra arr. Frank Skinner. © on arr., 24Nov25, E628788. R103483, 8Dec52, Edward B. Marks Music Corp. (PWH of R. Rodgers & F. Skinner)

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APRIL SHOWERS; for violin & piano by Frank E. Tours. © 10Jul25, E619643. R97530, 10Jul52, Frank E. Tours (A)

AN APRIL SONG, no.4, from Six spring idyls; for piano by Charles Hueter. © 15Aug24, E594962. R98523, 11Aug52, Charles Hueter (A)

APRILE IN FIORE, w & m Amerigo Giuliani. © 1Apr19, E447315. R103827, 10Dec52, Amerigo Giuliani (A)

APABESKEN. SEE Introduction and Polonaise.

ARABY; w Jean Frederick, m Horatio Nicholls. © 19Nov25, E625858. R102779, 20Nov52, Horatio Nicholls (A)

ARCADIA SHUFFLE; m James Patrick Blade. © 21Aug25, E626219. R98965, 21Aug52, James Patrick Blade (A)

ARE YOU THINKIN' OF WHAT I'M THINKIN' OF; w Haven Gillespie, m L. R. Goodman & Harry Robinson. © 31Dec25, E629861. R104610, 31Dec52, Haven Gillespie (A)

ARIA EN RE MINEUR; de Frescobaldi, transcription pour orchestre par Henri Forterre; pts. © 4Jun25, E615198. R101584, 22Oct52, Henri Forterre (A)

ARIANNA A NASSO, op.60; Italian translation by Ottone Schanzer, prologue by Hugo von Hofmannsthal, m Richard Strauss, piano-vocal reduction by Otto Singer. © 11Jul25, E615817. R97756, 25Jul52, Boosey & Hawkes, inc. (PWH of R. Strauss & O. Singer)

ARIETTA MALINCONICA; w Giovanni Ermate Gaeta, m Gaetano Spagnolo. © 18Sep13, E324554. R103694, 5Dec52, Gaetano Spagnolo (A)

ARIOSC. SEE Fugue in C minor.

ARIOSO; m Georg Friedrich Händel, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614010. R100230, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

ARISE, FAIR MAID; for 2-pt. voices & piano by Gerrard Williams. © 11Sep24, E617812. R99321, 25Aug52, Mabel Williams (W)

L'ARLESIENNE, suite no.1; by Georges Bizet, orchestra arr. Herman Finck. © 18Sep25, E624567. R99375, 8Sep52, Mabel Mary Finck (W)

ARMY CAMP HARMONY BLUES; w Ma [i.e. Gertrude] Rainey, m Hooks Tilford. © 22Jul25, E619877. R98485, 7Aug52, Gertrude (Ma) Rainey & Hooks Tilford (A's)

AROUND THE MANGER, op.115; w Robert Davis, m Amy Marcy Cheney Beach. 1. High voice 2. Medium voice. © 10Nov25, E626886. R102489, 10Nov52, Roger Pierce (E of A. M. C. Beach)

AROUND THE MANGER, op.115; w Robert Davis, m for mixed voices & piano or organ by Amy Marcy Cheney Beach. © 26Oct25, E626460. R101279, 27Oct52, Roger Pierce (E of A. M. C. Beach)

ARTISTS AND MODELS. SEE Flexatone.

Lucita.

Mothers of the world.

Oriental memories.

The promenade walk.
Venetian wedding moon.

AS FAR AS I'M CONCERNED; w Tim Brymn & Chris Smith, m Clarence Williams. © 24Jul25, E619931. R98491, 24Jul52, Clarence Williams (A), Dorothy Brymn & Dora Smith (W's)

AS I CAME DOWN FROM LEBANON; w Clinton Scollard, m Alice Barnett Stevenson. © 23Dec24, E605391. R104219, 22Dec52, Alice Barnett Stevenson (A)

AS JOSEPH WAS A-WALKING; traditional w, m Eric Harding Thiman. © 23Jun25, E615632. R100072, 25Sep52, Eric Harding Thiman (A)

AS LONG AS I HAVE YOU; w Tommie Malie, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 10Apr25, E613076. R103207, 26Nov52, Ann Malie O'Hare (E)

AS LONG AS WE'RE IN LOVE; w & m Lew Brown & Sidney Clare. © 19Dec25, E629545. R104239, 22Dec52, Sidney Clare (A)

THE ASH GROVE; Welsh m, w Alfred Phillips, arr. for women's voices by Carl Hahn. © 23Jul25, E617685. R98053, 30Jul52, The Arthur P. Schmidt Co. (PWH of C. Hahn)

ASLEEP IN THE DEEP; w Arthur J. Lamb, m H. W. Petrie, TTBB arr. George J. Trinkaus. © on arr., 31Mar25, E612900. R99809, 17Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

L'ASSASSINAT DU DUC DE GUISE; de Camille Saint-Saëns, trio pour piano, violon & violoncelle par Lucien Garban; pts. © 5Jul25, E615766. R101608, 22Oct52, Lucien Garban (A)

THE ASSEMBLY; for banjo by Paul Eno. (In Jacobs' orchestra monthly and The cadenza, v.15, no.6) © 5Jul24, E620900. R97103, 2Jul52, Walter Jacobs, inc. (PWH)

ASSEMBLY MARCH; by W. T. Francis, arr. for piano by Harry L. Harts. © on arr., 29Nov25, E629415. R103791, 9Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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AT EVENING; for organ by Chester Nordman. © 23Oct25, E626305. R103224, 24Nov52, Chester Nordman (A)

AT HOME, op.43, no.3; m Edvard Hagerup Grieg, transcribed for violin & piano by Joseph Achron. © 24Aug25, E623441. R103473, 8Dec52, Marie Achron (W)

AT THE BALLET; for piano by Frank H. Grey. © 12Jun25, E618975. R102498, 12Nov52, Bertha A. Grey (NK)

AT THE END OF THE LONG LONG TRAIL; w & m Herbert Buffum. © 5Jul24, E607216. R97034, 3Jul52, Lillie Buffum (W) & Herbert Buffum Jr. (C)

AT THE END OF THE RAINBOW OF LOVE; w Harry D. Kerr, m Otto Motzan. © 20Mar25, E610936. R100824, 15Oct52, Landmark Music, inc. (PWH of H. D. Kerr)

AT THE END OF THE ROAD; w Ballard MacDonald, m James F. Hanley. © on changes, 13Oct24, E602438. R97475, 7Jul52, Shapiro, Bernstein & Co., inc. (PWH of B. MacDonald)

AT THE FIREPLACE; for orchestra by Werner Janssen. © 8Jul25, E617354. R97418, 8Jul52, Werner Janssen (A)

AT THE RIVER. SEE Beim teich.

AT THE TOURNAMENT, op.401; duet, for piano by Carl Bohm. © 10Sep24, E595778. R99668, 9Sep52, The Arthur P. Schmidt Co., inc. (PWH)

AT THE WINDOW; for piano by Gustave Lind. © 18Sep25, E624767. R103131, 2Dec52, Cyril B. Mullen (C)

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THE ATLANTA JOURNAL; w Addy Britt, m Dick Finch. © 27Dec24, E603923. R103701, 8Dec52, Dick Finch (A)

AU COUVENT; m A. Borodine [and] MINUET FROM BERENICE; m Georg Friedrich Händel; arr. for organ by Ambrose Paul Porter. (In Orange album of twenty pieces) © on arr., 15Oct24, E598908. R99078, 25Aug52, Schott & Co., ltd. (PWH of A. P. Porter)

AU PARC MONCEAU; for piano by Pierre Octave Ferroud. © 15May25, E614870. R101515, 22Oct52, Hélène Couillet Ferroud (W)

AU REVOIR, op.78, no.6; for piano by H. Lichner, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594373. R98032, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

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AUBADE; English w M. C. Gillington, m Padre Martini, ed. Dawson Freer. © 27Mar25, E614421. R100248, 24Sep52, Dawson Freer (A)

AUBADE; pour piano, violon & violoncelle par Paul Pierne. © 5Mar25, E609514. R101446, 22Oct52, Hélène Lacarnoy Pierne (W)

L'AUBE. The dawn; for violin & piano by Paul Kochanski, piano acc. arr. Karol Szymanowski. © 20Nov25, E632380. R102966, 25Nov52, Zoska Kochanska (W)

AUF VERBOTNEM PFLASTER, from Cloclo; w Bela Jenbach, m Franz Lehar. © 25Jan25, E608795. R98951, 21Aug52, Otto Blau & Siegfried Frankel (E's of F. Lehar)

AURORA OUR OWN; w & m Agnes Robinson Kirsch. © 14Dec25, E629424.
R104009, 15Dec52, Agnes R. Kirsch (A)

AUS SPANIEN'S ROSEN SOLL DEIN DIADEM!
Op.78, no.3; w Wilhelm Conrad Gomoll,
m Clemens Schmalstich. © 30Oct24,
E599228. R97855, 25Jul52, Clemens
Schmalstich (A)

AUSTRALIA, LAND OF OURS; w & m for
SATB by Dudley Glass. © 28Aug25,
E624028. R99260, 3Sep52, Dudley
Glass (A)

AUTOMNALE; for orchestra by Maurice
Castelain; pts. © 4Jun25, E615133.
R101552, 22Oct52, Maurice Castelain
(A)

AUTUMN LEAVES; for violin & piano by
Frank E. Tours. © 10Jul25, E619642.
R97529, 10Jul52, Frank E. Tours (A)

AUTUMN VOICES; m R. H. Bassett,
orchestra arr. Morris Aborn; pts. ©
29May25, E618433. R98019, 29Jul52,
R. H. Bassett & Morris Aborn (A's)

AVE MARIA; by Franz Peter Schubert,
arr. & fingered for violin & piano
by Spencer Dyke. © 16Apr25,
E614007. R100227, 24Sep52, W. & R.
W. Abercromby (E's of S. Dyke)

AVE MARIA; liturgical w, for mixed
chorus by Pietro A. Yon. (In Hymns
and motets for the services of the
three hours' agony) © 11Mar25,
E613241. R102193, 3Nov52, Mario C.
Yon (C)

AWAKE AND SING; w Samuel Medley, m J.
B. Herbert. © 10Oct25, E626072.
R101975, 22Oct52, Mrs. J. B. Herbert
(W)

AYES; w Gregorio Martinez Sierra, m
Maria Rodrigo Bellido. © 28Nov24,
E618064. R103549, 12Nov52, Maria
Rodrigo Bellido (A)

B

B. B. MARCH; by R. A. Horne, orchestra
arr. Adolf Lotter. © 31Oct25,
E625499. R102616, 3Nov52, Boosey &
Hawkes, inc. (PWH)

B. B. MARCH; m R. A. Horne, piano arr.
Adolf Lotter. © 16Jun25, E615039.
R97365, 9Jul52, Boosey & Hawkes,
inc. (PWH)

THE BABBLING BROOK; for piano by
Mario Fontana [pseud. of George P.
Hulten] © 20Jun25, E616957.
R96994, 30Jun52, George P. Hulten (A)

BABETTE; w Ray Morelle, m Horatio
Nicholls. © 17Oct25, E625536.
R101700, 24Oct52, Horatio Nicholls
(A)

BABY FACE; w Eddie Buzzell & Bert
Kalmar, m Harry Ruby. © 12Sep24,
E597350. R98970, 22Aug52, Jessie
Kalmar (W) & Harry Ruby (A)

BABYLON. SEE
Queen of the night.

BABYLON; w Willis K. Jones, m for
women's chorus by Joseph W. Clokey.
© 13Feb25, E607340. R101935,
29Oct52, Joseph W. Clokey (A)

BABYLON SUITE. SEE
Bayaderes.
Odalisks.
Orgy.

BACI AL BUIO, op.33; w Giovanni
Drovetti, m Giulio de Micheli.
© 20Nov24, E599762. R104194,
12Dec52, Anna Borelli de Micheli
(W)

BACK BITING WOMAN'S BLUES; w & m Lovie
Austin. © 2May25, E613654.
R102470, 10Nov52, Lovie Austin (A)

BACK HOME IN ILLINOIS; w & m Coleman
Goetz & Sam H. Stept. © 17Jul25,
E617705. R97613, 17Jul52, Sam H.
Stept (A)

BACK HOME IN ILLINOIS; w & m Coleman
Goetz & Sammy [i.e. Sam H.] Stept.
© 17Jul25, E617705. R97606,
17Jul52, Coleman Goetz & Sammy
Stept (A's)

THE BAGPIPE; for piano by A. Louis
Scarmolin. © 25May25, E616309.
R99839, 19Sep52, A. Louis Scarmolin
(A)

LES BAISERS D'AMOUR, from Très exci-
tante; w Léo Lelièvre & Varna, m
José Padilla. © 5Mar25, E609499.
R101436, 22Oct52, José Padilla (A)

BAKE DAT CHICKEN PIE; w & m Frank
Dumont, arr. for men's voices by
George J. Trinkaus. © on arr.,
31Aug25, E620707. R99815, 17Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

BALANCELE; for piano by Paul Wachs,
ed. Calvin Grooms [pseud. of Lee
Orean Smith] © on editing,
30Jul24, E594383. R98039, 29Jul52,
Century Music Pub. Co. (PWH of L.
O. Smith)

BALL O' FIRE; by Richard M. Jones. ©
10Aug25, E622132. R98625, 11Aug52,
Richard L. Jones Jr. (C)

BALL SCENES; for piano by Percy
Elliot. © 30Jul24, E593430.
R97832, 28Jul52, Winifred Collier
(NK)

THE BALLAD OF FAIR HELEN; anon. w,
m Cyril Scott. © 13Jan25, E608210.
R100983, 8Oct52, Cyril Scott (A)

BALLADE. Ballata; w Aldo Pumagalli,
English version by Sigmund Spaeth,
m Gabriele Sibella. © 5Mar18,
E418611. R103864, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

BALLADE EN SOUVENIR DU GRAND MAÎTRE
FR. CHOPIN, op.130; drame passionnel,
pour piano seul par Anatol Provaznik.
© 31Jan25, E609332. R104363,
16Dec52, Anatol Provaznik (A)

BALLATA. SEE
Ballade.

BALLATELLA; w Francesco Redi, m Mario
Castelnuovo-Tedesco. © 19Oct25,
E625162. R104228, 22Dec52, Mario
Castelnuovo-Tedesco (A)

BALLET DE SYLPHES, from Faust; m
Hector Berlioz, arr. for organ by
Reginald Goss-Custard. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598907. R99077, 25Aug52,
Schott & Co., Ltd. (PWH of R.
Goss-Custard)

BALLET EGYPTIEN; suite, m Alexandre
Luigini, arr. for band by W. G.
Chapman. © 10Aug25, E624000.
R99116, 25Aug52, Boosey & Hawkes,
inc. (PWH)

BALLET OF ROSES; for piano by Floyd J.
St. Clair. © 23Oct25, E626300.
R103219, 24Nov52, Stella R. St.
Clair (W)

BALLET OF THE FLOWERS. SEE
Violets.

BALULALOW; w & m Peter Warlock. ©
30Oct24, E617735. R99898, 22Sep52,
Oxford University Press (PWH)

BAM BAM BAMY SHORE; w Mort Dixon, m
Ray Henderson. © 25Sep25, E621243.
R100165, 25Sep52, Mort Dixon & Ray
Henderson (A's)

BAMBOO BABIES, from Gay Paree; w & m
Ballard Macdonald, James F. Hanley,
Joseph Meyer & Al Sherman. ©
26Sep25, E621231. R100281, 26Sep52,
Joseph Meyer (A)

BAMBOO BABIES, from Gay Paree; w & m
Ballard Macdonald, James F. Hanley,
Joseph Meyer & Al Sherman. ©
26Sep25, E621231. R100365, 29Sep52,
Joseph Meyer, Al Sherman (A's),
Elizabeth Chapin Macdonald & Isabel
LeMon Hanley (W's)

BAMBOOLA; m Conrad K. Dober & Joseph
A. Cirina. © 14Oct25, E621774.
R101122, 16Oct52, Leona Z. Shattuck
(W) & Joseph A. Cirina (A)

BAMBOOLA; w & m Conrad K. Dober &
Joseph A. Cirina. © 21Oct25,
E628011. R102409, 10Nov52, Leona
Z. Shattuck (W of C. K. Dober) &
Joseph A. Cirina (A)

BAMBOOLA; w & m Conrad K. Dober &
Joseph A. Cirina. © 4Nov25,
E628350. R102410, 10Nov52, Leona
Z. Shattuck (W of C. K. Dober) &
Joseph A. Cirina (A)

BAND BOYS MARCH; for band by Ed
Chenette; pts. © 15Aug25, E622200.
R98690, 18Aug52, Rubank, inc. (PWH)

THE BANJO PLAYER; for piano by Buena
Carter. © 25Nov25, E627020.
R102877, 28Nov52, Buena Carter (A)

BAPTISMAL HYMN; w J. G. Deck, m
Herbert G. Tovey. © 1Aug25,
E626866. R104346, 11Dec52,
Herbert G. Tovey (A)

BARBED WIRE BLUES; m Frank Trumbauer.
© 21Jul24, E596785. R97513,
10Jul52, Frank Trumbauer (A)

BARBED WIRE BLUES; w Leo Wood, m Frank
Trumbauer. © 12Sep24, E597609.
R97514, 10Jul52, Gertrude Wood
Bernstein (W of L. Wood) & Frank
Trumbauer (A)

BARCAROLA D'OLTREMARE; w G. E. Mazzola,
m Giovanni Ermete Gaeta. © 7Sep12,
E291286. R103684, 5Dec52, Giovanni
Ermete Gaeta (A)

BARCAROLLE; for piano by J. Herscher-
Clement. © 26Sep24, E598351.
R98162, 29Jul52, Marcel Etienne
Robert Herscher (C)

BARCAROLLE, from The tales of Hoffmann;
by Jacques Offenbach, transcribed
for harp by Carlos Salzedo. ©
10Jun25, E618708. R96963, 1Jul52,
Carlos Salzedo (A)

BARCAROLLE, op. 575, no. 5; for piano by Franz Behr, ed. Calvin Grooms [pseud. of Lee Oream Smith] © on editing, 30Jul24, E594402. R98049, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

BARGAIN BASEMENT BLUES; w Donovan Parsons, m Vivian Ellis. © 24Feb25, E582941. R99967, 23Sep52, Donovan Parsons & Vivian Ellis (A's)

BASHFUL BUMPKIN; for piano by Walter Rolfe. © on arr., 19Mar25, E611658. R103009, 24Nov52, Walter Jacobs, inc. (PWH)

LA BATAILLE, no. 5, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello & piano by Georges Auric; score. © 5Jul25, E615682. R99034, 20Aug52, Georges Auric (A)

THE BATTLING LINE, for piano by Arthur C. Morse. © 28Dec25, E636408. R104427, 29Dec52, Edith L. Morse (W)

BAYADERES, no. 2, from Babylon suite; by Justin Elie, orchestra arr. Charles J. Roberts. © 8Sep25, E627574. R99786, 12Sep52, Mrs. Justin Elie (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

BE A MESSENGER SOMEWHERE FOR JESUS; w John R. Clements, m Bentley De Forest Ackley. © 28Aug25, E622717. R99471, 8Sep52, Bentley De Forest Ackley (A)

BE ON THE LEVEL WITH MOTHER AND THE WORLD WILL BE SQUARE WITH YOU; w Harry Pease, m Ed G. Nelson. © 20Mar25, E612287. R101114, 16Oct52, Ora Pease (W) & Ed G. Nelson (A)

BE ON THE LEVEL WITH MOTHER AND THE WORLD WILL BE SQUARE WITH YOU; w Harry Pease, m Ed G. Nelson. © 30Apr25, E611592. R101113, 16Oct52, Ora Pease (W) & Ed G. Nelson (A)

BE ON THE LEVEL WITH MOTHER AND THE WORLD WILL BE SQUARE WITH YOU; w Harry Pease, m Ed. G. Nelson & Ira Schuster. © 14Oct25, E621682. R100905, 14Oct52, Minnie Schuster (W)

BE ON THE LEVEL WITH MOTHER AND THE WORLD WILL BE SQUARE WITH YOU; w Harry Pease, m Ed G. Nelson & Ira Schuster. © 14Oct25, E621682. R101118, 16Oct52, Ora Pease, Minnie Schuster (W's) & Ed G. Nelson (A)

BE THOU MY GUIDE; m for soprano & SATB by Alfred Wooller. © 19Aug25, E622480. R99521, 11Sep52, William Wooller (C)

BE THOU NIGH; w anon., m Eben H. Bailey. © on revision, 3Nov25, E629524. R103399, 2Dec52, Harold E. Bailey (C)

BE YOURSELF. SEE
Bonga bco.

BEAUTIFUL GARDEN OF PRAYER; w Eleanor Allen Schroll, m for men's voices by J. H. Fillmore. © 18Feb25, E607460. R99056, 2Sep52, J. H. Fillmore (A)

BEAUTIFUL GARDEN OF PRAYER; w Eleanor Allen Schroll, m J. H. Fillmore; for men's voices. © 18Feb25, E607460. R100800, 10Oct52, Henry Fillmore (NK)

BEAUTIFUL GIRLS, from Gay Paree; w Clifford Grey, m Alfred Goodman, J. Fred Coots & Maurie Rubens. © 19Aug25, E619988. R98863, 20Aug52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey), Gladys Wheaton Rubens (W), Alfred Goodman & J. Fred Coots (A's)

BEAUTIFUL RIVULET; English w M. C. Gillington, m Pietro Domenico Paradis, ed. Dawson Freer. © 27Mar25, E614422. R100249, 24Sep52, Dawson Freer (A)

BEAUTY SLEEP; w Desmond Carter, m Jack Strachey. © 5Jun25, E614806. R100951, 15Oct52, Beatrice Hilda Vick Carter (W) & Jack Strachey (A)

BEBEL ET QUINQUIN. SEE
Ce baiser.

A BEDTIME TALE; for piano by Firmin Swinnen. © 23Jun25, E616964. R98782, 19Aug52, Firmin Swinnen (A)

BEFORE THE DAWN, from My girl; w Harlan Thompson, m Harry Archer. © 26Dec24, E606133. R102205, 5Nov52, Harlan Thompson & Harry Archer (A's)

BENOLD THY KING; Christmas cantata, with w, m R. M. Stults. © 17Oct25, E626179. R101980, 22Oct52, R. M. Stults (A)

BEIM TEICH. At the river; w Mani Leib, m Solomon Golub. © 15Dec24, E604580. R103492, 8Dec52, Henry Lefkowitz (PWH of M. Leib & S. Golub)

BELFAGOR; commedia lirica, epilogo di Claudio Guastalla, dalla commedia di Ercole Luigi Morselli, m Ottorino Respighi, riduzione per canto e pianoforte di Ferruccio Calusio; new ed. © 10Oct24, E598439. R99616, 12Sep52, Ferruccio Calusio (A)

BELLA CA BELLA SI; w & m Michele Testa. © 30Jul20, E477863. R103833, 10Dec52, Fricchione Assunta Testa (W)

BELLA CA BELLA SI; w Antonio Barbieri, m Ernesto de Curtis. © 26Oct11, E270492. R103803, 10Dec52, Amalia Russo de Curtis (W)

BELLE BAYOU; w & m Lily Strickland. (In Mo' Bayou songs) © 11May25, E611890. R102796, 18Nov52, Lily Strickland (A)

BELLE NUIT. SEE
O shining night.

THE BELLS OF ABERDOVEY; w John Jenkins, m for men's chorus by Daniel Protheroe. © 17Oct25, E626152. R101693, 31Oct52, Helen Protheroe Baker (C)

THE BELLS OF YOUTH; w William Sharp, m Percy E. Fletcher. © 12Nov25, E625491. R102543, 13Nov52, Hilda Martin (NK of P. E. Fletcher) & Noel F. Sharp (E)

THE BELLS OF YOUTH; w William Sharp, m Percy E. Fletcher. © 12Nov25, E625491. R104139, 19Dec52, Chappell & Co., ltd. (PPW)

BEND LOW THINE EAR; w Stephen Ashton, m Maurice Besly. © 20Oct25, E630047. R101691, 24Oct52, Marguerite Besly (W)

BENEATH YOUR WINDOW; w J. Will Callahan, m Paul Pratt. © 19Oct25, E621924. R101248, 22Oct52, Martha J. Callahan (NK)

BENKSHAPT. Longing; English translation by M. L. Herbert, w & m Solomon Golub. © 15Dec24, E604579. R103491, 8Dec52, Henry Lefkowitz (PWH of S. Golub)

BERCEUSE; for piano by Gustave Lind. © 22Jul25, E615950. R100076, 25Sep52, Cyril B. Mullen (C)

BERCEUSE; for piano, violin, voice or 2d violin or viola by J. Herscher-Clement. © 26Sep24, E598350. R98161, 29Jul52, Marcel Etienne Robert Herscher (C)

BERCEUSE, no. 2, from Six pièces fantastiques; for piano by Ange Flegler. © 5May25, E614627. R101493, 22Oct52, Louis Lisimachio (E)

BERENICE. SEE
Minuet.

DER BERGBACH, from Drei Konzerte, op. 81, no. 2; for piano by Clemens Schmalstich. © 31Dec24, E608615. R97871, 25Jul52, Clemens Schmalstich (A)

EIN BERGIDYLL, op. 100; for piano by Walter Niemann. © 31Dec24, E625440. R98203, 29Jul52, Walter Niemann (A)

BESIDE A SILV'RY STREAM; w & m Ben Black, Neil Moret [pseud. of Charles N. Daniels] & Louis Nova. © 24Jan25, E605335. R99177, 3Sep52, Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels)

BESIDE STILL WATERS; w & m Bernard Hamblen. © 19Nov25, E628803. R102926, 25Nov52, Bernard Hamblen (A)

BETTER DAYS. SEE
Could Lloyd George do it?

BETTER GET ACQUAINTED; w Russel Robinson & Jack Little, m Addy Britt, ukulele arr. Jeanné Gravelle. © 7Oct25, E621474. R101730, 29Oct52, Russel Robinson (A)

BETWEEN THE DANCES; w & m James Francis McHugh, Al Dubin & George B. McConnell. © 26Sep24, E602318. R99603, 12Sep52, Jimmy McHugh, George B. McConnell (A's) & Helen R. Dubin (W)

BEWARE OF A GIRL WITH A FAN, from George White's scandals; w B. G. [i.e. George Gard] De Sylva & Lew Brown, m Ray Henderson. © 5Aug25, E622184. R98377, 5Aug52, Marie De Sylva (W), Lew Brown & Ray Henderson (A's)

BIG BOY. SEE
The dance from down yonder.
Miami.
Nobody but Fanny.

BIG BUTTER AND EGG MAN FROM THE WEST; w & m Philip Baker. © 14Jul25, E619658. R97540, 14Jul52, Philip Baker (A)

THE BIG TUNE, from Boodle; w Douglas Furber, m Max Darewski. © 24Feb25, E592064. R99968, 23Sep52, Douglas Furber (A) & Ruby Laura R. Darewski (W)

BILLBOARD CARAVAN; m for band by Ed Chenette. © 10Jul25, E617119. R98688, 18Aug52, Rubank, inc. (PWH)

BINGO FARM; w Stanley Charles Rogers, m Nat D. Ayer, banjo & ukulele arr Kel Keech. © 6Apr25, E612931. R100150, 26Sep52, Stanley Charles Rogers (A) & Bonny Ayer (W)

A BIRD FLEW; w Willis K. Jones, m for SSA: Joseph W. Clokey. © 14Jan25, E606541. R101314, 23Oct52, Joseph W. Clokey (A)

A BIRD IN A FLOWER GARDEN; for piano by Ida Bostelmann. © 8Nov24, E601370. R101843, 30Oct52, Ida Bostelmann (A)

THE BIRTH OF JESUS; w William Bullock, m Gottfried H. Federlein. © 20Oct25, E628063. R101695, 31Oct52, Dorothy Cooke Federlein (W)

BLACK BOTTOM; w Alex Gerber, m Dave Dreyer. © 19Oct25, E621850. R101087, 20Oct52, Alex Gerber (A)

BLACK CAT BLUES; for clarinet & piano by Bob Fuller & Louis Hooper. © 17Aug25, E622294. R98959, 21Aug52, Bob Fuller & Louis Hooper (A's)

THE BLACK HORSE TROOP; for piano by John Philip Sousa. © 6Jul25, E617202. R98365, 6Aug52, Jane Pricilla Sousa & Helen Sousa Abert (C)

BLACKIN' BLUES; w & m M. La Porte & Nat Nathanson, w rev. Leo Wood, orchestra arr. Frank E. Barry; pts. © on arr., 31Jul24, E594493. R98102, 30Jul52, Leo Feist, inc. (PWH of F. E. Barry)

THE BLACKSMITHS; for 4 violins & piano by Edmund Severn. © on arr., E623429. R96987, 1Jul52, Marion A. Severn (W)

BLESSED BE THE LORD; by Ira Bishop Wilson. (In Choir leader, v.30, no.11) © 15Dec23, B607962. R87438, 14Dec51, Lorenz Pub. Co. (PWH)

BLESSED JESU, WE CAN SEE THEE; w Doris Rowley, m Alec Rowley. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.3) © 12Dec24, E599336. R99957, 23Sep52, Alec Rowley (A)

LE BLEUET; w Albert Petrot, m for women's chorus, solos ad libitum & piano by Julien Tiersot. © 5Mar25, E609582. R101456, 22Oct52, Clémence Tiersot Touzeau (C)

BLINDMAN'S BUFF; for orchestra by Richard Eilenberg. © 28Oct24, E602758. R101681, 23Oct52, Dorothea Eilenberg (W)

BLINKY MOON BAY; w & m Haven Gillespie & George A. Little. © 3Dec25, E629107. R103307, 3Dec52, Haven Gillespie (A)

THE BLOOD COVERS ALL OF MY SIN; w & m Haldor Lillenas. © 1May25, E618650. R99062, 2Sep52, Haldor Lillenas (A)

BLOW, GOLDEN TRUMPETS; m E. L. Ashford. (In Choir leader, v.32, no.1) © 2Feb25, B651076. R97978, 10Jul52, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (NK)

BLOW, ZEPHYRS, BLOW, op.15, no.5; for piano by John Desmond Courtney. © 8Jul25, E619510. R97337, 8Jul52, Mary Courtney McGrath (NK)

THE BLUE BIRD; for violin & piano by Frank E. Tours. © 10Jul25, E619651. R97538, 10Jul52, Frank E. Tours (A)

BLUE FOR YOU; w & m Charles Fulcher; chorus. © 10Oct25, E623877. R101343, 27Oct52, Charles Fulcher (A)

BLUE RIDGE BLUES; w & m Carson [pseud. of Cliff Hess] © 29Jul24, E596182. R97599, 15Jul52, Cliff Hess (A)

BLUE STREAK; by Thomas S. Allen. (In Jacobs' band monthly, v.9, no.9) © 18Oct24, B643132. R101133, 17Oct52, Walter Jacobs, inc. (PWH)

BLUE STREAK; by Thomas S. Allen. (In Jacobs' orchestra monthly and The cadenza, v.15, no.8) © 12Sep24, B626489. R99430, 9Sep52, Walter Jacobs, inc. (PWH)

BLUE STREAK; by Thomas S. Allen, orchestra arr. R. E. Hildreth; pts. © 12Sep24, E613202. R99422, 9Sep52, Arthur J. Allen Jr. & Lillian Mae Allen (NK of T. S. Allen)

BLUE STREAK; by Thomas S. Allen, orchestra arr. R. E. Hildreth; pts. © 12Sep24, E613202. R99423, 9Sep52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

BLUES I'VE HAD; w Ethel Neal, m Nathaniel Elwood Reed. © 22Jul24, E596049. R97042, 7Jul52, Nat Reed (A)

BON SOIR, MAM'ZELLE. SEE Addio signorina!

BONGA BOO, from Be yourself; w Owen Murphy & Jay Gorney, m Milton Schwarzwald. © 20Nov24, E603683. R100936, 15Oct52, Owen Murphy (A)

BONJOUR MON CHER!! Good morning darling; for orchestra by François Popy; pts. © 4Jun25, E615118. R101545, 22Oct52, Marie-Antoinette Bussiere Popy (W)

BONJOUR PARIS. SEE Fleurs d'amour.

THE BONNIE EARL O'MORAY; w anon., m for TTBB by Malcolm Davidson. © on arr., 9Nov25, E630089. R102931, 19Nov52, Kythe Davidson (W)

BOODLE. SEE The big tune.

A garden of lies. Oh! Daphne.

Once you've thought of it. This year, next year.

HOODLE; selection, on melodies by Max Darewski & Philip Braham, arr. Henry E. Pether; piano. © 27Apr25, E614539. R102232, 6Nov52, Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

BOOK FOR HOME AND KINDERGARTEN; collection of songs for children by Kathleen Malone. © 16Apr25, E611237. R103710, 5Dec52, Vera Langley (NK)

THE BOOK OF AMERICAN NEGRO SPIRITUALS. ed. with an introduction by James Weldon Johnson, m arr. J. Rosamond Johnson, additional numbers by Lawrence Brown. © on introduction & arr., 22Sep25, E623657. R102607, 12Nov52, Grace Nail Johnson (W of J. W. Johnson), Lawrence Brown & J. Rosamond Johnson (A's)

THE BOOK OF NEGRO SPIRITUALS; arr. J. Rosamond Johnson, ed. James Weldon Johnson, additional numbers by Lawrence Brown. © 22Sep25, E623657. R99988, 22Sep52, Grace E. Johnson (W of J. W. Johnson)

A BOOK OF SONGS. SEE Sleep.

A BOOK OF SONGS FOR LITTLE CHILDREN; w & m Jeannette Davis Rothschild. © 13May25, E616044. R100717, 8Oct52, Leonore Glasner (C)

BOOSEY'S MILITARY JOURNAL; series 151, no.2; arr. for band by Boosey & Co. © 19Jun25, E615385. R97375, 9Jul52, Boosey & Hawkes, inc. (PWH)

BOOSEY'S NEW COMPLETE TUTOR FOR THE SAXOPHONE; by J. A. Kappey, instructions on the vibrato by Robert Smith, followed by 24 studies by Charles Fricke. © 13Aug24, E624189. R99368, 25Aug52, Boosey & Hawkes, inc. (PWH)

BORDER HOME, op.39, no.4; w Will H. Ogilvie, m Montague Phillips. © 1Aug25, E615856. R98714, 18Aug52, Montague F. Phillips & Will H. Ogilvie (A's)

BOUNCE AWAY YOUR BABY BLUES; w Irving Caesar, m Joseph Meyer. © 7Sep25, E620888. R99357, 9Sep52, Joseph Meyer (A)

BOUNCE AWAY YOUR BABY BLUES; w Irving Caesar, m Joseph Meyer. © 7Sep25, E620888. R99438, 10Sep52, Irving Caesar & Joseph Meyer (A's)

BOUNCING ON THE KEYS; for piano by Ed. Claypoole. © 31Dec24, E606548. R103706, 8Dec52, Addie C. Claypoole (W)

BOY-DAYS; w & m Thomas Sigurdson; TTBB arr. of chorus, piano arr. of song. © 16Jan25, E606354. R98681, 15Aug52, Thomas Sigurdson (A)

BOY SCOUTS PARADE; w S. Kay, m Julius K. Johnson. © 23Aug24, E596703. R98128, 31Jul52, Julius K. Johnson (A)

THE BOY WITH THE BYE BYE BLUES; w & m Jay Laurier & John P. Long. © 24Feb25, E609392. R101355, 28Oct52, Jay Laurier (A) & Alice Maud Long (W)

BREEZIN' ALONG TO GEORGIA; w Bud Green, m Bobby O'Brien, ukulele arr. Ed. Smalle. © 2Sep25, E620653. R99072, 2Sep52, Bud Green (A)

BRING BACK THOSE ROCK-A-BYE BABY DAYS; w Harold Christy, m Abner Silver & Saul Bernie, orchestra arr. William Schulz; pts. © on arr., 1Dec24, E604235. R102955, 28Nov52, Leo Feist, inc. (PWH of W. Schulz)

BRITANNIA, op.52; by A. C. Mackenzie, ed. Charles Godfrey; for orchestra. © 27Jul25, E624568. R98089, 29Jul52, Boosey & Hawkes, inc. (PWH)

BROADWAY BUTTERFLY; w Ballard Macdonald, m Harry Carroll. © 14Jan25, E605057. R103067, 21Nov52, Shapiro, Bernsteins & Co., Inc. (PWH of B. Macdonald) & Harry Carroll (A)

BROKEN HEARTED BLUES; w & m Margaret Bell. © 9Feb25, E608522. R100113, 19Sep52, Margaret Bell (A)

A BROKEN SONG; w Moira O'Neill, m Rudolph G. Kopp. © 1Aug25, E622498. R103217, 24Nov52, Moira O'Neill & Rudolph G. Kopp (A's)

THE BROOK; w Eugene Field, m James H. Brice. © 27Jun25, E619481. R99794, 16Sep52, James H. Brice (A)

BROTHER OF MINE, from Riquette; w Harry B. Smith, m Oscar Straus. © 9Sep25, E623143. R99452, 10Sep52, Sydney Reed Smith (C) & Oscar Straus (A)

BROWN EYES, WHY ARE YOU BLUE? w Al Bryan, m George W. Meyer, ukulele arr. Jeanne Gravelle. © 9Sep25, E621036. R99583, 11Sep52, Al Bryan (A)

BROWNSKIN REVUE. SEE Charleston ball.

LA BRUNETTE; for 4 violins & piano by Edmund Severn. © on arr., 30Jun25, E623431. R97589, 1Jul52, Marion A. Severn (W)

BRYAN BELIEVED IN HEAVEN, THAT'S WHY HE'S IN HEAVEN TONIGHT; w William Raskin & Alfred Dublin, m F. Henri Kluckmann. © 29Aug25, E620674. R99291, 29Aug52, Rose Raskin (W)

BUBBLE LAND; w & m Arthur Anderson, arr. Henry Wadsworth, school version by Emerson Poe; 2-pt. © on arr., 15Apr25, E611338. R99807, 17Sep52, M. Witmark & Sons (PWH of H. Wadsworth)

BUENOS NOCHES. Good-night; w & m Billy Heagney, m Dan Gregory. © 26Nov24, E603842. R102425, 10Nov52, Billy Heagney (A)

BUON DI MISERIA; w Ada Negri, m P. A. Tirindelli. © 2Dec24, E599246. R102589, 17Nov52, Wanda Tirindelli (C)

THE BURDEN; w J. Keirn Brennan, m Gitz Rice. © 25Feb25, E607615. R103499, 8Dec52, Olivia Brennan Messick (C)

BURMALONE; w & m Artie Burns, Fred Jessup & Homer Clay, orchestra arr. William Schulz. © on arr., 3Nov24, E601190. R101711, 31Oct52, Leo Feist, Inc. (PWH of W. Schulz)

BURMALONE; w & m James O'Keefe, Walter G. Haenschel & Joe Lyons. © 22Oct24, E600859. R101124, 20Oct52, Edna Nora Emma O'Keefe (W), Walter G. Haenschel & Joe Lyons (A's)

BURMALONE; w & m James O'Keefe, Walter G. Haenschel & Joe Lyons. © 31Oct24, E601178. R101127, 20Oct52, Edna Nora Emma O'Keefe (W), Walter G. Haenschel & Joe Lyons (A's)

BUT THE WIND BLEW THROUGH HIS WHISKERS JUST THE SAME; w Billy Rose, m Conrad K. Dober. © 3Nov25, E626490. R101987, 3Nov52, Billy Rose (A) & Mrs. Harold D. Shattuck (W of C. Dober)

BUT THE WIND BLEW THROUGH HIS WHISKERS JUST THE SAME; w Billy Rose, m Conrad K. Dober. © 3Nov25, E626490. R101995, 3Nov52, Billy Rose (A)

BUTTER AND EGG BABY; w George Bennett, m Harry Warren. © 31Dec25, E629562. R104609, 31Dec52, Harry Warren (A)

BUTTERFLIES; for piano by A. Louis Scarmolin. © 25May25, E616308. R99838, 19Sep52, A. Louis Scarmolin (A)

THE BUTTERFLY; for piano by A. F. Venino. © 15Aug24, E594972. R98533, 11Aug52, Luella M. Adams (W)

BUTTERFLY DANCE; m Hugo Frey, orchestra arr. W. C. Polla; pts. © 15Aug24, E600075. R97796, 23Jul52, Robbins Music Corp. (PWH of W. C. Polla)

BY COOL SILOAM'S SHADY RILL; w R. Heber, m for SATB by Gottfried H. Federlein. © 24Jul24, E594267. R97438, 9Jul52, Walter G. Federlein (C)

BY MY WINDOW; w & m for women's chorus by P. Paul Bliss. © 4Sep25, E623237. R99826, 16Sep52, Lina M. Loring (Administratrix)

BY PANAMA; w Charles Bishop, m Howard Simon. © 5Aug25, E626423. R102727, 21Nov52, Howard Simon (A)

BY THE SEA; w G. Hubi-Newcombe, m for women's voices by Luigi Denza. © 20Aug25, E620475. R99545, 15Sep52, The Boston Music Co. (PPW of L. Denza)

BY THE SIGN OF THE ROSE; w Sam Lerner & Billy Rose, m Buddy Fields & Richard Whiting. © 2Dec25, E627170. R103104, 2Dec52, Billy Rose (A)

BY THE SIGN OF THE ROSE; w Sammy Lerner & Billy Rose, m Buddy Fields & Richard Whiting. © 2Dec25, E627170. R103102, 2Dec52, Buddy Fields (A)

BY THE SIGN OF THE ROSE; w Sammy Lerner & Billy Rose, m Buddy Fields & Richard Whiting. © 2Dec25, E627170. R103103, 2Dec52, Eleanore Y. Whiting (W)

BY THE SIGN OF THE ROSE; w Sammy Lerner & Billy Rose, m Buddy Fields & Richard Whiting. © 2Dec25, E627170. R103105, 2Dec52, Sammy Lerner (A)

BY THE STREAM; by Erno Rapee & William Axt, orchestra arr. W. C. Polla; pts. © 17Nov24, E603091. R100508, 6Oct52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

BY THE STREAM; for piano by Erno Rapee & William Axt. © 2Jul25, E619420. R102445, 10Nov52, Marian Margaret Rapee (W) & William Axt (A)

BY THE WATERS OF MINNETONKA; for piano by Thurlow Lieurance. © 28Sep25, E621322. R101018, 13Oct52, Thurlow Lieurance (A)

BY THE WAY. SEE Gather roses while you may.
My castle in Spain.

Nothing ever happens to me.
Summer's here.

BY THE WAY; selection, arr. for piano by Vivian Ellis. © on arr., 27Apr25, E614534. R101224, 17Oct52, Vivian Ellis (A)

BY THE WAY OF CALVARY; w Alfred Barrett, m James M. Black. © 5Jan25, E604877. R97998, 28Jul52, Lucy Black (W)

BYE AND BYE, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623516. R99882, 22Sep52, William H. Kron (E) & Richard Rodgers (A & E of L. Hart)

BYE AND BYE, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623516. R100000, 22Sep52, Richard Rodgers (A)

BYE BYE BLUES; w & m Fred F. Hamm & Dave Bennett. © 27May25, E618319. R103730, 10Dec52, Fred Hamm, Jr. & Jack Hamm (C)

BYE BYE BLUES; w & m Fred Hamm & Dave Bennett. © 18Apr25, E611194. R103729, 10Dec52, Fred Hamm, Jr. & Jack Hamm (C)

C

C'EST DOMMAGE, from J'adore ça; w Albert Willemetz & St. Granier, m Henri Christine. © 4Jun25, E615163. R101569, 22Oct52, Reine-Marguerite Christine (C)

ÇA C'EST GENTIL, from Pas sur la bouche; for orchestra, with w, by Maurice Yvain; pts. © 4Jun25, E615064. R101520, 22Oct52, Maurice Yvain (A)

ÇA C'EST GENTIL, from Pas sur la bouche; w André Barde, m Maurice Yvain. © 4Jun25, E615063. R101519, 22Oct52, Maurice Yvain (A)

ÇA NE PEUT PAS MIEUX TOMBER, from J'adore ça; w Albert Willemetz & St. Granier, m Henri Christine. © 4Jun25, E615107. R101541, 22Oct52, Reine-Marguerite Christine (C)

ÇA S'FAIT PAS, from Le million bouif; w Hughes Delorme, m Edouard Mathe. © 4Jun25, E615146. R101562, 22Oct52, Suzanne Mathe de Pauw (C)

LE CABARET, op. 72a; overture, arr. for piano by John Foulds. © 5Mar25, E609070. R98386, 6Aug52, Mrs. John Foulds (W)

CADETS ON PARADE; w Annie Andros Hawley, m Herbert W. Lowe, 2-pt. arr. N. Clifford Page. © on arr., 29Jul25, E620187. R101032, 15Oct52, Oliver Ditson Co. (PWH of N. C. Page)

CALEB AND JOSHUA; w C. D. Martin, m Charles Hutchinson Gabriel. © 22Jun25, E619288. R97116, 25Jun52, The Rodeheaver Co. (PWH)

THE CALL OF SPRING; for violin & piano by Marion G. Osgood. © 9Oct25, E621640. R100805, 10Oct52, Marion G. Osgood (A)

THE CALL OF THE GREAT WHITE WAY, from Frank Silvers revue; w & m Sam Coslow, m Frank Silvers. © 14Oct25, E626040. R101905, 17Oct52, Frank Silver (A)

THE CALL OF THE PLAINS; for orchestra by Rubin Goldmark. © on arr., 1Jun25, E619848. R96983, 1Jul52, Emil Goldmark (NK)

CALLING FOR YOU; w Avis B. Christensen, m Ethel N. McKee. © 1Nov25, E629061. R102247, 5Nov52, Ethel N. McKee (A)

THE CALLING WINDS; w Lester Jenks [pseud. of Harvey B. Gaul] m Harvey B. Gaul. © 31Mar25, E611001. R98059, 30Jul52, Harriet A. Gaul (W)

THE CAMEL WALK; w Cecil Mack & Bob Schafer, m Chris Smith & Tim Brymn. © 22Aug25, E620480. R98845, 22Aug52, Dora Smith (W)

THE CAMEL WALK; w Cecil Mack & Bob Schafer, m Tim Brymn & Chris Smith, ukulele arr. May Singhi Breen De Rose. © 22Aug25, E620480. R99552, 11Sep52, Broadway Music Corp. (PWH of B. Schafer, C. Smith, T. Brymn & M. S. B. De Rose)

THE CAMEL WALK; w Cecil Mack [pseud. of R. C. McPherson] & Bob Schafer, m Chris Smith & Tim Brymn, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 22Aug25, E620480. R98811, 22Aug52, Mrs. R. C. McPherson (W)

THE CAMEL WALK; w Chris Smith & Bob Schafer, m Tim Brymn & Cecil Mack. © 3Jul25, E619406. R97091, 3Jul52, Dora Smith (W)

THE CAMEL WALK; w Chris Smith & Bob Schafer, m Tim Brymn & Cecil Mack. © 3Jul25, E619406. R99121, 14Jul52, Broadway Music Corp. (PWH of C. Smith, B. Schafer & Tim Brymn)

THE CAMEL WALK; w Chris Smith & Bob Schafer, m Tim Brymn & Cecil Mack [pseud. of R. C. McPherson] © 3Jul25, E619406. R97342, 9Jul52, Mrs. R. C. McPherson (W)

CAMPAGNATA NAPULITANA; w Ernesto Murolo, m Ernesto Tagliaferrì. © 1Sep19, E460779. R103831, 10Dec52, V. Murolo (C)

CAMPMEETIN' STOMP; m Thomas Waller. © 16Oct25, E621709. R101173, 22Oct52, Edith L. Waller (W)

CANCION Y DANZA, no.1; for piano by Federico Mompou Dencausse. © 7Dec24, E617744. R100461, 7Oct52, Federico Mompou Dencausse (A)

CAN'T BE BLUE; w & m Ben W. Gordon. © 18Nov25, E627023. R102836, 18Nov52, Ben W. Gordon (A)

CAN'T CATCH ME! w Cumberland Clark, m Howard Flynn. © 2Jun25, E614668. R97407, 3Jul52, Howard Flynn (A)

CANTA ABBRILE; w & m Giovanni Ermete Gaeta. © 8Mar14, E336157. R103690, 5Dec52, Giovanni Ermete Gaeta (A)

CANTA CHI VO' CANTA'; w Eduardo Nicolardi, m Ernesto de Curtis. © 1Dec12, E307202. R103809, 10Dec52, Amalia Russo de Curtis (W)

CANTABILE; pour violon, violoncelle & contrebasse ad lib. avec piano conducteur par Ange Flegler. © 11May25, E614621. R101487, 22Oct52, Louis Lisimachio (E)

CANTIQUE A SANTE JEANNE D'ARC; for baritone, mixed chorus & organ or piano by J. Guy Ropartz. © 15May25, E614845. R101507, 22Oct52, J. Guy Ropartz (A)

CANTO AMOROSO. SEE
Fugue in C minor.

CANTO PUGLIESE DEL CREPUSCOLO. Pugliese song of the twilight, no.10, from Italy's most beautiful folksongs; English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © 30Jun25, E623964. R100513, 30Oct52, G. Schirmer, inc. (PWH of T. Baker)

CANZONA NAPULITANA, from Tavola rotonda; w & m Giovanni Ermete Gaeta. © 7Sep12, E291274. R103683, 5Dec52, Giovanni Ermete Gaeta (A)

CANZONE DEI CARRETTIERI PUGLIESI; folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on collection, elaboration & arrangement, 26May25, E616465. R98298, 29Jul52, Geni Sadero (A)

CANZONE DEI CARRETTIERI PUGLIESI; folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on English version, 26May25, E616466. R98299, 29Jul52, G. Schirmer, inc. (PWH of T. Baker)

CANZONE 'E MALAVITA; w Libero Bovio, m Ernesto de Curtis. © 1Dec12, E307201. R103808, 10Dec52, Amalia Russo de Curtis (W)

CANZONETTA; for violin & piano by Dante Carrozzini. © 2Dec24, E601884. R102597, 14Nov52, Dante Carrozzini (A)

CANZONETTA, from Concerto de violon; m Luigi Boccherini, rev. & ed. for violin & piano by Samuel Dushkin. © 15Oct24, E604599. R99093, 25Aug52, B. Schott's Soehne (PWH of S. Dushkin)

CANZONETTA ROMAGNOLA. Song from the Romagna; folk-song, English version by Th. Baker, m Geni Sadero. © on translation & revision of editing, 31Jul25, E620212. R98769, 15Aug52, Geni Sadero (A) & G. Schirmer, inc. (PWH of T. Baker)

LE CANZONI D'ITALIA, op.37; m Giulio de Micheli, riduzione per piccola orchestra di L. Zeitlberger. © 1Mar24, E592322. R102770, 17Nov52, Anna Borelli de Micheli (W)

CAPINERA; w & m Amerigo Giuliani. © 1Sep18, E434979. R103825, 10Dec52, Amerigo Giuliani (A)

CAPRICCETTI, op.36; for piano by Ernst Toch. © 15Oct25, E625874. R104371, 16Dec52, Ernst Toch (A)

CAPRICCIETTO; for organ by Leonard Butler. © 25Jun25, E615630. R100070, 25Sep52, Mrs. N. Butler (W of L. Butler)

CAPRICCIO, op.28, no.1; for violoncello & piano by Ludwig Lebell. © 30Sep25, E625225. R103138, 2Dec52, Ludwig Lebell (A)

CAPRICCIO, op.77; for piano by York Bowen. © 13Feb25, E608768. R97084, 3Jul52, York Bowen (A)

CAPRICCIO IN G; for piano by Lewis G. Thomas. © 24Jan25, E605340. R103464, 5Dec52, Art Publication Society (PWH of L. G. Thomas)

CAPRICE; for violin & orchestra by Louis Aubert; pts. © 5Jul25, E615757. R101599, 22Oct52, Louis Aubert (A)

CAPRICE; for violin & orchestra by Louis Aubert; score. © 29Aug25, E624377. R101611, 22Oct52, Louis Aubert (A)

CAPRICE; pour violon & piano par Louis Aubert. © 9Apr25, E614212. R101480, 22Oct52, Louis Aubert (A)

CAPTAIN JINKS. SEE
Ain't love wonderful?
Fond of you.

I do.
Kiki.
The only one for me.
Sea legs.
You must come over blues.

CAPTAIN JINKS; selection, w & m Lewis E. Gensler & Stephen Jones, arr. Albert Sirmay. © 18Nov25, E628730. R102838, 18Nov52, Lewis E. Gensler & Stephen O. Jones (A's)

CARA PICCINA; w Libero Bovio, m Gaetano Lama. © 1Sep18, E434998. R103718, 10Dec52, Gaetano Lama (A)

CARAVAN, op.39, no.2; for piano by Francis Hendriks. © 12Mar25, E612135. R98679, 15Aug52, Francis Hendriks (A)

A CARAVAN FROM CHINA COMES; w Richard Le Gallienne, m Alice Barnett Stevenson. © 23Dec24, E605390. R104218, 22Dec52, Alice Barnett Stevenson (A)

CARISSIMA; by Arthur A. Penn, arr. for SSA or TTA or SSATT by George J. Trinkaus. © on arr., 15Apr25, E611329. R99806, 17Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

CARL FISCHER JUNIOR ORCHESTRA ALBUMS, v.3, no.1-17; selected & arr. for orchestra by Charles J. Roberts. © on arr., 15Aug25, E623416. R99765, 12Sep52, Carl Fischer, inc. (PWH)

CARMEN; selection, by Georges Bizet, arr. D. de Groot, orchestrated by Charles Woodhouse. © 1Dec25, E630238. R104128, 9Dec52, Boosey & Hawkes, inc. (PWH)

CARMENA, op.33; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 15Aug24, E595754. R98536, 11Aug52, Anna Aletter (W)

CARNAVAL DES ANIMAUX. SEE
L'elephant.

CARNIVAL DANCE, from Summer days, op. 98; for piano by Richard Krentzlin. © 20Jul25, E619765. R97716, 22Jul52, Richard Krentzlin (A)

CARNIVAL - FINALE, from Suite de ballet, no.5; for organ by H. J. Stewart. © 14Aug25, E623086. R98756, 15Aug52, Frances Mary Woodhead (C)

THE CAROL IN THE RAIN; w Ida M. Budd, m Charles Hutchinson Gabriel. © 22Jun25, E619284. R97112, 25Jun52, The Rodeheaver Co. (PWH)

THE CAROLINA SHOUT; m James Johnson.
© 16Oct25, E621705. R101141,
16Oct52, James Johnson (A)

CAROLINA STOMP; m Rube Bloom.
© 19Oct25, E621832. R101340,
27Oct52, Rube Bloom (A)

CAROLINA STOMP; w Bartley Costello,
m Rube Bloom. © 1Dec25, E627148.
R103789, 9Dec52, John M. J. Costello
(NK) & Rube Bloom (A)

CAROLINA STOMP; w Bartley Costello,
m Rube Bloom. © 1Dec25, E627148.
R104572, 30Dec52, John M. J.
Costello (E)

CAROLINE; w & m Duke Yellman & Harry
D. Squires. © 1Sep25, E622931.
R100929, 15Oct52, Harry D. Squires
(A)

THE CARPET; w Dorothy Dickinson, m
Wilfrid Sanderson. © 8Oct25,
E625166. R100972, 13Oct52, Mary
Elizabeth Sanderson (W)

CARRY ON; w Gene Routh, m B. B.
McKinney. (In Jehovah's praise,
p.124) © 24Jun25, E616985.
R102378, 17Oct52, Leila Routh
McKinney (W)

CASA 'E CAMPAGNA; w & m Giovanni
Ermete Gaeta. © 8Sep14, E350139.
R103692, 5Dec52, Giovanni Ermete
Gaeta (A)

CASTLEPATRICK; w G. K. Chesterton, m
Hubert J. Foss. © 27Jul25, E615916.
R98086, 29Jul52, Hubert J. Foss (A)

CATASTROPHE; for orchestra by Edouard
Patou. © 29Oct25, E625498. R102615,
3Nov52, Edouard Patou (A)

CATCH ME! No.4, from Six outdoor
scenes; for piano by Charles
Huerter. © 15Aug24, E594968.
R98529, 11Aug52, Charles Huerter (A)

CAVATINA, op.85, no.3; m Joachim Raff,
arr. & fingered by Spencer Dyke;
for violin & piano. © 16Apr25,
E614013. R100233, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

CAVATINA, op.85, no.3; by Joachim Raff,
for piano by Calvin Grooms [pseud.
of Lee Olean Smith] © on arr.,
30Jul24, E594389. R97822, 25Jul52,
Century Music Pub. Co. (PWH of
L. O. Smith)

CE BAISER, from Bebel et Quinquin;
by Albert Chantrier, orchestra, with
w, arr. Francis Salabert; pts.
© 5Mar25, E609518. R101450, 22Oct52,
Eugénie Micsunesco Salabert (W)

CELESTIAL SONG; Christmas service,
w C. Austin Miles & C. R. F., m
M. Isabelle Ritter, Roy E. Nolte &
Carolyn R. Freeman. © 15Oct25,
E626176. R101978, 22Oct52, The
Rodeheaver Co. (PWH)

A CELTIC IDYL; for orchestra by Shaun
Hart. © 8Oct25, E625128. R100964,
13Oct52, Mrs. Bruce Hammond (C)

CELTIC LOVE SONG; w Jeanne Oldfield
Porter, m Charles Wakefield Cadman.
© 2Dec25, E629024. R103445, 4Dec52,
Security-First National Bank of Los
Angeles (E of C. W. Cadman)

A CELTIC ROMANCE; for band by James M.
Fulton. © 21Oct25, E626271.
R101714, 24Oct52, Mrs. James M.
Fulton (W)

A CELTIC ROMANCE; for orchestra by
James M. Fulton. © 21Oct25, E626270.
R101713, 24Oct52, Mrs. James M.
Fulton (W)

CENTER STREET BLUES; w & m Buddy
Christian & Richard Cheatham. ©
10Sep25, E623108. R99801, 11Sep52,
Buddy Christian & Richard Cheatham
(A's)

CHAGRIN D'AMOUR, op.388; for piano by
Vincenzo Billi. © 15Oct24,
E598589. R99618, 12Sep52, Mabel R.
Billi (C)

THE CHAIN GANG SONG; w & m Robert E.
Massey. © 13Feb25, E607184.
R103072, 21Nov52, Novie Merrill
Massey (W)

LE CHAMEAU; w A. Mouëzy-Eon & F.
Gandera, m Marcel Pollet. ©
28Oct24, E599127. R98166, 29Jul52,
Marcel Pollet (A)

CHAMOUCHE; fantaisie musicale, w
Maurice de Féraudy, m Claude
Terrasse; piano-vocal score. ©
13Oct24, E617763. R100308, 2Sep52,
Editions Max Eschig (PPW)

CHANG; for orchestra by Herman Finck.
© 8Oct25, E625126. R100962, 13Oct52,
Mabel Mary Finck (W)

CHANSON ARGENTINE; for piano by Arthur
C. Morse. © 24Dec25, E636410.
R104428, 29Dec52, Edith L. Morse (W)

CHANSON D'AUTOMNE. SEE
Song of autumn.

CHANSON DE ROUTE, no.5, from Six pièces
fantaisistes; for piano by Ange
Flegier. © 5May25, E614630.
R101496, 22Oct52, Louis Lisimachio
(E)

CHANSON EN TROIS ACTES. SEE
Malborough s'en va t'en guerre.

CHANSON ESPAGNOLE; chant populaire,
traduction française de la Maison du
lied, harmonisation de Maurice Ravel,
text français & espagnol. © 4Jun25,
E615085. R101534, 22Oct52, Edouard
Ravel (NK)

CHANSON FRANÇAISE; chant populaire,
harmonisation de Maurice Ravel,
texte français & limousin. © 4Jun25,
E615084. R101533, 22Oct52, Edouard
Ravel (NK)

CHANSONS HÉBRAÏQUE. SEE
In Erets Yisroel.

CHANSON HÉBRAÏQUE; traduction française
de la Maison du lied, harmonisation
de Maurice Ravel, texte français &
hébreux. © 4Jun25, E615082.
R101531, 22Oct52, Edouard Ravel (NK)

CHANSON ITALIENNE; romaine chant popu-
laire, traduction française de la
Maison du lied, harmonisation de
Maurice Ravel, texte français &
italien. © 4Jun25, E615083.
R101532, 22Oct52, Edouard Ravel (NK)

CHANSON OF THE BELLS OF OSENEY; w
Cale Young Rice, m Alice Barnett.
© 5Aug24, E594662. R98220, 1Aug52,
Alice Barnett (A)

CHANSON SANS PAROLES; for orchestra by
Henry Monfred; pts. © 4Jun25,
E615112. R101543, 22Oct52, Henry
Monfred (A)

CHANSON SANS PAROLES; m Petr Il'ich
Chaikovskii, transcribed for violin
& piano by Fritz Kreisler. ©
2Sep24, E602220. R97495, 10Jul52,
Fritz Kreisler (A)

CHANSONETTE; for piano by Wm. Adam
Fuhrmann. © 23Oct25, E626307.
R103226, 24Nov52, Wm. Adam Fuhrmann
(A)

CHANSONS SOUS L'ORGANDI; w & m Tristan
Klingsor. © 9Apr25, E614246.
R101484, 22Oct52, Tristan Klingsor
(A)

CHANT DE PRINTEMPS, op.31; for piano
by Herbert Wells Thayer [pseud. of
W. Aletter] © 15Aug24, E595756.
R98538, 11Aug52, Anna Aletter (W)

CHANT DU SOIR, op.101, no.2, by Jean
Sibelius, ed. & rev. W. F. Ambrosio;
for piano. © 1Aug25, E623895.
R99777, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

CHANTONS! From Pour les petits et
pour les grands; w Colonel Converset,
m Marie Truillet-Soyer; voice pt.
© 29Aug25, E624392. R101626,
22Oct52, Marie Truillet-Soyer (A)

CHANTONS! No.3, from Pour les petits
et pour les grands; w Colonel
Converset, m Marie Truillet-Soyer.
© 29Aug25, E624384. R101618,
22Oct52, Marie Truillet-Soyer (A)

CHANTS D'Auvergne, 1ère sér., no.1-3,
2è sér., no.1-5; comp. & harmonized
by Joseph Canteloube; voice & piano.
© 31Dec24, E608239, 608238. R99021,
99020; 20Aug52; Joseph Canteloube
(A)

CHARABANC JOE; w Greatrex Newman, m
Wolseley Charles. © 22Jun25,
E615376. R97371, 9Jul52, Wolseley
Charles (A)

CHARLESTON BALL; by Donald Heywood,
orchestra arr. Frank Skinner. © on
arr., 27Nov25, E628907. R103484,
8Dec52, Edward B. Marks Music Corp.
(PWH of D. Heywood & F. Skinner)

CHARLESTON BALL; w & m Donald Heywood.
© 23Oct25, E621954. R102677,
19Nov52, Donald Heywood (A)

CHARLESTON BALL, from Brownskin revue;
w & m Donald Heywood, ukulele arr.
May Singhi Breen De Rose. © 18Nov25,
E626879. R103482, 8Dec52, Edward B.
Marks Music Corp. (PWH of D. Heywood
& M. S. B. De Rose)

CHARLESTON CLARINET BLUES; for
clarinet & piano by Bob Fuller &
Louis Hooper. © 17Aug25, E622295.
R98960, 21Aug52, Bob Fuller & Louis
Hooper (A's)

CHARLESTON MAD; w & m Lovie Austin.
© 2May25, E613653. R102469,
10Nov52, Lovie Austin (A)

CHARLESTONETTE; by Fred Rose & Paul
Whiteman, orchestra arr. Elmer
Schoebel; pts. © on arr., 10Oct25,
E623937. R103198, 24Nov52, Leo
Feist, inc. (PWH of E. Schoebel)

CHARLESTONETTE; w & m Fred Rose & Paul
Whiteman. © 9Oct25, E623941.
R103199, 24Nov52, Fred Rose & Paul
Whiteman (A's)

CHARLOT'S REVUE. SEE
He's reliable.
Mouse! mouse!

CHARLOT'S REVUE OF 1926. SEE
Gigolette.

Mender of broken dreams.

CHARMINA; w Francois Yenomah, m J. Rosas, arr. Bayley Jordan, ukulele arr. Louis Fleischer. © on w & arr., 31Mar25, E612640. R99921, 12Sep52, Landmark Music, inc. (PWH)

CHEERIO, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623515. R99881, 22Sep52, William H. Kron (E) & Richard Rodgers (A & E of L. Hart)

CHEERIO, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623515. R99999, 22Sep52, Richard Rodgers (A)

CHEERIO; w Sidney Clare, m Vincent Lopez & James V. Monaco. © 11Sep25, E623174. R99525, 11Sep52, Vincent Lopez (A)

CHEERIO; w Sidney Clare, m Vincent Lopez & James V. Monaco. © 11Sep25, E623174. R99685, 15Sep52, Sidney Clare (A)

CHEERIO; w Sidney Clare, m Vincent Lopez & James V. Monaco. © 11Sep25, E623174. R100035, 23Sep52, Virginia E. Helvoigt (W of J. V. Monaco)

CHEERIO OLD DEAR; w & m Sidney Clare & James V. Monaco. © 19Dec25, E629544. R104237, 22Dec52, Sidney Clare (A)

CHEERIO OLD DEAR; w & m Sidney Clare & James V. Monaco. © 19Dec25, E629544. R104238, 22Dec52, Virginia E. Helvoigt (W of J. V. Monaco)

LE CHEMIN DE TOUS, no.2, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello, & piano by Georges Auric; score. © 5Jul25, E615684. R99036, 20Aug52, Georges Auric (A)

CHERIE, JE T'AIME. SEE
Darling, I love you.

CHERRY FLOWERS; w Agnes Campbell, m Mabel W. Daniels; for soprano or tenor & mezzo-soprano or baritone. © 9Sep25, E621638. R99833, 19Sep52, Mabel Daniels (A)

CHEVAUCHÉE INFERNALE. Infernal ride; pour orchestre par François Popy; pts. © 5Mar25, E609425. R101433, 22Oct52, Marie-Antoinette Bussiere Popy (W)

CHICAGO CHARLESTON; w Ted Koehler, m J. Bodewalt Lampe. © 10Oct25, E621314. R100392, 10Oct52, Ted Koehler (A)

CHICAGO CHARLESTON; w Ted Koehler, m J. Bodewalt Lampe. © 16Oct25, E626124. R101997, 3Nov52, Ted Koehler (A)

CHICAGO WADDLE; w Eddie Hunter, m Edgar Dowell. © 13Aug25, E620308. R98767, 13Aug52, Mamie Medina Dowell (W)

CHICK, CHICK, CHICK, CHICK, CHICKEN LAY A LITTLE EGG FOR ME; w & m Fred Holt, Thomas McGhee & Irving King [pseud. of Jimmy Campbell & Reg Connelly] arr. for banjo & ukulele by Irving King. © 19Aug25, E615967. R98864, 20Aug52, Martha

Ellen Shephard (W of F. Holt), Thomas McGhee, Jimmy Campbell & Reg Connelly (A's)

CHILDHOOD MEMORIES, pt.1-2; for piano with w by Debroy Somers. © 13Jan25, E608307. R100944, 15Oct52, Dulcie Debroy Somers (W)

CHILDREN'S CAROLS FOR ALL OCCASIONS; English versions by Marie-Anne E. Walker & Julius Mattfeld, selected, harmonized & ed. Eduardo Marzo. © on compilation, harmonization & English versions, 28Sep25, E623913. R100442, 10Oct52, Albert S. Marzo (C)

CHILI BOM BOM. I love my, from Vive la femme; English w Cliff Friend, French w adapted by Léo Lelievre, H. Varna & F. Rouvray, m Walter Donaldson. © 31Dec24, E610274. R98661, 14Aug52, Cliff Friend (A)

CHILL OF THE EVE; poem by James Stephens, m Herbert Hughes; for mixed voices unacc. © 23Jul25, E615911. R98083, 29Jul52, Suzanne Hughes (W)

CHIMES BLUES; w Arnold Johnson, m Herb Wiedoeft. © 15Oct24, E600606. R100477, 6Oct52, Arnold Johnson (A)

CHIMES OF CHRISTMASTIDE; Christmas service, w C. Austin Miles & others, m Adam Geibel. © 15Oct25, E626174. R101976, 22Oct52, The Rodeheaver Co. (PWH)

CHIMNEY CORNER; by Paul Eno, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec24, E611655. R104423, 29Dec52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

CHIMNEY CORNER; for piano by Paul Eno. © on arr., 24Dec24, E611654. R104150, 22Dec52, Walter Jacobs, inc. (PWH)

CHINA GIRL; w & m Henry Halstead, Don Warner & Louis Singer. © 5Nov24, E601297. R97666, 21Jul52, Henry Halstead, Don Warner & Louis Singer (A's)

CHINA GIRL; w Louis Earl Singer, m Don Lynn Warner. © 23Jul24, E594181. R97665, 21Jul52, Louis Earl Singer & Don Lynn Warner (A's)

CHINESE SERENADE; for piano by H. Fliege, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594390. R98045, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

CHINKY BUTTERFLY; w Billy Rose, m Lee David. © 10Oct25, E623859. R100795, 10Oct52, Billy Rose (A)

CHINKY BUTTERFLY; w Billy Rose, m Lee David. © 10Oct25, E623859. R100798, 10Oct52, Billy Rose & Lee David (A's)

CHINKY BUTTERFLY; w Billy Rose, m Lee David. © 23Nov25, E626981. R102733, 24Nov52, Billy Rose (A)

CHINKY BUTTERFLY; w Billy Rose, m Lee David. © 23Nov25, E626981. R102734, 24Nov52, Billy Rose & Lee David (A's)

CHITARRA SUOFFRE; w C. O. Lardini, m Ferdinando Bideri. © 7Sep11, E264652. R103697, 5Dec52, Valentina Bideri (C)

CHOCOLATE KIDDIES. SEE
Jig walk.
Jim Dandy.
With you.

CHOEUR DES PATRES, no.3, from L'enfant et les sortilèges; w Colette, m Maurice Ravel, transcription pour soprano & contralto avec accompt. de piano par Lucien Garban. © on transcription; 15May25, E614830. R101500, 22Oct52, Lucien Garban (A)

CHOPIN VIOLONCELLO ALBUM; arr. & ed. Cedric Sharpe; with piano acc. © 23Jul25, E615852. R100262, 24Sep52, Cedric Sharpe (A)

CHOPSTICKS, from Pickings; w Ballard Macdonald, m Harry Carroll & Arthur Freed. © 23Oct24, E602653. R100496, 6Oct52, Arthur Freed (A)

CHORAL FANTASY ON WELSH AIRS; w anon., m for mixed chorus by Haydn Owens. © 10Feb25, E607597. R104445, 11Dec52, Remick Music Corp. (PWH)

CHORALE PRELUDE; on a Calvinist hymn tune by Leo Sowerby; organ. © 27Nov25, E627270. R103316, 2Dec52, Leo Sowerby (A)

CHORUS OF THE DANCING DERVISHES, from The ruins of Athens; by Ludwig van Beethoven, transcribed for piano by Camille Saint-Saëns, re-ed. & re-arr. Henry Clough-Leighter. © on re-ed. & re-arr., 31Oct25, E628429. R101696, 31Oct52, Henry Clough-Leighter (A)

CHOU-CHOU. SEE
Ah, les coins.
Il faut tout passer aux gosses!
Une petite femme.
Tout de même.

CHOU-CHOU, from Chou-Chou; w Max Eddy & Raoul Praxy, m Henri Bereny. © 4Jun25, E615187. R101575, 22Oct52, Editions Salabert (PWH of H. Bereny)

CHRIST CHILD; w Gilbert Chesterton, m George Rathbone. © 14Oct24, E598546. R99946, 23Sep52, T. Rathbone (E)

CHRIST IS RISEN; w & m William M. Runyan. © 15Sep25, E621800. R100014, 22Sep52, William M. Runyan (A)

CHRISTIANS TRIUMPHANT; w Franklin Pearce, m Richard Kountz. © 24Jul24, E594273. R97482, 11Jul52, Irma Carpenter Kountz (W)

CHRISTMAS BELLS RING SWEET AND CLEAR; w William H. Gardner, m Jessie Mae Jewitt, arr. for mixed chorus by George J. Trinkaus. © on arr., 27Nov25, E628989. R103402, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

CHRISTMAS CAROL; harmonized & arr. for string quartet by Alfred Pochon. © 26May25, E619847. R96982, 1Jul52, Alfred Pochon (A)

CHRISTMAS OVERTURE; by S. Coleridge-Taylor, orchestra arr. Sydney Baynes. © on arr., 17Nov25, E630088. R102930, 19Nov52, Boosey & Hawkes, inc. (PWH)

CHRISTMAS PEACE; w William H. Gardner, m James L. Gilbert. © 16Nov25, E626980. R102834, 18Nov52, Ruth Gardner, Donald H. Gardner & Edwin R. Gardner (C)

CHRISTMAS PEACE; w William H. Gardner, m James L. Gilbert, arr. for mixed chorus by George J. Trinkaus. © on arr., 27Nov25, E629011. R103409, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

CHRISTMAS PEACE; w William H. Gardner, m James L. Gilbert, arr. for 2-pt. treble voices by George J. Trinkaus. © on arr., 27Nov25, E628986. R103400, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE
De animals in de ark.

CHROMATIC CAPERS; for piano by George L. Cobb. © 12Jun25, E621762. R96991, 30Jun52, Evelyn F. Eaton (E)

CIELITO LINDO; by C. Fernandez, piano arr. Calvin Grooms [pseud. of Lee Oresan Smith] © on arr., 19Aug24, E594930. R98654, 13Aug52, Century Music Pub. Co. (PWH of L. O. Smith)

CINQ ARABESQUES. SEE
Allegretto.
Allegro-vivo.
Andantino.
Presto.

CINQ CADENCES. SEE
Fünf Kadenzen.

CINQUIÈME SONATE, op.38; for piano by Sergei Sergeevich Prokofiev, ed. Albert Spalding. © 30Jan25, E611584. R104367, 16Dec52, Breitkopf & Haertel (PWH of A. Spalding)

CINQUIÈME TANGO; for piano by Henri Cliquet-Pleyel. © 26Sep24, E598246. R98148, 29Jul52, Henri Cliquet-Pleyel (A)

THE CITY CHAP. SEE
He is the type.
No one knows.
Sympathetic someone.
Walking home with Josie.

CLAIR DE LUNE, from Pour les petits et pour les grands; w Colonel Converset, m Marie Truillet-Soyer; voice pt. © 29Aug25, E624389. R101623, 22Oct52, Marie Truillet-Soyer (A)

CLAIR DE LUNE, no.5, from Pour les petits et pour les grands; w Colonel Converset, m Marie Truillet-Soyer. © 29Aug25, E624386. R101620, 22Oct52, Marie Truillet-Soyer (A)

CLAP HANDS, HERE COMES CHARLEY; w Billy Rose & Ballard MacDonald, m Joseph Meyer. © 6Nov25, E626547. R102295, 6Nov52, Billy Rose (A), Elizabeth C. MacDonald (W) & Joseph Meyer (A)

CLAP HANDS HERE COMES CHARLEY; w Billy Rose & Ballard MacDonald, m Joseph Meyer, ukulele arr. May Singhi Breen De Rose. © 6Nov25, E626547. R102267, 6Nov52, Joseph Meyer (A)

CLAP HANDS HERE COMES CHARLEY; w Billy Rose & Ballard MacDonald, m Joseph Meyer, ukulele arr. May Singhi Breen De Rose. © 6Nov25, E626547. R102268, 6Nov52, Billy Rose (A)

CLAP HANDS TILL PAPA COMES HOME; w Roy Turk, m Lou Handman. © 10Oct25, E621309. R100391, 10Oct52, Gladys Turk (W)

CLASSIC DANCE SUITE, no.1-6; selected & ed. Victor L. F. Rebmann, orchestra arr. Tom Clark; score. © on arr., 7Feb25, E605782. R98283, 14Jul52, G. Schirmer, inc. (PWH of T. Clark)

CLEMENTINE; w & m Nacio Herb Brown, orchestra arr. William Schulz; pts. © on arr., 6Aug24, E595455. R98207, 1Aug52, Leo Feist, inc. (PWH of W. Schulz)

CLÉOPÂTRE; for orchestra by Paul Pierne; pts. © 4Jun25, E615196. R101582, 22Oct52, Hélène Lacarnoy Pierne (W)

CLOCLO. SEE
Auf verbotnem Pflaster.
Wenn man der Polizei ein kleines Schnippchen schlaegt.

CLOSE YOUR EYES; w Larry Yoell, m Charles Vincent. © 2Nov25, E626577. R101943, 3Nov52, Larry Yoell (A)

A CLOUDLESS NIGHT; w & m Una Bourne. © 30Oct25, E625395. R102183, 3Nov52, Una Bourne (A)

CLOUDY SKIES; w & m John W. Alden. © 25Oct24, E601158. R101009, 16Oct52, John W. Alden (A)

THE COAST PACIFIC; for band by R. B. Eisenberg. © 4Feb25, E605511. R102504, 12Nov52, Fred Jewell (PWH)

COCOANUT STRUT; m Bob Fuller & Isadore Myer. © 22Aug25, E620458. R98956, 25Aug52, Bob Fuller & Isadore Myer (A's)

THE COCOANUTS. SEE
Florida by the sea.
A little bungalow.
Lucky boy.
The monkey doodle-doo.
We should care.

COEUR BRISÉ; by Ernest Gillet, band arr. M. L. Lake. © on arr., 10Jun25, E619836. R96973, 1Jul52, Carl Fischer, inc. (PWH of M. L. Lake)

COLD STORAGE PAPA, YOUR HOT HOUSE MAMA IS TOO WARM FOR YOU; w & m Clarence Williams, Tim Brymn & Chris Smith. © 24Jul25, E619930. R98490, 24Jul52, Clarence Williams (A), Dorothy Brymn & Dora Smith (W's)

COLORADO NIGHTS; m Russel Robinson, m Willard Robinson, ukulele arr. Jeanné Gravelle. © 3Jul25, E619401. R101725, 30Oct52, Russel Robinson (A)

COLORADO ROSE; w & m Lon Healy, ukulele arr. Dick Konter. © 7Feb25, E605770. R97145, 7Jul52, Lon Healy (A)

COME A LITTLE CLOSER, from On with the dance; w Noel Coward, m Philip Braham. © 16Mar25, E609384. R97500, 11Jul52, Noel Coward (A) & Faith Eugenie Braham (W)

COME ALONG, from Two blues, no.1; for piano by Henri Cliquet-Pleyel. © 8Aug24, E593680. R98140, 29Jul52, Henri Cliquet-Pleyel (A)

COME ALONG! No.6, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594970. R98531, 11Aug52, Charles Huerter (A)

COME CLOSE TO ME; w Edward Lockton, m Gerald Carne. © 10Sep25, E624269. R99556, 11Sep52, Emma Clara Lockton (W) & Gerald Carne (A)

COME HOME TO ME, w & m Frank S. Galassi. © 13Oct24, E600448. R100789, 9Oct52, Frank S. Galassi (A)

COME JUST NOW; w T. O. Chisholm, m George C. Stebbins. © 1Apr25, E610849. R97999, 28Jul52, Elizabeth S. Puyans (NK of G. C. Stebbins)

COME OUT IN THE GARDEN WITH ME; w & m E. Lacy Speer & Robert Hood Bowers, piano arr. George J. Trinkaus. © on arr., 12Dec25, E627546. R104446, 12Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

COME PIOVEVA; w & m M. Testa. © 1May19, E460328. R103828, 10Dec52, Fricchione Assunta Testa (W)

COME SAIL AWAY WITH ME; w & m James I. Russell, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627697. R104465, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

COME SAIL AWAY WITH ME; w William H. Gardner, m George Lowell Tracy, arr. for men's voices by Henry Wadsworth. © on arr., 31Mar25, E612921. R99810, 17Sep52, M. Witmark & Sons (PWH of H. Wadsworth)

COME, SPIRIT, COME! w & m William M. Runyan. © 15Sep25, E621810. R100020, 22Sep52, William M. Runyan (A)

COME, THOU FOUNT OF EVERY BLESSING; m Carrie B. Adams. (In Choir herald, v.28, no.9) © 1May25, E657886. R97982, 10Jul52, Marybelle Adams Rash & Alice May Adams Lavis (NK)

COME TO ME, LORD; by E. S. Lorenz. (In Volunteer choir, v.12, no.9) © 1May25, E659893. R97989, 10Jul52, Lorenz Pub. Co. (PWH)

COME UNTO ME; by E. K. Heyser. (In Choir leader, v.31, no.11) © 15Dec24, E649653. R97969, 10Jul52, Mrs. E. K. Heyser (W)

COMEDY SONG, from Merry merry; m Harry Archer. © 1Sep25, E622893. R102213, 5Nov52, Harry Archer (A)

COMFORT YE ONE ANOTHER; w Caro Roma, m Jessie Mae Jewitt, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E628990. R103403, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

COMFORT YE ONE ANOTHER; w Caro Roma, m Jessie Mae Jewitt, arr. Harold Ivers; 2-pt. © on arr., 15Apr25, E611351. R99808, 17Sep52, M. Witmark & Sons (PWH of H. Ivers)

COMIN' HOME TO YOU; w Effie Cutler, m Walter Rolfe. © 2Dec25, E629149. R103247, 2Dec52, Catherine I. Rolfe (W)

COMING THROUGH THE CRAIGS O' KYLE; w J. Glover, m Alec Rowley. © 26Sep24, E598650. R99947, 23Sep52, Alec Rowley (A)

COMM'E' BELLA 'A STAGIONE! w Gigi Pisano, m Rodolfo Palvo. © 7Sep24, E602261. R103095, 2Dec52, Gigi Pisano (A)

COMME SE CANTA A NAPULE; w & m Giovanni Ermete Gaeta. © 8Sep11, E264460. R103682, 5Dec52, Giovanni Ermete Gaeta (A)

COMMIATO. SEE
A leave-taking.

COMPLETE SCALE AND ARPEGGIO MANUAL; by Alfred E. Roland. © 2Mar25, E608790. R100116, 24Sep52, Alfred E. Roland (A)

COMRADES ETERNALLY; m W. R. Waghorne. (In Choir leader, v. 32, no. 2) © 4Mar25, E655384. R97980, 10Jul52, Ada Waghorne (W)

CON GLI ANGICLI. SEE
With the angels.

CONCERTO; for piano & reduction of orchestra for 2d piano by Germaine Tailleferre. © on reduction, 1Jan25, E608240. R99022, 20Aug52, Germaine Tailleferre (A)

CONCERTO; per due violini, viola e violoncello par Alfredo Casella; pts. © 21Jan25, E609335. R104366, 16Dec52, Yvonne Casella (W) & Fulvia Casella-Nicolodi (C)

CONCERTO, no. 1, op. 21; for saxophone & piano by J. Beach Cragun. © 25Nov25, E626984. R104068, 18Dec52, Rubank, inc. (PWH)

CONCERTO DE VIOLON. SEE
Canzonetta.

CONCERTO EN SI MINEUR POUR ALTO AVEC ACCOMPAGNEMENT D'ORCHESTRE; m Georg Friedrich Händel, réduction pour alto & piano par Henri Casadesus. © 20Nov24, E617725. R97874, 25Jul52, Marie Louise Andrée Casadesus (W)

CONCERTO FOR VIOLIN AND ORCHESTRA; m Ernest Schelling, phrasing & fingering by Fritz Kreisler; for violin & piano. © 1Nov24, E628855. R98205, 29Jul52, Helen M. Schelling (W) & F. E. C. Leuckart (PWH of F. Kreisler)

CONJURATION; after the Chinese of Hung-So-Fan, m Martin Shaw. © 28Jul25, E615574. R103424, 4Dec52, Martin Shaw (A)

CONNAIS TU MON BEAU VILLAGE, from Pour les petits et pour les grands; w F. Bataille, m Marie Truillet-Soyer; voice pt. © 29Aug25, E624390. R101624, 22Oct52, Marie Truillet-Soyer (A)

CONNAIS TU MON BEAU VILLAGE, no. 1, from Pour les petits et pour les grands; w F. Bataille, m Marie Truillet-Soyer. © 29Aug25, E624382. R101616, 22Oct52, Marie Truillet-Soyer (A)

CONSTANCY, op. 58, no. 1; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no. 6) © on transcription, 2Jan25, E599781. R103513, 8Dec52, The Arthur P. Schmidt Co., inc. (PWH of E. Austin)

CONTESTANT; for band by Harry L. Alford. © 15Aug25, E622197. R98689, 18Aug52, Rubank, inc. (PWH)

CONVENT BELLS ARE RINGING, from Princess Flavia; w Harry B. Smith, m Sigmund Romberg. © 16Dec25, E627718. R104043, 16Dec52, Lillian H. Romberg (W)

CONVENT BELLS ARE RINGING, from Princess Flavia; w Harry B. Smith, m Sigmund Romberg. © 16Dec25, E627718. R104467, 16Dec52, Sydney Reed Smith (C) & Lillian Romberg (W)

THE CO-OPTIMISTS. SEE
Granada.

Loving the wrong girl.

The man who smokes a pipe.

They catch 'em young.

The wedding in the bath.

COPPELIA BALLET. SEE
Nocturno.

LE COQ D'OR. SEE
Hymn to the sun.

COQUETAI w & m José Sentis. © 4Jun25, E615205. R101590, 22Oct52, José Sentis (A)

COQUETTE; suite, by R. V. Tabb, condensed from the composer's original score by Sydney Baynes; orchestra. © 2Nov25, E625819. R102908, 19Nov52, Boosey & Hawkes, inc. (PWH)

CORE SIGNORE; w Salvatore Baratta, m Nicola Valente. © 1Sep20, E485609. R103726, 10Dec52, Gemma Ciravolo (W of N. Valente)

CORN BREAD WIGGLE; for piano by Bob Fuller & Isadore Myer. © 22Aug25, E620459. R98957, 25Aug52, Bob Fuller & Isadore Myer (A's)

CORN COBS; for banjo by A. J. Weidt. © 20Dec24, E611638. R100995, 16Oct52, Clara Arra & Julia Griswold (C)

CORTEGE ANTIQUE; for orchestra by Germaine Adrien Raynal; piano conductor score & 1st violin pts. © 13Oct24, E617764. R100309, 2Sep52, Marie Clémence Ruchard Raynal (W)

COSMOPOLITAN LADY, from On with the dance; w & m Noel Coward. © 16Mar25, E609388. R97503, 11Jul52, Noel Coward (A)

COTTON; w George A. Little, m Fred Rose, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627664. R104456, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

COTTON BLOSSOM TIME; for piano by Joseph H. Trent. © 25Nov25, E628800. R104514, 23Dec52, Jo Trent (A)

COULD LLOYD GEORGE DO IT? From Better days; w & m R. P. Weston & Bert Lee. © 27Apr25, E614542. R101360, 17Oct52, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

COULDN'T WE KEEP ON DANCING? From On with the dance; w Noel Coward, m Philip Braham. © 16Mar25, E609385. R97501, 11Jul52, Noel Coward (A) & Faith Eugenie Braham (W)

COUP DE SOLEIL. SEE
Air de Gisele.

Air de la lettre.
Duetto.

THE COUPLE UPSTAIRS; w & m Benny Davis & Jesse Greer. © 7Dec25, E627444. R103552, 8Dec52, Benny Davis (A)

THE COUPLE UPSTAIRS; w & m Benny Davis & Jesse Greer. © 7Dec25, E627444. R103553, 8Dec52, Jesse Greer (A)

THE COUPLE UPSTAIRS; w Benny Davis, m Jesse Greer. © 18Nov25, E626873. R102646, 18Nov52, Benny Davis (A)

THE COUPLE UPSTAIRS; w Benny Davis, m Jesse Greer. © 18Nov25, E626873. R102647, 18Nov52, Jesse Greer (A)

COUPLET MALICIEUX. Court gossip, no. 3, from Épisodes à la cour, op. 93; for piano by Eduard Poldini. © 27Oct25, E625512. R103146, 2Dec52, Eduard Poldini (A)

COURT GOSSIP. SEE
Couplet malicieux.

COUSIN CLARA'S CRAZY OVER CROSSWORDS; w & m Reg Low & John P. Long. © 27Apr25, E614525. R101221, 17Oct52, Bertha Low & Alice Maude Long (W's)

THE COWS ARE IN THE CORN; by Herbert Leslie, rev. Harry L. Harts. © on revision, 18Nov25, E629522. R103397, 2Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

CREEP INTO MY ARMS; w Sydney Ellacott, m with 4-pt. refrain by Otto Stransky. © on new w & 4-pt. refrain, 14May25, E614635. R97505, 14Jul52, Boosey & Hawkes, inc. (PWH of S. Ellacott)

CRÉPUSCULE. Im Zwielficht, op. 36, no. 2; by Rudolf Friml, orchestra arr. L. Artok; pts. © 15Jan25, E609130. R104360, 16Dec52, B. Schott's Soehne (PWH of L. Artok)

CRO' CHAILLEAN, op. 70, no. 2, from Five Scottish Keltic songs; traditional w, m for mixed chorus by John Foulds. © 23Jan25, E608348. R98379, 6Aug52, Mrs. John Foulds (W)

CROON A LITTLE LULLABY; w Harry D. Kerr, m Chris Schonberg & Clyde Baker. © 6Aug25, E620278. R98547, 12Aug52, Chris Schonberg (A)

CROON A TUNE; w & m Billy Glason & Lew Pollack. © 10Oct24, E602719. R100695, 8Oct52, Billy Glason (A)

CROON OF THE SEA; for piano by Freda Swain. © 18Aug25, E624242. R99559, 15Sep52, Freda Swain (A)

THE CROSS; w & m, with violin obbl.: Ralph W. Dutton. © 1May25, E611736. R101816, 24Oct52, Ralph W. Dutton (A)

CROSS MY HEART I LOVE YOU; w & m Art Kassel. © 11Oct24, E600555. R100476, 6Oct52, Art Kassel (A)

THE CROSS WORD PUZZLE BLUES; w Walt Schwimmer, m Ted Fiorito. © 15Dec24, E603704. R98127, 7Jul52, Ted Fiorito (A)

CROWN JESUS THE KING OF YOUR HEART; w Frank E. Roush, m Haldor Lillenas. © 1Aug25, E626538. R99069, 2Sep52, Haldor Lillenas (A)

CRUCIFIXION; w & m J. R. Baxter, Jr. © 30Oct25, E626824. R102741, 24Nov52, J. R. Baxter, Jr. (A)

CRYIN' FOR THE MOON; w & m Jack Stern. © 10Sep25, E623241. R102319, 7Nov52, Jack Stern (A)

CRYING WATER. Miniahoton; w & m for female chorus by Bernard Hamblen. © 16Nov25, E628666. R102922, 19Nov52, Bernard Hamblen (A)

CRYING WATER; w & m Bernard Hamblen. © 4Aug25, E622059. R98569, 11Aug52, Bernard Hamblen (A)

CRYSTAL LAKE WALTZ; for piano by M. W. Butler. © 17Jul24, E594082. R97553, 14Jul52, A. W. Perry's Sons (PWH)

CUOR FELICE; w & m Giovanni Ermete Gaeta. © 8Mar14, E336158. R103691, 5Dec52, Giovanni Ermete Gaeta (A)

A CUP OF COFFEE, A SANDWICH AND YOU; w Billy Rose & Al Dubin, m Joseph Meyer. © 20Oct25, E628237. R100434, 20Oct52, Billy Rose, Joseph Meyer (A's) & Helen R. Dubin (W)

A CUP OF COFFEE, A SANDWICH AND YOU; w Billy Rose & Al Dubin, m Joseph Meyer. © 20Oct25, E628237. R100796, 10Oct52, Billy Rose (A)

A CUP OF COFFEE, A SANDWICH AND YOU; w Billy Rose & Al Dubin, m Joseph Meyer. © 20Oct25, E628237. R101167, 21Oct52, Joseph Meyer (A)

CUPID'S DREAM; for banjo by A. J. Weidt. © 24Nov24, E613215. R100996, 16Oct52, Clara Arra & Julia Griswold (C)

CYNICAL SCHERZANDO; for orchestra by William Axt; pts. © 16Nov25, E626779. R102845, 19Nov52, William Axt (A)

D

DA-DA-DA-DUM, DUM-DA-DUM; w & m Maceo Pinkard & Roy Turk. © 30Oct25, E623781. R101675, 29Oct52, Gladys Turk (W) & Maceo Pinkard (A)

DA-DA-DA-DUM, DUM-DA-DUM; w & m Roy Turk & Maceo Pinkard. © 30Oct25, E623781. R101850, 30Oct52, Gladys Turk (W)

DA-DA-DA-DUM DUM DA DUM; w & m Roy Turk & Maceo Pinkard. © 16Nov25, E626767. R102631, 17Nov52, Gladys Turk (W)

DA-DA-DA-DUM DUM-DA-DUM; w & m Roy Turk & Maceo Pinkard. © 16Nov25, E626767. R102657, 18Nov52, Gladys Turk (W) & Maceo Pinkard (A)

DAD; w & m Jerry Sullivan & Harry Geise. © 15Dec24, E604515. R103702, 8Dec52, Jerry Sullivan (A)

DADDY, COME BACK; w & m Henry M. Cogert. © 26Jun25, E619077. R97416, 7Jul52, Henry Cogert (A)

DADDY, YOUR MAMA IS LONESOME FOR YOU; w Chris Smith & Bob Schafer, m Jimmie [i.e. James] Durante, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 27May25, E616213. R97030, 2Jul52, James Durante (A)

DADDY'S LULLABY; w & m Mina Zolot. © 16Nov25, E628577. R103989, 10Dec52, Mina Zolot (A)

DAEMMERUNG, from Vier Lieder, op.78, no.1; w Hans Hubert, m Clemens Schmalstich. 1. Medium.- 2. High. © 30Sep24; EF17726-17727. R97875-97876; 25Jul52; Clemens Schmalstich (A)

DAQUERREOTYPE OF AN OLD MOTHER; for organ by Harvey B. Gaul. © 22Jun25, E619126. R103777, 11Dec52, Harriet A. Gaul (W)

DAINTY MISS; for piano by Bernard Barnes. © 24Nov24, E601805. R102828, 19Nov52, Lelia W. Barnes (W)

DAINTY NOVELLETES FOR THE LEFT HAND ALONE. SEE Forest glades. In a snow clad vale.

THE DANCE FROM DOWN YONDER, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 5Sep25, E623079. R99184, 5Sep52, Joseph Meyer (A)

THE DANCE FROM DOWN YONDER, from Big boy; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer & James F. Hanley. © 5Sep25, E623079. R99443, 5Sep52, Marie De Sylva, Isabel LeMon Hanley (W's) & Joseph Meyer (A)

DANCE FROM JÖLSTER, op.17, no.5; m Edvard Hagerup Grieg, transcribed for violin & piano by Joseph Achron. © 24Aug25, E623443. R103475, 8Dec52, Marie Achron (W)

DANCE OF THE DRAGON-FLIES, from Summer days, op.99; for piano by Richard Krentzlin. © 20Jul25, E619766. R97717, 22Jul52, Richard Krentzlin (A)

DANCE OF THE TEDDY BEARS; by A. J. Weidt. (In Jacobs' band monthly, v.9, no.10) © 24Nov24, E645617. R102805, 24Nov52, Walter Jacobs, inc. (PWH)

DANCE OF THE TOY REGIMENT; m Joe Green, arr. for xylophone & orchestra by Nathaniel Shilkret. © 13Jul25, E617369. R97557, 14Jul52, Nathaniel Shilkret (A)

DANCE ON THE LAWN, op.62, no.6; m Th. Kullak, ed. Calvin Grooms [pseud. of Lee Olean Smith]; piano. © on editing, 30Jul24, E594366. R98026, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

DANCE UNDER THE ELMS; by C. Reinecke, arr. for orchestra by Fred Lampe; pts. © 1Jul25, E621130. R102522, 14Nov52, Emil Ascher, inc. (PWH of F. Lampe)

DANCE WITH ME. Danse avec moi, from Revu negre; w & m Spencer Williams. © 30Oct25, E626773. R101852, 30Oct52, Spencer Williams (A)

DANCE WITH YOUR BABY TO PARADISE; w & m Ernest Melvin. © 27Apr25, E614530. R101222, 17Oct52, Kela Melvin (W)

DANCES, no.1-12, from Prince Igor; by Aleksandr Porfir'evich Borodin, for orchestra by Charles Woodhouse. © 6Aug25, E615909. R98566, 11Aug52, Boosey & Hawkes, inc. (PWH)

THE DANCING BOOK; for violin & piano by Frank E. Tours. © 10Jul25, E619644. R97531, 10Jul52, Frank E. Tours (A)

DANCING DOLL; m E. Poldini, transcribed for violin & piano by Fritz Kreisler. © 15Jul24, E596055. R97494, 10Jul52, Fritz Kreisler (A)

DANCING FAIRIES, op.16, no.1, from Six hand miniatures for 3 players at one piano; by Jane M. Mattingly. © 27Jul25, E620100. R98129, 29Jul52, Jane M. Mattingly (A)

DANCING IN THE DARK; w & m Sam Coslow, Al Sherman & Max Prival. © 5Aug25, E620295. R98375, 5Aug52, Sam Coslow, Al Sherman & Max Prival (A's)

DANCING IN THE DARK; w & m Sam Coslow, Al Sherman & Max Prival. © 5Aug25, E620295. R98466, 7Aug52, Max Prival (A)

DANCING IN THE DARK; w & m Sam Coslow, Al Sherman & Max Prival, orchestra arr. Louis Katzman. © on arr., 28Oct25, E626521. R101375, 28Oct52, M. Witmark & Sons (PWH of L. Katzman)

THE DANCING MASTER; for 4 violins & piano by Edmund Severn. © on arr., 30Jun25, E623424. R96986, 1Jul52, Marion A. Severn (W)

THE DANCING PARTY; for piano by Richard Krentzlin. © 15Jul25, E619666. R97703, 22Jul52, Richard Krentzlin (A)

DANK SEI DIR, HERR. SEE Thanks be to Thee.

DANS LES BOIS, op.38, no.1, from En vacances; for piano duet by René Baton. © 15May25, E614863. R101508, 22Oct52, Marguerite Hollard Darcissac (NK)

DANS MES ROSES, DANS VOS CHOUX, from Pépète; w Didier Gold, R. Dieudonne & C. Carpentier, m José Padilla. © 5Mar25, E609501. R101438, 22Oct52, José Padilla (A)

DANSE, no.2; par Aleksandr Nikolaevich Cherepnin, révision pour piano par Isidore Philipp. © on arr., 5Jul25, E615759. R101601, 22Oct52, Isidore Philipp (A)

DANSE AVEC MOI. SEE Dance with me.

DANSE CAPRICIEUSE, no.6, from Six pièces fantaisistes; for piano by Ange Flegier. © 5May25, E614631. R101497, 22Oct52, Louis Lisimachio (E)

DANSE D'ARGOLIDE, from Deux airs de ballet; for orchestra by Émile Barbot; pts. © 1May25, E614623. R101489, 22Oct52, Émile Barbot (A)

DANSE DE LA SORCIÈRE, from Le jardin du paradis; for wind instruments & piano by Alexandre Tansman. © 31Dec24, E614827. R98199, 29Jul52, Alexandre Tansman (A)

DANSE DE LA SORCIÈRE, from Le jardin du paradis; reduction for piano, 4 hands, by Alexandre Tansman. © 31Dec24, E614826. R98198, 29Jul52, Alexandre Tansman (A)

DANSE DE SYLPHES. SEE Sylphentanz.

DANSE DES BOUFFONS, from Snegourotchka; m Nikolai Andreevich Rimskii-Korsakov, arr. for orchestra by Adolf Schmid; pts. © 21Apr25, E618307. R98871, 20Aug52, G. Schirmer, inc. (PWH of A. Schmid)

DANSE DES FIANCÉES DE KASCHMIR. SEE Lichtertanz der Braute von Kaschmir

DANSE MAROCAINE, no. 4, from Six pièces fantaisistes; for piano by Ange Flegier. © 5May25, E614629. R101495, 22Oct52, Louis Lisimachio (E)

DANSE PAYSANNE, op. 38, no. 6, from En vacances; for piano duet by René Baton. © 15May25, E614868. R101513, 22Oct52, Marguerite Hollard Darcissac (NK)

DANSE RUSTIQUE; for violin & piano by Gail Ridgway Brown. © 23Sep25, E621180. R100294, 26Sep52, Gail Ridgway Brown (A)

DANSE SAUVAGE. Wild dance; for violin & piano by Paul Kochanski, piano acc. arr. Karol Szymanowski. © 21Oct25, E627622. R101724, 24Oct52, Zoska Kochanska (W)

DANTE'S INFERNO; for orchestra by Gaston Borch; pts. © 9Nov25, E628492. R103120, 24Nov52, Gaston Borch (A)

DARK HAWAIIAN EYES; w Bartley Costello, m Roxanne Hampton, ukulele arr. Merle T. Kendrick. © 21Mar25, E612236. R104570, 30Dec52, John M. J. Costello (E)

DARKENED SKIES; English w M. C. Gillington, m Nicolo Porpora, ed. Dawson Freer. © 27Mar25, E614418. R100245, 24Sep52, Dawson Freer (A)

DARKTOWN SHUFFLE; m Earl Baker, m & arr. Joe Thomas. © 1Aug25, E623278. R98373, 5Aug52, Joe Thomas & Earl Baker (A's)

DARLIN', DARLIN', MINE; w & m Carson J. Robison. © 6May25, E613869. R100403, 20Oct52, Carson J. Robison (A)

DARLING, I LOVE YOU. Cherie, je t'aime, from Lucky 7; w & m Howard Fogg. © 27Oct25, E625363. R101655, 29Oct52, Howard Fogg (A)

THE DAUGHTER OF ROSIE O'GRADY. SEE Homeward bound. Wherever you go.

THE DAWN. SEE L'aube.

DAWN; w Bert Kalmar & Harry Ruby, m Neil Moret, ukulele arr. Jeanné Gravelle. © 20Jul25, E617424. R100792, 10Oct52, Neil Moret Daniels & Mrs. Tholen D. Garrett (C of N. Moret)

DAWN; w Roscoe Gilmore Stott, m Fred R. Weaver; violin & violoncello obbl. © 1Aug25, E622496. R103215, 24Nov52, Roscoe Gilmore Stott & Fred R. Weaver (A's)

DAWN DANCE; for piano by Paul Bliss. © 30Jun25, E619475. R101029, 15Oct52, Thomas C. Muir, Marjorie Holmes & Alfred B. Muir (NK)

THE DAWN HAS A SONG, op. 39, no. 3; w Royden Barrie [pseud. of Rodney Bennett] m Montague Phillips. © 1Aug25, E615855. R98713, 18Aug52, Montague F. Phillips (A) & Joan Bennett (W)

DAY AFTER DAY; w Rabindranath Tagore, m Frank Bridge. © 1Sep25, E624559. R103130, 2Dec52, Ethel E. Bridge (W)

DAY DREAMS; for piano by Joseph H. Trent. © 5Dec25, E627303. R104509, 23Dec52, Jo Trent (A)

DAY DREAMS, from The Rose of Killarney; w Gerald Griffin, m Gerald W. Sullivan. © 20Nov24, E601766. R102520, 14Nov52, Gerald Griffin (A)

THE DAY OF GOLDEN PROMISE; w & m Bernard Hamblen. © 17Jul25, E619680. R98831, 18Aug52, Bernard Hamblen (A)

THE DAY THAT I MET YOU; w & m Henry Santly, Lou Davis & Harry Richman. © 10Nov25, E626637. R102513, 13Nov52, Lester Santly (NK), Lou Davis & Harry Richman (A's)

THE DAY THAT I MET YOU; w & m Henry Santly, Lou Davis & Harry Richman. © 10Nov25, E626637. R102882, 28Nov52, Harry Richman (A)

THE DAY THAT I MET YOU; w & m Henry Santly, Lou Davis & Harry Richman, ukulele arr. May Singh Breen De Rose. © 24Nov25, E628806. R102876, 28Nov52, Lester Santly (NK), Lou Davis & Harry Richman (A's)

DAYBREAK; w Henry Wadsworth Longfellow, m for SAB by Ira B. Wilson. © 20Aug25, E623838. R101829, 24Oct52, Lorenz Pub. Co. (PWH of I. B. Wilson)

DAYS OF HEARTS AND FLOWERS; by Theo. M. Tobani & Nathaniel Shilkret, orchestra arr. Nathaniel Shilkret. © 14Aug25, E621021. R100007, 22Sep52, Nathaniel Shilkret (A)

DAYS OF HEARTS AND FLOWERS; by Theo. M. Tobani & Nathaniel Shilkret, orchestra arr. Nathaniel Shilkret. © 14Aug25, E621022. R100008, 22Sep52, Nathaniel Shilkret (A)

DAYS OF HEARTS AND FLOWERS; w J. F. Mahoney, m Theo. M. Tobani & Nathaniel Shilkret. © 14Aug25, E621023. R99991, 22Sep52, Nathaniel Shilkret (A)

THE DAYS OF OLD; w & m Ethel Boyce. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no. 4) © 12Dec24, E599337. R99958, 23Sep52, Ethel Boyce (A)

DEAR HIGH SCHOOL DAYS; w J. M. Walsh, m Arthur A. Penn, arr. for women's voices by George J. Trinkaus. © on arr., 31Aug25, E620711. R100160, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

DEAR HIGH SCHOOL DAYS; w J. M. Walsh, m Arthur A. Penn, arr. George J. Trinkaus. 1. For men's voices. - 2. For mixed voices. - 3. 2-pt. © on arr., 31Aug25, E620712-620714. R100161-100163, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

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DEAR LITTLE BILLIE. SEE I'd rather have someone like you. Moon divine.

DEAR LITTLE BILLIE; selection, m H. B. Hedley & Jack Strachey, piano arr. Domenico Savino. © 28Jul25, E615902. R100957, 15Oct52, H. B. Hedley, Jack Strachey & Domenico Savino (A's)

DEAR LITTLE ROBINSON CRUSOE; w Eddie Rosen, m Jack Lewis. © 9Feb25, E573003. R101232, 20Oct52, Eddie Rosen & Jack Lewis (A's)

DEAR OH DEAR; w & m Carson J. Robison, arr. Merle J. Kendrick. © 22Sep25, E621070. R100352, 29Sep52, Carson J. Robison (A)

DEAR ONE; by Mark Fisher, Cy Richardson & Joe Burke, band arr. O. Sciacca; pts. © on arr., 8Dec24, E604223. R103339, 4Dec52, Leo Feist, inc. (PWH of O. Sciacca)

DEAR ONE; by Mark Fisher, Cy Richardson & Joe Burke, orchestra arr. William Schulz; pts. with w. © on arr., 30Oct24, E600282. R100417, 10Oct52, Leo Feist, inc. (PWH of W. Schulz)

DEAREST ENEMY. SEE Bye and bye. Cheerio. Here in my arms. Here's a kiss. Sweet Peter.

DEAREST, I LOVE THE MORNING; w Royden Barrie [pseud. of Rodney Bennett] m Haydn Wood. © 25Aug25, E624001. R98934, 26Aug52, Haydn Wood (A) & Joan Bennett (W)

DEA'S DEATH. SEE La mort de Dea.

DEATH HOUSE BLUES; w & m Tom Delaney. © 16Oct25, E621707. R101143, 16Oct52, Tom Delaney (A)

THE DEATH OF FLOYD COLLINS; w Andrew Jenkins, m Irene Spain. © 1Jul25, E622017. R100206, 17Sep52, Andrew Jenkins (A)

DEEP IN THE FOREST; w Vernice Brand after the Italian by Stecchetti, m Nino Marcellini. © 12Nov24, E603051. R101270, 23Oct52, Nino Marcellini (A)

DEEP RIVER; arr. for mixed chorus by George J. Trinkaus. © on arr., 15Dec25, E627667. R10459, 16Dec52, M. Witmark & Sons (PWH)

DEEP RIVER; arr. for SAB by George J. Trinkaus. © on arr., 15Dec25, E627656. R104450, 16Dec52, M. Witmark & Sons (PWH)

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DEEP RIVER; harmonized & arr. for string quartet by Alfred Pochon. © 26May25, E619846. R96981, 1Jul52, Alfred Pochon (A)

DEEP RIVER; Negro spiritual, harmonized & arr. for men's voices by George J. Trinkaus. © on arr., 31Aug25, E620721. R100164, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

DEEP RIVER; transcribed & arr. for violin & piano by Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594371. R97819, 25Jul52, Century Music Pub. Co. (PWH)

DEL RIO; for band by Arthur W. Hughes. © 15Jul25, E620198. R101192, 17Oct52, The Cundy-Bettoney Co., inc. (PWH)

DEL RIO; for orchestra by Arthur W. Hughes. © 15Jul25, E620200. R101193, 17Oct52, The Cundy-Bettoney Co., inc. (PWH)

UNE DEMI-HEURE DE PRÉPARATION TECHNIQUE; for piano by Isidore Philipp. 1. Difficult.- 2. Medium. © 5Mar25, E609441, 609444. R99024-99025, 20Aug52, Isidore Philipp (A)

DEPARTURE; w Hermann Hagedorn, m Charles Sanford Skilton. © 25Jul25, E623466. R99701, 15Sep52, Helen Mari: Skilton (C)

DERBY DAYS; for orchestra by William Axt; pts. © 3Nov25, E626549. R101964, 3Nov52, William Axt (A)

DERBYSHIRE SONG; w John Drinkwater, m Alec Rowley. © 14Aug25, E624255. R99370, 25Aug52, Alec Rowley (A)

DESCRIPTIVE ETUDES FOR PIANOFORTE. SEE Starry night.

DESDEMONA, THAT PERSONAL FRIEND OF MINE; w & m Maceo Pinkard. © 6Nov25, E628397. R102299, 6Nov52, Maceo Pinkard (A)

DÉSENCHANTÉE, op.389; for piano by Vincenzo Billi. © 15Oct24, E598588. R99617, 12Sep52, Mabel R. Billi (C)

DESERT ISLE, from My girl; w Harlan Thompson, m Harry Archer. © 28Nov24, E604216. R102199, 5Nov52, Harlan Thompson & Harry Archer (A's)

DESERT ISLE, from My girl; w Harlan Thompson, m Harry Archer, arr. Frank E. Barry; orchestra pts. © on arr., 11Dec24, E604212. R102197, 5Nov52, Leo Feist, inc. (PWH of F. E. Barry)

DESERTED, op.9, no.1; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no.5) © on transcription, 2Jan25, E599780. R103512, 8Dec52, The Arthur P. Schmidt Co., inc. (PWH of E. Austin)

DESIR. Longing; w Jean Lahor, English version by George Harris, Jr., m Gabriele Sibella. © 16Feb15, E359054. R103853, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

DESOLATION; for orchestra by Edouard Patou. © 29Oct25, E625495. R102612, 3Nov52, Edouard Patou (A)

DEUTSCHER WALZER; m Max Reger, arr. for violin & piano by Samuel Dushkin. © 21Oct24, E604603. R99096, 25Aug52, B. Schott's Soehne (PWH of S. Dushkin)

DEUX AIRS DE BALLET. SEE Danse d'Argolide.
Lella.

DEUX ARABESQUES; de Claude Debussy, arr. pour piano, violon, violoncelle avec contrebasse & clarinette ad lib. par Roger Branga; pts. © 9Apr25, E614207. R101475, 22Oct52, Roger Branga (A)

DEUX PIÈCES. SEE Mazurka.
Sylphe.

DEUX POÈMES; w Jean Cocteau, m Jean Wiener. © 28Oct24, E599129. R98168, 29Jul52, Jean Wiener (A)

DEUXIÈME QUATUOR À CORDES, op.12; m Alois Hába; score. © 19Dec24, E617760. R100305, 2Sep52, Alois Hába (A)

DEUXIÈME SONATE; for flute & piano by Philippe Gaubert. © 9Apr25, E614284. R99026, 20Aug52, Madeleine Renier Gaubert (W)

DEUXIÈME SONATE, op.28; for violin & piano by Albert Roussel. © 29Aug25, E624380. R101614, 22Oct52, Blanche Preissach Roussel (W)

DEUXIÈME TANGO; for piano by Henri Cliquet-Pleyel. © 8Aug24, E593683. R98143, 29Jul52, Henri Cliquet-Pleyel (A)

DEVANT SON IMAGE, op.40, no.1; m for violin & piano by Ernest Vavin. © 27Nov24, E599272. R99844, 25Aug52, Gabriel Ferrand (NK)

DEVOTION; by Mark Andrews. 1. For harp.- 2. For violin.- 3. For organ. © 10Dec24, E604101-604103. R100099-100101; 25Sep52; Mark Andrews Jr. (C)

DEVOTION; for orchestra by Herman Hand. © 14Sep25, E623243. R101640, 28Oct52, Edward B. Marks Music Corp. (PWH)

DEWDROPS; English w M. C. Gillington, m C. Reinecke, ed. Dawson Freer. © 27Mar25, E614412. R100239, 24Sep52, Dawson Freer (A)

DIDN'T OLE PHARAOH GIT LOST? w & m J. B. Herbert. © 24Nov25, E627336. R103064, 26Nov52, Mrs. J. B. Herbert (W)

DILEMMA; for orchestra by Domenico Savino; pts. © 3Nov25, E626550. R101965, 3Nov52, Domenico Savino (A)

DINAH, from The new plantation; w Sam M. Lewis & Joe Young, m Harry Akst. © 12Aug25, E622165. R98751, 12Aug52, Harry Akst (A)

DINAH, from The new plantation; w Sam M. Lewis & Joe Young, m Harry Akst. © 12Aug25, E622165. R98802, 21Aug52, Ruth Young Grunberg (W)

DINAH; w & m Joseph H. Trent. © 5Dec25, E627291. R104500, 23Dec52, Jo Trent (A)

DISASTER; for orchestra by Domenico Savino; pts. © 21Nov25, E628758. R103051, 24Nov52, Domenico Savino (A)

DITHYRAMB, op.28, no.1; for organ by Philip James. © 9Oct24, E600423. R100088, 25Sep52, Philip James (A)

DIVERTIMENTO. SEE Larghetto.

DIVERTIMENTO, op.67; for orchestra by Paul Graener; score. © 12Nov24, E599231. R97858, 25Jul52, Marie Graener (W)

DIVERTISSEMENT; for piano & violoncello by Alexandre Voormolen. © 4Jun25, E615197. R101583, 22Oct52, Alexandre Voormolen (A)

DIVERTISSEMENTS. SEE A la française.

DIXIE DITTIES; for orchestra by Frank J. Black. © 19Nov25, E626929. R102683, 19Nov52, Frank J. Black (A)

DIXIE DREAMS; w Alex Gerber, m Dave Dreyer. © 19Oct25, E621849. R101086, 20Oct52, Alex Gerber (A)

DIXIE FLYER BLUES; m Bessie Smith. © 2Jul25, E617074. R97348, 10Jul52, Jack Gee (Wr)

DIXIE'S FAVORITE SON; by Lew Brown & Albert Von Tilzer, arr. for orchestra by Frank E. Barry; pts., with w. © on arr., 28Aug24, E595438. R98945, 27Aug52, Leo Feist, inc. (PWH of F. E. Barry)

DO TANZU; by Th. Akimenko, orchestra arr. Stéphane Chapellier; pts. © 28Mar25, E609713. R101458, 22Oct52, Stéphane Chapellier (A)

DO THY WORK LOVINGLY; w Fanny J. Crosby, m Bentley De Forest Ackley. © 28Aug25, E622706. R99467, 8Sep52, Bentley De Forest Ackley (A)

DO YOU BELIEVE IN FAIRIES? w Greatrex Newman, m Wolseley Charles. © 9Oct25, E625101. R101296, 24Oct52, Wolseley Charles & Greatrex Newman (A's)

DO YOU KNOW? w & m M. Grever. © 2Dec25, E627227. R103117, 2Dec52, Charles Grever (Wr)

DO YOU LOVE ME, I WONDER, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 19Aug25, E620433. R98704, 19Aug52, Richard Rodgers (A)

DOES MY SWEETIE DO, AND HOW; w & m Sidney Holden, Maceo Pinkard & Edna Belle Alexander, ukulele arr. Dick Konter. © 28Feb25, E610117. R103074, 21Nov52, Maceo Pinkard & Edna Belle Alexander (A's)

DOES MY SWEETIE DO LIKE I WANT HIM TO AND HOW; w Sidney Holden, m Maceo Pinkard & Edna Belle Alexander. © 29Dec24, E604661. R100440, 10Oct52, Maceo Pinkard & Edna Belle Alexander (A's)

DONE! w & m Henry Bailey [pseud. of Harry Tilsley], Eugene Stanley [pseud. of R. T. Butler] & A. Bluffa. © 2Jun25, E614821. R97413, 3Jul52, Phyllis Douglas (W of H. Tilsley) & R. T. Butler (A)

LA DONNA LOMBARDA; Italian folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on collection, elaboration & arrangement; 21Apr25, E611473. R98292, 29Jul52, Geni Sadero (A)

DON'T BE A FOOL, YOU FOOL; w Billy Rose & Mort Dixon, m Conrad K. Dober. © 3Nov25, E626489. R101993, 3Nov52, Billy Rose (A)

DON'T BE A FOOL, YOU FOOL; w Billy Rose & Mort Dixon, m Conrad K. Dober. © 3Nov25, E626489. R101994, 3Nov52, Mort Dixon (A)

DON'T BE A FOOL, YOU FOOL; w Billy Rose & Mort Dixon, m Conrad K. Dober. © 3Nov25, E626489. R102005, 4Nov52, Billy Rose, Mort Dixon (A's) & Mrs. Harold D. Shattuck (W of C. K. Dober)

DON'T BE A FOOL, YOU FOOL; w Billy Rose & Mort Dixon, m Conrad K. Dober. © 25Nov25, E628920. R102754, 25Nov52, Billy Rose (A)

DON'T BE A FOOL, YOU FOOL; w Billy Rose & Mort Dixon, m Conrad K. Dober. © 25Nov25, E628920. R102880, 28Nov52, Billy Rose, Mort Dixon (A's) & Mrs. Harold Shattuck (W of C. K. Dober)

DON'T BE AFRAID TO COME HOME; w Alfred Bryan & Jack Yellen, m, with chorus arr. for male quartet by Milton Ager, ukulele arr. May Singhi Breen De Rose. © 2Dec25, E628935. R103355, 2Dec52, Alfred Bryan (A)

DON'T BE AFRAID TO COME HOME; w Jack Yellen & Alfred Bryan, m with chorus arr. for male quartet by Milton Ager, ukulele arr. May Singhi Breen De Rose. © 2Dec25, E628935. R103243, 2Dec52, Jack Yellen, Alfred Bryan & Milton Ager (A's)

DON'T BE SORRY FOR ME; w & m Harry Richman, George Jessel & Conrad K. Dober, ukulele arr. M. Kalua. © 19Dec25, E627893. R104232, 22Dec52, Harry Richman (A)

DON'T BLAME ME; w Tommie Malie, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 26Feb25, E607738. R103201, 26Nov52, Ann Malie O'Hare (E)

DON'T FORGET TO PRAY; w & m for male quartet by B. B. McKinney. (In Coleman's new quartet book, no.6) © 1Apr25, E612841. R102372, 24Oct52, Leila Routh McKinney (W)

DON'T PUT THE BLAME ON ME; w Fred Pattison & Will Wise, m Arthur Crocker. © 27Apr25, E614523. R101220, 17Oct52, Fred Pattison & Will Wise (A's)

DON'T SAY ALOHA WHEN I KISS YOU GOOD-BYE; w & m Wendell W. Hall & Bert H. Carlson, ukulele arr. Dick Konter. © 14Jan25, E605058. R103068, 21Nov52, Wendell W. Hall (A)

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy [i.e. James] Durante & Jack Roth, ukulele arr. David Berend. © 4May25, E613767. R97031, 2Jul52, James Durante (A)

DON'T TURN HIM AWAY; w & m Haldor Lillenas. © 1May25, E618647. R99059, 2Sep52, Haldor Lillenas (A)

DON'T WAIT TOO LONG; w & m Irving Berlin. © 1Sep25, E620641. R100466, 10Sep52, Irving Berlin (A)

DON'T WAIT TOO LONG; w & m Irving Berlin. © 25Sep25, E623656. R100471, 30Oct52, Irving Berlin (A)

DON'T WAKE ME UP; w L. Wolfe Gilbert, m Mabel Wayne & Abel Baer. © 19Oct25, E628007. R101312, 20Oct52, L. Wolfe Gilbert, Mabel Wayne & Abel Baer (A's)

DON'T WAKE ME UP, LET ME DREAM; w L. Wolfe Gilbert, m Abel Baer & Mabel Wayne. © 19Sep25, E623500. R102881, 28Nov52, Mabel Wayne (A)

DON'T WAKE ME UP, LET ME DREAM; w L. Wolfe Gilbert, m Abel Baer & Mabel Wayne. © 19Oct25, E628007. R102883, 28Nov52, Mabel Wayne (A)

DON'T WAKE ME UP, LET ME DREAM; w Louis Wolfe Gilbert, m Abel Baer & Mabel Wayne. © 19Sep25, E623500. R99868, 22Sep52, L. Wolfe Gilbert, Abel Baer & Mabel Wayne (A's)

DON'T WAKE ME UP, LET ME DREAM; w Louis Wolfe Gilbert, m Abel Baer & Mabel Wayne. © 19Sep25, E623500. R99996, 22Sep52, L. Wolfe Gilbert (A)

DON'T WAKE ME UP, LET ME DREAM; w Louis Wolfe Gilbert, m Abel Baer & Mabel Wayne. © 19Oct25, E628007. R101093, 20Oct52, L. Wolfe Gilbert (A)

DOO WACKA DOO; by Clarence Gaskill, Will Donaldson & George Horther, arr. for orchestra, with w, by Frank E. Barry; pts. © on arr., 3Nov24, E601186. R101709, 31Oct52, Leo Feist, inc., (PWH of F. E. Barry)

DOO WACKA DOO; w & m Clarence Gaskill, Will Donaldson & George Horther. © 26Sep24, E602048. R100687, 14Feb52, Matilda Gaskill (W), Will Donaldson & George Horther (A's)

DOO WACKA DOO; w & m Clarence Gaskill, Will Donaldson & George Horther. © 26Sep24, E602048. R101002, 12Sep52, Matilda Gaskill Watman (W)

DOO WACKA DOO; w George Horther, m Will Donaldson, w & m Clarence Gaskill. © 20Aug24, E595450. R99732, 13Aug52, Matilda Gaskill Watman (W)

DOODLE-DOO-DOO; m Art Kassel & Mel [i.e. Melville J.] Stitzel, band arr. O. Sciacca; pts. © on arr., 31Jul24, E594494. R98103, 30Jul52, Leo Feist, inc. (PWH of O. Sciacca)

DOODLE-DOO-DOO; w & m Art Kassel & Mel [i.e. Melville J.] Stitzel, arr. for TTBB by Al Doyle. © on arr., 18May25, E616126. R98107, 30Jul52, Leo Feist, inc. (PWH of A. Doyle)

DOODLE-DOODLE DEE, MEANS WON'T YOU MARRY ME; w Arthur Fields, m Theodore Morse, arr. for men's voices by George J. Trinkaus. © on arr., 15Jul25, E617630. R100158, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

DOS HERMOSAS ESTRELLAS; w & m Maria Grever. © 2Dec25, E627221. R103111, 2Dec52, Charles Grever (Wr)

DOT'S VOT LOOIE USES; w Speed Langworthy, m Art Linick. © 26Aug25, E620909. R99459, 26Aug52, Speed Langworthy & Art Linick (A's)

DOTTYVILLE, from Puzzles of 1925; w Cumberland Clark, m Paul Andrew. © 2Jun25, E614593. R100975, 15Oct52, Paul Andrew (A)

DOWN-ADOWN-DERRY; poem by Walter De la Mare, m for women's voices by Harry Farjeon. © 29Aug25, E624788. R99376, 8Sep52, Eleanor Farjeon (NK)

DOWN BY THE OLD WANG HO; w Peter Brayton, m Alba Rizzi. © 26Feb25, E608794. R100120, 19Sep52, Peter Brayton (A) & Cynthia Kitchingman (C of A. Rizzi)

DOWN BY THE WINEGAR WOIKS; w & m Walter Donovan, Don Bestor & Roger Lewis. © 15Oct25, E621847. R101038, 16Oct52, Don Bestor & Walter Donovan (A's)

DOWN BY THE WINEGAR WOIKS; w & m Walter Donovan, Don Bestor & Roger Lewis. © 15Oct25, E621847. R101418, 27Oct52, Philip Rosenblum (NK of R. Lewis)

DOWN BY THE WINEGAR WORKS; w & m Walter Donovan, Don Bestor & Roger Lewis. © 22Sep25, E623526. R101039, 16Oct52, Don Bestor & Walter Donovan (A's)

DOWN BY THE WINEGAR WORKS; w & m Walter Donovan, Don Bestor & Roger Lewis. © 22Sep25, E623526. R101045, 14Oct52, Philip Rosenblum (NK of R. Lewis)

DOWN DEEP IN AN IRISHMAN'S HEART; w J. Keirn Brennan, m James Francis McHugh. © 26Mar25, E610963. R103500, 8Dec52, Olivia Brennan Messick (C)

DOWN-HILL ALL THE WAY; w R. P. Weston & Bert Lee, m Harris Weston. © 27Apr25, E614529. R101358, 17Oct52, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

DOWN HOME BOUND; w & m Jimmy Foster [pseud. of Porter Grainger] © 28Aug25, E620599. R99155, 28Aug52, Portia Grainger (NK)

DOWN IN PICKANINNY ALLEY; w Harry De Costa, m Dick Finch & Addy Britt. © 20Sep24, E595947. R99595, 12Sep52, Dick Finch (A) & Lilyan D. Britt (W)

DOWN MAIN STREET; by A. J. Weidt.
(In Jacobs' orchestra monthly and
The cadenza, v.15, no.8) ©
12Sep24, B626489. R99431, 9Sep52,
Walter Jacobs, inc. (PWH)

DOWN MAIN STREET; by A. J. Weidt,
orchestra arr. Clayton Mills; pts.
© 20Dec24, E613209. R104153,
17Dec52, Walter Jacobs, inc. (PWH
of C. Mills)

DOWN MAIN STREET; for saxophone by A.
J. Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.15,
no.11) © 20Dec24, B647335.
R104159, 17Dec52, Walter Jacobs,
inc. (PWH)

DOWN THE SIL'VRY TRAIL WITH YOU; w &
m Al Lewis & Howard Simon. ©
20Jun25, E619113. R100463, 6Oct52,
Al Lewis (A)

DOWN THE TRAIL TO HOME SWEET HOME;
by Ernest R. Ball, arr. for SAB
with baritone melody by Henry
Wadsworth. © on arr., 15Apr25,
E611347. R100146, 25Sep52, M.
Witmark & Sons (PWH of H. Wadsworth)

DOWN THE TRAIL TO HOME SWEET HOME;
by Ernest R. Ball, arr. for SSA,
TTA or SSATT by Henry Wadsworth.
© on arr., 15Apr25, E611346.
R100145, 25Sep52, M. Witmark &
Sons (PWH of H. Wadsworth)

DOWN THE TRAIL TO HOME SWEET HOME; by
Ernest R. Ball, arr. Henry Wads-
worth; 2-pt. © on arr., 15Apr25,
E611345. R100144, 25Sep52, M.
Witmark & Sons (PWH of H. Wadsworth)

DRAMATIC ANDANTE; for orchestra by
Frederic Noyes [pseud. of Richard
Howgill] © 9Jul25, E615523.
R97642, 18Jul52, Richard Howgill (A)

DRAMATIC APPASSIONATO; for orchestra
by N. Ciganeri; pts. © 11Nov25,
E628590. R103121, 24Nov52, N.
Ciganeri (A)

DRAMATIC FINALE; for orchestra by
Frederic Noyes [pseud. of Richard
Howgill] © 9Jul25, E615528.
R97645, 18Jul52, Richard Howgill (A)

DRAMATIC SCENE AND AGITATO; for
orchestra by William Axt; pts. ©
27Aug25, E622723. R99463, 10Sep52,
William Axt (A)

DREAM A DREAM, from Sunny; w Oscar
Hammerstein 2d & Otto A. Harbach, m
Jerome Kern. © 23Sep25, E621168.
R100481, 24Sep52, Eva L. Kern (W),
Oscar Hammerstein 2d & Otto Harbach
(A's)

DREAM A DREAM, from Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 23Sep25, E621168.
R100030, 23Sep52, Oscar Hammerstein
2d (A)

DREAM A DREAM, from Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 23Sep25, E621168.
R100031, 23Sep52, Otto A. Harbach
(A)

DREAM DANCE; for piano by Frank E.
Hersom. © 18Jul25, E621753.
R98619, 11Aug52, Frances Hersom (W)

DREAM DANCE; for piano by Frank E.
Hersom. © 18Jul25, E621753.
R101175, 22Oct52, Frances Hersom (W)

THE DREAM OF A MINER'S CHILD; w & m
Andrew Jenkins, arr. Irene Spain.
© 28Oct25, E628110. R101984,
29Oct52, Andrew Jenkins (A)

DREAM OF LOVE AND YOU; m transcribed
from Liebestraum & w Glenhall E.
Taylor, arr. Yama Reynolds; with
ukulele. © 30Jul25, E620134.
R98513, 11Aug52, Glenhall Taylor (A)

DREAM OF LOVE AND YOU; w & m tran-
scribed by Glenhall E. Taylor, arr.
Yama Reynolds. © 30Jul25, E620134.
R98369, 6Aug52, Glenhall E. Taylor
& Yama Reynolds (A's)

DREAM OF MY DREAMS; w & m Maria Grever.
© 2Dec25, E627215. R103106, 2Dec52,
Charles Grever (Wr)

DREAM ON; w Sam Braverman, m Leon Close.
© 31Dec24, E606549. R103707, 8Dec52,
Sam Braverman (A)

DREAM PORT; w R. M. Brinkerhoff, m
John Barnes Wells, arr. for women's
voices by George J. Trinkaus. ©
on arr., 10Jun25, E616716. R100157,
25Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

DREAMING. Penso, scrivo, amo; Italian
w Tanino Chiurazzi, English w Percy
Pinkerton, m Alberto Volonnino.
© 8Oct25, E625158. R101682, 27Oct52,
Alberto Volonnino (A)

DREAMING; w & m Bernard Hamblen.
© on altered w & m, 8Sep25,
E623136. R100318, 29Sep52, Bernard
Hamblen (A)

DREAMING; w & m Jack Crawford.
© 15Jan25, E606681. R101185,
17Oct52, Jack Crawford (A)

THE DREAMING LAKE; w Elizabeth Evelyn
Moore, m Michael Head. © 27Jul25,
E615913. R98084, 29Jul52, Michael
Head (A)

DREAMING OF A CASTLE IN THE AIR; w
Chick Endor, m Edward Ward. ©
16Sep25, E623328. R99818, 16Sep52,
Chick Endor & Edward Ward (A's)

DREAMING OF TOMORROW; w Benny Davis,
m Joe Sanders, ukulele arr. David
Berend. © 12Aug25, E620310.
R98548, 12Aug52, Benny Davis (A)

DREAMLAND BELLS; for orchestra by J.
S. Howgill. © 27Jul25, E615867.
R98565, 11Aug52, Elsie Shelton
Howgill (W)

DREAMS; for piano by Elmo Russ.
© 25Oct25, E629355. R102628,
17Nov52, Elmo Russ (A)

DREAMS OF LOUGH NEAGH; for piano by
William Bird. © 17Feb25, E608628.
R100114, 24Sep52, William Bird (A)

DREAMY ARABY; w Harold Christy, m
Conrad K. Dober. © 22Oct24,
E600860. R101125, 20Oct52, Leona
Z. Shattuck (W of C. K. Dober)

DREAMY ARGENTINE; w Cliff Friend, m
Dan Gregory & Billy Lindemann. ©
27Mar25, E612632. R98673, 14Aug52,
Cliff Friend (A)

DREAMY DELHI; w Lou Davis, m Henry
Santly. © 20Sep24, E597650.
R99414, 8Sep52, Lou Davis (A)

DREAMY RAG; m Willie Smith. ©
16Oct25, E621706. R101142, 16Oct52,
Willie Smith (A)

DREI BRUCHSTÜCKE, from Wozzeck, op.7;
für Gesang und Orchester von Alban
Berg, Ausgabe für konzertmässige
Aufführungen; score. © 5Dec24,
EF18116. R103126, 2Dec52, Helene
Berg (W)

DREI GESAENGE, op.18; w H. Kaltneker,
m fuer mittlere Stimme von Erich
Wolfgang Korngold. © 15Sep25,
E625876. R104372, 16Dec52, Erich
W. Korngold (A)

DREI KLAVIERSTUECKE, op.12; m Walter
Schulthess. © 31Dec24, E609122.
R99105, 25Aug52, Walter Schulthess
(A)

DREI KLAVIERSTUECKE, op.32; by Ernst
Toch. © 13Feb25, E615978. R104368,
16Dec52, Ernst Toch (A)

DREI KONZERT-ETUEDEN. SEE
Der Bergbach.

Die Quelle.

Der Strom.

DREI SLOVAKISCHE VOLKSLIEDER, op.7;
m arr. for voice & piano by Egon
Lustgarten. © 24Nov24, EF17758.
R100303, 2Sep52, Egon Lustgarten (A)

DREI TSCHIECHISCHE VOLKSLIEDER, op.6; m
arr. for voice & piano by Egon
Lustgarten. © 24Nov24, EF17759.
R100304, 2Sep52, Egon Lustgarten (A)

DRIFTIN' ON; w Cameron Field, m
Richard Kountz. © 22Jan25,
E605318. R100447, 30Oct52, Irma
Carpenter Kountz (W)

DRIFTING AND DREAMING; w Haven Gilles-
pie, m Egbert Van Alstyne, Erwin R.
Schmidt & L. B. Curtis. © 21Nov25,
E626935. R102728, 21Nov52, Haven
Gillespie (A)

DRIFTING AND DREAMING; w Haven Gilles-
pie, m Egbert Van Alstyne, Erwin R.
Schmidt & L. B. Curtis. © 21Nov25,
E626935. R103467, 5Dec52, Ruth Van
Alstyne (W)

DRIFTING AND DREAMING; w Haven
Gillespie, m Egbert Van Alstyne,
Erwin R. Schmidt & Loyal B. Curtis.
© 21Nov25, E626935. R103383, 2Dec52,
Ruth Van Alstyne (W), Erwin R.
Schmidt (A), Clara D. Curtis (W) &
Haven Gillespie (A)

DRIFTING AND DREAMING; w Haven
Gillespie, m Egbert Van Alstyne,
Erwin R. Schmidt & Loyal B. Curtis,
ukulele arr. May Singhi Breen De
Rose. © 16Dec25, E629368. R104047,
16Dec52, Haven Gillespie (A)

DRIFTING AND DREAMING; w Haven
Gillespie, m Egbert Van Alstyne,
Erwin R. Schmidt & Loyal B. Curtis,
ukulele arr. May Singhi Breen De
Rose. © 16Dec25, E629368. R104048,
16Dec52, Ruth Van Alstyne (W)

DRIFTING AND DREAMING; w Haven
Gillespie, m Egbert Van Alstyne,
Erwin R. Schmidt & Loyal B. Curtis,
ukulele arr. May Singhi Breen De
Rose. © 16Dec25, E629368. R104106,
19Dec52, Erwin R. Schmidt & Haven
Gillespie (A's)

DRIFTING AND DREAMING; w Haven
Gillespie, m Egbert Van Alstyne,
Erwin R. Schmidt & Loyal B. Curtis,
ukulele arr. May Singhi Breen De
Rose. © 16Dec25, E629368. R104442,
22Dec52, Clara D. Curtis, Ruth Van
Alstyne (W's), Erwin R. Schmidt &
Haven Gillespie (A's)

DRIFTING APART; w Gus Kahn, m Ted Fiorito. © 31Dec25, E632783.
R104611, 31Dec52, Grace LeBoy Kahn (W)

DRIFTING DOWN ON HONOLULU BAY; w & m William H. Heagney. © 20Oct24, E601173. R99596, 12Sep52, William H. Heagney (A)

DROP THAT SACK; w & m Charlie Jackson. © 5Oct25, E621419. R100489, 7Oct52, Charlie Jackson (A)

DRUMMER'S DELIGHT; for band by Steve Edwards. © 10May25, E611766.
R98686, 18Aug52, Rubank, inc. (PWH)

THE DRUMS OF THE SEA; w Frederic Mertz, m Alice Barnett [i.e. Alice Barnett Stevenson] © 21Mar25, E612439. R98869, 20Aug52, Alice Barnett Stevenson (A)

DRUNKARD'S HELL; w & m Flora Knoles, Dorothy Jeffries & Andrew Jenkins, arr. Irene Spain. © 21Dec25, E627827. R104516, 29Dec52, Andrew Jenkins (A)

DRUNKARD'S LONE CHILD; w & m Andrew Jenkins, Flora Knoles & Dorothy Jeffries, arr. Irene Spain. © 21Dec25, E627828. R104517, 29Dec52, Andrew Jenkins (A)

DUALISM, op.4, no.2; for piano by A. Chasins. (In The master class) © 10Aug25, E622194. R104402, 12Dec52, A. Chasins (A)

DUE PREGHIERE PER I BIMBI D'ITALIA; w Luigi Bertelli, m Mario Castelnuovo-Tedesco. © 21Dec25, E630243.
R104229, 22Dec52, Mario Castelnuovo-Tedesco (A)

DUETTO, from Le coup de soleil; w Michel Carré, m Maurice Depret. © 23Mar25, E609993. R101466, 22Oct52, François Depret (E of M. Depret)

DUMKA; by Th. Akimenko, orchestra arr. Stéphane Chapellier; pts. © 28Mar25, E609712. R101457, 22Oct52, Stéphane Chapellier (A)

DUO DE LA THÉRIÈRE ET DE LA TASSE, no.4, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614828. R101498, 22Oct52, Edouard Ravel (NK)

DURGA; for orchestra by Edmond Pendleton; pts. © 5Mar25, E612867.
R101468, 22Oct52, Edmond Pendleton (A)

DUSK COMES FLOATING BY; w John Bunker, m Anne Stratton [i.e. Anne Stratton Holden] © 5Aug25, E622242. R98711, 13Aug52, Anne Stratton Holden (A)

DWA UTWORZY KOSCIELNE; liturgical w, m Ks. J. Orszulik; for mixed chorus & organ. © 1Jul24, E591542.
R97024, 23Jun52, B. J. Zalewski, Music Publisher (PWH)

D'YE LOVE ME? From Sunny; w Oscar Hammerstein 2d & Otto A. Harbach, m Jerome Kern. © 19Sep25, E623539.
R100486, 24Sep52, Eva L. Kern (W), Oscar Hammerstein 2d & Otto Harbach (A's)

D'YE LOVE ME? From Sunny; w Otto A. Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 19Sep25, E623539.
R100004, 22Sep52, Otto A. Harbach (A)

D'YE LOVE ME? From Sunny; w Otto A. Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 19Sep25, E623539.
R100005, 22Sep52, Oscar Hammerstein 2d (A)

THE DYING CHILD; English w M. C. Gillington, m Joseph Haydn, ed. Dawson Freer. © 27Mar25, E614416.
R100243, 24Sep52, Dawson Freer (A)

E

E FPESTE 'E NAPULE; w Ernesto Murolo, m Vincenzo di Chiara. © 1Sep18, E434983. R103826, 10Dec52, V. Murolo (C) & Milella Gaetana di Chiara (W)

E L'UCCELLINO; m Giacomo Puccini, riduzione per orchestra di Vincenzo Billi; pts. © 14Nov24, E599019.
R101256, 22Oct52, Mabel R. Billi (C)

E TIRE NNAMMURATE; w Ernesto Murolo, m Ernesto Tagliaferri. © 7Sep22, E550512. R103841, 10Dec52, V. Murolo (C)

EACH BEAUTIFUL PROMISE; w George O. Webster, m Charles Hutchinson Gabriel. © 22Jun25, E619283.
R97111, 25Jun52, The Rodeheaver Co. (PWH)

EARL CARROLL VANITIES. SEE
A kiss in the moonlight.
Pango-pango maid.

EARL CARROLL'S VANITIES OF 1925. SEE
Sentimental Sally.
Thinking of you.

THE EARTH IS FAIR AND SWEET; w Doris Rowley, m Alec Rowley. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.7) © 12Dec24, E599340. R99961, 23Sep52, Alec Rowley (A)

THE EARTH IS THE LORD'S; Biblical w, m for mixed voices by Samuel Richards Gaines. © 21Jul25, E619826. R97653, 22Jul52, Ellen Kelsner Gaines (W)

EASE MY MIND, SWEET PAPA, OR MAMA'S GOIN' TO EASE AWAY; by A. M. Gifford Jr. © 19Sep25, E623378. R99906, 19Sep52, A. M. Gifford Jr. (A)

EAST AND WEST BLUES; by Marie Grinter. © 23Sep25, E621103. R99869, 23Sep52, Marie Grinter (A)

EASTERN SEAS. SEE
Sea burial.

EASTMAN; w & m Spencer Williams & Tom Morris. © 19Sep25, E623375.
R99903, 19Sep52, Spencer Williams & Tom Morris (A's)

EASTMAN; w & m Spencer Williams & Tom Morris. © 19Sep25, E623375.
R99993, 22Sep52, Spencer Williams (A)

EASY ANTHEMS WITH SIMPLE SOLOS; for mixed voices, ed. Charles H. Morse. © 3Jun25, E617457. R101410, 28Oct52, John R. McLane (E)

ECCENTRICITY WALTZ; m James Johnson. © 16Oct25, E621711. R101145, 16Oct52, James Johnson (A)

ECCO IL MAGICO SPECCHIO, from Nerone; for voice & piano by Arrigo Boito. © 15Oct24, E598590. R99619, 12Sep52, Velleda Serafini Ferretti (NK)

ECHOES OF IRELAND; rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 22Jun25, E616961. R100205, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH)

ECHOES OF IRELAND; rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623165. R100213, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

EDDIE, BE GOOD, from Ziegfeld follies of 1924-5; w Gene Buck, m Dave Stamper. © 23Jul25, E619985.
R97744, 23Jul52, Gene Buck (A)

EDDIE BE GOOD, from Ziegfeld follies of 1924-5; w Gene Buck, m Dave Stamper. © 23Jul25, E619985.
R97790, 24Jul52, Gene Buck & Dave Stamper (A's)

L'ÉGLISE DE VILLAGE; w Hélène Naville, m Jacques de la Presle. © 15May25, E614885. R101518, 22Oct52, Jacques de la Presle (A)

EGYPT; for piano by Carol-Berard. © 31Dec24, E609759. R98185, 29Jul52, Mrs. B. de Carol (W)

EIGHT CELTIC PIECES, op.51; for piano by Swan Hennessy. © 18Dec24, E617821. R100314, 25Sep52, Claire Prebyszenska Hennessy (W)

THE EIGHT INTERVALS; w & m Dorothy Gaynor Blake; for piano. © 18Sep25, E621123. R99982, 23Sep52, Dorothy Gaynor Blake (A)

1830; w Alfred de Musset, m Mario Castelnuovo-Tedesco. © 19Oct25, E625141. R104227, 22Dec52, Mario Castelnuovo-Tedesco (A)

ELEGY; by Jules Émile Frédéric Massenet, arr. for piano by Jack Kammen. © on simplification & fingering, 7Sep25, E627544. R101076, 20Oct52, J. & J. Kammen Music Co. (PWH of J. Kammen)

L'ELEPHANT, from Carnaval des animaux; de Camille Saint-Saëns, transcription pour clarinette & piano par Eugène Lucas. © on transcription, 5Jul25, E615765. R101607, 22Oct52, Durand & cie (PWH of E. Lucas & C. Saint-Saëns)

ELFIN DANCE; for piano by Anton Bilotti. © 17Oct25, E627608.
R101723, 24Oct52, Anton Bilotti (A)

ELI, ELI; m arr. for violin & piano by G. S. Edward. © on arr., 4Aug25, E622011. R99527, 11Sep52, Edward B. Marks Music Corp. (PWH)

ELIZA; m Ted Fiorito, band arr. O. Sciaccia; pts. © on arr., 21Nov24, E604230. R102788, 19Nov52, Leo Feist, inc. (PWH of O. Sciaccia)

ELIZA; w Gus Kahn, m Ted Fiorito. © 26Sep24, E602051. R99761, 17Sep52, Grace Kahn (W) & Ted Fiorito (A)

ELIZA; w Gus Kahn, m Ted Fiorito. © 4Oct24, E600285. R99760, 17Sep52, Grace Kahn (W) & Ted Fiorito (A)

ELIZA; w Gus Kahn, m Ted Fiorito, orchestra arr. Frank E. Barry; pts. © on arr., 20Oct24, E600279. R99762, 17Sep52, Leo Feist, inc. (PWH of F. E. Barry)

ELLE A DAIGNÉE SOURIRE. She smiles, no.4, from Épisodes à la cour, op.93; for piano by Eduard Poldini. © 27Oct25, E625513. R103147, 2Dec52, Eduard Poldini (A)

EMBOUTEILLE, from Pas sur la bouche; w André Barde, m Maurice Yvain. © 4Jun25, E615211. R101596, 22Oct52, Maurice Yvain (A)

L'EMBUSCADE. SEE
The ambush.

EMM' 'O DICEVA MAMMA, from Tavola rotonda; w L. Giordano, m Gaetano Spagnolo. © 7Sep12, E291277. R103696, 5Dec52, Gaetano Spagnolo (A)

EMOTIONAL ANDANTE; for orchestra by William Axt; pts. © 30Nov25, E628942. R103420, 1Dec52, William Axt (A)

EN AVRIL. In April; w Armand Silvestre, English version by George Harris, Jr., m Gabriele Sibella. © 16Feb15, E359053. R103852, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

EN UNA LLAMA DE AMOR; w & m Maria Grever. © 2Dec25, E627222. R103112, 2Dec52, Charles Grever (Wr)

EN VACANCES. SEE
Au trot des mules.

Au village.

Dans les bois.

Danse paysanne.

Légende.

Promenade.

EN VEINE DE PAVLOVA; for piano by I. Leo Pavia. © 26Jun25, E615626. R100066, 25Sep52, Florence L. A. Pavia (W)

THE ENCHANTED WOOD, no.1; w Myrrha Bantock, m Granville Bantock. © 18Jun25, E615010. R100255, 24Sep52, Helen Bantock (W)

ENCHANTEMENT; pour piano, violon & violoncelle par Paul Pierne. © 5Mar25, E609510. R101442, 22Oct52, Hélène Lacarroy Pierne (W)

THE ENEMY IS LOVE; w & m Reynell Wreford. © 11Nov25, E628540. R102434, 12Nov52, Reynell Wreford (A)

L'ENFANT ET LES SORTILÈGES. SEE
Air de l'enfant.

Air de l'horloge.

Air du feu.

Choeur des pères.

Duo de la théière et de la tasse.

Valses.

L'ENFANT ET LES SORTILÈGES; de Maurice Ravel, arr. pour petit orchestre par Lucien Garban; pts. © on arr., 29Aug25, E624394. R101628, 22Oct52, Lucien Garban (A)

ENOUGH; w Sara Teasdale, m Charles H. Marsh. © 15Dec24, E603802. R99047, 29Aug52, Charles H. Marsh (A)

ENTRÉE DE LA JEUNE SOUVERAINE. The young queen, no.1, from Épisodes à la cour, op.93; for piano by Eduard Poldini. © 27Oct25, E625510. R103144, 2Dec52, Eduard Poldini (A)

L'ÉPAVE; drame lyrique de Paul Ferrier & Maurice Richard, m Edouard Tremisot. © 25Sep25, E624689. R101632, 22Oct52, Madeleine Trompart Tremisot (W)

ÉPIQUES À LA COUR. SEE
Couplet malicieux.

Elle a daignée sourire.

Entrée de la jeune souveraine.

Serait-elle amoureuse?

EPITAPHS; w & m R. P. Weston & Bert Lee. © 24Feb25, E582939. R99965, 23Sep52, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

ERSTE STREICHQUARTETT, op.8; by Paul Amadeus Pisk; score. © 10Nov25, E617645. R103127, 2Dec52, Paul Amadeus Pisk (A)

ES GEHT DIE LOU LILA; w Beda [pseud. of Fritz Löhner] m Robert Katscher. © 10Aug25, E630377. R98637, 12Aug52, Agnes Katscher (W)

ESKIMO SHIVERS; for piano by Billy Mayerl. © 21Aug25, E615896. R100956, 15Oct52, Billy Mayerl (A)

ESO ES MENTIRA; w & m Maria Grever. © 2Dec25, E627224. R103114, 2Dec52, Charles Grever (Wr)

ESSENTIALS OF VIOLIN MASTERY; by Albert Stoessel. © 1May25, E611694. R103065, 24Nov52, Julia P. Stoessel (W)

ESTHER, PRINCESSE D'ISRAËL; drame lyrique de André Dumas & St. Charles Lecote, m Antoine Mariotte. © 23Jan25, E608308. R101426, 22Oct52, Enoch & cie (PWH of A. Mariotte)

LA ETERNA DESPEDIDA; w & m Maria Grever. © 2Dec25, E627223. R103113, 2Dec52, Charles Grever (Wr)

ETERNAL LIGHT; by A. Buzzzi-Peccia. © 2Dec24, E601971. R97442, 9Jul52, Mrs. Cecil A. Hart (E)

ETERNAL LIGHT; w & m A. Buzzzi-Peccia. © 26Sep24, E597881. R97440, 9Jul52, Mrs. Cecil A. Hart (E)

ETERNITY, ETERNITY; w anon., m Herbert G. Tovey. © 1Aug25, E632490. R104353, 11Dec52, Herbert G. Tovey (A)

ETHEL MAY SCHOTTISCHE; duet, for piano by Eugene Ellsworth. © 17Oct24, E600742. R101067, 17Oct52, A. W. Perry's Sons (PWH)

EVA. SEE
Le vrai beguin.

EVEN THO; w William Reynolds Taylor, m Thomas Burke, arr. George Raymond Buechner. © 30Sep24, E600169. R100084, 25Sep52, William Reynolds Taylor, Thomas Burke (A's) & Leo Feist, inc. (PWH of G. R. Buechner)

EVENING; w A. Gore-Jones, m Kathleen Olive O'Connor. © 21Sep25, E624633. R100081, 23Sep52, Kathleen O'Connor & A. Gore-Jones (A's)

EVENING INVOCATION; for piano by Ernest Harry Adams. © 2Jul25, E619376. R97333, 8Jul52, Ernest Harry Adams (A)

EVENING SONG; by Lambert, English w M. C. Gillington, ed. Dawson Freer. © 27Mar25, E614424. R100251, 24Sep52, Dawson Freer (A)

EVER AT REST; w & m Charles B. Blount, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E628987. R103401, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

EVER AT REST; w & m Charles B. Blount, arr. Henry Wadsworth; 2-pt. © on arr., 31Mar25, E612897. R100148, 25Sep52, M. Witmark & Sons (PWH of H. Wadsworth)

EVERY LITTLE NOTE, from Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622898. R102218, 5Nov52, Harlan Thompson & Harry Archer (A's)

EVERY ONE THAT HATH FORSAKEN; m J. B. Herbert. © 24Nov25, E627320. R103054, 26Nov52, Mrs. J. B. Herbert (W)

EVERY STEP TOWARDS KILLARNEY; w Harry B. Tilsley, m Tolchard Evans. © 2Jun25, E614820. R97412, 3Jul52, Phyllis Douglas (W) & Tolchard Evans (A)

EVERY SUNDAY AFTERNOON; w & m Chick Endor & Eddie Ward. © 25Jul25, E617671. R98778, 28Jul52, Margaret Endor (W) & Eddie Ward (A)

EVERYBODY DOES THE CHARLESTON NOW; w & m Elmore White, Bud Green, Cecil Mack & Jimmy [i.e. James P.] Johnson. © 16Jul25, E619690. R98780, 15Aug52, Bud Green (A)

EVERYBODY DOES THE CHARLESTON NOW; w & m Elmore White, Bud Green, Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson. © 16Jul25, E619690. R98781, 15Aug52, Mrs. R. C. McPherson (W)

EVERYBODY DOES THE CHARLESTON NOW; w & m Jimmy Johnson, Bud Green, Elmore White & Cecil Mack. © 16Jul25, E619690. R98502, 7Aug52, Jimmy Johnson, Bud Green & Elmore White (A's)

EVERYBODY STOMP; w Billy Meyers, m & orchestra arr. Elmer Schoebel; pts. © on arr., 22Jul25, E617802. R98357, 6Aug52, Elmer Schoebel & Billy Meyers (A's)

EVERYBODY STOMP! w Billy Meyers, m Elmer Schoebel. © 3Aug25, E617997. R98358, 6Aug52, Billy Meyers & Elmer Schoebel (A's)

EVERYBODY'S DOIN' THE CHARLESTON NOW; w & m Elmore White, Cecil Mack & James P. Johnson. © 3Sep25, E622946. R100676, 8Oct52, Elmore White & James P. Johnson (A's)

EVERYTHING I DO MEANS I LOVE YOU; m Joseph H. Trent. © 14Aug25, E622593. R98789, 15Aug52, Jo Trent (A)

EVERYTHING WILL BE ALL RIGHT. SEE
Mamie McGee.

EVOLUTION BLUES; w & m Jean Harmon &
Walter Goodwin. © 12Nov25, E626665.
R103378, 2Dec52, Jean Harmon & Walter
Goodwin (A's)

EV'RY LITTLE NOTE, from Merry merry;
w Harlan Thompson, m Harry Archer.
© 24Sep25, E621226. R102208, 5Nov52,
Harlan Thompson & Harry Archer (A's)

EV'RY SUNDAY AFTERNOON; by Chick
Endor & Eddie Mack [pseud. of Eddie
Ward] © 22Jun25, E619073. R98779,
28Jul52, Margaret Endor (W) & Eddie
Ward (A)

EV'RY SUNDAY AFTERNOON; w & m Chick
Endor & Eddie Ward, ukulele arr.
Dick Konter. © 4Aug25, E620231.
R101037, 16Oct52, Margaret Endor (W)
& Eddie Ward (A)

EV'RYBODY HAS A SWEETHEART BUT POOR
LITTLE ME; w & m Pat Ballard.
© 30Oct25, E628138. R101854,
30Oct52, Pat Ballard (A)

EV'RYBODY HAS SOMEONE BUT ME; w & m
Seymour Simons, m Gerald Marks &
Jack Rose. © 10Nov25, E626667.
R102430, 12Nov52, Sylvia Simons
Isberg (W) & Gerald Marks (A)

EV'RYBODY HAS SOMEONE BUT ME; w & m
Seymour Simons, m Gerald Marks &
Jack Rose. © 10Nov25, E626667.
R102487, 10Nov52, Gerald Marks (A)

EV'RYBODY HAS SOMEONE BUT ME; w & m
Seymour Simons, m Gerald Marks &
Jack Rose. © 10Nov25, E626667.
R102500, 12Nov52, Sylvia Waldman
Isberg (W of S. Simons)

EXPLAINING THE BLUES; w & m Thomas
Dorsey. © 22Jul25, E619878.
R97794, 24Jul52, Thomas Dorsey (A)

EXSPECTANTES; Biblical w, m S. Francis
Hartley; English & Latin w.
© 3Feb25, E605487. R103461, 5Dec52,
S. Francis Hartley (A)

EXTRÊME-ASIE, no.1-3; by Carol-Berard.
© 31Dec24, E609753. R98180,
29Jul52, Mrs. B. deCarol (W)

F

FABRICATIN' PHIL; w & m Gil Wells &
Bud Cooper. © 21Jul24, E594118.
R96995, 30Jun52, Bud Cooper (A)

FACE THE LIGHT; w George O. Webster, m
Adolph Jesreal [pseud. of Charles
Hutchinson Gabriel] © 22Jun25,
E619306. R97131, 25Jun52, The
Rodeheaver Co. (PWH)

FACING THE TIDE; w & m Mark W. Bigelow.
© 15Dec24, E66412. R102308,
17Oct52, Olive Bigelow Rew (W)

FADED LETTER; w & m Andrew Jenkins,
arr. Irene Spain. © 2Nov25,
E628221. R102175, 5Nov52, Andrew
Jenkins (A)

THE FAIR, op.101, no.8; for piano by
Cornelius Gurlitt, ed. Calvin
Grooms [pseud. of Lee Olean Smith]
© on editing, 30Jul24, E594394.
R98047, 29Jul52, Century Music Pub.
Co. (PWH of L. O. Smith)

FAIR ROSMARIN. SEE
Schön Rosmarin.

THE FAIRIES; w Doris Rowley, m for
2 treble voices by A. Percy Alderson.
© 7Dec25, E630361. R104135, 9Dec52,
A. Percy Alderson (A)

A FAIRY FACED THE DAWN; w Graham John,
m Vivian Ellis. © 27Apr25, E614537.
R101226, 17Oct52, Graham John &
Vivian Ellis (A's)

THE FAIRY GARDENERS; for 2 voices by
Cuthbert Harris. © 2Jul25, E619373.
R97330, 8Jul52, Louisa Harris (W)

FAIRY SHOON; w Ed. Lockton, m Maude
Craske-Day. © 27Jul25, E615569.
R103422, 4Dec52, Maude Craske-Day
(A)

FAIRY WAYS; w Rose Fyleman, m Dermot
MacMurrough [pseud. of Harold Robert
White] © 14Jul25, E615578. R97646,
18Jul52, Emily White (W)

A FAIRY WING; w Doris Rowley, m Alec
Rowley. © 15Jul24, E593091.
R97385, 14Jul52, Alec Rowley (A)

FAITH, HOPE, AND CHARITY. SEE
Hope.

FAITH, HOPE AND LOVE; w E. C. Kinney,
m J. B. Herbert. © 24Nov25,
E627327. R103059, 26Nov52, Mrs. J.
B. Herbert (W)

FAITHFUL AND BOLD; by Arnold Rust,
arr. for piano by Adolf Lotter.
© 12Nov25, E625865. R102909,
19Nov52, Boosey & Hawkes, inc. (PWH)

FALLIN' DOWN; w Charlie Davis, m
Russel Robinson, ukulele arr. Jeanné
Gravelle. © 22Aug25, E620441.
R101727, 30Oct52, Russel Robinson (A)

FALLING FOR YOU; w Andy Razaf, m Paul
Denniker. © 17Nov25, E626787.
R102654, 18Nov52, Andy Razaf (A)

FALLING IN LOVE, from Suite romanesque;
for piano by Maurice Besly. ©
24Sep25, E624793. R100323, 29Sep52,
Marguerite Besly (W)

FALLING SPRAY; for piano by W.
Aletter. © on arr., 9Oct24,
E604889. R100689, 8Oct52, Walter
Jacobs, inc. (PWH)

THE FALSE ACCUSATION; for orchestra by
William Axt; pts. © 10Jul25,
E619631. R97543, 10Jul52, William
Axt (A)

FAMOUS NEGRO SPIRITUALS; transcribed
& arr. Hugo Frey. © 9Jul24,
E596106. R97017, 30Jun52, Robbins
Music Corp. (PWH)

FANCIES; for piano by Benjamin Burrows.
© 29May25, E614757. R100056,
25Sep52, Benjamin Burrows (A)

FANTASIE HONGROISE; for violoncello &
piano by Dezsö Kordy. © 27Nov24,
E599410. R99088, 25Aug52, Dezsö
Kordy (A)

FANTASIE, op.4; for organ by Guenther
Ramin. © 29Sep24, E598624.
R97852, 25Jul52, Guenther Ramin (A)

FANTASIE C MOLL, op.9; for piano by
Paul Kletzki. © 23Sep24, E625434.
R98202, 29Jul52, Ruth Kletzki (W)

FANTASIE ORIENTALE; rhythmic para-
phrase for piano by Arthur Lange.
© on rhythmic paraphrase, 31Aug25,
E623162. R100210, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

FANTASIE SUR UN THEME ALLEMAND, op.5;
for piano by Joseph Leybach, ed.
Calvin Grooms [pseud. of Lee Olean
Smith] © on editing, 30Jul24,
E594382. R98038, 29Jul52, Century
Music Pub. Co. (PWH of L. O. Smith)

FAR AWAY, from Two blues, no.2; for
piano by Henri Cliquet-Pleyel. ©
8Aug24, E593681. R98141, 29Jul52,
Henri Cliquet-Pleyel (A)

FAR AWAY FROM LONDON; w Stanley
Charles Rogers, m Leslie Whittet,
banjo & ukulele arr. Kel Keech. ©
30Mar25, E609373. R100124, 24Sep52,
Stanley Charles Rogers & Leslie
Whittet (A's)

FAREWELL. SEE
Les adieux.

FAREWELL, DEAR ALMA MATER; w William
H. Gardner, m J. L. Gilbert, arr.
for male voices by Henry Wadsworth.
© on arr., 31Mar25, E612922.
R100149, 25Sep52, M. Witmark & Sons
(PWH of H. Wadsworth)

FAREWELL TO LOVE. Il a trop neigé;
French w M. Hebrard, English w Percy
Pinkerton, m Alberto Volonnino.
© 6Oct25, E625162. R101685, 27Oct52,
Alberto Volonnino (A)

FARMER BROWN'S HEIR; w Leonard Shutter,
m Ernest Melvin. © 27Apr25,
E614536. R101225, 17Oct52, Kela
Melvin (W)

FARSANGI LAKODALOM; m Ed. Poldini. ©
15Nov24, E609034. R99656, 12Sep52,
Ed. Poldini (A)

FAT MEAT AND GREENS; m Aletha Dickerson
[i.e. Aletha Dickerson Robinson]
& John Bishaw. © 27Jun25, E617012.
R97346, 10Jul52, Aletha Dickerson
Robinson (A)

FATA MORGANA; for piano by Raymond
[i.e. Hubert Raymond] Loughborough.
© 28Aug25, E624030. R99261, 3Sep52,
Hubert Raymond Loughborough (A)

THE FATE OF SANTA BARBARA; w & m
Andrew Jenkins, m arr. Irene Spain.
© 28Sep25, E621194. R100449,
30Oct52, Andrew Jenkins (A)

FATE OF THE SHENANDOAH; w & m Andrew
Jenkins, m arr. Irene Spain. ©
28Sep25, E621195. R100450, 30Oct52,
Andrew Jenkins (A)

FATHER, WE THANK THEE; w Ralph Waldo
Emerson, m Jessie Mae Jewitt, arr.
George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627663. R104455,
16Dec52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

FATMA; by Robert Stolz, arr. for
orchestra by Filomeno de Christo-
faro. © 9Nov25, E625791. R102490,
10Nov52, Robert Stolz (A)

FATMA; w Angelo Nessi, m Robert Stolz.
© 9Nov25, E625792. R102491, 10Nov52,
Robert Stolz (A)

THE FAUNS, op.60; for piano by Cécile Louise Stéphanie Chaminade, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594384. R98040, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

FAUST. SEE
Ballet de sylphes.

FAUST; excerpts, m Charles François Gounod, rhythmic paraphrase for orchestra by Arthur Lange. © 11May25, E611893. R100203, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

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FAUST BALLET MUSIC, no 1-7; m Charles François Gounod, organ arr. Herbert F. Ellingford. © 8Jun25, E614679. R98387, 6Aug52, H. F. Ellingford (A)

FAUSTS VERDAMMUNG. SEE
Sylphentanz.

THE FAVOURITE; for trombone & piano by E. Sutton. © 25Sep25, E625165. R100326, 29Sep52, Boosey & Hawkes, inc. (PWH)

FEEDIN' THE KITTY; for piano by Roy F. Bargy. © 20Feb25, E610019. R98879, 26Aug52, Roy F. Bargy (A)

FEIGELE [and] KINDER JOHR; w Louis Gilrod, m Alexander Olshanetsky. © 11Oct24, E602494. R99674, 10Sep52, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)

FEIST DANCE FOLIO, no.8; arr. & comp. for piano by Lee Olean Smith, ukulele arr. May Singhi Breen De Rose. © on arr., 15Dec24, E604197. R103663, 10Dec52, Leo Feist, inc. (PWH of L. O. Smith & M. S. B. De Rose)

A FELLOW LIKE ME, from My girl; w Harlan Thompson, m Harry Archer. © 28Nov24, E604218. R102201, 5Nov52, Harlan Thompson & Harry Archer (A's)

LA FEMME À LA ROSE. SEE
The kiss you left behind.

LES FEMMES DE CHEZ NOUS; w Amelet, m Pierre Chagnon. © 4Jun25, E615207. R101592, 22Oct52, Pierre Chagnon (A)

LES FEMMES MARIÉES, from Quand on est trois; w Albert Willemetz, m Joseph Szulc. © 4Jun25, E615106. R101540, 22Oct52, Joseph Szulc (A)

FERAMORS. SEE
Lichtertanz der Braute von Kaschmir.

FERERA & FRANCHINI'S TWO COLOR METHOD UKULELE SOLOS; w Walter Hirsch, m Frank Ferera & Anthony J. Franchini. © 19Nov24, E601514. R97473, 7Jul52, Walter Hirsch & Frank Ferera (A's)

FÊTE FLORENTINE; for orchestra by Edouard Mignan; pts. © 10Jul25, E615279. R101598, 22Oct52, Edouard Mignan (A)

FEU D'ARTIFICE, op.4; m Igor Stravinsky, reduced for piano, 4 hands, by Otto Singer. © on arr., 7Oct24, E599549. R99092, 25Aug52, B. Schott's Soehne (PWH of O. Singer)

LA PIANCÉE VENDUE, TANZ-SUITE, from Die verkaufte Braut; by Friedrich Smetana, orchestra arr. Hermann Wolf; pts. © 27Sep24, E599539. R98171, 29Jul52, B. Schott's Soehne (PWH of H. Wolf)

FICKLE; w Nelle Richmond Eberhart, m for women's trio by Charles Wakefield Cadman. © 7Jul25, E617294. R97341, 9Jul52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

THE FIDDLER, op.103, no.2, from Five characteristic impressions; by Jean Sibelius, ed., rev. & arr. W. F. Ambrosio; for piano. © 1Aug25, E623900. R99781, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

FIDDLER, COME AND PLAY FOR ME, op.41, no.1; w Jennie Dunbar [pseud. of Jane Mary Toller] m Montague F. Phillips. © 25Aug25, E624002. R98935, 26Aug52, Montague F. Phillips & Jane Mary Toller (A's)

FIDDLER'S GREEN; w Fred G. Bowles, m Harry Tilsley. © 1Aug24, E593709. R97403, 16May52, T. G. Gilchrist (E of F. G. Bowles) & Phyllis Douglas (W of H. Tilsley)

FIDDLIN' DAYS WALTZ; for piano by Thomas Sigurdson. © 14Apr25, E613327. R98682, 15Aug52, Thomas Sigurdson (A)

FIFTH ALBUM OF FIRST PIECES; for piano by Cuthbert Harris. © 11Aug25, E624623. R99195, 29Aug52, Louisa Harris (W)

FILAVA FILAVA! w & m C. A. Bixio. © 1Sep20, E499745. R103727, 10Dec52, C. A. Bixio (A)

FINAL; m Georg Friedrich Händel, arr. for organ by Charles Quef. (In Orange album of twenty pieces) © 15Oct24, E598909. R99079, 25Aug52, Schott & Co., ltd. (PWH of C. Quef)

FIRE FOLKELIGE MELODIER; m Carl Nielsen. © 4Nov25, E631299. R102974, 25Nov52, Irmelin Eggert Möller (C)

FIRST LOVE, from On with the dance; w & m Noel Coward. © 16Mar25, E609386. R97502, 11Jul52, Noel Coward (A)

FIRST VIOLET, op.575, no.8; for piano by Franz Behr, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594403. R98050, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

FIVE CAMEO PIECES; for piano by Matilda D. Lewis. © 14Sep25, E624764. R100083, 23Sep52, M. D. Lewis (A)

FIVE CHARACTERISTIC IMPRESSIONS. SEE
The fiddler.
In mournful mood.
The oarsman.
The storm.

FIVE EASY TRICKS. SEE
Minuet.
Rondino.

FIVE FOOT TWO, EYES OF BLUE; w Sam Lewis & Joe Young, m Ray Henderson. © 12Oct25, E623936. R100815, 13Oct52, Ruth Young Grunberg (W)

FIVE FOOT TWO, EYES OF BLUE; w Sam Lewis & Joe Young, m Ray Henderson. © 19Oct25, E628006. R101083, 20Oct52, Ruth Young Grunberg (W)

FIVE HARPSICORD PIECES, no.1-5; m François Couperin, arr. for violoncello & piano by Kathleen Dale. © 30Mar25, E614314. R99848, 18Sep52, Kathleen Dale (A)

FIVE LITTLE PICTURES; for piano by Eric Mareo. © 3Nov25, E625925. R103154, 2Dec52, Eric Mareo (A)

FIVE O'CLOCK; d'après l'Enfant et les sortilèges de Maurice Ravel, pour Jazz par Lucien Garban; orchestra pts. © 29Aug25, E624396. R101630, 22Oct52, Lucien Garban (A)

FIVE O'CLOCK; de Maurice Ravel, pour piano par Lucien Garban. © on arr., 4Jun25, E615101. R101535, 22Oct52, Lucien Garban (A)

FIVE O'CLOCK TEA; w & m Irving Berlin. © 10Oct25, E623856. R101095, 17Oct52, Irving Berlin (A)

FIVE ROMANTIC COMPOSITIONS. SEE
Romance.
Scène lyrique.

FIVE SCOTTISH KELTIC SONGS. SEE
Cro' chaillean.
John Hielandman.
Oime.
Quindry Bay.

FLAMIN' MAMIE; w & m Fred Rose. © 11Sep25, E623173. R101310, 20Oct52, Fred Rose (A)

FLAMIN' MAMIE; w & m Fred Rose & Paul Whiteman. © 16Oct25, E626122. R101311, 20Oct52, Fred Rose & Paul Whiteman (A's)

A FLEMISH LULLABY; w A. H. Hyatt, m E. Markham Lee. © 10Dec25, E630220. R104142, 19Dec52, E. Markham Lee (A)

FLEUR DE MON COEUR; by Norman Leigh. (In Jacobs' orchestra monthly and The cadenza, v.15, no.8) © 12Sep24, E626489. R99429, 9Sep52, Walter Jacobs, inc. (PWH)

FLEUR DE MON COEUR; by Norman Leigh, orchestra arr. R. E. Hildreth; pts. © on arr., 12Sep24, E613205. R99424, 9Sep52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

FLEURETTE; for orchestra by William Axt. © 25Sep25, E623648. R102447, 10Nov52, William Axt (A)

FLEURS D'AMOUR, from Bonjour Paris; for piano by José Padilla. © 4Jun25, E615215. R101597, 22Oct52, José Padilla (A)

FLEURS QUI ME PARLEZ; for orchestra by J. Batlle; pts. © 4Jun25, E615173. R101571, 22Oct52, Marie Schoenherr Batlle (W)

PLEXATONE, from Artists and models; w Clifford Grey, m Alfred Goodman, Maurie Rubens & J. Fred Coots. © 11Jul25, E617351. R97603, 14Jul52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Gladys Wheaton Rubens (W) & Alfred Goodman & J. Fred Coots (A's)

FLICK AND FLOCK. Mouvement de la foule; for orchestra by Edouard Patou. © 29Oct25, E625496. R102613, 3Nov52, Edouard Patou (A)

FLIRTATION IN A CHINESE GARDEN, op.5; for piano by Abram Chasins. © 22Oct25, E626243. R104407, 12Dec52, Abram Chasins (A)

FLIRTING; for orchestra by Edmond Pendleton; pts. © 5Mar25, E612866. R101467, 22Oct52, Edmond Pendleton (A)

THE FLIVVER CHASE; for piano by James H. Rogers. © 9Nov25, E628464. R102517, 13Nov52, Alice Hall Rogers (W)

FLORIDA BY THE SEA, from The cocoanuts; w & m Irving Berlin, ukulele arr. May Singh Breen De Rose. © 10Nov25, E626652. R102774, 18Nov52, Irving Berlin (A)

FLORIDA BY THE SEA; w & m Irving Berlin. © 12Aug25, E622139. R98816, 19Aug52, Irving Berlin (A)

FLORIDA STOMP; by Coleman Hawkins. © 14Nov25, E626756. R103381, 2Dec52, Coleman Hawkins (A)

A FLOWER-GARDEN; for violin & piano by Alice Barnett Stevenson. © 17Dec24, E606644. R103486, 8Dec52, Alice Barnett Stevenson (A)

FLOWER PICTURES. SEE
Opening petals.
Sleeping roses.
White poppy.

THE FLOWERS THAT BLOOM IN THE SPRING; operetta, m Arthur A. Penn, orchestra arr. George J. Trinkaus. © on arr., 6Nov25, E626681. R102296, 6Nov52, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE FLOWERS THAT BLOOM IN THE SPRING; w & m Arthur A. Penn. © 14Aug25, E622473. R98762, 14Aug52, Eleanor W. Penn (W)

THE FLOWING BROOK; for piano by Richard Krentzlin. © 15Jul25, E619671. R97708, 22Jul52, Richard Krentzlin (A)

FLY, BUTTERFLY, from Scandals; w B. G. [i.e. George Gard] De Sylva, m Ray Henderson. © 1Jul25, E619379. R97421, 1Jul52, Marie De Sylva (W) & Ray Henderson (A)

FLY ROUN' YOUNG LADIES; w & m Cecil Mack [pseud. of R. C. McPherson] & Chris Smith, ukulele arr. Dick Konter. © 1Jul25, E617231. R97340, 9Jul52, Mrs. R. C. McPherson (W)

FLY ROUN' YOUNG LADIES; w & m Chris Smith & Cecil Mack, ukulele arr. Dick Konter. © 1Jul25, E617231. R97015, 1Jul52, Dora Smith (W) & Cecil Mack (A)

FLYING LEAVES, op.147, no.3; for piano by Carl Källing, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594395. R98048, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

FÖRVARSKVÄLL; w Ragnar Jändel, m for mixed voices, a cappella, by David Wikander. © 1Jan25, E611849. R99328, 29Aug52, David Wikander (A)

A FOLIO OF VINCENT LOPEZ NOVELTY PIANO SOLOS; by Mel Kaufman, Harry Jentes & others, comp. Vincent Lopez. © 12Nov25, E628498. R103523, 9Dec52, Vincent Lopez (A)

LA FOLLE NUIT; conte gallant, text by Félix Gandéra & A. Mouëzy-Eon, m Marcel Pollet; piano-vocal score. © 20Oct24, E617766. R100311, 2Sep52, Marcel Pollet (A)

FOLLOW HIS STEPS OF LOVE; w Lizzie De Armond, m Charles Hutchinson Gabriel. © 22Jun25, E619299. R97124, 25Jun52, The Rodeheaver Co. (PWH)

FOLLOW ME; w Graham John, m Vivian Ellis. © 26Jan25, E615314. R99973, 23Sep52, Graham John & Vivian Ellis (A's)

FOND OF YOU, from Captain Jinks; w B. G. [i.e. George Gard] De Sylva, m Lewis E. Gensler. © 5Sep25, E623147. R99456, 5Sep52, Marie De Sylva (W) & Lewis E. Gensler (A)

FOND WHISPERS; for piano by M. W. Butler. © 9Dec24, E603616. R102765, 26Nov52, A. W. Perry's Sons (PWH)

FOOTLOOSE; w Hal Cochran, m Carl Rupp. © 30Jun25, E617035. R98363, 6Aug52, Hal Cochran & Carl Rupp (A's)

FOOTLOOSE; w Hal Cochran, m Carl Rupp, ukulele arr. Burrell Van Buren. © 11Aug25, E622064. R103212, 24Nov52, Hal Cochran, Carl Rupp & Burrell Van Buren (A's)

FOR BENEDICTION; hymns, m Mary C. Austin. © 11Dec25, E629417. R104169, 15Dec52, Mary C. Austin (A)

FOR HE SHALL GIVE HIS ANGELS CHARGE OVER THEE; Biblical w, m for soprano & mixed chorus by John R. Van Vliet. © 14Jul25, E619809. R98305, 28Jul52, Virginia I. Rafferty (NK)

FOR JESUS; w Edith L. Young, m C. D. Emerson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619287. R97115, 25Jun52, The Rodeheaver Co. (PWH)

FOR ME; w W. C. Poole, m Bentley De Forest Ackley. © 28Aug25, E622718. R99472, 8Sep52, Bentley De Forest Ackley (A)

FOR THE SAKE OF THE BABY AT HOME; w Al Dubin, m F. Henri Klickmann. © 4Nov24, E601716. R101945, 3Nov52, Helen R. Dubin (W) & F. Henri Klickmann (A)

FOREST GLADES, from Dainty novellettes for the left hand alone; for piano by John Franklyn [pseud. of P. Paul Bliss] © 27Jul25, E620104. R98133, 29Jul52, Lina M. Loring (administratrix)

FOREST MUSIC; w Plato, English version by A. C. Benson, m Douglas MacDonald Stewart. © 9Nov25, E625798. R103151, 2Dec52, Douglas MacDonald Stewart (A)

A FOREST WOOLING; for orchestra by Charles Ancliffe, ed. Sydney Baynes. © 2Dec25, E630351. R104129, 9Dec52, Boosey & Hawkes, inc. (PWH)

FOREVER AND EVER WITH YOU; w Benny Davis, m Joe Burke, ukulele arr. Harry Tiedeman. © 2Nov25, E628233. R101992, 3Nov52, Benny Davis (A)

FOREVER AND EVER WITH YOU; w Benny Davis, m Joe Burke, ukulele arr. Harry Tiedeman. © 2Nov25, E628233. R102174, 5Nov52, James F. Burke & Teresa M. Faber (C of J. F. Burke)

42 STUDIES IN THE FIRST AND HALF POSITIONS, op.23, bk.1; for violoncello by Ludwig Lebell. © 31Mar25, E609649. R100219, 24Sep52, Ludwig Lebell (A)

FOUND AT LAST; w Henri Berchman, m Herman Paley, ukulele arr. Jeanné Gravelle. © 7Oct25, E621475. R100718, 8Oct52, Herman Paley (A)

FOUNDATION FOR VIOLIN TECHNIC; by Josef Borissoff Piastro. © 8Sep25, E627585. R99788, 12Sep52, Josef Borissoff Piastro (A)

FOUR AND TWENTY ELDERS; w anon., arr. for piano by B. B. McKinney (In Coleman's new quartet book, no.103) © 1Apr25, E612852. R104493, 17Dec52, Leila Routh McKinney (W)

FOUR FANCIES; for orchestra by Reginald Somerville. © 1Sep25, E624271. R99372, 8Sep52, Isabel Harriett Somerville (NK)

FOUR OLD DANCES; for 2 violins & piano by Joseph F. Wagner. © 18Nov25, E627273. R103389, 2Dec52, Joseph F. Wagner (A)

FOUR PRELUDES; for organ by Charles Corbett Summison. © 22Jul25, E615951. R100077, 25Sep52, Charles Corbett Summison (A)

FOX FAVORITE ORCHESTRA FOLIO, v.5; m J. S. Zamecnik & Floyd J. St. Clair; 1st violin pt. © 23Oct25, E626302. R103221, 24Nov52, J. S. Zamecnik (A) & Stella R. St. Clair (W)

FOX ORGAN SERIES, v.4; by various composers, transcriptions for the organ by Floyd J. St. Clair. © 23Oct25, E626301. R103220, 24Nov52, Stella R. St. Clair (W)

FRAGRANT FLOWERS; by A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec24, E613207. R104426, 29Dec52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

FRANK SILVERS REVUE. SEE
The call of the great White Way.
Icky wicky woo.

FRATERNITY; for banjo by A. J. Weidt. © 22Jan25, E611637. R101132, 17Oct52, Clara Arra & Julia Griswold (C)

FRAUENLIEBE UND LEBEN. SEE
A woman's love and life.

FREAKISH BLUES; for clarinet & piano by Bob Fuller & Louis Hooper. © 17Aug25, E62297. R98962, 21Aug52, Bob Fuller & Louis Hooper (A's)

FREE FROM THE LAW; w & m B. B. McKinney. (In Jehovah's praise, p.26) © 24Jun25, E616984. R102377, 17Oct52, Leila Routh McKinney (W)

FREEDOM FOR ALL FOREVER; w & m B. C. Hilliam, arr. George J. Trinkaus; 2-pt. © on arr., 15Apr25, E611331. R100143, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

FREIGHTS; w John Masefield, m for mixed chorus by Maurice Besly. © on arr., 19Nov25, E630090. R102932, 25Nov52, Marguerite Besly (W)

DER FREISCHÜTZ. SEE Prayer.

FRENCH EIGHTEENTH CENTURY VIOLIN PIECES. SEE Sarabande et allemande.

FRESHIE; w Harold Berg, w & m Jesse Greer, ukulele arr. David Berend. © 24Aug25, E620476. R98874, 25Aug52, Jesse Greer (A)

FRESHIE; w Harold C. Berg, w & m Jesse Greer, ukulele arr. David Berend. © 24Aug25, E620476. R100464, 6Oct52, Harold Berg (A)

A FRIEND OF MINE; w & m B. B. McKinney. (In Jehovah's praise, p.70) © 24Jun25, E616993. R102380, 17Oct52, Leila Routh McKinney (W)

A FRIEND TO MAN; w adapted by B. B. McKinney, m for male quartet by B. B. McKinney. (In Coleman's new quartet book, no.11) © 1Apr25, E612845. R102373, 24Oct52, Leila Routh McKinney (W)

FRIENDLESS BLUES; w Mercedes Gilbert, m William C. Handy. © 12Dec25, E629243. R103996, 12Dec52, William C. Handy (A)

FRIENDSHIPS; w Dorothy Eardley-Wilmot, m Hermann Löhr. © 17Jul25, E615485. R98827, 18Aug52, Jesse Lohr (W) & Dorothy Eardley-Wilmot (A)

FRILLS AND LACES; for piano by Frank H. Grey. © 27Oct25, E626382. R102003, 4Nov52, Bertha A. Grey (NK)

FRITZ KREISLER SERENADE; for violin & piano by Franz Lehár. © 6Dec24, E604031. R100422, 1Oct52, Otto Blau & Siegfried Frankel (E's)

THE FROG; w Frederic E. Weatherley, m Ernest Newton; for SSA. © 31Dec24, E599660. R99963, 23Sep52, Mrs. D. Cornelius (C of E. Newton)

PROLIC, op.3, no.2; for piano by Cecil Burleigh. © 20Aug25, E623491. R99775, 12Sep52, Cecil Burleigh (A)

PROLIC OF THE FROGS; for band & orchestra by Erdell T. Mutchler. © 29Oct24, E600945. R99200, 28Aug52, Erdell T. Mutchler (A)

FROM A GIPSY CARAVAN; suite, for piano by Dudley Glass. © 1Jan25, E608328. R99099, 25Aug52, Dudley Glass (A)

FROM AN INDIAN PUEBLO; for orchestra by William Warvelle Nelson. © 3Jun25, E616525. R98362, 6Aug52, William Warvelle Nelson (A)

FROM FLOWER TO FLOWER; for piano by Frank E. Hersom. © 18Aug25, E621752. R98954, 27Aug52, Frances Hersom (W)

FROM FLOWER TO FLOWER; for piano by Frank E. Hersom. © 18Aug25, E621752. R101174, 22Oct52, Frances Hersom (W)

FROM THE LAND OF THE SKY BLUE WATER; by Charles Wakefield Cadman, arr. for orchestra by Frank J. Black. © 21Aug25, E620508. R98804, 21Aug52, Frank J. Black (A)

FROM THE ROCKIES, op.23; for violin & piano by Samuel Gardner. © 19Jan25, E605192. R104008, 15Dec52, Samuel Gardner (A)

FRU BEATES REGNSKAB. SEE Strophe.

FRUEHLINGSNACHT, op.78, no.2; w Wilhelm Conrad Gomoll, m Clemens Schmalstich. © 30Oct24, E599232. R97859, 25Jul52, Clemens Schmalstich (A)

FÜNF KADENZEN. Cinq cadences; für Violoncell von David Popper, herausgegeben von Georg von Vikar. © 29Jan25, E609331. R104362, 16Dec52, Universal-Edition, A.G. (PPW & PWH of G. von Vikar)

FÜNF KLAVIERSTÜCKE; m Frederick Delius. © 18Aug25, E624761. R99292, 27Aug52, Philip Emanuel & Barclays Bank, Ltd. (E's)

FUENF STUECKE FUER ORCHESTER. SEE Ruralla Hungarica.

FÜR DICH, from Für dich; w & m Ralph Benatzky, arr. for piano by Otto Lindemann. © 1Sep25, E624675. R99320, 4Sep52, Ralph Benatzky (A)

FUGUE IN C MINOR; by C. Bach, INVOCATION; by J. B. Poznanski, CANTO AMOROSO; by G. B. Sammartini [and] ARIOSO; by F. Veracini: arr. for organ by Arthur W. Pollitt. (In Orange album of twenty pieces) © on arr., 15Oct24, E598906. R99076, 25Aug52, Schott & Co., Ltd. (PWH of A. W. Pollitt)

FUN AND PLEASURE; m Ella Ketterer; with w, ad lib. © 24Aug25, E620590. R99118, 27Aug52, Ella Ketterer (A)

FUNDAMENTAL SCALES FOR VIOLIN, bk.1; by Louis J. Bostelmann. © 18Sep25, E623543. R100733, 8Oct52, Schroeder & Gunther, Inc. (PWH)

FUNTANA ALL'OMBRA; w & m Giovanni Ermete Gaeta. © 7Sep12, E291291. R103685, 5Dec52, Giovanni Ermete Gaeta (A)

FURIEUSE POURSUITE; for orchestra by Gabriel-Marie & Hans Ourdine. © 2Nov25, E625559. R102187, 4Nov52, S. Chapelier (PWH)

FURIOSO; for orchestra by Domenico Savino; pts. © 27Nov25, E628906. R103418, 1Dec52, Domenico Savino (A)

G

GALA NIGHT; m & band arr. Ed Chenette. © 10Jul25, E617118. R98687, 18Aug52, Rubank, Inc. (PWH)

THE GALLIASS; w Walter De la Mare, m Norman Peterkin. © 13Nov24, E617848. R100369, 2Sep52, Norman Peterkin (A)

THE GARDEN OF BAMBOOS; w E. Powys Mathers, m Norman Peterkin. © 24Nov24, E617817. R99325, 25Aug52, Norman Peterkin (A)

A GARDEN OF LIES, from Boodle; for orchestra by Philip Braham. © on arr., 25Feb25, E609204. R97085, 3Jul52, Faith Eugenie Braham (W)

THE GARDEN OF MY LOVE; w Mabel Stevenson, m Sydney Baynes. © 28Oct25, E625810. R102617, 3Nov52, Kenneth Sydney Baynes (C)

THE GARDEN WIND, op.9, no.2; w & m Beatrice Fenner. © 10Oct24, E602298. R99630, 12Sep52, Beatrice Fenner (A)

THE GARRICK GAIETIES. SEE April fool.

Do you love me, I wonder.

Manhattan.

Old fashioned girl.

On with the dance.

Sentimental me and romantic you.

THE GATES OF IF-EVER; w Dorothy Eardley-Wilmot, m Eric Coates. © 28Aug25, E624031. R99262, 3Sep52, Eric Coates & Dorothy Eardley-Wilmot (A's)

THE GATES WILL OPEN WIDE; w & m William M. Runyan. © 15Sep25, E621797. R100012, 22Sep52, William M. Runyan (A)

GATEWAY OF DREAMS, w W. Vernon Archer, m Woody Frisino. © 29Aug25, E620624. R99823, 17Sep52, W. Vernon Archer & Woody Frisino (A's)

GATHER ROSES WHILE YOU MAY, from By the way; w Graham John, m Vivian Ellis. © 27Apr25, E614541. R101227, 17Oct52, Graham John & Vivian Ellis (A's)

GATHERING HOME; w Mariana B. Slade, m R. M. McIntosh, arr. for piano by B. B. McKinney. (In Coleman's new quartet book, no.9) © on arr., 1Apr25, E612843. R104489, 17Dec52, Leila Routh McKinney (W)

GAVOTTE, from Iphigenia in Aulis; by Christoph Willibald Ritter von Gluck, transcribed for harp by Carlos Salzedo. © 10Jun25, E618707. R96962, 1Jul52, Carlos Salzedo (A)

GAVOTTE IN D; m J. P. Rameau, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614016. R100236, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

GAVOTTE MODERNE; for 4 violins & piano by Edmund Severn. © on arr., 30Jun25, E623430. R97588, 1Jul52, Marion A. Severn (W)

GAY BIRDS; for piano by Edward B. Claypoole. © 1Dec24, E603841. R102825, 24Nov52, Addie C. Claypoole (W)

GAY PAREE. SEE
Bamboo babies.
Beautiful girls.
Oh! boy, what a girl.
Sugar plum.
Wide pants Willie.

GEE, I'M LONGING FOR MY OLD GAL NOW; w & m Nellie Bennett, Gertrude Kirchner & Dan Gregory. © 8Nov24, E601718. R101946, 3Nov52, Dan Gregory (A)

THE GEEZE DANCE; m John C. Holliday, arr. for orchestra by H. Morley Acre. © on arr., 10Jul25, E615444. R98826, 18Aug52, Chappell & Co., ltd. (PWH of H. M. Acre)

GENERAL DAWES MARCH; m Willi R. F. Behrend, band arr. H. Quall Clark. © 25Jun25, E616937. R97022, 30Jun52, Willi R. F. Behrend (A)

GEORGE WHITE'S SCANDALS. SEE
Beware of a girl with a fan.
Rose-time.
The whosis whatsis.

GEORGETTE WALTZ; m for mandolin & banjo orchestra by Jos. W. Nicomede. © 29Dec24, E606674. R103708, 8Dec52, Julia D. Nicomede (W)

GEORGIA SLEEP SONG; w E. D. Barker, m Ray C. Blick. © 24Jan25, E605283. R104444, 11Dec52, Remick Music Corp. (PWH of E. D. Barker & Ray C. Blick)

GEORGIA STOCKADE BLUES; w & m Tom Delaney. © 20Jun25, E616928. R100006, 22Sep52, Tom Delaney (A)

THE GET-A-WAY; for orchestra by Hugo Frey. © 30Nov25, E628939. R103083, 1Dec52, Samuel Gradstein & Melita Kometer Feldman (E's)

THE GET-A-WAY; for piano by Hugo Frey. © 12Nov25, E628513. R102889, 26Nov52, Samuel Gradstein & Melita Kometer Feldman (E's)

GET OFF MY MONEY BLUES; w & m Clarence Williams. © 24Jul25, E619929. R98489, 24Jul52, Clarence Williams (A)

GET OUT AND VOTE; w Eddie Porray, m Frank Wright & Bessinger. © 20Oct24, E602033. R99597, 12Sep52, Frank Wright (A)

GET OVER SALLY BLUES; w & m Ray Blick & Charley Straight. © 17Nov24, E603067. R102571, 14Nov52, Ray Blick (A) & Clara K. Straight (W)

GET OVER SALLY BLUES; w & m Ray Blick & Charley Straight. © 12Dec24, E604238. R102572, 14Nov52, Ray Blick (A) & Clara K. Straight (W)

GHETTO; w J. Keirn Brennan, m Ralph Benatzky. © 8Jun25, E618829. R103505, 8Dec52, Olivia Brennan Messick (C)

GIGOLETTE, from Charlot's revue of 1926; w Irving Caesar, m Ferenc Lehár. © on new w, 2Nov25, E628236. R103018, 24Nov52, Irving Caesar (A)

GIMME BLUES; w & m William Fazioli. © 1Dec24, E603837. R102822, 24Nov52, Catherine Fazioli (W)

THE GIPSIES; English w M. C. Gilling-ton, old French m, ed. Dawson Freer. © 27Mar25, E614415. R100242, 24Sep52, Dawson Freer (A)

THE GIPSY PRINCE; for 4 violins & piano by Edmund Severn. © on arr., 30Jun25, E623433. R97590, 1Jul52, Marion A. Severn (W)

A GIRL IN YOUR ARMS; w Irving Caesar, m Jay Gorney. © 7Sep25, E620889. R99439, 10Sep52, Irving Caesar & Jay Gorney (A's)

THE GIRLS OF TODAY. SEE
Samet und seid.

LA GIROMETTA, GIROMETTA; w anon., English version by Deems Taylor, m Gabriele Sibella. © 29Mar19, E445979. R103867, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

GIVE A LITTLE, GET A LITTLE KISS, from Louie the 14th; w Irving Caesar, m Sigmund Romberg. © 1Aug25, E620241. R98225, 1Aug52, Lillian H. Romberg (W)

GIVE A LITTLE, GET A LITTLE KISS, from Louie the 14th; w Irving Caesar, m Sigmund Romberg. © 1Aug25, E620241. R98269, 4Aug52, Irving Caesar (A) & Lillian H. Romberg (W)

GIVE EAR TO MY WORDS; Biblical w, m for mixed chorus by Sumner Salter. © on arr., 24Nov25, E627080. R102920, 25Nov52, Boosey & Hawkes, inc. (PWH of S. Salter)

GIVE EAR TO MY WORDS; Biblical w, m Sumner Salter. © 18Nov25, E628729. R102925, 25Nov52, Boosey & Hawkes, inc. (PWH)

GIVE ME A SONG TO REMEMBER, WHEN YOU HAVE FORGOTTEN ME; w Dailey Paskman & Mitchell Parish, m Harry D. Squires. © 14Nov24, E603064. R102400, 10Nov52, Dailey Paskman, Mitchell Parish & Harry D. Squires (A's)

GIVE US THE CHARLESTON, from Scandals; w B. O. [i.e. George Gard] De Sylva, m Ray Henderson. © 1Jul25, E619380. R97422, 1Jul52, Marie De Sylva (W) & Ray Henderson (A)

THE GLACIER; for piano by Harry J. Lincoln. © 25Oct24, E600955. R101005, 16Oct52, Lottie M. Lincoln (W)

GLADSOME LIGHT; English adaptation by N. Lindsay Norden, m A. Yesauloff, arr. for mixed chorus by N. Lindsay Norden. © on English adaptation & arr., 24Nov25, E627017. R103314, 2Dec52, N. Lindsay Norden (A)

DER GLICKLICHER MECHUTEN; w & m Solomon Golub. © 15Dec24, E604578. R103490, 8Dec52, Henry Lefkowitz (PWH)

GLITTERING DEWDROPS; for piano by Paul Keller, rev. Harry L. Harts. © on revision, 22Nov25, E629521. R103396, 2Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

GLOAMING; w Rodney Bennett, m H. Lyall Phillips. © 2Nov25, E625552. R102185, 4Nov52, Joan Bennett (W) & B. Howard Fisher (W of H. L. Phillips)

GLORIOUS MONTH OF JUNE; w William H. Gardner, m J. L. Gilbert, arr. George J. Trinkaus; 2-pt. © on arr., 15Apr25, E611349. R100147, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

GLORY! GLORY! GLORY! I WANT TO BE GLORIFIED, from The Grand Street follies of 1925; w & m Dan Walker. © 16Jul25, E619754. R97752, 24Jul52, Dan Walker (A)

GLORY! GLORY! GLORY! I WANT TO BE GLORIFIED, from The Grand Street follies of 1925; w & m Dan Walker, orchestra arr. Phil Boutelje. © on arr., 23Jul25, E619910. R97753, 24Jul52, Edward B. Marks Music Corp. (PWH)

GO ASK HANNAH; w Sidney Clare & Lew Brown, m Cliff Friend. © 19Sep25, E623497. R100050, 25Sep52, Sidney Clare (A)

GO ASK HANNAH; w Sidney Clare & Lew Brown, m Cliff Friend. © 6Nov25, E628398. R102272, 6Nov52, Sidney Clare (A)

GO ASK HANNAH; w Sidney Clare & Lew Brown, m Cliff Friend. © 6Nov25, E628398. R102300, 6Nov52, Sidney Clare, Lew Brown & Cliff Friend (A's)

GO BACK WHERE YOU SLEPT LAST NIGHT; w & m Sidney Easton, arr. Harry Collins. © 16Mar25, E612055. R102453, 5Nov52, Sidney Easton (A)

GO GET 'EM CAROLINE; w & m Henry Creamer & Isadore Myer. © 26Jun25, E619076. R97415, 7Jul52, Lily Creamer (W) & Isadore Myer (A)

GO SOUTH, from Greenwich Village follies; w Owen Murphy, m Richard Myers. © 16Dec25, E627722. R104471, 16Dec52, Owen Murphy & Richard Myers (A's)

GOBLIN DANCE; m Antonín Dvořák, transcribed for organ by Clarence Dickinson. © on transcription, 6Oct24, E602149. R100094, 25Sep52, Clarence Dickinson (A)

GOD ANSWERS PRAYER; w Katharine Bainbridge, m Homer Grunn. 1. Medium voice.- 2. Low voice. © 28Oct25, E628348. R102320, 7Nov52, Katharine Bainbridge (A)

GOD, BE MERCIFUL; m Ira Bishop Wilson. (In Choir leader, v. 31, no. 12) © 2Jan25, E649654. R97972, 10Jul52, Lorenz Pub. Co. (PWH)

GOD IS STILL UPON HIS THRONE; w W. C. Poole, m Charles Hutchinson Gabriel. © 22Jun25, E619298. R97123, 25Jun52, The Rodeheaver Co. (PWH)

THE GOD OF THUNDER; for piano by J. S. Howgill. © 5Nov25, E625556. R102902, 19Nov52, Elsie Shelton Howgill (W)

GOOD WILL TAKE CARE OF YOU; w F. R. Havergal, m Joseph Fletcher. © 10Oct25, E626213. R101712, 24Oct52, Albert G. Fletcher & Alice Marion Fletcher Dunn (C)

GOD'S CALL; w Herbert G. Tovey, m Arthur W. McKee. © 1Nov25, E629062. R102248, 5Nov52, Arthur W. McKee (A)

GOD'S MATCHLESS GRACE; w Herbert G. Tovey, m Arthur W. McKee. © 1Nov25, E629049. R102240, 5Nov52, Arthur W. McKee (A)

GOETHELIEDER, op.51, Heft 1-2; m Hermann Zilcher. 1. High voice. 2. Medium voice. © 14Aug24; E593887-593888. R97833-97834; 25Jul52; Heinz Reinhart Zilcher (C)

GOING AWAY; w & m Ernest R. Ball. © 29Oct25, E628328. R101831, 29Oct52, Maud Lambert Ball (W)

GOING TO THE NATION; w J. Mayo Williams, m Clarence Johnson. © 5Oct25, E621414. R100488, 7Oct52, J. Mayo Williams & Clarence Johnson (A's)

GOLDEN CROWN; w & m Rupert Graves & Herman I. Gantvoort, arr. George J. Trinkaus: 2-pt. © on arr., 15Dec25, E627673. R104460, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

GOLDEN MEMORIES OF HAWAII; w Bartley Costello, m Robert L. Stevens. © 6Mar25, E610233. R104569, 30Dec52, John M. J. Costello (E)

GOLDEN RULE BLUES; m Bessie Smith. © 1Jul25, E619357. R97349, 10Jul52, Jack Gee (Wr)

GOLDEN SLUMBERS KISS YOUR EYES; arr. Cedric Sharpe. © 6Feb25, E608504. R100945, 15Oct52, Cedric Sharpe (A)

GOLDEN SUNSHINE FOLLOWS NIGHT; w William H. Gardner, m Manuel Klein, arr. for men's voices by George J. Trinkaus. © on arr., 15Apr25, E611336. R100499, 6Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

GOLDEN SUNSHINE FOLLOWS NIGHT; w William H. Gardner, m Manuel Klein, arr. for women's voices by George J. Trinkaus. © on arr., 15Apr25, E611335. R100498, 6Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

GOLDEN TRUMPETS; for piano by Eduardo Marzo. © 15Oct24, E600772. R98240, 4Aug52, Albert S. Marzo, Mrs. Wm. K. Flanagan, Rita E. Marzo & Clarence P. Marzo (C)

GOLDENE KÄFIG; w Giovacchino Forzano, German w Fr. [i.e. Uhere Fr.] Rau, m Ermanno Wolf-Ferrari. © 15Nov24, E609016. R98786, 15Aug52, Wilhelmina Wolf-Ferrari (W)

GOLDENHAIR; w James Joyce, m Frank Bridge. © 21Dec25, E630455. R104384, 24Dec52, Nora Josephine Joyce (W) & Ethel E. Bridge (W)

GONDOLIERA VENEZIANA; Venetian folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on collection, elaboration & arrangement; 31Mar25, E611813. R98296, 29Jul52, Geni Sadero (A)

GONDOLIERA VENEZIANA; Venetian folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on English version, 31Mar25, E618309. R98303, 29Jul52, G. Schirmer, inc. (PWH of T. Baker)

GONE; w & m Benny Davis & Joe Burke. © 25Sep25, E621182. R100048, 25Sep52, Benny Davis (A)

GONE; w & m Benny Davis & Joe Burke. © 25Sep25, E621182. R100921, 15Oct52, James F. Burke & Teresa M. Faber (C of J. Burke)

GONNA RAISE RUKUS TONIGHT; w & m Bobby Blue. © 17Nov24, E603349. R102421, 10Nov52, Bobby Blue (A)

GOO! GOO! GOOD-NIGHT DEAR; w & m Cliff Friend. © 20Sep24, E597652. R99862, 17Sep52, Cliff Friend (A)

GOO-GOO-GOOD-NIGHT DEAR! w & m Cliff Friend. © 15Oct24, E600614. R99865, 17Sep52, Cliff Friend (A)

GOOD-BYE, OLD PAL, GOOD-BYE; w Marcel Klauber, m Harry Stoddard. © 3Jul24, E591666. R96993, 30Jun52, Harry Stoddard & Marcel Klauber (A's)

GOOD FELLOWS; for banjo by A. J. Weidt. © 11Jul25, E632649. R102815, 19Nov52, Clara Arra & Julia Griswold (C)

GOOD FELLOWS; w Dorothy Eardley-Wilmot, m H. Lyall Phillips. © 22Oct25, E625547. R101297, 24Oct52, B. Howard Fisher (W) & Dorothy Eardley-Wilmot (A)

GOOD MORNING DARLING. SEE
Bonjour mon cheri!

GOOD-NIGHT. SEE
Buenos noches.

GOOSE WADDLE; by A. J. Weidt. (In Jacobs' orchestra monthly and The cadenza, v.15, no.7) © 13Aug24, E623627. R98615, 11Aug52, Walter Jacobs, inc. (PWH)

THE GOOLINGS; w F. E. Weatherley, m for SS or SA by Frederick Bridge. © on arr., 29Dec24, E599659. R103781, 9Dec52, Mrs. R. F. Stainer (C of F. Bridge)

GOSSAMER WINGS; w Bruce Blunt, m Reginald K. Benyon. © 3Sep25, E624083. R99267, 5Sep52, Reginald K. Benyon & Bruce Blunt (A's)

GOSSIP; for orchestra by Gaston Borch; pts. © 9Jun25, E618660. R98020, 29Jul52, Gaston Borch (A)

GOT'CHA; for banjo by A. J. Weidt. © 16Nov25, E628957. R102812, 19Nov52, Clara Arra & Julia Griswold (C)

GOTT FAR WOS SHTROFSTU DEINE KINDER? w & m Joseph Rumshisky. © 15Dec24, E604573. R103489, 8Dec52, Henry Lefkowitz (PWH)

GRACE SUFFICIENT; w William M. Runyan, m Albert C. Fisher. © 15Sep25, E621802. R102691, 19Nov52, Ethel S. Fisher (W)

GRADED ALBUM, bk.1; m Ludwig van Beethoven, ed. & arr. for piano by Cuthbert Harris. © 30Sep25, E625184. R100808, 10Oct52, Louisa Harris (W)

GRADED ALBUM, bk.2; m Ludwig van Beethoven, ed. & arr. for piano by Cuthbert Harris. © 20Oct25, E625147. R100806, 10Oct52, Louisa Harris (W)

GRADED ALBUM, bk.3; m Ludwig van Beethoven, ed. & arr. for piano by Cuthbert Harris. © 20Oct25, E625148. R100807, 10Oct52, Louisa Harris (W)

GRADUS AD PALAIS ROYALE, op.4, no.4; for piano by A. Chasins. (In The master class) © 10Aug25, E622196. R104404, 12Dec52, A. Chasins (A)

GRANADA, from The co-optimists; w Greatrex Newman, m Melville Gideon. © 27Apr25, E614535. R101241, 20Oct52, Greatrex Newman (A) & Sybil Gideon Kane (NK)

GRAND COLLECTION OF SCALES, ARPEGGIO EXERCISES AND STUDIES IN INTERPRETATION; for saxophone by L. Mayeur, ed. W. F. Ambrosio. © on arr., 20Oct25, E627587. R101715, 24Oct52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

GRAND OPERA BLUES; m Bob Fuller & Louis Hooper. © 25Sep25, E621154. R100356, 26Sep52, Bob Fuller & Louis Hooper (A's)

THE GRAND STREET FOLLIES OF 1925. SEE
Glory! glory! glory! I want to be glorified.

THE GRAND VIZIER; for orchestra by John Ansell. © 7Oct25, E625125. R100961, 13Oct52, Eric Norman Ansell (C)

LA GRANDE REVUE DES AMBASSADEURS DE 1925. SEE
La leçon d'amour.

GRANDE REVUE DU MOULIN ROUGE. SEE
Le trompette en bois.

GRANDMOTHER'S MINUET, op.68, no.2; m Edvard Hagerup Grieg, transcribed for violin & piano by Joseph Achron. © 24Aug25, E623452. R103476, 8Dec52, Marie Achron (W)

THE GRAPE-VINE SWING, from Miniature fancies for the pianoforte; by Mari Faldi. © 23Jul25, E617690. R98056, 30Jul52, Fred H. Bartlett (E)

GRAY DUSK; for pipe organ by Chester Nordman. © 31Dec24, E604819. R104518, 29Dec52, Chester Nordman (A)

GREAT AND GLORIOUS IS THE NAME OF THE LORD OF HOSTS; Biblical w, m for SATB & organ by Clarence Dickinson. © 5Nov24, E601181. R100090, 25Sep52, Clarence Dickinson (A)

GREAT BIG BEAR, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart. © 29Dec25, E629623. R104586, 30Dec52, Oscar Hammerstein 2d (A)

GREAT BIG BEAR, from Song of the flame; w Otto A. Harbach & Oscar Hammerstein 2d, m Herbert Stothart. © 29Dec25, E629623. R104587, 30Dec52, Otto A. Harbach (A)

GREAT GREAT GRANDAD; w Sydney Groom, m James M. Gallatly. © 8Oct25, E625157. R100970, 13Oct52, James M. Gallatly (A)

THE GREATEST MISTAKE I EVER MADE; w & m Eugene West. © 12Nov25, E626696. R102416, 12Nov52, Laura A. Bell (administratrix, d.b.n.c.t.a.)

GREEN MEADOWS; w anon., m Celius Dougherty. © 1May25, E611691. R98872, 21Aug52, Celius Dougherty (A)

GREENWICH VILLAGE FOLLIES. SEE Go South.

Happy prince.

Lady of the snow.

On the radio.

You have me, I have you.

GRETCHANIKI; by Th. Akimenko, orchestra arr. Stéphane Chapellier; pts. © 28Mar25, E609717. R101462, 22Oct52, Stéphane Chapellier (A)

GRIEVING; English w M. C. Gillington, m C. Reinecke, ed. Dawson Freer. © 27Mar25, E614413. R100240, 24Sep52, Dawson Freer (A)

GUARD PATROL; for banjo by A. J. Weidt. © 28Feb25, E611635. R101130, 17Oct52, Clara Arra & Julia Griswold (C)

GUESS WHERE I'M GOIN'; w & m Cub Chester [pseud. of Harry Tilsley] & Tolchard Evans. © 2Jun25, E614818. R97410, 3Jul52, Phyllis Douglas (W of H. Tilsley) & Tolchard Evans (A)

GUIDE ME, O THOU GREAT JEHOVAH; m J. Carlton Drew. (In Choir leader, v.31, no.11) © 15Dec24, E649655. R97967, 10Jul52, J. Carlton Drew (A)

THE GUMPS ARE AT IT AGAIN; w Eric Valentine, m Joe A. Tunbridge. © 4Feb25, E608500. R100112, 19Sep52, Eric Valentine & Joe A. Tunbridge (A's)

H

HABANERA; for piano by I. Leo Pavia. © 26Jun25, E615627. R100067, 25Sep52, Florence L. A. Pavia (W)

HAD I BUT KNOWN; w Raymond Klages, m William Axt. © 2Jan25, E604808. R102439, 10Nov52, Mae E. Klages (W) & William Axt (A)

HAIL TO THE KING OF GLORY; w & m B. B. McKinney. (In Jehovah's praise, p.148) © 24Jun25, E616986. R102379, 17Oct52, Leila Routh McKinney (W)

HALLELUJAH I AM FREE; w & m Arthur A. Jameson. © 1May25, E618651. R101080, 20Oct52, Arthur A. Jameson (A)

HAMAVDIL; w anon., m Joseph M. Rumshisky. © 15Dec24, E604574. R102761, 26Nov52, Henry Lefkowitz (PWH)

HAND IN HAND; w & m Jimmy McHugh, Art Kahn & Bobby Heath. © 23Jul24, E596636. R97001, 30Jun52, Jimmy McHugh (A)

THE HAND OF FATE; w Lester O'Keefe, m James Conrad O'Keefe. © 14Sep25, E620871. R99798, 16Sep52, Lester O'Keefe (A) & Edna Althouse (W)

HANDEL ORGAN CONCERTO. SEE Toccata.

THE HANGING GARDENS OF BABYLON; w M. Carlo, m Alma Sanders. © 21Jul25, E617551. R98366, 6Aug52, M. Carlo & Alma Sanders (A's)

LE HANNETON, from Pour les petits et pour les grands; w Melle de Montgolfier, m Marie Truillet-Soyer; voice pt. © 29Aug25, E624388. R101622, 22Oct52, Marie Truillet-Soyer (A)

LE HANNETON, no.6, from Pour les petits et pour les grands; w Melle de Montgolfier, m Marie Truillet-Soyer. © 29Aug25, E624387. R101621, 22Oct52, Marie Truillet-Soyer (A)

HAPPINESS WILL FOLLOW SORROW; for piano by Joseph H. Trent. © 5Dec25, E627301. R104507, 23Dec52, Jo Trent (A)

HAPPY DAY, FESTAL DAY; w Mary Bradford Whiting, m H. A. Chambers. © 12Dec24, E599332. R99954, 23Sep52, H. A. Chambers (A)

HAPPY DAYS WILL COME; for piano by Joseph H. Trent. © 5Dec25, E627302. R104508, 23Dec52, Jo Trent (A)

HAPPY GO LUCKY DAYS, from Topsy and Eva; w & m Al Wilson, m James A. Brennan, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 18Jun25, E617547. R97751, 24Jul52, Al Wilson & James A. Brennan (A's)

HAPPY PRINCE, from The Greenwich Village follies; w Irving Caesar & John Murray Anderson, m Willy Engel-Berger. © on added w, 7Aug25, E622183. R98641, 11Aug52, Irving Caesar & John Murray Anderson (A's)

THE HAPPY WARRIOR; by Victor Kahl, arr. for orchestra by Adolf Lotter. © 27Jul25, E624569. R98090, 29Jul52, Boosey & Hawkes, inc. (PWH)

HAREM AUF REISEN. SEE When you see that aunt of mine.

HARK, THE BOSUN; w Charles Dibdin, m for TTBB by Cyril Jenkins. © 27May25, E615362. R100257, 24Sep52, Cyril Jenkins (A)

HARK! THE LARK! Op.18, no.3; w Shakespeare, m Franz Peter Schubert, arr. for men's voices by Arthur Dana [pseud. of Willy Herrmann] © 5Aug25, E622251. R98511, 8Aug52, The Arthur P. Schmidt Co., inc. (PWH of W. Herrmann)

HARK, WHAT MEAN THOSE HOLY VOICES; w John Cawood, m for soprano or tenor & mixed chorus by Dion W. Kennedy. © 10Nov24, E601469. R102417, 10Nov52, Alice R. Kennedy (W)

HARK, WHAT MEAN THOSE HOLY VOICES? w John Cawood, m for tenor or soprano, chorus & organ by Elinor Remick Warren. © 16Nov25, E628665. R102921, 19Nov52, Elinor Remick Warren (A)

HARMONY BABY; for banjo by A. J. Weidt. © 18Apr25, E632645. R102814, 19Nov52, Clara Arra & Julia Griswold (C)

HARMONY KID; for saxophone by A. J. Weidt. (In Jacobs' orchestra monthly and The cadenza, v.15, no.11) © 20Dec24, E647335. R104157, 17Dec52, Walter Jacobs, inc. (PWH)

THE HARP, no.4, from Impressions of musical instruments; for piano by Calvin Grooms [pseud. of Lee Olean Smith] © 14Aug24, E594825. R98651, 13Aug52, Century Music Pub. Co. (PWH)

HARP SOUNDS, op.62; for piano by A. Jungmann, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594385. R98041, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

THE HARVEST MOON; for violin & piano by Frank E. Tours. © 10Jul25, E619648. R97535, 10Jul52, Frank E. Tours (A)

HARVEST SONG, op.3, no.5; for piano by Cecil Burleigh. © 20Aug25, E623488. R99774, 12Sep52, Cecil Burleigh (A)

HASSARD SHORT'S RITZ REVUE. SEE The wanderer.

LE HAUT DE LA TOUR, no.4, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello, & piano by Georges Auric; score. © 5Jul25, E615683. R99035, 20Aug52, Georges Auric (A)

HAVE A SMILE FOR EVERYONE YOU MEET; w J. Keirn Brennan & Paul Cunningham, m Bert Rule, arr. Henry Wadsworth; 2-pt. © on arr., 31Mar25, E612913. R100500, 6Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

HAVE A SMILE FOR EVERYONE YOU MEET; w J. Keirn Brennan & Paul Cunningham, m Bert Rule, 3-pt. arr. George J. Trinkaus. © on arr., 2Jun25, E618624. R100502, 6Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

HAVE I GOT A PIECE OF BOILED BEEF FOR YOU? w Sidney Clare & Lew Brown, m Cliff Friend. © 19Sep25, E623498. R100375, 29Sep52, Sidney Clare (A)

HAVE I GOT A PIECE OF BOILED BEEF FOR YOU? w Sidney Clare & Lew Brown, m Cliff Friend. © 19Sep25, E623498. R101123, 16Oct52, Sidney Clare, Lew Brown & Cliff Friend (A's)

HAVE I GOT A PIECE OF BOILED BEEF FOR YOU? w Sidney Clare & Lew Brown, m Cliff Friend. © 14Oct25, E621686. R101119, 16Oct52, Sidney Clare, Cliff Friend & Lew Brown (A's)

HAVE YOU FORGOTTEN? w & m Anthony Gale, Gene Cirina & Harry D. Squires. © 8Jul25, E619515. R100919, 15Oct52, Harry D. Squires (A)

HAWAIIAN DREAM GIRL; w & m Gilda Gray, Harold Dixon & Nat. M. Binns, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 20Aug24, E595620. R97775, 22Jul52, Harold Dixon (A)

HAWAIIAN GRAND MARCH; for piano or organ, 4 hands, by M. W. Butler. © 17Jul24, E594076. R97548, 14Jul52, A. W. Perry's Sons (PWH)

HAWAIIAN KISSES; w & m May Singhi Breen De Rose & Peter De Rose; with violin & mandolin duet, piano & ukulele acc. © 28Sep25, E621370. R100381, 29Sep52, Peter De Rose (A)

HAWAIIAN LOVE; w Jack Hetzel, m Joseph Lopes. © 9Dec24, E604310. R10372, 4Dec52, Jack Hetzel & Joseph Lopes (A's)

HAWAIIAN LOVE NEST; for piano by F. W. Vandersloot. © 1Nov24, E601142. R101006, 16Oct52, Carl Vandersloot, Ruth Eaker & Esther English (C)

HAWAIIAN LOVE NEST; w Raymond Sherwood, m F. W. Vandersloot. © 1Nov24, E601143. R101007, 16Oct52, Carl Vandersloot, Ruth Eaker & Esther English (C)

HAWAIIAN SERENADE; w & m Max Dolin, Lloyd Campbell & Billy Hill. © 19Oct25, E628023. R101094, 20Oct52, Lee DeDette Hill (C)

HAWKES & SON'S SIMPLICITY INSTRUCTION BOOK; for ukulele & banjo ukulele by Len Fillis. © 8Dec25, E630532. R104137, 9Dec52, Len Fillis (A)

HAWKES & SONS SIMPLICITY INSTRUCTION BOOKS; for xylophone, tubaphone & glockenspiel by Arthur Ives. © 12Sep25, E624711. R100320, 29Sep52, Boosey & Hawkes, inc. (PWH)

HAYFOOT, STRAWFOOT, from Pickings; w Ballard Macdonald, m Harry Carroll & Arthur Freed. © 16Oct24, E602497. R100493, 6Oct52, Arthur Freed (A)

HE AIN'T NO COUSIN OF MINE; w & m Edgar Dowell. © 18Oct24, E602450. R99978, 24Sep52, Mamie Medina Dowell (W)

HE DID NOT DIE IN VAIN; w Mrs. Frank A. Breck, m Grant Colfax Tullar, arr. John Shepherd. © on arr., 2Jun25, E619617. R101817, 24Oct52, Tullar-Meredith Co. (PWH)

HE DIED FOR YOU, FOR ME; w C. F. Warren, m Herbert G. Tovey. © 1Aug25, E632483. R104350, 11Dec52, Herbert G. Tovey (A)

HE DOESN'T KNOW WHAT IT'S ALL ABOUT; w & m Irving Berlin. © 6Nov25, E626574. R102771, 18Nov52, Irving Berlin (A)

HE FLOODS MY SOUL WITH GLORY; w J. R. Baxter, Jr., m Mrs. J. R. Baxter, Jr. © 30Oct25, E626825. R102742, 24Nov52, Mrs. J. R. Baxter, Jr. (A)

HE IS ABLE TO DELIVER; w Mary Sparkes Wheeler, m Daniel B. Towner, arr. George S. Schuler. © on new arr., 22Nov24, E603350. R101674, 27Oct52, Hope Pub. Co. (PWH of G. S. Schuler)

HE IS COMING, HE IS NIGH; w Helen E. Jennings, m Herbert G. Tovey. © 1Aug25, E632486. R104351, 11Dec52, Herbert G. Tovey (A)

HE IS EV'RYTHING TO ME; w & m J. R. Baxter, Jr. © 30Oct25, E626821. R102738, 24Nov52, J. R. Baxter, Jr. (A)

HE IS MY SAVIOR TOO; w Calia Altstaetter, m William M. Runyan. © 1May25, E618656. R97721, 23Jul52, William M. Runyan (A)

HE IS MY SAVIOUR; w Avis B. Christiansen, m Arthur W. McKee. © 1Nov25, E629059. R102245, 5Nov52, Arthur W. McKee (A)

HE IS RISEN; w & m B. B. McKinney. (In Jehovah's praise, p.8) © 24Jun25, E616983. R101986, Leila Routh McKinney (W)

HE IS THE TYPE, from The city chap; w Anne Caldwell, m Jerome Kern. © 25Nov25, E628922. R102976, 28Nov52, Anthony P. O'Dea (C of A. Caldwell) & Eva L. Byron (W of J. Kern)

HE SETS THE CAPTIVE FREE; w & m Haldor Lillenas. © 1Aug25, E626864. R99070, 2Sep52, Haldor Lillenas (A)

HE SHALL REIGN; w & m Haldor Lillenas. (In Chorus choir carols) © 15Sep24, E64295. R99053, 2Sep52, Haldor Lillenas (A)

HE THAT DWELLETH; by E. K. Heyser. (In Choir leader, v.32, no.5) © 4Jun25, E664210. R97991, 10Jul52, Mrs. E. K. Heyser (W)

HE WENT FORTH REJOICING; w Sarah Roberts Wallbaum, m Anna Hering Sovereign. © 15Sep25, E626678. R103228, 24Nov52, Sarah Roberts Wallbaum & Anna Hering Sovereign (A's)

HEADS UP; for piano by Frank E. Hersom. © 18Jul25, E621754. R98620, 11Aug52, Frances Hersom (W)

HEADS UP; for piano by Frank E. Hersom. © 18Jul25, E621754. R101176, 22Oct52, Frances Hersom (W)

HEAR DEM BELLS A-RINGIN'; arr. for men's chorus by J. B. Herbert. © 24Nov25, E627322. R103056, 26Nov52, Mrs. J. B. Herbert (W)

HEAR US, FATHER; w Edith Sanford Tillotson, m Broughton Edwards. © 15Apr25, E619621. R101819, 24Oct52, Tullar-Meredith Co. (PWH)

HEART O' MINE. SEE
Love will lead the way.

THE HEART THAT ONCE BELONGED TO ME; w & m Clarence Williams & Thomas Waller, ukulele arr. Dick Konter. © 7Jul25, E619927. R97437, 7Jul52, Clarence Williams (A)

THE HEART THAT ONCE BELONGED TO ME BELONGS TO SOMEONE ELSE; w & m Clarence Williams & Thomas Waller, ukulele arr. Dick Konter. © 7Jul25, E619927. R97608, 16Jul52, Edith L. Waller (W)

HEART WOUNDS, op.34; by Edvard Hagerup Grieg, band arr. M. L. Lake. © on arr., 20May25, E618939. R96968, 1Jul52, Carl Fischer, inc. (PWH of M. L. Lake)

HEARTBROKEN; w & m Vic Myers, Buster Johnson & Harry Owens. © 28Jul24, E594316. R97511, 14Jul52, Buster Johnson & Harry Owens (A's)

HEARTBROKEN; w & m Vic Myers, Buster Johnson & Harry Owens. © 4Oct24, E600286. R97516, 14Jul52, Buster Johnson & Harry Owens (A's)

HEART BROKEN; w & m Vic Myers, Buster Johnson & Harry Owens. © 15Oct24, E600613. R97517, 14Jul52, Buster Johnson & Harry Owens (A's)

HEART BROKEN; w & m Vic Myers, Buster Johnson & Harry Owens, orchestra

arr. William Schulz; pts., with w. © on arr., 3Nov24, E601185. R97518, 14Jul52, Leo Feist, inc. (PWH of W. Schulz)

HEART'S PLEADING; by Erno Rapee & William Axt, orchestrated by W. C. Polla. © 20Oct24, E602466. R100507, 6Oct52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

HEART'S PLEADING; for piano by Erno Rapee & William Axt. © 25Oct24, E600935. R100506, 6Oct52, Marian Margaret Rapee (W) & William Axt (A)

HEAVENLY FATHER, SEND THY BLESSING; w Christopher Wordsworth, m W. Charles Harvey. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.2) © 12Dec24, E599335. R99956, 23Sep52, W.L. Harvey (E)

THE HEAVENLY GUIDE; w & m Bernard Hamblen. © 17Jul25, E619681. R103773, 12Dec52, Bernard Hamblen (A)

HEEBIE JEEBIES; for banjo or violin by Harry F. Reser. © 8Jul25, E617236. R97542, 10Jul52, Harry F. Reser (A)

HEIGH-HO, op.3, no.7; for piano by Cecil Burleigh. © 20Aug25, E623486. R99773, 12Sep52, Cecil Burleigh (A)

HEITERE SONATE, op.96; for piano by Walter Niemann. © 30Sep24, E609906. R98190, 29Jul52, Walter Niemann (A)

HELEN GONE; w Harry Owens, m Vincent Rose & Buster Johnson. © 11Jul24, E594015. R97089, 7Jul52, Harry Owens, Buster Johnson (A's) & Amelia Rose (W)

HELEN GONE; w Harry Owens, m Vincent Rose & Buster Johnson, orchestra arr. William Schulz; pts. © on arr., 1Aug24, E594582. R98106, 30Jul52, Leo Feist, inc. (PWH of W. Schulz)

HE'LL COME AND TARRY NOT; w anon., m Herbert G. Tovey. © 1Aug25, E632487. R104352, 11Dec52, Herbert G. Tovey (A)

HE'LL DO YOU WRONG; w & m Edgar Dowell. © 30Oct25, E628135. R101834, 30Oct52, Mamie Medina Dowell (W)

HELLO HILO; w Iris Vining, w & m Jack Partington. © 22Dec24, E604680. R104180, 19Dec52, Jack Partington & Iris Vining (A's)

HELLO LOLA. SEE
My baby talk lady.

Swinging on the gate.

HELP! w Leslie Moore, m Johnny Tucker & Al Sherman. © 25Sep25, E623542. R100167, 25Sep52, Johnny Tucker, Al Sherman (A's) & Rosalind Walker Moore (W)

HENRY, YES MY DEAR; w & m Sam Ehrlich & Eugene West. © 9Sep25, E620754. R99356, 9Sep52, Ethel Ehrlich (W)

HER IMAGE; w James Thomson, m John Tasker Howard. (In Tanagrines) © 1Dec25, E628948. R103098, 2Dec52, John Tasker Howard (A)

HERE IN MY ARMS, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E62314. R99880, 22Sep52, William H. Kron (E) & Richard Rodgers (A & E of L. Hart)

HERE IN MY ARMS, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623514. R99998, 22Sep52, Richard Rodgers (A)

HERE THEY COME; for band by A. J. Weidt. (In Jacobs' orchestra monthly and The cadenza, v.15, no.6) © 5Jul24, E620900. R97102, 2Jul52, Walter Jacobs, inc. (PWH)

HERE THEY COME; for piano by A. J. Weidt. © on arr., 28Aug24, E604892. R98953, 27Aug52, Walter Jacobs, inc. (PWH)

HERE THEY COME; for saxophone by A. J. Weidt. (In Jacobs' orchestra monthly and The cadenza, v.15, no.6) © 5Jul24, E620900. R97101, 2Jul52, Walter Jacobs, inc. (PWH)

HERE THEY COME; m A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © 5Jul24, E613200. R97095, 2Jul52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HERE WE COME A-PIPING; old English w, m Percy Judd. © 17Aug25, E624182. R99362, 25Aug52, Percy Judd (A)

HERE'S A KISS, from Dearest enemy; duet, w Lorenz Hart, m Richard Rodgers. © 30Oct25, E621535. R100504, 6Oct52, William H. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart)

HERE'S A KISS, from Dearest enemy; duet, w Lorenz Hart, m Richard Rodgers. © 30Oct25, E621535. R100938, 15Oct52, Richard Rodgers (A)

THE HERO AND THE VILLAIN; w Broughton Black, m Lauri Bowen. © 30Jul25, E615822. R101246, 20Oct52, Broughton Black & Lauri Bowen (A's)

HERODIAS PALLET. SEE Les pheniciennes.

HE'S GONE BLUES; m Bessie Smith. © 2Jul25, E617073. R97347, 10Jul52, Jack Gee (Wr)

HE'S MORE THAN A SAVIOR TO ME; w & m J. R. Baxter, Jr. © 30Oct25, E626827. R102744, 24Nov52, J. R. Baxter, Jr. (A)

HE'S RELIABLE, from Charlot's revue; w Laddie Cliff & Leonard Henry, m H. B. Hedley. © 27Apr25, E614538. R101242, 20Oct52, Phyllis Monkman (W of L. Cliff), Leonard Henry & H. B. Hedley (A's)

HEY! JACK! For piano by Gerald F. Prazee. © 14Aug25, E622409. R100729, 8Oct52, Schroeder & Gunther, inc. (PWH)

HEY MAMMY, TELL PAPPY WHOSE BABY ARE YOU; w Jack Little & Russel Robinson, m Addy Britt, ukulele arr. Russel Robinson. © 7Oct25, E621478. R101731, 30Oct52, Russel Robinson (A)

HEY NONNY OH; w anon., m Cecil Cowles. © 12Nov25, E628591. R102964, 25Nov52, Cecil Cowles (A)

HI DIDDLE DIDDLE; w & m Albert Holmer & Harold Keidel. © 25Sep25, E621148. R100086, 25Sep52, Hal Keidel (A)

HI DIDDLE DIDDLE; w & m Harold Keidel. © 25Sep25, E621146. R100085, 25Sep52, Hal Keidel (A)

HIER AU SOIR; for violin or viola & piano by Lionel Tertis. © 29Jan25, E608583. R99101, 25Aug52, Lionel Tertis (A)

HIGH ON THE SLEEPY HILLS; w Charles Gordon Mortimer, m Raymond [i.e. Hubert Raymond] Loughborough. © 2Sep25, E624059. R99265, 5Sep52, Hubert Raymond Loughborough & Charles Gordon Mortimer (A's)

HIGH STREET, AFRICA, ON THE ROAD TO TIMBUCTOO; w & m Cumberland Clark, Huntley Trevor & Everett Lynton. © 1Jul25, E615056. R97003, 2Jul52, Kathleen Trevor (W)

HIGH STREET, AFRICA, ON THE ROAD TO TIMBUCTOO; w & m Everett Lynton, Cumberland Clark & Huntley Trevor. © 1Jul25, E615056. R99851, 23Sep52, Everett Lynton (A)

THE HILLS OF GRUZIA; poem by A. S. Pushkin, English version by Alice Mattullath, m Nicolai Mednikoff. © 29Jun25, E623960. R97593, 1Jul52, Patricia B. Mednikoff (W) & Carl Fischer, inc. (PWH of A. Mattullath)

THE HINDU RAG; for piano by George L. Cobb. © on arr., 20Nov24, E613213. R102810, 19Nov52, Walter Jacobs, inc. (PWH)

HIS MASTER'S VOICE; w Howard Johnson & Irving Bibb, m Gus Edwards, ukulele arr. M. Kalua. © 14Oct25, E621728. R100908, 14Oct52, Lillian A. Edwards (W)

HIS WONDROUS LOVE; w Avis B. Christian-sen, m Ethel M. McKee. © 1Nov25, E629060. R102246, 5Nov52, Ethel M. McKee (A)

HITCH UP THE HORSE AND BUGGY; w & m Leo Wood & Harry De Costa. © 16Sep25, E623547. R99822, 16Sep52, Harry De Costa (A) & Gertrude Wood Bernstein (W)

HITCH UP THE HORSES; w & m Jack Meskill, Saul Bernie & Con Conrad [pseud. of Conrad K. Dober]. © 22Jul25, E617649. R97740, 23Jul52, Jack Meskill, Saul Bernie & Con Conrad (A's)

HO DETTO AL CORE. SEE To my heart.

HO-LO-E-DEE, O LOVIE ANSWER ME; w & m Fritz Zimmermann & Charles L. Cooke. © 26Oct25, E628036. R101348, 28Oct52, Fritz Zimmermann & Charles L. Cooke (A's)

HODGE PODGE; for banjo by A. J. Weidt. © 18Oct24, E613214. R100992, 15Oct52, Clara Arra & Julia Griswold (C)

HOELDERLIN, op.28; for tenor voice by Hermann Zilcher. © 15Aug24, E598179. R97838, 25Jul52, Heinz Reinhart Zilcher (C)

HOFFMANN'S ERZAEHLUNGEN, op.79; m Jacques Offenbach, arr. for orchestra by L. Artok. © 14Oct24, E599538. R99091, 25Aug52, B. Schott's Soehne (PWH of L. Artok)

HOLD 'ER DEACON; w & m Will E. Skidmore & Marshall Walker. © 19Sep25, E623380. R99908, 19Sep52, Will E. Skidmore (A)

HOLD 'ER DEACON; w & m Will E. Skidmore & Marshall Walker, ukulele arr. Lua Alanna. © 9Nov25, E628533. R102584, 12Nov52, Will E. Skidmore (A)

THE HOLD UP MAN. SEE The land of make believe.

HOLDING MY HAND; w Ina Duley Ogdon, m Charles Hutchinson Gabriel. © 22Jun25, E619293. R97120, 25Jun52, The Rodeheaver Co. (PWH)

HOLKA-POLKA. SEE In a little while.

HOLKA-POLKA, from Spring in autumn; w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Oct25, E623854. R100711, 7Oct52, Grace LeBoy Kahn (W) & Raymond B. Egan (A)

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HOLKA-POLKA, from Spring in autumn; w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Oct25, E623854. R100723, 8Oct52, Raymond B. Egan (A)

HOLKA POLKA; w Gus Kahn & Raymond B. Egan, m William Ortmann. © 19Aug25, E619978. R98701, 19Aug52, Grace LeBoy Kahn (W)

HOLKA POLKA; w Gus Kahn & Raymond B. Egan, m William Ortmann. © 19Aug25, E619978. R98702, 19Aug52, Raymond B. Egan (A)

HOLLYWOOD ROSE; m Ernest R. Ball, orchestra arr. George J. Trinkaus. © on arr., 8Oct25, E626237. R100778, 9Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

HOLLYWOOD ROSE; w George Whiting, m Ernest R. Ball. © 8Sep25, E620967. R99441, 10Sep52, Sadie Burt Whiting & Maud Lambert Ball (W's)

HOLLYWOOD ROSE; w George Whiting, m Ernest R. Ball, orchestra arr. Louis Katzman. © on arr., 6Nov25, E626683. R102298, 6Nov52, M. Witmark & Sons (PWH of L. Katzman)

A HOLY AIR IS BREATHING ROUND, w A. A. Livermore, m Charles P. Scott; for men's voices. © on arr., 8Sep25, E623125. R99834, 19Sep52, Jennie S. Boyce (NK of C. P. Scott)

THE HOLY LIGHT; w W. M. W. Coll, m C. H. Lloyd. (In Novello's hymns and tunes for Sunday school anniversary services, set 6) © 12Dec24, E599342. R103780, 9Dec52, Graham Willoughby Basil Lloyd (E)

HOLY THURSDAY; 2-pt. m Rutland Boughton. © 13Sep24, E593997. R97897, 28Jul52, Rutland Boughton (A)

- HOME OF MY HEART, from Spring in autumn; w Gus Kahn & Raymond B. Egan, m Willl Ortmann. © 24Oct25, E626473. R101276, 24Oct52, Grace LeBoy Kahn (W)
- HOME OF MY HEART, from Spring in autumn; w Gus Kahn & Raymond B. Egan, m Willl Ortmann. © 24Oct25, E626473. R101374, 24Oct52, Mary D. Egan & Grace LeBoy Kahn (W's)
- HOME OF MY HEART, from Spring in autumn; w Gus Kahn & Raymond B. Egan, m Willl Ortmann. © 24Oct25, E626473. R103743, 10Dec52, Mary D. Egan (W)
- HOME PALS, from The jazz singer; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 8Sep25, E623134. R99729, 16Sep52, M. K. Jerome (A)
- HOME PALS, from The jazz singer; w Samuel M. Lewis & Joe Young, m M. K. Jerome. © 8Sep25, E623134. R99605, 10Sep52, Samuel M. Lewis, M. K. Jerome (A's) & Ruth Young Grunberg (W)
- HOME SWEET HOME; w John Howard Payne, m Henry Bishop, for piano by Gustave Lange, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594372. R98031, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)
- H-O-M-E, THE ONLY PLACE THAT MEANS A THING TO ME; w Charles Dornberger, m Frank L. Ventre. © 10Aug25, E62267. R98624, 11Aug52, Charles Dornberger & Frank L. Ventre (A's)
- HOME TO MY JOY AND THEE; w Susan Hartly, m Frederick W. Vanderpool, arr. for men's voices by George J. Trinkaus. © on arr., 31Mar25, E612895. R100700, 7Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)
- HOMELESS MEN BLUES; w Al Bernard, m Russel Robinson, ukulele arr. Jeanné Gravelle. © 13Nov24, E602977. R101948, 3Nov52, Gertrude Bernard (W)
- HOMEWARD BOUND, from The daughter of Rosie O'Grady; w Cliff Hess, m Joseph H. Santly. © 23Oct25, E626335. R101367, 24Oct52, Cliff Hess & Joseph H. Santly (A's)
- HONEST AND TRULY; w & m Fred Rose, orchestra arr. William Schulz. © on arr., 3Nov24, E601187. R101710, 31Oct52, Leo Feist, inc. (PWH of W. Schulz)
- HONEST AND TRULY; w & m Fred Rose, rev. version by Leo Wood, arr. William Schulz, orchestra pts. © 2Sep24, E595441. R98946, 28Aug52, Leo Feist, inc. (PWH of W. Schulz)
- HONEY MINE; w & m Ben W. Gordon. © 18Nov25, E627022. R102835, 18Nov52, Ben W. Gordon (A)
- HONOLULU MOON; w & m Reg Batten. © 3Apr25, E609424. R100134, 26Sep52, Reg Batten (A)
- HONOLULU SUNSHINE; w & m Harry D. Squires & Al Ross, ukulele arr. Merle T. Kendrick. © 17Aug25, E622298. R98963, 21Aug52, Harry D. Squires & Al Ross (A's)
- HONOLULU SUNSHINE; w & m Harry D. Squires & Al Ross, ukulele arr. Merle T. Kendrick. © 17Aug25, E622298. R100926, 15Oct52, Harry D. Squires (A)
- HOPE, from Faith, hope, and charity; w Ben Black, m Neil Moret [pseud. of Charles N. Daniels] © 16Jan25, E606352. R99178, 3Sep52, Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels)
- HOPI-INDIAN CRADLE SONG; part song, w Louis Untermeyer, m David W. Guion, arr. for 2 voices by Sumner Salter. © on arr., 24Nov25, E627073. R102914, 25Nov52, Boosey & Hawkes, inc. (PWH of S. Salter & D. W. Guion)
- LE HOQUET, from Pas sur la bouche; w André Barde, m Maurice Yvain. © 4Jun25, E615184. R101572, 22Oct52, Maurice Yvain (A)
- HOSANNA WE SING; w George Samuel Hodges, m H. A. Chambers. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.1) © 12Dec24, E599334. R99955, 23Sep52, H. A. Chambers (A)
- HOT AIRE; for piano by Elmer Schoebel. © 8Oct25, E621726. R100773, 9Oct52, Elmer Schoebel (A)
- HOT AS A SUMMER'S DAY; for trumpet or cornet, piano & drums by Donald Lindley. © 11Sep25, E623167. R102449, 10Nov52, Donald Lindley (A)
- HOT DIGGETY; w Gus Kahn, m Walter Donaldson. © 15Sep25, E623270. R99697, 15Sep52, Grace LeBoy Kahn (W)
- HOT DIGGETY; w Gus Kahn, m Walter Donaldson. © 15Sep25, E623270. R99698, 15Sep52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- HOT ESKIMO; w Spencer Williams & Bob Schafer, m Fay Meisel, ukulele arr. Merle T. Kendrick. © 24Mar25, E613424. R100826, 15Oct52, Landmark Music, inc. (PWH of B. Schafer, F. Meisel & M. T. Kendrick)
- HOT-FOOT'N, WE'RE GONNA HAVE FUN, from The new plantation; w Sam M. Lewis & Joe Young, m Harry Akst. © 12Aug25, E622164. R98803, 21Aug52, Ruth Young Grunberg (W)
- HOT THINGS; m Willie Smith. © 16Oct25, E621713. R101147, 16Oct52, Willie Smith (A)
- HOUSE-PARTY STOMP; for piano by Thomas Waller. © 14Nov25, E626757. R103382, 2Dec52, Edith Waller (W)
- HOW BIG IS BABY? SO BIG! w & m Leo Wood & Fred Phillips. © 15Oct24, E600616. R99290, 2Sep52, Gertrude Wood Bernstein (W) & Fred Phillips (A)
- HOW BIG IS BABY? SO BIG; w Leo Wood, m Fred Phillips. © 19Sep24, E597502. R99288, 2Sep52, Gertrude Wood Bernstein (W) & Fred Phillips (A)
- HOW CAN I TELL THEE? SEE Non ho parole.
- HOW CAN YOU SMILE WHEN YOU ARE BLUE? w & m Margaret Whitmire, arr. Bert House. © 14Oct25, E621673. R100997, 14Oct52, Margaret Whitmire (A)
- HOW DIFFERENT THINGS WOULD BE, from Leave it to me; w Ballard MacDonald, m Walter Donaldson. © 2Dec25, E629017. R103118, 2Dec52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- HOW DIFFERENT THINGS WOULD BE, from Leave it to me; w Ballard MacDonald, m Walter Donaldson. © 2Dec25, E629017. R103244, 2Dec52, Elizabeth C. MacDonald (W), Ellen Donaldson & Sheila Donaldson (C)
- HOW DO I KNOW THAT YOU LOVE ME? m Andy Sindelar & Tom Satterfield. © 26Sep24, E597822. R97782, 25Jul52, Advanced Music Corp. (PWH of A. Sindelar & T. Satterfield)
- HOW FAR IS IT TO BETHLEHEM? w Francis Chesterton, m for women's voices by Geoffrey Shaw. © 5Nov24, E598865. R99951, 23Sep52, Mary Grace Shaw (W)
- HOW I LOVE THAT GIRL; by Gus Kahn & Ted Fiorito, orchestra arr. Frank E. Barry; pts. with w. © on arr., 3Nov24, E601189. R100479, 6Oct52, Leo Feist, inc. (PWH of F. E. Barry)
- HOW I LOVE THAT GIRL; w Gus Kahn, m Ted Fiorito. © 8Oct24, E600403. R100474, 6Oct52, Grace Kahn (W) & Ted Fiorito (A)
- HOW I LOVE THAT GIRL; w Gus Kahn, m Ted Fiorito. © 31Oct24, E601177. R100478, 6Oct52, Grace Kahn (W) & Ted Fiorito (A)
- HOW I LOVE YOU EACH DAY, MORE AND MORE; w Annie Piper, m Ona P. Walsh. © 8Jul25, E617219. R97426, 8Jul52, Annie Piper & Ona P. Walsh (A's)
- HOW I MISS THAT SWEET GAL O' MINE; w & m Francis Nunzio Carlone. © 7Dec25, E627351. R103983, 9Dec52, Francis Nunzio Carlone (A)
- HOW MANY BIRDS HAVE FLOWN AWAY? SEE Viel Traeume.
- HOW SOFTLY RUNS THE AFTERNOON; w Charles Hanson Towne, m Amy Woodforde-Finden, arr. for treble voices by Sumner Salter. © on arr., 24Nov25, E627074. R102915, 25Nov52, Boosey & Hawkes, inc. (PWH of S. Salter)
- HOW-WAH-YA; for piano by Frank E. Banta. © 29Aug24, E596899. R98121, 30Jul52, Frank E. Banta (A)
- HOW'S YOUR FOLKS AND MY FOLKS, DOWN IN NORFOLK TOWN? w & m Cal De Voll & Dudley Mecum. © 20Feb25, E610100. R104547, 29Dec52, Cal De Voll (A)
- HUGO, I GO WHERE YOU GO; w & m L. Wolfe Gilbert & Richard Fall, arr. Lee Olean Smith. © on w & arr., 19Aug25, E622489. R98710, 19Aug52, L. Wolfe Gilbert (A)
- HUGO, I GO WHERE YOU GO; w & m L. Wolfe Gilbert & Richard Fall, orchestra arr. Frank E. Barry. © 4Aug25, E622034. R98230, 4Aug52, L. Wolfe Gilbert (A)
- HUGO, I GO WHERE YOU GO; w L. Wolfe Gilbert, m Richard Fall. © 24Jul25, E617804. R97747, 24Jul52, L. Wolfe Gilbert (A)
- HUIT MÉLODIES; w Gorodezky, French version by André G. Block, m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp. © on French version, 4Jun25, E615069. R99027, 20Aug52, Isidore Philipp (A)

HUMORESKE; by Anton Dvořák, transcribed for harp by Carlos Salzedo. © 10Jun25, E618706. R96961, 1Jul52, Carlos Salzedo (A)

HUMORESKE; by Antonin Dvořák, arr. for violin & piano by Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594399. R97825, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

HUMORESQUE; for piano by Freda Swain. © 18Aug25, E624241. R99558, 15Sep52, Freda Swain (A)

HUMORESQUE, op.28; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 15Aug24, E595757. R98539, 11Aug52, Anna Aletter (W)

HUMORESQUE, op.28, no.3; for violin-cello & piano by Ludwig Lebell. © 30Sep25, E625227. R103140, 2Dec52, Ludwig Lebell (A)

HUMORESQUE, op.101, no.4; by Jean Sibelius, ed., rev. & arr. for piano by W. F. Ambrosio. © 1Aug25, E623897. R99779, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

HUNGARIAN DANCE, no.2; by Johannes Brahms, piano arr. Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594405. R97829, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

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HURRICANE GALOP; m Ph. Farbach, piano transcription by Joen Fresco. © 29May25, E618432. R98018, 29Jul52, Ph. Farbach & Joen Fresco (A's)

HURRY UP APRIL; w Edward Lockton, m Allison Travers. © 7Oct25, E625156. R100969, 13Oct52, Allison Travers (A)

HUSH; for orchestra by Shipley Douglas. © 15Sep25, E624721. R100321, 29Sep52, Frank Young (NK)

THE HYLTON; medley, piano arr. Chater Robinson. © on arr., 31Aug25, E624792. R99379, 8Sep52, Chater Robinson (A)

THE HYLTON MEDLEY OF FAMOUS BALLADS; arr. Chater Robinson, orchestra arr. M. Williams. © on arr., 23Sep25, E624789. R100322, 29Sep52, Boosey & Hawkes, inc. (PWH of M. Williams)

A HYMN OF THANKSGIVING; w Adelaide E. Proctor, m Donald Ford. © 15Sep25, E624765. R99751, 16Sep52, Donald Ford (A)

A HYMN OF TRUST; Biblical w, m for mixed voices by J. Marvin Hanna. © 28Sep25, E621339. R101019, 13Oct52, J. Marvin Hanna (A)

HYMN TO THE LITTLE FLOWER; w Edward M. Farrell, m Pietro A. Yon. © 11Mar25, E607970. R102790, 18Nov52, Mario C. Yon (C)

HYMN TO THE SUN, from Le coq d'or; by Nikolai Andreevich Rimskii-Korsakov, piano transcription by Calvin Grooms [pseud. of Lee Olean Smith] © on transcription; 30Jul24, E594374. R97820, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

HYMNS AND MOTETS FOR THE SERVICES OF THE THREE HOURS' AGONY; liturgical w, arr., ed. & composed for mixed chorus by Pietro A. Yon. © 11Mar25, E607967. R102191, 3Nov52, Mario C. Yon (C)

I

I AM THY GOD AND THOU ART CHILD OF MINE; w & m Caro Roma, 2-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612896. R100701, 7Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

I AM WILD; for piano by Joseph H. Trent. © 5Dec25, E627300. R104506, 23Dec52, Jo Trent (A)

I BELIEVE IN JESUS; w & m Buddy Christian. © 8Jul25, E617225. R97431, 8Jul52, Buddy Christian (A)

I BROKE MY FUNNY BONE; w & m Wendell Woods Hall. © 27Feb25, E610090. R100401, 20Oct52, Wendell Woods Hall (A)

I CAN GET MORE LOVIN' FROM A DUM DUM DUMMY THAN I'VE BEEN GETTING FROM YOU; w Billy Rose & Lew Brown, m Ray Henderson. © 30Dec24, E606042. R97479, 7Jul52, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Ray Henderson (A)

I CAN GET MORE LOVIN' FROM A DUM-DUM-DUMMY THAN I'VE BEEN GETTING FROM YOU; w Lew Brown & Billy Rose, m Ray Henderson. © 14Jan25, E606809. R103071, 21Nov52, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Ray Henderson (A)

I CANNOT BIDE, op.29, no.2; w Ellen Janson, m Mabel W. Daniels; for soprano or tenor. © 9Oct25, E621639. R100804, 10Oct52, Mabel Daniels (A)

I CAN'T FORGET; w Phil Cook, m Pierre Connor. © 30Sep25, E621717. R100389, 30Sep52, Alice A. Connor, Mary Connor & Thomas Connor (NK)

I CAN'T FORGET YOU; w R. P. Weston & Bert Lee, m R. Harris Weston. © 27Apr25, E614527. R101357, 17Oct52, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A)

I CAN'T FORGET YOUR EYES; w Harry B. Smith, m Ted Snyder, ukulele arr. Jeanné Gravelle. © 16Oct24, E602390. R100879, 13Oct52, Ted Snyder (A)

I CAN'T GET OVER A BOY LIKE YOU; w Harry Ruskin, m Martin Brookes. © 15Jul25, E617398. R97563, 15Jul52, Martin Brookes (A)

I CAN'T KEEP AWAY FROM HONEY AND MY HONEY CAN'T KEEP AWAY FROM ME; w & m Spencer Williams. © 8Jul25, E617226. R97432, 8Jul52, Spencer Williams (A)

I CAN'T KEEP AWAY FROM HONEY, AND MY HONEY CAN'T KEEP AWAY FROM ME; w & m Spencer Williams. © 8Jul25, E617226. R99990, 22Sep52, Spencer Williams (A)

I CAN'T LOVE NOBODY BUT YOU; w & m Margaret Whitmire, arr. Bert House. © 14Oct25, E621674. R100998, 14Oct52, Margaret Whitmire (A)

I CAN'T SEE THE BEAUTIFUL SEA, UNLESS IT'S FILLED WITH BEAUTIFUL GIRLS; w Clarence Gaskill, m George B. McConnell, piano & ukulele arr. Merle T. Kendrick. © 18Jun25, E616775. R99736, 17Sep52, Matilda Gaskill Watman (W)

I CANTELOPE TO-NIGHT; by Howard Johnson & Irving Bibb, orchestra arr. Paul Van Loan; pts. with w. © on arr., 20Oct24, E600281. R100416, 10Oct52, Leo Feist, inc. (PWH of P. Van Loan)

I CARE FOR HER AND SHE CARES FOR ME; w & m Bud Cooper & Sammy [i.e. Sam H.] Stept. © 27Aug25, E622730. R98891, 27Aug52, Sam H. Stept (A)

I CARE FOR HER AND SHE CARES FOR ME; w & m Bud Cooper & Sammy Stept. © 27Aug25, E622730. R98896, 27Aug52, Bud Cooper & Sammy Stept (A's)

I CASH CLO'ES; w & m Fred George Moritsky. © 5Jan25, E606240. R97561, 15Jul52, Fred G. Moritt (A)

I COME TO THEE; w George Graff Jr., m Caro Roma, 2-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612906. R100703, 7Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

I COULDN'T HEAR NOBODY PRAY; arr. for piano by B. B. McKinney. (In Coleman's new quartet book, no.106) © on arr., 1Apr25, E612853. R104494, 17Dec52, Leila Routh McKinney (W)

I DARE NOT LOVE YOU, from A royal pretender; duet, w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626469. R101371, 28Oct52, Sydney Reed Smith (C) & Lillian Romberg (W)

I DARE NOT LOVE YOU, from A royal pretender; duet, w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626469. R101649, 28Oct52, Lillian H. Romberg (W)

I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98228, 1Aug52, Lillian Kendis (W)

I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98272, 4Aug52, Lillian Kendis (W) & Hal Dyson (A)

I DIDN'T KNOW I LOVED YOU SO; w & m James Kendis & Hal Dyson. © 1Aug25, E620253. R98546, 12Aug52, Hal Dyson (A)

I DIDN'T THINK SHE'D DO IT, BUT SHE DID; w Harry Pease, m Ed. G. Nelson. © 11Sep25, E623176. R103197, 24Nov52, Ora Pease (W) & Ed. G. Nelson (A)

I DO, from Captain Jinks; duet, w B. G. [i.e. George Gard] De Sylva, m Lewis E. Gensler. © 5Sep25, E623149. R99458, 5Sep52, Marie De Sylva (W) & Lewis E. Gensler (A)

I DO BELIEVE IN FAIRIES, I DO, DON'T YOU? w Byron Gay, m Richard A. Whiting. © 21Dec25, E627833. R104214, 22Dec52, Eleanore Y. Whiting (W)

- I DOAN WANNA GO BACK TO DIXIE; w & m T. C. Sterndale Bennett. © 9Mar25, E609270. R97086, 3Jul52, Mary Sterndale Bennett (W)
- I DON'T BELIEVE YOU; w Huntley Trevor, m Charles Ancilffe. © 8May25, E614298. R100153, 24Sep52, Kathleen Trevor (W) & Charles Ancilffe (A)
- I DON'T CARE WHAT YOU USED TO BE, I KNOW WHAT YOU ARE TODAY; w & m Al Dubin & Jimmy McHugh. © 19Sep24, E602074. R99600, 12Sep52, Helen R. Dubin (W) & Jimmy McHugh (A)
- I DON'T KNOW JUST WHO I AM; w Alex Gerber, m Jack Egan. © 18Nov25, E628658. R102651, 18Nov52, Alex Gerber (A)
- I DON'T LOVE NO ONE; w Joseph Tabrar, m Arthur Stroud. © 21May25, E614411. R100156, 24Sep52, Joseph Tabrar (A) & Nancy Stroud (W)
- I DON'T THINK SO; w Wendell Hall, m Gayle Grubb. © 7Oct25, E623825. R100708, 7Oct52, Wendell Hall (A)
- I DON'T WANT THE WORLD, ALL I WANT IS YOU; w Benny Davis, m Jesse Greer. © 16Nov25, E628587. R102642, 17Nov52, Jesse Greer (A)
- I DON'T WANT THE WORLD, ALL I WANT IS YOU; w Benny Davis, m Jesse Greer. © 16Nov25, E628587. R102643, 17Nov52, Benny Davis (A)
- I DON'T WANT THE WORLD, ALL I WANT IS YOU; w & m Benny Davis & Jesse Greer. © 11Dec25, E629221. R103994, 12Dec52, Jesse Greer (A)
- I DON'T WANT THE WORLD, ALL I WANT IS YOU; w & m Benny Davis & Jesse Greer. © 11Dec25, E629221. R103995, 12Dec52, Benny Davis (A)
- I FEEL SO LONESOME; w Mona Mangan, w & m Arthur Klein. © 26Nov25, E630079. R102939, 28Nov52, Arthur Klein (A)
- I FOUND SOMEBODY TO LOVE; w & m Nick Lucas & Sam H. Stept. © 30Oct25, E626220. R100940, 15Oct52, Sam H. Stept (A)
- I GO TO PROVE MY SOUL; w Robert Browning, m Granville Bantock. © 24Mar25, E609418. R101671, 20Aug52, Lady Bantock (W)
- I GOTTA BE GOOD 'CAUSE MY BABY'S IN TOWN; w & m Ray Klages, Sidney Clare & James V. Monaco. © 22Aug25, E620456. R101645, 28Oct52, Virginia E. Helvolgt (W of J. V. Monaco)
- I GOTTA BE GOOD 'CAUSE MY BABY'S IN TOWN; w & m Ray Klages, Sidney Clare & Jimmie Monaco. © 22Aug25, E620456. R98810, 22Aug52, Sidney Clare (A)
- I HAD A SWEET MAMMA, BUT SHE'S TURNED SOUR NOW; w & m Gene Austin, Charles Bates & Rubey Cowan, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose]. © 25Jun25, E622072. R97041, 3Jul52, Gene Austin (A)
- I HAD SOMEONE ELSE BEFORE I HAD YOU AND I'LL HAVE SOMEONE AFTER YOU'RE GONE; w Harry Harris & Joe Darcey, m Jack Stanley. © 19Dec24, E603874, 604525. R98901-98902, 7Aug52, Harry Harris (A)
- I HAD SOMEONE ELSE BEFORE I HAD YOU AND I'LL HAVE SOMEONE AFTER YOU'RE GONE; w Harry Harris & Joe Darcey, m Jack Stanley, arr. for orchestra by Frank E. Barry; pts. © on arr., 30Apr25, E611591. R98949, 15Aug52, Leo Feist, inc. (PWH of F. E. Barry)
- I HAD YOU, I LOST YOU, I FOUND YOU ONLY TO LOSE YOU AGAIN; w Max C. Freedman & Tom Kelly, m Don Traveline. © 4Sep25, E622944. R99304, 5Sep52, Tom Kelly, Max C. Freedman & Don Traveline (A's)
- I HAVE MADE MY RESERVATIONS; w & m Herbert Buffum. © 20Sep24, E607210. R99677, 11Sep52, Lillie Buffum (W) & Herbert Buffum Jr. (C)
- I HAVE SEEN THE FACE OF MY KING; w T. V. Voorhees, m Carl A. Blackmore. © 19Jan25, E606721. R99465, 8Sep52, Carl Blackmore (A)
- I HEAR YOU CALLING, PAL OF MINE; w & m Al Dubin, James Francis McHugh & Max Kortlander. © 4Nov24, E601714. R101333, 27Oct52, Helen R. Dubin (W) & Jimmy McHugh (A)
- I HEARD A PIPER PIPING; w Joseph Campbell, m Norman Peterkin. © 13Nov24, E617816. R99324, 25Aug52, Norman Peterkin (A)
- I HEARD THE BLUEBIRD, from Suzanne; w William Duncan, m Harold Orlob. © 15Sep25, E620933. R99688, 15Sep52, Harold Orlob (A)
- I HEARD THE BLUE-BIRD, from Suzanne; w William Cary Duncan, w & m Harold Orlob. © 24Sep25, E621222. R100040, 24Sep52, Harold Orlob (A)
- I HEARD THE HARPERS; Biblical w, m J. B. Herbert. © 24Nov25, E627318. R103052, 26Nov52, Mrs. J. B. Herbert (W)
- I HEARD THE VOICE OF JESUS; m Ira Bishop Wilson. (In Choir herald, v.28, no.5) © 2Jan25, E649652. R97966, 10Jul52, Lorenz Pub. Co. (PWH)
- I HOPE; w Edward Lockton, m Gerald Jonas. © 15Sep25, E624595. R99750, 16Sep52, Gerald Jonas (A) & Emma Clara Lockton (W)
- I-I-BOY; w Harry Fink, m Eddie Dunstedter. © 21Aug25, E622449. R98801, 21Aug52, Harry Fink & Eddie Dunstedter (A's)
- I-I-BOY; w Harry Fink, m Eddie Dunstedter. © 3Sep25, E622945. R99174, 3Sep52, Harry Fink & Eddie Dunstedter (A's)
- I JUST ADOPTED A BABY WHO'S GONNA BABY ME; w Jack Ellis, m Dave Ringle. © 18Aug25, E622686. R98684, 18Aug52, Dave Ringle (A)
- I JUST WANT SOMEBODY, JUST AS WELL BE YOU; w & m Joseph John Davilla, arr. M. S. Woodson. © 26Oct25, E628051. R101278, 27Oct52, Joseph John Davilla (A)
- I KNOW; Biblical w, m J. B. Herbert. © 10Oct25, E623870. R101973, 22Oct52, Mrs. J. B. Herbert (W)
- I KNOW THAT SOMEONE LOVES ME; w & m Joe A. Tunbridge & Eric Valentine, banjo & ukulele arr. Kel Keech. © 20Apr25, E609812. R100141, 26Sep52, Joe A. Tunbridge & Eric Valentine (A's)
- I LEFT HER ON THE SHORES OF MINNETONKA; w Robert Levenson, m Abe Olman. © 29May25, E616879. R97109, 7Jul52, Abe Olman (A)
- I LIKE THAT LITTLE ONE; w Gus Kahn, m Abe Lyman & Charles Chaplin. © 15May25, E616000. R97687, 21Jul52, Abe Lyman & Charles Chaplin (A's)
- I LOOK INTO YOUR GARDEN; w Charles Willmott, m Haydn Wood, arr. for SATB by Clarence Lucas. © on arr., 29Jul25, E615853. R98101, 31Jul52, Chappell & Co., ltd. (PWH of C. Lucas)
- I LOOK INTO YOUR GARDEN; w Charles Willmott, m Haydn Wood, arr. for SSA by Clarence Lucas. © on arr., 16Jul25, E615443. R98098, 31Jul52, Chappell & Co., ltd. (PWH of C. Lucas)
- I LOOK INTO YOUR GARDEN; w Charles Willmott, m Haydn Wood, arr. for TTBB by Clarence Lucas. © on arr., 16Jul25, E615445. R98099, 31Jul52, Chappell & Co., ltd. (PWH of C. Lucas)
- I LOOKED AT YOU, from Some day; duet, w Neville Fleeson, m Albert Von Tilzer. © 17Oct25, E628013. R101230, 17Oct52, Calvin W. Fleeson, Thomas P. Fleeson, Marian Fleeson Vail (NK) & Albert Von Tilzer (A)
- I LOVE HIM; w Marie Ayres, m Bentley De Forest Ackley. © 22Jun25, E619305. R97130, 25Jun52, Bentley De Forest Ackley (A)
- I LOVE HIM 'CAUSE HE BRINGS ME VIOLETS; w Ben [i.e. Bene] Russell, m Jerry Benson. © 8Aug24, E595458. R98355, 6Aug52, Bene Russell (A)
- I LOVE HIM 'CAUSE HE BRINGS ME VIOLETS; w Ben [i.e. Bene] Russell, m Jerry Benson. © 26Sep24, E602050. R98356, 6Aug52, Bene Russell (A)
- I LOVE MY. SEE
Chili bom bom.
- I LOVE MY BABY, MY BABY LOVES ME; w Bud Green, m Harry Warren. © 1Dec25, E628968. R103100, 2Dec52, Bud Green (A)
- I LOVE MY BABY, MY BABY LOVES ME; w Bud Green, m Harry Warren. © 1Dec25, E628968. R103101, 2Dec52, Harry Warren (A)
- I LOVE THE MOON; w & m Paul A. Rubens, arr. H. M. Higgs; vocal duet. © on arr., 25Aug25, E624049. R98937, 26Aug52, Chappell & Co., ltd. (PWH of H. M. Higgs)
- I LOVE THE NIGHT; w & m Al Hoffman. © 8Sep25, E623313. R99516, 10Sep52, Al Hoffman (A)
- I LOVE THEE; w Lord Byron, m Cecil Cowles. © 23Nov25, E628807. R102965, 25Nov52, Cecil Cowles (A)

I LOVE TO TALK WITH JESUS; w W. C. Poole, m Bentley De Forest Ackley. © 4Sep25, E623121. R99476, 8Sep52, Bentley De Forest Ackley (A)

I LOVE YOU MORE EACH DAY; w Sarah Roberts Wallbaum, m Anna Hering Sovereign; violin & violoncello obbl. © 1Aug25, E622497. R103216, 24Nov52, Sarah Roberts Wallbaum & Anna Hering Sovereign (A's)

I LOVE YOU SO; w & m Carson J. Robinson. © 10Aug25, E622328. R100405, 20Oct52, Carson J. Robinson (A)

I MADE A HIT WITH KIT-KIT-KITTY AND KIT MADE A HIT WITH ME; w Charles Tobias & Harry Tobias, m George J. Bennett. © 24Jul24, E596162. R97658, 21Jul52, Charles Tobias, Harry Tobias & George J. Bennett (A's)

I MARRIED THE BOOTLEGGER'S DAUGHTER; w & m Frank Crumit. © 1Jul25, E619344. R97081, 1Jul52, Julia S. Crumit (W)

I MARRIED THE BOOTLEGGER'S DAUGHTER; w & m Frank Crumit. © 22Jul25, E617648. R97739, 23Jul52, Julia S. Crumit, (W)

I MIGHT HAVE KISSED ONE GIRL; w John P. Long, m Vivian Ellis. © 24Feb25, E609402. R101356, 28Oct52, Alice Maud Long (W) & Vivian Ellis (A)

I NEVER GUESSED; w Daisy Fisher, m Hero de Rance. © 26Sep25, E625163. R100324, 26Sep52, Hero de Rance (A)

I NEVER KNEW; w Gus Kahn, m Ted Fiorito. © 15Sep25, E623269. R99696, 15Sep52, Grace LeBoy Kahn (W)

I NEVER KNEW; w Gus Kahn, m Ted Fiorito. © 15Sep25, E623269. R99724, 16Sep52, Ted Fiorito (A)

I NEVER KNEW; w Gus Kahn, m Ted Fiorito. © 5Oct25, E623798. R100459, 6Oct52, Grace LeBoy Kahn (W)

I NEVER KNEW; w Gus Kahn, m Ted Fiorito. © 5Oct25, E623798. R100714, 8Oct52, Ted Fiorito (A)

I NEVER KNEW HOW WONDERFUL YOU WERE TILL I LOST YOU, WONDERFUL ONE; w Theodora Morse, m Joe Burke. © 9Dec25, E627437. R103522, 9Dec52, James P. Burke & Teresa M. Faber (C of J. Burke)

I NEVER KNEW I LOVED YOU, TILL YOU SAID GOOD-BYE; w & m Jack Mahoney, ukulele arr. Louis Fleischer. © 2Mar25, E607901. R99920, 12Sep52, Landmark Music, inc. (PWH)

I. O. U.; by Hero de Rance, orchestra arr. Chater Robinson & Sidney Baynes. © on arr., 29Jul25, E615370. R97370, 9Jul52, Boosey & Hawkes, inc. (PWH of C. Robinson & S. Baynes)

I ONLY WEAR A MONOCLE; w Ronald Frankau, m Conrad Leonard. © 18Nov25, E630086. R102928, 25Nov52, Conrad Leonard (A)

I PLACE MY TRUST IN THEE; w James Wells, m J. R. Baxter, Jr. © 30Oct25, E626828. R102745, 24Nov52, J. R. Baxter, Jr. (A)

I PROMISE YOU; w Rosanna Bleecker, m Ernest R. Ball. © 26Aug25, E620668. R99163, 26Aug52, Rosanna Bleecker (A) & Maud Lambert Ball (W)

I REALLY NEED YOU NOW; w Roy Vermillion, m George Graff, Jr. © 16Dec24, E604270. R103462, 5Dec52, Elizabeth Prunner (C of R. Vermillion)

I SAID WHO? HE SAID YOU; w & m Syd Hughes. © 16Nov25, E625772. R102777, 18Nov52, Syd Hughes (A)

I SAW YOU IN YOUR WINDOW; w Gwynne Denni, m Lucien Denni. © 17Nov25, E627053. R102655, 18Nov52, Harry Denni (NK of L. Denni)

I SAW YOU IN YOUR WINDOW; w Gwynne Denni, m Lucien Denni. © 17Nov25, E627053. R103235, 18Nov52, Edna Norton (NK of G. & L. Denni)

I SHALL BE SORRY FOR YOU; w & m John P. Long. © 27Apr25, E614547. R101245, 20Oct52, Alice Maude Long (W)

I SING THE BIRTH; w Ben Jonson, m for mixed voices by P. Leslie Calver. © 24Sep25, E623654. R100295, 26Sep52, P. Leslie Calver (A)

I TAKES SARTIN NOTICE O' THAT; w Charles Hayes, m T. C. Sterndale Bennett. © 28Jul25, E615573. R104182, 22Dec52, Mrs. Sterndale Bennett (W)

I THINK YOU'RE WONDERFUL, SAY WHAT DO YOU THINK OF ME? w & m Cliff Friend. © 2Apr25, E610898. R98666, 14Aug52, Cliff Friend (A)

I THINK YOU'RE WONDERFUL, SAY WHAT DO YOU THINK OF ME? w & m Cliff Friend, ukulele arr. Dick Konter. © 28Apr25, E611516. R98668, 14Aug52, Cliff Friend (A)

I TOLD YOU I'D NEVER FORGET YOU; w & m May Singhi Breen De Rose, Peter De Rose & Henry U. Singhi; with violin & mandolin duet, piano & ukulele acc. © 29Sep25, E621371. R100385, 30Sep52, Peter De Rose (A)

I WANDER WITH YOU HAND IN HAND; w Nancy Webster, m Francesco Ticiatti. © 30Nov25, E625957. R103323, 3Dec52, Beatrice Georgina Temple (E of N. Webster)

I WANNA BE GOOD; by Tony Lowry, orchestrated by Mackey & Lowry. © on arr., 6Aug25, E615912. R98567, 11Aug52, Tony Lowry (A)

I WANNA BE GOOD; w Cumberland Clark & Huntley Trevor, m Mackey & Tony Lowry. © 30Jun25, E615383. R97373, 9Jul52, Tony Lowry (A)

I WANNA GO WHERE YOU GO, DO WHAT YOU DO, THEN I'LL BE HAPPY; w Sidney Clare & Lew Brown, m Cliff Friend, ukulele arr. May Singhi Breen De Rose. © 21Nov25, E628740. R102731, 21Nov52, Sidney Clare (A)

(I WANNA GO WHERE YOU GO, DO WHAT YOU DO) THEN I'LL BE HAPPY; w Sidney Clare & Lew Brown, m Cliff Friend, ukulele arr. May Singhi Breen De Rose. © 21Nov25, E628740. R102736, 24Nov52, Sidney Clare, Lew Brown & Cliff Friend (A's)

I WANNA GO WHERE YOU GO, THEN I'LL BE HAPPY; w Lew Brown & Sidney Clare, m Cliff Friend. © 23Oct25, E621968. R101263, 23Oct52, Sidney Clare (A)

I WANNA GO WHERE YOU GO, THEN I'LL BE HAPPY; w Lew Brown & Sidney Clare, m Cliff Friend. © 23Oct25, E621968. R101264, 23Oct52, Lew Brown (A)

I WANNA GO WHERE YOU GO, THEN I'LL BE HAPPY; w Lew Brown & Sidney Clare, m Cliff Friend. © 23Oct25, E621968. R101265, 23Oct52, Cliff Friend (A)

I WANT A LOVABLE BABY, from Scandals; w B. G. [i.e. George Gard] De Sylva, m Ray Henderson. © 1Jul25, E619377. R97419, 1Jul52, Marie De Sylva (W) & Ray Henderson (A)

I WANT A YES MAN, from A night out; duet, w Clifford Grey, Irving Caesar & Ira Gershwin, m Vincent Youmans. © 19Sep25, E623511. R99877, 19Sep52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey), Irving Caesar, Ira Gershwin (A's), Vincent Youmans & Ceciley Youmans (C)

I WANT MEAT MEAT MEAT; w Jack Foley, m Arthur Stroud. © 6Mar25, E609681. R100137, 24Sep52, E. Julian Foley (NK) & Nancy Stroud (W)

I WANT MY RIB; w Dolph Singer, m Harry Von Tilzer. © 13Jul25, E617253. R97547, 14Jul52, Adele Singer (NK of D. Singer)

I WANT SOMEBODY TO CHEER ME UP; w Gus Kahn, m Ted Fiorito. © 31Dec25, E632786. R104614, 31Dec52, Grace LeBoy Kahn (W)

I WANT TO BE KISSED; w Bob Schafer, m Fred Fisher. © 10Oct25, E621308. R100420, 10Oct52, Anna Fisher & Gertrude L. Schafer (W's)

I WANT TO BE KISSED; w Bob Schafer, m Fred Fisher. © 23Nov25, E628841. R102968, 24Nov52, Anna Fisher & Gertrude L. Schafer (W's)

I WANT TO SEE DEM PATRIARCHS; w & m J. B. Herbert. © 24Nov25, E627334. R103062, 26Nov52, Mrs. J. B. Herbert (W)

I WANT YOU; w Roy Dieterich & Ray Gorrell, m Howard Simon & Al Lewis, ukulele arr. David Berend. © 25Feb25, E610112. R100462, 6Oct52, Al Lewis (A)

I WANT YOU TO WANT ME TO WANT YOU; w Alfred Bryan & Bob Schafer, m Fred Fisher. © 31Jul25, E620072. R98108, 31Jul52, Anna Fisher, Mrs. Bob Schafer (W's) & Alfred Bryan (A)

I WAS BLUE, from Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622899. R102219, 5Nov52, Harlan Thompson & Harry Archer (A's)

I WAS BLUE, from Merry merry; w Harlan Thompson, m Harry Archer. © 24Sep25, E621225. R102207, 5Nov52, Harlan Thompson & Harry Archer (A's)

I WAS BLUE, from Merry merry; w Harlan Thompson, m Harry Archer, arr. Frank E. Barry; orchestra pts. © on arr., 10Oct25, E621374. R102212, 5Nov52, Leo Feist, inc. (PWH of F. E. Barry)

- I WAS NEVER SO LONESOME BEFORE; w Ben Russell & Ira Schuster, m James Brockman. © 14Oct25, E621687. R100907, 14Oct52, Minnie Schuster (W)
- I WAS NEVER SO LONESOME BEFORE; w Bene Russell & Ira Schuster, m James Brockman. © 14Oct25, E621687. R101120, 16Oct52, Bene Russell, James Brockman (A's) & Minnie Schuster (W)
- I WILL LIFT UP MINE EYES; by Roy E. Nolte. (In Volunteer choir, v.12, no.7) © 16Mar25, B657889. R97984, 10Jul52, Roy E Nolte (A)
- I WILL NE'ER FORGET MY MOTHER AND MY HOME; w & m Robert E. Massey. © 13Dec24, E604170. R100438, 10Oct52, Mrs. Robert E. Massey (W)
- I WISH IT WAS ME; w Lew Brown, m Cliff Friend. © 20Mar25, E612225. R98671, 14Aug52, Cliff Friend (A)
- I WISH IT WAS ME; w Lew Brown, m Cliff Friend. © 29Apr25, E611545. R98670, 14Aug52, Cliff Friend (A)
- I WISH THAT I'D BEEN SATISFIED WITH MARY; w & m Ray Henderson & Ben Russell. © 24Sep25, E623552. R100039, 24Sep52, Ray Henderson & Ben Russell (A's)
- I WISH THAT I'D BEEN SATISFIED WITH MARY; w & m Ray Henderson & Ben Russell. © 24Sep25, E623552. R100042, 24Sep52, Ray Henderson (A)
- I WISH THAT I'D BEEN SATISFIED WITH MARY; w Ben Russell, m Ray Henderson. © 23Oct25, E626288. R101268, 23Oct52, Ray Henderson & Ben Russell (A's)
- I WISH THAT I'D BEEN SATISFIED WITH MARY; w Ben Russell, m Ray Henderson. © 23Oct25, E626288. R102663, 13Nov52, Ray Henderson (A)
- I WISH YOU'D LET ME KNOW IF YOU SEE MARY; w & m Hal Dyson & James Kendis. © 25May25, E618148. R98785, 15Aug52, Hal Dyson (A)
- I WISH'T I WAS IN PEORIA; w Billy Rose & Mort Dixon, m Harry Woods. © 22Oct25, E626192. R101171, 22Oct52, Billy Rose, Mort Dixon & Harry Woods (A's)
- I WISH'T I WAS IN PEORIA; w Billy Rose & Mort Dixon, m Harry Woods. © 22Oct25, E626192. R101181, 22Oct52, Mort Dixon (A)
- I WISH'T I WAS IN PEORIA; w Billy Rose & Mort Dixon, m Harry Woods. © 22Oct25, E626192. R101182, 22Oct52, Billy Rose (A)
- I WISH'T I WAS IN PEORIA; w Billy Rose & Mort Dixon, m Harry Woods. © 12Nov25, E628528. R102502, 12Nov52, Mort Dixon (A)
- I WISH'T I WAS IN PEORIA; w Billy Rose & Mort Dixon, m Harry Woods. © 12Nov25, E628528. R102503, 12Nov52, Billy Rose (A)
- I WISH'T I WAS IN PEORIA; w Billy Rose & Mort Dixon, m Harry Woods. © 12Nov25, E628528. R102515, 13Nov52, Billy Rose, Mort Dixon & Harry Woods (A's)
- I WONDER; w Edward Oxenford, m Ivor Richards, arr. Kel Keech. © 21May25, E614408. R100155, 26Sep52, Edward Oxenford, Kel Keech (A's) & Millicent Joan Richards (W)
- I WONDER IF SHE WONDERS TOO; w Joe Goodwin & George A. Little, m Jesse Crawford & Larry Shay. © 27Jul25, E617790. R97997, 28Jul52, Gertrude Goodwin (W)
- I WONDER IF SHE WONDERS TOO; w Joe Goodwin & George A. Little, m Jesse Crawford & Larry Shay. © 27Jul25, E617790. R98486, 28Jul52, Gertrude Goodwin (W of J. Goodwin) & Larry Shay (A)
- I WONDER WHERE MY BABY IS TO-NIGHT; w Gus Kahn, m Walter Donaldson. © 15Sep25, E623271. R99699, 15Sep52, Grace LeBoy Kahn (W)
- I WONDER WHERE MY BABY IS TO-NIGHT; w Gus Kahn, m Walter Donaldson. © 15Sep25, E623271. R99700, 15Sep52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- I WONDER WHERE MY BABY IS TONIGHT; w Gus Kahn, m Walter Donaldson. © 5Oct25, E623797. R100457, 6Oct52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- I WONDER WHERE MY BABY IS TONIGHT; w Gus Kahn, m Walter Donaldson. © 5Oct25, E623797. R100458, 6Oct52, Grace LeBoy Kahn (W)
- I WONDER WHERE MY SWEETIE CAN BE; w & m Sissle & Eubie Blake. © 15Oct25, E626953. R101183, 22Oct52, Eubie Blake (A)
- I WONDER WHY; w & m Raleigh W. Thompson. © 8Jul25, E617221. R97428, 8Jul52, Raleigh W. Thompson (A)
- I WONDER WHY I LOVE YOU; w & m Herman Ruby, Dave Dreyer & Gene Austin. © 24Jul25, E619941. R97749, 24Jul52, Herman Ruby (A)
- I WONDER WHY I LOVE YOU; w & m Herman Ruby, Dave Dreyer & Gene Austin. © 24Jul25, E619941. R97750, 24Jul52, Gene Austin (A)
- I WOULD RATHER BE ALONE IN THE SOUTH; w & m Norman J. Vause. © 10Sep25, E623127. R99802, 11Sep52, Norman J. Vause (A)
- I WOULDN'T BE ONE BIT SURPRISED; w Gus Kahn, m Walter Donaldson. © 30Jul25, E617885. R98223, 1Aug52, Grace LeBoy Kahn (W)
- I WOULDN'T BE ONE BIT SURPRISED; w Gus Kahn, m Walter Donaldson. © 30Jul25, E617885. R98224, 1Aug52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- I WOULDN'T BE ONE BIT SURPRISED; w Gus Kahn, m Walter Donaldson. © 19Aug25, E622487. R98706, 19Aug52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C of W. Donaldson)
- I WOULDN'T BE ONE BIT SURPRISED; w Gus Kahn, m Walter Donaldson. © 19Aug25, E622487. R98707, 19Aug52, Grace LeBoy Kahn (W)
- IA-OE; for orchestra by Herman McLeod. © 6Oct25, E625114. R100958, 13Oct52, Boosey & Hawkes, inc. (PWH)
- ICE CARNIVAL; for piano by Ernest Harry Adams. © 10Jul25, E619640. R97702, 22Jul52, Ernest Harry Adams (A)
- ICKY WICKY WOO, from Frank Silvers revue; w & m Sam Coslow, m Frank Silvers. © 14Oct25, E626041. R101906, 17Oct52, Frank Silver (A)
- I'D LIKE A BASIN FULL OF THAT; w Charles Austin, m Ruby Austin. © 1Apr25, E609375. R100126, 26Sep52, Charles Austin & Ruby Austin (A's)
- I'D LOVE TO LOVE YOU ALL THE TIME; w & m Benny Davis, m Larry Conley. © 14Dec25, E627634. R104037, 15Dec52, Benny Davis (A)
- I'D RATHER HAVE SOMEONE LIKE YOU, from Dear little Billie; w Desmond Carter, m Jack Strachey. © 11Jun25, E614802. R100949, 15Oct52, Beatrice Hilda Vick Carter (W) & Jack Strachey (A)
- I'D START A BATTLE TO GET BACK TO SEATTLE, AND THE GREAT NORTHWEST; w & m Jack Stern. © 30Jul25, E617990. R102318, 7Nov52, Jack Stern (A)
- IDA; m Sidney Bechet. © 24Jul25, E619928. R98488, 24Jul52, Sidney Bechet (A)
- IDA; w & m Charles Levy. © 24Feb25, E573006. R101235, 20Oct52, Charles Levy (A)
- IDYLLE; for pipe organ by Arthur Davis. © 31Dec24, E604822. R104520, 29Dec52, Arthur Davis (A)
- IF ANY LITTLE SONG OF MINE; anon. w, m Teresa del Riego Leadbitter. © 11Sep25, E624565. R100978, 15Oct52, Teresa del Riego Leadbitter (A)
- IF I CAN FIND THE KIND OF GIRL I DREAM ABOUT; w Ruth Wimp, w & m Richard B. Gilbert. © 15Dec25, E629281. R104051, 17Dec52, Ruth Wimp & Richard B. Gilbert (A's)
- IF I HAD MY WAY 'BOUT MY SWEETIE; w & m Jack Palmer & Spencer Williams, ukulele arr. A. Paolua. © 8Jul25, E619514. R97328, 8Jul52, Spencer Williams (A)
- IF I ONLY COULD DREAM OF YOU; w Harry De Costa, m Frank Wright & Bessinger. © 12Sep24, E597343. R98968, 22Aug52, Frank Wright (A)
- IF I ONLY HAD YOU BACK AGAIN HOW DIFFERENT THINGS WOULD BE; w Roy Turk & Addy Britt, m Dick Finch, ukulele arr. Jeanné Gravelle. © 16Oct24, E602395. R100881, 13Oct52, Lilyan D. Britt (W) & Dick Finch (A)
- IF I TAKE THE WINGS OF THE MORNING; Biblical w, m F. Leslie Calver. © 17Dec25, E629418. R104443, 22Dec52, F. Leslie Calver (A)
- IF ONLY THE WORLD WERE MINE; w Charles Raff, m W. H. Squire. © 27Jul25, E615915. R98085, 29Jul52, W. H. Squire (A)
- IF RIP VAN WINKLE HAD MY GAL, HE NEVER WOULD HAVE SLEPT AT ALL; w Bob Schafer, m Fred Fisher, arr. George R. Holman. © 6Jul25, E617194. R97384, 8Jul52, Anna Fisher & Mrs. Bob Schafer (W's)

IF WE ALL HAD THE SPIRIT OF JESUS; w
Callia Altstaetter, m J. H. Fillmore.
© 2Mar25, E610386. R99057, 2Sep52,
J. H. Fillmore (A)

IF WE ALL HAD THE SPIRIT OF JESUS;
w Callia Altstaetter, m J. H.
Fillmore. © 2Mar25, E610386.
R100801, 10Oct52, Henry Fillmore
(NK)

IF WE HAD BUT A DAY; w Mary Lowe
Dickinson, m J. B. Herbert.
© 24Nov25, E627328. R103060,
26Nov52, Mrs. J. B. Herbert (W)

IF WE SHOULD PART; w & m Victor L.
Schertzinger. © 28Nov24, E601963.
R97667, 21Jul52, Julia Schertzinger
(W)

IF WE TELL THEM THE STORY; w William
M. Runyan, m Haldor Lillenas.
© 1Nov25, E629058. R102244, 5Nov52,
Haldor Lillenas (A)

IF YOU LIKE ME, from Some day; duet,
w Neville Fleson, m Albert Von
Tilzer. © 11Nov25, E628539.
R102433, 12Nov52, Calvin W. Fleson,
Thomas P. Fleson, Marian Fleson
Vail (NK) & Albert Von Tilzer (A)

IF YOU LOVE HER, TELL HER SO, from
All for you; w & m Arthur Freed.
© 27Nov25, E627188. R103373, 1Dec52,
Arthur Freed (A)

IF YOU WERE HERE; w Bene Russell, m Al
Sherman. © 7Oct25, E621507.
R101116, 16Oct52, Bene Russell & Al
Sherman (A's)

IF YOU WERE IN MY GARDEN; w Edward
Lockton, m Reginald K. Benyon.
© 9Oct25, E625100. R101295, 24Oct52,
Emma Clara Lockton (W) & Reginald
K. Benyon (A)

IL A TROP NEIGÉ. SEE
Farewell to love.

IL FAUT TOUT PASSER AUX GOSSES! From
Chou-Chou; w Max Eddy & Raoul Praxy,
m Henri Bereny. © 4Jun25, E615204.
R101589, 22Oct52, Editions Salabert
(PWH of H. Bereny)

IL SUFFIT D'UN RIEN, from Pas sur la
bouche; w André Barde, m Maurice
Yvain. © 4Jun25, E615147. R101563,
22Oct52, Maurice Yvain (A)

I'LL ALWAYS THINK OF YOU; w & m Jack
Lax & Frank Cirelli. © 15Dec24,
E604454. R99805, 16Sep52, Remick
Music Corp. (PWH)

I'LL FIND A WAY TO FORGET YOU; w Lou
Davis, m Henry Santly. © 11Oct24,
E600553. R100475, 6Oct52, Lou
Davis (A)

I'LL FORGIVE BUT I CAN'T FORGET; w W.
Vernon Archer, m Woody Frisino. ©
16Oct25, E621710. R101144, 16Oct52,
W. Vernon Archer & Woody Frisino
(A's)

I'LL KEEP LONGING FOR YOU; w & m
Harry W. Tait. © 19Nov25, E625859.
R102938, 24Nov52, Harry Tait (A)

I'LL NEVER MISS YOU AGAIN; w & m Jack
Partington, Mort Harris & Ben Black.
© 28Dec25, E632168. R104558,
29Dec52, Phillip Black & Dave Black
(Administrators)

I'LL SAY TO YOU AND YOU SAY TO ME, I
LOVE YOU, from Sunny; w Chick Endor,
m Eddie Ward. © 19Sep25, E623536.
R100483, 30Oct52, Eddie Ward (A)

I'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones, orchestra arr. Frank
E. Barry; pts. © on arr., 29Dec24,
E606136. R104146, 17Dec52, Leo
Feist, inc. (PWH of F. E. Barry)

I'LL TELL THE WORLD; w Phil Phillips,
m Thomas Bruce. © 5Aug25, E622018.
R98259, 5Aug52, Phil Phillips &
Thomas Bruce (A's)

ILLUSION VALSE, from Mon vieux; for
piano by Raoul Moretti. © 4Jun25,
E615210. R101595, 22Oct52, Raoul
Moretti (A)

I'M A BACK BITIN' MAMA LOOKIN' FOR A
CHEATIN' MAN; w & m Tom Delaney,
arr. Merle T. Kendrick. © 23Sep25,
E621099. R100353, 26Sep52, Tom
Delaney (A)

I'M A DANCING MAN, from Patricia; w
Austin Melford, m Geoffrey Gwyther.
© 24Feb25, E609399. R101237,
20Oct52, Austin Melford (A)

I'M A GOOD GAL BUT I'M A THOUSAND
MILES FROM HOME; w Spencer Williams,
m Max Kortlander, orchestra arr.
W. C. Polla; pts. © on arr.,
1Dec24, E604237. R102957, 28Nov52,
Leo Feist, inc. (PWH of W. C. Polla)

I'M A GRAND STREET BOY; w Howard John-
ston & Irving Bibb, m Gus Edwards.
© 30Sep25, E621721. R100390,
30Sep52, Lillian A. Edwards (W)

I'M A LITTLE BIT PONDER OF YOU; w & m
Irving Caesar. © 7Sep25, E620887.
R99437, 10Sep52, Irving Caesar (A)

I'M A-LONGIN' FO' YOU; m Jane Hatha-
way, orchestra arr. J. S. Zamecnik.
© on added m, 28Jul25, E619947.
R98368, 6Aug52, J. S. Zamecnik (A)

I'M A PICKFORD THAT NOBODY PICKED,
from Pickings; w Ballard Macdonald,
m Harry Carroll & Arthur Freed. ©
23Oct24, E602654. R100497, 6Oct52,
Arthur Freed (A)

I'M A ROLLING; Negro spiritual, SATB
arr. Harry T. Burleigh. © 20Oct24,
E600795. R99628, 12Sep52, Meyer
Schwartz (E)

I'M AFRAID I'M FALLING IN LOVE; w
Billy Rose, m Vincent Rose. ©
25Sep25, E621244. R100049, 25Sep52,
Billy Rose (A)

I'M AFRAID I'M FALLING IN LOVE; w
Billy Rose, m Vincent Rose. ©
25Sep25, E621244. R100166, 25Sep52,
Billy Rose (A) & Amelia Rose (W)

I'M AFRAID I'M FALLING IN LOVE; w
Billy Rose, m Vincent Rose. ©
25Sep25, E621244. R100387, 30Sep52,
Amelia Rose (W of V. Rose)

I'M ALABAMA BOUND; w & m Charlie
Jackson. © 23Jul25, E617659.
R97763, 23Jul52, Charlie Jackson (A)

I'M ALWAYS JUST A LITTLE BIT NOT JUST
RIGHT; w Gus Kahn, m Walter
Donaldson. © 28Jul25, E617808.
R98221, 1Aug52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

I'M ALWAYS JUST A LITTLE BIT NOT JUST
RIGHT; w Gus Kahn, m Walter Donald-
son. © 28Jul25, E617808. R98222,
1Aug52, Grace LeBoy Kahn (W)

I'M ALWAYS JUST A LITTLE BIT NOT JUST
RIGHT; w Gus Kahn, m Walter Donaldson.
© 19Aug25, E622488. R98708, 19Aug52,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C of W. Donaldson)

I'M ALWAYS JUST A LITTLE BIT NOT JUST
RIGHT; w Gus Kahn, m Walter
Donaldson. © 19Aug25, E622488.
R98709, 19Aug52, Grace LeBoy Kahn (W)

I'M AT HOME IN ANY TOWN, BUT MY HOME
TOWN; w Irving Caesar & Raymond B.
Egan, m Richard A. Whiting, ukulele
arr. Jeanné Gravelle. © 3Jul25,
E619399. R97038, 3Jul52, Eleanore
Y. Whiting (W)

I'M AT HOME IN ANY TOWN, BUT MY HOME
TOWN; w Irving Caesar & Raymond B.
Egan, m Richard A. Whiting, ukulele
arr. Jeanné Gravelle. © 3Jul25,
E619399. R97039, 3Jul52, Raymond
B. Egan (A)

I'M BOUND FOR TENNESSEE; w George A.
Little & Haven Gillespie, m Ted
Fiorito. © 4Oct24, E600283.
R100418, 10Oct52, George A. Little Jr.
& Jessie Virginia Schnee (C of G. A.
Little), Haven Gillespie & Ted
Fiorito (A's)

I'M BOUND FOR TENNESSEE; w George A.
Little & Haven Gillespie, m Ted
Fiorito. © 15Oct24, E600617.
R100419, 10Oct52, George A. Little Jr.,
Jessie Virginia Schnee (C of G. A.
Little), Haven Gillespie & Ted
Fiorito (A's)

I'M BOUND TO GET TO HEAVEN SOME DAY;
w & m J. B. Herbert. © 24Nov25,
E627335. R103063, 26Nov52, Mrs. J.
B. Herbert (W)

I'M COMING VIRGINIA; w & m Donald
Heywood. © 24Oct25, E626287.
R101413, 27Oct52, Donald Heywood (A)

I'M CRYING, SIGHING, DYING FOR LOVE
OF YOU; w & m Fleta Jan Brown &
Herbert Spencer, arr. for orchestra
by George J. Trinkaus. © on arr.,
31Aug25, E620724. R99312, 4Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

I'M CRYING, SIGHING, DYING FOR LOVE OF
YOU; w Fleta Jan Brown, m Herbert
Spencer. © 22Jul25, E619970.
R97783, 23Jul52, Helen Ruth Spencer
(C)

I'M FED UP; w & m Jack Strachey. ©
11Jun25, E614803. R100950, 15Oct52,
Jack Strachey (A)

I'M GLAD; by Frank Trumbauer. ©
26Aug24, E596739. R98599, 11Aug52,
Frank Trumbauer (A)

I'M GLAD; w Leo Wood, m Frank Trum-
bauer. © 21Nov24, E604233.
R98601, 11Aug52, Gertrude Wood
Bernstein (W) & Frank Trumbauer (A)

I'M GLAD WE'RE THROUGH; w & m George
W. Meyer & Clarence Kelley. ©
11May25, E613973. R99407, 29Aug52,
George W. Meyer (A)

I'M GOIN' OUT IF LIZZIE COMES IN; w
Lew Brown & Bud [i.e. George Gard]
De Sylva, m Ray Henderson. ©
8Sep25, E623131. R99449, 10Sep52,
Lew Brown, Ray Henderson (A's)
& Marie De Sylva (W)

I'M GONNA BE FOR MYSELF; w & m Steve L. Roberts [pseud. of Arthur Bergh] © 12Aug25, E622290. R98752, 12Aug52, Arthur Bergh (A)

I'M GONNA CHARLESTON BACK TO CHARLESTON; w & m Roy Turk & Lou Handman, arr. William J. C. Lewis. © 27Jul25, E620061. R98118, 31Jul52, Gladys Turk (W) & Lou Handman (A)

I'M GONNA CHARLESTON BACK TO CHARLESTON; w & m Roy Turk & Lou Handman, arr. Wm. J. C. Lewis. © 27Jul25, E620061. R98703, 19Aug52, Lou Handman (A)

I'M GONNA HANG AROUND MY SUGAR TILL I GATHER ALL THE SUGAR THAT SHE'S GOT; w & m Jack Palmer & Spencer Williams. © 20Aug25, E622450. R98795, 20Aug52, Spencer Williams (A)

I'M GONNA HANG AROUND MY SUGAR TILL I GATHER ALL THE SUGAR THAT SHE'S GOT; w & m Spencer Williams & Jack Palmer. © 20Aug25, E622450. R98792, 20Aug52, Spencer Williams & Jack Palmer (A's)

I'M GONNA PICK MYSELF A MARY WHERE THE HUCKLEBERRIES GROW; w Alfred Bryan & Harry Richman, m Abner Silver. © 22Oct25, E626191. R101179, 22Oct52, Harry Richman (A)

I'M GONNA PICK MYSELF A MARY WHERE THE HUCKLEBERRIES GROW; w Alfred Bryan & Harry Richman, m Abner Silver. © 22Oct25, E626191. R101180, 22Oct52, Abner Silver (A)

I'M IN LOVE WITH A CERTAIN ONE, GUESS WHO; w & m Roy Turk & Cliff Friend. © 17Mar25, E610505. R98662, 14Aug52, Cliff Friend (A)

I'M IN LOVE WITH YOU; w & m John Wolohan, Ben Black & Neil Moret [pseud. of Charles N. Daniels] © 27Jul25, E620091. R99179, 3Sep52, Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels)

I'M IN LOVE WITH YOU, MY LOVE, ARE YOU IN LOVE WITH ME? w Donovan Parsons, m Pat Thayer. © 31Mar25, E609609. R97405, 3Jul52, Pat Thayer & Donovan Parsons (A's)

I'M JUST AS LONESOME AS YOU; w & m Joe Burns, Jack Glogau & Murray Kissen. © 12Sep24, E602079. R98975, 22Aug52, Jack Glogau (A)

I'M JUST DANCE CRAZY; by Joseph H. Trent. © 5Dec25, E627290. R104499, 23Dec52, Jo Trent (A)

IM KLOSTER; m A. Borodine, arr. for violin & piano by Samuel Dushkin. © 29Oct24, E654681. R99114, 25Aug52, B. Schott's Soehne (PWH of S. Dushkin)

I'M KNEE DEEP IN DAISIES; w Joe Goodwin & Larry Shay, m Paul Ash. © 17Jul25, E617706. R97614, 17Jul52, Gertrude Goodwin (W)

I'M KNEE DEEP IN DAISIES AND HEAD OVER HEELS IN LOVE; w Joe Goodwin & Larry Shay, m Paul Ash. © 17Jul25, E617706. R97639, 18Jul52, Larry Shay (A)

I'M KNEE DEEP IN DAISIES AND HEAD OVER HEELS IN LOVE; w Joe Goodwin & Larry Shay, m Paul Ash. © 17Jul25, E617706. R97640, 18Jul52, Paul Ash (A)

I'M LOOKIN' FOR THAT MAN O' MINE; w Benny Davis, m Jesse Greer. © 16Nov25, E628585. R102638, 17Nov52, Jesse Greer (A)

I'M LOOKIN' FOR THAT MAN O' MINE; w Benny Davis, m Jesse Greer. © 16Nov25, E628585. R102639, 17Nov52, Benny Davis (A)

I'M LOOKIN' FOR THAT MAN O' MINE; w & m Benny Davis & Jesse Greer. © 12Dec25, E627535. R104030, 15Dec52, Benny Davis (A)

I'M LOOKIN' FOR THAT MAN O' MINE; w & m Benny Davis & Jesse Greer. © 12Dec25, E627535. R104031, 15Dec52, Jesse Greer (A)

I'M LOOKING FOR SOMEONE TO LOOK AFTER ME; w Dailey Paskman & Mitchell Parish, m Harry D. Squires. © 19Oct25, E621926. R101088, 20Oct52, Harry D. Squires (A)

I'M LOOKING FOR SOMEONE TO LOOK AFTER ME; w Dailey Paskman & Mitchell Parish, m Harry D. Squires. © 19Oct25, E621926. R101089, 20Oct52, Dailey Paskman (A)

I'M LOOKING FOR SOMEONE TO LOOK AFTER ME; w Dailey R. Paskman & Mitchell Parish, m Harry D. Squires. © 19Oct25, E621926. R101250, 22Oct52, Dailey R. Paskman, Mitchell Parish & Harry D. Squires (A's)

I'M MEETIN' SOMEONE DIFFERENT TONIGHT; w Ronald Frankau, m Conrad Leonard. © 2Dec25, E625985. R103774, 9Dec52, Conrad Leonard (A)

I'M MOVING AWAY, from Sunny; w & m Cliff Edwards & Irving Caesar. © 23Sep25, E621167. R100480, 24Sep52, Cliff Edwards (A)

I'M ON MY WAY TO DREAMLAND; w Edgar Leslie, m Ab. Green. © 15Dec25, E629333. R104017, 15Dec52, Edgar Leslie (A)

I'M SITTING ON TOP OF THE WORLD; w Sam Lewis & Joe Young, m Ray Henderson. © 7Oct25, E621512. R100674, 7Oct52, Ruth Young Grunberg (W)

I'M SITTING ON TOP OF THE WORLD, JUST ROLLING ALONG, JUST ROLLING ALONG; w Sam Lewis & Joe Young, m Ray Henderson. © 19Oct25, E628004. R101082, 20Oct52, Ruth Young Grunberg (W)

I'M SMILIN' THROUGH MY TEARS; w Rosetta Florence Duncan & Vivian Duncan, m Wayne King & Del Delbridge. © 25Oct24, E601159. R101010, 16Oct52, Rosetta Florence Duncan & Vivian Duncan (A's)

I'M SO DISAPPOINTED IN YOU; w Gus Kahn, m Walter Donaldson. © 15May25, E618013. R97036, 3Jul52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'M SO DISAPPOINTED IN YOU; w Gus Kahn, m Walter Donaldson. © 15May25, E618013. R97037, 3Jul52, Grace LeBoy Kahn (W)

I'M STILL IN LOVE WITH YOU; w & m Conrad K. Dober & Harold Veo. © 20Oct25, E621353. R100444, 30Oct52, Mrs. Frank Shattuck (W of C. K. Dober) & Harold Veo (A)

I'M STILL IN LOVE WITH YOU; w & m Conrad K. Dober & Harold Veo. © 19Oct25, E626139. R101072, 20Oct52, Mrs. Frank Shattuck (W) & Harold Veo (A)

I'M SURE I SHALL LOVE MY WORK; w H. M. Burnaby, m Alec McGill. © 14Nov25, E630087. R102929, 19Nov52, Alec McGill (A)

I'M TIRED OF BEING ALONE; w Irving Bibb & Lew Cantor, m Fred Phillips, ukulele arr. May Singhi Breen De Rose. © 8Sep25, E620746. R100822, 13Oct52, Mrs. Lew Cantor (W)

I'M TIRED OF BEING ALONE; w Irving Bibb & Lew Cantor, m Fred Phillips, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 8Sep25, E620746. R99350, 9Sep52, Fred Phillips (A)

I'M TIRED OF EVERYTHING BUT YOU; w & m Isham Jones. © 17Jul25, E619755. R97615, 17Jul52, Isham Jones (A)

I'M TIRED OF EVERYTHING BUT YOU; w & m Isham Jones, orchestra arr. Frank E. Barry. © on arr., 3Jul25, E619486. R97486, 11Jul52, Isham Jones (A)

I'M TYING THE LEAVES SO THEY WON'T COME DOWN; w E. S. S. Huntington, m J. Fred Helf, arr. Claude Lapham. © on arr., 18Jul24, E591907. R97607, 16Jul52, Larry Spier, inc. (PWH of C. Lapham)

I'M 'WAY AHEAD OF YOU; w & m Nick Lucas & Harry Geise. © 15Oct24, E601174. R100691, 8Oct52, Nick Lucas (A)

IM ZWIELICHT. SEE Crépuscule.

IMP O' LUCK; for band by Fred Jewell. © 23May25, E616250. R102509, 12Nov52, Fred Jewell (C)

IMPRESSIONE. An impression; English w Th. Baker, m Gabriele Sibella. © 7Jan15, E351099. R103851, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

IMPRESSIONS DE MONTAGNE; by Yves Fossoul, orchestra arr. Adolphe Gauwin-Baroncelli. © on arr., 7May25, E614625. R101491, 22Oct52, Italia Baroncelli (C)

IMPRESSIONS OF MUSICAL INSTRUMENTS. SEE The harp.

IMPROMPTU IN A FLAT MAJOR, op.142, no. 2; m Franz Peter Schubert, ed. Calvin Grooms [pseud. of Lee Olean Smith]; piano. © on editing, 30Jul24, E594361. R97816, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

IMPROVISATION ON PILGRIMS: HARK, HARK MY SOUL; for organ by F. Leslie Calver. © 2Jul25, E619375. R97332, 8Jul52, F. Leslie Calver (A)

IN A KENTISH GARDEN; for piano by Harold Rawlinson. © 3Sep25, E624566. R99374, 8Sep52, Harold Rawlinson (A)

IN A LILAC GARDEN; for piano by James Houston Spencer. © 12Nov25, E627274. R103390, 2Dec52, James Houston Spencer (A)

IN A LITTLE WHILE, from Holka-polka; duet, w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Nov25, E628542. R102322, 7Nov52, Grace LeBoy Kahn (W)

IN A LITTLE WHILE, from Holka-polka; duet, w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Nov25, E628542. R103748, 10Dec52, Mary D. Egan (W)

IN A LITTLE WHILE, from Holka-polka; w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Nov25, E628542. R102436, 7Nov52, Grace LeBoy Kahn & Mary D. Egan (W's)

IN A MOUNTAIN HUT; for piano by Richard Krentzlin. © 15Jul25, E619668. R97705, 22Jul52, Richard Krentzlin (A)

IN A SNOW CLAD VALE, from Dainty novellettes for the left hand alone; for piano by John Franklyn [pseud. of P. Paul Bliss] © 27Jul25, E620105. R98134, 29Jul52, Lina M. Loring (administratrix)

IN AMBERLEY VALE, no.1-4; for piano by Reginald Redman. © 26Jun25, E615624. R100064, 25Sep52, Reginald Redman (A)

IN APRIL. SEE
En avril.

IN ARMENIA, from Riquette; w Harry B. Smith, m Oscar Straus. © 5Sep25, E623081. R99445, 5Sep52, Sydney Reed Smith (C) & Oscar Straus (A)

IN CALIFORNIA, from Top hole; w Owen Murphy, m Jay Gorney. © 16Sep24, E597721. R98462, 7Aug52, Owen Murphy (A)

IN CAROLINA WITH MY CAROLINE; w Eric Little, m H. M. Tennent. © 24Feb25, E573007. R99964, 23Sep52, Marguerite Duff-Hooper (W of E. Little) & George Astley (E of H. M. Tennent)

IN ERETS YISROEL. In the land of Israel, no.87, from Chansons hébraïques; w A. Reisen, English translation by Jennie Schulman, m A. W. Binder. © 10Dec24, E604308. R103488, 8Dec52, Henry Lefkowitz (PWH of A. W. Binder & A. Reisen)

IN GLOOMY FOREST; for orchestra by William Axt; pts. © 11Jun25, E618690. R102444, 10Nov52, William Axt (A)

IN HAWAII BY THE SEA; w Joe [i.e. Joseph M.] Davis, m Merle T. Kendrick. © 17Aug25, E622300. R98964, 21Aug52, Joe Davis & Merle T. Kendrick (A's)

IN HER SILK KIMONA; for piano by Hal Keidel. © 10Oct24, E602720. R100696, 8Oct52, Hal Keidel (A)

IN MEMORY OF ME; w & m B. B. McKinney. (In Coleman's new quartet book, no.117) © 1Apr25, E612855. R102374, 10Nov52, Leila Routh McKinney (W)

IN MERRY MOOD; for orchestra by William Axt; pts. © 16Nov25, E626780. R102846, 19Nov52, William Axt (A)

IN MOURNFUL MOOD, op.103, no.5, from Five characteristic impressions; for piano by Jean Sibelius, ed., rev. & arr. W. F. Ambrosio. © 1Aug25,

E623903. R99784, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

IN MY GONDOLA; w Bud Green, m Harry Warren. © 30Dec25, E632068. R104575, 30Dec52, Bud Green (A)

IN MY GONDOLA; w Bud Green, m Harry Warren. © 30Dec25, E632068. R104576, 30Dec52, Harry Warren (A)

IN OUR OWN ORANGE GROVE, from Pickings; w Ballard Macdonald, m Harry Carroll & Arthur Freed. © 9Oct24, E602347. R100492, 6Oct52, Arthur Freed (A)

IN REALMS OF DANCE; for piano by Dudley Glass. © 13Feb25, E609294. R99113, 25Aug52, Dudley Glass (A)

IN THE GARDEN OF SAHARA, op.83, no.2; w Charles O. Roos, m Charles Wakefield Cadman. © 2Dec25, E629032. R103306, 3Dec52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

IN THE GARDEN WITH JESUS; w W. C. Poole, m Bentley De Forest Ackley. © 22Jun25, E619309. R97134, 25Jun52, Bentley De Forest Ackley (A)

IN THE HAYLOFT, op.3, no.1; for piano by Cecil Burleigh. © 20Aug25, E623492. R99776, 12Sep52, Cecil Burleigh (A)

IN THE HEART OF THE REDWOODS; for piano by Frank H. Grey. © 1Jul25, E617114. R97483, 11Jul52, Bertha A. Grey (NK)

IN THE LAND OF ISRAEL. SEE
In Erets Yisroel.

IN THE LAND OF JACK AND JILL; w Sam M. Lewis & Joe Young, m Eduard Werner & M. K. Jerome. © 22Aug25, E620440. R99045, 29Aug52, Ruth Young Grunberg (W)

IN THE LAND OF JACK AND JILL; w Sam M. Lewis & Joe Young, m Eduard Werner & M. K. Jerome. © 22Aug25, E620440. R99354, 9Sep52, M. K. Jerome (A)

IN THE LAND OF TUMMIJOLIBAD; w Stanley Charles Rogers, m Leslie Whittet, banjo & ukulele arr. Kel Keech. © 26Feb25, E608793. R100119, 19Sep52, Stanley Charles Rogers & Leslie Whittet (A's)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 22Jan25, E623860. R99052, 2Sep52, Billy Rose (A)

IN THE SHADE OF THE ALAMO, from Ziegfeld follies of 1924-5; w Gene Buck, m Raymond Hubbell. © 23Jul25, E619986. R97745, 23Jul52, Gene Buck (A)

IN THE SHADE OF THE ALAMO, from Ziegfeld follies of 1924-5; w Gene Buck, m Raymond Hubbell. © 23Jul25, E619986. R97791, 24Jul52, Gene Buck & Raymond Hubbell (A's)

IN THE SPOTLIGHT; based on a theme by Burton Green, for piano by Jerry Jarnagin [i.e. Jerry Jarnagan] © 5Sep24, E602073. R98973, 22Aug52, Jerry Jarnagan (A)

IN THE SPRING; for piano by Arthur C. Morse. © 24Nov25, E628958. R103010, 24Nov52, Edith L. Morse (W)

IN THE VILLAGE; by Petr Il'ich Chaikovskii, arr. for orchestra by Fred Lampe; pts. © 1Jun25, E621134. R102255, 6Nov52, Emil Ascher, inc. (PWH of F. Lampe)

IN YONDER-LAND; w & m B. B. McKinney. (In Jehovah's praise, p.79) © 24Jun25, E616998. R102381, 10Nov52, Leila Routh McKinney (W)

INDIAN DANCE, op.14, no.2; for piano by Berenice Violle. © 1Aug24, E596242. R98109, 31Jul52, Berenice Violle (A)

INDIAN LOVE MOON; w William J. McKenna, m Christian Sinding, arr. Fredric Watson. © on w & arr., 1Dec24, E606094. R99919, 12Sep52, Landmark Music, inc. (PWH)

INDIAN SERENADE; w P. B. Shelley, m Mario Castelnuovo-Tedesco; con traduzione italiana. © 21Dec25, E630244. R104230, 22Dec52, Mario Castelnuovo-Tedesco (A)

INDIAN TOMAHAWK DANCE, op.329; for piano by Leo Oehmler. © 24Jul25, E617683. R100726, 8Oct52, Schroeder & Gunther, inc. (PWH)

INFERNAL RIDE. SEE
Chevauchée infernale.

INFERNO; for orchestra by Herman Hand. © 14Oct25, E626042. R102679, 19Nov52, Edward B. Marks Music Corp. (PWH)

INTERLUDE; for violin or violoncello & piano by Maurice Droegehmans. © 31Dec24, E609749. R98177, 29Jul52, Monsieur Droegehmans (E)

INTERLUDE; pour piano, violon & violoncelle par César Celoso. © 5Mar25, E609517. R101449, 22Oct52, César Celoso (A)

INTERMEZZO; m M. P. Moussorgsky, arr. for organ by Désiré Walter. (In Orange album of twenty pieces) © on arr., 15Oct24, E598912. R99082, 25Aug52, Schott & Co., ltd. (PWH of D. Walter)

L'INTRIQUE AUX FENÊTRES. SEE
Nocturno.

INTRODUCTION AND POLONAISE, from Arabesken, no.12; m Carl Bohm, ed. for violin & piano by Gustav Saenger. © on arr., 24Jul25, E623457. R97885, 28Jul52, Carl Fischer, inc. (PWH of G. Saenger)

INVINCIBLE GUARD; by B. E. Shattuck, arr. for orchestra, with piano by R. E. Hildreth; pts. © on arr., 24Nov24, E613206. R102802, 24Nov52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

INVITATION TO DANCE; m Karl Maria Friedrich Ernst, Freiherr von Weber, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614011. R100231, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

INVOCATION. SEE
Fugue in C minor.

INVOCATION; by E. Mezzacapo, orchestra arr. Alf. Amadei; pts. © 4Jun25, E615154. R101566, 22Oct52, Alf Amadei (A)

INVOCATION; for violin & piano by Gail Ridgway Brown. © 23Sep25, E621179. R100293, 26Sep52, Gail Ridgway Brown (A)

IO, 'NA CHITARRA E 'A LUNA; w & m Giovanni Ermete Gaeta. © 18Sep13, E324560. R103687, 5Dec52, Giovanni Ermete Gaeta (A)

IPHIGENIA IN AULIS. SEE Gavotte.

IRELAND AND MOTHER MACHREE; w Alverta Curless, m Joseph Regan. © 27Jul25, E617791. R98487, 28Jul52, Joseph Regan (A)

IRISH MEMORIES; adapted & arr. for men's chorus by Samuel Richards Gaines. © 24Feb25, E610099. R101939, 29Oct52, Patricia Gaines (C)

IS IT ANY WONDER? From Top hole; w Owen Murphy, m Jay Gorney. © 16Sep24, E597722. R98463, 7Aug52, Owen Murphy (A)

IS IT NOTHING TO YOU? w H. A. Ironside, m Herbert G. Tovey. © 1Aug25, E632482. R104349, 11Dec52, Herbert G. Tovey (A)

IS IT THE WIND? From Polly; w Margaret Mayo & Audrey Kennedy, m Hugo Felix. © 24Oct24, E600980. R101215, 23Oct52, Leo Feist, inc. (PWH)

IS THERE ANYBODY HERE? m H. B. Hedley, orchestra arr. M. Williams. © on arr., 16Jul25, E615606. R97647, 18Jul52, Boosey & Hawkes, inc. (PWH of M. Williams)

IS ZAT SO? m Harry Warren & Robert King. © 20Mar25, E612228. R103077, 21Nov52, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Harry Warren (A)

IS ZAT SO? w B. G. [i.e. George Gard] DeSylva, m Robert King & Harry Warren, ukulele arr. Dick Konter. © 28May25, E618410. R97028, 1Jul52, Harry Warren (A)

I'SE GOIN' FROM THE COTTON FIELDS; w & m Frank Crumit. © 25Sep25, E621184. R100395, 10Oct52, Julia S. Crumit (W)

I'SE GOIN' FROM THE COTTON FIELDS; w & m Frank Crumit. © 12Nov25, E628527. R102514, 13Nov52, Julia S. Crumit (W)

ISLAND SAGA, op.18; w Berta Thiersch, m Georg Vollerthun; Klavierauszug mit Text. © 19Aug24, E598168. R97808, 25Jul52, Sophie Charlotte Wohletz-Vollerthun (C)

ISLE OF MY DREAMS; w Francis Clark, m Percy Elliott. © 30Jul24, E593427. R97831, 28Jul52, Winifred Collier (NK of P. Elliott)

ISRAEL IN EGYPT. SEE Thanks be to Thee.

IT CAME UPON THE MIDNIGHT CLEAR; w Edmund H. Sears, arr. for piano by B. B. McKinney. (In Coleman's new quartet book, no.31) © on arr., 1Apr25, E612847. R104491, 17Dec52, Leila Routh McKinney (W)

IT IS NOT FAR; w & m William M. Runyan. © 15Sep25, E621807. R100017, 22Sep52, William M. Runyan (A)

IT IS SPRING; w & m May Hawes Dodge & John Wilson Dodge. © 27Jun25, E617053. R97321, 3Jul52, Cynthia Dodge Crawford (C)

IT MUST BE LOVE, from Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622903. R102223, 5Nov52, Harlan Thompson & Harry Archer (A's)

IT MUST BE LOVE, from Merry merry; w Harlan Thompson, m Harry Archer. © 24Sep25, E621228. R102210, 5Nov52, Harlan Thompson & Harry Archer (A's)

IT MUST BE LOVE, from Merry merry; w Harlan Thompson, m Harry Archer, arr. Frank E. Barry; orchestra pts. © on arr., 10Oct25, E621305. R102211, 5Nov52, Leo Feist, inc. (PWH of F. E. Barry)

IT STRUCK MY FUNNY BONE; w & m Wendell Woods Hall. © 3Sep25, E623057. R100406, 20Oct52, Wendell Woods Hall (A)

IT TAKES THE LAWD TO TELL YOU WHAT IS ON MY MIND; w & m Porter Grainger. © 27Nov25, E627036. R103238, 28Nov52, Portia Grainger (NK)

IT TOOK HER A LONG TIME TO LEARN TO SAY YES AND NOW SHE CAN'T SAY NO; w Billy Rose & Lew Brown, m Ray Henderson. © 17Nov25, E626784. R102652, 18Nov52, Billy Rose (A)

IT TOOK HER A LONG TIME TO LEARN TO SAY YES AND NOW SHE CAN'T SAY NO; w Billy Rose & Lew Brown, m Ray Henderson. © 17Nov25, E626784. R102653, 18Nov52, Ray Henderson (A)

IT WASN'T THERE AT ALL; w & m Herbert Buffum. © 3Jul24, E607215. R97033, 3Jul52, Lillie Buffum (W) & Herbert Buffum Jr. (C)

IT'S A WALK-IN WITH WALKER; w & m Irving Berlin. © 29Aug25, E620625. R100465, 10Sep52, Irving Berlin (A)

IT'S A WALK-IN WITH WALKER; w & m Irving Berlin. © 17Sep25, E620996. R100467, 30Oct52, Irving Berlin (A)

IT'S A YEAR ALMOST; w Christina Rossetti, m Hermann Lohr. © 17Jul25, E615486. R98828, 18Aug52, Jesse Lohr (W)

IT'S ALL IN FUN; w Bud Green, m Harry Warren. © 30Dec25, E632069. R104577, 30Dec52, Harry Warren (A)

IT'S ALL IN FUN; w Bud Green, m Harry Warren. © 30Dec25, E632069. R104578, 30Dec52, Bud Green (A)

IT'S ALL IN FUN; w Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 3Jul25, E619402. R97040, 3Jul52, Sam H. Stept (A)

IT'S ALL IN FUN; w Tommie Malie, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 3Jul25, E619402. R103208, 26Nov52, Ann Malie O'Hare (E)

IT'S ALL THROUGH YOU, from Puzzles; w Stanley Charles Rogers, m Leslie Whittet. © 18May25, E614381. R100154, 26Sep52, Stanley Charles Rogers & Leslie Whittet (A's)

IT'S MIGHTY LONESOME WITHOUT YOU; w & m Charles Tobias, Harry Tobias & George J. Bennett. © 22Sep25, E621122. R99986, 22Sep52, Harry Tobias (A)

IT'S NICE TO HAVE SOMEBODY NICE; w & m Harry Pease & Ed. G. Nelson. © 19Sep24, E597506. R99413, 8Sep52, Ora Pease (W) & Ed. G. Nelson (A)

IT'S THE BLUES; w Porter Grainger, m Jean Goldkette & George Crozier. © 16Jan25, E606521. R97083, 7Jul52, Portia Grainger (NK), Jean Goldkette & George Crozier (A's)

IT'S THE BLUES; w Porter Grainger, m Jean Goldkette & George Crozier. © 30Jan25, E605480. R97047, 7Jul52, Portia Grainger (NK), Jean Goldkette & George Crozier (A's)

IT'S TIME TO KEEP AWAY FROM YOU; w Lew Brown, m Cliff Friend. © 30Mar25, E612512. R98672, 14Aug52, Cliff Friend (A)

IT'S TIME TO KEEP AWAY FROM YOU; w Lew Brown, m Cliff Friend. © 24Apr25, E611466, R98667, 14Aug52, Cliff Friend (A)

IT'S TOO GOOD TO BE TRUE; w & m Howard Jackson & Harold McDonald. © 4Aug25, E620162. R98899, 5Aug52, Howard Jackson & Harold McDonald (A's)

IT'S TOO GOOD TO BE TRUE; w & m Howard Jackson & Harold McDonald. © 11Dec25, E629220. R103993, 12Dec52, Howard Jackson & Harold McDonald (A's)

IT'S TOO LATE TO LEAVE ME NOW; w Helen McClay, m B. Wilens. © 26Nov24, E603830. R102423, 10Nov52, B. Wilens (A)

I'VE GOT A LITTLE BUNGALOW; w & m Herbert Finney & Carroll Gibbons, banjo & ukulele arr. Kel Keech. © 19Aug25, E615966. R102936, 20Nov52, Herbert Finney & Carroll Gibbons (A's)

I'VE GOT THE OLD VIRGINNY PICKANINNY BLUES; w & m Joe McKiernan. © 30Sep24, E602092. R99043, 27Aug52, Joe McKiernan (A)

I'VE GOT THE YES SIR, NO SIR BLUES; w & m Billy Rose & Abner Silver. © 22Dec25, E627915. R104330, 23Dec52, Billy Rose (A)

(I'VE GOT THE) YES SIR, NO SIR, BLUES; w & m Billy Rose & Abner Silver. © 22Dec25, E627915. R104335, 24Dec52, Billy Rose & Abner Silver (A's)

I'VE GOT THE YES SIR, NO SIR BLUES; w Billy Rose, m Abner Silver. © 16Nov25, E628588. R102644, 17Nov52, Billy Rose (A)

(I'VE GOT THE) YES SIR, NO SIR BLUES; w Billy Rose, m Abner Silver. © 16Nov25, E628588. R102658, 18Nov52, Billy Rose & Abner Silver (A's)

I'VE GOT THOSE HATE TO GET UP IN THE MORNING BLUES; w Fred Phillips & Arthur Johnston, m Jack McCoy. © 11Sep25, E620883. R99524, 11Sep52, Fred Phillips (A)

I'VE GOT THOSE HATE TO GET UP IN THE MORNING BLUES; w Fred Phillips & Arthur Johnston, m Jack McCoy. © 11Sep25, E620883. R99725, 16Sep52, Arthur Johnston (A)

I'VE GOTTA GETTA GIRL NAMED MARY; w & m Terry Sullivan. © 15Jun25, E614929. R97414, 3Jul52, Rosa May Sullivan (W)

I'VE NEVER WRONGED AN ONION; w Robert Hargreaves & S. J. Damerell, m Robert Hargreaves. © 21Nov25, E625820. R102937, 24Nov52, Noel Damerell & Kathleen Hargreaves (W's)

I'VE SEEN SALLY IN A CABARET; w & m Elvin Hedges, arr. Kel Keech. © 20Apr25, E609813. R100142, 26Sep52, Elvin Hedges & Kel Keech (A's)

J

J'ADORE ÇA. SEE
C'est dommage.

Ça ne peut pas mieux tomber.

Je sais pas y faire avec les hommes.

Je vois ce que c'est.

Un monsieur sérieux.

Ne vas pas trop vite.

Oh! je vois ce que c'est.

On a toujours un moment de chance.

On ne peut pas.

Les petites femmes.

JAAKARIEN MARSSI; w & m Jean Sibelius. © 28Mar19, E445827. R102527, 14Nov52, Jean Sibelius (A)

JABBERWOCKY; w Lewis Carroll, m Sigmund Spaeth, arr. Marshall Bartholomew; baritone, male chorus & piano. © on arr., 26Nov24, E601822. R104167, 24Nov52, Marshall Bartholomew (A)

JACINTA; for piano by Roy S. Stoughton. © 24Nov25, E628960. R103011, 24Nov52, Roy S. Stoughton (A)

JACK AND JILL; w Desmond Carter, m H. B. Hedley. © 5Jun25, E614807. R100952, 15Oct52, Beatrice Hilda Vick Carter (W) & H. B. Hedley (A)

JACK FROST, op.16, no.3, from Six hand miniatures for 3 players at one piano; by Jane M. Mattingly. © 27Jul25, E620102. R98131, 29Jul52, Jane M. Mattingly (A)

JACK IN THE PULPIT; for violin & piano by Frank E. Tours. © 10Jul25, E619645. R97532, 10Jul52, Frank E. Tours (A)

JACOBS' BAND MONTHLY, v.9, no.6; © 5Jul24, E620899. R97092, 2Jul52, Walter Jacobs, inc. (PCW)

JACOBS' ORCHESTRA MONTHLY and THE CADENZA; v.15, no.6. © 5Jul24, E620900. R97098, 2Jul52, Walter Jacobs, inc. (PCW)

JALOUSIE; for orchestra by Jacob Gade. © 15Sep25, E613686. R99706, 16Sep52, Jacob Gade (A)

JALOUSIE; for piano by Jacob Gade. © 15Sep25, E613687. R99707, 16Sep52, Jacob Gade (A)

JALOUSIE; pour piano & violoncelle avec violon ripiane par Maurice Castelain. © 5Mar25, E609512. R101444, 22Oct52, Maurice Castelain (A)

THE JAPANESE CLOCK; for piano by Hans Barth. © 22Jun25, E619128. R100727, 8Oct52, Schroeder & Gunther, inc. (PWH)

JAPANOLA; for banjo by A. J. Weidt. (In Jacob's orchestra monthly and The cadenza, v.15, no.9) © 18Oct24, E643133. R101134, 17Oct52, Walter Jacobs, inc. (PWH)

LE JARDIN DU PARADIS. SEE
Danse de la sorcière.

LE JARDINIER DE SAMOS; suite, transcribed for piano by Jacques Ibert. © 31Dec24, E608241. R99023, 20Aug52, Jacques Ibert (A)

LA JAVA DE JAVA, from Quand on est trois; w Albert Willemetz, m Joseph Szulc. © 4Jun25, E615135. R101554, 22Oct52, Joseph Szulc (A)

JAVA SUITE, pt.1, no.1-3; for piano by Leopold Godowsky. © 20Aug25, E623440. R99770, 12Sep52, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky Jr. (C)

JAVA SUITE, pt.2, no.4-6; for piano by Leopold Godowsky. © 20Aug25, E623434. R99766, 12Sep52, Dagmar Godowsky, Vanita Saperton, Leopold Godowsky Jr. (C)

JAVA SUITE, pt.3, no.7-9; for piano by Leopold Godowsky. © 20Aug25, E623435. R99767, 12Sep52, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky Jr. (C)

JAVA SUITE, pt.4, no.10-12; for piano by Leopold Godowsky. © 20Aug25, E623436. R99768, 12Sep52, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky Jr. (C)

THE JAZZ MASTER; for piano by Billy Mayerl. © 4Aug25, E615860. R100954, 15Oct52, Billy Mayerl (A)

JAZZ SCHERZO; for piano by David W. Guion. © 2Dec24, E601988. R98497, 7Aug52, David W. Guion (A)

THE JAZZ SINGER. SEE
Home pals.

JE N'AI PAS SU M'Y PRENDRE, from Amoureux; for orchestra, with w, by Albert Chantrier; pts. © 4Jun25, E615141. R101560, 22Oct52, Renée-Antoinette Raveau Chantrier (W)

JE N'AI PAS SU M'Y PRENDRE! From Amoureux; w Gaston Dumestre, m Albert Chantrier. © 4Jun25, E615138. R101557, 22Oct52, Renée-Antoinette Raveau Chantrier (W)

JE SAIS PAS Y FAIRE AVEC LES HOMMES, from J'adore ça; w Albert Willemetz & St. Granier, m Henri Christine. © 4Jun25, E615189. R101577, 22Oct52, Reine Marguerite Christine (C)

JE SUIS UNE FEMME HONNÊTE, from Amoureux; for orchestra by Albert Chantrier; pts. © 4Jun25, E615143. R101561, 22Oct52, Renée-Antoinette Raveau Chantrier (W)

JE SUIS UNE FEMME HONNÊTE, from Amoureux; w Gaston Dumestre, m Albert Chantrier. © 4Jun25, E615136. R101555, 22Oct52, Renée-Antoinette Raveau Chantrier (W)

JE SUIS VENU TE DIRE BONJOUR, from Pas sur la bouche; for orchestra, with w, by Maurice Yvain; pts. © 5Mar25, E609519. R101451, 22Oct52, Maurice Yvain (A)

JE SUIS VENU TE DIRE BONJOUR, from Pas sur la bouche; w André Barde, m Maurice Yvain. © 4Jun25, E615150. R101565, 22Oct52, Maurice Yvain (A)

JE VOIS CE QUE C'EST, from J'adore ça; for orchestra, with w, by Henri Christine; pts. © 4Jun25, E615076. R101528, 22Oct52, Reine-Marguerite Christine (C)

JEHOVAH'S PRAISE; w & m B. B. McKinney. (In Jehovah's praise, p.1) © 24Jun25, E616981. R102376, 17Oct52, Leila Routh McKinney (W)

JENNY KISS'D ME; w Leigh Hunt, m John Tasker Howard. (In Tanagrines) © 1Dec25, E628949. R103099, 2Dec52, John Tasker Howard (A)

JESUS CALLS US; w Cecil F. Alexander, m Broughton Edwards [pseud. of I. H. Meredith] © 21Oct24, E619521. R97964, 10Jul52, Tullar-Meredith Co. (PWH)

JESUS CAME; w William M. Runyan, m Albert C. Fisher. © 15Sep25, E621787. R102686, 19Nov52, Ethel S. Fisher (W)

JESUS CHANGES THINGS; w & m Haldor Lillenas. © 1May25, E618655. R99066, 2Sep52, Haldor Lillenas (A)

JESUS DIED UPON THE TREE; by R. H. Pritchard, arr. Herbert G. Tovey. © on arr., 1Aug25, E626540. R104343, 11Dec52, Herbert G. Tovey (A)

JESUS FOUND ME; w William M. Runyan, m Albert C. Fisher. © 15Sep25, E621811. R102694, 19Nov52, Ethel S. Fisher (W)

JESUS IS A FRIEND OF MINE; w Herbert G. Tovey, m Arthur W. McKee. © 1Nov25, E629046. R102238, 5Nov52, Arthur W. McKee (A)

JESUS IS CALLING YOU; by Cleland B. McAfee. (In Volunteer choir, v.12, no.7) © 15Mar25, E657889. R97985, 10Jul52, Harriet B. McAfee (W)

JESUS TRIUMPHANT; w William M. Runyan, m Arthur W. McKee. © 10Oct25, E628324. R101981, 22Oct52, Arthur W. McKee (A)

JESUS WHISPERS HIS LOVE; w James Rowe, m Albert C. Fisher. © 15Sep25, E621790. R102688, 19Nov52, Ethel S. Fisher (W)

JESUS WITH ME ALL THE TIME; w Lizzie De Armond, m Bentley De Forest Ackley. © 4Sep25, E623118. R99475, 8Sep52, Bentley De Forest Ackley (A)

LE JEUDI SAINT À MINUIT, from Sevilla; m & transcription for violoncello & piano by Joaquin Turina. © 10Sep24, E617765. R100310, 2Sep52, Obdulio Garzon Gonzales Turina (W)

LES JEUNES FILLES; w Emile Verhaeren, m for women's chorus by Julien Tiersot. © 5Mar25, E609562. R101453, 22Oct52, Clémence Tiersot Touzeau (C)

JEUNESSE; for violin & orchestra by Hippolyte Tartanac; pts. © 4Jun25, E615116. R101544, 22Oct52, Editions Salabert (PWH)

JEW-BOY BLUES; for piano by Hoagland Howard Carmichael. © 27Nov25, E627045. R103086, 1Dec52, Hoagy Carmichael (A)

JIG WALK, from Chocolate kiddies; w Jo Trent, m Duke Ellington. © 3Dec25, E627250. R103303, 3Dec52, Duke Ellington (A)

JIG WALK, from Chocolate kiddies; w Jo Trent, m Duke Ellington. © 3Dec25, E627250. R103415, 4Dec52, Jo Trent & Duke Ellington (A's)

JIM DANDY, from Chocolate kiddies; w Jo Trent, m Duke Ellington. © 3Dec25, E627251. R103304, 3Dec52, Duke Ellington (A)

JIM DANDY, from Chocolate kiddies; w Jo Trent, m Duke Ellington. © 3Dec25, E627251. R103416, 4Dec52, Jo Trent & Duke Ellington (A's)

JIMMIE WALKER; w Austin E. Titus, m Herbert Spencer. © 26Aug25, E620665. R99160, 26Aug52, Austin E. Titus (A) & Helen Ruth Spencer (C)

JIMMIE WALKER; w Austin E. Titus, m Herbert Spencer, arr. for orchestra by George J. Trinkaus. © on arr., 31Aug25, E620725. R99313, 4Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

JING-A-LING-A-LING; by Ernie Erdman & Ralph Williams, arr. for orchestra, with w by William Schulz; pts. © on arr., 8Jan25, E605293. R103344, 4Dec52, Leo Feist, inc. (PWH of W. Schulz)

JING-A-LING-A-LING; w & m Ernie Erdman & Ralph Williams. © 10Dec24, E604221. R103337, 4Dec52, Louise Erdman (W)

JING-A-LING-A-LING; w & m Ernie Erdman & Ralph Williams. © 6Feb25, E605669. R103345, 4Dec52, Louise Erdman (W)

JOE! JOE! JOE! PUT A LITTLE BIT OF ROSIN ON YOUR BOW; w & m Herbert Rule. © 20Aug25, E615960. R99853, 23Sep52, A. M. McGhee (W)

JOHN HIELANDMAN, op.70, no.5, from Five Scottish Keltic songs; w Robert Burns, m John Foulds. © 23Jan25, E608351. R98382, 6Aug52, Mrs. John Foulds (W)

JOHNNY DOYLE; old tunes freely arr. for violin or violoncello & piano by Herbert Hughes, fingering & bowing by Jelly D'Aranyi. © 15Jul25, E615611. R97651, 18Jul52, Suzanne Hughes (W)

JOHNNY FOR MAYOR; w Richard W. Pascoe, m H. O'Reilly Clint. © 10Sep25, E623405. R102726, 21Nov52, Richard Pascoe (A)

THE JOLLY HUNTERS; for orchestra by C. A. Egner. © 12Jul24, E591958. R97541, 10Jul52, Gayosa Music Corp. (PWH of C. A. Egner)

JOSHUA FIT DE BATTLE OB JERICO; anon. w, m arr. Lawrence Brown. © 11Jun25, E616594. R99490, 14Aug52, Lawrence Brown (A)

JOSHUA FOUGHT DE BATTLES; arr. for men's chorus by J. B. Herbert. © 24Nov25, E627321. R103055, 26Nov52, Mrs. J. B. Herbert (W)

JOUEURS DE FLÛTE. SEE Krishna.

Mr. de la Pejaudie. Pan.

Tityre.

THE JOY OF SUMMER, from Summer days, op.82, no.3; for piano by Richard Krentzlin. © 20Jul25, E619764. R97715, 22Jul52, Richard Krentzlin (A)

JUBILATE; for violoncello & piano by Michael Murray-Davey. © 25Nov24, E599276. R99087, 25Aug52, Michael Murray-Davey (A)

JUBILEE MASS IN HONOR OF ST. JOHN; for mixed voices & organ by Joseph Fletcher. © 4Aug25, E622008. R99764, 12Sep52, Albert G. Fletcher & Alice Marion Fletcher Dunn (C)

JUGGLING THE PIANO; for piano by Sam A. Perry. © 1Dec24, E603840. R102824, 24Nov52, Louise Perry (W)

JUNE; adapted from Andante cantabile from String quartet, op.11, by Petr Il'ich Chaikovskii, orchestra arr. Arthur Lange. © on paraphrase, 19Jan25, E607014. R100517, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

JUNE; m Petr Il'ich Chaikovskii, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623159. R100207, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

JUNE; w George Gibson Davis, m George P. Hulten. © 2Nov25, E626578. R102418, 10Nov52, George Gibson Davis & George P. Hulten (A's)

JUNE DAYS, from June days; w Clifford Grey & Cyrus Wood, m Stephen O. Jones. © 27Jul25, E619983. R98117, 31Jun52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey), Cyrus W. Wood (C of C. Wood) & Stephen O. Jones (A)

JUNE NIGHT; by Cliff Friend & Abel Baer, band arr. O. Sciacca; pts. © on arr., 8Jul24, E589797. R96951, 30Jun52, Leo Feist, inc. (PWH of O. Sciacca)

JUNK BUCKET BLUES; w & m Porter Grainger. © 28Aug25, E620600. R99156, 28Aug52, Portia Grainger (NK)

JUS' A SMILE I'M MISSIN'; w Charles Hayes, m T. C. Sterndale Bennett. © 28Jul25, E615571. R104181, 22Dec52, Mrs. Sterndale Bennett (W)

JUST A COTTAGE SMALL BY A WATERFALL; w B. G. [i.e. George Gard] De Sylva, m James F. Hanley. © 21Aug25, E622669. R98986, 21Aug52, Marie De Sylva & Isabel LeMon Hanley (W's)

JUST A FUNNY LITTLE TUNE; w & m Larry Conley & Gene Rodemich. © 8Aug24, E596639. R97776, 22Jul52, Larry Conley (A)

JUST A LITTLE NEARER HOME; w Richard William Pascoe, m H. O'Reilly Clint. © 18Jul25, E617773. R102724, 21Nov52, Richard Pascoe (A)

JUST A LITTLE THING CALLED RHYTHM, from Sunny; w Chick Endor, m Eddie Ward. © 19Sep25, E623537. R100484, 30Oct52, Eddie Ward (A)

JUST A LITTLE TWILIGHT SONG; w Stanley Charles Rogers, m Nat D. Ayer. © 28Jan25, E606846. R100882, 15Oct52, Bonny Ayer (W) & Stanley Charles Rogers (A)

JUST ANOTHER SMILE; w & m Churchill Kohlman & Carmel Garland. © 7Feb25, E605624. R103750, 11Dec52, Churchill Kohlman (A)

JUST AROUND THE CORNER; w Dolph Singer, m Harry Von Tilzer. © 13Jul25, E617250. R97546, 14Jul52, Adele Singer (NK of D. Singer)

JUST AROUND THE CORNER; w Dolph Singer, m Harry Von Tilzer. © 13Jul25, E617250. R102801, 14Jul52, H. Harold Gumm (E of H. Von Tilzer)

JUST AROUND THE CORNER; w Dolph Singer, m Harry Von Tilzer. © 13Jul25, E617250. R102857, 14Jul52, Harry Von Tilzer Music Pub. Co. (PCB)

JUST AROUND THE CORNER; w Dolph Singer, m Harry Von Tilzer. © 13Jul25, E617250. R102858, 10Nov52, Harry Von Tilzer Music Pub. Co. (PWH)

JUST AROUND THE CORNER FROM PARADISE; w Tommie Malie, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 11Mar25, E607861. R103203, 26Nov52, Ann Malie O'Hare (E)

JUST BEEN WOND'RING ALL DAY LONG; by Irene Akerley Canning, 3-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612902. R100702, 7Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

JUST COUNT THE STARS; w J. Will Callahan, m Frank H. Grey. © 16Feb25, E605866. R102626, 7Nov52, Bertha A. Grey (NK)

JUST COUNT THE STARS; w J. Will Callahan, m Frank H. Grey, arr. for male quartet by Bernard Kaun. © 6Jul25, E619431. R102887, 4Nov52, Bertha A. Grey (NK)

JUST COUNT THE STARS; w J. Will Callahan, m Frank H. Grey, arr. for TTBB by Bernard Kaun. © 6Jul25, E619431. R97380, 9Jul52, Boosey & Hawkes, inc. (PWH of F. H. Grey & B. Kaun)

JUST COUNT THE STARS; w J. Will Callahan, m Frank H. Grey, arr. for women's chorus by Bernard Kaun. © 6Jul25, E619430. R102307, 4Nov52, Bertha A. Grey (NK)

JUST THE SAME; w W. C. Poole, m Bentley De Forest Ackley. © 28Aug25, E622719. R99473, 8Sep52, Bentley De Forest Ackley (A)

JUST TO BE WITH YOU; w Benny Davis, m Joe Burke. © 6Nov25, E628396. R102270, 6Nov52, Benny Davis (A)

JUST TO BE WITH YOU; w Benny Davis, m Joe Burke. © 6Nov25, E628396. R102271, 6Nov52, James F. Burke & Teresa M. Faber (C of J. Burke)

JUST TO BE WITH YOU; w Benny Davis, m Joe Burke. © 6Nov25, E628396. R103242, 26Nov52, Benny Davis (A), James F. Burke, Teresa M. Faber (C of J. Burke)

JUST TRAVEL ON WITH A SONG; w & m Robert Siddons. © 21Jan25, E608384. R100884, 15Oct52, Robert Siddons (A)

JUST TRY TO THINK OF ME; w & m Sam H. Stept & Henry Santrey. © 4Aug25, E620160. R98812, 21Aug52, Sam H. Stept & Henry Santrey (A's)

JUST TRY TO THINK OF ME; w & m Sammy [i.e. Sam H.] Stept & Henry Santrey. © 4Aug25, E620160. R98229, 4Aug52, Sam H. Stept (A)

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JUST TRY TO THINK OF ME; w & m Sammy Stept & Henry Santrey. © 28Aug25, E620602. R99201, 28Aug52, Sammy Stept & Henry Santrey (A's)

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KAKEMONOS, op.20; pour piano par Antoine Mariotte. © 11Sep25, E624246. R101609, 22Oct52, Enoch & cie (PWH)

KAMMERMUSIK NO.3, op.36, no.2; fuer obligates Violoncell und 10 Solo-Instrumente von Paul Hindemith; score. © 20Apr25, E615991. R104370, 16Dec52, Paul Hindemith (A)

KAMMERMUSIK NO.4, op.36, no.3; fuer Solo-Violine und groesseres Kammer-orchester von Paul Hindemith. © 13Oct25, E625890. R104373, 16Dec52, Paul Hindemith (A)

KAMMERMUSIK NR.3, op.36, no.2; fuer obligates Violoncell und 10 Solo-Instrumente von Paul Hindemith; Klavierauszug vom Komponisten. © 2May25, E617510. R104377, 16Dec52, Paul Hindemith (A)

KAMMERSONATE, no.3, op.1, no.2; no.12, op.1, no.11; m Georg Friedrich Händel, bearb. von Max Seiffert; Flauto, Cembalo & Violoncello ad lib. © 27Sep24; E598622, 598619. R97850, 97847; 25Jul52; Breitkopf & Haertel (PWH of M. Seiffert)

KAMMERSONATE, no.8, op.1, no.7; m Georg Friedrich Händel, bearb. von Max Seiffert; Flauto & Cembalo. © 26Sep24, E598621. R97849, 25Jul52, Breitkopf & Haertel (PWH of M. Seiffert)

KAMMERSONATE, no.11, op.1, no.10; no.16; m Georg Friedrich Händel, bearb. von Max Seiffert; Violino, Cembalo & Violoncello ad lib. © 26Sep24, E598620, 598617. R97848, 97845; 25Jul52; Breitkopf & Haertel (PWH of M. Seiffert)

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KAMMERSONATE, no.17-19; m Georg Friedrich Händel, arr. Max Seiffert; traversa & cembalo, violoncello, ad lib. © 26Sep24, 25Sep24, 25Sep24; E598616, 598615, 598614. R97844, 97843, 97842; 25Jul52; Breitkopf & Haertel (PWH of M. Seiffert)

KAMMERSONATE, no.21; m Georg Friedrich Händel, bearb. Max Seiffert; Violino & Cembalo Concertato. © 26Sep24, E598613. R97841, 25Jul52, Breitkopf & Haertel (PWH of M. Seiffert)

KAMMERSUITE, op.19; for 16 instruments by Franz Salmhofer; score. © 23Sep24, E617757. R100302, 2Sep52, Franz Salmhofer (A)

KASHMIRI; m Amy Woodforde-Finden, band arr. M. Williams. © on arr. 15Jul25, E615607. R97648, 18Jul52, Boosey & Hawkes, Inc. (PWH)

KATEY'S REEL; old tunes freely arr. for violin or violoncello & piano by Herbert Hughes, fingering & bowing by Jelly D'Aranyi. © 15Jul25, E615612. R97652, 18Jul52, Suzanne Hughes (W)

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KATINKA; w Ben Russell, m Henry H. Tobias. © 7Oct25, E621510. R100922, 15Oct52, Henry H. Tobias (A)

KATINKA; w Bene Russell, m Henry Tobias. © 7Oct25, E621510. R101117, 16Oct52, Bene Russell & Henry Tobias (A's)

KATJA, THE DANCER; selection, for band by Jean Gilbert [pseud. of Max Winterfeld] © on arr., 18Jul25, E615920. R97668, 18Jul52, Gerda Gilbert Winterfeld (W)

KATZ IS PUTTING ON THE DOG; w Alfred Bryan, m Abner Silver. © 4Aug25, E620161. R98310, 5Aug52, Alfred Bryan & Abner Silver (A's)

KATZ IS PUTTING ON THE DOG; w Alfred Bryan, m Abner Silver. © 4Aug25, E620161. R99048, 2Sep52, Abner Silver (A)

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KE KALI NEI AU; w & m Charles Edward King. (In Kings book of Hawaiian melodies) © 20Jan26, E665631. R104544, 29Dec52, Regina P. King (W)

KEEP AWAY; w & m Maria Grever. © 2Dec25, E627217. R103108, 2Dec52, Charles Grever (W)

KEEP ON BELIEVING; w & m C. S. Bullock, adapted for SA or ST duet by Charles Hutchinson Gabriel. © 1Aug25, E623525. R99478, 8Sep52, The Rodeheaver Co. (PWH of C. H. Gabriel)

KEEP ON CROONIN' A TUNE, from Sky high; w & m Sammy Fain, Irving Weill & Jimmy McHugh. © 6Aug25, E622376. R98468, 7Aug52, Sammy Fain (A)

KEEP SMILING THROUGH; w T. A. Herring, m I. H. Meredith. © on changes & new matter, 28Apr25, E619628. R101820, 24Oct52, Tullar-Meredith Co. (PWH of I. H. Meredith)

KEEP THAT BIG SMILE GOING; w & m Frank Wood & John P. Long. © 27Apr25, E614526. R101239, 20Oct52, Frank Wood (A) & Alice Maude Long (W)

KEEP THE LOVE-LIGHT BURNING; w Ida A. Guirey, m Charles Hutchinson Gabriel. © 22Jun25, E619291. R97118, 25Jun52, The Rodeheaver Co. (PWH)

KEEP YOUR SKIRTS DOWN, MARY ANN; w Andrew B. Sterling, m Ray Henderson & Robert King. © 19Sep25, E623399. R99994, 22Sep52, Ray Henderson (A)

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KENTUCKIAN, op.50; for band by Harold J. Crosby. © 15Jul25, E620196. R101191, 17Oct52, Clarence Crosby (NK)

KENTUCKY'S WAY OF SAYIN' GOOD MORNIN'; w Gus Kahn, m Egbert Van Alstyne. © 23Oct25, E626333. R101267, 23Oct52, Grace LeBoy Kahn (W)

KENTUCKY'S WAY OF SAYIN' GOOD MORNIN'; w Gus Kahn, m Egbert Van Alstyne. © 23Oct25, E626333. R101365, 24Oct52, Grace LeBoy Kahn & Ruth Van Alstyne (W's)

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KETCH YOUR BREATH; for clarinet & piano by Bob Fuller & Isadore Myer. © 29Aug25, E620618. R99299, 29Aug52, Bob Fuller & Isadore Myer (A's)

KID BOOTS. SEE
Let me introduce you to my Rosie.
Why don't you say so?

KIKI, from Captain Jinks; w B. G. [i.e. George Gard] De Sylva, m Lewis E. Gensler. © 5Sep25, E623145. R99454, 5Sep52, Marie De Sylva (W) & Lewis E. Gensler (A)

KIKI, from Mam'selle Kiki; w Clifford Seyler, m Max Darewski. © 24Feb25, E609397. R99970, 23Sep52, Lucy Seyler & Ruby Laura R. Darewski (W's)

KINDER JOHR. SEE
Feigele.

KINDERBUCH, op.92; by Aleksandr Tikhonovich Grechaninov, rev. & ed. Jean Kilp; for piano. © on revision & editing, 17Nov24, E599271. R99843, 18Sep52, Schott & Co., Ltd. (PWH of J. Kilp)

THE KING OF GLORY SHALL COME IN; m E. S. Lorenz. (In Choir herald, v.28, no.6) © 19Jan25, E651075. R97976, 10Jul52, Lorenz Pub. Co. (PWH)

THE KINKY KIDS PARADE; w Gus Kahn, m Walter Donaldson. © 28Jul25, E617809. R98003, 28Jul52, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

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THE KINKY KIDS PARADE; w Gus Kahn, m Walter Donaldson, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 3Aug25, E622001. R98237, 4Aug52, Grace LeBoy Kahn (W)

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A KISS FROM YOU; by Don Maffay, arr. for orchestra by D. Savino; pts. © 21May25, E616191. R102448, 10Nov52, Robbins Music Corp. (PWH of D. Savino)

A KISS IN THE MOONLIGHT, from Earl Carroll vanities; w & m Clarence Gaskill; 3d ed. © 21Aug25, E622668. R98985, 21Aug52, Matilda Gaskill Watman (W)

A KISS IN THE MOONLIGHT, from Earl Carroll vanities; w & m Clarence Gaskill; 3d ed. © 21Aug25, E622668. R99741, 17Sep52, Matilda Gaskill Watman (W)

THE KISS YOU LEFT BEHIND. La femme à la rose; English w Al Dubin, French w Ch. A. Abadie, m Gaston Gabaroche. © 14Oct24, E602723. R100698, 8Oct52, Helen R. Dubin (W)

KISSING, from A night out; w Clifford Grey & Irving Caesar, m Vincent Youmans. © 19Sep25, E623512. R99878, 19Sep52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey), Irving Caesar (A) & Vincent Youmans & Ceciley Youmans (C)

KLASSISCHE HEFTE FUER VIOLINE UND KLAVIER, Heft 7, no.1-5; hrsg. von Ossip Schnirlin. © 21Nov24, E625428. R98200, 29Jul52, N. Simrock (PWH)

KLAVIERMUSIK, bk.1, op.37; by Paul Hindemith. © 6Aug25, E625893. R104376, 16Dec52, Paul Hindemith (A)

EINE KLEINE HOCHZEITSREISE, from Anneliese von Dessau; w Richard Kessler, m & piano arr. Robert Winterberg. © 31Dec24, E608611. R97867, 25Jul52, Ed. Bote & G. Bock (PWH of R. Winterberg)

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KLEINE SONATE IN E MOLL, op.2; for piano by Guenter Raphael. © 28Aug24, E598178, R97837, 25Jul52, Guenter Raphael (A)

KLEINE SUITE, op.59; for 3 violoncellos by Julius Klengel. © 30Sep24, E598623. R97851, 25Jul52, Eva Klengel (C)

THE KNIGHT OF BETHLEHEM; w N. H. Maugham, m for SATB: Franz C. Bornschein. © 14Jan25, E606544. R101316, 23Oct52, Hazel C. Skirven & Madeleine T. Skirven (E of F. C. Bornschein)

KNOCK AT THE DOOR; w Olsen & Johnson, m Art Kassel & Frank H. Clark. © 20Sep24, E595939. R101001, 12Sep52, Art Kassel (A)

KOBOLD. SEE Puck.

KOBOLD'S DANCE; for piano by Richard Krentzlin. © 15Jul25, E619670. R97707, 22Jul52, Richard Krentzlin (A)

KOENIG MANFRED. SEE Vorspiel.

KOMM, DIE NACHT GEHOERT DER SUENDE; w Peter Herz, m Ferenc Lehár. © 17Sep25, E625043. R102577, 13Nov52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

KOMM IN DEN PARK VON SANSSOUCI, op.464; w Richard Rillo, m Robert Stolz. © 30Dec25, E630827. R104574, 30Dec52, Robert Stolz (A)

KONZERT, op.29; für Violine und Orchester von Ernst Krenek; Ausgabe für Violine und Klavier. © 17Jan25, E609334. R104365, 16Dec52, Ernst Krenek (A)

KONZERT, op.35; for violoncello & chamber orchestra by Ernst Toch; score. © 9Jun25, E615989. R104369, 16Dec52, Ernst Toch (A)

KONZERT FUER ORCHESTER, op.38; by Paul Hindemith; score. © 17Sep25, E625891. R104374, 16Dec52, Paul Hindemith (A)

KRISHNA, op.27, no.3, from Joueurs de flûte; for flute & piano by Albert Roussel. © 9Apr25, E614210. R101478, 22Oct52, Blanche Preisach Roussel (W)

KUMT DER LIEBER SHABBOS; w & m Solomon Golub. © 15Dec24, E604581. R103493, 8Dec52, Henry Lefkowitz (PWH)

KUNG GUSTAF III'S VALS. Kuningas Kustaa III'nen valssi; arr. for piano by Selim Palmgren, ed. & rev. by Julia A. Burt. © on revision & editing, 4Nov25, E628664. R102972, 25Nov52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

KUNINGAS KUSTAA III'NEN VALSSI. SEE Kung Gustaf III's vals.

L

LACRYMOSA DIES ILLA; liturgical w, for mixed chorus by Pietro A. Yon. (In Hymns and motets for the services of the three hours' agony) © 11Mar25, E613243. R102195, 3Nov52, Mario C. Yon (C)

LADRA; w & m Giovanni Ermate Gaeta. © 30Jul20, E477862. R103724, 10Dec52, E. A. Mario (A)

LADY HAMILTON WALTZ, op.6, no.2; for piano by Constantin Jonesco. © 31Oct24, E601160. R99305, 4Sep52, Remick Music Corp. (PWH)

LADY OF THE SNOW, from Greenwich Village follies; w Owen Murphy, m Harold Levey. © 16Dec25, E627721. R104470, 16Dec52, Owen Murphy & Harold Levey (A's)

LADYBIRD, from On with the dance; w & m Noel Coward. © 16Mar25, E609389. R97504, 11Jul52, Noel Coward (A)

LÄNDLER; for piano by I. Leo Pavia. © 25Jun25, E615625. R100065, 25Sep52, Florence L. A. Pavia (W)

LAFF IT OFF! w Bert Kalmar, m Harry Ruby, ukulele arr. Jeanné Gravelle. © 26Nov24, E601709. R102420, 10Nov52, Jessie Kalmar (W) & Harry Ruby (A)

LAGRIME SILENZIOSE; w Ada Negri, m P. A. Tirindelli. © 2Dec24, E599247. R102590, 17Nov52, Wanda Tirindelli (C)

LAKE GEORGE BLUES; for piano by Bob Fuller & Isadore Myer. © 14Aug25, E622292. R98754, 15Aug52, Bob Fuller & Isadore Myer (A's)

THE LAMB'S GAMBOL; for piano by Clarence Gaskill. © 10Oct24, E602721. R101003, 22Sep52, Matilda Gaskill Watman (W)

LAMENTO RUSSE; for orchestra by Francis Salabert; pts. © 4Jun25, E615123. R101548, 22Oct52, Eugénie Micsunesco Salabert (W)

THE LAND BEYOND THE SUNSET, from Puppets revue; w Huntley Trevor, m John Neat. © 11Mar25, E609138. R100123, 24Sep52, Kathleen Trevor & Fanny Edith Neat (W's)

LAND OF LULLABY DREAMS; w Ralph Waldo Emerson, m Ethwell Eddie Hanson. © 20Jul25, E617814. R98677, 15Aug52, Ethwell Eddie Hanson (A)

THE LAND OF MAKE BELIEVE, from The hold up man; w Joseph Regan, m William Smith Goldenburg. © 4Dec24, E603373. R99841, 19Sep52, Wm. Smith Goldenburg (A)

LARGHETTO, from Divertimento, op.67; m Paul Graener, piano arr. Georg Graener. © 31Dec24, E608609. R97865, 25Jul52, Ed. Bote & G. Bock (PWH of G. Graener)

LARGHETTO; m Georg Friedrich Händel, arr. for violoncello & piano by W. H. Squire. © 4Jul25, E615613. R97376, 9Jul52, W. H. Squire (A)

LARGO, from The New World symphony; by Antonín Dvořák, arr. for 4 violins & piano by W. F. Ambrosio. © on arr., 15Jun25, E619851. R96984, 1Jul52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

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LARGO IN D; by Georg Friedrich Händel, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614008. R100228, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

LARGO IN D MINOR; m Georg Friedrich Händel, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614009. R100229, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

LARGO IN G; m Georg Friedrich Händel, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614015. R100235, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

THE LARK'S MORNING SONG, op.169; for piano by Carl Kßiling, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594377. R98033, 29Jul52, Century Music-Pub. Co. (PWH of L. O. Smith)

THE LAST NIGHT; w Willis K. Jones, m for SSA: Joseph W. Clokey. © 14Jan25, E606542. R101315, 23Oct52, Joseph W. Clokey (A)

LAST NIGHT BLUES; w & m Edgar Dowell. © 13Aug25, E620307. R98766, 13Aug52, Mamie Medina Dowell (W)

THE LAST WALTZ WITH YOU WAS THE SWEETEST WALTZ OF ALL; w Charles Harrison, m Fred Rose. © 5Dec25, E629164. R103472, 5Dec52, Fred Rose (A)

LAUGHTER; for piano by Frank E. Hersom. © 12Jun25, E621759. R96989, 30Jun52, Frances Hersom (W)

LAUGHTER; for piano by Frank E. Hersom. © 12Jun25, E621759. R101178, 22Oct52, Frances Hersom (W)

THE LAW OF THE LORD; Biblical w, m J. B. Herbert. © 24Nov25, E627319. R103053, 26Nov52, Mrs. J. B. Herbert (W)

A LAWSUIT; w Nicarchus, English version by A. C. Benson, m Douglas MacDonald Stewart. © 10Nov25, E625800. R103153, 2Dec52, Douglas MacDonald Stewart (A)

LAZY BLUE WALTZ; w Billy Meyers, m Elmer Schoebel. © 17Oct25, E626952. R101345, 27Oct52, Billy Meyers & Elmer Schoebel (A's)

LAZY DAYS; w & m Lily Strickland. (In Mo' Bayou songs) © 11May25, E611887. R102793, 18Nov52, Lily Strickland (A)

THE LAZY SHEPHERD; w & m William Hewlett. © 7Dec25, E630357. R104133, 9Dec52, William Hewlett (A)

LEAD ME ON; m Ira Bishop Wilson. (In Choir leader, v.31, no.11) © 15Dec24, E649653. R97970, 10Jul52, Lorenz Pub. Co. (PWH)

LEAGUE OF NATIONS MARCH; for piano by George Thurman Bye. © 23Jul25, E617654. R100011, 22Sep52, George T. Bye (A)

LEANING ON THEE; w Charlotte Elliott, m for high, low & medium voice by E. S. Hosmer. (In Schmidt's collection of sacred songs, v.3) © 17Sep24, E602430. R99672, 9Sep52, Miriam Hosmer (C)

LEAVE IT TO ME. SEE
How different things would be.
Little song in my heart.
Marian.
One way street.
Tahiti sweetie.

LEAVE ME SOMETHING TO REMEMBER; w Benny Davis, m Joe Burke. © 12Oct25, E623934. R100821, 13Oct52, Benny Davis (A)

LEAVE ME SOMETHING TO REMEMBER; w Benny Davis, m Joe Burke. © 12Oct25, E623934. R100932, 15Oct52, James F. Burke & Teresa M. Faber (C of J. Burke)

LEAVE ME SOMETHING TO REMEMBER; w Benny Davis, m Joe Burke. © 16Nov25, E626874. R102632, 17Nov52, Benny Davis (A)

LEAVE ME SOMETHING TO REMEMBER; w Benny Davis, m Joe Burke. © 16Nov25, E626874. R102633, 17Nov52, James F. Burke & Teresa M. Faber (C of J. Burke)

A LEAVE-TAKING. Commiato; Italian w Umberto Galeota, English w Percy Pinkerton, m Alberto Vullonino. © 6Oct25, E625159. R101683, 27Oct52, Alberto Volonnino (A)

LEBENSWEDE, op.24; m for piano by Karl B. Jirák. © 31Dec24, E617756. R100301, 2Sep52, Karl B. Jirák (A)

LA LEÇON D'AMOUR. Way down in my heart, from La grande revue des ambassadeurs de 1925; w Leo Lelievre, F. Rouvray & H. Varna, m Charles W. Kisco. © 5Jul25, E620108. R101644, 28Oct52, Charles W. Kisco (A)

LEFT; w Damon Runyon, m Clarence Gustin, arr. for SAB by George J. Trinkaus. © on arr., 31Mar25, E612915. R100501, 6Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LÉGENDE, op.38, no.3, from En vacances; for piano duet by Rhené Baton. © 15May25, E614865. R101510, 22Oct52, Marguerite Hollard Darcissac (NK)

LEGGENDA; w Francesco Redi, m Mario Castelnovo-Tedesco. © 19Oct25, E625140. R104226, 22Dec52, Mario Castelnovo-Tedesco (A)

LA LEGGENDA DEL PIAVE; w & m E. A. Mario. © 1Sep19, E460323. R102859, 24Nov52, E. A. Mario (A)

LEILA, from Deux airs de ballet; for orchestra by Émile Barbot; pts. © 1May25, E614624. R101490, 22Oct52, Émile Barbot (A)

THE LENTEN LILY; w A. E. Housman, m Hilda Milvain. © 1Aug25, E615914. R98568, 11Aug52, Hilda Milvain (A)

LEST WE FORGET; w Rudyard Kipling, m Arthur A. Penn. © 26Aug25, E620666. R99161, 26Aug52, Eleanor W. Penn (W)

LEST WE FORGET; w Rudyard Kipling, m Arthur A. Penn, arr. George J. Trinkaus. 1. 3 pt. - 2. SAB. © on arr., 28Oct25, E626522-626523. R101376-101377, 28Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LEST WE FORGET; w Rudyard Kipling, m Arthur A. Penn, arr. George J. Trinkaus. 1. Women's voices. - 2. Mixed voices. © on arr.; 31Aug25; E620719-620720. R99309-99310; 4Sep52; M. Witmark & Sons (PWH of G. J. Trinkaus)

LEST WE FORGET; w Rudyard Kipling, m Arthur A. Penn, 2 pt. arr. George J. Trinkaus. © on arr., 28Oct25, E626526. R101379, 28Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LEST WE FORGET; w Rudyard Kipling, m Arthur A. Penn; with violin obbl. © on arr., 29Sep25, E621442. R100431, 20Oct52, M. Witmark & Sons (PWH)

LET ALL ON EARTH THEIR VOICES RAISE; w Isaac Watts, m for chorus of mixed voices with bass solo by Clarence C. Robinson. © 26May25, E616460. R98870, 20Aug52, Clarence C. Robinson (A)

LET ALL THE PEOPLE PRAISE; Biblical w, m J. B. Herbert. © 10Oct25, E623867. R101970, 22Oct52, Mrs. J. B. Herbert (W)

LET IT GO; m Maria Grever. © 2Dec25, E627226. R103116, 2Dec52, Charles Grever (W)

LET LAUGHTER REIGN; w Edith Sanford Tillotson, m for unison boys' chorus by Ira B. Wilson. © 20Aug25, E623835. R101827, 24Oct52, Lorenz Pub. Co. (PWH)

LET ME INTRODUCE YOU TO MY ROSIE, from Kid boots; w & m Lew Brown, Eddie Cantor & Henry Santly, ukulele arr. Dick Konter. © 6Oct25, E621463. R100455, 6Oct52, Eddie Cantor (A)

LET ME NOT WANDER; by E. K. Heyser. (In Choir leader, v.32, no.4) © 1May25, E659891. R97988, 10Jul52, Mrs. E. K. Heyser (W)

LET NOTHING COME BETWEEN US; w Alfred Bryan, m Fred Fisher. © 10Oct25, E621315. R100421, 10Oct52, Anna Fisher (W) & Alfred Bryan (A)

LET THE EARTH REJOICE; m Carrie B. Adams. (In Choir herald, v.28, no.8) © 21Mar25, E657885. R97981, 10Jul52, Marybelle Adams Rash & Alice May Adams Lavis (NK)

LET THE REST OF THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, arr. for men's voices by George J. Trinkaus. © on arr., 15Jul25, E617623. R100788, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET THE REST OF THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, SAB arr. George J. Trinkaus. © on arr., 31Mar25, E612901. R100783, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LET THE REST OF THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, 3-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612903. R100784, 10Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

LET THE REST OF THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, 2-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612917. R100786, 10Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

LET THE SUNLIGHT OF LOVE SHINE IN; w & m B. B. McKinney. (In Jehovah's praise, p.67) © 24Jun25, E616980. R102375, 17Oct52, Leila Routh McKinney (W)

LET US HAVE PEACE; w George Graff Jr., m Ernest R. Ball, SAB arr. George J. Trinkaus. © on arr., 31Aug25, E620709. R100707, 7Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

- LET US HAVE PEACE; w George Graff Jr., m Ernest R. Ball, 3-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612919. R100704, 7Oct52, M. Witmark & Sons (PWH of H. Wadsworth)
- LET US WALK IN THE LIGHT; w & m William M. Runyan. © 15Sep25, E621808. R100018, 22Sep52, William M. Runyan (A)
- LET US WALTZ AS WE SAY GOODBYE; w & m Art L. Beiner. © 28Feb25, E607713. R102850, 13Nov52, Adam G. Beiner (NK)
- LET US WALTZ AS WE SAY GOODBYE; w & m Art L. Beiner. © 31Aug25, E622839. R102852, 13Nov52, Adam G. Beiner (NK)
- LET YOUR LIGHT SHINE; w E. E. Hewitt, m Bentley De Forest Ackley. © 28Aug25, E622710. R99468, 8Sep52, Bentley De Forest Ackley (A)
- LET'S BE SWEETHEARTS AGAIN; w & m Frank Galassi. © 11Nov24, E602966. R102438, 10Nov52, Frank Galassi (A)
- LET'S MAKE THE DREAMS COME TRUE; w Stanton Hill, m Charles P. Scott; for men's voices. © 18Sep25, E621176. R99832, 19Sep52, Jennie S. Boyce (NK of C. P. Scott)
- LET'S PRETEND; w & m George A. Little, Jack Stanley & Larry Shay. © 29Oct24, E601022. R101307, 27Oct52, George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Larry Shay (A) & Gladys Stanley La Bedz (W of Jack Stanley)
- LET'S PRETEND; w & m George A. Little, Jack Stanley & Larry Shay. © 21Nov24, E601682. R101308, 27Oct52, George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Gladys Stanley La Bedz (W of J. Stanley) & Larry Shay (A)
- LET'S WAKEN THE WORLD WITH A LOVE SONG; w & m Richard A. Whiting & Stephen Pasternacki, orchestra arr. George J. Trinkaus. © on arr., 31Mar25, E612923. R100705, 7Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)
- LET'S WANDER AWAY; w Earl Burtnett, m Harry Owens. © 26Aug25, E622728. R98882, 26Aug52, Harry Owens (A)
- LET'S WANDER AWAY; w Earl Burtnett, m Harry Owens. © 26Aug25, E622728. R99157, 26Aug52, Kathrynne Burtnett Denman (W) & Harry Owens (A)
- UN LETTO DI ROSE. SEE Tango. Valzer delle rose.
- LIBERTY GRAND MARCH; for piano by Eugene Ellsworth. © 17Jul24, E594081. R97552, 14Jul52, A. W. Perry's Sons (PWH)
- LICHTERTANZ DER BRÄUTE VON KASCHMIR. Danse des fiancées de Kaschmir, from Feramors, op.85; by Anton Rubinstein, orchestra arr. L. Artok; pts. © 12Jan25, E609126. R104358. 16Dec52, B. Schott's Soehne (PWH of L. Artok)
- LIEBESFREUD; by Fritz Kreisler, transcribed for saxophone & piano by Jascha Gurewich. © on arr., 18Aug24, E602239. R97498, 10Jul52, Charles Foley (PWH of J. Gurewich)
- LIEBESFREUD. Love's joy; by Fritz Kreisler, transcribed for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612692. R104528, 29Dec52, Charles Foley (PWH of A. van Leeuwen)
- LIEBESLIED; by Fritz Kreisler, transcribed for saxophone & piano by Jascha Gurewich. © on arr., 18Aug24, E602240. R97499, 10Jul52, Charles Foley (PWH of J. Gurewich)
- LIEBESLIED. Love's sorrow; by Fritz Kreisler, transcribed for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612696. R104530, 29Dec52, Charles Foley (PWH of A. van Leeuwen)
- LIEBESTRAUM. SEE Love-dream. Love's dream.
- LIEDERBUCH FUER MEHRERE SINGSTIMMEN, bk.1, op.33, no.1; w Martin Luther & others, m Paul Hindemith. © 24Oct25, E625892. R104375, 16Dec52, Paul Hindemith (A)
- LIFT UP YOUR HEAD; w Lizzie DeArmond, m Charles Hutchinson Gabriel. © 22Jun25, E619285. R97113, 25Jun52, The Rodeheaver Co. (PWH)
- LIGHT AGITATO; for orchestra by Frederic Noyes [pseud. of Richard Howgill] © 9Jul25, E615525. R97644, 18Jul52, Richard Howgill (A)
- THE LIGHTNING SWITCH; m Kenneth J. Alford, band arr. W. G. Chapman. © 19Jun25, E615893. R97379, 9Jul52, Boosey & Hawkes, inc. (PWH)
- LIKE A BIRD ON THE WING, from A night out; w Clifford Grey & Irving Caesar, m Vincent Youmans. © 23Sep25, E623664. R99976, 23Sep52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey), Irving Caesar (A), Vincent Youmans & Ceciley Youmans (C)
- LIKE A FLASH; for piano duet by Eduardo Marzo. © 31Dec24, E606201. R98242, 4Aug52, Albert S. Marzo, Mrs. Wm. K. Flanagan, Rita E. Marzo & Clarence P. Marzo (C)
- LIKE THEY DO IN CAROLINE; w & m Bob Williams. © 24Jul25, E619933. R98493, 24Jul52, Bob Williams (A)
- LILAC TIME; selection, m arr. from Franz Schubert by G. H. Cluteam, selected & arr. for band by J. Ord Hume. © on arr., 11Dec25, E630360. R104145, 19Dec52, Chappell & Co., ltd. (PWH of J. Ord Hume)
- LILIPUT. SEE Tiny town.
- THE LINCOLNSHIRE POACHER; English folk song, arr. for TTBB by Granville Bantock. © 2Jun25, E614744. R100253, 24Sep52, Helen Bantock (W)
- LINDEY; by Joseph H. Trent. © 5Dec25, E627286. R104497, 23Dec52, Jo Trent (A)
- THE LINE UP; for banjo by Frank R. Bertram [pseud. of A. J. Weidt] © 12Sep24, E611639. R99419, 9Sep52, Clara Arra & Julia Griswold (C)
- LINGERING, LONELY ROSE. Ultima rosa; w A. Fogazzaro, English version by Th. Baker, m Gabriele Sibella. © 16Nov17, E413435. R103863, 4Dec52, Graziella Pareto Arena (W of G. Sibella)
- LISTEN, JESUS IS CALLING; w & m Herbert G. Tovey. © 1Dec25, E632480. R104348, 11Dec52, Herbert G. Tovey (A)
- LISTOPAD; by Th. Akimenko, orchestra arr. Stéphane Chapelier; pts. © 28Mar25, E609716. R101461, 22Oct52, Stéphane Chapelier (A)
- LITANY; for violoncello & piano by Michael Murray-Davey. © 25Nov24, E599275. R99086, 25Aug52, Michael Murray-Davey (A)
- LITTLE BABY FEET; w Russel Robinson, m Jud Kline, ukulele arr. Jeanné Gravelle. © 9Jul25, E619511. R101726, 30Oct52, Russel Robinson (A)
- A LITTLE BIT BAD; w & m Benny Davis, Larry Conley & Al Eldridge. © 5Nov25, E626601. R102173, 5Nov52, Benny Davis (A)
- LITTLE BLUE BAY; w Charles Gordon Mortimer, m Teresa del Riego Lead-bitter. © 9Oct25, E625099. R101294, 24Oct52, Charles Gordon Mortimer & Teresa del Riego Lead-bitter (A's)
- LITTLE BOY BLUE; w Eugene Field, m James H. Brice. © 27Jun25, E619483. R99796, 16Sep52, James H. Brice (A)
- A LITTLE BUNGALOW, from The cocoanuts; w & m Irving Berlin, ukulele arr. May Singhi Breen De Rose. © 10Nov25, E626650. R102772, 18Nov52, Irving Berlin (A)
- A LITTLE BUNGALOW; w & m Irving Berlin. © 12Aug25, E622141. R98818, 19Aug52, Irving Berlin (A)
- THE LITTLE CHRIST CHILD; w Lizette Woodworth Reese, m Sydney King Russell. © 31Oct24, E602791. R102969, 30Oct52, Sydney King Russell (A)
- A LITTLE COON'S PRAYER; w De Burgh D'Arcy, m Barbara Hope, arr. George Trinkaus. © on arr., 24Nov25, E627076. R102917, 25Nov52, Boosey & Hawkes, inc. (PWH of B. Hope & G. Trinkaus)
- LITTLE DID I KNOW; w Jack Meskill, m Otto Motzan & Marty Bloom. © 4Aug24, E594584. R98209, 1Aug52, Jack Meskill, Marty Bloom (A's) & Sylvia Motzan (NK)
- LITTLE DID I KNOW; w Jack Meskill, m Otto Motzan & Marty Bloom, orchestra arr. Frank E. Barry, pts. © on arr., 19Sep24, E597654. R98210, 1Aug52, Leo Feist, inc. (PWH of F. E. Barry)
- LITTLE DID I KNOW I'D FIND THE ONE I LOVE IN YOU; w Jack Meskill, m Otto Motzan & Marty Bloom. © 19Sep24, E597788. R98211, 1Aug52, Jack Meskill, Marty Bloom (A's) & Sylvia Motzan (NK)
- LITTLE GIRL, from Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622895. R102215, 5Nov52, Harlan Thompson & Harry Archer (A's)
- LITTLE GIRL, from Merry merry; w Harlan Thompson, m Harry Archer. © 24Sep25, E621227. R102209, 5Nov52, Harlan Thompson & Harry Archer (A's)

LITTLE LINDY LOU; w & m Wendell W. Hall & Leland Johnson, ukulele arr. Dick Kenter. © 14Jan25, E605059. R103878, 8Dec52, Wendell W. Hall (A)

LITTLE MARY PHAGAN; w & m John Carson & Rosalee Carson, arr. Irene Spain. © 4Nov25, E626778. R103123, 24Nov52, Maggie Fitch (C of J. Carson)

THE LITTLE NEWSBOY; w & m Andrew Jenkins, m arr. Irene Spain. © 28Sep25, E621193. R100448, 30Oct52, Andrew Jenkins (A)

THE LITTLE OLD CLOCK ON THE MANTEL; w Gus Kahn, m Ted Fiorito, orchestra arr. Frank E. Barry; pts. © on arr., 31Jul24, E594499. R98105, 30Jul52, Leo Feist, inc. (PWH of F. E. Barry)

LITTLE ONE, from Suzanne; w William Carey Duncan, w & m Harold Orlob. © 23Sep25, E621091. R100029, 23Sep52, Harold Orlob (A)

LITTLE ONE, from Suzanne; w William Cary Duncan, w & m Harold Orlob. © 19Oct25, E621992. R101091, 20Oct52, Harold Orlob (A)

LITTLE ONE I LOVE BEST; w Alfred Bryan, m Jean Schwartz. © 10Nov25, E626666. R102429, 12Nov52, Alfred Bryan & Jean Schwartz (A's)

LITTLE REDHEADED BOY; w & m Seymour Simons, Gerald Marks & Jack Rose. © 19Jun25, E619053. R98636, 13Aug52, Sylvia Simons Isberg (W of S. Simons) and Gerald Marks (A)

LITTLE SMOOZY COON; w Royden Barrie [pseud. of Rodney Bennett] m Eric Coates. © 25Aug25, E624048. R98936, 26Aug52, Eric Coates (A) & Joan Bennett (W)

LITTLE SONG IN MY HEART, from Leave it to me; w Ballard MacDonald, m Walter Donaldson. © 18Nov25, E626890. R102650, 18Nov52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LITTLE SONG IN MY HEART, from Leave it to me; w Ballard MacDonald, m Walter Donaldson. © 18Nov25, E626890. R102831, 18Nov52, Elizabeth C. MacDonald (W), Ellen Donaldson & Sheila Donaldson (C)

LITTLE SONGSTERS; for piano by Elizabeth Gest. © 29Jul25, E617687. R98055, 30Jul52, Elizabeth Gest (A)

THE LITTLE SUITE. SEE Perpetuo mobile.

LITTLE SUITE FOR TWO VIOLINS, op.19; by Arthur Hartmann. © 3Mar25, E607924. R100819, 13Oct52, Arthur Hartmann (A)

LITTLE SUNBEAMS; w George O. Webster, m S. B. Jackson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619286. R97114, 25Jun52, The Rodeheaver Co. (PWH)

A LITTLE WHILE HE'LL COME AGAIN; w J. G. Deck, m Herbert G. Tovey. © 1Aug25, E626546. R104345, 11Dec52, Herbert G. Tovey (A)

LITTLE WHITE ROSE; w Wells Hively, m Charles Wakefield Cadman. © 3Nov25, E628428. R101944, 3Nov52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

LITTLE WHITE ROSE; w Wells Hively, m Charles Wakefield Cadman. © 3Nov25, E628428. R102486, 10Nov52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

LIVER AND BACON; w Bartley Costello, m Jack Stanley. © 21Nov24, E601574. R97474, 7Jul52, John J. Costello (NK) & Gladys Stanley LaBedz (W of J. Stanley)

LO-NAH; w Bud Green, m Sam H. Stept. © 5Dec25, E629073. R103469, 5Dec52, Bud Green (A)

LO-NAH; w Bud Green, m Sam H. Stept. © 5Dec25, E629073. R103470, 5Dec52, Sam H. Stept (A)

LO! THE MANGER WHERE HE LIES; w Robert Montgomery, m for mixed voices by Cuthbert Harris. © 23Sep25, E621173. R100290, 26Sep52, Louisa Harris (W)

LOCA LOCA; w & m Maria Grever. © 2Dec25, E627219. R103468, 5Dec52, Charles Grever (Wr)

LODOLETTA, libretto by Giovacchino Forzano, m Pietro Mascagni; orchestral score. © 4Jun17, E420633. R99520, 11Sep52, Domenico Mascagni (C)

LOLITA; w Ray Morelle & Horatio Nicholls, m Horatio Nicholls. © 22Jul25, E615543. R98100, 31Jul52, Horatio Nicholls (A)

LONELY; m Joseph H. Trent. © 14Aug25, E622595. R99165, 15Aug52, Jo Trent (A)

LONELY WANDERER, op.43, no.2; m Edvard Hagerup Grieg, transcribed for violin & piano by Joseph Achron. © 24Aug25, E623442. R103474, 8Dec52, Marie Achron (W)

LONESOME MOON; w Ben Friedman & Fred Hughes, m Jack Little & Ted Couse, ukulele arr. Jeanné Gravelle. © 16Oct24, E602391. R100880, 13Oct52, Jack Little (A)

LONESOME ROAD BLUES; w & m Henry Whitter. © 1Nov24, E602822. R101841, 30Oct52, Paul Whitter (C)

LONESOME ROAD BLUES; w & m Henry Whitter, ed. & arr. Justin Ring & Fred W. Hager. © 25Nov24, E603228. R101079, 20Oct52, Paul Whitter (C), Justin Ring & Fred W. Hager (A's)

LONG AGO, op.56, no.1; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no.2) © on transcription, 2Jan25, E599777. R103509, 8Dec52, The Arthur P. Schmidt Co. (PWH of E. Austin)

LONG BEACH IS CALLING; for band by Herbert L. Clarke. © 25Jul25, E623417. R97882, 28Jul52, Ruby Belle Henderson, Ralph H. Clarke & Herbert L. Clarke Jr. (C)

LONGING. SEE Benkschaft. Désir.

LONGING; w Benny Davis, m Ted Fiorito. © 31Dec25, E632785. R104613, 31Dec52, Benny Davis (A)

LOOK WHAT YOU'VE DONE WITH YOUR EYES; w Eleanor Young, m Harry D. Squires, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 8Aug24, E595448. R98354, 6Aug52, Eleanor Young, Harry D. Squires (A's) & Leo Feist, inc. (PWH of M. S. B. De Rose)

LOOKIN' FOR THE BLUES; by Jo H. Trent & Louis Katzman. © 14Oct25, E621670. R100901, 14Oct52, Jo Trent (A)

LOOKING FOR A BOY, from Tip-toes; w Ira Gershwin, m George Gershwin. © 9Dec25, E629202. R103795, 10Dec52, Ira Gershwin (A), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

THE LORD IS MY LIGHT; by William Baines. (In Choir leader, v.32, no.5) © 4Jun25, E664210. R97992, 10Jul52, Mrs. William Baines (W)

THE LORD IS MY SHEPHERD; Biblical w, m T. Austin-Ball, arr. for men's voices by George J. Trinkaus. © on arr., 15Apr25, E611333. R100780, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE LORD IS MY SHEPHERD, Biblical w, m T. Austin-Ball, arr. for mixed voices by George J. Trinkaus. © on arr., 15Apr25, E611332. R100779, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE LORD IS MY SHEPHERD; Biblical w, m T. Austin-Ball, arr. for women's voices by George J. Trinkaus. © on arr., 15Apr25, E611334. R100781, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LORD, SWING THE GATES; w & m Bertha Mae Lillenas. (In Evangelistic solos and duets, no.1) © 1Nov24, E603601. R101842, 30Oct52, Haldor Lillenas (Wr)

THE LORD'S MY LIGHT; by E. L. Ashford. (In Choir leader, v.30, no.11) © 15Dec23, B607962. R87437, 14Dec51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Louis Ashford Williams (NK)

THE LORD'S PRAYER; English adaptation by N. Lindsay Norden, m Aleksandr Tikhonovich Grechaninov, arr. for mixed chorus by N. Lindsay Norden. © on English adaptation & arr., 24Nov25, E627018. R103315, 2Dec52, N. Lindsay Norden (A)

THE LORD'S PRAYER; m Caro Roma, 2-pt. arr. George J. Trinkaus. © on arr., 31Mar25, E612905. R100785, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LOST IN LONDON TOWN; w W. H. O., m Raymond Earle Mitchell. © 18Aug25, E620397. R103209, 24Nov52, Raymond Earle Mitchell (A)

LOST YOUR HEAD BLUES; m Bessie Smith. © 1Jul25, E619356. R97052, 7Jul52, Jack Gee (Wr)

LOTUS BLOSSOM; by Frederick B. Humphries, orchestra arr. Sydney Baynes. (In Orchestral Journal, no.262) © 3Sep25, E624790. R99377, 8Sep52, Boosey & Hawkes, inc. (PWH)

LOUD SPEAKIN' PAPA YOU'D BETTER SPEAK EASY TO ME; w Jack Yellen, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 6Jul25, E617200. R97417, 8Jul52, Jack Yellen (A), William M. Pollack & James M. Pollack (C of L. Pollack)

LOUD SPEAKIN' PAPA, YOU'D BETTER SPEAK EASY TO ME; w Jack Yellen, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 6Jul25, E617200. R98647, 13Aug52, Wm. M. Pollack & James M. Pollack (C)

LOUIE THE 14TH. SEE
Give a little, get a little kiss.
My first love letter.

LOUISE; selection, for band by James M. Fulton. © 13Apr25, E611149. R97663, 21Jul52, Mrs. James M. Fulton (W)

LOUISE, YOU TEASE; w Gwynne Denni & William Clay, m Lucien Denni. © 22Sep25, E623413. R99870, 23Sep52, Edna Norton (NK of G. Denni & L. Denni)

LOUISE, YOU TEASE; w Gwynne Denni & William Clay, m Lucien Denni. © 22Sep25, E623413. R99987, 22Sep52, Harry Denni (NK)

LOVABLE LADIES; for piano by Joseph H. Trent. © 5Dec25, E627299. R104505, 23Dec52, Jo Trent (A)

LOVE AND ROSES; by A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © 31Dec24, E613203. R104424, 29Dec52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

LOVE AND THE ROSE, from Monsieur Beaucaire; w Harold Christy, m Jacques Greene. © 23Sep24, E597777. R97781, 24Jul52, Harms, inc. (PWH of J. Greene & H. Christy)

LOVE AND YOU; by John Reynders. © 24Aug25, E624186. R99365, 8Sep52, John Reynders (A)

LOVE AND YOU; by John Reynders, orchestra arr. Sydney Baynes. © on arr., 8Oct25, E625152, R100966, 13Oct52, Boosey & Hawkes, inc. (PWH of S. Baynes)

LOVE-DREAM. Liebestraum; by Franz Liszt, orchestra arr. Victor Herbert. © 25Sep25, E621295. R101414, 27Oct52, G. Schirmer, inc. (PPW of V. Herbert)

LOVE FOR SALE, from The vagabond king; w Brian Hooker, m Rudolph Friml. © 15Oct25, E626056. R100981, 16Oct52, Rudolph Friml (A) & Doris C. Hooker (W)

LOVE GOES AS THE WIND BLOWS; w Aline Kilmer, m Ida Bostelmann Cobb. © 12Mar25, E612137. R104108, 22Dec52, Ida Bostelmann (Mrs. E. S. Cobb) (A)

LOVE IN A TOY SHOP; for piano by Arthur C. Morse. © 28Sep25, E626605. R100690, 8Oct52, Edith L. Morse (W)

LOVE IN VENICE; for piano by Frank H. Grey. © on arr., 20Nov24, E613219. R102811, 19Nov52, Walter Jacobs, inc. (PWH)

LOVE IS BEST OF ALL, from Princess Pat; by Victor Herbert, orchestra arr. George J. Trinka. © on arr., 31Mar25, E612924. R100787, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinka)

LOVE IS BLIND; w Al Dubin, m Fred Lowe. © 14Oct24, E602722. R100697, 8Oct52, Helen R. Dubin (W)

LOVE IS JUST A LITTLE BIT OF HEAVEN; w Alfred Bryan, m Abel Baer. © 30Jul25, E617886. R99582, 11Sep52, Alfred Bryan (A)

LOVE IS THE BEST OF ALL, from The Princess Pat; w Henry Blossom, m for soprano solo & mixed chorus by Victor Herbert. © on arr., 16Oct25, E626276. R101228, 17Oct52, M. Witmark & Sons (PPW of V. Herbert)

LOVE LIMITED; w & m R. P. Weston & Bert Lee. © 27Apr25, E614543. R101361, 17Oct52, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

LOVE, LOVE, WHY DO YOU SEEM SO HARD TO HOLD? From Steppin' high; w & m John C. Spikes & Benjamin F. Spikes. © 24Oct24, E600958. R101140, 20Oct52, John C. Spikes & Benjamin F. Spikes (A's)

LOVE NEST IN CORAL GABLES; w Andrew Jenkins, m T. P. Eskew, arr. Irene Spain. © 12Nov25, E628874. R103122, 13Nov52, Andrew Jenkins & T. P. Eskew (A's)

LOVE NOT THE WORLD; w T. O. Chisholm, m William M. Runyan. © 15Sep25, E621809. R100019, 22Sep52, William M. Runyan (A)

LOVE SINGS A SONG; w Irving Caesar, m Louis Breau. © 2Dec25, E629018. R103245, 2Dec52, Irving Caesar (A) & Theodore Bro (NK of L. Breau)

A LOVE SONNET; by Victor Herbert, orchestra arr. Harold Sanford. © 23Oct25, E627619. R103353, 4Dec52, Carl Fischer, inc. (PPW of V. Herbert & PWH of H. Sanford)

LOVE, WHY ART THOU SILENT? w William W. Wordsworth, m Ruth Rapoport. © 21Oct24, E600834. R98977, 21Aug52, Harms, inc. (PWH of R. Rapoport)

LOVE WILL CONQUER ALL; w Daniel S. Twohig, m R. S. Stoughton. © 29Dec25, E629647. R104598, 30Dec52, Daniel S. Twohig (A)

LOVE WILL LEAD THE WAY, from Heart o' mine; w Jos. M. Regan, m William Smith Goldenburg. © 25Sep24, E597776. R99840, 19Sep52, Wm. Smith Goldenburg (A)

A LOVELY ROSE IS BLOOMING, English w Helen A. Dickinson, m Michael Praetorius, ed. Clarence Dickinson; for SATB. © on editing, 18Nov24, E601533. R100091, 25Sep52, Clarence Dickinson (A)

LOVERS' LANE; for violin & piano by Frank E. Tours. © 10Jul25, E619649. R97536, 10Jul52, Frank E. Tours (A)

LOVE'S DREAM. Liebestraum; m Franz Liszt, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627712. R104466, 16Dec52, Florence Schmidt (C of E. G. Simon)

LOVE'S DREAM; song, m arr. Harry Tilsley. © 24Oct25, E625529. R101364, 24Oct52, Cecil Lennox, ltd. (PWH)

LOVE'S GUERDON; w Rodney Bennett, m Kennedy Russell. © 26Oct25, E625813. R102620, 3Nov52, Kennedy Russell (A)

LOVE'S JOY. SEE
Liebesfreud.

LOVE'S JUST A FLOWER; w Clifford Grey, m Virginia Ranzato. © 15Jul25, E615390. R97601, 15Jul52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

LOVE'S LONGING; by Gustav Klemm, arr. for orchestra, with piano by Carl Weber. © 25Nov25, E627082. R102840, 25Nov52, Josephine S. Klemm (W)

LOVE'S SORROW. SEE
Liebeslied.

LOVE'S YESTERDAY; w Donovan Parsons, m Nat D. Ayer. © 27Nov25, E627206. R104140, 15Dec52, Flora-Marie Ayer (W)

LOVING HEARTS WALTZ; for piano by G. Holcombe. © 9Dec24, E603619. R102768, 26Nov52, A. W. Perry's Sons (PWH)

LOVING JUST YOU, w & m Art Gillham & Elmer Olsen. © 14Sep25, E623257. R102833, 15Sep52, Art Gillham (A)

A LOVING SHEPHERD; w Walter M. Lee, m S. B. Jackson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619297. R97122, 25Jun52, The Rodeheaver Co. (PWH)

LOVING THE WRONG GIRL, from The co-optimists; w Leopold Spero, m Melville Gideon. © 24Feb25, E609796. R99972, 23Sep52, Leopold Spero (A) & Sybil Gideon Kane (NK)

THE LOWLANDS OF HOLLAND; old tunes freely arr. for violoncello & piano by Herbert Hughes, fingering & bowing by Beatrice Harrison. © on arr., 22Jul25, E615918. R98087, 29Jul52, Suzanne Hughes (W)

LUCIA; for banjo by A. J. Weidt. © 26Mar25, E611634. R102809, 19Nov52, Clara Arra & Julia Griswold (C)

LUCIA DI LAMMERMOOR. SEE
Sextet.
Sextette.

LUCILLE; w L. Wolfe Gilbert, m Abner Silver, orchestra arr. Frank E. Barry; pts. © on arr., 16Aug24, E595444. R98206, 1Aug52, Leo Feist, inc. (PWH of F. E. Barry)

LUCITA, from Artists and models; w Clifford Grey, m Alfred Goodman, Maurie Rubens & J. Fred Coots. © 20Jul25, E619980. R97787, 23Jul52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Gladys Wheaton Rubens (W), Alfred Goodman & J. Fred Coots (A's)

LUCKY BOY, from The cocoanuts; w & m Irving Berlin, ukulele arr. May Singhi Breen De Rose. © 16Nov25, E626768. R103186, 26Nov52, Irving Berlin (A)

LUCKY BOY; w & m Irving Berlin. © 12Aug25, E622140. R98817, 19Aug52, Irving Berlin (A)

LUCKY 7. SEE
Darling, I love you.

LUCREZIA BORGHIA. SEE
Always happy.

LULLABY; for piano by A. F. Venino. © 15Aug24, E594971. R98532, 11Aug52, Luella M. Adams (W)

LULLABY LANE; w & m Leo Wood & Harry De Costa. © 22Jul25, E619972. R97785, 23Jul52, Gertrude Wood Bernstein (W) & Harry De Costa (A)

LULLABY LANE; w & m Leo Wood & Harry De Costa, arr. for female voices by George J. Trinkaus. © on arr., 27Nov25, E628996. R103407, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULLABY LANE; w & m Leo Wood & Harry De Costa, arr. for male chorus by George J. Trinkaus. © on arr., 27Nov25, E628995. R103406, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULLABY LANE; w & m Leo Wood & Harry De Costa, arr. for mixed chorus by George J. Trinkaus. © on arr., 15Dec25, E627659. R104452, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

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LULLABY LANE; w & m Leo Wood & Harry De Costa, arr. for treble voices by Harold Ivers; 2-pt. © on arr., 15Dec25, E627662. R104454, 16Dec52, M. Witmark & Sons (PWH of H. Ivers)

LULLABY LANE; w & m Leo Wood & Harry De Costa, orchestra arr. Louis Katzman. © on arr., 6Nov25, E626682. R102297, 6Nov52, M. Witmark & Sons (PWH of L. Katzman)

LUNTANANZA; w Ernesto Murolo, m Ernesto de Curtis. © 20Sep22, E546812. R104200, 5Dec52, Amalia Russo de Curtis (W)

LUSTSPIEL-OUVERTURE; m Kéler-Béla [pseud. of Albert von Keler] arr. for orchestra by L. Artok; pts. © on arr. & orchestration, 30Dec24, E609136. R99110, 25Aug52, B. Schott's Soehne (PWH of L. Artok)

LYRIC AGITATO; for orchestra by Domenico Savino; pts. © 30Nov25, E628941. R103419, 1Dec52, Domenico Savino (A)

LYRIC SONATA, op.70; for violin & piano by Ernest Austin. © 22Jul25, E615955. R100079, 25Sep52, Clare Austin (W)

LYRISCHE VISION. Visione lirica; for piano by Pietro Mascagni. © 31Dec24, E615901. R101291, 27Oct52, EMI Mascagni & Domenico Mascagni (C)

M

MA BERCEUSE; pour orchestre par J. Batlle; pts. © 5Mar25, E609430. R101434, 22Oct52, Marie Schoenherr Batlle (W)

MA CHÉRIE; w & m Lily Strickland. (In Mo' Bayou songs) © 11May25, E611889. R102795, 18Nov52, Lily Strickland (A)

MA LITTLE SUN FLOW'R GOOD-NIGHT; w Louis Weslyn, m Frederick W. Vanderpool, SSA arr. George J. Trinkaus. © on arr., 27Apr25, E611687. R100782, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

MAD TOM TATTERMAN; w John Drinkwater, m Alec Rowley. © 14Aug25, E624238. R99369, 25Aug52, Alec Rowley (A)

MADELINE, BE MINE; w & m Cliff Friend, Abel Baer & Paul Whiteman. © 21Nov24, E601684. R101309, 27Oct52, Paul Whiteman (A)

MADELINE, BE MINE; w Cliff Friend, m Abel Baer & Paul Whiteman. © 29Oct24, E601021. R101306, 27Oct52, Paul Whiteman (A)

MÄRCHEN IM SCHNEE, op.467; operetta, w Paul Morgan & Kurt Robitschek, m Robert Stolz, arr. Otto Lindemann. © 30Dec25, E630823. R104573, 30Dec52, Robert Stolz (A)

MAGGIO, SI TUI w & m Giovanni Ermete Gaeta. © 18Sep13, E324561. R103688, 5Dec52, Giovanni Ermete Gaeta (A)

MAGICAL ISLE, from The purple cow; w Gelett Burgess, m Edwin L. Helms. © 30Sep24, E602064. R98267, 4Aug52, Gelett Burgess (A)

MAGICAL ISLE, from The purple cow; w Gelett Burgess, m Edwin L. Helms. © 30Sep24, E602064. R98861, 19Aug52, Harms, inc. (PWH of E. L. Helms)

MAGNOLIA BLOOM; w Juanita E. Roos, m Mel B. Kaufman; with violin & violoncello obbl. © 23Oct25, E626309. R101266, 23Oct52, May Z. Kaufman (W)

MAGNOLIA BLOOM; w Juanita E. Roos, m Mel B. Kaufman; with violin & violoncello obbl. © 23Oct25, E626309. R104147, 22Dec52, Juanita E. Roos (A) & May Z. Kaufman (W)

MAGNOLIA BLOSSOMS; for piano by G. Vargas. © 27Jul25, E620103. R98132, 29Jul52, Mrs. G. Vargas (W)

MAH JONG BLUES; w O. E. Brooks, m Jimmie Bolduc. © 12Dec24, E599556. R103082, 1Dec52, Jimmie Bolduc (A)

A MAID SINGS LIGHT AND A MAID SINGS LOW, op.56, no.3; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no.4) © on transcription, 2Jan25, E599779. R103511, 8Dec52, The Arthur P. Schmidt Co., inc. (PWH of E. Austin)

LES MAÎTRES DU VIOLON, bk.1-4; by Mathieu Crickboom. © 15Dec24, E599745-599748. R102669-102672, 17Nov52, Schott Frères (PWH)

MAKE A FUSS OF ME; w & m L. Dyson. © 30Apr25, E614053. R101699, 28Oct52, L. Dyson (A)

MAKE BELIEVE YOU'RE MINE, from Riquette; duet, w Harry B. Smith, m Oscar Straus. © 9Sep25, E623142. R99451, 10Sep52, Sydney Reed Smith (C) & Oscar Straus (A)

MAKE UP YOUR MIND TO MAKE UP WITH SOMEONE; w Al. Bryan, m Jean Schwartz. © 4Jun25, E616369. R99409, 29Aug52, Jean Schwartz (A)

MAKING LOVE TO THE ROSES; w G. O. Webster, m Charles Hutchinson Gabriel. © 22Jun25, E619289. R97117, 25Jun52, The Rodeheaver Co. (PWH)

MALBOROUGH S'EN VA T'EN GUERRE. SEE
La bataille.

Le chemin de tous.

Le haut de la tour.

Ouverture.

La tente de Malborough.

MALBOROUGH S'EN VA T'EN GUERRE, from Chanson en trois actes; for piano by Georges Auric. © 12Dec24, E599875. R99019, 20Aug52, Georges Auric (A)

MAMA LET ROSIE ALONE; w & m Jack Ellis, Billy Heagney & Will Clayton, ukulele arr. May Singhi Breen De Rose. © 22Aug25, E620481. R99553, 11Sep52, Broadway Music Corp. (PWH of B. Heagney, W. Clayton & M. S. B. De Rose)

MAMES HIT EIRE TECHTER; w Jacob Jacobs, m Alexander Olshanetsky. © 10Oct24, E602495. R99675, 10Sep52, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)

MAMIE McGEE, from Everything will be all right; w & m Harry Carroll. © 12Sep24, E602078. R98974, 22Aug52, Harry Carroll (A)

MAMMA, BUY ME ONE OF THOSE; w Mack Henshaw & Walter C. Ness, m Murray Sturm. © 20Aug24, 14Nov24; E595451, 603063. R98725-98726; 18Aug52; Mack Henshaw, Walter C. Ness & Murray Sturm (A's)

MAM'SELLE KIKI. SEE
Kiki.

THE MAN WHO SMOKES A PIPE, from The co-optimists; w & m R. P. Weston & Bert Lee. © 24Feb25, E608721. R99969, 23Sep52, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

MANDOLINE; for piano by Francis Thomé, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594378. R98034, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

MANDY LOU; w & m Harry Tilsley. © 1Aug24, E593705. R97404, 16May52, Phyllis Douglas (W)

MANHATTAN, from The Garrick gaieties; w Lorenz Hart, m Richard Rodgers, orchestra arr. Arthur Lange. © 2Jul25, E619405. R102259, 6Nov52, Edward B. Marks Music Corp. (PWH)

A MANUAL OF SIGHT SINGING AND EAR-TRAINING; by Gladys Willan. © 15Dec24, E599331. R103080, 1Dec52, Gladys Willan (A)

MARCH OF THE A-B-C'S; by Arthur Hartmann. © 14Feb25, E607391. R100818, 13Oct52, Arthur Hartmann (A)

MARCH OF THE COSSACKS; for piano by Muriel Pollock. © 19Sep24, E602076. R99601, 12Sep52, Muriel Pollock (A)

MARCH OF THE DWARFS, op.54, no.3; m Edvard Hagerup Grieg, ed. Calvin Grooms [pseud. of Lee Olean Smith]; piano. © on editing, 30Jul24, E594386. R98042, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

MARCH OF THE MITTEN MEN; for orchestra by John Philip Sousa; pts. © 15Oct24, E600768. R97441, 9Jul52, H. Sousa Abert (C)

MARCHE PUNEERE; m Fryderyk Franciszek Chopin, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614006. R100226, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

MARCHE POMPEUSE; by William Becker, arr. for piano by Adolf Lotter. © 5Nov25, E625555. R102901, 19Nov52, Boosey & Hawkes, inc. (PWH)

MARCHE SUISSE, op.34; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 15Aug24, E595753. R98535, 11Aug52, Anna Aletter (W)

MARE CUJETO; w & m Giovanni Ermete Gaeta. © 7Sep12, E291365. R103686, 5Dec52, Giovanni Ermete Gaeta (A)

MARE, TE VOGLIO BENE; w Giovanni Ermete Gaeta, m Gaetano Spagnolo. © 7Sep12, E291361. R103695, 5Dec52, Gaetano Spagnolo (A)

MARIAE WIEGENLIED, op.76, no.52; m transcribed for piano by Max Reger. © 31Jul24, E617728. R97877, 25Jul52, Ed. Bote & G. Bock (PPW)

MARIAN, from Leave it to me; w Ballard MacDonald, m Walter Donaldson. © 18Nov25, E626888. R102648, 18Nov52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MARIAN, from Leave it to me; w Ballard MacDonald, m Walter Donaldson. © 18Nov25, E626888. R102629, 18Nov52, Elizabeth C. MacDonald (W), Ellen Donaldson & Sheila Donaldson (C)

MARIANNA; for piano by Frank H. Grey. © 7Apr25, E612981. R102494, 12Nov52, Bertha A. Grey (NK)

MARIONETTES, from A royal pretender; duet, w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626467. R101369, 28Oct52, Sydney Reed Smith (C) & Lillian Romberg (W)

MARIONETTES, from A royal pretender; duet, w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626467. R101647, 28Oct52, Lillian H. Romberg (W)

MARRY ME; by Joseph H. Trent. © 25Nov25, E628795. R104512, 23Dec52, Jo Trent (A)

MARY EARL'S HAWAIIAN SONG FOLIO; w & m Robert King & others, ukulele arr. Dick Konter. © 24Jan25, E605767. R103881, 8Dec52, Shapiro, Bernstein & Co., inc. (PWH of R. King)

MARY EARL'S SONG BOOK FOR THE KIDDIES; w & m Mary Earl [pseud. of Robert King] © 13Dec24, E655855. R97480, 7Jul52, Shapiro, Bernstein & Co., inc. (PWH of R. King)

MARY, MARY, QUITE CONTRARY; by Robert Coningsby Clarke, orchestra arr. H. M. Higgs. © on arr., 17Oct25, E625550. R101703, 24Oct52, Chappell & Co., ltd. (PWH of H. M. Higgs)

MARY, MARY QUITE CONTRARY; for piano by Robert Coningsby Clarke. © 8Sep25, E624196. R99555, 11Sep52, Jacqueline Glennon Anderson (C)

MARY'S MOUTH; w & m Ernie Mayne & Everett Lynton. © 4Aug25, E615887. R100836, 13Oct52, Everett Lynton (A)

MASCULINE WOMEN! FEMININE MEN! w Edgar Leslie, m James V. Monaco. © 15Dec25, E629237. R104015, 15Dec52, Virginia E. Helvoigt (W of J. V. Monaco)

MASCULINE WOMEN! FEMININE MEN! w Edgar Leslie, m James V. Monaco. © 15Dec25, E629237. R104016, 15Dec52, Edgar Leslie (A)

MASS OF ADORATION. SEE Missa latreutica.

THE MASTER HAS NEED OF YOU; w & m M. Eugenia Wirick. © 15Dec24, E603767. R99804, 16Sep52, Remick Music Corp. (PWH)

LE MATIN, op.79, no.1; m & transcription pour violon & piano par Cécile Chaminate. © 20Feb25, E608689. R101427, 22Oct52, Marthe Lorel (NK)

THE MATINEE GIRL; w McElbert Moore & Bide Dudley, m Frank H. Grey. © 3Jul25, E619415. R97485, 11Jul52, Bertha A. Grey (NK)

MAUD MULLER; cantata, w John Greenleaf Whittier, m for solo voices, SATB & piano or organ by Richard Kountz. © 5Nov24, E601180. R100089, 25Sep52, Irma C. Kountz (W)

MAUREEN MAVOURNEEN; w Joseph M. White, m George J. Trinkaus. © 16Sep25, E623545. R99820, 16Sep52, Joseph M. White & George J. Trinkaus (A's)

MAVRA. SEE Air de la mère.

MAVRA; opera bouffe, after A. Pouchkine, w Boris Kochno, French w Jacques Larmanjat, English w Robert Burness, German w A. Elukhen, m Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding; orchestra. © 24Oct25, E630285. R102623, 3Nov52, Boosey & Hawkes, inc. (PWH)

MAVRA; w Boris Kochno, French w Jacques Larmanjat, German w A. Elukhen, English w Robert Burness, m Igor' Fedorovich Stravinskii, ed. & arr. for piano by Albert Spalding. © 28Sep25, E629327. R102622, 3Nov52, Boosey & Hawkes, inc. (PWH)

MAY DAY AT HELSTON; for piano by John C. Holliday. © 11Sep25, E624564. R99563, 12Sep52, John C. Holliday (A)

MAY-DAY SUITE, no.1-3; by Alison Travers, orchestra arr. Sydney Baynes. (In Orchestral Journal, no.260) © 27Aug25, E624188. R99367, 8Sep52, Boosey & Hawkes, inc. (PWH)

THE MAY-POLE; Old English m. arr. Alfred Moffat; 3-pt. © on arr., 12Jun25, E615623. R100063, 25Sep52, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

MAY WALTZ; for piano by Mary L. Ahern. © 17Oct24, E600741. R101066, 17Oct52, A. W. Perry's Sons (PWH)

MAY YOU LAUGH IN YOUR DREAMS; w & m Jack Nelson. © 23Jul24, E594207. R96996, 30Jun52, Jack Nelson (A)

MAYBE I WILL, from Suzanne; w William Carey Duncan, w & m Harold Orlob. © 23Sep25, E621090. R100028, 23Sep52, Harold Orlob (A)

MAYBE I WILL, from Suzanne; w William Cary Duncan, w & m Harold Orlob. © 19Oct25, E621991. R101090, 20Oct52, Harold Orlob (A)

MAYBE IT'S YOU; w Benny Davis, m Joe Saunders. © 8Sep25, E623132. R99351, 9Sep52, Benny Davis (A)

MAYBE NOT AT ALL; w & m Sydney Easton & Ethel Waters. © 1Dec25, E628933. R103790, 9Dec52, Sydney Easton (A)

MAYFLOWERS. SEE Put your troubles in a candy box. The road of dreams. Seven days. Take a little stroll with me.

MAYFLOWERS, from Mayflowers; duet, w Donovan Parsons & Clifford Gray, m Pat Thayer, J. Fred Coots & Maurie Rubens. © 9Dec25, E629207. R104174, 10Dec52, Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), Donovan Parsons, J. Fred Coots (A's) & Gladys Wheaton Rubens (W)

MAYFLOWERS, from Mayflowers; w Clifford Grey, m Frank E. Tours. © 28Oct25, E626471. R101373, 28Oct52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Frank E. Tours (A)

MAYTIME; w B. G. [i.e. George Gard] DeSylva, m Vincent Rose, band arr. O. Sciaccia; pts. © on arr., 8Jul24, E589796. R96950, 30Jun52, Leo Feist, inc. (PWH of O. Sciaccia)

MAZURKA, from Deux pièces, no.1; for violin & piano by Lazare Levy. © 31Dec24, E609758. R98184, 29Jul52, Lazare Levy (A)

MAZURKA IN G MINOR; for piano by A. F. Venino. © 15Aug24, E594952. R98516, 11Aug52, Luella M. Adams (W)

ME NEENYAH; by Herbert Spencer, band arr. George J. Trinkaus. © on arr., 31Mar25, E612910. R100897, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ME NEENYAH; w Fleta Jan Brown, m Herbert Spencer, arr. for mixed voices by George J. Trinkaus. © on arr., 31Mar25, E612893. R100895, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ME NEENYAH; w Fleta Jan Brown, m Herbert Spencer, arr. for women's voices by George J. Trinkaus. © on arr., 31Mar25, E612892. R100894, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ME NO SAVVY, DON'T MEAN NOTHIN' TO ME; w & m Tim Brynn & Chris Smith, ukulele arr. May Singhi Breen De Rose. © 13Oct25, E621650. R101206, 14Oct52, Broadway Music Corp. (PWH)

MEAN LOOKS; w Leo Wood, m Bill Zimmerman, Jim Taft & Vic Meyers. © 21Nov24, E601681. R101128, 20Oct52, Gertrude Wood Bernstein (W), Bill Zimmerman, Jim Taft & Vic Meyers (A's)

MEAN LOOKS; w Leo Wood, m Jim Taft, Bill Zimmerman & Vic Meyers. © 22Oct24, E600861. R101126, 20Oct52,

- Gertrude Wood Bernstein (W), Jim Taft, Bill Zimmerman & Vic Meyers (A's)
- MEAN MAN; w & m Alice Davis. © 21Aug25, E621096. R99791, 17Sep52, Alice Davis (A)
- THE MEANING OF YOUR A-B-C; w Evans Lloyd, m Erwin R. Schmidt. © 8Sep25, E620859. R99339, 8Sep52, Erwin R. Schmidt (A)
- MEASLY BLUES; w & m Carroll Levan, orchestra arr. Paul Van Loan. © 31Jul25, E622470. R99924, 12Sep52, Landmark Music, inc. (PWH)
- MECCA FLAT BLUES; w Alexander J. Robinson, m James Blythe. © 4Oct24, E602097. R98073, 10Jul52, Alexander J. Robinson (A)
- MECCA FLAT BLUES; w Alexander Robinson, m James Blythe. © 4Oct24, E602097. R101940, 26Sep52, Leeds Music Corp. (PWH of J. Blythe)
- DIE MEDICI. SEE Serenata.
- MEDITATION ON VENI EMMANUEL; for organ by George A. Burdett. © 23Sep25, E621178. R100292, 26Sep52, Elizabeth B. Birch, Ella M. B. Shaw & Sylvia B. Dunham (C)
- MEDITERRANEAN PICTURES; for piano by Walter Bush [pseud. of Percy Elliott] © 25Nov24, E599270. R99083, 25Aug52, Winifred Collier (NK)
- MEDITERRANIA; w Lew Brown, m Robert King & Sam H. Stept. © 19Dec25, E629549. R104242, 22Dec52, Sam H. Stept (A)
- MEET ME IN OLD PHILLY BILLY FOR I'LL BE THERE; w Clyde Esnard Mallé, m Danny Dougherty. © 2Sep25, E622919. R99727, 16Sep52, Louise Ayres Mallé (W)
- MEET ME IN OLD PHILLY, BILLY, FOR I'LL BE THERE; w Eddie Malle, m Danny [i.e. Dan] Dougherty. © 2Sep25, E622919. R99303, 4Sep52, Dan Dougherty (A)
- MELANCHOLY LOU; w & m Ray [i.e. Raymond O.] Hibbeler. © 27May25, 29Jun25, E616262, 619363. R97350-97351; 10Jul52; Raymond O. Hibbeler (A)
- MÉLODIE ARABE; m Aleksandr Konstantinovich Glazunov, arr. for violin & piano by Samuel Dushkin. © 21Oct24, E604602. R99095, 25Aug52, B. Schott's Soehne (PWH of S. Dushkin)
- MÉLODIE SKETCHES, op.140, no.1-7; for organ by Edwin H. Lemare. © 19Feb25, E605995. R98112, 31Jul52, Charlotte Lemare (W)
- MELODIES OF HOME; w & m Fritz Zimmermann. © 26Oct25, E628038. R101350, 28Oct52, Fritz Zimmermann (A)
- MELODY AT EVENTIDE; for piano by Walter Rolfe. © 31Aug25, E622936. R99238, 3Sep52, Catherine I. Rolfe (W)
- MELODY IN F; by Anton Rubinstein, harp arr. Carlos Salzedo. © 10Jun25, E618709. R96964, 1Jul52, Carlos Salzedo (A)

- MELODY IN G; for violin & piano by K. H. Aïqouni. © 24Aug25, E622701. R99119, 27Aug52, K. H. Aïqouni (A)
- MÉLODY OF MEMORIES; w & m Dudley Glass. © 24Jan25, E608306. R100943, 15Oct52, Dudley Glass (A)
- THE MELODY THAT MADE YOU MINE; w Cliff Friend, m W. C. Polla. © 30Dec24, E606045. R98660, 14Aug52, Cliff Friend (A)
- THE MELODY THAT MADE YOU MINE; w Cliff Friend, m W. C. Polla. © 14Jan25, E605061. R98659, 14Aug52, Cliff Friend (A)
- MEMORIES OF YOU; w Clarence Gaskill, m Theodore Julian. © 20Apr25, E613291. R99734, 17Sep52, Matilda Gaskill Watman (W)
- MEMORY BLUES; w Eugene West, m Alfred Bryan, arr. Billy Heagney. © 10Jul25, E617280. R100982, 16Oct52, Alfred Bryan (A)
- MEMORY'S MELODY; w Daisy Fisher, m Hero de Rance. © 20Oct25, E625161. R100971, 13Oct52, Hero de Rance (A)
- MENDER OF BROKEN DREAMS, from Charlot's revue of 1926; w & m John W. Bratton. © 18Nov25, E626891. R102832, 18Nov52, Dorothy Bratton (W)
- MENUET, from The 3d symphony; by Joseph Haydn, arr. for orchestra by Fred Lampe; pts. © 1Jul25, E621127. R102521, 14Nov52, Emil Ascher, inc. (PWH of F. Lampe)
- MENUET, op.38, no.1; for piano by Ernest Vavin. © 17Nov24, E599278. R99846, 25Aug52, Gabriel Ferrand (NK)
- MENUET, op.78, no.3; de Franz Schubert, arr. pour orchestre par Francis Salabert; pts. © 4Jun25, E615201. R101587, 22Oct52, Eugénie Micsunesco Salabert (W)
- MENUET ANTIQUE; for piano by Ignacy Jan Paderewski, ed. M. W. Butler. © 9Dec24, E603617. R102766, 26Nov52, A. W. Perry's Sons (PWH of M. W. Butler)
- MENUET FANTASTIQUE; op.15, no.4; for piano by Elliot Griffiths. © 18Feb25, E607484. R97032, 3Jul52, Elliot Griffiths (A)
- MENUET TRISTE; for piano by Ermené Bonnal. © 26Sep24, E598349. R98160, 29Jul52, Helene-Marie Bonnal (W)
- MENUETTO SINFONICO, op.100; for piano by Richard Krentzlin. © 15Jul25, E617776. R97700, 22Jul52, Richard Krentzlin (A)
- LA MER; pour orchestre par Edouard Tremisot; pts. © 5Mar25, E609509. R101441, 22Oct52, Madeleine Trompart Tremisot (W)
- MERRIE ENGLAND, no.1-6; by Edward German, adapted & arr. for piano by Thomas F. Dunhill. © 25Sep25, E624708. R100331, 26Sep52, Belle Dunhill (W)
- MERRY CHRISTMAS; for orchestra by Mayhew L. Lake. © 13Dec24, E603795. R101164, 21Oct52, Mayhew L. Lake (A)

- THE MERRY-MAKERS, op.16, no.2, from Six hand miniatures for 3 players at one piano; by Jane M. Mattingly. © 27Jul25, E620101. R98130, 29Jul52, Jane M. Mattingly (A)
- MERRY MERRY. SEE Comedy song.
Every little note.
Ev'ry little note.
I was blue.
It must be love.
Little girl.
My own.
Pierrot waltz.
Poor Pierrot.
The Spanish mick.
Step, step, sisters!
We were a wow!
What a life.
You're the one.
- MERRY WIDOW WALTZ; w Sidney D. Mitchell, m Ferenc Lehár, piano arr. D. Savino. © on w & arr., 14Dec25, E627543. R104032, 15Dec52, Dorothy M. Gould (W of S. D. Mitchell)
- THE MERRY WIVES OF WINDSOR OVERTURE; m Otto Nicolai, ed. Calvin Grooms [pseud. of Lee Olean Smith]; piano. © on editing, 30Jul24, E594379. R98035, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)
- A MESSAGE FROM MISSOURI; w Cub Chester [pseud. of Harry Tilsley] m Tolchard Evans. © 16Apr25, E609969. R97402, 16May52, Tolchard Evans (A) & Phyllis Douglas (W of H. Tilsley)
- MESSE IN A, op.1; fuer soli und 2 Choere von Kurt Thomas; score. © 2Jan25, E608454. R104354, 16Dec52, Kurt Thomas (A)
- MIA LUNA. My moon; w & m E. Ray Goetz. © 18Nov25, E626892. R102833, 18Nov52, E. Ray Goetz (A)
- MIAMI, from Big boy; w & m Al Jolson, B. G. [i.e. George Gard] De Sylva & Con Conrad [pseud. of Conrad K. Dober] © 1Sep25, E620690. R99306, 4Sep52, Erle Galbraith Jolson Krasna, Marie De Sylva (W's) & Leona Z. Shattuck (W of C. K. Dober)
- MIAMI, from Big boy; w & m Al Jolson, George Gard De Sylva & Conrad K. Dober. © 1Sep25, E620690. R101672, 31Oct52, Erle Jolson Krasna (W)
- MIAMI MOONLIGHT; w Claude E. Pullen, m Olive Dungan. © 27Mar25, E612737. R98699, 19Aug52, Olive Dungan (A)
- MIAMI, YOU OWE A LOT TO ME; w & m Abner Silver, Harry Richman & Joe Browning. © 28Oct25, E628112. R101636, 28Oct52, Abner Silver, Harry Richman & Joe Browning (A's)
- MIAMI, YOU OWE A LOT TO ME; w & m Abner Silver, Harry Richman & Joe Browning. © 28Oct25, E628112. R101651, 28Oct52, Abner Silver (A)
- MIAMI, YOU OWE A LOT TO ME; w & m Abner Silver, Harry Richman & Joe Browning. © 28Oct25, E628112. R101652, 28Oct52, Harry Richman (A)
- MIAMI, YOU OWE A LOT TO ME; w & m Abner Silver, Harry Richman & Joe Browning. © 23Nov25, E626982. R102735, 24Nov52, Abner Silver, Harry Richman & Joe Browning (A's)

- MICAELA; for violin & piano by Michel Sciacpiro. © 10Nov25, E627276.
R103392, 2Dec52, Michel Sciacpiro (A)
- THE MIDDIE MAIDS; m Arthur A. Penn, arr. George J. Trinkaus; orchestra. © on arr., 27Nov25, E629012. R103410, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)
- THE MIDDIE MAIDS; w & m Arthur A. Penn. © 14Aug25, E622474. R98763, 14Aug52, Eleanor W. Penn (W)
- MIDNIGHT BELLS, from Song of the flame; w Otto A. Harbach & Oscar Hammerstein 2d, m George Gershwin. © 29Dec25, E629626. R104592, 30Dec52, Otto A. Harbach (A)
- MIDNIGHT BELLS, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m George Gershwin. © 29Dec25, E629626. R104593, 30Dec52, Oscar Hammerstein 2d (A)
- MIDNIGHT DAN; w & m Edgar Dowell. © 30Oct25, E628134. R101833, 30Oct52, Mamie Medina Dowell (W)
- MIDNIGHT MAMMA; m Ferdinand Joseph Morton, arr. Elmer Schoebel. © 2Nov25, E628631. R103393, 2Dec52, Hugo E. Macbeth (E of F. J. Morton)
- MIDNIGHT MAMMA; m Ferdinand Joseph Morton, arr. Elmer Schoebel. © 2Nov25, E628631. R103394, 2Dec52, Frances Morton Oliver & Amide Morton Colas (NK)
- MIDNIGHT MOON; for piano by Joseph H. Trent. © 5Dec25, E627298. R104504, 23Dec52, Jo Trent (A)
- MIDNIGHT STOMP; m Thomas Waller. © 16Oct25, E621708. R101172, 22Oct52, Edith L. Waller (W)
- MIDSOMMARVAKA, op.19; for stort orkester af Hugo Alfvén, Klaverudtog for 2 haender af Eyvind Alnaes. © on arr., 4Nov25, E631296. R102973, 25Nov52, Wilhelm Hansen, musik-forlag (PWH of E. Alnaes)
- MIGHTY GRACE OF GOD; w & m Haldor Lillenas. © 1Nov25, E629064. R102250, 5Nov52, Haldor Lillenas (A)
- MILENBERG JOYS; w Walter Melrose, m Leon Roppolo, Paul Mares & Ferdinand Joseph Morton. © 10Oct25, E628039. R100933, 15Oct52, Marie Mares (W)
- MILENBERG JOYS; w Walter Melrose, m Leon Roppolo, Paul Mares & Ferdinand Joseph Morton. © 10Oct25, E628039. R101351, 27Oct52, Walter Melrose (A), Marie Mares, Mabel B. Roppolo (Rappolo) (W's), Frances Morton Oliver & Amide Morton Colas (NK)
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- I MILIONI DI ARLECCHINO. Notturmo d'amore; w Giovanni Ermete Gaeta, m Richard Drigo, trascrizione di Agostino Magliani. © 1Sep16, E381907. R103817, 10Dec52, Giovanni Ermete Gaeta (A)
- MILITARY MIKE; for piano by Elmer Schoebel. © 23Nov25, E627245. R103387, 2Dec52, Elmer Schoebel (A)
- THE MILL-WHEEL; for piano by Richard Krentzlin. © 15Jul25, E619669. R97706, 22Jul52, Richard Krentzlin (A)
- LE MILLION BOUIF. SEE Ça s'fait pas.
- MIMKOMCHO; liturgical w, m Zavel Zilberts. © 16Jan25, E606750. R103494, 8Dec52, Henry Lefkowitz (PWH)
- MINE IS THE LOVE OF JESUS; w E. C. Baird, m J. C. Williams [pseud. of Charles Hutchinson Gabriel]. © 22Jun25, E619296. R97121, 25Jun52, The Rodeheaver Co. (PWH)
- MINIAHOTON. SEE Crying water.
- MINIATURE FANCIES FOR THE PIANOFORTE. SEE The grape-vine swing.
- MINNEHAHA; suite for piano by S. Coleridge-Taylor. © 21Oct25, E625930. R102912, 24Nov52, Boosey & Hawkes, inc. (PPW)
- MINSTREL DAYS; by Irving Berlin. © 20Oct25, E621352. R100752, 9Oct52, Irving Berlin (A)
- MINUET, from Berenice; m Georg Friedrich Händel, arr. for organ by Ambrose P. Porter. © on arr., 11Nov24, E67257. R99115, 25Aug52, Schott & Co., ltd. (PWH of A. P. Porter)
- MINUET, no.1, from Five easy trios; for piano trio by Adam Carse. © 23Sep25, E624770. R103134, 2Dec52, Adam Carse (A)
- MINUET FROM BERENICE. SEE Au couvent.
- MINUET IN D; m Johann Chrysostom Wolfgang Amadeus Mozart, transcribed for organ by Henry Coleman. (In Orange album of twenty pieces) © on arr., 15Oct24, E598911. R99081, 25Aug52, Schott & Co., ltd. (PWH of H. Coleman)
- MINUET IN G; by Ludwig van Beethoven, ed. & fingered by Carl Deis; for piano. © on editing & fingering, 14Mar25, E610567. R98288, 14Jul52, G. Schirmer, inc. (PWH of C. Deis)
- THE MIRACLE; w Nancy Webster, m Albert Volonnino. © 27Nov24, E599274. R99085, 25Aug52, Albert Volonnino (A)
- LE MIRACLE DES LOUPS, pt.1-2; for piano by Henri Rabaud. © 31Dec24, E608237. R98175, 29Jul52, Jacqueline Rabaud (C)
- MISA; m Antonio Protasio Cubellis Minguell; 3-pt. & organ. © 28Dec24, E618155. R104119, 9Dec52, Amanda Cubellis Minguell (NK)
- MISEREMINI MEI. Voyez ma misère, op.48, no.1; texte latin & français, paroles françaises extraites du livre de Job, m pour basse & contralto par Henri Busser. © 29Aug25, E624379. R101613, 22Oct52, Henri Busser (A)
- MISERERE, from Il trovatore; ed. for piano by M. W. Butler. © 17Oct24, E600739. R101064, 17Oct52, A. W. Perry's Sons (PWH)
- MISS MARDI GRAS; for piano by Roy S. Stoughton. © 24Nov25, E628961. R103012, 24Nov52, Roy S. Stoughton (A)
- MISSA CHORALIS; m Licio Refice, arr. for mixed chorus by James P. Dunn. © 4Apr25, E610956. R102791, 18Nov52, Lillian E. Dunn (W)
- MISSA LATREUTICA. Mass of adoration, op.10; liturgical w, m for mixed chorus & organ by Martin G. Dumler. © 24Aug25, E622699. R104405, 12Dec52, Martin G. Dumler (A)
- MISSA PATER NOSTER, op.33, no.1; liturgical w, m for mixed chorus & organ by Philip G. Kreckel. © 24Feb25, E610095. R101938, 29Oct52, Philip G. Kreckel (A)
- MISSA TE DEUM LAUDAMUS; liturgical w, m for SATB or SATTB by Pietro A. Yon. © 15Sep25, E623280. R104406, 12Dec52, Mario C. Yon (C)
- MISSION BELLS, from Pickings; w Ballard Macdonald, m Harry Carroll & Arthur Freed. © 16Oct24, E602499. R100495, 6Oct52, Arthur Freed (A)
- MISSISSIPPI MOONLIGHT; w Stanley Charles Rogers, m Nat D. Ayer, banjo & ukulele arr. Kel Keech. © 6Apr25, E612933. R100152, 26Sep52, Stanley Charles Rogers (A) & Bonny Ayer (W)
- MISSOURI MOON; w & m Robert H. Brennan, piano & ukulele arr. Ed. Smalle. © 24Nov24, E603884. R97020, 27Jun52, Robert H. Brennan (A)
- MIST; w Marguerite E. Barnsdale, m Cyril Scott. © 19Jan25, E608289. R100984, 8Oct52, Cyril Scott (A)
- MISTAH JIM; w Cecil Mack, m James P. Johnson. © 5Sep25, E620698. R99353, 9Sep52, James P. Johnson (A)
- MISTAH JIM; w Cecil Mack, m James P. Johnson. © 23Sep25, E623573. R100036, 23Sep52, James P. Johnson (A)
- MR. COZY CORNER MAN, from All for you; w Arthur Freed, m Byron Gay. © 27Nov25, E627189. R103374, 1Dec52, Arthur Freed (A) & Carol Gay McGill (C)
- MR. DE LA PEJAUDIE, op.27, no.4, from Joueurs de flûte; for flute & piano by Albert Roussel. © 9Apr25, E614211. R101479, 22Oct52, Blanche Preisach Roussel (W)
- MR. MAN BLUES, pt.2; w & m J. Mayo Williams. © 22Jul25, E619880. R97765, 22Jul52, J. Mayo Williams (A)
- MISTREATING DADDY BLUES; w & m Lovie Austin. © 2May25, E613655. R102471, 10Nov52, Lovie Austin (A)
- MIZPAH TEMPLE; for band by J. L. Verweire. © 26Dec24, E604671. R98950, 22Aug52, Emel Rebecca Verweire (C)
- LE MODÈLE JALOUX. SEE Prélude romantique.
- A MODERN METHOD FOR THE GUITAR, v.3; by Pascual Roch, French translation by A. Gietzen, English translation by Th. Baker. © 28Aug24, E596955. R98281, 4Aug52, Josefa Minué (W of P. Roch) & G. Schirmer, inc. (PWH of T. Baker)

MODERNER LEHRGANG DES KÜNSTLERISCHEN
GITARRSPIELS, bk.4; m Heinrich
Albert. © 28Dec24, EF18154.
R104120, 25Nov52, Therese Albert (W)

MOI JE ME COUCHE, from Pépète; w Didier
Gold, R. Dieudonne & C. A. Carpentier,
m José Padilla. © 5Mar25, E609502.
R101439, 22Oct52, José Padilla (A)

MOMENT GAI; for saxophone by
Norman Leigh. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.7)
© 13Aug24, E623627. R98613, 11Aug52,
Walter Jacobs, inc. (PWH)

MOMENTS MUSICAUX, op.80, no.1-25;
for piano by Eduard Poldini. ©
22Sep24, E597809. R97836, 25Jul52,
Eduard Poldini (A)

MON BON, from Pas sur la bouche; w
André Barde, m Maurice Yvain.
© 4Jun25, E615192. R101579, 22Oct52,
Maurice Yvain (A)

MON COEUR EST UN COMPARTIMENT, from P.
L. M.; w Rip, m Henri Christine.
© 4Jun25, E615104. R101538, 22Oct52,
Reine-Marguerite Christine (C)

MON VIEUX. SEE
Illusion valse.

MONASTERY BELLS; by Lefebure-Wely,
rhythmic paraphrase for piano by
Arthur Lange. © on rhythmic
paraphrase, 31Aug25, E623166.
R100214, 10Sep52, Shapiro, Bernstein
& Co., inc. (PWH of A. Lange)

MONKEY BUSINESS; w & m George Schlee
Richey. © 4Sep25, E623034.
R104524, 29Dec52, George Schlee
Richey (A)

THE MONKEY DOODLE-DOO, from The cocoa-
nuts; w & m Irving Berlin, ukulele
arr. May Singh Breen De Rose.
© 10Nov25, E626653. R102775,
18Nov52, Irving Berlin (A)

THE MONKEY DOODLE DOO; w & m Irving
Berlin. © 14Aug25, E622303.
R100468, 21Aug52, Irving Berlin (A)

MONSIEUR BEAUCAIRE. SEE
Love and the rose.

MONSIEUR DOUMERQUE S'ENNUIE; w Amelet,
m Pierre Chagnon. © 4Jun25, E615206.
R101591, 22Oct52, Pierre Chagnon (A)

UN MONSIEUR SERIEUX, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615078. R101530, 22Oct52, Reine-
Marguerite Christine (C)

MONTE CARLO; w Billy Rose, m Vincent
Rose. © 21Oct25, E628009. R101165,
21Oct52, Billy Rose (A)

MONTE CARLO; w Billy Rose, m Vincent
Rose. © 21Oct25, E628009. R101166,
21Oct52, Amelia Rose (W of V. Rose)

MONTE CARLO; w Billy Rose, m Vincent
Rose. © 16Nov25, E626877. R102635,
17Nov52, Billy Rose (A)

MONTE CARLO; w Billy Rose, m Vincent
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17Nov52, Amelia Rose (W of V. Rose)

MONTEVIDEO; w Fritz Grünbaum, m David
Buttolph. © 11Nov25, E630383.
R104041, 16Dec52, David Buttolph (A)

MONTMARTRE GIGGLES; for piano by
Spencer Williams. © 19Oct25,
E621834. R101085, 20Oct52, Spencer
Williams (A)

MOODS; w Sara Teasdale, m for men's
voices by Mark Andrews. © 12Dec24,
E604174. R100104, 25Sep52, Mark
Andrews Jr. (C)

MOON DEER; w Raymond B. Egan, m
Richard A. Whiting & Neil Moret.
© 4Aug25, E622076. R98231, 4Aug52,
Eleanor Y. Whiting (W)

MOON DEER; w Raymond B. Egan, m
Richard A. Whiting & Neil Moret. ©
4Aug25, E622076. R98232, 4Aug52,
Raymond B. Egan (A)

MOON DEER; w Raymond B. Egan, m
Richard A. Whiting & Neil Moret
[pseud. of Charles N. Daniels] ©
4Aug25, E622076. R99180, 3Sep52,
Mrs. Tholen D. Garrett & Neil Moret
Daniels (C of C. N. Daniels)

MOON DIVINE, from Dear little Billie;
w Desmond Carter, m H. B. Hedley.
© 11Jun25, E614801. R100948,
15Oct52, Beatrice Hilda Vick Carter
(W) & H. B. Hedley (A)

MOON FANCIES, no.1-8; suite, for
piano by Edric Cundell. © 23Feb25,
E608667. R98383, 6Aug52, Edric
Cundell (A)

THE MOON-FAY; by F. W. Moreton. (In
Boosey's military journal, 151st
series, no.5, no.1-3) © 23Jul25,
E615919. R98088, 29Jul52, F. W.
Moreton (A)

MOON MADNESS; by T. Henry Lodge,
arr. Leo Palminteri; orchestra pts.
© 29Oct25, E628154. R101836,
29Oct52, T. Henry Lodge (A) &
Robbins Music Corp. (PWH of L.
Palminteri)

MOON-TIME; w Edward Lockton, m A.
Herbert Brewer, arr. Sumner Salter.
© on arr., 24Nov25, E627075.
R102916, 25Nov52, Boosey & Hawkes,
inc. (PWH of A. H. Brewer & S.
Salter)

THE MOON UPON THE CHIMNEY; w Royden
Barrie [pseud. of Rodney Bennett] m
Bernard Rolt. © 27Aug25, E624033.
R99264, 3Sep52, Coutts & Co. (E of
B. Rolt) & Joan Bennett (W)

MOONLIGHT AND YOU; w & m M. L. Sloan.
© 21Oct24, E600833. R98976,
21Aug52, Harms, inc. (PWH)

A MOONLIT IDYLL. Sensazione lunare;
w Diego Garoglio, English version
by George Harris, Jr., m Gabriele
Sibella. © 25Apr16, E382934.
R103858, 4Dec52, Graziella Pareto
Arena (W of G. Sibella)

THE MOORINGS; for violin & piano by
Dorothy Howell. © 29May25, E615403.
R100062, 25Sep52, Dorothy Howell (A)

A MOORLAND RIDE; w Fred G. Bowles,
m for SSA by Paul Bliss. © 28Jul25,
E617879. R101028, 15Oct52, Thomas
C. Muir, Marjorie Holmes & Alfred B.
Muir (NK of P. Bliss)

MORE LOVE TO THEE; m Ira Bishop
Wilson. (In Volunteer choir, v.12,
no.5) © 2Jan25, E649659. R97974,
10Jul52, Lorenz Pub. Co. (PWH)

MORE PRECIOUS TO ME; w William M.
Runyan, m Albert C. Fisher.
© 24Jun25, E617010. R102685,
19Nov52, Ethel S. Fisher (W)

MORE THAN WORDS CAN TELL; w Sidney
Holden, m George B. McConnell.
© 21Oct25, E626411. R101252,
22Oct52, Joe Holden, Nathan Holden,
Jack Holden (NK) & George B.
McConnell (A)

MORE THAN WORDS CAN TELL; w Sidney
Holden, m George B. McConnell.
© 21Oct25, E626411. R101876,
31Oct52, Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengraber,
Jack Holden, Edith Echenberg &
Frieda Moss (NK of S. Holden)

MORE THAN WORDS CAN TELL; w Sidney
Holden, m George B. McConnell,
orchestra, with w, arr. George J.
Trinkaus. © on arr., 28Oct25,
E626524. R101378, 28Oct52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

MORITZ KUSS' MICH, op.439; w Fritz
Rotter, m Robert Stolz. © 1Nov25,
E638119. R102273, 6Nov52, Robert
Stolz (A)

MORNING; for piano by Vernon Eville.
© 12Nov25, E627275. R103391, 2Dec52,
Vernon Eville (A)

MORNING SONG, from Summer days, op.101;
for piano by Richard Krentzlin. ©
20Jul25, E619767. R97718, 22Jul52,
Richard Krentzlin (A)

MORNING SONG, no.3, from Six spring
idyls; for piano by Charles
Huerter. © 15Aug24, E594961.
R98522, 11Aug52, Charles Huerter (A)

LA MORT DE DEA. Dea's death; for
orchestra by Vladimir Dyck; pts.
© 4Jun25, E615122. R101547, 22Oct52,
Madeleine Dyck Dujardin (C)

MOTHER AND HOME; w & m Robert E.
Massey. © 7Mar25, E610358.
R103076, 21Nov52, Novie Merrill
Massey (W)

MOTHER AND HOME; w W. C. Poole, m
Ira B. Wilson. © 16Feb25, E610948.
R101815, 24Oct52, Lorenz Pub. Co.
(PWH)

MOTHER ME, TENNESSEE; w Bud [i.e.
George Gard] De Sylva, m Philip
Charig. © 8Sep25, E623129.
R99447, 10Sep52, Marie De Sylva (W)
& Philip Charig (A)

A MOTHER'S A MOTHER FOREVER; w Monta
Belle, m Henry I. Marshall.
© 13Nov24, E602978. R101949, 3Nov52,
Henry I. Marshall (A)

MOTHERS OF THE WORLD, from Artists and
models; w Clifford Grey, m Sigmund
Romberg. © 29Aug25, E622853.
R99050, 2Sep52, Lillian H. Romberg
(W)

MOTHERS OF THE WORLD, from Artists
and models; w Clifford Grey, m
Sigmund Romberg. © 29Aug25,
E622853. R99318, 29Aug52, Dorothy
Bray, Cynthia Georgiev, June Silver
(C of C. Grey) & Lillian Romberg (W)

MOTKE; w Louis Gilrod, m Alexander
Olshanetsky. © 11Oct24, E602493.
R99673, 10Sep52, Anita Olshanetsky
Willens (C) & Sherry Olshanetsky (W)

LE MOULIN, from Pour les petits et
pour les grands; w Colonel Converset,
m Marie Truillet-Soyer; voice pt.
© 29Aug25, E624395. R101629,
22Oct52, Marie Truillet-Soyer (A)

LE MOULIN, no.4, from Pour les petits et pour les grands; w Colonel Converset, m Marie Truillet-Soyer. © 29Aug25, E624385. R101619, 22Oct52, Marie Truillet-Soyer (A)

MOUNTAIN LAUREL; by Thomas S. Allen. (In Jacobs' orchestra monthly and The cadenza, v.15, no.9) 1. For saxophone.- 2. For mandolin. © 18Oct24; B643133. R101135-101136; 17Oct52; Walter Jacobs, inc. (PWH)

MOUNTAIN LAUREL; by Thomas S. Allen, orchestra arr. R. E. Hildreth; pts. © 18Oct24, E613198. R99420, 9Sep52, Arthur J. Allen Jr. & Lillian Mae Allen (NK of T. S. Allen)

MOUNTAIN LAUREL; by Thomas S. Allen, orchestra arr. R. E. Hildreth; pts. © 18Oct24, E613198. R99421, 9Sep52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

MOUNTAIN TRAILS MARCH; band arr. Karl L. King. © 5Sep25, E623031. R101168, 21Oct52, Karl L. King (A)

MOUNTAIN VALLEY WALTZ; for piano by Eugene Ellsworth. © 17Jul24, E594080. R97551, 14Jul52, A. W. Perry's Sons (PWH)

MCUSE! MCUSE! From Charlot's revue; w Hilda Brighten, m Muriel Lillie. © 13Jul25, E624047. R98635, 11Aug52, Muriel Lillie (A)

MOUVEMENT DE LA POULE. SEE Flick and flock.

THE MUMBO JUMBO MAN; w Ralph Butler & Jack Prentice, m Tolchard Evans. © 2Jun25, E614667. R97406, 3Jul52, Ralph Butler, Jack Prentice & Tolchard Evans (A's)

MUR-RU-RU-RU-RIA; w Joe Manuel & Mark Henshaw, m Harry Jentes. © 22Aug24, E602083. R97780, 22Jul52, Harry Jentes (A)

MURAT TEMPLE BAND; for band by Fred Jewell. © 28Apr25, E613576. R102506, 12Nov52, Fred Jewell (C)

MURDER IN FIRST DEGREE; w & m Chris Smith. © 23Jul25, E620111. R97762, 23Jul52, Dora Smith (W)

LES MUSES PLEURANT LA MORT DE RUSKIN, pour chant, choeurs & acc. de lyres par Reynaldo Hahn; partition. © 4Jun25, E615216. R99033, 20Aug52, René Schrameck (E)

MUSETTE, no.1, from Six pièces fantastiques; for piano by Ange Flegler. © 5May25, E614626. R101492, 22Oct52, Louis Lisimachio (E)

MUSIC BOX REVUE 1925. SEE Polly of Hollywood.

MUSIC LAND, bk.1-3; m for piano by Madeleine Evans. © 6Jul25; E615415-615417. R100258-100260; 24Sep52; Madeleine Evans (A)

THE MUSIC OF YOUR EYES; w Harold Dixon, m Ches. Nordman. © 25Jul24, E596134. R96999, 30Jun52, Harold Dixon (A)

THE MUSICAL BOX; for piano by Freda Swain. © 18Aug25, E624244. R99561, 15Sep52, Freda Swain (A)

A MUSICAL SNUFF-BOX, op.32; for orchestra by Anatole Liadow, ed. Charles Woodhouse. © 27Jul25, E615868. R98081, 29Jul52, Boosey & Hawkes, inc. (PWH)

MUSIK FUER GEIGE UND ORCHESTER IN EINEM SATZ; m Rudl Stephan, arr. for violin & piano by Helmut Andreae. © 11Dec24, E609121. R99104, 25Aug52, Rudl Stephan (A) & B. Schott's Soehne (PWH of H. Andreae)

MUSS MAN DENN SCHLAFEN GEH'N? From Anneliese von Dessau; w Richard Kessler, m & piano arr. Robert Winterberg. © 31Dec24, E608613. R97869, 25Jul52, Ed. Bote & G. Bock (PWH of R. Winterberg)

MUSS MAN DENN SCHLAFEN GEH'N? From Anneliese von Dessau; m Robert Winterberg, orchestra arr. Fritz Baumann; pts. © 31Dec24, E608612. R97868, 25Jul52, Ed. Bote & G. Bock (PWH of F. Baumann)

MY BABY TALK LADY, from Hello Lola; w Dorothy Donnelly, m William B. Kernell. © 25Nov25, E627084. R102842, 25Nov52, Ambrose V. McCall, City Bank Farmers Trust Co. (E's of D. Donnelly) & William B. Kernell (A)

MY CASTLE IN SPAIN, from By the way; w & m Isham Jones. © 26Dec25, E629515. R104525, 29Dec52, Isham Jones (A)

MY DEAR OLD COMPANION HAS COME BACK HOME TO ME; w & m Arnold Wiley. © 31Jul25, E620130. R98728, 15Aug52, Arnold Wiley (A)

MY DIXIE LADY; w & m Joe Bennett & Murray Bloom. © 4Nov25, E628274. R102236, 4Nov52, Joe Bennett & Murray Bloom (A's)

MY FIRST LOVE LETTER, from Louie the 14th; w Irving Caesar, m Sigmund Romberg. © 1Aug25, E620242. R98226, 1Aug52, Lillian H. Romberg (W)

MY FIRST LOVE LETTER, from Louie the 14th; w Irving Caesar, m Sigmund Romberg. © 1Aug25, E620242. R98270, 4Aug52, Irving Caesar (A) & Lillian H. Romberg (W)

MY FIRST SWEETHEART; w & m Walter Goodwin, Al Moquin & Jean Harmon. © 26Oct25, E628034. R101280, 27Oct52, Walter Goodwin (A)

MY FIRST SWEETHEART; w & m Walter Goodwin, Al Moquin & Jean Harmon. © 26Oct25, E628034. R101346, 28Oct52, Walter Goodwin, Al Moquin & Jean Harmon (A's)

MY FRIEND; w & m Mark W. Bigelow. © 25Jul24, E63662. R97641, 6Jun52, Olive Bigelow Rew (W)

MY GAL ROCKS ME; w & m J. Bernie Barbour, ukulele arr. Francis Pauly. © 7Jul24, E591813. R97106, 7Jul52, J. Bernie Barbour (A)

MY GARDEN; w & m P. Paul Bliss. © 23Sep25, E621215. R100790, 10Oct52, Lina M. Loring (Administratrix)

MY GARDEN; w Thomas Browne, m Phyllis Mary James. © 29Jul25, E615832. R98712, 18Aug52, Phyllis Mary James (A)

MY GARRET BECAME A HEAVEN WHEN YOU CAME THROUGH THE DOOR; w J. Keirn Brennan, m Lee David. © 10Jul25, E619503. R97743, 23Jul52, Lee David (A)

MY GARRET BECAME A HEAVEN WHEN YOU CAME THROUGH THE DOOR; w J. Keirn Brennan, m Lee David. © 10Jul25, E619503. R103506, 8Dec52, Olivia Brennan Messick (C)

MY GIRL. SEE
Before the dawn.
Desert isle.
A fellow like me.
Rainbow of jazz.
A solo on the drum.
You and I.
You women!

MY GIRL; w & m Whitey Kaufman. © 8Dec24, E604513. R102826, 24Nov52, Whitey Kaufman (A)

MY GIRL SAID YES; w Bene Russell, m Al Sherman. © 31Aug25, E622889. R102405, 10Nov52, Bene Russell & Al Sherman (A's)

MY GIRL SAID YES; w Ben Russell, m Al Sherman, orchestra arr. Frank E. Barry; pts. © on arr., 24Sep25, E621219. R102403, 10Nov52, Leo Feist, inc. (PWH of F. E. Barry)

MY GRANDMOTHER'S GARDEN; w & m Estella R. Morris. © 24Nov24, E603227. R98695, 18Aug52, Estella Morris (A)

MY HEART EVER FAITHFUL, from Also hat Gott die Welt geliebt; m Johann Sebastian Bach, ed. Dawson Freer. © 27Mar25, E609599. R100217, 24Sep52, Dawson Freer (A)

MY HERD OF CATTLE; w & m Fritz Zimmermann. © 26Oct25, E628037. R101349, 28Oct52, Fritz Zimmermann (A)

MY HOME TOWN; w & m Jerry Sullivan, Bud Murphy & Wesley Barry, ukulele arr. Merle T. Kendrick. © 3Sep25, E620676. R99301, 4Sep52, Jerry Sullivan, Bud Murphy & Wesley Barry (A's)

MY HONEY; w Bud Green, m Harry Warren. © 21Nov25, E626937. R102729, 21Nov52, Bud Green (A)

MY HONEY; w Bud Green, m Harry Warren. © 21Nov25, E626937. R102730, 21Nov52, Harry Warren (A)

MY HOUR; by Ernest R. Ball, arr. for orchestra, with w, by George J. Trinkaus. © on arr., 16Oct25, E626274. R102233, 6Nov52, M. Witmark & Sons (PWH of G. J. Trinkaus)

MY HOUR; w Gordon Johnstone, m Ernest R. Ball. © 26Aug25, E620667. R99162, 26Aug52, Marguerite Sullivan (NK of G. Johnstone) & Maud Lambert Ball (W)

MY HOUR; w Gordon Johnstone, m for SA or TB by Ernest R. Ball. © on arr., 29Sep25, E621444. R100432, 20Oct52, M. Witmark & Sons (PWH)

MY HUNGARIAN ROSE; w & m Jack Meskill, Al Sherman & Ira Schuster. © 20Aug24, E595452. R98598, 11Aug52, Jack Meskill, Al Sherman (A's) & Minnie Schuster (W)

MY HUNGARIAN ROSE; w & m Jack Meskill, Al Sherman & Ira Schuster. © 19Sep24, E597790. R98600, 11Aug52, Jack Meskill, Al Sherman (A's) & Minnie Schuster (W)

MY KID; w & m Al Dubin, James Francis McHugh & Irwin Dash. © 4Nov24, E603049. R101336, 27Oct52, Helen R. Dubin (W), Jimmy McHugh & Irwin Dash (A's)

MY KIND OF MAN; w & m Lovie Austin. © 2May25, E613651. R102468, 10Nov52, Lovie Austin (A)

MY LADY JAZZ; by A. J. Weidt. (In Jacobs orchestra monthly and cadenza, v.15, no.10) © 24Nov24, E645618. R102808, 24Nov52, Walter Jacobs, inc. (PWH)

MY LORD IS NEAR; w W. C. Poole, m Bentley De Forest Ackley. © 28Aug25, E622716. R99470, 8Sep52, Bentley De Forest Ackley (A)

MY LOVE FOR YOU; w Benny Davis, m Joe Burke, ukulele arr. W. M. Redfield. © 10Dec25, E627452. R103744, 10Dec52, James F. Burke & Teresa M. Faber (C of J. Burke)

MY LOVE FOR YOU; w Benny Davis, m Joe Burke, ukulele arr. W. M. Redfield. © 10Dec25, E627452. R103745, 10Dec52, Benny Davis (A)

MY LOVE PAL; w & m Ruth Person Vander-sloot Eaker. © 1Nov24, E601144. R101008, 16Oct52, Ruth P. Vander-sloot Eaker (A)

MY MAMMY'S BLUES, from Steppin' high; w & m John C. Spikes & Benjamin F. Spikes. © 24Oct24, E600957. R101139, 20Oct52, John C. Spikes & Benjamin F. Spikes (A's)

MY MARY SWEET AND BROWN; w J. M. Stuart-Young, m Helen Kilner. © 26Jun25, E615299. R97366, 9Jul52, Helen Kilner (A)

MY MOON. SEE
Mia luna.

MY MOTHER BIDS ME BIND MY HAIR; m Joseph Haydn, transcribed for violin & piano by Kalmon Ronay. © on transcription, 9Dec24, E608327. R99098, 25Aug52, Schott & Co., Ltd. (PWH of K. Ronay)

MY NATIVE HEATH; suite, for piano by Arthur Wood. © 29Aug25, E624791. R99378, 8Sep52, Arthur Wood (A)

MY OOMDAY OOMBAY, DOWN IN BOOMBOOM BAY; w Lew Brown & Mort Dixon, m Ray Henderson. © 29Dec24, E604660. R100439, 10Oct52, Lew Brown & Mort Dixon (A's)

MY OWN, from Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622900. R102220, 5Nov52, Harlan Thompson & Harry Archer (A's)

MY OWN, from Merry merry; w Harlan Thompson, m Harry Archer. © 24Sep25, E621224. R102206, 5Nov52, Harlan Thompson & Harry Archer (A's)

MY PRETTY GIRL; w & m Charles Fulcher. © 10Oct25, E623878. R101344, 27Oct52, Charles Fulcher (A)

MY PUPPY BUD; w Al Bernard, m Sam H. Stept. © 14Dec25, E627494. R104029, 15Dec52, Sam H. Stept (A)

MY RADIO DREAM GIRL; w & m Ramon Newton, Al Milne & Gene Silver, banjo & ukulele arr. Kel Keech. © 10Mar25, E609093. R100122, 24Sep52, Ramon Newton, Al Milne, Gene Silver & Kel Keech (A's)

MY ROAMIN' ROMEO; w & m Larry Briers. © 25Oct24, E602920. R101011, 16Oct52, Larry Briers (A)

MY SAVIOR'S LOVE WILL NEVER FAIL; w Graydon Hall, m J. R. Baxter, Jr. © 30Oct25, E626820. R102737, 24Nov52, J. R. Baxter, Jr. (A)

MY SHINGLED BABY; w Clifford Harris, m Noel Gay. © 9Feb25, E605958. R100109, 19Sep52, Gladys Harris (W) & Noel Gay (A)

MY SONG OF LOVE FOR YOU; w Harry D. Kerr, m Fred G. Albers. 1. In B flat. - 2. In D flat. - 3. In E flat. © 23Oct25, E626303. R103222, 24Nov52, Harry D. Kerr & Fred G. Albers (A's)

MY SWEET KILLARNEY ROSE, from The Rose of Killarney; w Gerald Griffin & Bartley Costello, m Ray Barton. © 20Nov24, E601767. R102700, 20Nov52, Gerald Griffin (A)

MY SWEETIE'S EYES; w & m Manny La Porte & Lindsay McPhail. © 21Nov25, E626936. R102763, 26Nov52, Lindsay McPhail (A)

MY SWEETIE'S EYES; w & m Manny LaPorte & Lindsay McPhail. © 21Nov25, E626936. R103384, 2Dec52, Manny LaPorte & Lindsay McPhail (A's)

MY TANGO GIRL; w Billy Painter [pseud. of Frederic Erdman], m Carl Rupp. © 30Mar25, E612516. R98360, 6Aug52, Frederic Erdman & Carl Rupp (A's)

MY TANGO GIRL; w Billy Painter [pseud. of Frederic Erdman], m Carl Rupp. © 3Jun25, E616418. R98361, 6Aug52, Frederic Erdman & Carl Rupp (A's)

MY TANGO ROSE; w & m William H. Heagney. © 2Oct24, E601172. R99872, 22Sep52, William H. Heagney (A)

MY VIOLET; w J. Kiern Brennan, m Pierre Connor. © 2Jul25, E619854. R97345, 10Jul52, Alice A. Connor, Mary Connor & Thomas Connor (NK)

MY VIOLET; w J. Keirn Brennan, m Pierre Connor. © 2Jul25, E619854. R103507, 8Dec52, Olivia Brennan Messick (C)

MYSTERIOUS EYES; w Harry B. Smith, m Fred E. Ahlert. © 30Dec25, E632102. R104581, 30Dec52, Fred E. Ahlert (A)

N

NC-4 MARCH; for banjo by Fred'rick E. Bigelow. (In Jacobs' orchestra monthly and The cadenza, v.15, no.7) © 13Aug24, E623627. R98614, 11Aug52, Walter Jacobs, inc. (PWH)

NAAGIN' AT ME; w & m Sidney Bechet & Rousseau Simmons. © 24Jul25, E619934. R98494, 24Jul52, Sidney Bechet & Rousseau Simmons (A's)

NAILA; by Léo Delibes, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 23Mar25, E612262. R100204, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

NAILA; m Léo Delibes, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623163. R100211, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

LA NAPOLITAINE; for piano by Alberto de Cristofaro. © 1Apr25, E614121. R101470, 22Oct52, Alberto de Cristofaro (A)

NAPULE; w Ernesto Murolo, m Ernesto Tagliaferri. © 1Sep19, E460660. R103829, 10Dec52, V. Murolo (C)

NATIONAL EMBLEM; for banjo by E. E. Bagley. (In Jacobs' orchestra monthly and The cadenza, v.15, no.6) © 5Jul24, E620900. R97100, 2Jul52, Walter Jacobs, inc. (PWH)

THE NATIONAL GAME; for piano by John Philip Sousa. © 6Jul25, E617201. R98364, 6Aug52, Jane Pricilla Sousa & Helen Sousa Abert (C)

THE NATION'S RECALL MARCH; duet for piano or organ by Walter L. Zink. © 17Jul24, E594085. R97556, 14Jul52, A. W. Perry's Sons (PWH)

NATURE SONG, v.1; book of songs for children, m Martin Shaw, ed. Joan Cobbold. © 10Feb25, E608542. R101698, 29Oct52, Martin Shaw (A)

NAUGHTY GIRL; w & m Al Dubin, Harold Leonard & Walter H. Fett. © 31Dec24, E606545. R103705, 8Dec52, Helen R. Dubin (W)

NAUGHTY MARIETTA. SEE
Ah! sweet mystery of life.

NAUTICAL SCENES; suite for piano by Percy E. Fletcher. © 23Mar25, E609632. R102894, 25Nov52, Hilda Martin (NK)

NAVY FROLIC; by George Hahn. (In Jacobs' band monthly, v.9, no.6) © 5Jul24, E620899. R97093, 2Jul52, Walter Jacobs, inc. (PWH)

NE VAS PAS TROP VITE, from J'adore ça; w Albert Willemetz & St. Granier, m Henri Christine. © 4Jun25, E615073. R101525, 22Oct52, Reine-Marguerite Christine (C)

NEAPOLITAN-SALTARELLO; for piano by Eduardo Marzo. © 26Sep24, E597873. R98239, 4Aug52, Albert S. Marzo, Mrs. Wm. K. Flanagan, Rita E. Marzo & Clarence P. Marzo (C)

NEARER HOME; w Alice Cary, m E. D. Keck, arr. for piano by B. B. McKinney. (In Coleman's new quartet book, no.73) © on arr., 1Apr25, E612849. R104492, 17Dec52, Leila Routh McKinney (W)

NEARER TO THEE; by Ira Bishop Wilson. (In Volunteer choir, v.12, no.9) © 1May25, E659893. R97990, 10Jul52, Lorenz Pub. Co. (PWH)

'NEATH THE AUTUMN MOON; w Louis Weslyn, m Frederick W. Vanderpool, SSA arr. George J. Trinkaus. © on arr., 15Apr25, E611344. R100893, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

'NEATH THE PALMS; w Spencer Williams, m Arthur Bachman Jr. © 16Nov25, E630120. R102645, 17Nov52, Spencer Williams (A)

NEGRO SPIRITUAL MELODY; m Antonin Dvořák, for violin & piano by Fritz Kreisler. © 19Jul24, E594677. R97492, 10Jul52, Fritz Kreisler (A)

NEGRO SPIRITUALS; arr. for string quartet by Alfred Pochon. © 26May25, E619845. R96980, 1Jul52, Alfred Pochon (A)

NEI GIARDINI DEL SILENZIO; w Ada Negri, m P. A. Tirindelli. © 2Dec24, E599248. R102591, 17Nov52, Wanda Tirindelli (C)

NERONE. SEE
Ecco il magico specchio.

NEVER GIVE NUTHIN' TO NOBODY UNLESS THEY GIVE SOMETHIN' TO YOU. Never give nothing to nobody unless they give something to you; w & m Joe Minkoff, Mike Maser & Sam Kors. © 16Oct25, E621712. R101146, 16Oct52, Joe Minkoff, Mike Maser & Sam Kors (A's)

NEVER MIND; w & m Sammy [i.e. Sam H.] Stept & Rubey Cowan. © 9Sep25, E623156. R99358, 9Sep52, Sam H. Stept (A)

NEW EVERY MORNING IS THE LOVE; w John Keble, m for mixed voices by George A. Burdett. © 18Sep25, E621170. R99829, 19Sep52, Elizabeth B. Birch, Ella M. B. Shaw & Sylvia B. Dunham (C of G. A. Burdett)

THE NEW MOON AT CHRISTMAS; w Katherine Tynan [i.e. Katherine Tynan Hinkson] m for SSA by William J. Marsh. © 28Oct24, E600999. R98603, 8Aug52, William J. Marsh (A)

THE NEW PARSON; w Leonard Shutter, m Ernest Melvin. © 27Apr25, E614533. R101223, 17Oct52, Kela Melvin (W)

THE NEW PLANTATION. SEE
Dinah.
Hot-foot'n, we're gonna have fun.

A NEW ROBE; w & m Lida Shivers Leech. © 16Dec24, E609979. R103515, 9Dec52, Lida Shivers Leech (A)

THE NEW WORLD SYMPHONY. SEE
Largo.

NEW YORK AIN'T NEW YORK ANYMORE; w Lew Brown & Billy Rose, m Ray Henderson. © 30Dec24, E606043. R100441, 10Oct52, Lew Brown (A)

NEW ZEALAND AND SOUTH SEAS EXHIBITION FESTIVAL MARCH; w Charles G. Smeaton, m J. S. Zamecnik. © 13Oct25, E621643. R103210, 24Nov52, Chas. G. Smeaton & J. S. Zamecnik (A's)

NEXT TO YOU, I LIKE ME NEXT TO YOU; w Howard Johnson, m Irving M. Bibb & Billy Hueston. © 29Oct25, E626354. R102961, 24Nov52, Edna L. Johnson (W), Irving M. Bibb & Billy Hueston (A's)

NEXT TO YOU, I LIKE ME, NEXT TO YOU; w Howard Johnson, m Irving M. Bibb & Billy Hueston. © 16Nov25, E626876. R102962, 24Nov52, Edna L. Johnson (W), Irving M. Bibb & Billy Hueston (A's)

NEXT TO YOU, I LIKE ME, NEXT TO YOU; w Howard Johnson, m Irving Bibb & Billy Hueston, orchestra arr. Frank Skinner; pts. © on arr., 23Nov25, E628838. R102963, 24Nov52, Leo Feist, inc. (PWH of F. Skinner)

NIGHT AFTER NIGHT; w & m Maria Grever. © 2Dec25, E627218. R103109, 2Dec52, Charles Grever (Wr)

A NIGHT IN GRANADA; for piano by Anton Bilotti. © 17Oct25, E627606. R101721, 24Oct52, Anton Bilotti (A)

THE NIGHT IS FAR SPENT; Biblical w, m Harold Vincent Milligan. © 5Aug25, E622245. R98506, 8Aug52, Lucy Richardson Milligan (W)

A NIGHT OF LOVE; w B. G. [i.e. George Gard] De Sylva, m Larry Spier. © 29Jul25, E617931. R98116, 31Jul52, Marie De Sylva (W) & Larry Spier (A)

A NIGHT OUT. SEE
I want a yes man.
Kissing.
Like a bird on the wing.
Sometimes I'm happy.

NIGHT OWL; for piano by Manning King & Hugo Frey. © 18Jun25, E617412. R98022, 29Jul52, Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

NIGHT OWL; m Manning King, m & orchestra arr. Hugo Frey. © 3Aug25, E620178. R98236, 4Aug52, Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

NIGHTIE-NIGHT, from Tip-toes; w Ira Gershwin, m George Gershwin. © 9Dec25, E629204. R103797, 10Dec52, Ira Gershwin (A), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

NIGHTTIME BRINGS DREAMS OF YOU; w & m Benny Davis & Larry Conley. © 3Dec25, E629953. R103308, 3Dec52, Benny Davis (A)

THE NIGHT'S O' SPRING; w Bertha Ochsen, m for mixed voices by Paul Ambrose. © 13Aug25, E620333. R99194, 29Aug52, Naomi Ambrose (W)

NIGHTY NIGHT; w Arthur Sizemore, m Egbert Van Alstyne. © 26Nov25, E627253. R103241, 26Nov52, Arthur Sizemore (A) & Ruth Van Alstyne (W)

LA NINA QUERIDA; w & m A. Buzzini-Peccia. © 26Aug25, E623445. R99772, 12Sep52, Cecil Arden Hart (E)

THE 1924 ZIEGFELD POLLIES. SEE
Adoring you.
All pepped up.

NINETTE; for piano by Roy S. Stoughton. © 18Jul25, E621750. R98618, 11Aug52, Roy S. Stoughton (A)

NININ-CANZONETTA LOMBARDA; folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on collection, elaboration & arrangement, 26May25, E616467. R98300, 29Jul52, Geni Sadero (A)

NININ-CANZONETTA LOMBARDA; Lombardian folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on English version, 26May25, E616468. R98301, 29Jul52, G. Schirmer, inc. (PWH of T. Baker)

NINNA-NANNA TOSCANA. Tuscan lullaby, no. 9, from Italy's most beautiful folksongs; English version by Th. Baker, collected, elaborated &

arr. Geni Sadero. © on English version, 30Jun25, E623965. R100514, 30Oct52, G. Schirmer, inc. (PWH of T. Baker)

NINY TIRABUSCIO; w Aniello Califano, m Salvatore Gambardella. © 26Oct11, E270494. R103804, 10Dec52, Salvatore Gambardella (A)

NO MAN; w & m Fred Fisher & Bob Schafer. © 20Oct25, E626134. R101216, 20Oct52, Anna Fisher & Gertrude L. Schafer (W's)

NO MAN'S MAMMA; w Jack Yellen, m Lew Pollack. © 25Sep25, E623583. R100168, 25Sep52, Jack Yellen (A) & William M. Pollack & James M. Pollack (C)

NO ONE CAN LOVE ME LIKE THE WAY YOU DO, from Revu negre; by Spencer Williams. © 30Oct25, E626772. R101851, 30Oct52, Spencer Williams (A)

NO ONE KNOWS, from The city chap; duet, w Anne Caldwell, m Jerome Kern. © 7Oct25, E621572. R101317, 24Oct52, Anthony P. O'Dea (C of A. Caldwell) & Eva L. Byron (W of J. Kern)

NO OTHER ONE BUT YOU; w Martha Lois Wells, m Jeannette Tournour, ukulele arr. Jeanné Gravelle. © 13Nov24, E602980. R102580, 3Nov52, Jeannette Tournour (A)

NO PLACE TO GO; w & m Simon Cooper & Kenneth Kenny. © 29Aug24, E597213. R99017, 27Aug52, Simon Cooper & Kenneth Kenny (A's)

THE NOBLE COMMANDER MARCH; for band by Ernest S. Williams. © 26Jun25, E619834. R102426, 7Nov52, Gladys A. Rice Williams (W)

THE NOBLE COMMANDER MARCH; for piano by Ernest S. Williams. © on arr., 19Sep25, E627578. R102427, 7Nov52, Gladys A. Rice Williams (W)

NOBODY BUT FANNY, from Big boy; w & m Al Jolson, B. G. [i.e. George Gard] De Sylva & Con Conrad [pseud. of Conrad K. Dober]. © 1Sep25, E620691. R99307, 4Sep52, Erle Galbraith Jolson Krasna, Marie De Sylva (W's) & Leona Z. Shattuck (W of C. K. Dober)

NOBODY BUT FANNY, from Big boy; w & m Al Jolson, George Gard De Sylva & Conrad K. Dober. © 1Sep25, E620691. R101673, 31Oct52, Erle Jolson Krasna (W)

NOBODY BUT YOU; for piano by Joseph H. Trent. © 25Nov25, E628793. R104511, 23Dec52, Jo Trent (A)

NOBODY ELSE; w & m Arthur A. Penn. © 15Jul25, E617641. R97604, 15Jul52, Eleanor W. Penn (W)

NOBODY ELSE; w & m Arthur A. Penn; duet. © on arr., 31Aug25, E620730. R99316, 4Sep52, M. Witmark & Sons (PWH)

NOBODY ELSE; w & m Arthur A. Penn, orchestra arr. George J. Trinkaus. © on arr., 29Sep25, E621439. R100429, 20Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

NOBODY KNOWS BUT YOU; w Howard Nelson, m Russel Smith. © 8Jul25, E617227. R97433, 8Jul52, Howard Nelson & Russel Smith (A's)

- NOBODY KNOWS WHAT HAPPENED TO McCARTHY; w & m Dave Dreyer & Herman Ruby. © 10Dec25, E629176. R103749, 10Dec52, Herman Ruby (A)
- NOBODY KNOWS WHAT HAPPENED TO McCARTHY; w & m Dave Dreyer & Herman Ruby. © 28Dec25, E629507. R104555, 29Dec52, Herman Ruby (A)
- NOBODY KNOWS WHAT HAPPENED TO McCARTHY; w & m Herman Ruby & Dave Dreyer. © 10Dec25, E629176. R103732, 10Dec52, Herman Ruby & Dave Dreyer (A's)
- NOBODY KNOWS WHAT HAPPENED TO McCARTHY; w & m Herman Ruby & Dave Dreyer. © 28Dec25, E629507. R104563, 30Dec52, Herman Ruby & Dave Dreyer (A's)
- NOBODY WILL KNOW BUT ME; w Sam M. Lewis & Joe Young, m Fred E. Ahlert, ukulele arr. Jeanné Gravelle. © 3Jul25, E619400. R97049, 7Jul52, Fred E. Ahlert (A)
- NOBODY WILL KNOW BUT ME; w Sam H. Lewis & Joe Young, m Fred E. Ahlert, ukulele arr. Jeanné Gravelle. © 3Jul25, E619400. R97343, 10Jul52, Ruth Young Grunberg (W)
- NOBODY'S BLUES BUT MINE; w & m Clarence Williams. © 8Jul25, E617230. R97436, 8Jul52, Clarence Williams (A)
- NOCTURNE, no.2; par Aleksandr Nikolae-vich Cherepnin, révision par Isidore Philipp; piano. © on revision, 5Jul25, E615764. R101606, 22Oct52, Isidore Philipp (A)
- NOCTURNE, no.7; for piano by Arthur Van Dooren. © 26Sep24, E598352. R98163, 29Jul52, Editions Max Eschig (E)
- NOCTURNE, op.41, no.1; for piano by Ernest Vavin. © 17Nov24, E599277. R99845, 25Aug52, Gabriel Ferrand (NK)
- NOCTURNE; w & m Lily Strickland. (In Mo' Bayou songs) © 11May25, E611891. R102797, 18Nov52, Lily Strickland (A)
- NOCTURNE! w Jean Lahor, English version by Th. Baker, m Gabriele Sibella. © 5Nov17, E411574. R103862, 4Dec52, Graziella Pareto Arena (W of G. Sibella)
- NOCTURNO, from Coppélia ballet; by Léo Delibes, arr. for orchestra by Fred Lampe; pts. © on arr., 1Apr25, E621125. R102251, 6Nov52, Emil Ascher, inc. (PWH of F. Lampe)
- NOCTURNO, from L'intrigue aux fenêtres; English w M. C. Gillington, m Nicolo Isouard, ed. Dawson Freer. © 27Mar25, E614419. R100246, 24Sep52, Dawson Freer (A)
- NOEL DESUET; for piano by Ermen-d Bonnal. © 26Sep24, E598345. R98156, 29Jul52, Helene-Marie Bonnal (W)
- NON HO PAROLE. How can I tell thee? w Aldo Fumagalli, English version by Deems Taylor & Kurt Schindler, m Gabriele Sibella. © 8Feb19, E444046. R103865, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

- NON SEI TU; w Adolfo Genise, m Ernesto de Curtis. © 15Jan21, E499738. R104197, 5Dec52, Amalia Russo de Curtis (W)
- THE NORMAN BARON, op.25; w Henry Wadsworth Longfellow, m G. T. Francis. © 3Nov25, E625370. R102184, 4Nov52, Eveline Francis (W)
- NORMANDY; w Russel Robinson & Jack Little, m Addy Britt, ukulele arr. Russel Robinson. © 22Aug25, E620443. R101729, 29Oct52, Russel Robinson (A)
- THE NORTH HAS MY HEART; w Sir William Watson, m Lindley Evans. © 27Jun25, E615365. R97369, 9Jul52, Boosey & Hawkes, inc. (PWH of L. Evans)
- NOT DEAD, BUT SLEEPING; w J. R. Baxter, Jr., m Mrs. J. R. Baxter, Jr. © 30Oct25, E626823. R102740, 24Nov52, Mrs. J. R. Baxter, Jr. (A)
- NOTHING EVER HAPPENS TO ME, from By the way; w Ronald Jeans, m Philip Braham. © 27Apr25, E614544. R101243, 20Oct52, Ronald Jeans (A) & Faith Eugenie Braham (W)
- NOTHING TO DO BUT LOVE; w Sid Silvers, m Phil Baker. © 22May25, E616173. R100737, 9Oct52, Phil Baker (A)
- NOTTURNO D'AMORE. SEE I milioni di arlecchino.
- NOW ONCE AGAIN; w W. H. Leslie & H. R. Bramley, m Percy E. Fletcher. © 31Oct24, E598793. R99950, 23Sep52, Barclays Bank, Ltd. (Trustee Dept.) (E of P. E. Fletcher)
- NOW SINKS THE SUN THAT LIT OUR FESTAL MORN; w May Bradford Whiting, m Charles J. May. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.10) © 12Dec24, E599343. R99962, 23Sep52, H. O. May (E)
- NUN SO' GELUSO; w & m Michele Testa. © 1Sep19, E461348. R103832, 10Dec52, Fricchione Assunta Testa (W)
- NURSERY RHYMES SET TO NURSERY TUNES, no.1-12; for piano by W. Griffith. © 29May25, E615402. R100061, 25Sep52, W. Griffith (A)
- NUTHIN'S GONNA STOP ME NOW; w & m Bernie Grossman, Willy White & Rubey Cowan. © 16Oct24, E602358. R100692, 8Oct52, Willy White & Rubey Cowan (A's)
- NUTHIN'S GONNA STOP ME NOW; w & m Willy White, Bernard Grossman & Rubey Cowan. © 1Dec24, E606119. R100699, 8Oct52, Willy White & Rubey Cowan (A's)
- NUTTATA NAPULITANA; w Ernesto Murolo, m Nicola Valente. © 1Sep17, E401845. R103820, 10Dec52, V. Murolo (C) & Nicola Valente (A)
- NYMPHS AND FAUNS, op.10; for piano by Ernest V. Dahlquist. © 1Aug25, E622494. R103213, 24Nov52, Ernest V. Dahlquist (A)
- O BEAUTIFUL HOMELAND OF GOLD; w Frank E. Roush, m Richard Hainsworth [pseud. of Haldor Lillenas] © 2Jan25, E606277. R99054, 2Sep52, Haldor Lillenas (A)

- O BETHLEHEM; English text by Helen A. Dickinson, Spanish m, arr. Clarence Dickinson. © on arr., 20Oct24, E600244. R100087, 25Sep52, Clarence Dickinson (A)
- O BIMBA, BIMBETTA. Oh! dear little fairy; w A. Fumagalli, English version by George Harris, Jr., m Gabriele Sibella. © 7Jan15, E351096. R103848, 4Dec52, Graziella Pareto Arena (W of G. Sibella)
- O BOCCA DOLOROSA. Oh! mournful lips; w Arturo Tiberini, English version by Grace Hall, m Gabriele Sibella. © 7Jan15, E351098. R103850, 4Dec52, Graziella Pareto Arena (W of G. Sibella)
- O CAN YE SEW CUSHIONS? Scottish cradle song, arr. for women's trio by Granville Bantock. © 31Oct24, E598792. R99949, 23Sep52, Helen Bantock (W)
- O DOES THE SUN SHINE IN YOUR GARDEN? w Jessie Andrews, m Walter Howe Jones; 2-pt. © 18Sep25, E621175. R99831, 19Sep52, Roys C. Jones (C)
- O EYES THAT ARE WEARY; w anon., m Herbert G. Tovey. © 1Aug25, E626539. R104342, 11Dec52, Herbert G. Tovey (A)
- O FAITHFUL CROSS; liturgical w, for mixed chorus by Pietro A. Yon. (In Hymns and motets for the services of the three hours' agony) © 11Mar25, E613244. R102196, 3Nov52, Mario C. Yon (C)
- O FESTINO; w P. Vento, m Giovanni Ermete Gaeta. © 1Sep19, E464822. R103722, 10Dec52, E. A. Mario (A)
- O FOR A HILLSIDE, WHITE WITH SNOW; w Estelle Merryman Clark, m for SAB & piano by Palmer J. Clark. © 14May25, E616230. R99044, 22Aug52, Palmer J. Clark (A)
- O GOLDEN SUNSHINE. SEE O sole mio!
- O LAND OF HOPE AND FREEDOM; w William H. Gardner, m George Lowell Tracy, arr. for men's voices by Henry Wadsworth. © on arr., 15Apr25, E611342. R100891, 13Oct52, M. Witmark & Sons (PWH of H. Wadsworth)
- O LAND OF HOPE AND FREEDOM; w William H. Gardner, m George Lowell Tracy, arr. for SABAR by George J. Trinkaus. © on arr., 15Dec25, E627666. R104458, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)
- O LAND OF HOPE AND FREEDOM; w William H. Gardner, m George Lowell Tracy, SSA arr. George J. Trinkaus. © on arr., 15Apr25, E611343. R100892, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)
- O LOVE THAT CASTS OUT FEAR; m for mixed voices by Cuthbert Harris. © 23Sep25, E621172. R100289, 26Sep52, Louisa Harris (W)
- O LOVELY ROSE, op.40, no.5; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no.3) © on transcription, 2Jan25, E599778. R103510, 8Dec52, The Arthur P. Schmidt Co., inc. (PWH of E. Austin)

- O MA BELLE REVEUSE, op.95; w Michel Carre, m Maurice Depret. © 1Apr25, E614120. R101469, 22Oct52, François Depret (E of M. Depret)
- 'O MARE CANTA; w Libero Bovio, m Gaetano Lama. © 1Sep19, E468500. R103723, 10Dec52, Gaetano Lama (A)
- O PRAISE GOD IN HIS HOLINESS; Biblical w, m Charles Macpherson. © 29Sep24, E598231. R99945, 23Sep52, Sophia Venella Macpherson (W)
- O PRIMAVERA! m P. A. Tirindelli, riduzione per orchestra di Vincenzo Billi; pts. © 2Dec24, E599245. R102588, 17Nov52, Wanda Tirindelli (C)
- O SHINING NIGHT. Belle nuit, from Tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, arr. for female voices by George J. Trinkaus. © on arr., 15Dec25, E627685. R104463, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)
- O SHINING NIGHT, from Tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, 3-pt. arr. George J. Trinkaus. © on arr., 10Jun25, E616719. R99814, 17Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)
- O SOLE MIO! O golden sunshine; by Eduardo di Capua, arr. H. L. Harts; piano. © on revision, 18Nov25, E629523. R103398, 2Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- O SURDATO 'E MALAVITA; w Ernesto Murolo, m E. Cannio. © 1Sep17, E401923. R103823, 10Dec52, V. Murolo (C)
- THE OAK TREE'S STORY; w Estelle Merryman Clark, m Palmer John Clark. © 5Oct25, E621576. R101047, 16Oct52, Palmer J. Clark (A)
- THE OARSMAN, op.103, no.3, from Five characteristic impressions; for piano by Jean Sibelius, rev., ed., & arr. W. F. Ambrosio. © 1Aug25, E623901. R99782, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)
- OCTAVE ÉTUDE, op.29; for piano by Alexander MacFadyen. © 31Jul25, E620210. R100511, 30Oct52, Audrey MacFadyen (NK)
- ODALISKS, no.1, from Babylon suite; by Justin Elie, orchestra arr. Charles J. Roberts. © 8Sep25, E627573. R99785, 12Sep52, Mrs. Justin Elie (W) & Carl Fischer, inc. (PWH of C. J. Roberts)
- LES ODALISQUES; suite for orchestra by Francis Salabert; pts. © 4Jun25, E615125. R101550, 22Oct52, Eugénie Micsunesco Salabert (W)
- ODE; par Aleksandr Nikolaevich Cherepnin, révisée & doigtée par André Hekking; violoncello & piano. © on revision & fingering, 5Jul25, E615761. R101603, 22Oct52, Editions Durand & cie (PWH of A. Hekking)
- ODORANO LE ROSE; w Francesco Spoleti, m Ernesto de Curtis. © 15Jan21, E499736. R104196, 5Dec52, Amalia Russo de Curtis (W)

- O'ER THE HILLS FAR AWAY; for piano by Mabel Lee Hatch. © 15Jul25, E619673. R97710, 22Jul52, Mabel Lee Hatch (A)
- OEUVRES POUR ORGUE. SEE Préludes et fugues.
- OF A MORNIN'; w J. Keirn Brennan, m Silvio Hein. © 19Dec25, E627895. R104233, 22Dec52, Olivia Brennan Messick (C)
- OFF AND GONE; w Haven Gillespie, m Art Kahn, orchestra arr. William Schulz; pts. © on arr., 21Nov24, E604231. R102789, 19Nov52, Leo Feist, inc. (PWH of W. Schulz)
- OFFICERS' NIGHT; for piano by Frank E. Hersom. © 23May25, E621758. R101177, 22Oct52, Frances Hersom (W)
- OH! BOY, WHAT A GIRL, from Gay Paree; w Bud Green, m Wright & Bessinger, ukulele arr. Dick Konter. © 2Sep25, E620654. R99073, 2Sep52, Bud Green (A)
- OH, COME, LET US SING; m E. L. Ashford (In Choir leader, v.31, no.11) © 15Dec24, E649653. R97968, 10Jul52, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (NK)
- OH! DAPHNE, from Boodle; w Douglas Furber, m Max Darewski. © 24Feb25, E582940. R99966, 23Sep52, Douglas Furber (A) & Ruby Laura R. Darewski (W)
- OH! DEAR LITTLE FAIRY. SEE O bimba, bimbetta.
- OH! FOR A PAL LIKE YOU; w & m Harold Dixon. © 22Jul24, E594252. R96997, 30Jun52, Harold Dixon (A)
- OH! HEINRICH! YOU'RE SO NICE; w Clarence Gaskill, m Richard Fall. © 23Apr25, E613977. R99735, 17Sep52, Matilda Gaskill Watman (W)
- OH, HENRY, from Suzanne; w William Duncan, m Harold Orlob. © 15Sep25, E620936. R99691, 15Sep52, Harold Orlob (A)
- OH HENRY; w Gus Kahn, m Ted Fiorito. © 15Sep25, E623268. R99695, 15Sep52, Grace LeBoy Kahn (W)
- OH HENRY; w Gus Kahn, m Ted Fiorito. © 15Sep25, E623268. R99723, 16Sep52, Ted Fiorito (A)
- OH HENRY; w Gus Kahn, m Ted Fiorito. © 11Dec25, E629219. R103754, 11Dec52, Grace LeBoy Kahn (W)
- OH HENRY; w Gus Kahn, m Ted Fiorito. © 11Dec25, E629219. R103992, 12Dec52, Ted Fiorito (A)
- OH, HOW I'VE WAITED FOR YOU; w Harry Carlton, m Nat D. Ayer. © 19Nov25, E625785. R102778, 20Nov52, Harry Carlton (A)
- OH! JE VOIS CE QUE C'EST, from J'adore ça; w Albert Willemetz & St. Granier, m Henri Christine. © 4Jun25, E615077. R101529, 22Oct52, Reine-Marguerite Christine (C)
- OH LOVEY BE MINE; w & m Walter Donaldson. © 26Aug25, E622727. R98881, 26Aug52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

- OH, MISTER; for piano by Hugo Frey. © 25Jul24, E597342. R97795, 23Jul52, Robbins Music Corp. (PWH)
- OH, MISTER; m Hugo Frey, orchestra arr. W. C. Polla; pts. © 23Oct24, E602658. R97797, 23Jul52, Robbins Music Corp. (PWH of W. C. Polla)
- OH, MOLLY, OH, STOP JOLLYIN' ME; w Sidney Clare & Lew Brown, m Maceo Pinkard. © 7Oct25, E621506. R100719, 8Oct52, Sidney Clare (A)
- OH! MOLLY, OH! STOP JOLLYIN' ME; w Sidney Clare & Lew Brown, m Maceo Pinkard. © 7Oct25, E621506. R102404, 10Nov52, Sidney Clare, Lew Brown & Maceo Pinkard (A's)
- OH! MOURNFUL LIPS. SEE O bocca dolorosa.
- OH PETER GO RING-A DEM BELLS; by H. T. Burleigh, arr. for female chorus by Victor Harris; 3-pt. © 12Jan25, E606493. R104486, 29Dec52, Catherine L. Harris (W)
- OH! PROMISE; w Jesse G. M. Glick, m Irving M. Wilson & Art Landry. © 21Nov24, E603188. R100436, 10Oct52, Lucille Glick (W)
- OH SAY! CAN I SEE YOU TO-NIGHT? w & m Henry Creamer, Joe Schuster & Leon Flatow. © 2Jul25, E619398. R97004, 2Jul52, Lily Fairley Creamer, Elsie Hart Flatow (W's) & Joseph Schuster (A)
- OH, THE GIRL UPSTAIRS, SHE'S A DARLING; w & m Dave Sonenscher & Julian Wright. © 8Dec25, E630080. R103775, 9Dec52, Dave Sonenscher (A)
- OH, WASN' DAT A WIDE RIBBER? w anon., arr. for solo voice by Harry T. Burleigh. © 22Dec24, E604545. R103413, 1Dec52, Meyer Schwartz (E of H. T. Burleigh)
- OH, WHAT A GIRL, from When you smile; w Phillip D. Cook, m Thomas A. Johnstone. © 9Sep25, E623144. R99453, 10Sep52, Phillip D. Cook & Thomas A. Johnstone (A's)
- OIME, op.70, no.4, from Five Scottish Keltic songs; w George MacDonald, m John Foulds. © 23Jan25, E608350. R98381, 6Aug52, Mrs. John Foulds (W)
- OJ 'MARENA; w Aniello Califano, m Ernesto de Curtis. © 1Dec12, E307219. R103811, 10Dec52, Amalia Russo de Curtis (W)
- OKLAHOMA TWIST; w & m Donald Heywood. © 8Jul25, E617229. R97435, 8Jul52, Donald Heywood (A)
- OLD BUDDHIST PRAYER. SEE Vieille prière bouddhique.
- OLD FASHIONED GIRL, from Garrick gaieties; w Edith Meiser, m Richard Rodgers. © 19Aug25, E620434. R98705, 19Aug52, Richard Rodgers (A)
- OLD IRONSIDES; w Oliver Wendell Holmes, m for men's voices by Charles P. Scott. © 20Jul23, E619760. R97712, 22Jul52, Jennie S. Boyce (NK of C. P. Scott)
- OLD IRONSIDES; w Oliver Wendell Holmes, m for mixed voices by Charles P. Scott. © 11Sep25, E623239. R99836, 19Sep52, Jennie S. Boyce (NK of C. P. Scott)

OLD MAN'S CHARLESTON; m for piano by Bob Fuller & Louis Hooper. © 23Sep25, E621100. R100354, 26Sep52, Bob Fuller & Louis Hooper (A's)

THE OLD OAK TREE; for violin & piano by Frank E. Tours. © 10Jul25, E619652. R97539, 10Jul52, Frank E. Tours (A)

THE OLD REFRAIN; by Fritz Kreisler, transcribed for saxophone & piano by Jascha Gurewich. © on arr., 18Aug24, E602237. R97496, 10Jul52, Charles Foley (PWH of J. Gurewich)

OLD REFRAIN; transcribed by Fritz Kreisler, arr. for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612697. R104531, 29Dec52, Charles Foley (PWH of A. van Leeuwen)

THE OLD REFRAIN; w Alice Mattullath, m Fritz Kreisler, arr. for mixed voices by N. Clifford Page. © on arr., 2Jun25, E619841. R96977, 1Jul52, Carl Fischer, inc. (PWH of N. C. Page)

THE OLD REFRAIN; w Alice Mattullath, m Fritz Kreisler, arr. for 2-pt. women's voices by N. Clifford Page. © on arr., 28May25, E619835. R96972, 1Jul52, Carl Fischer, inc. (PWH of N. C. Page)

OLD SHANGHAI; w Lew Brown, m Cliff Friend. © 31Mar25, E610880. R98665, 14Aug52, Cliff Friend (A)

OLD SHANGHAI; w Lew Brown, m Cliff Friend. © 29Apr25, E611544. R98669, 14Aug52, Cliff Friend (A)

OLD TIME BLESSINGS; w & m William M. Runyan. © 15Sep25, E621801. R100015, 22Sep52, William M. Runyan (A)

AN OLD TIME SONG; w & m Herbert Jordan & Allan Williams. © 18Nov25, E630085. R104126, 22Dec52, Herbert Jordan (A)

OLD UNCLE BILL; w & m Al Bernard. © 19Sep25, E623407. R99875, 22Sep52, Gertrude Bernard (W)

YE OLDEN TYME; by A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec24, E613204. R104425, 29Dec52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

OMAR KHYAM, WHERE DID YOU HIDE THAT JUG OF WINE? w Alfred Bryan, m Lynn Freeman Cowan, arr. Verne Elliott. © 2Aug24, E596217. R98212, 1Aug52, Lynn F. Cowan (A)

ON A SLOW TRAIN THRU ARKANSAS; w & m Al Bernard. © 18Sep25, E620995. R99874, 22Sep52, Gertrude Bernard (W)

ON A TOUJOURS UN MOMENT DE CHANCE, from J'adore ça; w Albert Willemetz & St. Granier, m Henri Christine. © 4Jun25, E615161. R101568, 22Oct52, Reine-Marguerite Christine (C)

ON A WINTER'S NIGHT; w Hilaire Belloc, m Hugh A. Mackinnon; for SATB. © 20Oct24, E602467. R100095, 25Sep52, Hugh A. Mackinnon (A)

ON BRODE, from Amoureux; w Gaston Dumestre, m Albert Chantrier. © 4Jun25, E615140. R101559, 22Oct52, Renée Antoinette Raveau Chantrier (W)

ON MOTHER KELLY'S DOORSTEP; w & m George A. Stevens. © 27Apr25, E614528. R101240, 20Oct52, George A. Stevens (A)

ON NE PEUT PAS, from J'adore ça; for orchestra, with w, by Henri Christine. pts. © 4Jun25, E615074. R101526, 22Oct52, Reine-Marguerite Christine (C)

ON NE PEUT PAS, from J'adore ça; w Albert Willemetz & St. Granier, m Henri Christine. © 4Jun25, E615075. R101527, 22Oct52, Reine-Marguerite Christine (C)

ON! ON! U. OF K.; w Troy Perkins, m C. A. Lampert. © 31Jan25, E612080. R102891, 19Nov52, Mrs. C. A. Lampert (W) & Troy Perkins (A)

ON THAT OLD BEATEN TRACK; w Al Plantadosi, m Sam H. Stept. © 23Jul25, E617684. R97742, 23Jul52, Sam H. Stept (A)

ON THE BRINY, suite, no. 1-4; for piano by Howard Carr. © 17Jun25, E614789. R98388, 6Aug52, Howard Carr (A)

ON THE GO MARCH; for band by Edwin Franko Goldman. © 18Jun25, E619838. R96975, 1Jul52, Edwin Franko Goldman (A)

ON THE GO MARCH; for orchestra by Edwin Franko Goldman. © on arr., 18Jun25, E619837. R96974, 1Jul52, Edwin Franko Goldman (A)

ON THE GO MARCH; for piano by Edwin Franko Goldman. © on arr., 22Jun25, E619843. R96978, 1Jul52, Edwin Franko Goldman (A)

ON THE HOMEWARD WAY; w William M. Runyan, m Ethel M. McKee. © 10Oct25, E628327. R101982, 22Oct52, Ethel M. McKee (A)

ON THE NILE; cantata, w & m for SAB by P. Paul Bliss. © 12Sep25, E621013. R99825, 16Sep52, Lina M. Loring (Administratrix)

ON THE RADIO, from Greenwich Village follies; w & m Vincent Lopez & Owen Murphy. © 13Nov24, E601422. R100934, 15Oct52, Owen Murphy (A)

ON THE ROAD TO DELHI; for piano by Montague Ewing. © 2Jun25, E614817. R97409, 3Jul52, Montague Ewing (A)

ON THE WAY TO MONTEREY; w Ben Black, m Neil Moret [pseud. of Charles N. Daniels] © 20Nov24, E601672. R99175, 3Sep52, Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels)

ON THY LIPS. SEE
Sur ta bouche.

ON TIPTOE; for piano by Gerald F. Prazee. © 14Aug25, E622411. R100731, 8Oct52, Schroeder & Gunther, inc. (PWH)

ON WITH THE DANCE. SEE
Come a little closer.

Cosmopolitan lady.

Couldn't we keep on dancing?

First love.

Ladybird.

ON WITH THE DANCE, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 8Jul25, E619474. R97326, 8Jul52, Richard Rodgers (A)

ON WITH THE SHOW. SEE
So long Toulon.

We're all jolly good fellows till we're all found out.
When the bloom is on the heather.

ONCE IN A WHILE; w Harold Christy, m Con Conrad [pseud. of Conrad K. Dober] © 10Sep24, 15Oct24; E597381, 600604. R99287, 99289; 2Sep52; Leona Z. Shattuck (W of C. K. Dober)

ONCE MORE IN MY ARMS LET ME HOLD YOU; w William Kenmack, m Cyril Jules Deutsch, ukulele arr. Louis Fleischer. © 13Mar25, E612641. R99922, 12Sep52, Landmark Music, inc. (PWH)

ONCE YOU'VE THOUGHT OF IT, from Boodle; w Douglas Furber, m Max Darewski. © 24Feb25, E609398. R99971, 23Sep52, Douglas Furber (A) & Ruby Laura R. Darewski (W)

THE ONE DAY I HOLD YOU IN MY ARMS; w & m James Kendis & Hal Dyson. © 19Sep25, E623513. R99879, 19Sep52, Lillian Kendis (W) & Hal Dyson (A)

THE ONE DAY I HOLD YOU IN MY ARMS; w & m James Kendis & Hal Dyson. © 18Sep25, E623513. R99997, 22Sep52, Lillian Kendis (W)

THE ONE-FINGER WALTZ; for violin & piano by Arthur Hartmann. © 14Feb25, E607389. R100816, 13Oct52, Arthur Hartmann (A)

ONE KISS; w Frank Wright & Bessinger, m Harry de Costa, ukulele arr. Jeanné Gravelle. © 16Oct24, E602389. R100693, 8Oct52, Frank Wright (A)

THE ONE LEGGED FAMILY; w Harry Castling, m Bennett Scott. © 16Apr25, E609811. R100140, 26Sep52, Louise Priscilla Castling & Daisy K. Scott (W's)

ONE MOMENT WITH JESUS IN GLORY; w Frank E. Roush, m Haldor Lillenas. © 2Jan25, E606278. R99055, 2Sep52, Haldor Lillenas (A)

ONE MORE DAY; w J. Keirn Brennan, m Ernest R. Ball, arr. George J. Trinkaus; 3-pt. © on arr., 27Nov25, E629000. R103408, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ONE MORE DAY; w J. Keirn Brennan, m Ernest R. Ball, SAB arr. George J. Trinkaus. © on arr., 31Mar25, E612918. R100898, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

ONE THING I KNOW; w & m Haldor Lillenas. © 1May25, E618648. R99060, 2Sep52, Haldor Lillenas (A)

ONE WAY STREET, from Leave it to me; w Ballard MacDonald, m Walter Donaldson. © 19Dec25, E629414. R104234, 22Dec52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

ONE WORD FROM YOU; w Al Wilson, m Duke Yellman & Max Prival. © 19Feb25, E605894. R99925, 17Sep52, Harry Levine (E of A. Wilson)

ONE WORD OF CONSOLATION; w Al Piantadosi & Theodora Morse, m Jack McCoy. © 13Nov25, E628551. R102575, 14Nov52, Al Piantadosi & Theodora Morse (A's)

ONLY A BROKEN STRING OF PEARLS; w Raymond O. Hibbeler, m Jerry Sullivan. © 19Sep25, E623398. R100407, 20Oct52, Raymond O. Hibbeler & Jerry Sullivan (A's)

ONLY A MEMORY; w Ted Strong, m Arthur Bergh. © 6Oct25, E623795. R100774, 9Oct52, Ted Strong & Arthur Bergh (A)

ONLY A ROSE, from The vagabond king; w Brian Hooker, m Rudolph Friml. © 7Oct25, E621481. R100685, 8Oct52, Rudolph Friml (A) & Doris C. Hooker (W)

THE ONLY BOY, from Suzanne; w William Duncan, m Harold Orlob. © 15Sep25, E620932. R99687, 15Sep52, Harold Orlob (A)

ONLY IN MY DREAMS; w & m Herman Ruby & Dave Dreyer. © 6Nov25, E626573. R102257, 6Nov52, Herman Ruby & Dave Dreyer (A's)

ONLY IN MY DREAMS; w & m Herman Ruby & Dave Dreyer. © 6Nov25, E626573. R102269, 6Nov52, Herman Ruby (A)

ONLY IN MY DREAMS; w Herman Ruby, m Dave Dreyer. © 10Oct25, E623857. R100793, 10Oct52, Herman Ruby (A)

ONLY IN MY DREAMS; w Herman Ruby, m Dave Dreyer. © 10Oct25, E623857. R100797, 10Oct52, Herman Ruby & Dave Dreyer (A's)

ONLY ONE, from A royal pretender; w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626466. R101368, 28Oct52, Sydney Reed Smith (C) & Lillian Romberg (W)

ONLY ONE, from A royal pretender; w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626466. R101646, 28Oct52, Lillian H. Romberg (W)

ONLY ONE, from The purple cow; w Gelett Burgess, m Edwin L. Helms. © 30Sep24, E602062. R98265, 4Aug52, Gelett Burgess (A)

ONLY ONE, from The purple cow; w Gelett Burgess, m Edwin L. Helms. © 30Sep24, E602062. R98859, 19Aug52, Harms, inc. (PWH of E. L. Helms)

THE ONLY ONE FOR ME, from Captain Jinks; w B. G. [i.e. George Gard] De Sylva, m Lewis E. Gensler. © 5Sep25, E623148. R99457, 5Sep52, Marie De Sylva (W) & Lewis E. Gensler (A)

ONLY TRUST IN JESUS; w Pauline Sadler, m B. B. McKinney; male quartet. (In Coleman's new quartet book, no.1) © 1Apr25, E612838. R102371, 24Oct52, Leila Routh McKinney (W)

OPENING PETALS, op.12, no.1, from Flower pictures; for piano by A. Vivian May. © 11Nov24, E603047. R102483, 10Nov52, A. Vivian May (A)

OPTION MARCH; for band by Mayhew L. Lake; pts. © 1Dec24, E604435. R100989, 15Oct52, Mayhew L. Lake (A)

OPTION MARCH; for piano by Mayhew L. Lake. © 1Dec24, E604434. R100988, 15Oct52, Walter Jacobs, inc. (PWH)

ORGAN ALBUM; eight transcriptions of the melodies of Selim Palmgren by Ferdinand Dunkley. © 12Oct25, E621646. R102384, 10Nov52, Ferdinand Dunkley (A)

UN ORGANETTO SUONA PER LA VIA. The street organ; w Lorenzo Stecchetti, English version by George Harris, Jr., m Gabriele Sibella. © 7Jan15, E351097. R103849, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

ORGY, no.4, from Babylon suite; by Justin Elie, orchestra arr. Charles J. Roberts. © 8Sep25, E627576, R99787, 12Sep52, Mrs. Justin Elie (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

ORIENTAL MEMORIES, from Artists and models; w Clifford Grey, m Alfred Goodman, Maurie Rubens & J. Fred Coots. © 20Jul25, E619979. R97786, 23Jul52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Gladys Wheaton Rubens (W), Alfred Goodman & J. Fred Coots (A's)

ORIENTAL MOON; w Billy Frawley, m Leo Flanders, ukulele arr. Jeanné Gravelle. © 16Oct24, E602392. R100694, 8Oct52, Leo Flanders (A)

ORIENTAL PEARL, from Pickings; w Ballard Macdonald, m Harry Carroll & Arthur Freed. © 9Oct24, E602346. R100491, 6Oct52, Arthur Freed (A)

OUR FIRE IS A NICE FIRE; w & m Harry Castling. © 24Feb25, E573008. R100108, 24Sep52, Louise Priscilla Castling (W)

OUR HOUSE OF DREAMS; w J. Keirn Brennan, m Pierre Connor. © 2Feb25, E606878. R103498, 8Dec52, Olivia Brennan Messick (C)

OUR JOYFUL FEAST; from an old English carol, m Frederic H. Wood. © 2Jul25, E615830. R97378, 9Jul52, Frederick H. Wood (A)

OUR SONG SHALL RISE; by Ira Bishop Wilson. (In Choir herald, v.28, no.4) © 27Nov24, E649651. R97965, 10Jul52, Lorenz Pub. Co. (PWH)

OUT IN THE WEST; w & m Joseph J. Garren. © 23Jun25, E616907. R96955, 30Jun52, Minnie Garren (W)

OUT OF THE NIGHT; w J. Keirn Brennan, m Werner Janssen. © 26Mar25, E612953. R103502, 8Dec52, Olivia Brennan Messick (C)

OUT WHERE THE PAVEMENT ENDS; w & m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586497. R98814, 20Mar52, Paul Gerard Smith, inc. (PWH of H. G. Frost)

OUT WHERE THE WEST STILL IS WEST; w & piano arr. Thomas Sigurdson. © 5Nov24, E601324. R98683, 15Aug52, Thomas Sigurdson (A)

OUT YONDER; w Ernie Erdman, m Vincent Rose. © 3Aug25, E617995. R98545, 12Aug52, Amelia Rose (W)

OUTDOOR LIFE; w & m Al Jolson, George Gard De Sylva & Joseph Meyer, arr. for men's voices by George J. Trinkaus. © on arr., 31Aug25, E620717. R100362, 29Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

OUTDOOR LIFE; w & m Al Jolson, George Gard De Sylva & Joseph Meyer, arr. for SAB by George J. Trinkaus, school version by Emerson Poe. © on arr., 27Apr25, E611688. R100360, 29Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

OUTDOOR LIFE; w & m Al Jolson, George Gard De Sylva & Joseph Meyer, 2-pt. arr. Henry Wadsworth, school version by Emerson Poe. © on arr. & school version, 23Apr25, E618126. R100361, 29Sep52, M. Witmark & Sons (PWH of E. Poe & H. Wadsworth)

OUTSIDE DADDY BLUES; w & m Lovie Austin. © 16May25, E611953. R102467, 10Nov52, Lovie Austin (A)

OVERTURE, no.1, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello, & piano by Georges Auric; score. © 5Jul25, E615686. R99037, 20Aug52, Georges Auric (A)

OVERTURE ON NEGRO THEMES; for orchestra by James P. Dunn; score. © 14Apr25, E611153. R102792, 18Nov52, Lillian E. Dunn (W)

P

P. L. M. SEE
Mon coeur est un compartiment.
Paris-Lyon-Mediterranee.
Quand une femme.
Trop nerveux.

PADDLIN' MADELIN' HOME; by Harry Woods. © 20Jun25, E616828. R99483, 20Aug52, Harry Woods (A)

PADDLIN' MADELIN' HOME; w & m Harry Woods. © 4Aug25, E620235. R99484, 20Aug52, Harry Woods (A)

PADMAVATI; by Albert Roussel; 1st violin pt. © 4Jun25, E615200. R101586, 22Oct52, Blanche Preisach Roussel (W)

PAESE CHE NCATENA; w Ernesto Murolo, m Ernesto de Curtis. © 1Sep20, E485292. R103836, 10Dec52, V. Murolo (C) & Amalia Russo de Curtis (W)

PAGANINI; operetta, w Paul Knepler & Bela Jenbach, m Franz Lehar; Klavierauszug mit Text. © 29Jul25, E625359. R98604, 12Aug52, Otto Blau & Siegfried Frankel (E's of F. Lehar)

PAGANINI; Operette, von Paul Knepler und Bela Jenbach, m Ferenc Lehar; Klavierauszug mit Text. © 1Dec25, E631770. R104148, 17Dec52, Otto Blau & Siegfried Frankel (E's of F. Lehar)

PAGINA D' ALBUM. Album leaf; w Arturo Tiberini, English version by Deems Taylor, m Gabriele Sibella. © 29Mar19, E445978. R103866, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

PAGODE JAPONAISE; for orchestra by Francis Salabert; pts. © 4Jun25, E615109. R101542, 22Oct52, Eugénie Micsunesco Salabert (W)

PAINTED ROSE; w & m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586496. R98813, 20Mar52, Paul Gerard Smith, inc. (PWH of H. G. Frost)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; by Harry Pease & Ed. G. Nelson, arr. for male quartet by Alfred J. Doyle. © on arr., 18May25, E616122. R103665, 10Dec52, Leo Feist, inc. (PWH of A. J. Doyle)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & Ed. G. Nelson, orchestra arr. William Schulz; pts. © on arr., 11Dec24, E604214. R103664, 10Dec52, Leo Feist, inc. (PWH of W. Schulz)

PALS OF YESTERDAY; m Alexander C. Mackenzie, band arr. J. Mackenzie Rogan. © on arr., 17Sep25, E624719. R100082, 23Sep52, Chappell & Co., ltd. (PWH of J. M. Rogan)

PALS OF YESTERDAY; w Richard Mansfield [pseud. of Edward Lockton] m Alexander C. Mackenzie. © 10Jul25, E615302. R98825, 18Aug52, Mary Campbell Mackenzie (C) & E. C. Lockton (W)

PAN, op.27, no.1, from Joueurs de flûte; for flute & piano by Albert Roussel. © 9Apr25, E614208. R101476, 22Oct52, Blanche Preisach Roussel (W)

PAN TWARDOWSKI; ballet, for orchestra by Ludomir Rózycki. © 19Mar25, E614214. R100864, 9Oct52, Ludomir Rózycki (A)

PANGO-PANGO MAID, from Earl Carroll vanities, 3d ed.; w & m Irving M. Bibb & Fred Phillips, ukulele arr. Dick Konter. © 25Jul25, E617904. R98213, 1Aug52, Irving M. Bibb, Fred Phillips (A's) & Robbins Music Corp. (PWH of D. Konter)

PANGO-PANGO MAID, from Earl Carroll vanities; w & m Irving M. Bibb & Fred Phillips, ukulele arr. Dick Konter; 3d ed. © 25Jul25, E617904. R97809, 25Jul52, Fred Phillips (A)

PAPA'S GOING BYE BYE; w Peter De Rose, m Howard Hunter. © 27Oct25, E626322. R101288, 27Oct52, Peter De Rose (A)

PARDON ME, HA-HA-HA-HA, WHILE I LAUGH; w Jules Von Tilzer & Arthur Terker, m Billy Heagney, ukulele arr. May Singhi Breen De Rose. © 22Aug25, E620479. R99551, 11Sep52, Broadway Music Corp. (PWH of J. Von Tilzer, B. Heagney & M. S. B. De Rose)

PARIS-LYON-MEDITERRANEE, from P. L. M.; w Rip, m Henri Christine. © 4Jun25, E615105. R101539, 22Oct52, Reine-Marguerite Christine (C)

PARIS ROSE, from That's my boy; w Billy DuVal, m Robert Simonds. © 1Dec24, E603368. R99434, 5Sep52, Remick Music Corp. (PWH)

THE PARLOR IS A PLEASANT PLACE TO SIT IN SUNDAY NIGHT; w & m Frank Crumit. © 25Sep25, E621183. R100394, 10Oct52, Julia S. Crumit (W)

A PARTING KISS; m Maurice Spitalny. © 14Oct25, E621644. R103211, 24Nov52, Maurice Spitalny (A)

FAS SUR LA BOUCHE. SEE
Ça c'est gentil.

Embouteille.
Le hoquet.
Il suffit d'un rien.
Je suis venu te dire bonjour.
Mon bon.
La peruvienne.
Quand on n'a pas ce que l'on aime.
Soirs de Mexique.

PAS SUR LA BOUCHE, from Pas sur la bouche; for piano by Maurice Yvain. © 4Jun25, E615193. R101580, 22Oct52, Maurice Yvain (A)

PAS SUR LA BOUCHE, from Pas sur la bouche; w André Barde, m Maurice Yvain. © 4Jun25, E615194. R101634, 22Oct52, Maurice Yvain (A)

PASSAGE BIRD'S FAREWELL. Abschied der Vogel, op.14, no.1; w J. von Eichendorff, English version by Charles Fonteyn Manney, m Eugen Hildach, arr. for 3-pt. women's voices by Samuel Richard Gaines. © on arr., 10Aug25, E622754. R101034, 15Oct52, Ellen Keiser Gaines (W)

PASSIONATE AUSTERITY, op.4, no.3; for piano by A. Chasins. (In The master class) © 10Aug25, E622195. R104403, 12Dec52, A. Chasins (A)

PASSIONE; by Virgilio Ranzato, arr. for violin & piano by Alfred Moffat. © 13Feb25, E608772. R102332, 10Nov52, Edward Moffat & D'Arcy Melville Clark (E of A. Moffat)

PASSIONE. Roses of to-day; w Desmond Carter, m Virgilio Ranzato. © on English w, 9Mar25, E614485. R102895, 25Nov52, Beatrice Hilda Vick Carter (W)

PASTORAL; for piano by A. F. Venino. © 15Aug24, E594953. R98517, 11Aug52, Luella M. Adams (W)

PASTORAL; old French m, English w M. C. Gillington, arr. Dawson Freer. © on arr., & English w, 26Jun25, E615229. R100256, 24Sep52, Dawson Freer (A)

PASTORALE; for flute or oboe & piano by Bruno Labate. © 20Jun25, E622512. R96985, 1Jul52, Bruno Labate (A)

PASTORALE; w Ferdinando Russo, m Ernesto de Curtis. © 5Apr13, E317753. R103815, 10Dec52, Amalia Russo de Curtis (W)

LA PASTORELLA; w Francesco Redi, m Mario Castelnuovo-Tedesco. © 19Oct25, E625138. R104224, 22Dec52, Mario Castelnuovo-Tedesco (A)

PATHEIQUE; for orchestra by Frederic Noyes [pseud. of Richard Howgill] © 9Jul25, E615527. R98079, 29Jul52, Richard Howgill (A)

THE PATHWAY OF THE STAR; Christmas pageant service, w Elsie Duncan Yale, m M. Isabelle Ritter, John J. Thomas, Roy E. Nolte & others. © 15Oct25, E626175. R101977, 22Oct52, The Rodeheaver Co. (PWH)

PATRICIA. SEE
I'm a dancing man.

PATSY; for piano by Sam A. Perry. © 12Nov25, E628499. R102601, 14Nov52, Louise Perry (W)

PAVANE, op.82; m Maurice Ravel, arr. for orchestra by L. Artok; pts. © 20Nov24, E599533. R99090, 25Aug52, B. Schott's Soehne (PWH of L. Artok)

PEACE AND LIGHT; m Gordon Williams. (In Choir leader, v.31, no.12) © 2Jan25, E649654. R97971, 10Jul52, Edith B. Williams (W)

PEACE WITH GOD; w Fanny J. Crosby, m Bentley De Forest Ackley. © 28Aug25, E622711. R99469, 8Sep52, Bentley De Forest Ackley (A)

THE PEACEMAKER; w Joyce Kilmer, m Alexander MacFadyen. © 21Feb25, E607682. R98287, 30Jul52, Audrey MacFadyen (NK)

PENSÉE ROMANTIQUE; by Arthur C. Morse, orchestra arr. R. E. Hildreth; pts. © 26Mar25, E632636. R102813, 19Nov52, Edith L. Morse (W) & Walter Jacobs, inc. (PWH of R. E. Hildreth)

PENSO, SCRIVO, AMO. SEE
Dreaming.

PÉPÉTÉ. SEE
Dans mes roses, dans vos choux.
Moi je me couche.
Serenade.

PÉPÉTÉ, from Pépète; w Didier Gold, R. Dieudonne & C. A. Carpentier, m José Padilla. © 5Mar25, E609500. R101437, 22Oct52, José Padilla (A)

PERCHE SI SPENSE LA LAMPADA? w Rabin-dranath Tagore, m Nino Rota Rinaldi. © 7Nov24, E598979. R101255, 22Oct52, Nino Rota Rinaldi (A)

PERPETUO MOBILE, from The little suite, no.6; m Carl Bohm, ed. for violin & piano by Gustav Saenger. © on arr., 24Jul25, E623454. R97884, 28Jul52, Carl Fischer, inc. (PWH of G. Saenger)

PERPETUUM MOBILE, op.380, no.6; m Carl Bohm, ed. for violin & piano by Gustav Saenger. © on arr., 24Jul25, E623453. R97883, 28Jul52, Carl Fischer, inc. (PWH of G. Saenger)

PERSISCHE SUITE, op.157; by Camillo Morena. © 22Aug24, E609920. R98195, 29Jul52, Camillo Morena (A)

LA PERUVIENNE, from Pas sur la bouche; w André Barde, m Maurice Yvain. © 4Jun25, E615195. R101581, 22Oct52, Maurice Yvain (A)

PETER PAN; for piano by Berenice Benson Bentley. © 15Jul25, E619713. R97612, 17Jul52, Berenice Benson Bentley (A)

PETER PAN; w & m Mel Shauer. © 5Nov24, E604309. R101412, 29Oct52, Mel Shauer (A)

LE PETIT POULET, from Pour les petits et pour les grands; w Jean Aicard, m Marie Truillet-Soyer; voice pt. © 29Aug25, E624391. R101625, 22Oct52, Marie Truillet-Soyer (A)

- LE PETIT POULET, no.2, from Pour les petits et pour les grands; w Jean Aicard, m Marie Truillet-Soyer. © 29Aug25, E624383. R101617, 22Oct52, Marie Truillet-Soyer (A)
- UNE PETITE FEMME, from Chou-Chou; w Max Eddy & Raoul Praz, m Henri Bereny. © 4Jun25, E615185. R101573, 22Oct52, Editions Salabert (PWH of H. Bereny)
- PETITE ROMANCE; for piano by Frank H. Grey. © 12Jun25, E618978. R102499, 12Nov52, Bertha A. Grey (NK)
- PETITE TARANTELLE, op.46, no.7; m Stephen Heller, ed. Calvin Grooms [pseud. of Lee Olean Smith]; piano. © on editing, 30Jul24, E594367. R98027, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)
- PETITE VALSE; for piano by A. F. Venino. © 15Aug24, E594973. R98534, 11Aug52, Luella M. Adams (W)
- PETITE VALSE; for piano by Archy Rosenthal. © 2Jun25, E615400. R100060, 25Sep52, May Rosenthal (W)
- LES PETITES FEMMES, from J'adore ça; w Albert Willemetz & St. Granier, m Henri Christine. © 4Jun25, E615160. R101567, 22Oct52, Reine-Marguerite Christine (C)
- PHANTASY; for violin & piano by Dorothy Howell. © 24Sep25, E624775. R103136, 2Dec52, Dorothy Howell (A)
- LES PHENICIENNES, from Herodias ballet; by Jules Emile Frédéric Massenet, arr. for orchestra by Fred Lampe; pts. © 1Mar25, E621131. R102252, 6Nov52, Emil Ascher, inc. (PWH of F. Lampe)
- PHILLIS THE FAIR; w Robert Burns, m Henry Hugh Bancroft. © 2Jun25, E615631. R100071, 25Sep52, Henry Hugh Bancroft (A)
- PHYLLIDA; w & m Howard Fisher. © 29Oct25, E625812. R102619, 3Nov52, Blanche Ethel Joan Fisher (W)
- PIANO ALBUMS, no.10; by Edouard Patou. © 12Oct25, E625168. R101686, 24Oct52, Edouard Patou (A)
- PIANO PHUN; for piano by Louis Alter. © 14Nov25, E626995. R102599, 14Nov52, Louis Alter (A)
- PICKINGS. SEE Chopsticks.
Hayfoot, strawfoot.
I'm a Pickford that nobody picked.
In our own orange grove.
Mission bells.
Oriental pearl.
Rosie posies.
- PIÈCE DANS LE STYLE ANCIEN, op.74; m & transcription pour violon & piano par Cécile Chaminade. © 13Feb25, E608990. R101432, 22Oct52, Marthe Lorel (NK)
- PIÈCES CHOISIES POUR CLAVECIN; by Rameau, rev. & fingered by Gabriel Pierné & J. A. Wiernsberger; for piano or harpsichord. © 8Aug24, E593665. R98372, 6Aug52, Heugel & cie (PWH of G. Pierné & J. A. Wiernsberger)
- PIECES SANS TITRES; par Aleksandr Nikolaevich Cherepnin, revue & doigtée pour piano par Isidore Philipp. © on revision, 5Jul25, E615760. R101602, 22Oct52, Isidore Philipp (A)
- THE PIED PIPER OF HAMELIN; w Robert Browning, m for tenor, bass, chorus & orchestra by C. Hubert H. Parry. © 29Nov24, E599170. R99953, 23Sep52, Dorothea Ponsonby (C)
- PIEDIGROTTA 1924; for piano by Mario Castelnuovo-Tedesco. © 19Oct25, E625137. R104223, 22Dec52, Mario Castelnuovo-Tedesco (A)
- PIENOISSARJA. Suite miniature, op.11; by Lauri Ikonen, ed. & rev. by Julia A. Burt; pianolle. © on revision & editing, 5Nov25, E628663. R102971, 25Nov52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- PIERROT WALTZ, from Merry merry; m Harry Archer. © 1Sep25, E622894. R102214, 5Nov52, Harry Archer (A)
- PIG ALLEY STOMP; m Spencer Williams. © 25Sep25, E621155. R100047, 25Sep52, Spencer Williams (A)
- PILE OF LOGS AND STONE CALLED HOME; w & m Maceo Pinkard, ukulele arr. R. W. Konter. © 1Dec25, E627847. R103412, 2Dec52, Maceo Pinkard (A)
- THE PILGRIM FATHERS; w Felicia Hemans, m for 4-pt. voices by Percy E. Fletcher. © 30Aug24, E593833. R97890, 28Jul52, Barclays Bank, Ltd., Trustee Dept. (E of P. E. Fletcher)
- PILGRIMS OF THE NIGHT; w F. W. Faber, m Oliver King. (In Novello's hymns and tunes for Sunday school anniversary services, set 6) © 12Dec24, E599341. R103779, 9Dec52, Novello & Co., Ltd. (PWH of O. King)
- THE PIONEER COLLECTION OF LOVE SONGS AND HEART BALLADS; by various authors and composers, arr. W. C. Polla. © 11Dec24, E604193. R102849, 13Nov52, Shawnee Press, inc. (PCW)
- THE PIONEER MARCH FOLIO FOR HOME, SCHOOL AND THEATRE; by various composers, rev. & ed. W. C. Polla. © 11Dec24, E604192. R102848, 13Nov52, Shawnee Press, inc. (PCW)
- PIOSNKA; w anon., m Eug. Walkiewicz. © 1Jul24, E591545. R97023, 23Jun52, B. J. Zalewski, Music Publisher (PWH)
- THE PIPER; w Thomas S. Jones Jr., m M. H. Le Baron, arr. for women's chorus by A. Walter Kramer. © 15Dec24, E604207. R102596, 17Nov52, A. Walter Kramer (A)
- PISNYA; by Th. Akimenko, orchestra arr. Stéphane Chapellier; pts. © 28Mar25, E609714. R101459, 22Oct52, Stéphane Chapellier (A)
- PLAIN OLD BLUES; for clarinet & piano by Bob Fuller & Isadore Myer. © 29Aug25, E620619. R99300, 29Aug52, Bob Fuller & Isadore Myer (A)
- PLAISIR CHAMPÊTRE, no.3, from Six pièces fantaisistes; for piano by Ange Flegier. © 5May25, E614628. R101494, 22Oct52, Louis Lisimachio (E)
- PLAISIR DE FEMME; w Carwald, m E. V. Malderen, orchestra arr. Adolphe Gauwin-Baroncelli. © on arr., 5May25, E614622. R101488, 22Oct52, Italia Baroncelli (C)
- PLANT SOME ROSES IN MEMORY'S GARDEN, from Riquette; w Harry B. Smith, m Oscar Straus. © 5Sep25, E623080. R99444, 5Sep52, Sydney Reed Smith (C) & Oscar Straus (A)
- PLANTATION JOYS; m Luis C. Russell. © 26Oct25, E628048. R103236, 24Nov52, Luis C. Russell (A)
- PLANTATION SHOUT; m Buddy Christian. © 25Nov25, E628826. R103395, 2Dec52, Buddy Christian (A)
- PLANTATION SHOUT; w & m Buddy Christian. © 5Dec25, E629074. R104441, 8Dec52, Buddy Christian (A)
- PLAY THAT MELODY OF LOVE, from That's my boy; w Billy DuVal, m Robert Simonds. © 1Dec24, E603366. R99433, 5Sep52, Remick Music Corp. (PWH)
- PLAY-TIME; for violin & piano by Alice Barnett Stevenson. © 13Dec24, E606643. R103485, 8Dec52, Alice Barnett Stevenson (A)
- PLAYFULNESS; for piano by Richard Krentzlin. © 15Jul25, E619667. R97704, 22Jul52, Richard Krentzlin (A)
- PLAYING TAG; for piano by Vivien Bard. © 13Aug25, E620327. R99169, 2Sep52, Vivien Bard (A)
- PLAYTIME AT THE PICCADILLY; w & m Eric Valentine. © 4Feb25, E608499. R100111, 19Sep52, Eric Valentine (A)
- PLEASE, PLEASE, LOUISE; w Benny Davis, m Abner Silver. © 24Sep25, E623554. R100043, 24Sep52, Benny Davis (A)
- PLENTY OF FUN; for piano by Luis C. Russell & Paul Barbarin. © 26Oct25, E628049. R103237, 24Nov52, Luis C. Russell & Paul Barbarin (A's)
- THE PLOTTERS; for piano by Dante Carrozzini. © 15Nov24, E603014. R102598, 14Nov52, Dante Carrozzini (A)
- PLUMES; w Georges Gabory, m Henri Sauguet. © 31Dec24, E609752. R98179, 29Jul52, Henri Sauguet (A)
- PLUS DE SOUPERS, O BELLES; w Shakespeare, French w Claude Lorrey, m for 3 pt. women's chorus & piano by René de Castéra. © 28Mar25, E609718. R101463, 22Oct52, René de Castéra (A)
- POËM; m Zdenko Fibich, orchestra arr. Debroy Somers. © 7Jul25, E615253. R100953, 15Oct52, Dulcie Debroy Somers (W)
- POEMA DE UNA SANLUQUENA; for violin & piano by Joaquín Turina Perez. © 26Dec24, E618036. R103093, 2Dec52, Obdulio Garzon Gonzalez (W)
- POÈME DRAMATIQUE; pour violoncelle & piano de Pierre de Breville. © 5Mar25, E609567. R101455, 22Oct52, Jacques Querenet (NK)
- POINSETTIA; for band by W. L. Skaggs. © 28Apr25, E613577. R102507, 12Nov52, Fred Jewell (PWH)

POLICE BLUES; w & m Fannie Williams, arr. John J. Erby. © 8Aug25, E620269. R98623, 8Aug52, Fannie Williams (A)

THE POLLIWOG; w Arthur Guiterman, m George J. Trinkaus; for men's voices. © 16Sep25, E623544. R99819, 16Sep52, Vida Lindo Guiterman (W) & George J. Trinkaus (A)

FOLLY. SEE
All the world is loving.
Is it the wind?
Rumble on.
Something.

POLLY OF HOLLYWOOD, from Music box revue 1925, w George Gard De Sylva, m James F. Hanley. © 30Jan25, E605473. R103880, 8Dec52, Marie DeSylva & Isabel LeMon Hanley (W's)

POLONAISE JOYEUSE, op.113; for piano by Richard Krentzlin. © 18Jul25, E617520. R101015, 13Oct52, Richard Krentzlin (A)

POLONAISE JOYEUSE, op.113; for piano duet by Richard Krentzlin. © 18Jul25, E617519. R101014, 13Oct52, Richard Krentzlin (A)

POOR LITTLE BROOKLET; Italian w & m Adolfo Hasse, English w M. C. Gillington, ed. Dawson Freer. © 27Mar25, E614423. R100250, 24Sep52, Dawson Freer (A)

POOR PIERROT, from Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622905. R102225, 5Nov52, Harlan Thompson & Harry Archer (A's)

POPOLO PO; w Ernesto Murolo, m Vincenzo di Chiara. © 1Sep17, E401875. R103821, 10Dec52, V. Murolo (C) & Millella Gaetana di Chiara (W)

POR ULTIMA VEZ; w & m Maria Grever. © 2Dec25, E627220. R103110, 2Dec52, Charles Grever (Wr)

PORTRAIT OF A DANCER IN RED, op.25; for orchestra by Maurice Besly, piano conductor arr. Sydney Baynes. © on arr., 27Jul25, E615910. R98082, 29Jul52, Marguerite Besly (W)

POUR BERGER NICOLE; for piano by Ermené Bonnal. © 26Sep24, E598273. R98154, 29Jul52, Helene-Marie Bonnal (W)

POUR LES PETITS ET POUR LES GRANDS.
SEE
Chantons!
Clair de lune.
Connais tu mon beau village?
Le hanneton.
Le moulin.
Le petit poulet.

POUR YVONNE; by Arthur C. Morse, orchestra arr. R. E. Hildreth; pts. © on arr., 20Dec24, E611656. R104152, 17Dec52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

PRAISE AND THANKSGIVING. SEE
Rejoice in the Lord.

PRAISE AND THANKSGIVING; cantata, Biblical w, m for mixed voices by W. J. Marsh. © 8Sep25, E623126. R99835, 19Sep52, W. J. Marsh (A)

PRAISE GOD I'M SAVED; w & m Herbert George Tovey. © 15Sep25, E621785. R104340, 11Dec52, Herbert G. Tovey (A)

PRAISE HIS HOLY NAME; w William M. Runyan, m Arthur W. McKee. © 1Nov25, E629051. R102241, 5Nov52, Arthur W. McKee (A)

PRAISE THE LORD, O MY SOUL; Biblical w, m for mixed voices by Alfred Wooler. © 9Oct25, E621636. R100803, 10Oct52, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

PRAYER, from Der Freischütz; by Karl Maria Friedrich Ernst, Freiherr von, Weber, transcribed for piano by D. Krug, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594410. R98052, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

PRECOCITY, op.4, no.1; for piano by A. Chasins. (In The master class) © 10Aug25, E622193. R104401, 12Dec52, A. Chasins (A)

PRELUDE, no.1; for piano by Anton Bilotti. © 17Oct25, E627607. R101722, 24Oct52, Anton Bilotti (A)

PRELUDE AND FUGUE, from The forty-eight preludes & fugues, pt.II, no. 16; m Johann Sebastian Bach, string orchestra or quartet arr. Julius Harrison. 1. 1st violin.- 2. 2d violin.- 3. Viola.- 4. Bass.- 5. Violoncello. © 30Aug24, E593839-593843. R97892-97896, 28Jul52; Julius Harrison (A)

PRELUDE AND FUGUE, from The forty-eight preludes & fugues, pt.II, no.16; by Johann Sebastian Bach, string orchestra or quartet arr. Julius Harrison; score. © 30Aug24, E593838. R97891, 28Jul52, Julius Harrison (A)

PRELUDE FANTASTIQUE, op.6; for piano by Anton Bilotti. © 17Oct25, E627604. R101719, 24Oct52, Anton Bilotti (A)

PRÉLUDE ROMANTIQUE, from Le modèle jaloux; for orchestra by Rogelio Huguet; pts. © 4Jun25, E615134. R101553, 22Oct52, Rogelio Huguet (A)

PRÉLUDES ET FUGUES, bk.1, from Oeuvres pour orgue; de Johann Sebastian Bach, notices et commentaires par Louis Vierne. © on révisée, 9Apr25, E614197. R101471, 22Oct52, Madeleine Mallet-Richepin (E of L. Vierne)

PRÉLUDES ET FUGUES, bk.3, from Oeuvres pour orgue; de Johann Sebastian Bach, notices et commentaires par Louis Vierne. © on révisée, 9Apr25, E614199. R101472, 22Oct52, Madeleine Mallet-Richepin (E of L. Vierne)

PREMIER TANGO; for piano by Henri Cliquet-Pleyel. © 26Sep24, E598249. R98151, 29Jul52, Henri Cliquet-Pleyel (A)

PREPARATORY BOWING AND FINGER EXERCISES FOR THE VIOLONCELLO, op. 23a; by Ludwig Lebell. © 16Apr25, E614002. R100222, 24Sep52, Ludwig Lebell (A)

PRESTO, no.4, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615178. R99029, 20Aug52, Isidore Philipp (A)

PRETE PERO; w Francesco Redi, m Mario Castelnuovo-Tedesco. © 19Oct25, E625139. R104225, 22Dec52, Mario Castelnuovo-Tedesco (A)

PRETENDING; w Grace Deagon, m Belle Baker [i.e. Belle Baker Abrahams] ukulele arr. Dick Konter. © 30Jun25, E618863. R97451, 7Jul52, Belle Baker Abrahams (A)

PRETTY LITTLE BABY; w Sid Silvers, m Ben Bernie & Phil Baker. © 21Oct25, E628010. R101650, 28Oct52, Phil Baker (A)

PRIÈRE; for violin & piano by Eugène Lucas. © 29Aug25, E624378. R101612, 22Oct52, Durand & cie (PWH)

PRILLAR GURI, suite no.3, op.12, no. 1-5; for piano by David Monrad Johansen. © 23Apr25, E614401. R97386, 7Jul52, David Monrad Johansen (A)

PRINCE IGOR. SEE
Dances.

THE PRINCE OF PEACE; w William M. Runyan, m Arthur W. McKee. © 1Nov25, E629063. R102249, 5Nov52, Arthur W. McKee (A)

THE PRINCE'S RETURN; by John Reynders, arr. for orchestra by Sydney Baynes. © on arr., 23Oct25, E625816. R102906, 24Nov52, Boosey & Hawkes, inc. (PWH)

THE PRINCE'S RETURN; for piano by John Reynders. © 16Oct25, E625817. R102907, 24Nov52, Boosey & Hawkes, inc. (PWH)

PRINCESS PLAVIA. SEE
Convent bells are ringing.
Twilight voices.
Yes or no.

A PRINCESS OF KENSINGTON, no.1-5; by Edward German, adapted & arr. Thomas F. Dunhill; for piano. © 25Sep25, E624710. R100333, 26Sep52, Belle Dunhill (W)

PRINCESS PAT. SEE
Love is best of all.
Love is the best of all.

LE PRINTEMPS EST ÉCLOS; pour piano, violon & violoncelle avec violon ripiane par Maurice Castelain. © 5Mar25, E609513. R101445, 22Oct52, Maurice Castelain (A)

LA PROCESION DEL ROCIO. SEE
La procession du Rocio.

LA PROCESSION; Spanish w Fidel Prado, French w Lucien Boyer, m M. Bertran Reyna. © 4Jun25, E615209. R101594, 22Oct52, Editions Salabert (PWH of M. B. Reyna)

LA PROCESSION DU ROCIO. La procesion del Rocio; de Joaquin Turina, réduction pour piano à 4 mains par Charlotte Landrin Lerolle. © on arr., 28Mar25, E609793. R101464, 22Oct52, Charlotte Landrin Lerolle (A)

PROCESSIONAL MARCH; for organ by George W. Andrews. © 28May25, E616353. R102798, 18Nov52, George W. Andrews, Jr. (C)

PROFESSORS; w Al. Bryan, m Paul F. Van Loan & Vincent Lopez. © 11Sep25, E623172. R103521, 9Dec52, Vincent Lopez (A)

PROGRESSIVE STUDIES FOR THE SNARE DRUM, bk.1; by Carl E. Gardner. © 20Oct25, E627590. R101717, 24Oct52, Carl E. Gardner (A)

PROMENADE, op.38, no.5, from En vacances; for piano duet by René Baton. © 15May25, E614867. R101512, 22Oct52, Marguerite Holland Darcissac (NK)

LA PROMENADE DES BONZES, no.1; for piano by Carol-Berard. © 21Dec24, E609754. R98181, 29Jul52, Mrs. B. deCarol (W)

PROMENADE DES PINGOUINS; for piano by E. F. Da Stresa [pseud. of Edoardo Fiaccone] © 18Sep15, E368691. R99040, 20Aug52, Edoardo Fiaccone (A)

PROMENADE MATINALE; pour piano, violon & violoncelle par Paul PIERNE. © 5Mar25, E609516. R101448, 22Oct52, Hélène Lacarney PIERNE (W)

THE PROMENADE WALK, from Artists and models; w Clifford Grey, m Alfred Goodman, Maurie Rubens & J. Fred Coots. © 6Jul25, E619477. R97423, 8Jul52, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Gladys Wheaton Rubens (W), Alfred Goodman & J. Fred Coots (A's)

THE PROPHET OF SPRING; English w M. C. Gillington, m André Ernest Modeste Grétry, ed. Dawson Freer. © 27Mar25, E614420. R100247, 24Sep52, Dawson Freer (A)

PRUDY; for piano by Frank E. Banta & Peter De Rose. © 5Sep24, E595559. R98119, 30Jul52, Frank E. Banta & Peter De Rose (A's)

PSALM CXXI; m Johann Sebastian Bach, arr. for chorus & piano or organ by Ivor Atkins & J. Michael Diack. © 10Sep25, E624701. R99763, 16Sep52, Paterson's Publications, Ltd. (PWH of I. Atkins & J. M. Diack)

PSALMUS HUNGARICUS, op.13; English version by Edward J. Dent, m for tenor, chorus & orchestra by Zoltán Kodály; score. © 16Aug24, EF17729. R97878, 25Jul52, Zoltán Kodály (A)

PUCK. Kobold, op.71, no.3; m Edvard Hagerup Grieg, transcribed for violin & piano by Joseph Achron. © 24Aug25, E623468. R103477, 8Dec52, Marie Achron (W)

FUGUE SONG OF THE TWILIGHT. SEE Canto pugliese del crepuscolo.

PULLING HARD AGAINST THE STREAM; w H. Clifton, m M. Hobson, arr. Charles Hutchinson Gabriel. © 9Aug25, E623524. R99477, 8Sep52, The Rodeheaver Co. (PWH of C. H. Gabriel)

PUPPET'S REVUE. SEE The land beyond the sunset.

THE PURPLE COW. SEE Any man is easy if you just know how. Magical isle. Only one. What you don't know won't hurt you.

PURTICESA; w Salvatore di Giacomo, m Ernesto de Curtis. © 8Sep14, E384364. R103818, 10Dec52, Amalia Russo de Curtis (W)

PUSILLECO; w Ernesto Murolo, m Ernesto Tagliaferri. © 1Sep20, E485290. R103834, 10Dec52, V. Murolo (C)

PUT YOUR TROUBLES IN A CANDY BOX, from Mayflowers; w Clifford Grey, m J. Fred Coots. © 11Nov25, E628541. R102435, 12Nov52, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & J. Fred Coots (A)

PUZZLES. SEE It's all through you.

PUZZLES OF 1925. SEE Dottyville.

Q

QUAND ON EST TROIS. SEE Les femmes mariées. La java de Java.

QUAND ON N'A PAS CE QUE L'ON AIME, from Pas sur la bouche; w André Barde, m Maurice Yvain. © 4Jun25, E615067. R101523, 22Oct52, Maurice Yvain (A)

QUAND PASSE UNE ÉTOILE, from Une soir de folie; w Louis Lemarchand, m Vincent Rose. © 15May25, E614842. R100386, 30Sep52, Amelia Rose (W)

QUAND UNE FEMME, from P. L. M.; w Rip, m Henri Christine. © 4Jun25, E615102. R101536, 22Oct52, Reine-Marguerite Christine (C)

QUARTETT IN A DUR, op.16; for string quartet by Erich Wolfgang Korngold; score. © 6Oct24, E599520. R99089, 25Aug52, E. W. Korngold (A)

QUARTETT IN CIS MOLL, op.36; for string quartet by Hans Pfitzner. © 4Nov25, E625776. R102903, 19Nov52, Amalie Pfitzner (W)

QUATRE BALLADES FRANÇAISES; w Paul Fort, m Philippe Gaubert. © 5Jul25, E615758. R101600, 22Oct52, Madeleine Renier Gaubert (W)

QUATRIÈME TANGO; for piano by Henri Cliquet-Pleyel. © 8Aug24, E593684. R98144, 29Jul52, Henri Cliquet-Pleyel (A)

QUATUOR, op.121; for orchestra by Gabriel Faure; score. © 29Aug25, E624397. R101631, 22Oct52, Emmanuel Faure Premiet (C)

QUATUOR À CORDES, op.121; by Gabriel Faure; pts. © 15May25, E614872. R101516, 22Oct52, Emmanuel Faure Premiet (C)

QUATUOR À CORDES, op.121; par Gabriel Faure; score. © 15May25, E614843. R101506, 22Oct52, Emmanuel Faure Premiet (C)

QUEEN CITY; by A. J. Weidt. (In Jacobs' orchestra monthly and The cadenza, v.15, no.8) © 12Sep24, E626489. R99432, 9Sep52, Walter Jacobs, inc. (PWH)

QUEEN CITY; for piano by A. J. Weidt. © on arr., 24Dec24, E613212. R104151, 22Dec52, Walter Jacobs, inc. (PWH)

QUEEN OF SPADES; m Ferdinand Joseph Morton, arr. for orchestra by Elmer Schoebel. © 25Sep25, E626230. R100358, 26Sep52, Hugo E. Macbeth (E of F. J. Morton)

QUEEN OF SPADES; m Ferdinand Joseph Morton, orchestra arr. Elmer Schoebel. © 25Sep25, E626230. R100359, 26Sep52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

QUEEN OF THE NIGHT, no.3, from Babylon; by Justin Elie, orchestra arr. Charles J. Roberts. © 8Sep25, E627575. R100350, 29Sep52, Mrs. Justin Elie (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

QUEER YARNS; poems by Walter De La Mare, m Bainbridge Crist. © 10Jul25, E623462. R97886, 28Jul52, Bainbridge Crist (A)

QUELLA CHE PIACE A ME; w & m Amerigo Giuliani. © 1Sep20, E485291. R103835, 10Dec52, Amerigo Giuliani (A)

DIE QUELLE, from Drei Konzerte Etuden, op.81, no.1; for piano by Clemens Schmalstich. © 31Dec24, E608616. R97872, 25Jul52, Clemens Schmalstich (A)

QUINDRY BAY, op.70, no.3, from Five Scottish Keltic songs; w H. K. Ainsworth, m for mixed chorus by John Foulds. © 23Jan25, E608349. R98380, 6Aug52, Mrs. John Foulds (W)

QUINTETT, op.15; for 2 violins, viola, violoncello, & piano by Erich Wolfgang Korngold. © 16Dec24, E609119. R99102, 25Aug52, E. W. Korngold (A)

QUINTETTE; for piano quintet by Vincent d'Indy. © 9Apr25, E614200. R101473, 22Oct52, Claude Thibierge (E)

R

RADIO LADY O' MINE; w Sam Coslow & Bernard Grossman, m Wright & Bessinger, ukulele arr. Jeanne Gravelle. © 20Sep24, E595940. R99593, 12Sep52, Sam Coslow (A) & Marguerite Hegyi Grossman (W)

RAGE; by William Axt, arr. for orchestra by James C. McCabe; pts. © 6Feb25, E605659. R102440, 10Nov52, William Axt (A) & Robbins Music Corp. (PWH of J. C. McCabe)

RAGS AND SILKS; w Ray Morelle, m Gene McCarthy. © 29Jun25, E615036. R96946, 1Jul52, Gene McCarthy (A)

RAH! RAH! CHOLLY; w Ted Snyder & Jud Kline, m Russel Robinson. © 22Aug25, E620442. R101728, 29Oct52, Russel Robinson (A)

RAINBOW GLASSES; w Roy Case Harrington, m Charles Hutchinson Gabriel. © 22Jun25, E619303. R97128, 25Jun52, The Rodeheaver Co. (PWH)

RAINBOW OF JAZZ, from My girl; w Harlan Thompson, m Harry Archer. © 28Nov24, E604217. R102200, 5Nov52, Harlan Thompson & Harry Archer (A's)

RAINY DAYS; w Roscoe Gilmore Stott, m Clay Smith. © 22Jul25, E619971. R97784, 23Jul52, Coyla Spring Smith (W)

RAINY DAYS; w Roscoe Gilmore Stott, m Clay Smith, arr. for orchestra by Louis Katzman. © on arr., 31Aug25, E620726. R99314, 4Sep52, M. Witmark & Sons (PWH of L. Katzman)

RALLY TO SERVICE; w Elsie Duncan Yale & others, m M. Isabelle Ritter, Roy E. Nolte & others. © 10Aug25, E621208. R99466, 8Sep52, The Rodeheaver Co. (PWH)

RAYMOND OVERTURE. SEE Romance.

THE REASON I LOVE YOU, w Harry B. Smith, m Ted Snyder, ukulele arr. Jeanné Gravelle. © 26Nov24, E601710. R101951, 3Nov52, Ted Snyder (A)

RÉCIT; for orchestra by Rogelio Hugué; pts. © 4Jun25, E615124. R101549, 22Oct52, Rogelio Hugué (A)

RECOMPENSE; w Elizabeth Evelyn Moore, m Frank H. Grey. © 21Apr25, E613427. R102900, 7Nov52, Bertha A. Grey (NK)

RECREATIVE ETUDES FOR EQUALIZING BOTH HANDS; by Robert M. Stults. © 25Jun25, E619386. R101017, 13Oct52, Warren Stults (NK)

RECREATIVE STUDIES, Book 2; for the piano by Cuthbert Harris. © 10Aug25, E615972. R99191, 29Aug52, Louisa Harris (W)

RED, RED ROSE; w Fred Rath, m Mel Shauer. © 25Jul24, E596326. R97671, 21Jul52, Fred Rath & Mel Shauer (A's)

REDEEMED BY THE BLOOD; w James Rowe, m Albert C. Fisher. © 15Sep25, E621798. R102690, 19Nov52, Ethel S. Fisher (W)

REFRIGERATIN' MAMA, PAPA'S GONNA MAKE YOU HOT; w & m Walter Wasserman. © 1Dec25, E627147. R103788, 9Dec52, Walter Wasserman (A)

REGRETS; w Ethel West, m Wilfrid Sanderson. © 28Oct25, E625811. R102618, 3Nov52, Mary Elizabeth Sanderson (W)

REJOICE IN THE LORD, from Praise and thanksgiving; m for mixed voices by W. J. Marsh. © 8Sep25, E636925. R99837, 19Sep52, W. J. Marsh (A)

REMEMBER I DO; w Phil Boutelje, m Henry Busse & Paul Whiteman. © 17Oct24, E600619. R100862, 13Oct52, Phil Boutelje, Henry Busse & Paul Whiteman (A's)

REMEMBER I DO; w Phil Boutelje, m Henry Busse & Paul Whiteman. © 14Nov24, E603062. R100863, 13Oct52, Phil Boutelje, Henry Busse & Paul Whiteman (A's)

REMEMBER I'M YOUR PAL; w Ray Klages & Sidney Clare, m James V. Monaco. © 8Sep25, E623133. R100034, 23Sep52, Virginia E. Helvoigt (W of J. V. Monaco)

REMEMBER I'M YOUR PAL; w Ray Klages & Sidney Clare, m James V. Monaco, piano arr. George Botsford. © 8Sep25, E623133. R99684, 15Sep52, Sidney Clare (A)

REMEMBER I'M YOUR PAL; w Ray Klages & Sidney Clare, m Jimmie [i.e. James V.] Monaco. © 8Sep25, E623133. R99450, 10Sep52, May E. Klages, Virginia Monaco Helvoigt (W's) & Sidney Clare (A)

REMEMBER ME; w Harold Christy, m Jacques Greenberg. © 5Dec24, E604064. R99436, 5Sep52, Harms, Inc. (PWH)

REMEMBER THE SABBATH DAY; w E. E. Hewitt, m Bentley De Forest Ackley. © 28Aug25, E622720. R99474, 8Sep52, Bentley De Forest Ackley (A)

THE REMICK COLLECTION OF POPULAR SONGS, no.6; arr. E. T. Romeder, ed. George Botsford. © 16Nov25, E628635. R102837, 18Nov52, Remick Music Corp. (PWH)

REPROCHES D'AMOUR; for piano by L. Schatz, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594380. R98036, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

RESPONSES AFTER PRAYER; for mixed voices by Harold Vincent Milligan. © 20Jul25, E619761. R97713, 22Jul52, Lucy Richardson Milligan (W)

REST, SWEET NYMPHS; by Peter Warlock. © 30Oct24, E617736. R99899, 22Sep52, Oxford University Press (PWH)

REVANCHE; Operetta, w Fritz Beda & Fritz Lunzer, m Oscar Jascha; Klavierauszug mit Text. © 8Nov24, E630505. R101262, 24Oct52, Mrs. Oscar Jascha (W)

REVE PAÏEN; m for orchestra by Maurice Viot. © 22Oct24, E617762. R100307, 2Sep52, Maurice Viot (A)

REVEILLE; w Minna Irving, m Alexander MacFadyen. © 14Feb25, E607392. R98286, 30Jul52, Audrey MacFadyen (NK)

REVEL OF THE SATYRS, from Suite de ballet, no.4; for organ by H. J. Stewart. © 14Aug25, E623085. R98755, 15Aug52, Frances Mary Woodhead (C)

REVERIE OF LOVE; by Erno Rapee & William Axt, orchestra scored by James C. McCabe. © 31Dec24, E604811. R100509, 6Oct52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of J. C. McCabe)

REVERIE OF LOVE; for piano by Erno Rapee & William Axt. © 20Jan25, E606719. R102442, 10Nov52, Marian Margaret Rapee (W) & William Axt (A)

REVU NEGRE. SEE No one can love me like the way you do.

RHAPSODIE; for violin & piano by Blair Fairchild. © 24Dec24, E609118. R99847, 25Aug52, Samuel Dushkin (E)

RHAPSODIE-SONATA, op.20; for violoncello & piano by Lothar Windsperger. © 30Dec24, E609120. R99103, 25Aug52, Hetty Scheibner-Windsperger (W)

RHAPSODY; for piano & organ by Clifford Demarest. © 12Jan25, E605075. R103709, 5Dec52, Beaumont Demarest & Kathryn Demarest Myers (C)

THE RHYTHM RAG; w & m Willard Robison. © 21Sep25, E623414. R99871, 23Sep52, Willard Robison (A)

RIDICULOUS BLUES; m Bob Fuller & Louis Hooper. © 19Oct25, E621831. R101339, 27Oct52, Bob Fuller & Louis Hooper (A's)

RIENZI BALLET. SEE Sword dance.

RILORGIO D'AMMORE; w & m Michele Testa. © 1Sep20, E499589. R103838, 10Dec52, Fricchione Assunta Testa (W)

RING, BELLS, RING; w Winnifred Tasker, m Maude Craske-Day. © 11Mar25, E609114. R103421, 4Dec52, Maude Craske-Day (A)

RING OUT SWEET BELLS OF PEACE; w William H. Gardner, m Caro Roma, arr. for men's voices by George J. Trinkaus. © on arr., 15Apr25, E611341. R100890, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

RING OUT SWEET BELLS OF PEACE; w William H. Gardner, m Caro Roma, arr. for mixed voices by Henry Wadsworth. © on arr., 15Apr25, E611328. R100885, 13Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

RING OUT SWEET BELLS OF PEACE; w William H. Gardner, m Caro Roma, arr. for SSA, TTA or SSATT by Henry Wadsworth. © on arr., 15Apr25, E611340. R100889, 13Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

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RING OUT, SWEET BELLS OF PEACE; w William H. Gardner, m Caro Roma, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627665. R104457, 16Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

RING OUT SWEET BELLS OF PEACE; w William H. Gardner, m Caro Roma, 2-pt. arr. Henry Wadsworth. © on arr., 31Mar25, E612904. R100896, 13Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

RING THOSE WEDDING BELLS FOR ME; w L. Wolfe Gilbert, m James Brockman. © 6Dec24, E604227. R103341, 4Dec52, L. Wolfe Gilbert & James Brockman (A's)

RIO VERDE; for orchestra by James M. Fulton. © 28Feb25, E610379. R97661, 21Jul52, Mrs. James M. Fulton (W)

RIO VERDE, op.962; for band by James M. Fulton. © 6Feb25, E607462. R97659, 21Jul52, Mrs. James M. Fulton (W)

RIPPLES; m M. Moussorgski, arr. for violin & piano by Samuel Dushkin. © 21Oct24, E604604. R99097, 25Aug52, B. Schott's Soehne (PWH of S. Dushkin)

RIQUETTE. SEE Brother of mine. In Armenia. Make believe you're mine. Plant some roses in memory's garden. Someone.

RISEN, AS HE SAID; w George Webster, m Ira Bishop Wilson. (In Choir herald, v.28, no.6) © 19Jan25, B651075. R97975, 10Jul52, Lorenz Pub. Co. (PWH)

RISING SUN; by Alfred Bryan, Otto Motzan & Arthur Lange, orchestra arr. Arthur Lange. © 12Oct25, E621676. R100820, 13Oct52, Sylvia Motzan (NK)

RISING SUN; by Alfred Bryan, Otto Motzan & Arthur Lange, orchestration scored by Arthur Lange. © 12Oct25, E621676. R101692, 16Oct52, Arthur Lange (A)

RISING SUN, O LEAD ME TO MY LOVE; w Alfred Bryan, m Otto Motzan & Arthur Lange. © 12Aug25, E622203. R98550, 12Aug52, Sylvia Motzan (NK)

RISING SUN, O LEAD ME TO MY LOVE; w Alfred Bryan, m Otto Motzan & Arthur Lange. © 12Aug25, E622203. R99584, 11Sep52, Alfred Bryan (A)

RISING SUN, O' LEAD ME TO MY LOVE; w Alfred Bryan, m Otto Motzan & Arthur Lange. © 21Sep25, E629183. R99943, 23Sep52, Alfred Bryan (A)

RISING SUN, O' LEAD ME TO MY LOVE; w Alfred Bryan, m Otto Motzan & Arthur Lange. © 21Sep25, E629183. R100328, 30Sep52, Arthur Lange (A)

RISING SUN, O LEAD ME TO MY LOVE; w Alfred Bryan, m Otto Motzan & Arthur Lange. © 21Sep25, E629183. R101999, 3Nov52, Sylvia Motzan (NK)

RIVER BOAT SONG; w Laura King, m for male chorus by C. Linn Seiler. © 24Nov25, E627079. R104124, 9Dec52, C. Linn Seiler (A)

RIVER GARDENS, op.26, no.2; for piano by Maurice Besly. © 31Oct25, E630370. R102624, 3Nov52, Marguerite Besly (W)

THE ROAD HQ'S IN TOWN; w & m R. P. Weston & Bert Lee. © 24Feb25, E609401. R100133, 24Sep52, Maud Harris Weston (W) & Tom Longmire (E of B. Lee)

THE ROAD OF DREAMS, from Mayflowers; w Donovan Parsons & Clifford Grey, m Pat Thayer, J. Fred Coots & Maurie Rubens. © 9Dec25, E629206. R104173, 10Dec52, Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), Donovan Parsons, J. Fred Coots (A's) & Gladys Wheaton Rubens (W)

A ROCOCO ROMANCE; w Frederick H. Martens, m for soprano, women's voices & piano: A. Walter Kramer. © 28Nov24, E601969. R101313, 23Oct52, A. Walter Kramer (A)

ROGUISHNESS, op.292, no.1; for piano by Gustave Lange, ed. Calvin Grooms

[pseud. of Lee Olean Smith] © on editing, 30Jul24, E594369. R98029, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

ROLL 'EM GIRLS, ROLL YOUR OWN; w & m Archie Fletcher, Bobby Heath & Alex Marr. © 9Oct25, E621566. R101218, 9Oct52, Eleanor Zawolski, Robert Frear (C of B. Heath), Archie Fletcher & Alex Marr (A's)

ROLL ON, TOMORROW NIGHT; w Stanley Charles Rogers, m Leslie Whittet. © 5Mar25, E609092. R100121, 24Sep52, Stanley Charles Rogers & Leslie Whittet (A's)

THE ROLLING ENGLISH ROAD; w G. K. Chesterton, m Maurice Besly. © 26Oct25, E630372. R102625, 3Nov52, Marguerite Besly (W)

ROMANCE; for piano by Germaine Tailleferre. © 11Oct24, E617767. R100312, 2Sep52, Germaine Tailleferre (A)

ROMANCE; for violin & piano by Gaston Elcus. © 31Dec24, E609757. R98183, 29Jul52, Gaston Elcus (A)

ROMANCE; for violin & piano by Lily Strickland [i.e. Lily Strickland Anderson] © 12Jan25, E605074. R98282, 11Jul52, Lily Strickland Anderson (A)

ROMANCE, from Raymond overture; for piano by William Scher. © on adaptation & arr., 31Mar25, E622478. R101075, 20Oct52, J. & J. Kammen Music Co. (PWH)

ROMANCE, op.75; for piano by Herbert Sharpe. © 29May25, E614809. R100254, 24Sep52, Cedric Sharpe (C)

ROMANCE, op.101, no.1, from Five romantic compositions; for piano by Jean Sibelius, ed. & rev. W. F. Ambrosio. © 1Aug25, E623437. R99769, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

ROMANY LOVE. SEE Show me how to make love.

ROUNDINO, no.2, from Five easy trios; for piano trio by Adam Carse. © 23Sep25, E624771. R103135, 2Dec52, Adam Carse (A)

ROUNDINO ON A THEME BY BEETHOVEN; by Fritz Kreisler, arr. for violoncello & piano by Hugo Kreisler. © 17Jul24, E594686. R97493, 10Jul52, Kurt Kreisler (C of H. Kreisler)

RONDO; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased, fingered & analyzed by Charles Stewart Macpherson. © on editing, phrasing, fingering & analysis, 14Jul25, E615494. R100261, 24Sep52, Leonora F. Macpherson (W)

ROOM FOR YOU; w William M. Runyan, m Albert C. Fisher. © 15Sep25, E621805. R102693, 19Nov52, Ethel S. Fisher (W)

ROSA THE; w & m Vincenzo di Chiara. © 7Sep12, E291085. R103698, 5Dec52, Millella Gaetana di Chiara (W)

ROSALIE, I DON'T WANT YOUR SYMPATHY; w & m Fred Fisher & Bob Schafer. © 16Nov25, E628558. R102576, 17Nov52, Anna Fisher & Mrs. Bob Schafer (A's)

THE ROSARY; w Robert Cameron Rogers, m Ethelbert Nevin, arr. for baritone or tenor & men's chorus by Geoffrey O'Hara. © on arr., 15Sep25, E621011. R99928, 23Sep52, Geoffrey O'Hara (A)

THE ROSE, op.30; by W. H. Myddleton, band arr. Frank Winterbottom. © 6Oct25, E625115. R100959, 13Oct52, Boosey & Hawkes, inc. (PWH)

THE ROSE AND THE MUSK; w Dena Tempest [pseud. of Katerina Venn] m Roger Jalowicz. © 6Aug25, E615866. R98829, 18Aug52, Katerina Venn & Roger Jalowicz (A's)

ROSE MARIE; by Rudolf Friml & Herbert Stothart, band arr. Dan Godfrey. © on arr., 11Nov25, E625864. R102428, 12Nov52, Harms, inc. (PWH of D. Godfrey)

ROSE MARIE; m Rudolf Friml & Herbert Stothart, arr. for piano by H. M. Higgs. © on arr., 28Aug25, E624070. R99319, 28Aug52, Harms, inc. (PWH of H. M. Higgs)

ROSE OF HAWAII; w & m Wendell W. Hall & Bert H. Carlson, ukulele arr. Dick Konter. © 14Jan25, E605060. R103879, 8Dec52, Wendell W. Hall (A)

THE ROSE OF KILLARNEY. SEE Day dreams. My sweet Killarney Rose.

ROSE OF SAMARKAND; m Eric Coates, orchestra arr. Max Irwin, banjo arr. Emile Grimshaw. (In Orch. Journal, no.1051) © on orchestra arr., 4Sep25, E624190. R100979, 16Oct52, Chappell & Co., ltd. (PWH of M. Irwin & E. Grimshaw)

ROSE OF YESTERDAY; w L. Wolfe Gilbert, m Harold Ramsbottom. © 9Dec25, E630081. R103524, 9Dec52, L. Wolfe Gilbert (A)

ROSE OF YESTERDAY; w L. Wolfe Gilbert, m Harold Ramsbottom. © 31Dec25, E634022. R104617, 31Dec52, L. Wolfe Gilbert (A)

ROSE-TIME, from George White's scandals; w B. G. [i.e. George Gard] De Sylva & Lew Brown, m Ray Henderson. © 22Jul25, E619984. R97789, 23Jul52, Marie De Sylva (W), Lew Brown & Ray Henderson (A's)

ROSEN, op.78, no.4; w Otto Julius Bierbaum, m Clemens Schmalstich. © 30Oct24, E599237. R97862, 25Jul52, Clemens Schmalstich (A)

ROSEN; w Sigbjorn Obstfelder, m Knudåge Riisager. © 3Sep25, E624597. R100866, 9Oct52, Knudåge Riisager (A)

ROSEN BLUSSER; w Ludvig Brandstrup & Alfred Kjerulf, m Kai Normann & Emil Reesen. © 20May25, E614677. R99132, 26Aug52, Kai Normann, Emil Reesen, Ludvig Brandstrup & Alfred Kjerulf (A's)

THE ROSES ARE JEALOUS OF YOU; w C. J. Kennedy, m Charles L. Cooke. © 5Dec25, E629102. R103471, 5Dec52, Charles L. Cooke (A)

THE ROSES BROUGHT ME YOU; w & m Owen Murphy & Al Sherman. © 16Sep25, E623283. R99722, 16Sep52, Owen Murphy & Al Sherman (A's)

THE ROSES BROUGHT ME YOU; w Owen Murphy, m Al Sherman. © 8Aug25, E620257. R98514, 11Aug52, Owen Murphy & Al Sherman (A's)

ROSES OF GOLD, op.31; for piano by Norman Tellier [pseud. of Arthur C. Morse] © 15Aug24, E594955. R98519, 11Aug52, Edith Morse (W)

ROSES OF LOVE; by Harry D. Squires, arr. for orchestra by Harold Sturr. © on arr., 9Oct25, E621698. R101048, 13Oct52, Boosey & Hawkes, inc. (PWH of H. D. Squires & H. Sturr)

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ROSES OF LOVE; m for orchestra by Harry D. Squires; pts. © on arr., 26Sep25, E621697. R100317, 29Sep52, Harry D. Squires (A)

ROSES OF LOVE; w Beth Slater Whitson, m & m rev. Harry D. Squires. © on revision, 28Aug25, E621074. R100920, 15Oct52, Harry D. Squires (A)

ROSES OF LOVE; w Beth Slater Whitson, m Harry D. Squires. © on revision, 28Aug25, E621074. R99359, 8Sep52, Harry D. Squires (A)

ROSES OF RED; w & m G. Romille. © 19Dec24, E603972. R99876, 19Sep52, M. Witmark & Sons (PWH)

ROSES OF TO-DAY. SEE *Passione*.

ROSES REMIND ME OF YOU; w & m Jean Harmon & Walter Goodwin. © 15Oct25, E621986. R100925, 15Oct52, Walter Goodwin (A)

ROSIE POSIES, from Pickings; w Ballard Macdonald, m Harry Carroll & Arthur Freed. © 16Oct24, E602498. R100494, 6Oct52, Arthur Freed (A)

ROUNDBABOUTS AND SWINGS; w Patrick R. Chalmers, m Egerton Catcheside. © 8Dec25, E630760. R104138, 9Dec52, Egerton Catcheside (A)

ROWING BY MOONLIGHT; for piano by M. W. Butler. © 17Oct24, E600744. R101069, 17Oct52, A. W. Perry's Sons (PWH)

A ROYAL PRETENDER. SEE *I dare not love you. Marionettes. Only one. What do I care.*

RUBBER PLANT RAG; for tenor banjo by George L. Cobb. (In Jacobs' orchestra monthly and The cadenza, v.15, no.11) © 20Dec24, E647335. R104158, 17Dec52, Walter Jacobs, inc. (PWH)

DIE RUINEN VON ATHEN. SEE *Tuerkischer Marsch*.

RUINEN VON ATHEN; m Ludwig van Beethoven, neuherausgegeben & bearb. von Hugo Hofmannsthal & Richard Strauss, Klavierauszug mit Text von Otto Singer. © 1Jul25, E615339. R97367, 9Jul52, Boosey & Hawkes, inc. (PWH of R. Strauss & O. Singer)

THE RUINS OF ATHENS. SEE *Chorus of the dancing dervishes*.

RUMBLE ON, from Polly; w & m Hugo Felix, m William Axt. © 24Oct24, E600977. R101211, 23Oct52, Leo Feist, inc. (PWH of Hugo Felix)

RUMBLE ON, from Polly; w & m Hugo Felix, m William Axt. © 24Oct24, E600977. R101212, 23Oct52, William Axt (A)

THE RUNAWAY TRAIN; w Robert E. Massey, m Carson Robison. © 7Mar25, E610317. R103075, 21Nov52, Novie Merrill Massey (W) & Carson Robison (A)

THE RUNAWAY TRAIN; w Robert E. Massey, m Carson Robison. © 16Jun25, E616773. R103078, 21Nov52, Novie Merrill Massey (W) & Carson Robison (A)

THE RUNAWAY TRAIN; w Robert E. Massey, m Harry Warren. © 13Feb25, E607186. R103073, 21Nov52, Novie Merrill Massey (W) & Harry Warren (A)

RURAL FLIRTS; m James C. Bradford, orchestra arr. Morris Aborn; pts. © 23Jun25, E616963. R98016, 29Jul52, James C. Bradford & Morris Aborn (A's)

RURAL LIFE IN BOHEMIA, op.36; for piano trio by Rudolf Friml. © 27Nov25, E627271. R103317, 2Dec52, Rudolf Friml (A)

RURALIA HUNGARICA, from Fuenf Stuecke fuer Orchester, op.32b; for orchestra by Ernst von Dohnanyi; score. © 1Dec25, E639730. R104123, 15Dec52, Ernst von Dohnanyi (A)

RURALIA HUNGARICA, from Sieben Stuecke fuer Pianoforte, op.32a; for piano by Ernst von Dohnanyi. © 1Jan25, E615412. R104122, 15Dec52, Ernst von Dohnanyi (A)

RUSH HOUR IN HONGKONG; for piano by Abram Chasins. © 10Aug25, E622191. R99415, 9Sep52, Abram Chasins (A)

RUSLAN UND LUDMILLA, op.76; overture, m Mikhail Ivanovich Glinka, orchestra arr. L. Artok; pts. © 9Aug24, E599537. R98170, 29Jul52, B. Schott's Soehne (PWH of L. Artok)

RUSSIAN SAMBA; for piano by Manfred Silver. © 4Jun25, E615199. R101585, 22Oct52, Editions Salabert (PWH)

THE RUSTIC DANCE; w J. C. Macy, m Johann Resch, 2-pt. arr. N. Clifford Page. © on arr., 28Jul25, E620182. R101030, 15Oct52, Oliver Ditson Co. (PWH)

RUSTIC SUITE, no.1-5; for organ by Alec Rowley. © 23Feb25, E608669. R98384, 6Aug52, Alec Rowley (A)

RUSTICANELLA; w Giovanni Drovetti, m Domenico Cortopassi. © 20Nov24, E599754. R103680, 8Dec52, Domenico Cortopassi & Giovanni Drovetti (A's)

S

THE SACRED TRUST; w Virginia M. Cosby, m Charles Hutchinson Gabriel. © 22Jun25, E619304. R97129, 25Jun52, The Rodeheaver Co. (PWH)

THE SACRIFICE; for orchestra by Edouard Patou. © 29Oct25, E625497. R102614, 3Nov52, Edouard Patou (A)

SAD; w & m Robert Gordon & Art Kenton. © 27Sep24, E600093. R100107, 25Sep52, Robert Gordon & Art Kenton (A's)

SADIE SALOME; by Joseph H. Trent. © 5Dec25, E627296. R104503, 23Dec52, Jo Trent (A)

SAILOR BOY; w Edgar Malone, m Tom Sherman, 2-pt. arr. Henry Wadsworth, school version by Emerson Poe. © on arr., 15Apr25, E611337. R100886, 13Oct52, M. Witmark & Sons (PWH of H. Wadsworth)

SALLY O'MALLEY AND ME; w & m Eugene West, Lester Santly & Ira Schuster. © 8Aug24, E595459. R98208, 1Aug52, Lester Santly (A) & Minnie Schuster (W)

SALLY'S COME BACK AND BROUGHT THE SUNSHINE HOME; w & m Harry Carlton. © 1Jul25, E615055. R99850, 23Sep52, Harry Carlton (A)

SALLY'S GONE TO CALIFORNIA; w Cumberland Clark, m S. Tolchard Evans. © 9Feb25, E573002. R101231, 20Oct52, S. Tolchard Evans (A)

SALLY'S NOT THE SAME OLD SALLY; w Al Bernard, m Sam H. Stept. © 12Nov25, E626654. R102501, 12Nov52, Sam H. Stept (A)

SALLY'S NOT THE SAME OLD SALLY; w Al Bernard, m Sammy Stept. © 12Nov25, E626654. R103377, 2Dec52, Gertrude Bernard (W) & Sammy Stept (A)

SALTARELLO, op.28, no.2; for violoncello & piano by Ludwig Lebell. © 30Sep25, E625226. R103139, 2Dec52, Ludwig Lebell (A)

SALUTATION; w & m Samuel Richards Gaines. 1. 2-pt. women's chorus.- 2. 3-pt. women's chorus.- 3. SAB. © on arr., 11Mar25, 20Mar25, 20Mar25, E607973, 612264, 612265. R102412-102414, 10Nov52, Patricia Gaines (C)

SAM FOX PHOTOPLAY EDITION, v.3; for piano by J. S. Zamecnik. © 23Oct25, E626299. R103218, 24Nov52, J. S. Zamecnik (A)

SAM FOX POPULAR DANCE FOLIO, no.2; comp. J. S. Zamecnik; piano. © 9Nov25, E628530. R103231, 24Nov52, Sam Fox Pub. Co. (PWH)

SAMET UN SEID; w Louis Gilrod, m Alexander Olshanetsky. © 19Dec24, E604420. R99676, 10Sep52, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)

SAMET UND SEID, from The girls of today; w Louis Gilrod, m Herman Wohl, arr. Jack Kammen. © 11Mar25, E610489. R101074, 20Oct52, J. & J. Kammen Music Co. (PWH of H. Wohl & L. Gilrod)

SAN' MAN; w Walter Hirsch, m Ernie Golden. © 21Aug24, E596724. R97472, 7Jul52, Walter Hirsch & Ernie Golden (A's)

SAN SUE STRUT; by Joe Mannone, orchestra arr. Elmer Schoebel. © 15Aug25, E620866. R99797, 15Aug52, Joe (Wingy) Mannone (A)

SANDMAN IS CALLING YOU; w Florence Dinnin, m George Roberts. © 20Mar25, E612266. R102415, 10Nov52, George Roberts (A)

SANS ESPÉRANCE. SEE *Vain hope*.

SANTA LUCIA LUNTANA; w & m E. A. Mario. © 1Sep19, E461257. R102860, 24Nov52, E. A. Mario (A)

SARAH AND CLARA; w & m Harry Tilsley & Huntley Trevor. © 2Jun25, E614819. R97411, 3Jul52, Phyllis Douglas & Mrs. K. Huntley Trevor (W's)

SARDINES; w Ralph Butler, m John L. Harris. © 6Jan25, E573004. R101233, 20Oct52, Ralph Butler (A) & Edna Harris (W)

SAVE YOUR SORROW FOR TOMORROW; w B. G. [i.e. George Gard] De Sylva, m Al Sherman. © 28Apr25, E611517. R99482, 20Aug52, Marie De Sylva (W) & Al Sherman (A)

SAVIOR, BREATHE AN EVENING BLESSING; anon. w, m Charles Hutchinson Gabriel. © 22Jun25, E619308. R97133, 25Jun52, The Rodeheaver Co. (PWH)

THE SAVIOUR TRUE; w Herbert G. Tovey, m Arthur W. McKee. © 1Nov25, E629055. R102243, 5Nov52, Arthur W. McKee (A)

THE SAX QUEEN; for saxophones & piano by Ed Chenette. © 28Feb25, E610387. R97587, 2Jul52, Ed Chenette (A)

SAX-SERENE; for saxophone & piano by Rudy Wiedoeft. © 19Oct25, E628159. R101261, 20Oct52, Mae Florence Wiedoeft (W)

SAX-SIMPLICITY; by Ed Chenette, arr. for C melody saxophone & piano by Harry L. Alford. © 21Oct25, E627594. R103351, 4Dec52, Carl Fischer, inc. (PWH of H. L. Alford)

SAX-SIMPLICITY; by Ed Chenette, arr. for saxophone & piano by Harry L. Alford. © 21Oct25, E627593. R101718, 24Oct52, Ed Chenette (A) & Carl Fischer, inc. (PWH of H. L. Alford)

SAX-SIMPLICITY; by Ed Chenette, arr. for tenor saxophone & piano by Harry L. Alford. © 21Oct25, E627595. R103352, 4Dec52, Carl Fischer, inc. (PWH of H. L. Alford)

SAX-SWEETNESS; arr. for C melody saxophone & piano by Ed Chenette. © 21Oct25, E627592. R103350, 4Dec52, Ed Chenette (A)

SAX-SWEETNESS; for saxophone & piano by Ed Chenette. © 21Oct25, E627591. R103349, 4Dec52, Ed Chenette (A)

SAXOPHUN; m Rudy Wiedoeft, orchestration scored by Hugo Frey; parts for saxophone & orchestra. © 2Jun25, E618516. R101259, 20Oct52, Mae Florence Wiedoeft (W) & Robbins Music Corp. (PWH of H. Frey)

SAY WHO IS THAT BABY DOLL? w Roy Turk, m Maceo Pinkard. © 16Oct25, E626125. R101998, 3Nov52, Gladys Turk (W)

SCALE IT DOWN; for piano by Walker O'Neill. © 5Sep24, E602070. R98971, 22Aug52, Walker O'Neill (A)

SCANDALS. SEE
Fly, butterfly.
Give us the charleston.
I want a lovable baby.
What a world this would be.

SCANDALS OF 1925; selection, m Ray Henderson, arr. Russell Bennett. © 21Oct25, E626347. R101251, 22Oct52, Ray Henderson (A)

SCARAMOUCHE. SEE
Scène d'amour.

SCARF DANCE; by C. Chaminade, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 7Feb25, E605716. R100516, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

SCARF DANCE; m C. Chaminade, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623161. R100209, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

SCATTER LOVE; w George O. Webster, m Charles Hutchinson Gabriel. © 22Jun25, E620047. R97144, 2Jul52, The Rodeheaver Co. (PWH)

SCATTER LOVE'S SUNSHINE; w George O. Webster, m C. D. Emerson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620023. R97139, 2Jul52, The Rodeheaver Co. (PWH)

SCÈNE D'AMOUR, from Scaramouche, op. 71; by Jean Sibelius, rev. & ed. for violin & piano by Julia A. Burt. © on revision & editing, 3Sep25, E623327. R100865, 9Oct52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SCÈNE LYRIQUE, op. 101, no. 3, from Five romantic compositions; for piano by Jean Sibelius, ed. & rev. W. F. Ambrosio. © 1Aug25, E623896. R99778, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

SCÈNE ROMANTIQUE, op. 101, no. 5; by Jean Sibelius, ed. & rev. for piano by A. Siloti. © 1Aug25, E623898. R100349, 29Sep52, Carl Fischer, inc. (PWH of A. Siloti)

SCÈNE RUSSE; for orchestra by Francis Salabert; pts. © 4Jun25, E615119. R101546, 22Oct52, Eugénie Micsunesco Salabert (W)

SCÈNES ENFANTINES; for piano by Roger Manas. © 26Sep24, E598251. R98153, 29Jul52, Roger Manas (A)

SCENES FROM THE COUNTRYSIDE; suite, for piano by Leonard Peck. © 1Sep25, E624239. R99269, 5Sep52, Leonard Peck (A)

SCENES FROM TUNELAND; for piano by Mabel Madison Watson; rev. ed. © on stories, technical exercises & added m; 20Jul25, E619759. R97711, 22Jul52, Mabel Madison Watson (A)

SCENES HISTORIQUES, op. 25; suite no. 1, for orchestra by Jean Sibelius. © 28Dec12, E337378. R102525, 14Nov52, Jean Sibelius (A)

SCÈNES HISTORIQUES, op. 66; suite no. 2, for orchestra by Jean Sibelius. © 10Jul13, E340758. R102526, 14Nov52, Jean Sibelius (A)

SCENES IN MAORILAND; suite, m Abe Potatan, adapted & arr. for piano by J. Ord Hume. © 8Jul25, E615614. R97377, 9Jul52, Boosey & Hawkes, inc. (PWH of J. O. Hume)

THE SCENT STILL CLINGS TO THE ROSES; w Elsie Mary Skeet, m Dorothy Forster. © 4Nov25, E625551. R102375, 6Nov52, John Francis Skeet (E) & Leo J. Cary (W of D. Forster)

SCHEHERAZADE. SEE
The young prince and the young princess.

SCHERZANDO-HURRY; for orchestra by Hugo Frey. © 30Oct25, E626452. R102516, 13Nov52, Samuel Gradstein & Melita Kometer Feldman (E)

SCHMIDT'S COLLECTION OF SACRED SONGS, v. 3; by The Arthur P. Schmidt Co., inc. 1. High voice.- 2. Low voice.- 3. Medium voice. © 17Sep24; E602422-602424. R99669-99671; 9Sep52; The Arthur P. Schmidt Co., inc. (PCW)

SCHÖN ROSMARIN; by Fritz Kreisler, transcribed for saxophone and piano by Jascha Gurewich. © on arr., 18Aug24, E602238. R97497, 10Jul52, Charles Foley (PWH of J. Gurewich)

SCHÖN ROSMARIN. Fair Rosmarin; by Fritz Kreisler, transcribed for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612695. R104529, 29Dec52, Charles Foley (PWH of A. van Leeuwen)

SCHWARTZ IST DEIN AUG, from Apollo nur Apollo; w Beda, m Robert Katscher. © 2Dec25, E638323. R103249, 2Dec52, Agnes Katscher (W)

SCIANTOSA; w Salvatore di Giacomo, m Ernesto de Curtis. © 1Dec12, E307228. R103812, 10Dec52, Amalia Russo de Curtis (W)

SCOTTISH PATROL; for band by A. Williams. © 17Jun25, E615040. R98563, 11Aug52, H. A. Chambers (NK)

THE SCOTTISH PATROL; for band by A. Williams. © 4Jul25, E615446. R98564, 11Aug52, H. A. Chambers (NK)

SCREAMING THE BLUES; w Fay Barnes, m Fletcher Henderson. © 13Apr25, E613151. R102751, 25Nov52, Fletcher Henderson (A)

LA SCUOLA DI PERFEZIONAMENTO; per la tromba di C. Fontana. © 2Dec24, E599243. R102587, 17Nov52, C. Fontana (A)

SEA BURIAL, from Eastern seas; for piano by Eastwood Lane. © 26Feb25, E607663. R101937, 29Oct52, Modena Scovill Lane (W)

THE SEA GULLS; w Kate Forman, m for men's chorus by Daniel Protheroe. © 7Oct25, E626153. R101694, 31Oct52, Helen Protheroe Baker (C)

SEA HAWK; w & m J. L. Johnston & Modest Altschuler. © 28Jul24, E596643. R97002, 30Jun52, Modest Altschuler (A)

A SEA IDYL, op. 3; for piano by Ralph Williams. © 16Apr25, E614000. R100220, 24Sep52, Dorothy Williams (W)

THE SEA LANDS; w Orrick Johns, m Charles Sanford Skilton. © 25Jul25, E623467. R99702, 15Sep52, Helen Marie Skilton (C)

SEA LEGS, from Captain Jinks; duet, w B. G. [i.e. George Gard] De Sylva, m Lewis E. Gensler. © 5Sep25, E623146. R99455, 5Sep52, Marie De Sylva (W) & Lewis E. Gensler (A)

SEA MAIDENS; for orchestra by James M. Gallatly. © 10Jul25, E615609.
R97649, 18Jul52, James M. Gallatly (A)

SEA SONGS; piano arr. Debroy Somers. © 11Mar25, E609148. R100946, 15Oct52, Dulcie Debroy Somers (W)

SEA SUITE; for band by Samuel Fairfield. © 17Jun25, E615384. R97374, 9Jul52, Samuel Fairfield (A)

THE SEAGULL; for piano by A. F. Venino. © 15Aug24, E594954. R98518, 11Aug52, Luella M. Adams (W)

SECOND MISTERIOSO À LA VALSE; for orchestra by Domenico Savino; pts. © 3Nov25, E626551. R101966, 3Nov52, Domenico Savino (A)

LE SECRET; poem by Henri de Regnier, m Nicolai Mednikoff, English version by Alice Mattullath. © 29Jun25, E623471. R97592, 1Jul52, Patricia B. Mednikoff (W) & Carl Fischer, inc. (PWH of A. Mattullath)

THE SECRET OF THE STARS; w Edward Lockton, m Franco Leoni. © 14Feb25, E607396. R99480, 3Sep52, Evelyn Lucie Leoni (W)

THE SEE-SAW; for violin & piano by Arthur Hartmann. © 14Feb25, E607390. R100817, 13Oct52, Arthur Hartmann (A)

SEE WHAT YOU'VE DONE; w & m Art Kassel. © 10Dec24, E604220. R103336, 4Dec52, Art Kassel (A)

SEHNSUCHT, op.79, no.2; for violin & piano by Clemens Schmalstich. © 30Oct24, E599230. R97857, 25Jul52, Clemens Schmalstich (A)

SEHNSUCHT, op.79, no.2a; for piano by Clemens Schmalstich. © 30Oct24, E599229. R97856, 25Jul52, Clemens Schmalstich (A)

SELECTED WORKS FOR ORGAN; by César Auguste Franck, ed. Edward Shippen Barnes. © on editing, 1May25, E611697. R98294, 14Jul52, G. Schirmer, inc. (PWH of E. S. Barnes)

SELINUNTE; for piano by Michael Piazza. © 25Aug25, E620487. R99154, 26Aug52, Michael Piazza (A)

SEMINOLA; w & m Robert King & Harry Warren, ukulele arr. Dick Konter. © 18Apr25, E611916. R97805, 1Jul52, Harry Warren (A)

SEMINOLA; w & m Robert King & Harry Warren, ukulele arr. Dick Konter. © 18Apr25, E613325. R97806, 1Jul52, Harry Warren (A)

SEND A GREAT REVIVAL; w & m B. B. McKinney. (In The modern hymnal) © 20Jan25, E606678. R102370, 24Oct52, Leila Routh McKinney (W)

SENSAZIONE LUNARE. SEE
A moonlit idyll.

SENTIMENTAL ME AND ROMANTIC YOU, from The Garrick gaieties; w Lorenz Hart, m Richard Rodgers, orchestra arr. Arthur Lange. © 2Jul25, E619404. R102258, 6Nov52, Edward B. Marks Music Corp. (PWH)

SENTIMENTAL SALLY, from Earl Carroll's vanities of 1925; w Billy Rose, m Clarence Gaskill. © 7Aug25, E620585. R98467, 7Aug52, Billy Rose (A)

SENTIMENTAL SALLY, from Earl Carroll's vanities of 1925; w Billy Rose, m Clarence Gaskill; 3d ed. © 7Aug25, E620585. R98484, 8Aug52, Billy Rose (A) & Matilda Gaskill Watman (W)

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SEPT ACROSTICHES; for piano by Henri Cliquet-Pleyel. © 26Sep24, E598247. R98149, 29Jul52, Henri Cliquet-Pleyel (A)

SEPT PETITES HISTOIRES; w René des Alyscamps, m Jean Wiener. © 28Oct24, E599128. R98167, 29Jul52, Jean Wiener (A)

SERAIT-ELLE AMOUREUSE? Will she be gracious? no.2, from Épisodes à la cour, op.93; for piano by Eduard Poldini. © 27Oct25, E625511. R103145, 2Dec52, Eduard Poldini (A)

SERENADE. SEE
Sonett no.217 von Petrarca.

SERENADE; by Franz Peter Schubert, arr. & fingered for violin & piano by Spencer Dyke. © 16Apr25, E614003. R100223, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

SERENADE, from Pépète; w Didier Gold, R. Dieudonne & C. A. Carpentier, m José Padilla. © 5Mar25, E609503. R101440, 22Oct52, José Padilla (A)

SÉRÉNADE, no.1; w Paul Verlaine, English version by George Harris, Jr., m Gabriele Sibella. © 24Mar15, E359573. R103855, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

SERENADE, op.24; m Arnold Schönberg, arr. for piano, 4 hands, by Felix Greissle. © on arr., 20May25, E614671. R97388, 7Jul52, Wilhelm Hansen, musik-forlag (PWH of F. Greissle)

SERENADE, op.29; für fünf Blasinstrumente von Karl Hoyer. © 9Sep24, E609921. R98196, 29Jul52, Charlotte von Loetze Hoyer (W)

LA SERENADE DE L'ARIELA, op.369; w Lucien Boyer, m Vittorio Monti. © 28Jul17, E395511. R97019, 30Jun52, Société des auteurs, compositeurs & éditeurs de musique (E of V. Monti)

SERÉNADE ESPAGNOLE, op.20, no.2; m Alexandre Glazounow, orchestra arr. John Foulds. © 27Jul25, E615869. R99849, 19Sep52, Maud Foulds (W)

SÉRÉNADE ESPAGNOLE; pour piano, violon & violoncelle par Alfred Capri; pts. © 4Jun25, E615190. R101578, 22Oct52, Madeleine Sarre Noel (NK)

A SERENADE IN SEVILLE; w James Francis Cooke, m John Philip Sousa. © 26Jul24, E596168. R97439, 9Jul52, H. Sousa Abert (C of J. P. Sousa)

SERENADE NOCTURNE. 'Tis love, 'tis love, that sets our hearts aglow; w Reginald Somerville, m Marcel Felix Etchecopar. © 21Jan25,

E608480. R102331, 10Nov52, Marcel Felix Etchecopar (A) & Isabel Harriet Somerville (C)

SERENADE SONATA; for viola or violin & piano by Richard H. Walthew, violin pt. ed. Spencer Dyke. © 11Mar25, E609238. R97488, 5Jun52, Mrs. G. F. Walthew (W)

DIE SERENADEN, op.35; Kantate, w Adolf Licht (and others), m fuer Sopran, Oboe, Bratsche und Violoncello von Paul Hindemith; Partitur mit untergelegter Klavieruebertragung. © 22Jan25, E609125. R104357, 16Dec52, Paul Hindemith (A)

SERENATA, from Die Medici; m Ruggiero Leoncavallo, bearb. von Fritz Baumann; orchestra pts. © 31Dec24, E608607. R97864, 25Jul52, Ed. Bote & G. Bock (PWH of F. Baumann)

SERENATA D'AMOR, op.30; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 15Aug24, E595759. R98541, 11Aug52, Anna Aletter (W)

SERENATA DELLE ALPI; Italian folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on collection, elaboration & arrangement; 21Apr25, E611472. R98291, 29Jul52, Geni Sadero (A)

SERENATA NAPOLETANA, op.373; w Alfredo Bombassei Frascani, m Vincenzo Billi. © 15Oct24, E598594. R99622, 12Sep52, Mabel R. Billi (C)

SERENATA SICILIANA; Sicilian folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on collection, elaboration & arrangement, 31Mar25, E611812. R98295, 29Jul52, Geni Sadero (A)

SERENATA SICILIANA; Sicilian folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on English version, 31Mar25, E618308. R98302, 29Jul52, G. Schirmer, inc. (PWH of T. Baker)

SERVE THE LORD WITH GLADNESS; w Edith Sanford Tillotson, m I. H. Meredith. © 1Dec24, E619519. R97963, 10Jul52, Tullar-Meredith Co. (PWH)

SERVING HIM DAY BY DAY; w Harry Dixon Loes, m Albert C. Fisher. © 15Sep25, E621792. R102689, 19Nov52, Ethel S. Fisher (W)

SEVEN DAYS, from Mayflowers; duet, w Clifford Grey, m Edward Kunecke. © 28Oct25, E626470. R101372, 28Oct52, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

THE SEVEN LAST WORDS OF CHRIST ON THE CROSS; liturgical w, m for men's chorus by Frederick T. Short. © 13Feb25, E607341. R101936, 29Oct52, Frederick T. Short (A)

SEVEN RESPONSES; w Thomas Austin-Ball, m for SATB by Gottfried H. Federlein. © 30Jun25, E617089. R97087, 3Jul52, Dorothy Cooke Federlein (W)

SEVILLA. SEE
Le jeudi saint à minuit.

SEXTET, from Lucia di Lammermoor; by Gaetano Donizetti, for piano by M. W. Butler. © 17Oct24, E600740. R101065, 17Oct52, A. W. Perry's Sons (PWH of M. W. Butler)

- SEXTETT, op.38; für Floete, Oboe, Klarinette, Horn, Fagott & Klavier von Hans Bullerian. © 29Sep24, E609919. R98194, 29Jul52, Hans Bullerian (C)
- SEXTETT, op.60; for 2 violins, 2 violas & 2 violoncellos by Julius Klengel. © 30Sep24, E598671. R97854, 25Jul52, Eva Klengel (C)
- SEXTETTE, from Lucia di Lammermoor; by G. Donizetti, arr. for violin & piano by Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594407. R97830, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)
- SHADOWS ON THE SAND; w J. Keirn Brennan, m Werner Janssen. © 16Apr25, E611549. R103501, 8Dec52, Olivia Brennan Messick (C)
- SHAKESPEARE SONGS, bk.5, no.1-3; w W. Shakespeare, m Mario Castelnuovo-Tedesco. © 24Feb25, E608760. R104220, 22Dec52, Mario Castelnuovo-Tedesco (A)
- SHAKESPEARE SONGS, bk.6, no.1-3; w W. Shakespeare, m Mario Castelnuovo-Tedesco. © 24Feb25, E608761. R104221, 22Dec52, Mario Castelnuovo-Tedesco (A)
- SHE DOESN'T; w Walter Winchell, m Jimmy Durante & Chick Endor, ukulele arr. Jeanné Gravelle. © 25Nov25, E628789. R102764, 26Nov52, James Durante (A)
- SHE SAID YES, SHE SAID NO; w Stanley Charles Rogers, m Nat D. Ayer, banjo & ukulele arr. Kel Keech. © 6Apr25, E612932. R100151, 26Sep52, Stanley Charles Rogers (A) & Bonny Ayer (W)
- SHE SMILES. SEE Elle a daignée sourire.
- SHELLIN' PEAS; w Leslie Elliott, m George Burrows. © 2Jun25, E614816. R97408, 3Jul52, Leslie Elliott (A)
- A SHEPHERD KEPT SHEEP; for 2-pt. voices & piano by Gerrard Williams. © 11Sep24, EF17813. R99322, 25Aug52, Mabel Williams (W)
- SHEPHERD, TAKE ME BY THE HAND; w Lily E. Hedberg, m Ward-Stephens; for SATB & piano or organ. © on arr., 24Aug25, E622667. R101097, 20Oct52, Chappell & Co., Ltd. (PWH)
- THE SHEPHERDESS; poem by Alice Meynell, m for SATB by Dermot MacMurrough [pseud. of Harold Robert White] © 31Jul25, E624072. R98570, 11Aug52, Emily White (W)
- SHE'S DRIVIN' ME WILD; w & m Gerald Marks & Buddy Fields, ukulele arr. May Singhi Breen De Rose. © 15Jun25, E618814. R99927, 23Sep52, Gerald Marks & Buddy Fields (A's)
- SHE'S DRIVIN' ME WILD; w Buddy Fields, m Gerald Marks. © 26May25, E618275. R99926, 23Sep52, Gerald Marks & Buddy Fields (A's)
- SHE'S GOT 'EM; w Harry Linden, m Isham Jones. © 15Oct25, E621903. R100909, 15Oct52, Isham Jones (A)
- SHE'S GOT 'EM; w Harry Linden, m Isham Jones. © 15Oct25, E621903. R101148, 16Oct52, Harry Linden & Isham Jones (A's)
- SHE'S ME FORGOT; w Walter De la Mare, m Norman Peterkin. © 13Nov24, EF17847. R100368, 2Sep52, Norman Peterkin (A)
- SHE'S ME OLD LADY AND I'M HER OLD MAN; w & m Arthur Fields & Fred Phillips. © 9Oct25, E623942. R100739, 9Oct52, Fred Phillips (A)
- SHE'S ME OLD LADY AND I'M HER OLD MAN; w & m Arthur Fields & Fred Phillips. © 9Oct25, E623942. R103200, 24Nov52, Arthur Fields & Fred Phillips (A's)
- SHE'S MY OLD LADY AND I'M HER OLD MAN; w Arthur Fields, m Fred Phillips. © 6Aug25, E622039. R98349, 6Aug52, Fred Phillips (A)
- SHE'S MY OLD LADY AND I'M HER OLD MAN; w Arthur Fields, m Fred Phillips. © 6Aug25, E622039. R103196, 24Nov52, Arthur Fields & Fred Phillips (A's)
- SHE'S THE SWEETEST GAL IN KANKAKEE; w Bud Green, m Harry A. Warren, ukulele arr. Dick Konter. © 22Jun25, E616873. R97027, 1Jul52, Harry Warren (A)
- SHIEK'S BLUES; for piano by Harold Hunt. © 25May25, E614486. R101921, 27Oct52, Harold Hunt (A)
- SHINING; w Edith Sanford Tillotson, m I. H. Meredith. © 15Apr25, E619620. R101818, 24Oct52, Tullar-Meredith Co. (PWH)
- THE SHIP-BUILDERS; w John Greenleaf Whittier, m for men's voices by F. Leslie Calver. © 18Sep25, E621171. R99830, 19Sep52, F. Leslie Calver (A)
- SHIPS THAT PASS IN THE NIGHT; w Harry D. Kerr, m Walter H. Smith & Earl Burnett. © 2Nov25, E626575. R101942, 3Nov52, Harry D. Kerr, Walter H. Smith (A's) & Kathryn Burnett Denman (W)
- SHOOT; by Mel B. Kaufman, for orchestra by Dave Kaplan. © 21Dec25, E627896. R104217, 22Dec52, May Z. Kaufman (W)
- SHOW ME HOW TO MAKE LOVE, from Romany love; w Irving Caesar, m Harry Rosenthal. © 9Dec25, E629200. R103793, 10Dec52, Irving Caesar & Harry Rosenthal (A's)
- SHOW ME THE WAY TO GO HOME; m Irving King, arr. Charles N. Grant; ukulele. © on arr., 26Aug25, E622766. R99159, 26Aug52, Harms, Inc. (PWH of C. N. Grant)
- SHOWERS OF SPRING; for piano by Eugene Ellsworth. © 17Jul24, E594079. R97550, 14Jul52, A. W. Perry's Sons (PWH)
- SI J'ÉTAIS ROI. Wenn ich Koenig waer; by Ad. Adam, orchestra arr. L. Artok; pts. © 10Jan25, E609129. R104361, 16Dec52, B. Schott's Soehne (PWH of L. Artok)
- SICILIENNE; m Maria Theresia von Paradis, rev. & ed. for violin & piano by Samuel Dushkin. © 15Oct24, E604600. R99094, 25Aug52, B. Schott's Soehne (PWH of S. Dushkin)
- SIEBEN STUECKE FUER PIANOFORTE. SEE Ruralia Hungarica.
- SIEHST DU AM ABEND DIE WOLKEN ZIEHN; w H. Kletke, m Anton Bruckner, neue revidierte Ausg. von J. F. Herman; TTBB. © on changed w, harmonization, phrasing & expression marks, 12Dec24, E603870. R103310, 28Nov52, M. Louise Melzer (PWH of J. F. Herman)
- SIESTA; w Dorothy Dickinson, m Maurice Besly. © 20Oct25, E625399. R101687, 24Oct52, Marguerite Besly (W)
- THE SIGNAL, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m George Gershwin. © 29Dec25, E629624. R104588, 30Dec52, Oscar Hammerstein 2d (A)
- THE SIGNAL, from Song of the flame; w Otto A. Harbach & Oscar Hammerstein 2d, m George Gershwin. © 29Dec25, E629624. R104589, 30Dec52, Otto A. Harbach (A)
- SILENZIO CANTATORE; w Libero Bovio, m Gaetano Lama. © 7Sep22, E550333. R103728, 10Dec52, Gaetano Lama (A)
- SILVER-HEAD; w & m James Brockman, Vincent Lopez & Joseph Nussbaum. © 11Jul25, E619860. R98352, 4Aug52, James Brockman, V. Lopez & Joseph Nussbaum (A's)
- SIMPSON'S PREPARATORY SCALE MANUAL FOR THE PIANOFORTE; by J. Simpson. © 24Feb25, E609391. R100127, 24Sep52, Kate Harris (W)
- SINCE I HAVE MET YOU, MY SWEET IDEAL; w & m George A. Little, Jack Stanley & Larry Shay. © 29Oct24, E601019. R101305, 27Oct52, George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Gladys Stanley La Bedz (W of J. Stanley) & Larry Shay (A)
- SINCE MA'S GONE CRAZY OVER CROSSWORD PUZZLES; w Jack Stanley & Bernie Grossman, m Abe Olman & Dan Dougherty. © 26Dec24, E606135. R97090, 7Jul52, Gladys Stanley La Bedz (W), Bernie Grossman & Abe Olman (A's)
- SINCE YOU'VE BEEN GONE; w & m Lou Davis, Vincent Rose & Harry Richman, arr. Frank E. Barry; orchestra pts. © on arr., 20Oct24, E600278. R100415, 10Oct52, Leo Feist, Inc. (PWH of F. E. Barry)
- SINCERELY YOURS; w Alex Belledna & Kenneth Casey, m Maceo Pinkard. © 14Aug25, E620583. R98760, 14Aug52, Kenneth Casey & Maceo Pinkard (A's)
- SINFONIETTA FUER ORCHESTER, op.16; m Robert Kajanus, rev. Curt Goldmann; score. © 27Aug24, E598180. R97839, 25Jul52, Breitkopf & Haertel (PWH of C. Goldmann)
- SING A LITTLE SONG; by Ernie Erdman, Nelson Chon & Frank Westphal, arr. for orchestra by Sam Danks; pts., with w. © on arr., 16Aug24, E595443. R98723, 14Aug52, Leo Feist, Inc. (PWH of S. Danks)
- SING A SONG; w & m Charlie Chaplin, Abe Lyman & Gus Arnheim. © 11Jul25, E619861. R97560, 14Jul52, Charlie Chaplin, Abe Lyman & Gus Arnheim (A's)
- SING A SONG; w & m Charlie Chaplin, Abe Lyman & Gus Arnheim, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 11Jul25, E619861. R98025, 29Jul52, Abe Lyman (A)
- SING ALONG! m Arthur A. Penn, SAB arr. George J. Trinkaus. © on arr., 7May25, E616030. R100900, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

SING ME A SONG ABOUT JESUS; w T. O. Chisholm, m George C. Stebbins. © 27Apr25, E613739. R98000, 28Jul52, Elizabeth S. Puyans (NK of G. C. Stebbins)

SING ROBIN SING; for piano duet, with w, by George L. Spaulding. © 12Jun25, E618976. R101016, 13Oct52, Shirley S. Devoe (C)

THE SINGERS; w Henry Wadsworth Longfellow, m for mixed quartet by Albert G. Janpolski. © 8Dec25, E627477. R104125, 9Dec52, Boosey & Hawkes, inc. (PWH of A. G. Janpolski)

THE SINGERS; w Henry Wadsworth Longfellow, m for mixed voices by Cuthbert Harris. © 23Sep25, E621177. R100291, 26Sep52, Louisa Harris (W)

SIOUX SERENADE; by Charles Sanford Skilton, orchestra arr. Charles J. Roberts. © on arr., 30Oct25, E627624. R103354, 4Dec52, Carl Fischer, inc. (PWH of C. J. Roberts)

THE SIRDAR; for band by F. S. Kitchingham. (In March Journal, no.382) © 28Aug25, E624180. R99360, 8Sep52, Boosey & Hawkes, inc. (PWH)

LA SIRENA; by Walter Burke. (In Jacobs' band monthly, v.9, no.7) © 13Aug24, E623626. R98622, 11Aug52, Walter Jacobs, inc. (PWH)

SITTING IN THE PARK; w & m George Arthurs & John P. Long. © 24Feb25, E582937. R101354, 28Oct52, Margery Pearl Chambers, Muriel Isobel Tubman, Francis William Arthurs (C of G. Arthurs) & Alice Maud Long (W)

SIX HAND MINIATURES FOR 3 PLAYERS AT ONE PIANO. SEE
Dancing fairies.
Jack Frost.
The merry-makers.

SIX IRISH PIECES OF THE 17TH AND 18TH CENTURIES; selected & arr. for harpsichord or piano by Denis Breen. © 26Sep24, E598348. R98159, 29Jul52, Editions Max Eschig (E)

SIX MINIATURE PRELUDES, 2d set, no.3-4; for piano by N. Louise Wright. © 21Mar25, E612435. R101844, 30Oct52, N. Louise Wright (A)

SIX ODD SONGS; w Stanley C. West, m Marjorie Broughton. © 21Jul25, E615801. R98080, 29Jul52, Marjorie Broughton (A)

SIX OUTDOOR SCENES. SEE
At daybreak.
Catch me!
Come along!
Through the woods.
When flowers bloom.
Winter sports.

SIX PIÈCES FANTAISISTES. SEE
Berceuse.
Chanson de route.
Danse capricieuse.
Danse marocaine.
Musette.
Plaisir champêtre.

SIX PIÈCES UKRAINIENNES; by Th. Akimenko, orchestra arr. Stéphane Chapellier; pts. © 15May25, E614839. R101504, 22Oct52, Stéphane Chapellier (A)

SIX PIÈCES UKRAINIENNES, op.71; pour piano à quatre mains par Th. Akimenko, revues et doigtées par Stéphane Chapellier. © 9Apr25, E614245. R101483, 22Oct52, Stéphane Chapellier (A)

SIX RHYTHMIC PIECES FOR PIANO; by Mari Paldi. © 5Sep25, E623336. R101035, 15Oct52, Fred H. Bartlitt (E)

SIX SEA SHANTIES; collected from the singing of S. M. Woodward, ed. A. W. Whitehead & S. Taylor Harris, arr. for solo, unison chorus & piano by S. Taylor Harris, with a foreward by John Goss. © on arr., 2Dec25, E630356. R104132, 9Dec52, S. Taylor Harris (A)

SIX SONATES, op.27; for violin by Eugène Ysaÿe. © 3Dec24, E663007. R102673, 17Nov52, Antoine Ysaÿe (C)

SIX SPRING IDYLS. SEE
All together.
April pranks.
An April song.
Morning song.
Slumber boat.
Tuneland.

1620 OVERTURE, no.1-8; for orchestra by Mayhew L. Lake. © 17Nov24, E603135. R101163, 21Oct52, Mayhew L. Lake (A)

SKIN-A-MA-RINK-A-RINK-A-REE; w & m Jimmy McHugh, Al Dubin & Irving Mills. © 5Sep24, E602071. R98972, 22Aug52, Jimmy McHugh (A) & Helen R. Dubin (W)

SKIPPING STONES; for piano by Elizabeth Gest. © 29Jul25, E617686. R98054, 30Jul52, Elizabeth Gest (A)

SKY HIGH. SEE
Keep on croonin' a tune.

THE SKYROCKET; for orchestra by Hugo Frey. © 17Jul25, E617422. R98023, 29Jul52, Samuel Goldstein & Melita Kometer Feldman (E's of H. Frey)

THE SKYROCKET; for piano by Hugo Frey. © 14Sep25, E623240. R100373, 29Sep52, Samuel Gradstein & Melita Kometer Feldman (E's)

SLEEP, from A book of songs; by Peter Warlock. © 30Oct24, EF17815. R99901, 22Sep52, Oxford University Press (PWH)

SLEEP LITTLE BABE; w & m Fritz Zimmermann. © 26Oct25, E628035. R101347, 28Oct52, Fritz Zimmermann (A)

THE SLEEPING BEAUTY, op.60, no.1; w Walter De la Mare, m for SSA by Harry Farjeon. © 12Aug25, E624179. R99117, 25Aug52, Eleanor Farjeon (NK)

SLEEPING ROSES, op.12, no.2, from Flower pictures; for piano by A. Vivian May. © 11Nov24, E603046. R102482, 10Nov52, A. Vivian May (A)

SLEEPS JUDEA FAIR; w & m for SATB by Hugh A. Mackinnon. © 10Dec24, E604112. R100102, 25Sep52, Hugh A. Mackinnon (A)

SLEEPY HEAD; w Benny Davis, m Jesse Greer. © 19Dec25, E629543. R104235, 22Dec52, Benny Davis (A)

SLEEPY HEAD; w Benny Davis, m Jesse Greer. © 19Dec25, E629543. R104236, 22Dec52, Jesse Greer (A)

SLEEPY TIME GAL; w Jos. R. Alden & Raymond B. Egan, m Ange Lorenzo & Richard A. Whiting, ukulele arr. May Singhi Breen De Rose. © 11Sep25, E620884. R99681, 15Sep52, Raymond B. Egan (A)

SLEEPY TIME GAL; w Jos. R. Alden & Raymond B. Egan, m Ange Lorenzo & Richard A. Whiting, ukulele arr. May Singhi Breen De Rose. © 11Sep25, E620884. R99682, 15Sep52, Eleanor Y. Whiting (W)

SLEEPY TIME GAL; w Joseph R. Alden & Raymond B. Egan, m Ange Lorenzo & Richard A. Whiting, ukulele arr. May Singhi Breen De Rose. © 11Sep25, E620884. R99867, 22Sep52, Maude C. Alden, Eleanor Whiting (W's), Raymond B. Egan, Ange Lorenzo (A's) & Leo Feist, inc. (PWH of M. S. B. De Rose)

SLIDIN' EASY; for band by Harry L. Alford. © 1Sep25, E622908. R104066, 18Dec52, Rubank, inc. (PWH)

SLIPPERY ELM; m Boyd Senter, orchestra arr. Elmer Schoebel. © 5Oct25, E626231. R100776, 9Oct52, Boyd Senter (A)

SLUMBER BOAT, no.1, from Six spring idyls; for piano by Charles Huerter. © 15Aug24, E594959. R98520, 11Aug52, Charles Huerter (A)

SLUMBER SONG; for saxophone by George L. Cobb. (In Jacobs' orchestra monthly and The cadenza, v.15, no.6) © 5Jul24, E620900. R97099, 2Jul52, Walter Jacobs, inc. (PWH)

SLUMBER SONG; m George L. Cobb, orchestra arr. R. E. Hildreth; pts. © on arr., 5Jul24, E610045. R97094, 2Jul52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

SLUMBER SONG; m Robert Alexander Schumann, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614017. R100237, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

SLUMBER SONG, op.139; for organ by Edwin H. Lemare. © 19Feb25, E605994. R98113, 31Jul52, Charlotte Lemare (A)

SLUMBER SONG FROM THE RUSSIAN OF LER-MONTOFF, op.1, no.5; English version by Charles Ponteyn Manney, m Aleksandr Tikhonovich Grechaninov, choral version for 3-pt. women's voices by Cecil Forsyth. © on choral version, 30Jul25, E620183. R101031, 15Oct52, P. David Forsyth, Walter B. Forsyth & Hugh Forsyth (NK)

SMILE AWAY THE SHADOWS; w George O. Webster, m Charles Hutchinson Gabriel. © 22Jun25, E619320. R97137, 2Jul52, The Rodeheaver Co. (PWH)

SMITH'S TUNEFUL SOLOS FOR TENOR BANJO WITH PIANO ACCOMPANIMENT; compiled by William J. Smith, William Morris & others. © 20Feb25, EP23377. R99535, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

SNEGOUROTKHA. SEE
Danse des bouffons.

SNOWFLAKES; for violin & piano by
Frank E. Tours. © 10Jul25, E619641.
R97528, 10Jul52, Frank E. Tours (A)

SO LONG TOULON, from On with the
show, w Harry Carlton, m Everett
Lynton. © 4Aug25, E615888.
R100837, 13Oct52, Harry Carlton &
Everett Lynton (A's)

SO 'NNAMMURATO 'E TE; w Gian Battista
de Curtis, m Ernesto de Curtis.
© 1Dec12, E307236. R103813,
10Dec52, Gian Battista de Curtis (A)
& Amalia Russo de Curtis (W of E.
de Curtis)

SOFT HEARTED SALLY; w & m Ernest
Melvin & Reg. Low. © 26Sep25,
E625164. R100325, 29Sep52, Ernest
Melvin (A) & Berta Low (W)

SOFTLY THE BREEZES FROM THE FOREST
CAME; w John Keats, m for male
chorus by S. E. Lovatt. © 4Dec25,
E630353. R104131, 9Dec52, S. E.
Lovatt (A)

SOFTLY THE SILENT NIGHT; w A. N.
Blatchford, m Stanley Winn, arr.
for men's voices by Paul Ambrose.
© on arr., 6Jul25, E619504. R97334,
8Jul52, The Arthur P. Schmidt Co.
(PWH of P. Ambrose)

SOFTLY THE SILENT NIGHT; w A. N.
Blatchford, m Stanley Winn, arr.
for women's trio by Paul Ambrose.
© 2Jul25, E619370. R97329, 8Jul52,
The Arthur P. Schmidt Co. (PWH of
P. Ambrose)

SOGNO ANCORA; w Adolfo Genise, m
Ernesto de Curtis. © 27Sep21,
E521019. R104198, 5Dec52, Amalia
Russo de Curtis (W)

UNE SOIR DE FOLIE. SEE
Quand passe une étoile.

SOIRÉE DE VIENNE, op.28, no.4; for
violin & piano by Ludwig
Lebell. © 30Sep25, E625228.
R103141, 2Dec52, Ludwig Lebell (A)

SOIRS DE MEXIQUE, from Pas sur la
bouche; for orchestra, with w, by
Maurice Yvain; pts. © 4Jun25,
E615065. R101521, 22Oct52, Maurice
Yvain (A)

SOIRS DE MEXIQUE, from Pas sur la
bouche; w André Barde, m Maurice
Yvain. © 4Jun25, E615066. R101522,
22Oct52, Maurice Yvain (A)

SOLDIERS; w L. Frank Baum, m Frederick
Chapin, 2-pt. arr. Henry Wadsworth,
school version by Emerson Poe. ©
15Apr25, E611338. R100887, 13Oct52,
M. Witmark & Sons (PWH of H. Wads-
worth)

THE SOLDIERS PASS; for piano duet by
Eduardo Marzo. © 25May25, E616300.
R100264, 24Sep52, Clarence P. Marzo,
Albert S. Marzo, Rita E. Marzo &
Mrs. William K. Flanagan (C)

SOLEA, DAME LA MANO; for piano by
Manuel Font de Anta. © 26Dec24,
EF18063. R103550, 12Nov52, José
Font de Anta (NK)

SOLEMN PROCESSION, op.197; for piano
by Eduardo Marzo. © 15Oct24,
E600773. R98241, 4Aug52, Albert S.
Marzo, Mrs. Wm. K. Flanagan, Rita
E. Marzo & Clarence P. Marzo (C)

SOLFEGGIETTO; m Karl Philipp Emanuel
Bach, ed. Calvin Grooms [pseud. of
Lee Olean Smith]; piano. © on
editing, 30Jul24, E594362. R97817,
25Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

A SOLO ON THE DRUM, from My girl; w
Harlan Thompson, m Harry Archer.
© 26Dec24, E606131. R102203, 5Nov52,
Harlan Thompson & Harry Archer (A's)

SOME AMBITIOUS MAMA'S HANGIN' 'ROUND
MY PAPA; w & m Tommy Lyman, Al
Piantadosi & Sam H. Stept. ©
19Oct25, E626133. R101092, 20Oct52,
Sam H. Stept (A)

SOME DAY. SEE
I looked at you.
If you like me.
Virginia town.

SOME DAY, from Some day; w Neville
Fleeson, m Albert Von Tilzer.
© 17Oct25, E628012. R101229,
17Oct52, Calvin W. Fleeson, Thomas
P. Fleeson, Marian Fleeson Vail (NK)
& Albert Von Tilzer (A)

SOME DAY, from The vagabond king;
w Brian Hooker, m Rudolf Friml.
© 9Nov25, E627161. R102570, 12Nov52,
Rudolf Friml (A) & Doris C. Hooker
(W)

SOME MORNING, OH SOME MORNING; w Ger-
trude Knox Willis, m Mrs. R. R.
Forman; for SATB. © 29Aug25,
E622855. R101020, 13Oct52, Isabelle
P. Eldridge (E of Mrs. R. R. Forman)

SOME OTHER BIRD WHISTLED A TUNE; w Al
Bryan & Bob Schafer, m Fred Fisher.
© 27Aug25, E622729. R98895,
27Aug52, Al Bryan (A) & Mrs. Robert
J. Schafer (W)

SOME OTHER BIRD WHISTLED A TUNE; w Al
Bryan & Bob Schafer, m Fred Fisher,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] ©
27Aug25, E622729. R99131, 27Aug52,
Anna Fisher, Mrs. Bob Schafer (W's)
& Al Bryan (A)

SOME OTHER TIME; w Benny Davis, m
Harry D. Squires, ukulele arr. A.
Paolua. © 8Jul25, E619513.
R97327, 8Jul52, Benny Davis (A)

SOME OTHER TIME; w Benny Davis, m
Harry D. Squires, ukulele arr. A.
Paolua. © 8Jul25, E619513. R100918,
15Oct52, Harry D. Squires (A)

SOMEBODY LIKE YOU, from That's my
boy; w Cliff Friend, m Walter
Donaldson. © 13Nov24, E603096.
R98658, 14Aug52, Cliff Friend (A)

SOMEBODY WON A WONDERFUL PAL WHEN
SOMEBODY WON MY GAL; w L. Wolfe
Gilbert, m Al Piantadosi & Nick
Lucas. © 11Sep25, E623180. R101996,
3Nov52, L. Wolfe Gilbert (A)

SOMEBODY'S EYES; w & m Dan Russo, Gus
Kahn & Dave Vance. © 30ct25,
E623784. R100672, 7Oct52, Dan
Russo & Dave Vance (A's)

SOMEBODY'S EYES; w & m Dan Russo, Gus
Kahn & Dave Vance. © 30ct25,
E623784. R100939, 15Oct52, Grace
LeBoy Kahn (W)

SOMEBODY'S EYES; w & m Dan Russo, Gus
Kahn & Dave Vance. © 19Oct25,
E626138. R101195, 20Oct52, Dan
Russo & Dave Vance (A's)

SOMEBODY'S EYES; w & m Dan Russo, Gus
Kahn & Dave Vance. © 19Oct25,
E626138. R101907, 3Nov52, Grace
LeBoy Kahn (W)

SOMEBODY'S GARDEN; w J. Keirn Brennan,
m Werner Janssen. © 25Jun25,
E617057. R103503, 8Dec52, Olivia
Brennan Messick (C)

SOMEONE, from Riquette; w Harry B.
Smith, m Alfred Goodman & Maurie
Rubens. © 23Sep25, E623662.
R99974, 23Sep52, Sydney Reed Smith
(C), Alfred Goodman (A) & Gladys
Wheaton Rubens (W)

SOMEONE FORGOT; w Almeda Wight Dris-
cole, m C. D. Emerson [pseud. of
Charles Hutchinson Gabriel] ©
22Jun25, E620026. R97141, 2Jul52,
The Rodeheaver Co. (PWH)

SOME ONE IS WAITING; w Lizzie De-
Armond, m George C. Stebbins. ©
27Apr25, E613740. R98001, 28Jul52,
Elizabeth S. Puyans (NK of G. C.
Stebbins)

SOMEONE TO LOVE; w Gus Kahn, m Ted
Florito. © 31Dec25, E632784.
R104612, 31Dec52, Grace LeBoy Kahn
(W)

SOMEONE WITH A LONELY HEART LIKE
MINE; w & m Ruth Moore. © 30ct25,
E623779. R100490, 30ct52, Ruth
Moore (A)

SOMEONE'S STOLEN MY SWEET SWEET BABY;
w Lew Brown & Sidney Clare, m
Maceo Pinkard. © 16Dec25, E627749.
R104045, 16Dec52, Sidney Clare (A)

SOMEONE'S STOLEN MY SWEET SWEET BABY;
w Lew Brown & Sidney Clare, m Maceo
Pinkard. © 16Dec25, E627749.
R104472, 16Dec52, Lew Brown, Sidney
Clare & Maceo Pinkard (A's)

SOMETHING, from Polly; w Frederic
Martens, m Hugo Felix. © 24Oct24,
E600979. R101214, 23Oct52, Leo
Feist, inc. (PWH)

SOMETHING TELLS ME; w Ed Rose, m F.
Henri Klickmann & Norman F. Elholm
© 19Sep24, E602077. R99602,
12Sep52, F. Henri Klickmann (A)

SOMETIME; w Gus Kahn, m Ted Florito.
© 10Jul25, E617344. R97484, 11Jul52,
Grace LeBoy Kahn (W)

SOMETIME; w Gus Kahn, m Ted Florito.
© 10Jul25, E617344. R97527, 10Jul52,
Grace LeBoy Kahn (W) & Ted Flo Rito
(A)

SOMETIMES AT DAWN; w J. Anthony
McDonald, m Haydn Wood. © 4Sep25,
E624195. R99268, 5Sep52, Haydn
Wood (A) & Margaret Maud McDonald
(W)

SOMETIMES I'M HAPPY, from A night out;
w Clifford Grey & Irving Caesar, m
Vincent Youmans. © 23Sep25,
E623663. R99975, 23Sep52, Dorothy
Bray, Cynthia Georgiev, June Silver
(C of C. Grey), Irving Caesar (A),
Vincent Youmans & Ceciley Youmans
(C)

SOMETIMES THE SUNBEAM'S RAY; by
Antonio Caldara, arr. Alfred
Moffat; 2-pt. © on arr., 29May25,
E614759. R100058, 25Sep52, Edward
H. C. Moffat & D'Arcy Melville
Clark (E's of A. Moffat)

SOMETIMES THE SUNBEAM'S RAY; by
Antonio Caldara, arr. Alfred Moffat;
3-pt. © on arr., 29May25, E614760.

- R100059, 25Sep52, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)
- SOMEWHERE THE SUN IS SHINING; w & m Fred Hamilton Lunn. © 4Apr25, E610926. R103480, 8Dec52, James Harry Lunn & Fred Alvin Lunn (C)
- SOMMER I DANMARK; w Kai Strandvold, m Fini Henriques. © 20Jul25, E615835. R99135, 26Aug52, Ella Penneberg (W of F. Henriques)
- SONATA; for piano by Frank Bridge. © 21Sep25, E624768. R103132, 2Dec52, Ethel E. Bridge (W)
- SONATA, no.1; by Joseph Haydn, ed., phrased, fingered & analyzed by Charles Stewart Macpherson; for piano. © on editing, phrasing, fingering & analyzing, 21May25, E614577. R100252, 24Sep52, Leonora F. Macpherson (W)
- SONATA, no.2, op.13, for violin & piano by Edvard Hagerup Grieg, violin pt. ed. Leopold Auer, piano pt. ed. Rudolph Ganz. © on arr., 9Oct25, E627588. R101716, 24Oct52, Carl Fischer, inc. (PWH of L. Auer & R. Ganz)
- SONATA, no.7; for piano by Joseph Haydn, ed., phrased & fingered with analysis by Charles Stewart Macpherson. © on ed., phrasing, fingering & analyzing, 21May25, E614578. R102178, 5Nov52, Leonora F. Macpherson (W)
- SONATA, no.12; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Charles Stewart Macpherson; for piano. © 27Mar25, E609600. R100218, 24Sep52, Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)
- SONATA IN A; by Arcangelo Corelli, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614005. R100225, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)
- SONATA IN A MAJOR. SEE Andante and allegretto moderato.
- SONATA IN A MAJOR, op.12, no.2; m Ludwig van Beethoven, ed. Hans Wessely, piano pt. rev. George Farlane; for violin & piano. © on editing & revision of piano pt., 16Apr25, E614001. R100221, 24Sep52, Adele Berryman (C of H. Wessely) & Joseph Williams, ltd. (PWH of G. Farlane)
- SONATA IN D; m Arcangelo Corelli, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614014. R100234, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)
- SONATA IN D MAJOR; for piano by Joseph Haydn, rev. with biographical sketch, fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Lewis G. Thomas. © 24Jan25, E605339. R103463, 5Dec52, Art Publication Society (PWH of L. G. Thomas)
- SONATA I-II; by Giovanni Platti, bearb. & hrag. von Philipp Jarnach; für Floete & Klavier oder Violine & Klavier. 1. E moll. - 2. G dur. © on arr.; 12Aug24; E608211-608212. R98173-98174; 29Jul52; Philipp Jarnach (A)
- SONATE; for violin & piano by Knudåge Riisager. © 20Jul25, EF16533. R99137, 26Aug52, Knudåge Riisager (A)
- SONATE, no.1, op.10; for violin & piano by Arvid Kleven. © 3Sep25, E624596. R102970, 25Nov52, Aslaug Kleven (W)
- SONATE, op.13, no.1; for violin by Emil Bohnke. © 7Oct24, E609901. R98187, 29Jul52, Walter Bohnke (C)
- SONATE, op.13, no.2; für Bratsche von Emil Bohnke. © 7Oct24, E609902. R98188, 29Jul52, Walter Bohnke (C)
- SONATE, op.13, no.3; for violoncello by Emil Bohnke. © 7Oct24, E609903. R98189, 29Jul52, Walter Bohnke (C)
- SONATE, op.16; for violin & piano by Karl Weigl. © 15Sep24, E599545. R98172, 29Jul52, Vally Weigl (W)
- SONATE, op.36; m for violin by Egon Wellesz. © 19Sep24, EF17755. R100300, 2Sep52, Egon Wellesz (A)
- SONATE, op.82; for clarinet & piano by Paul Juon. © 8Jan25, E615827. R103312, 25Nov52, Marie Juon (W)
- SONATE, op.82a; for viola & piano by Paul Juon. © 8Jan25, E615828. R103313, 25Nov52, Marie Juon (W)
- SONATE; pour clarinette et basson par Francis Poulenc, reduction pour piano à deux mains par l'auteur. © on arr., 31Mar25, E609377. R102511, 13Nov52, Francis Poulenc (A)
- SONATE; pour cor, trompette & trombone par Francis Poulenc, reduction pour piano à deux mains par l'auteur. © on arr., 31Mar25, E609378. R102512, 13Nov52, Francis Poulenc (A)
- SONATE; pour deux clarinettes par Francis Poulenc, reduction pour piano à deux mains par l'auteur. © on arr., 31Mar25, E609376. R102510, 13Nov52, Francis Poulenc (A)
- SONATE CELTIQUE, op.62; pour piano & alto par Swan Hennessy. © 31Dec24, E614177. R98197, 29Jul52, Claire Prebyszenska Hennessy (W)
- SONATE D DUR, op.12; for violin & piano by Paul Kletzki. © 13Oct24, E625433. R98201, 29Jul52, Ruth Kletzki (W)
- SONATE EN RE MAJEUR; pour violon solo et basse par Pietro Nardini, harmonisée d'après la basse chiffrée de l'auteur par Eugène Ysaÿe. © 3Dec24, E663006. R102892, 1Dec52, Antoine Ysaÿe (C)
- SONATE EN UT MINEUR, op.28; for violoncello by Eugène Ysaÿe. © 15Dec24, E668670. R102893, 17Nov52, Antoine Ysaÿe (C)
- SONATE G DUR; by Karl Philipp Emanuel Bach, arr. for 2 violins & piano by Bruno Hinze-Reinhold. © 15Dec24, EF18044. R102898, 25Nov52, Bruno Hinze-Reinhold (A)
- SONATE IN E MOLL, op.2; for violin & piano by Kurt Thomas. © 2Jan25, E608456. R104355, 16Dec52, Kurt Thomas (A)
- SONATINA IN B FLAT; for piano by William Griffith. © 29Oct25, E625926. R103155, 2Dec52, W. Griffith (A)
- SONATINE; for piano & oboe or flute by Pierre de Breville. © 5Mar25, E609566. R101454, 22Oct52, Jacques Querenet (NK)
- SONATINE; pour clarinette en la & piano par Arthur Honegger. © 5Feb25, E608983. R101430, 22Oct52, Arthur Honegger (A)
- SONATINE; pour violoncelle & piano par Arthur Honegger. © 5Feb25, E608984. R101431, 22Oct52, Arthur Honegger (A)
- SONATINE CELTIQUE, op.53; for piano by Swan Hennessy. © 20Dec24, EF17822. R100315, 25Sep52, Claire Prebyszenska Hennessy (W)
- SONATINE ROMANTIQUE; par Aleksandr Nikolaevich Cherepnin, revue & doigtée pour piano par Isidore Philipp. © on revision & fingering, 5Jul25, E615762. R101604, 22Oct52, Isidore Philipp (A)
- SONETT NO.217 VON PETRARCA, from Serenade, op.24; arr. for violin, violoncello & piano by Arnold Schönberg. © 21Jul25, E624128. R99136, 26Aug52, Mrs. Schoenberg (W)
- SONG AT EVENTIDE; for piano by Gerald P. Frazer. © 14Aug25, E622410. R100730, 8Oct52, Schroeder & Gunther, inc. (PWH)
- A SONG FOR SAINT CECILIA'S DAY-1687; w John Dryden, m W. Wolstenholme; for women's chorus & piano. © 20Oct24, E600791. R99624, 12Sep52, W. Wolstenholme (A)
- SONG FROM THE ROMAGNA. SEE Canzonetta romagnola.
- THE SONG OF APPLE TREES; w Fiona MacLeod [pseud. of William Sharp] m for 4-pt. voices by Percy E. Fletcher. © 30Jul24, E593220. R97887, 28Jul52, Barclays Bank, ltd., Trustee Dept. (E of P. E. Fletcher)
- SONG OF ASANO; w John Masefield, m Norman Peterkin. © 13Nov24, EF17846. R100367, 2Sep52, Norman Peterkin (A)
- SONG OF AUTUMN. Chanson d'automne; w Paul Verlaine, English version by Theo. Baker, m Gabriele Sibella. © 20Dec16, E396412. R103859, 4Dec52, Graziella Pareto Arena (W of G. Sibella)
- A SONG OF CHRISTMAS; w Martin Luther, m Clarence Dickinson. © on arr., 12Dec24, E604172. R100103, 25Sep52, Clarence Dickinson (A)
- A SONG OF COLOURS; w Theodore Maynard, m for mixed chorus by Alec Rowley. © 12Nov25, E625912. R102910, 19Nov52, Alec Rowley (A)
- A SONG OF SIXPENCE; w & m Arthur A. Penn. © 14Aug25, E622471. R98761, 14Aug52, Eleanor W. Penn (W)
- SONG OF THE BELLS; w & m for SA by P. Paul Bliss. © 4Sep25, E623238. R100791, 10Oct52, Lina M. Loring (Administratrix)

THE SONG OF THE BLACKSMITH; collected by G. B. Gardiner, arr. for male chorus by Gustav T. Holst. © 24Dec24, E608443. R104487, 24Dec52, Imogen Holst (W)

THE SONG OF THE CLOCK; part song, w William Wallace, m Rex Burchell, arr. for 2 voices by Sumner Salter. © on arr., 24Nov25, E627072. R102913, 25Nov52, Boosey & Hawkes, inc. (PWH of R. Burchell & S. Salter)

THE SONG OF THE CLOCKS; for piano by F. C. Collinge. © 15Aug25, E622384. R100834, 9Oct52, F. C. Collinge (A)

SONG OF THE FISHER-BOATS; w Katharine Bainbridge, m for men's voices by J. S. Zamecnik. © 23Oct25, E626308. R103227, 24Nov52, Katharine Bainbridge & J. S. Zamecnik (A's)

SONG OF THE FLAME. SEE
Great big bear.
Midnight bells.
The signal.
Vodka.
Wander away.
You are you.

SONG OF THE FLAME; w Otto Harbach & Oscar Hammerstein 2d, m George Gershwin & Herbert Stothart. © 29Dec25, E629628. R104596, 30Dec52, Oscar Hammerstein 2d (A)

SONG OF THE FLAME; w Otto Harbach & Oscar Hammerstein 2d, m George Gershwin & Herbert Stothart. © 29Dec25, E629628. R104597, 30Dec52, Otto Harbach (A)

THE SONG OF THE FOOT-PLATE; w Charles Dunn, m Joe A. Tunbridge. © 12Jan25, E608141. R100110, 19Sep52, Richard Dunn, Sarah Dunn (NK) & Joe A. Tunbridge (A)

SONG OF THE LITTLE FOLK; w Jennie Dunbar [pseud. of Jane Mary Toller] m Eric Coates. © 10Aug25, E615891. R98830, 18Aug52, Eric Coates & Jane Mary Toller (A's)

A SONG OF THE NIGHT; w William H. Gardner, m George Lowell Tracy, arr. for female voices by Harold Ivers; 3-pt. © on arr., 15Dec25, E627675. R104462, 16Dec52, M. Witmark & Sons (PWH of H. Ivers)

A SONG OF THE NIGHT; w William H. Gardner, m George Lowell Tracy, arr. for men's voices by George J. Trinkaus. © on arr., 31Mar25, E612920. R100899, 13Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

A SONG OF THE NIGHT; w William H. Gardner, m George Lowell Tracy, arr. Harold Ivers; 3-pt. © on arr., 15Dec25, E627674. R104461, 16Dec52, M. Witmark & Sons (PWH of H. Ivers)

SONG OF THE PINES; for piano by Mildred Adair. © 14Aug25, E622356. R102237, 4Nov52, C. C. Bennett (NK)

THE SONG OF THE SINGER; w E. A. Searson, m Frank S. Wilcock. © 24Feb25, E609400. R100132, 24Sep52, Emily Searson (W) & Frank S. Wilcock (A)

SONG OF THE THRESHERS OF PUGLIE. SEE Stornello pugliese.

SONG OF THE VAGABONDS, from The vagabond king, w Brian Hooker, m Rudolph Friml. © 7Oct25, E621482. R100686, 8Oct52, Rudolph Friml (A) & Doris C. Hooker (W)

A SONG OF YOU; w Henry Christian Warnack, m Charles Wakefield Cadman. © 2Nov25, E627625. R102485, 10Nov52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

SONG WITHOUT WORDS; for organ by William R. Spence. © 6Aug25, E622252. R98512, 8Aug52, Lillian S. Spence (W)

SONGE D'AMOUR; for piano by Norman Leigh [pseud. of Arthur C. Morse] © 18Aug25, E621749. R99425, 9Sep52, Edith L. Morse (W)

LES SONGES. op.25, no.1-6; for piano by Eugene Saëys. © 26Sep24, E598344. R98155, 29Jul52, Eugene Saëys (A)

SONGS MY MOTHER SANG; w & m Andrew Jenkins, arr. Irene Spain. © 11Jul25, E619569. R97558, 14Jul52, Andrew Jenkins (A)

UNA SONRISA. Un sourire; for piano by Samuel Castriota. © 4Jun25, E615203. R101588, 22Oct52, Luisa Bulfoni Castriota (W)

SONS OF GOD AWAKE; w James Rowe, m Charles Hutchinson Gabriel. © 22Jun25, E619319. R97136, 2Jul52, The Rodeheaver Co. (PWH)

SONYA; w Bob Schafer, m Fred Fisher. © 27Jun25, E617029. R96988, 30Jun52, Anna Fisher & Mrs. Bob Schafer (W's)

SONYA; w Bob Schafer, m Fred Fisher. © 11Jul25, E619859. R97522, 14Jul52, Anna Fisher & Mrs. Bob Schafer (W's)

SONYA; w Bob Schafer, m Fred Fisher. © 11Jul25, E619859. R97559, 14Jul52, Mrs. Robert J. Schafer (W)

SORROW; for orchestra by Frederic Noyes [pseud. of Richard Howgill] © 9Jul25, E615524. R97643, 18Jul52, Richard Howgill (A)

SORRY AND BLUE; w & m Bob Elbel & Don Elbel. © 4Nov25, E628272. R102235, 4Nov52, Bob Elbel & Don Elbel (A's)

SORTIE; for pipe organ by Arthur Davis. © 31Dec24, E604820. R104519, 29Dec52, Arthur Davis (A)

SORTILEGI, op.39; per pianoforte e orchestra di Riccardo Pick-Mangia-galli, riduzione per due pianoforti. © 2Dec24, E599250. R102592, 17Nov52, Riccardo Pick-Mangia-galli (A)

SOTTO IL CIEL. SEE
Twilight dreams.

SOUL OF MINE; w Nancy Webster, m Albert Volonnino. © 27Nov24, E599273. R99084, 25Aug52, Albert Volonnino (A)

SOUNDS FROM THE CLOISTER; by William Axt, arr. for orchestra by Charles N. Grant; pts. © 17Jan25, E606688. R102441, 10Nov52, William Axt (A) & Robbins Music Corp. (PWH of C. N. Grant)

UN SOURIRE. SEE
Una sonrisa.

SOUTH BOUND; w & m Billy Meyers & Elmer Schoebel. © 6Aug25, E622373. R98482, 7Aug52, Billy Meyers & Elmer Schoebel (A's)

SOUTH SEA ISLAND BABY; w Gus Kahn, m Richard A. Whiting. © 27Oct25, E626315. R101286, 27Oct52, Eleanore Y. Whiting (W)

SOUTH SEA ISLAND BABY; w Gus Kahn, m Richard A. Whiting. © 27Oct25, E626315. R101287, 27Oct52, Grace LeBoy Kahn (W)

SOUTH STREET BLUES; w & m Don Rockwell. © 23Sep25, E621101. R100355, 26Sep52, Don Rockwell (A)

SOUTHERN MOON; w & m Lily Strickland. (In Mo' Bayou songs) © 11May25, E611888. R102794, 18Nov52, Lily Strickland (A)

SOUTHERN ROSE; w Theodora Morse, m Billy Mayerl, arr. for orchestra, with w by Frank E. Barry, pts. © on arr., 1Dec24, E604236. R102956, 28Nov52, Leo Feist, inc. (PWH of F. E. Barry)

SOUTHERN WOMAN'S BLUES; w & m Lovie Austin. © 2May25, E613656. R102472, 10Nov52, Lovie Austin (A)

SOUVENIR; by Franz Drdla, arr. for violin & piano by Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594400. R97826, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

SOUVENIR; by Victor Herbert, arr. Harold Sanford; orchestra. © 20Oct25, E627571. R103348, 4Dec52, Carl Fischer, inc. (PPW of V. Herbert & PWH of H. Sanford)

SOUVENIR D'AMOUR; for piano by Norman Leigh [pseud. of Arthur C. Morse] © 12Jun25, E621760. R96990, 30Jun52, Edith L. Morse (W)

SOUVENIR OF LOVE; w Dorothy L. Bristol, m F. Drdla, arr. Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 19Aug24, E594928. R98652, 13Aug52, Century Music Pub. Co. (PWH of L. O. Smith)

LA SPAGNOLA; m Vin. V. Chiari, arr. for violin & piano by Calvin Grooms [pseud. of Lee Olean Smith] © on arr., 30Jul24, E594401. R97827, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

SPANISH; m Gustav Klemm. © 16Dec25, E632264. R104474, 16Dec52, Josephine S. Klemm (W)

SPANISH DANCE; for piano by Cyril Scott. © 24Jun25, E615008. R100985, 8Oct52, Cyril Scott (A)

SPANISH DANCE, op.1, for piano by Anton Bilotti. © 17Oct25, E627605. R101720, 24Oct52, Anton Bilotti (A)

THE SPANISH MICK, from Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622904. R102224, 5Nov52, Harlan Thompson & Harry Archer (A's)

SPANISH RAG; by Willie Smith. © 19Sep25, E623377. R99905, 19Sep52, Willie Smith (A)

SPANISH SHAWL; for orchestra by Elmer Schoebel. © 15Aug25, E620868. R98729, 15Aug52, Elmer Schoebel (A)

SPANISH SHAWL; w Billy Meyers & Walter Melrose, m Elmer Schoebel. © 20Nov25, E627142. R103234, 20Nov52, Elmer Schoebel, Billy Meyers & Walter Melrose (A's)

SPANISH SHAWL; w Billy Meyers & Walter Melrose, m Elmer Schoebel. © 20Nov25, E627142. R103386, 2Dec52, Elmer Schoebel & Billy Meyers (A's)

THE SPARROWS RETURN; for piano by G. Holcombe. © 17Oct24, E600745. R101070, 17Oct52, A. W. Perry's Sons (PWH)

SPEAK TO ME, MY LOVE! w Rabindranath Tagore, m Frank Bridge. © 1Sep25, E624558. R103129, 2Dec52, Ethel E. Bridge (W)

SPEECH; w & m Sidney Clare & Cliff Friend. © 30Jul25, E620058. R98057, 30Jul52, Sidney Clare & Cliff Friend (A's)

SPEECH; w & m Sidney Clare & Cliff Friend. © 30Jul25, E620058. R98058, 30Jul52, Sidney Clare (A)

SPEECH; w & m Sidney Clare & Cliff Friend. © 30Jul25, E620058. R98675, 14Aug52, Cliff Friend (A)

SPEECH; w & m Sidney Clare & Cliff Friend, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 25Aug25, E622697. R98877, 25Aug52, Cliff Friend (A)

SPEECH; w & m Sidney Clare & Cliff Friend, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 25Aug25, E622697. R98878, 25Aug52, Sidney Clare (A)

SPEED; by Hugo Frey. 1. Orchestra. - 2. Piano. © 10Sep25, 11Sep25; E620766, 620870. R99522-99523; 11Sep52; Samuel Gradstein & Melita Kometer Feldman (E's)

THE SPHINX; m Bernard Rolt, orchestra arr. Max Irwin, banjo arr. Emile Grimshaw. (In Orch. Journal, no. 1052) © on orchestra arr., 4Sep25, E624191. R100980, 16Oct52, Chappell & Co., Ltd. (PWH of M. Irwin & E. Grimshaw)

THE SPHINX; w & m Bernard Rolt. © 3Jul25, E615258. R98824, 18Aug52, Coutts & Co. (E)

SPIN! SPIN! op.21; transcription of an Estonian folk song by Carl Rossi, ed. Calvin Grooms [pseud. of Lee Olean Smith]; piano. © on editing, 30Jul24, E594381. R98037, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

SPIRIT OF HOLINESS; m Henry Wilderemere [pseud. of H. W. Petrie]. (In Choir leader, v.32, no.2) © 4Mar25, B655384. R97979, 10Jul52, Pearl H. Bunning (C)

THE SPIRIT OF YOUTH; for band by Edwin Franko Goldman. © 28May25, E619831. R96971, 1Jul52, Edwin Franko Goldman (A)

THE SPIRIT OF YOUTH; for orchestra by Edwin Franko Goldman. © on arr., 28May25, E619840. R96976, 1Jul52, Edwin Franko Goldman (A)

THE SPIRIT OF YOUTH; for piano by Edwin Franko Goldman. © on arr., 22Jun25, E619844. R96979, 1Jul52, Edwin Franko Goldman (A)

SPREAD A LITTLE SUNSHINE AS YOU GO; w & m Harry Woods. © 2Dec25, E629148. R103246, 2Dec52, Harry Woods (A)

SPRING DROPPED A SONG INTO MY HEART, op.6, no.1; w & m Beatrice Fenner. © 10Oct24, E602297. R99629, 12Sep52, Beatrice Fenner (A)

THE SPRING FLOWER; English w M. C. Gillington, m Domenico Scarlatti, ed. Dawson Freer. © 27Mar25, E614417. R100244, 24Sep52, Dawson Freer (A)

SPRING IN AUTUMN. SEE Holka-polka.

Home of my heart.
When love is near.

SPRING IN AUTUMN, from Spring in autumn; w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Oct25, E623853. R100720, 8Oct52, Grace LeBoy Kahn (W)

SPRING IN AUTUMN, from Spring in autumn; w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Oct25, E623853. R100721, 8Oct52, Raymond B. Egan (A)

SPRING IN AUTUMN, from Spring in autumn; w Gus Kahn & Raymond B. Egan, m Will Ortmann; sextet. © 7Oct25, E623853. R100710, 7Oct52, Grace LeBoy Kahn (W) & Raymond B. Egan (A)

SPRING'S AWAKENING, op.3, no.1; for piano by Theodor Aspen, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594388. R98044, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

SPRINGTIME; for piano by Berenice Violle. © 1Aug24, E596243. R98110, 31Jul52, Berenice Violle (A)

SQUEEZE ME; w & m Clarence Williams & Thomas Waller, ukulele arr. Dick Konter. © 31Jul25, E627848. R98496, 31Jul52, Clarence Williams (A)

SQUEEZE ME; w & m Clarence Williams & Thomas Waller, ukulele arr. Dick Konter. © 31Jul25, E627848. R101184, 22Oct52, Edith L. Waller (W)

STABAT MATER; for mixed chorus by Pietro A. Yon. (In Hymns and motets for the services of the three hours' agony) © 11Mar25, E613242. R102194, 3Nov52, Mario C. Yon (C)

LE STAGIONI; for piano by Mario Castelnuovo-Tedesco. © 29Jun25, E615033. R104222, 22Dec52, Mario Castelnuovo-Tedesco (A)

LE STAGIONI ITALICHE; w Brunetto Latini, Ignoto & others, m Gian Francesco Malipiero. © 14Nov24, E599020. R101257, 22Oct52, Gian Francesco Malipiero (A)

STAND BY THE OLD BOOK; w James Rowe, m Albert C. Fisher. © 15Sep25, E621789. R102687, 19Nov52, Ethel S. Fisher (W)

STAND UP FOR JESUS; by E. L. Ashford. (In Choir leader, v.32, no.4) © 1May25, B659891. R97987, 10Jul52, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (NK)

STAR DUST, from Top hole; w Eugene J. W. Conrad, m Robert Braine. © 26Nov24, E603377. R102422, 10Nov52, Eugene J. W. Conrad (A)

THE STAR OF BETHLEHEM; by Stephen Adams, organ arr. Berkeley Mason. © on arr., 20Aug25, E624185. R99364, 25Aug52, Boosey & Hawkes, Inc. (PWH)

STAR OF THE SAVIOUR; tableau pantomime, w Elsie Duncan Yale & C. W., m J. Lincoln Hall & Clyde Willard. © 15Oct25, E626177. R101979, 22Oct52, The Rodeheaver Co. (PWH)

STARLIGHT; w Lawrence Hope, m Hermann Lühr, arr. for male chorus by Clarence C. Robinson. © on arr., 18Nov25, E628662. R104141, 18Dec52, Chappell & Co., Ltd. (PWH of C. C. Robinson)

STARRY NIGHT, from Descriptive etudes for pianoforte, no.2; by G. A. Grant-Schaefer. © 2Jul25, E619374. R97331, 8Jul52, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

STEAL AWAY; Negro spiritual, arr. for SATB by Harry T. Burleigh. © 20Oct24, E600794. R99627, 12Sep52, Meyer Schwartz (E)

STEAL AWAY TO PRAY; w Johnson Oatman, m J. B. Herbert. © 24Nov25, E627329. R103061, 26Nov52, Mrs. J. B. Herbert (W)

STEALIN' HUGS AND KISSES; w & m Clarence Williams, Tim Brymn & Chris Smith. © 24Jul25, E619935. R98495, 24Jul52, Clarence Williams (A), Dorothy Brymn & Dora Smith (W's)

STEP, STEP, SISTERS! From Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622901. R102221, 5Nov52, Harlan Thompson & Harry Archer (A's)

STEPPIN' FOOL; w Max C. Freedman, m J. Harry Link & Dan Dougherty. © 7Aug25, E622116. R98640, 11Aug52, J. Harry Link, Dan Dougherty & Max C. Freedman (A's)

STEPPIN' FOOL; w Max C. Freedman, m J. Harry Link & Dan Dougherty. © 7Aug25, E622116. R98649, 13Aug52, Harry Link (A)

STEPPIN' HIGH. SEE Love, love, why do you seem so hard to hold?
My mammy's blues.

The whole world seems wrong when you're not with the one you love.

STEPPING FAST; for trumpet or cornet, piano & drums by Donald Lindley. © 11Sep25, E623170. R102452, 10Nov52, Donald Lindley (A)

STEPPING ON THE BLUES; for piano by Lovie Austin. © 16May25, E611952. R102466, 10Nov52, Lovie Austin (A)

STEPPING OUT; for banjo by A. J. Weidt. © 3Jun25, E632646. R97096, 2Jul52, Clara Arra & Julia Griswold (C)

STEPPING SO LIGHTLY; for piano by Carl Schmidler. © 31Dec24, E606184. R97443, 9Jul52, Carl Schmidler (A)

STICK TO WATER; w & m Percy Edgar. © 27Apr25, E614524. R101238, 20Oct52, Doreen Elton (C)

STJÄRNTÄNDNINGEN; w Verner von Heidenstam, m for mixed voices by Oskar Lindberg. © 1Jan25, EF7626. R99326, 29Aug52, Oskar Lindberg (A)

STOMP OFF, LET'S GO; for piano by Elmer Schoebel. © 20Jul25, E617657. R97900, 25Jul52, Elmer Schoebel (A)

STONE MOUNTAIN MEMORIAL; w & m Andrew Jenkins, arr. Irene Spain. © 25Jul25, E617679. R97994, 28Jul52, Andrew Jenkins (A)

THE STORM, op.103, no.4, from Five characteristic impressions; for piano by Jean Sibelius, ed., rev. & arr. W. F. Ambrosio. © 1Aug25, E623902. R99783, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

STORNELLATA ROMANESCA; Roman folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadaro. © on collection, elaboration & arrangement, 31Mar25, E611814. R98297, 29Jul52, Geni Sadaro (A)

STORNELLATA ROMANESCA; Roman folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadaro. © on English version, 31Mar25, E618310. R98304, 29Jul52, G. Schirmer, inc. (PWH of T. Baker)

LO STORNELLATORE; w & m Michele Testa. © 1May22, E537568. R103839, 10Dec52, Fricchione Assunta Testa (W)

STORNELLO PUGLIESE. Song of the threshers of Puglie; folk-song, English version by Th. Baker, m Geni Sadaro. © on translation & revision of editing, 31Jul25, E620213. R98770, 15Aug52, Geni Sadaro (A) & G. Schirmer, inc. (PWH of T. Baker)

THE STORY OF GRACE; w Ina Duley Ogdon, m Arthur W. McKee. © 1Nov25, E629048. R102239, 5Nov52, Arthur W. McKee (A)

STRANGERS. SEE
(Tell me why you and I should be) strangers.

STRAWBERRY TIME WALTZ; for piano by M. W. Butler. © 9Dec24, E603620. R102769, 26Nov52, A. W. Perry's Sons (PWH)

THE STREET ORGAN. SEE
Un organetto suona per la via.

STREICHQUARTETT, op.37; by Karol Szymanowski; score. © 7Mar25, EF17838. R100316, 25Sep52, Anna Szymanowska & Krystyna Dabrowska (NK)

STRING BEANS; w & m Vincent Rose & Harry Owens, orchestra arr. Frank E. Barry; pts. © on arr., 31Jul24, E594495. R97657, 21Jul52, Leo Feist, inc. (PWH of F. E. Barry)

STRING QUARTET PLAYING; by M. D. Herter Norton [i.e. Mrs. Daniel Crema de longh] © 19Jun25, A855991. R96958, 1Jul52, M. D. Herter Norton (A)

STRIVER'S BLUES; w & m Edgar Dowell. © 13Aug25, E620306. R98765, 13Aug52, Mamie Medina Dowell (W)

DER STROM, from Drei Konzert-Etuden, op.81, no.3; for piano by Clemens Schmalstich. © 31Dec24, E608614. R97870, 25Jul52, Clemens Schmalstich (A)

STROPHE, from Fru beates regnskab; for piano by Fini Henriques. © 4Nov25, E631300. R102975, 25Nov52, Ella Fenneberg (W)

STRUM IT WITH CRUMIT; m Frank Crumit. © 28May25, A857344. R97489, 13Jun52, Julia S. Crumit (W)

STRUT YOUR JONES; for piano by Joseph H. Trent. © 25Nov25, E628801. R104515, 23Dec52, Jo Trent (A)

SUFFER THE LITTLE CHILDREN; by Charles P. Scott. (In Choir leader, v.32, no.3) © 9Apr25, B657887. R97983, 10Jul52, Mrs. Jennie Scott Boyce (NK)

SUGAR BABE; w Walter Melrose, m Boyd Senter, arr. Elmer Schoebel. © 25Sep25, E626229. R100357, 26Sep52, Walter Melrose & Boyd Senter (A's)

SUGAR FOOT STOMP; by Joe Oliver & Louis Armstrong, orchestra arr. Donald Redman & Elmer Schoebel. © 15Aug25, E620867. R98753, 15Aug52, Louis Armstrong (A)

SUGAR FOOT STOMP; by Joe Oliver & Louis Armstrong, orchestra arr. Donald Redman & Elmer Schoebel. © 15Aug25, E620867. R99792, 17Sep52, Stella Oliver (W) & Louis Armstrong (A)

SUGAR PLUM, from Gay Paree; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer. © 26Aug25, E622764. R98883, 26Aug52, Joseph Meyer (A)

SUGAR PLUM, from Gay Paree; w B. G. [i.e. George Gard] De Sylva, m Joseph Meyer. © 26Aug25, E622764. R99158, 26Aug52, Marie De Sylva (W) & Joseph Meyer (A)

SUITE; for piano by Henri Cliquet-Pleyel. © 26Sep24, E598248. R98150, 29Jul52, Henri Cliquet-Pleyel (A)

SUITE, op.8; for piano by Franz Ludwig. © 5Aug24, E593889. R97835, 25Jul52, Franz Ludwig (A)

SUITE, op.38; für Violine & Kammerorchester von Egon Wellesz; score. © 22Sep24, EF17761. R100306, 2Sep52, Egon Wellesz (A)

SUITE, op.64, no.1-3; for violin & piano by Paul Graener. © 30Oct24, E599234. R97860, 25Jul52, Marie Graener (W)

SUITE, op.66, no.1-4; for violoncello & piano by Paul Graener. © 13Oct24, E609910. R98193, 29Jul52, Marie Graener (W)

SUITE DE BALLET. SEE
Carnival - Finale.

Revel of the satyrs.
Swaying tree-spirits.
The water sprites frolic.
The whirling gnomes.

SUITE DU BALLET CHOUT; m Sergei Sergeevich Prokof'ev, orchestra arr. F. H. Schneider; score. © 31Dec24, E609242. R97873, 25Jul52, Breitkopf & Härtel (PWH of F. H. Schneider)

SUITE IN ANTIKEN TONARTEN, op.26; for violoncello & piano by Wilhelm Rinkens. © 9Sep24, E609908. R98191, 29Jul52, Helene Rinkens (C)

SUITE IN D MOLL, op.54; for violoncello & organ by Julius Klengel. © 29Sep24, E598625. R97853, 25Jul52, Eva Klengel (C)

SUITE MINIATURE. SEE
Piencissarja.

SUITE MINNEHAHA; by S. Coleridge-Taylor, orchestra arr. Percy E. Fletcher. © 1Sep25, E624272. E99373, 8Sep52, Boosey & Hawkes, inc. (PWH)

SUITE NO. II; for orchestra by Kurt Atterberg. © 1Jan25, EF17275. R99329, 29Aug52, Kurt Atterberg (A)

SUITE OF CLASSIC DANCES, no.1-6; ed. Victor L. F. Rebmann, small orchestra arr. Tom Clark; pts. © on arr., 7Feb25, E605784. R98285, 14Jul52, G. Schirmer, inc. (PWH of T. Clark)

SUITE OF CLASSIC DANCES, no.1-6; selected & ed. Victor L. F. Rebmann, orchestra arr. Tom Clark. © on arr., 7Feb25, E605783. R98284, 14Jul52, G. Schirmer, inc. (PWH of T. Clark)

SUITE POETIQUE; for piano by Albert Gehring. © 23Oct25, E626304. R103223, 24Nov52, Albert Gehring (A)

SUITE ROMANESQUE. SEE
Falling in love.

SUMMAH IS DE LOVIN' TIME; w Paul Laurence Dunbar, m Ira Aldridge. © 9Dec25, E630235. R104143, 19Dec52, Ira Aldridge (A)

SUMMER DAYS. SEE
Carnival dance.
Dance of the dragon-flies.
The joy of summer.
Morning song.

SUMMER FURS; by George L. Cobb, arr. for orchestra by R. E. Hildreth; pts. © on arr., 18Oct24, E613211. R100991, 15Oct52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

SUMMER FURS; for saxophone by George L. Cobb. (In Jacobs' orchestra monthly and The cadenza, v.15, no.9) © 18Oct24, B643133. R101137, 17Oct52, Walter Jacobs, inc. (PWH)

SUMMER IS GONE; w Christina Rossetti, m Maurice Besly. © 22Aug25, E624187. R99366, 25Aug52, Marguerite Besly (W)

SUMMER WINDS, BLOW; w Edith Sanford Tillotson, m for mixed chorus by Ira B. Wilson. © on arr., 17Aug25, E621692. R101824, 24Oct52, Lorenz Pub. Co. (PWH)

SUMMER WINDS, BLOW; w Edith Sanford Tillotson, m for SAB by Ira B. Wilson. © on arr., 31Aug25, E621693. R101825, 24Oct52, Lorenz Pub. Co. (PWH)

SUMMER WINDS, BLOW; w Edith Sanford Tillotson, m for women's chorus by Ira B. Wilson. © on arr., 17Aug25, E621691. R101823, 24Oct52, Lorenz Pub. Co. (PWH)

SUMMER WINDS, BLOW; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. chorus. © on arr., 31Aug25, E621690. R101822, 24Oct52, Lorenz Pub. Co. (PWH)

SUMMER'S HERE, from By the way; w Graham John, m Vivian Ellis. © 27Apr25, E614522. R101219, 17Oct52, Graham John & Vivian Ellis (A's)

A SUN KIST COTTAGE IN CALIFORNIA; w Walter Hirsch & Edward Kilfeather, m Louis Oress & George Olsen. © 6Aug24, E596531. R98120, 30Jul52, Walter Hirsch & George Olsen (A's)

THE SUN WILL SOON BE SHINING; w & m Fred Gibson & John P. Long. © 24Feb25, E573009. R101353, 28Oct52, Fred Gibson (A) & Alice Maud Long (W)

SUNDOWN; w Edith Sanford Tillotson, m for 2-pt. chorus by Ira B. Wilson. © on arr., 24Aug25, E621694. R101826, 24Oct52, Lorenz Pub. Co. (PWH)

SUNNY. SEE
Dream a dream.
D'ye love me?

I'll say to you and you say to me, I love you.

I'm moving away.

Just a little thing called rhythm.
Sunshine.

Two little bluebirds.

Who?

SUNNY, from Sunny; w Oscar Hammerstein 2d & Otto A. Harbach, m Jerome Kern. © 23Sep25, E621169. R100482, 24Sep52, Oscar Hammerstein 2d, Otto Harbach (A's) & Eva L. Kern (W)

SUNNY, from Sunny; w Otto A. Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 23Sep25, E621169. R100032, 23Sep52, Otto A. Harbach (A)

SUNNY, from Sunny; w Otto A. Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 23Sep25, E621169. R100033, 23Sep52, Oscar Hammerstein 2d (A)

SUNNY HAVANA; w Ray Morelle, m Horatio Nicholls, arr. for banjo & ukulele: Kel Keech. © 9Oct25, E625003. R101293, 24Oct52, Horatio Nicholls (A)

SUNNY SMILES OF HAWAII; w & m John Palalaki [pseud. of Joseph M. Davis] © 26Aug25, E622674. R99302, 29Aug52, Joseph M. Davis (A)

SUNRISE, op.58, no.2; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no.7) © on transcription, 2Jan25, E599782. R103514, 8Dec52, The Arthur P. Schmidt Co., inc. (PWH of E. Austin)

THE SUN'S GONNA SHINE AGAIN; w & m James Brockman. © 20Sep24, E597653. R99863, 17Sep52, James Brockman (A)

THE SUN'S GONNA SHINE AGAIN! w & m James Brockman. © 14Nov24, E603061. R99866, 17Sep52, James Brockman (A)

SUNSET; for violin & piano by Frank E. Tours. © 10Jul25, E619646. R97533, 10Jul52, Frank E. Tours (A)

SUNSET LAND; w Francis Wheeler [pseud. of Henry Waterson] & Harry B. Smith, m Mickey Marr, ukulele arr. Jeanné Gravelle. © 3Sep24, E596972. R98966, 22Aug52, Mary Waterson (W)

SUNSHINE, from Sunny; w Otto A. Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 29Dec25, E629510. R104583, 30Dec52, Otto A. Harbach (A)

SUNSHINE, from Sunny; w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 29Dec25, E629510. R104582, 30Dec52, Oscar Hammerstein 2d (A)

THE SUNSHINE ALWAYS SHINES FOR ME; w & m Jack Nelson. © 20Oct24, E602056. R99599, 12Sep52, Jack Nelson (A)

SUNSHINE AND LAUGHTER, op.66; w Elsie Mackaye, m Edwin Vaile McIntyre. © 24Jun25, E619173. R97322, 3Jul52, Lillian C. McIntyre (W)

SUNSHINE IN RAINBOW VALLEY; w & m Bernard Hamblen. © 31Dec24, E606194. R97444, 9Jul52, Bernard Hamblen (A)

THE SUNSHINE OF A SMILE; w George O. Webster, m C. S. Brown [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619300. R97125, 2Jul52, The Rodeheaver Co. (PWH)

SUNSHINE OF LOVE; w Dailey Paskman, m Louis F. Gottschalk. © 31Oct24, E602796. R101411, 29Oct52, Dailey Paskman & Louis F. Gottschalk (A's)

THE SUNSHINE OF LOVE; w E. C. Baird, m Charles Hutchinson Gabriel. © 22Jun25, E619317. R97135, 2Jul52, The Rodeheaver Co. (PWH)

THE SUNSHINE OF MY HEART; w & m B. B. McKinney. © 20Jan25, E606676. R102369, 10Nov52, Lila Routh McKinney (W)

SUPPLICATION; w & m James Blain Beam. © on arr., 24Nov25, E627078. R102919, 25Nov52, James Blain Beam (A)

SUPPOSE; w Eugene Field, m James H. Brice. © 27Jun25, E619482. R99795, 16Sep52, James H. Brice (A)

SUR TA BOUCHE. On thy lips; w Armand Silvestre, English version by George Harris, Jr., m Gabriele Sibella. © 16Feb15, E359055. R103854, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

SUSIE ANN; w & m Roy Bergere. © 29Jul24, E596181. R97598, 15Jul52, Roy Bergere (A)

SUSPIRO 'E PRIMMAVERA; w E. Nicolardi, m Ernesto de Curtis. © 26Oct11, E270499. R103805, 10Dec52, Amalia Russo de Curtis (W)

SUSSEX SKETCHES; for piano by Leslie Cochran. © 18Jul25, E615948. R100074, 25Sep52, Leslie Cochran (A)

SUZANNE. SEE
I heard the blue-bird.
Little one.
Maybe I will.
Oh, Henry.
The only boy.

When a Rolls rolls into a one-horse town.

SUZANNE, from Suzanne; w William Carey Duncan, m Harold Orlob. © 15Sep25, E620934. R99689, 15Sep52, Harold Orlob (A)

SUZANNE, from Suzanne; w William Cary Duncan, m Harold Orlob. © 24Sep25, E621223. R100041, 24Sep52, Harold Orlob (A)

THE SWALLOWS RETURN; for piano by Harry J. Lincoln. © 6Sep24, E597305. R98967, 22Aug52, Lottie M. Lincoln (W)

SWAYING TREE-SPIRITS, from Suite de ballet, no.1; for organ by H. J. Stewart. © 14Aug25, E623089. R98759, 15Aug52, Frances Mary Woodhead (C)

SWEET AND LOW-DOWN, from Tip-toes; w Ira Gershwin, m George Gershwin. © 9Dec25, E629203. R103796, 10Dec52, Ira Gershwin (A), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

SWEET-AND-TWENTY; w William Shakespeare, m Peter Warlock. © 27Nov24, E617737. R99900, 22Sep52, Oxford University Press (PWH of P. Warlock)

SWEET BLUE BIRD, TAKE MY LOVE A MESSAGE; w Arthur Lamb, m Abe Olman. © 16Jun25, E616776. R97108, 7Jul52, Abe Olman (A)

SWEET CHILD, I'M WILD ABOUT YOU; w Al Lewis, m Richard A. Whiting & Howard Simon. © 31Dec25, E633054. R104615, 31Dec52, Howard Simon (A)

SWEET CHILD, I'M WILD ABOUT YOU; w Al Lewis, m Richard A. Whiting & Howard Simon. © 31Dec25, E633054. R104616, 31Dec52, Eleanore Y. Whiting (W)

SWEET DREAMS; by J. Fred Coots & Abe Olman, orchestra arr. William Schulz; pts., with w. © on arr., 31Jul24, E594496. R98104, 30Jul52, Leo Feist, inc. (PWH of W. Schulz)

SWEET HAWAIIAN DREAMS; w Mitchell Parish, m Harry D. Squires. © 10Sep25, E623135. R99803, 11Sep52, Harry D. Squires & Mitchell Parish (A's)

SWEET KALULA LOU; w May Singhi Breen De Rose & Leo Wood, m Irving Bibb. © 30Mar25, E613425. R100825, 15Oct52, Landmark Music, inc. (PWH of M. S. B. De Rose & I. Bibb)

SWEET LIPS; w Joseph W. Grey, m F. Eugene Mikell. © 17Jul25, E619748. R104607, 31Dec52, Joseph W. Grey (A)

SWEET ONION TIME; by Rosetta Duncan, Vivian Duncan & Sam Coslow. © 19Aug24, E595585. R98694, 18Aug52, Rosetta Duncan & Vivian Duncan (A's)

SWEET ONION TIME; w & m Vivian Duncan, Rosetta Duncan & Sam Coslow. © 19Aug24, E595585. R97774, 22Jul52, Sam Coslow (A)

SWEET PETER, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623517. R99883, 22Sep52, William H. Kron (E) & Richard Rodgers (A & E of L. Hart)

SWEET PETER, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623517. R100001, 22Sep52, Richard Rodgers (A)

SWEET SAVIOR I'M IN LOVE WITH THEE; w Arthur Bristow, m for piano by M. W. Butler. © 17Jul24, E594084. R97555, 14Jul52, A. W. Perry's Sons (PWH)

THE SWEET STORY OF OLD; w Jemima Luke, m I. H. Meredith. © on acc. & changed m, 28Apr25, E619629. R101821, 24Oct52, Tullar-Meredith Co. (PWH of I. H. Meredith)

SWEET STUFF; for trumpet or cornet, piano & drums by Donald Lindley. © 11Sep25, E623169. R102451, 10Nov52, Donald Lindley (A)

SWEET VIOLET, op.169, no.2; for piano by Carl Heins, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594393. R98046, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

SWEET WOOLIE WOO; w & m Fred Hamilton Lunn. © 1May25, E613631. R103481, 8Dec52, James Harry Lunn & Fred Alvin Lunn (C)

SWEETHEART DAYS; w William B. Hill, m Alice Nadine Morrison. © 14Feb25, E610110. R97025, 1Jul52, Lee De-Dette Hill (C)

SWEETHEART MINE; w P. A. Nolden, m Mabel Claire. © 10Dec24, E604250. R102676, 19Nov52, Mabel Claire (A)

SWEETHEART ROSE; w & m Benny Davis, Artie Meyers & Jimmy Quinn, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 7Jul25, E617238. R97043, 7Jul52, Benny Davis, Artie Meyers & Jimmy Quinn (A's)

SWEETHEART ROSE; w & m Benny Davis, Artie Meyers & Jimmy Quinn, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 7Jul25, E617238. R97044, 7Jul52, Benny Davis (A)

SWEETHEARTS, from Sweethearts; by Victor Herbert, orchestra arr. Tom Clark; pts. © on arr., 16Apr25, E611233. R98289, 14Jul52, O. Schirmer, inc. (PWH of T. Clark)

SWEETHEARTS, from Sweethearts; by Victor Herbert, orchestra arr. Tom Clark; pts. © on arr., 16Apr25, E611234. R98290, 14Jul52, O. Schirmer, inc. (PWH of T. Clark)

SWEETIE BLUES; w & m Clarence Kelley & George W. Meyer. © 11May25, E613974. R99408, 29Aug52, George W. Meyer (A)

SWEETIE DO, from Tricks; w Helen Trix, m Les Copeland. © 10Nov25, E625963. R102888, 26Nov52, Josephine Greenfield (NK of H. Trix)

THE SWING; w R. L. Stevenson, m Liza Lehmann, arr. Sumner Salter. © on arr., 24Nov25, E627077. R102918, 25Nov52, Boosey & Hawkes, inc. (PWH of L. Lehmann & S. Salter)

SWINGING ON THE GATE, from Hello Lola; w Dorothy Donnelly, m William B. Kernell. © 25Nov25, E627083. R102841, 25Nov52, Ambrose V. McCall, City Bank Farmers Trust Co. (E's of D. Donnelly) & William B. Kernell (A)

SWORD DANCE, from Rienzi ballet; by Richard Wagner, arr. for orchestra by Fred Lampe; pts. © 1Apr25, E621132. R102253, 6Nov52, Emil Ascher, inc. (PWH of F. Lampe)

SYLPHE, from Deux pièces, no.2; for piano by Arthur Van Dooren. © 26Sep24, E598353. R98164, 29Jul52, Editions Max Eschig (E)

SYLPHENTANZ. Danse de sylphes, from Fausta Verdammung, op.24; von Hector Berlioz, bearbeitet von Louis Réé fuer zwei Pianoforte. © 15Dec24, EF18043. R102897, 25Nov52, F. E. C. Leuckart (PWH of L. Réé)

SYLVAN; for piano by Leonard Butler. © 10Oct25, E625516. R103150, 2Dec52, Mrs. N. Butler (W)

SYMPATHETIC SOMEONE, from The city chap; duet, w Anne Caldwell, m Jerome Kern. © 7Oct25, E621573. R101318, 24Oct52, Anthony P. O'Dea (C of A. Caldwell) & Eva L. Byron (W of J. Kern)

SYMPHONIE IV, op.54; by Josef B. Foerster; score. © 11Dec24, EF18078. R103125, 2Dec52, Olga Foerster-ova (W)

SYNCPATING SADIE, from Ziegfeld follies of 1924-5; w Gene Buck, m Dave Stamper. © 23Jul25, E619987. R97746, 23Jul52, Gene Buck (A)

SYNCPATING SADIE, from Ziegfeld follies of 1924-5; w Gene Buck, m Dave Stamper. © 23Jul25, E619987. R97792, 24Jul52, Gene Buck & Dave Stamper (A's)

T

T-N-T THE NIFTY TUNE; for piano by Elmer Schoebel. © 12Nov25, E626948. R103385, 2Dec52, Elmer Schoebel (A)

TAHITI SWEETIE, from Leave it to me; w Ballard Macdonald, m Walter Donaldson. © 18Nov25, E626889. R102649, 18Nov52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

TAHITI SWEETIE, from Leave it to me; w Ballard Macdonald, m Walter Donaldson. © 18Nov25, E626889. R102830, 18Nov52, Elizabeth C. Macdonald (W), Ellen Donaldson & Sheila Donaldson (C)

T'AIN'T NOBODY'S FAULT BUT YOURS; by Porter Grainger. © 20Oct25, E621349. R100427, 20Oct52, Portia Grainger (NK)

TAKE A LITTLE STROLL WITH ME, from Mayflowers; w Clifford Grey, m J. Fred Coots & Maurie Rubens. © 9Dec25, E629205. R104172, 10Dec52, Dorothy Kerr, Cynthia Georgiev, June Silver (C of C. Grey), J. Fred Coots (A) & Gladys Wheaton Rubens (W)

TAKE 'IM AWAY, HE'S BREAKIN' MY HEART; w & m Irving Berlin. © 12Aug25, E621835. R98815, 19Aug52, Irving Berlin (A)

TAKE IT EASY; w & m W. Benton Overstreet & Joseph M. Davis. © 19Oct25, E621835. R101342, 27Oct52, Joseph M. Davis (A)

TAKE ME BACK TO SUNSHINE LAND; w Al Bryan & Ira Schuster, m Abel Baer. © 6Aug25, E622040. R98549, 12Aug52, Minnie Schuster (W)

TAKE THIS ROSE; w Gus Kahn, m Hero De Rance. © 15Sep25, E623266. R99692, 15Sep52, Grace LeBoy Kahn (W)

TAKE THIS ROSE; w Gus Kahn, m Hero De Rance. © 15Sep25, E623266. R99721, 16Sep52, Hero De Rance (A)

TAKE THIS ROSE; w Gus Kahn, m Hero De Rance. © on new w, 24Oct25, E628276. R101277, 24Oct52, Grace LeBoy Kahn (W)

TAKE YOUR PICK; for banjo & piano by Pete Mandell. © 31Oct25, E625548. R102186, 4Nov52, Pete Mandell (A)

THE TALES OF HOFFMANN. SEE Barcarolle.

O shining night.

TAMARA TANGO; w Al Dubin, m R. Mazzotta. © 8Aug24, E596642. R97777, 22Jul52, Helen R. Dubin (W)

TAMMURRIATA ALL'ANTICA; w E. Murolo, m Giovanni Ermate Gaeta. © 8Sep14, E350158. R103693, 5Dec52, Giovanni Ermate Gaeta (A)

TANGO, from Un letto di rose; commedia di Giuseppe Adami, m Alfredo Cuscina; for piano. © 15Oct24, E598591. R99620, 12Sep52, Alfredo Cuscina (A)

TANNHAUSER. EVENING STAR AND PILGRIMS CHORUS; by Richard Wagner, rhythmic paraphrase for orchestra by Arthur Lange. © on rhythmic paraphrase, 1Feb25, E607015. R100518, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

TANNHAUSER. EVENING STAR AND PILGRIMS CHORUS; m Richard Wagner, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E629182. R100215, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

TARANTELLA NAPOLETANA; Italian folk song, English version by Th. Baker, collected, elaborated & arr. Geni Sadero. © on collection, elaboration & arrangement; 21Apr25, E611474. R98293, 29Jul52, Geni Sadero (A)

TATTERS; w & m Ramon Newton, Jimmy Campbell & Reg. Connelly. © 9Feb25, E573005. R101234, 20Oct52, Ramon Newton, Jimmy Campbell & Reg. Connelly (A's)

TAVOLA ROTONDA. SEE Canzona napoletana. Emm' 'o diceva mamma.

TE DEUM LAUDAMUS; liturgical w, for TTB by Pietro A. Yon; score. © 11Mar25, E607969. R102192, 3Nov52, Mario C. Yon (C)

TEACH ME, O LORD; Biblical w, m
Bernard Hamblen. © 20Jul25,
E619981. R98832, 18Aug52, Bernard
Hamblen (A)

TEACH ME TO SMILE; w Cloyd Griswold, m
Don Bestor. © 10Oct25, E621311.
R10115, 16Oct52, Cloyd Griswold &
Don Bestor (A's)

TEACH ME TO SMILE; w Cloyd Griswold,
m Don Bestor, ukulele arr. May
Singhi Breen De Rose. © 14Oct25,
E621689. R101121, 16Oct52, Cloyd
Griswold, Don Bestor (A's) & Leo
Feist, inc. (PWH of M. S. B. De
Rose)

TEACH US TO PRAY; Biblical w, m J. B.
Herbert. © 10Oct25, E623868.
R101971, 22Oct52, Mrs. J. B. Herbert
(W)

THE TECHNIQUE OF THE LOWER POSITIONS
FOR VIOLONCELLO, op.22, Book 2; by
Ludwig Lebell. © 7Jan25, E608329.
R99100, 25Aug52, Ludwig Lebell (A)

TECHNOLOGY OF VIOLONCELLO PLAYING,
op.53, Book 2-3; by Arnold Trowell.
© 26Feb25; E609266-609267. R99111-
99112; 25Aug52; Arnold Trowell (A)

TEHAMA TEMPLE; for band by R. B.
Eisenberg. © 21Feb25, E605963.
R102505, 12Nov52, Fred Jewell (PWH)

TELL HER; w Manuel Ross, m Bernard
Maltin. © 30Sep25, E621265.
R100388, 30Sep52, Aaron I. Maltin
(NK)

TELL ME AGAIN; w Roy Turk, m Lou
Handman. © 30Jul25, E617887.
R98700, 19Aug52, Lou Handman (A)

TELL ME AGAIN; w Roy Turk, m Lou Hand-
man. © 16Nov25, E626875. R102634,
17Nov52, Gladys Turk (W)

TELL ME, BRIGHT EYES; w Otto Motzan &
M. K. Jerome, m Marty Bloom, ukulele
arr. Jeanné Gravelle. © 22Aug25,
E620445. R98809, 22Aug52, Sylvia
Motzan (NK)

TELL ME, BRIGHT EYES; w Otto Motzan &
M. K. Jerome, m Marty Bloom, ukulele
arr. Jeanné Gravelle. © 22Aug25,
E620445. R99355, 9Sep52, M. K.
Jerome (A)

TELL ME MORE; selection, m George
Gershwin, band arr. Dan Godfrey.
© on arr., 29Sep25, E623943.
R100433, 20Oct52, Harms, inc. (PWH
of D. Godfrey)

TELL ME MORE; selection, m George
Gershwin, orchestra arr. H. M.
Higgs. © on arr., 11Jul25, E615921.
R97602, 14Jul52, Harms, inc. (PWH
of H. M. Higgs)

TELL ME MORE; selection, m George
Gershwin, piano arr. Russell
Bennett. © on arr., 18Jun25,
E616876. R97526, 10Jul52, Harms,
inc. (PWH of R. Bennett)

(TELL ME WHY YOU AND I SHOULD BE)
STRANGERS; w Fred Fisher & Bob
Schafer, m Ernie Golden, ukulele
arr. May Singhi Breen De Rose.
© 24Nov25, E628805. R102879,
28Nov52, Mrs. Robert J. Schafer (W)
& Ernie Golden (A)

(TELL ME WHY YOU AND I SHOULD BE)
STRANGERS; w Fred Fisher & Robert

J. Schafer, m Ernie Golden. ©
21Oct25, E621915. R101162, 21Oct52,
Anna Fisher & Mrs. Robert J. Schafer
(W's) & Ernie Golden (A)

TELL-TALE EYES; w Con West, m Jack
Hylton & Claude Ivy. © 23Feb25,
E608749. R100115, 19Sep52, Con
West, Jack Hylton & Claude Ivy (A's)

TELL YOUR GAL; for piano by Joseph H.
Trent. © 5Dec25, E627295. R104502,
23Dec52, Jo Trent (A)

THE TEMPLE BELLS; m Amy Woodforde-
Finden, band arr. M. Williams. ©
on arr., 8Aug25, E624184. R98571,
11Aug52, Boosey & Hawkes, inc. (PWH
of M. Williams)

TEMPLE BELLS RING ON; w Emerson Yorke,
m Philip Boutelje. © 16Sep25,
E623546. R99821, 16Sep52, Emerson
Yorke & Philip Boutelje (A's)

TEMPLE FOOT BALL SONG [and] ALMA MATER:
w & m William B. Richter, arr.
Philip H. Goepf. © 9Nov25, E628543.
R102493, 10Nov52, William B.
Richter (A)

TEN MILLION MILES FROM WORK; w & m
Emory Charles O'Hara. © 7Nov25,
E626582. R103376, 2Dec52, Emory C.
O'Hara (A)

TEN SIGHT-READING TESTS; for piano by
Felix Swinstead. © 15Jul25,
E615949. R100075, 25Sep52, Felix
Swinstead (A)

LES TENDRES; for piano by William Adam
Fuhrmann. © 23Oct25, E626306.
R103225, 24Nov52, Wm. Adam Fuhrmann
(A)

LA TENTE DE MALBOROUGH, no.3, from
Malborough s'en va t'en guerre; for
clarinet, bassoon, trumpet, violin,
violinello, & piano by Georges
Auric; score. © 5Jul25, E615688.
R99038, 20Aug52, Georges Auric (A)

TERZETTO, op.32; für Floete, Violine
& Bratsche von Henri Marteau; score.
© 11Aug24, E609900. R98186, 29Jul52
Blanche Marteau (W)

TEXAS SHUFFLE; for piano by Bob Fuller
& Louis Hooper. © 20Oct25, E621345.
R100771, 20Oct52, Bob Fuller & Louis
Hooper (A's)

THANKS; w Alfred Bryan, m Fred Fisher.
© 9Dec25, E627395. R103778, 9Dec52,
Anna Fisher (W)

THANKS BE TO GOD; w P. J. O'Reilly,
m Stanley Dickson, arr. for female
trio or chorus by Clarence Lucas.
© 16Nov25, E628667. R102923,
19Nov52, Gertrude Lucas (W)

THANKS BE TO GOD; w P. J. O'Reilly,
m Stanley Dickson, arr. for mixed
quartet or chorus by Clarence Lucas.
© 20Oct25, E628024. R101689,
24Oct52, Gertrude Lucas (W)

THANKS BE TO THEE. Dank sei Dir,
Herr, from Israel in Egypt; for
stringed instruments by Georg
Friedrich Handel, ed. & English
paraphrase added by Howard D.
McKinney. © on editing & English
paraphrase, 21May25, E618209.
R102799, 18Nov52, Howard D. McKinney
(A)

THANKS BE UNTO GOD; m Ira Bishop
Wilson. (In Choir leader, v.32,
no.1) © 2Feb25, E651076. R97977,
10Jul52, Lorenz Pub. Co. (PWH)

THANKS FOR THE BUGGY-RIDE; w & m Jules
Buffano. © 2Jul25, E617081.
R97110, 2Jul52, Jules Buffano (A)

THANKS FOR THE BUGGY RIDE; w & m
Jules Buffano. © 11Dec25, E627554.
R103753, 11Dec52, Jules Buffano (A)

THAT CERTAIN FEELING, from Tip-toes;
w Ira Gershwin, m George Gershwin.
© 9Dec25, E629201. R103794,
10Dec52, Ira Gershwin (A), Arthur
Gershwin & Frances Godowsky (NK of
G. Gershwin)

THAT CERTAIN PARTY; w Gus Kahn, m
Walter Donaldson. © 28Sep25,
E621202. R100379, 29Sep52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

THAT CERTAIN PARTY; w Gus Kahn, m
Walter Donaldson. © 28Sep25,
E621202. R100380, 29Sep52, Grace
LeBoy Kahn (W)

THAT CERTAIN PARTY; w Gus Kahn, m
Walter Donaldson. © 27Oct25,
E628116. R101289, 27Oct52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

THAT CERTAIN PARTY; w Gus Kahn, m
Walter Donaldson. © 27Oct25,
E628116. R101290, 27Oct52, Grace
LeBoy Kahn (W)

THAT CITY I'LL SEE; w & m J. R. Baxter,
Jr. © 30Oct25, E626822. R102739,
24Nov52, J. R. Baxter, Jr. (A)

THAT OLD RED FLANNEL SHIRT MY FATHER
WORE; w & m Al Koppel & Jack Glogau.
© 13Oct24, E602435. R98126, 31Jul52,
Al Koppel & Jack Glogau (A's)

THAT SAXOPHONE WALTZ; w Jules Mingo,
w & m Berry J. Sisk. © 25Jun25,
E619727. R100404, 20Oct52, Berry J.
Sisk (A)

THAT'S ALL THERE IS, THERE AIN'T NO
MORE; w & m Harry Woods, arr. Louis
Katzman. 1. Vocal orchestra.- 2.
Orchestra. © on arr., 15Apr25,
27Apr25, E611352, 611689. R98978,
98980, 21Aug52; M. Witmark & Sons
(PWH of L. Katzman)

THAT'S HER! THAT'S HER! WHAT DID I
TELL YA? w B. G. [i.e. George Gard]
De Sylva, m Walter Donaldson. ©
21Aug25, E622454. R98806, 21Aug52,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

THAT'S HER, THAT'S HER, WHAT DID I
TELL YA; w George Gard De Sylva,
m Walter Donaldson, ukulele arr.
Ed. Smalle. © 29Oct25, E628144.
R101654, 29Oct52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

THAT'S HOW SURE I AM THAT I LOVE YOU;
w & m Rennie Cormack, William G.
Tracey & Dan Dougherty. © 19Oct25,
E621925. R101249, 22Oct52, Harold
Cormack (NK), William G. Tracey &
Dan Dougherty (A's)

THAT'S MY BOY. SEE
Paris rose.
Play that melody of love.
Somebody like you.
Wonderful mother.

THAT'S MY GIRL; w Harry D. Kerr, m Joe
McKiernan. © 25Sep24, E600174.
R99042, 27Aug52, Joe McKiernan (A)

THAT'S WHAT GIRLS ARE FOR; w & m R. P. Weston & Bert Lee. © 27Apr25, E614546. R101362, 17Oct52, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THAT'S WHY SHE IS WHAT SHE IS NOW; w Byron Gay & Byral Rich, m Richard A. Whiting. © 21Dec25, E627834. R104608, 31Dec52, Eleanor Y. Whiting (W)

THAT'S WHY THEY FOLLOW THE BALL; w Joseph McCarthy, m Harry Tierney. © 15Sep25, E620925. R102402, 10Nov52, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)

THAT'S WHY YOU'RE MARY MINE; w Harry Mayo & Sidney Mitchell, m Roy King, arr. George J. Trinkaus; vocal orchestra. © on arr., 15Apr25, E611353. R98979, 21Aug52, M. Witmark & Sons (PWH of G. J. Trinkaus)

THEM HAS BEEN BLUES; w & m Will E. Skidmore & Marshall Walker, ukelele arr. Van Cleve. © 9Nov25, E628532. R102583, 12Nov52, Will E. Skidmore (A)

THEN I'LL BE HAPPY. SEE (I wanna go where you go, do what you do) then I'll be happy.

THEN MAYBE I WILL FORGET; w Frank Wright, m Frank Bessinger, ukelele arr. Jeanné Gravelle. © 13Nov24, E602975. R101947, 3Nov52, Frank Wright (A)

THEN MAY-BE I'LL COME BACK TO YOU; w Charles L. Cooke & William Dillon, m Mike Costello & Dan De Julius. © 25Nov25, E627454. R104062, 18Dec52, Charles L. Cooke (A)

THEN PAY THE PRICE; w & m A. S. Laird. © 30ct25, E626826. R102743, 24Nov52, A. S. Laird (A)

THERE NEVER WAS A BETTER FRIEND; w Lizzie De Armond, m Bentley De Forest Ackley. © 22Jun25, E619301. R97126, 2Jul52, Bentley De Forest Ackley (A)

THERE WAS A CROSS; w & m Will A. Robertson, arr. Herbert G. Tovey. © on arr., 1Aug25, E626541. R104344, 11Dec52, Herbert G. Tovey (A)

THERE WERE SHEPHERDS IN THE FIELDS; w Richard Gilbert, m Gilbert A. Alcock; for SATB. © 10Oct25, E625154. R100967, 13Oct52, Gilbert A. Alcock (A)

THERE'S A LITTLE BIT OF COLOR AND IT MEANS THE WORLD TO ME; w Elisha Whipple McGuire, m Christopher O'Hare. 1. Mixed voices. - 2. 2-pt. voices. © on arr., 10Jun25, 2Jun25; E616724, 618626. R98982, 98984; 21Aug52; M. Witmark & Sons (PWH)

THERE'S A LITTLE BIT OF DIXIE EVERYWHERE; w Alex Gerber, m Dave Dreyer. © 28Jul25, E619964. R98007, 28Jul52, Alex Gerber (A)

THERE'S A PLACE FOR EVERYONE; w & m Harry Dixon Loes. © 31Dec24, E607003. R97720, 23Jul52, Harry Dixon Loes (A)

THERE'S ALWAYS ROOM FOR A SMILE, from Top hole; w Owen Murphy & Jay Gorney. © 13Nov24, E601457. R100935, 15Oct52, Owen Murphy (A)

THERE'S ONE BORN EVERY MINUTE; w Harry Pease & Harry Tobias, m Ed. G. Nelson, ukelele arr. Merle T. Kendrick. © 18Sep25, E623541. R99827, 18Sep52, Harry Tobias (A)

THEY ALL REMIND ME OF YOU; w Cliff Friend, m Larry Spier. © 8Sep25, E623128. R99446, 10Sep52, Cliff Friend & Larry Spier (A's)

THEY ALL REMIND ME OF YOU; w Cliff Friend, m Larry Spier. © 8Sep25, E623128. R100930, 15Oct52, Cliff Friend (A)

THEY CAN'T KID CAMDEN ANY MORE; w & m W. Everhart & Billy James. © 15Dec25, E629587. R104018, 15Dec52, Billy James (A)

THEY CAN'T KID WILDWOOD ANY MORE; w & m W. Everhart & Billy James. © 15Dec25, E629588. R104019, 15Dec52, Billy James (A)

THEY CATCH 'EM YOUNG, from The co-optimists; w Greatrex Newman, m Melville Gideon. © 24Feb25, E609395. R100130, 24Sep52, Greatrex Newman (A) & Sybil Gideon Kane (NK of M. Gideon)

THEY MET ON A TWIG OF A CHESTNUT TREE; w E. Sylvester, m Clarence C. Robinson; 3-pt. © 29Jul25, E620189. R101033, 15Oct52, Clarence C. Robinson (A)

THEY'RE ALWAYS IN THE WAY; w & m Al Bernard. © 14Oct25, E621668. R101337, 27Oct52, Gertrude Bernard (W)

THEY'RE BLAMING THE CHARLESTON; w & m Irving Berlin. © 25Nov25, E628822. R103760, 8Dec52, Irving Berlin (A)

A THIEF IN THE NIGHT; orchestrated by William Axt; pts. © 22Jun25, E616902. R102443, 10Nov52, William Axt (A)

THE THIEF OF BAGDAD, op.74; m for orchestra by Mortimer Wilson; pts. © 3Nov24, E601678. R100045, 25Sep52, Mortimer Wilson Jr. (C)

THIEVIN' COLLEEN; w & m Billy Glason, Hyman Fine & Robert Dexter. © 22Aug24, E602082. R97779, 22Jul52, Billy Glason (A)

THE THIN RED LINE; for band by Kenneth J. Alford. © 8Oct25, E625129. R100965, 13Oct52, Anna Louisa Ricketts (W)

THE THIN RED LINE; for piano by Kenneth J. Alford [pseud. of F. J. Ricketts] © 1Sep25, E624270. R99371, 8Sep52, Anna Louisa Ricketts (W)

THINE, O LORD, IS THE GREATNESS; Biblical w, m for mixed voices by Cuthbert Harris. © 13Jul25, E615386. R97699, 22Jul52, Louisa Harris (W)

THINKING OF YOU, from Earl Carroll's vanities of 1925; w & m Clarence Gaskill. © 7Aug25, E620584. R98483, 8Aug52, Matilda Gaskill Watman (W)

THINKING OF YOU, from Earl Carroll's vanities of 1925; w & m Clarence Gaskill; 3d ed. © 7Aug25, E620584. R99739, 17Sep52, Matilda Gaskill Watman (W)

THIS IS THE DAY THE CHRIST IS BORN, op. 39, no.5a; w Frederick H. Martens, m A. Walter Kramer; for mixed voices. © 13Oct25, E626453. R101036, 15Oct52, A. Walter Kramer (A)

THIS YEAR, NEXT YEAR, from Boodle; w Douglas Furber, m Max Darewski. © 24Feb25, E609396. R100131, 24Sep52, Douglas Furber (A) & Ruby Laura R. Darewski (W)

THE THISTLE; selection of Scotch melodies by W. H. Myddleton, band arr. Frank Winterbottom. © 6Oct25, E625116. R100960, 13Oct52, Boosey & Hawkes, Inc. (PWH)

THISTLES AND HEATHER; for orchestra by Frank J. Black. © 19Nov25, E626930. R102684, 19Nov52, Frank J. Black (A)

THOMAS E. WATSON; w & m Andrew Jenkins, arr. Irene Spain. © 2Nov25, E628222. R102176, 5Nov52, Andrew Jenkins (A)

THOU, BETHLEHEM; anthem, Biblical w, m for soprano or tenor & SATB by F. Leslie Calver. © 16Sep25, E621519. R99799, 16Sep52, F. Leslie Calver (A)

THOU SPEAKEST, LORD, TO ME; by H. von Berge. (In Volunteer choir, v.12, no.8) © 9Apr25, E657890. R97986, 10Jul52, Lorenz Pub. Co. (PWH)

THOU WILT KEEP HIM IN PERFECT PEACE; Biblical w, m for SATB by Robert M. Stults. © 29Aug25, E622857. R101021, 13Oct52, Warren Stults (NK)

THOUGHTS; for violin & piano by Alice Barnett Stevenson. © 12Dec24, E606648. R103487, 8Dec52, Alice Barnett Stevenson (A)

THOUGHTS; w Daniel S. Twohig, m Henry Hadley. © 14Nov25, E627246. R102519, 14Nov52, Daniel S. Twohig (A)

THOUGHTS; w Daniel S. Twohig, m Henry Hadley; with violin obbl. © 14Nov25, E627246. R103230, 24Nov52, Daniel S. Twohig & Henry Hadley (A's)

THOUGHTS OF YORE; for orchestra by Hugo Frey. © 30Nov25, E628940. R103084, 1Dec52, Samuel Gradstein & Melita Kometer Feldman (E's)

THREE BAGATELLES; for string quartet & piano by Joseph F. Wagner. © 18Nov25, E627272. R103388, 2Dec52, Joseph F. Wagner (A)

THREE DOUGHTY KNIGHTS; w & m Alec Rowley; 4-pt. © 30Oct24, E598746. R99948, 23Sep52, Alec Rowley (A)

THREE JOLLY SHEPHERDS; w from the Coventry miracle play, m for SA by E. L. Voynich. © 12Dec24, E604178. R100106, 25Sep52, E. L. Voynich (A)

THREE PIECES À LA MANIERE D'ERIK SATIE; for piano by Henri Cliquet-Pleyel. © 26Sep24, E598244. R98146, 29Jul52, Henri Cliquet-Pleyel (A)

THREE SHORT PIECES, op.29; for violin-cello & piano by Ludwig Lebell. © 29Aug25, E624557. R103128, 2Dec52, Ludwig Lebell (A)

THREE SLOVAK XMAS CAROLS; by Valentine Boleslav Straka, arr. for mixed chorus by Richard Kountz. © on

arr., editing & harmonization, 9Nov25, E628589. R103318, 2Dec52, Salisbury Bank & Trust Co. (E of R. Kountz)

THROUGH ALL THE DAYS TO BE; w Royden Barrie, m Kennedy Russell. © 90ct25, E625155. R100968, 13Oct52, Kennedy Russell (A)

THROUGH JESUS' BLOOD; w Herbert G. Tovey, m Arthur W. McKee. © 1Nov25, E629052. R102242, 5Nov52, Arthur W. McKee (A)

THROUGH LOVE TO LIGHT; w A. H. Ackley, m Bentley De Forest Ackley. © 22Jun25, E619992. R97119, 2Jul52, Bentley De Forest Ackley (A)

THROUGH PEACE TO LIGHT; w Adelaide Proctor, m James Hayden Morris. © 12Jun25, E616604. R97382, 9Jul52, Arthur H. Morris & Sara Morris (NK of J. H. Morris)

THROUGH THE WOODS; for violin & piano by Frank E. Tours. © 10Jul25, E619650. R97537, 10Jul52, Frank E. Tours (A)

THROUGH THE WOODS, no.2, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594966. R98527, 11Aug52, Charles Huerter (A)

THRU THE SHADY LANE; w Fred Rose, m Milton Charles. © 5Mar24, E584874. R97425, 21Nov51, Milton Charles (A)

THY BEAMING EYES, op.40, no.3; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no.1) © on transcription, 2Jan25, E599776. R103508, 8Dec52, The Arthur P. Schmidt Co., inc. (PWH of E. Austin)

TIE ME TO YOUR APRON STRINGS AGAIN; w Joe Goodwin, m Larry Shay. © 4Nov25, E628273. R102627, 17Nov52, Gertrude Goodwin (W)

TILL HAVS, from Tre sänger; w Jonatan Reuter, m Gustaf Nordqvist. © 1Jan25, E611815. R99327, 29Aug52, Lilly Nordqvist (W)

TILL SMÅRTAN; w Dan Andersson, m Ture Rangström. © 20Jul25, E615833. R99133, 26Aug52, Dag Rangström (C)

TILL THE DAWN BREAKS THROUGH; w & m Richard Kountz, © 14Oct24, E600558. R100446, 30ct52, Irma Carpenter Kountz (W)

TIME WILL TELL; w & m Sam Dicker, Darl McBoyle & Al Hoffman, orchestrated by George F. Briegel. © 24Dec24, E605176. R97035, 3Jul52, Al Hoffman (A)

TINY TOWN, from Liliput; American adaptation by Phil Boutelje, w Herbert Fields, m Frederick Hollaender, ukelele arr. May Singhi Breen De Rose. © on w & adapted m, 17Sep25, E621005. R101638, 28Oct52, Edward B. Marks Music Corp. (PWH of H. Fields & P. Boutelje)

TINY TOWN; w Herbert Fields, m Frederick Hollaender, orchestra arr. Phil Boutelje. © on arr., 14Oct25, E626038. R102678, 19Nov52, Edward B. Marks Music Corp. (PWH of P. Boutelje)

TIP-TOES. SEE
Looking for a boy.
Nightie-night.

Sweet and low-down.
That certain feeling.

TIRED OF DREAMING; w Bert Kalmar & Harry Ruby, m Ted Snyder. © 12Sep24, E597349. R98969, 22Aug52, Jessie Kalmar (W), Harry Ruby & Ted Snyder (A's)

TIRED OF VOTING BLUES; m Bessie Smith. © 1Jul25, E619355. R97051, 7Jul52, Jack Gee (Wr)

'TIS LOVE, 'TIS LOVE, THAT SETS OUR HEARTS AGLOW. SEE
Serenade nocturne.

'TIS ME, O LORD, STANDIN' IN DE NEED OF PRAY'R; Negro spiritual, arr. for male voices by Harry T. Burleigh. © 20Oct24, E600793. R99626, 12Sep52, Meyer Schwartz (E)

'TIS NOT TRUE; w & m Harold Dixon. © 25Jul24, E596133. R96998, 30Jun52, Harold Dixon (A)

'TISN'T EASY TO SAY GOODBYE BROADWAY; w & m George M. Cohan. © 2Sep24, E597220. R99041, 27Aug52, Agnes Cohan (W)

TITINA; English w Jack Mahoney, m Leo Daniderff [pseud. of Ferdinand Niquet] © on English w, 25Jul25, EP58762. R97793, 25Jul52, Harms, inc. (PWH of J. Mahoney)

TITTYRE, op.27, no.2, from Joueurs de flûte; for flute & piano by Albert Roussel. © 9Apr25, E614209. R101477, 22Oct52, Blanche Preisach Roussel (W)

TO BE LOVED BY THE ONE I LOVE; w & m Sidney D. Mitchell & Lou Alter. © 13Oct25, E621647. R100923, 15Oct52, Dorothy Mitchell Gould (W)

TO BE LOVED BY THE ONE I LOVE; w & m Sidney D. Mitchell & Louis Alter. © 13Oct25, E621647. R100902, 14Oct52, Louis Alter (A)

TO LOOK ON HIS FACE; w James Rowe, m Bentley De Forest Ackley. © 22Jun25, E619307. R97132, 2Jul52, Bentley De Forest Ackley (A)

TO ME THOU ART SO LOVELY; w Sarah Taylor Shatford, m Walter Goodell. © 15Sep25, E626679. R103229, 24Nov52, Sarah Taylor Shatford & Walter Goodell (A's)

TO ME, YOU ARE A DARLING; w & m William Lynett. © 24Dec24, E603920. R103460, 5Dec52, Wm. Lynett (A)

TO MOTHER; w Edith Sanford Tillotson, m I. H. Meredith. © 1Aug24, E619518. R97962, 10Jul52, Tullar-Meredith Co. (PWH)

TO MY HEART. Ho detto al core; w L. Steccchetti, English version by Theodore Baker, m Gabriele Sibella. © 17Apr17, E404430. R103860, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

TO STAY AT HOME IS BEST; poem by Henry Wadsworth Longfellow, m Nicolai Mednikoff. © 29Jun25, E623470. R97591, 1Jul52, Patricia B. Mednikoff (W)

TO THE SNOW. À la neige; French w May de Ruedder, English w Percy Pinkerton, m Alberto Volonnino. © 6Oct25, E625160. R101684, 27Oct52, Alberto Volonnino (A)

TOCCATA, from Handel organ concerto; for violin & piano by Mana-Zucca. © 2Sep24, E597791. R99046, 29Aug52, Mana-Zucca (A)

TOCCATA ET FANTAISIE; for piano by Henri Cliquet-Pleyel. © 26Sep24, E598346. R98157, 29Jul52, Henri Cliquet-Pleyel (A)

TODAY; Biblical w, m J. B. Herbert. © 10Oct25, E623871. R101974, 22Oct52, Mrs. J. B. Herbert (W)

TODAY IS BORN IMMANUEL; English w Helen A. Dickinson, m Michael Praetorius, arr. for men's voices by Clarence Dickinson. © on arr., 3Nov24, E602815. R100096, 25Sep52, Clarence Dickinson (A)

TODAY IS BORN IMMANUEL; English w Helen A. Dickinson, m Michael Praetorius, arr. for SATB by Clarence Dickinson. © on arr., 3Nov24, E602817. R100098, 25Sep52, Clarence Dickinson (A)

TODAY IS BORN IMMANUEL; English w Helen A. Dickinson, m Michael Praetorius, arr. for women's voices by Clarence Dickinson. © on arr., 3Nov24, E602816. R100097, 25Sep52, Clarence Dickinson (A)

TOM JONES, no.1-5; by Edward German, adapted & arr. for piano by Thomas F. Dunhill. © 25Sep25, E624709. R100332, 26Sep52, Belle Dunhill (W)

TOMBEAUX; w Jean Cocteau, m Henri Cliquet-Pleyel. © 8Aug24, E593682. R98142, 29Jul52, Henri Cliquet-Pleyel (A)

TO-MORROW MORNIN'; w Russel Robinson & Jack Little, m Addy Britt, ukelele arr. Jeanne Gravelle. © 7Oct25, E621479. R101732, 29Oct52, Russel Robinson (A)

TONDELEO, from Ziegfeld follies of 1925; w Jack Osterman & Gene Buck, m Dave Stamper. © 1Aug25, E620243. R98227, 1Aug52, Gene Buck (A)

TONDELEO, from Ziegfeld follies of 1925; w Jack Osterman & Gene Buck, m Dave Stamper. © 1Aug25, E620243. R98271, 4Aug52, Gene Buck, Dave Stamper (A's) & Kathryn Osterman (C)

TONI; musical comedy, w Douglas Furber & Harry Graham, m Hugo Hirsch & Stephen Jones. © 2Sep24, E598025. R103554, 27May52, Douglas Furber (A), Virginia Margaret Theisger (C of H. Graham) & Hugo Hirsch (A)

TONIGHT; w Ray Doll, m B. Maltin. © 15Aug25, E622426. R98678, 15Aug52, Aaron I. Maltin (NK)

TOO BAD; by Elmer Schoebel. © 10Dec25, E627538. R104168, 15Dec52, Elmer Schoebel (A)

TOO BAD JIM; for clarinet & piano by Bob Fuller & Louis Hooper. © 17Aug25, E622296. R98961, 21Aug52, Louis Hooper & Bob Fuller (A's)

TOO MANY KISSES IN THE SUMMER BRING TOO MANY TEARS IN THE FALL; w Billy Rose & Al. Dubin, m Harry Warren. © 19Dec25, E629547. R104240, 22Dec52, Billy Rose (A)

TOO MANY KISSES IN THE SUMMER BRING TOO MANY TEARS IN THE FALL; w Billy Rose & Al. Dubin, m Harry Warren. © 19Dec25, E629547. R104241, 22Dec52, Harry Warren (A)

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al Dubin, m Harry Warren,
ukulele arr. Edward Smalle, ed. for
banjulele banjo by Kel Keech.
© 24Dec25, E629841. R104526,
29Dec52, Harry Warren (A)

TOO MANY KISSES IN THE SUMMER BRING
TOO MANY TEARS IN THE FALL; w Billy
Rose & Al Dubin, m Harry Warren,
ukulele arr. Edward Smalle, ed. for
banjulele banjo by Kel Keech.
© 24Dec25, E629841. R104527,
29Dec52, Billy Rose (A)

TOO MANY PARTIES AND TOO MANY PALS;
w Billy Rose & Mort Dixon, m Ray
Henderson. © 7Nov25, E628354.
R102321, 7Nov52, Billy Rose (A)

TOO MANY PARTIES AND TOO MANY PALS;
w Billy Rose & Mort Dixon, m Ray
Henderson. © 7Nov25, E628354.
R102411, 10Nov52, Billy Rose, Mort
Dixon & Ray Henderson (A's)

TOO MANY PARTIES AND TOO MANY PALS;
w Billy Rose & Mort Dixon, m Ray
Henderson. © 7Dec25, E627443.
R103495, 8Dec52, Mort Dixon (A)

TOO MANY PARTIES AND TOO MANY PALS;
w Billy Rose & Mort Dixon, m Ray
Henderson. © 7Dec25, E627443.
R103667, 8Dec52, Billy Rose, Mort
Dixon & Ray Henderson (A's)

TOP HOLE. SEE
In California.
Is it any wonder?
Star dust.
There's always room for a smile.

TOPSY AND EVA. SEE
Happy go lucky days

TORCHLIGHT DANCE, op.229, no.3; by
Arnoldo Sartorio, arr. for piano &
ed. Calvin Grooms [pseud. of Lee
Orean Smith] © on arr., 19Aug24,
E594929. R98653, 13Aug52, Century
Music Pub. Co. (PWH of L. O. Smith)

TOREADOR ET ANDALOUSE; m Anton Rubin-
stein, arr. for orchestra by L.
Artok; pts. © 30Dec24, E609127.
R99108, 25Aug52, B. Schott's Soehne
(PWH of L. Artok)

TORNA AL PAESE LLO; w & m Amerigo
Giuliani. © 18Sept17, E401899.
R103822, 10Dec52, Amerigo Giuliani
(A)

TOUT DE MÊME, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615188. R101576, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

THE TOY DRUM MAJOR; by Horatio Nicholls
& Jean Frederick. © 30Jan25,
E608487. R100974, 15Oct52, Horatio
Nicholls (A)

TRÄUMEREI, op.15, no.7; by Robert
Alexander Schumann, arr. for violin
& piano by Carlo Tonelli [pseud. of
D'Auvergne Barnard] © 9Sep24,
E597815. R98892, 27Aug52, The B. F.
Wood Music Co. (PWH of D'A. Barnard)

TRAMWAY, op.37; for piano by Jean-
Louis Gobbasarts, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594409. R98051,
29Jul52, Century Music Pub. Co. (PWH
of L. O. Smith)

TRATTATO D'ARMONIA, pt.2; by Giulio
Bas. © 22Dec24, E599477. R102593,
17Nov52, Giulio Bas (C)

TRATTATO D'ARMONIA, pt.3; by Giulio
Bas. © 22Dec24, E599478. R102594,
17Nov52, Giulio Bas (C)

TRE DIKTER; w Verner von Heidenstam, m
Ture Rangström. © 20Jul25,
E615834. R99134, 26Aug52, Dag
Rangström (C)

TRE FANTASIER; for piano by Selim
Palmgren, ed. & rev. Julia A. Burt.
© 27Apr25, E618062. R97389,
7Jul52, Wilhelm Hansen, Musik-
forlag (PWH of J. A. Burt)

TRE PICCOLI PEZZI; for piano duet by
Vincenzo Davico. © 9Apr25, E614247.
R101485, 22Oct52, Vincenzo Davico
(A)

TRE SANGER. SEE
Till hava.

TREES AND FLOWERS OF MAY; w Margaret
Shaw, m Geoffrey Shaw. © 14Nov24,
E599002. R99952, 23Sep52, Mary
Grace Shaw (W)

TREMBLING AGITATO; m Edward Kilenyi,
orchestra arr. Morris Aborn; pts.
© 23Jun25, E616962. R98015,
29Jul52, Edw. Kilenyi & Morris
Aborn (A's)

TRÈS EXCITANTE. SEE
Les baisers d'amour.

TRES PIEZAS; for piano by Fernando
Remacha Villar. © 29Dec24, E618028.
R103094, 2Dec52, Fernando Remacha
Villar (A)

TRICKS. SEE
Sweetie do.

TRIFLIN' PAPA, WATCH YOUR STEP; w &
m Bob Blake. © 24Jul25, E619932.
R98492, 24Jul52, Bob Blake (A)

TRINIDAD; w Bob Schafer & Spencer
Williams, m Peter De Rose & Johnny
Tucker. © 17Aug25, E622291. R98696,
18Aug52, Spencer Williams (A)

TRINIDAD; w Bob Schafer & Spencer
Williams, m Peter DeRose & Johnny
Tucker. © 17Aug25, E622291.
R98697, 18Aug52, Peter DeRose (A)

TRINIDAD; w Bob Schafer & Spencer
Williams, m Peter De Rose & Johnny
Tucker. © 17Aug25, E622291.
R98958, 21Aug52, Gertrude Schafer
(W), Spencer Williams, Peter De
Rose & Johnny Tucker (A's)

THE TRIO; w Theocritus, English
version by A. C. Benson, m Douglas
MacDonald Stewart. © 28Oct25,
E625509. R103143, 2Dec52, Douglas
MacDonald Stewart (A)

A TRIP THRU DREAMLAND; w & m Mary
Kirkwood Smith. © 10Apr24, E587267.
R100942, 10Apr52, Mary Kirkwood (A)

TRIPTYQUE; w Roger Frene, m Joseph
Canteloube. © 31Dec24, E608956.
R101429, 22Oct52, Joseph Canteloube
(A)

TRISTESSE ÉTERNELLE; w & m adapted
from Op.10 by Fryderyk Franciszek
Chopin by Suzanne d'Astoria [i.e.
Suzanne d'Oliviera] © on m adapted &
w, 31Dec24, E608268. R99173, 3Sep52,
Suzanne d'Oliviera (A)

TROIS BLUES CHANTES; by Jean Wiener.
© 28Oct24, E599130. R98169,
29Jul52, Jean Wiener (A)

TROIS CHANTS HÉBRAÏQUES; w Tristan
Klingsor, m Louis Aubert. © 29Aug25,
E624381. R101615, 22Oct52, Louis
Aubert (A)

TROIS EPIGRAMMES ANTIQUES; w & m
Vincenzo Davico. © 8Aug24, E593685.
R98145, 29Jul52, Vincenzo Davico (A)

TROIS NOELS POPULAIRES D'ALSACE;
arrangés à une voix harmonisés pour
le piano ou l'harmonium avec textes
originaux et paroles françaises par
Maurice Duhamel. © 15May25,
E614840. R101505, 22Oct52, Éditions
Rouart Lerolle & cie (PWH)

TROIS PETITS PRÉLUDES; for piano by
E. R. Blanchet. © 31Dec24,
E609756. R98182, 29Jul52, Mrs. E.
R. Blanchet (W)

TROIS PIÈCES; for piano by J.
Herscher-Clement. © 26Sep24,
E598347. R98158, 29Jul52, Marcel
Etienne Robert Herscher (C)

TROIS POÈMES, op.4; w Franz Toussaint,
m Pierre Giriat. © 15May25, E614873.
R101517, 22Oct52, Pierre Giriat (A)

TROIS POÈMES AGRESTES; w G. J. Gros,
m Vincenzo Davico. © 9Apr25,
E614248. R101486, 22Oct52, Vincenzo
Davico (A)

TROISIÈME TANGO; for piano by Henri
Cliquet-Fleyel. © 26Sep24, E598245.
R98147, 29Jul52, Henri Cliquet-
Fleyel (A)

LE TROMPETTE EN BOIS, from Grande
revue du Moulin Rouge; orchestra,
with w, by Vincent Scotto; pts.
© 5Mar25, E609523. R101452, 22Oct52,
Vincent Scotto (A)

TROP NERVEUX, from P. L. M.; w Rip, m
Henri Christine. © 4Jun25, E615103.
R101537, 22Oct52, Reine-Marguerite
Christine (C)

TROUBLEZ-MOI. SEE
Ah! les petits poissons.

TROUPING DAYS; for band by Karl L.
King. © 17Nov25, E628616. R102886,
24Nov52, Karl L. King (A)

IL TROVATORE. SEE
Miserere.

IL TROVATORE; excerpts from the opera
by Giuseppe Verdi, rhythmic para-
phrase arr. for orchestra by Arthur
Lange. © 12Jan25, E605087. R89581,
29Jan52, Arthur Lange (A)

IL TROVATORE; excerpts, m Giuseppe
Verdi, orchestra arr. Arthur Lange.
© 12Jan25, E605087. R100515,
10Sep52, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

IL TROVATORE; excerpts, m Giuseppe
Verdi, rhythmic paraphrase for
piano by Arthur Lange. © on
rhythmic paraphrase, 31Aug25,
E623160. R100208, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

TRUE BLUE MARCH; for band by Karl L.
King. © 5Sep25, E623032. R100713,
8Oct52, Karl L. King (A)

TRUMPET BLUES; for trumpet or cornet,
piano & drums by Donald Lindley.
© 11Sep25, E623168. R102450,
10Nov52, Donald Lindley (A)

THE TRUMPETER'S DAILY STUNT; by Richard Shuebruk. © 31Mar25, E610759.
R96959, 1Jul52, Marguerite S. Dorey (C)

TRUST AND OBEY; w James Rowe, m H. A. Henry [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619327.
R97138, 2Jul52, The Rodeheaver Co. (PWH)

TRUST IN GOD; w G. Arthur Gayer, m Bruno Huhn. © 5Dec25, E627736.
R104439, 8Dec52, John Edmund Hewitt (E of B. Huhn) & G. Arthur Gayer (A)

TRUTH; w Ben Jonson, m Geoffrey Shaw; for unison voices. © 29Sep24, E598230. R99944, 23Sep52, Mary Grace Shaw (W)

THE TRYST OF LOVE; for piano by Hoagland Howard Carmichael. © 27Nov25, E627044. R103085, 1Dec52, Hoagy Carmichael (A)

TU TE RENDS COMPTE; w Robert Dieudonne & Henri Geroule, m Albert Chantrier. © 4Jun25, E615208. R101593, 22Oct52, Renée-Antoinette Raveau Chantrier (W)

TUERKISCHER MARSCH, from Die Ruinen von Athen, op.113; von Ludwig van Beethoven, bearbeitet von Louis Rée fuer zwei Pianoforte. © 15Dec24, EF18042. R102896, 25Nov52, F. E. C. Leuckart (PWH of L. Rée)

TULANE; w Dave Frank, m Eugene West. © 20Nov25, E628708. R102967, 20Nov52, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

TUMBLEWEED; for piano by Paul Bliss. © 30Jun25, E619476. R97445, 9Jul52, Thomas C. Muir, Marjorie Holmes & Alfred B. Muir (NK)

TUNELAND, no.2, from Six spring idyls; for piano by Charles Huerter. © 15Aug24, E594960. R98521, 11Aug52, Charles Huerter (A)

TUNES FOR TWO; duets, for piano by Adam Carse. © 23Jul25, E615947. R100073, 25Sep52, Adam Carse (A)

TUNES OLD AND NEW; for piano by Florence Jubb. © 10Jul25, E619632. R97701, 22Jul52, Florence Jubb (A)

TURN NOT AWAY; w A. H. Ackley, m Bentley De Forest Ackley. © 22Jun25, E620035. R97142, 2Jul52, Bentley De Forest Ackley (A)

TUSCAN LULLABY. SEE Ninna-nanna Toscana.

'Twas IN THE MERRY MONTH OF MAY; w Theodore Martin, translated from Heine, m Osborne Roberts. © 4Nov25, E625554. R102276, 6Nov52, Margaret Roberts (W)

TWENTY-FOUR MELODIOUS SIGHT-READING PIECES, op.112; for piano by Christian Schäfer. © 30Sep25, E625229. R103142, 2Dec52, Gertrude Seymour (W)

TWENTY-FOUR SKETCHES IN ALL KEYS; op.23; for piano by John Thompson. © 16Jul25, E619715. R100728, 8Oct52, Schroeder & Gunther, inc. (PWH)

29TH AND DEARBORN; m Richard M. Jones, orchestra arr. Elmer Schoebel. © 5Oct25, E626232. R100777, 9Oct52, Richard L. Jones Jr. (C)

TWENTY PROGRESSIVE EXERCISES FOR VIOLA; with acc. of a second viola, adapted by Louis Svecenski from the original op.38 for two violins by J. Dont. © on adaptation, 1May25, E611696. R98868, 20Aug52, Bertha Svecenski (W)

TWILIGHT DREAMS. Sotto 'il ciel; w W. V. Aganoor Pompilj, English version by Sigmund Spaeth, m Gabriele Sibella. © 11Apr16, E379515. R103856, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

TWILIGHT HOUR; for piano by Domenico Savino. © 30Jun25, E617103. R100510, 30Oct52, Domenico Savino (A)

TWILIGHT HOUR; for piano by Frank H. Grey. © 7Apr25, E612982. R102495, 12Nov52, Bertha A. Grey (NK)

THE TWILIGHT HOUR; w Henry Druce Banning, m Gilbert A. Alcock. © 26Aug25, E624032. R99263, 33Sep52, Gilbert A. Alcock & Henry Druce Banning (A's)

TWILIGHT IN THE MOUNTAINS; by Ernest Weber, arr. for band by Harry L. Alford. © 1Sep25, E622910. R104067, 18Dec52, Rubank, inc. (PWH of E. Weber)

TWILIGHT VOICES, from Princess Flavia; w Harry B. Smith, m Sigmund Romberg. © 25Nov25, E627081. R102752, 25Nov52, Lillian H. Romberg (W)

TWILIGHT VOICES, from Princess Flavia; w Harry B. Smith, m Sigmund Romberg. © 25Nov25, E627081. R102839, 25Nov52, Sydney Reed Smith (C) & Lillian Romberg (W)

TWINKLES; for piano by Harry Jentes. © 1Jun25, E616348. R97018, 30Jun52, Harry Jentes (A)

TWO ANDANTES; for organ by Charles Corbett Sumsion. © 22Jul25, E615952. R100078, 25Sep52, Charles Corbett Sumsion (A)

TWO BLUES. SEE Come along. Far away.

TWO DIVERSIONS FOR THE LEFT HAND, no.1; for piano by Eric Mareo. © 25Jun25, E615628. R100068, 25Sep52, Eric Mareo (A)

TWO DIVERSIONS FOR THE LEFT HAND, no.2; for piano by Eric Mareo. © 25Jun25, E615629. R100069, 25Sep52, Eric Mareo (A)

TWO LIGHT SYNCOPATED PIECES; for orchestra by Eric Coates. © on arr., 25Jul25, E615857. R100977, 15Oct52, Eric Coates (A)

TWO LITTLE BLUEBIRDS, from Sunny; w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 24Oct25, E626336. R101320, 27Oct52, Eva L. Byron (W of J. Kern), Oscar Hammerstein 2d & Otto Harbach (A's)

TWO LITTLE BLUEBIRDS, from Sunny; w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 24Oct25, E626336. R101274, 24Oct52, Oscar Hammerstein 2d (A)

TWO LITTLE BLUEBIRDS, from Sunny; w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 24Oct25, E626336. R101275, 24Oct52, Otto A. Harbach (A)

TWO SONGS OF THE SEA; w Longfellow & C. Fox Smith, m G. T. Francis. © 18Aug25, E624240. R99557, 15Sep52, Eveline Francis (W)

TWO WAYS; Biblical w, m J. B. Herbert. © 10Oct25, E623869. R101972, 22Oct52, Mrs. J. B. Herbert (W)

TYCHO BRAHES DRØM; ballet by Viggo Cavling, m Hakon Børresen. © 23Apr25, E614404. R97387, 7Jul52, Hakon Børresen (A)

TYPES; for piano by P. Octave Ferroud. © 15May25, E614869. R101514, 22Oct52, Hélène Couillet Ferroud (W)

U

UILA; for piano by Rudolph G. Kopp. © 1Aug25, E622495. R103214, 24Nov52, Rudolph G. Kopp (A)

UKULELE IKE'S COMIC SONG BOOK; w & m Cliff Edwards, Walter Hirsch, Hugo Frey & David Berend. © 13Sep24, E597432. R99462, 10Sep52, Robbins Music Corp. (PWH)

ULTIMA ROSA. SEE Lingerin', lonely rose.

UNCHANGING LOVE; w Strato, English version by A. C. Benson, m Douglas MacDonald Stewart. © 15Oct25, E625514. R103148, 2Dec52, Douglas MacDonald Stewart (A)

UNCLE REMUS STOMP; m Bob Fuller & Louis Hooper. © 19Oct25, E621833. R101341, 27Oct52, Bob Fuller & Louis Hooper (A's)

UNCLE WIP; w Christopher Graham, m Max C. Freedman & J. Harry Link. © 20Sep24, E595943. R99594, 12Sep52, Max C. Freedman (A)

UNDER HIS CARE; w Lizzie De Armond, m James M. Black. © 28Aug25, E622722. R99182, 4Sep52, Lucy Black (W)

UNDER THE SEA; musical play for children, w Evelyn Hayden, m Jessie Mae Jewitt. © 14Aug25, E622472. R103017, 19Nov52, Roland A. Ball, Ernest A. Ball & Ruth M. Ingram (C of J. M. Jewitt)

UNDERNEATH THE WEEPING WILLOWS; w & m J. Keirn Brennan, Irving Weill & James Francis McHugh. © 9May25, E618350. R103504, 8Dec52, Olivia Brennan Messick (C)

UNE FOIS...DEUX FOIS, from Amoureux; w Gaston Dumestre, m Albert Chantrier. © 4Jun25, E615139. R101558, 22Oct52, Renée-Antoinette Raveau Chantrier (W)

THE UNFINISHED SYMPHONY, 1st movement; m Franz Peter Schubert, arr. for band by Thomas Bidgood. © 27Jun25, E615343. R97368, 9Jul52, Boosey & Hawkes, inc. (PWH of T. Bidgood)

UN-NECESSARY PAPA; w & m Walter Hirsch & Fred Rose. © 25Oct24, E602574. R97477, 7Jul52, Walter Hirsch & Fred Rose (A's)

UP-TO-DATE RELIGION; w & m Haldor Lillenas. © 1May25, E618658. R99068, 2Sep52, Haldor Lillenas (A)

UPON A GAY MORNING; w Dena Tempest, m Vernon Eville. © 18Nov25, E628728. R102924, 25Nov52, Georgia Eville (W)

V

THE VAGABOND KING. SEE

Love for sale.
Only a rose.
Some day.
Song of the vagabonds.

VAIN HOPE. Sans espérance; for orchestra by Edouard Patou. © 29Oct25, E625494. R102182, 3Nov52, Edouard Patou (A)

THE VALE OF GOLDEN DREAMS; w & m Frank Davis, Gertrude Arras & Minnie Dolgoff. © 24Jan25, E606811. R103882, 8Dec52, Frank Davis, Minnie Dolgoff (A's) & Walter Petrie (Wr of G. Arras)

THE VALLEY OF ROSES; w J. Anthony McDonald, m Haydn Wood, arr. for male quartet by Clarence Lucas. © on arr., 27Oct25, E625545. R101701, 28Oct52, Chappell & Co., ltd. (PWH of C. Lucas)

THE VALLEY OF ROSES; w J. Anthony McDonald, m Haydn Wood, arr. for mixed quartet by Clarence Lucas. © on arr., 27Oct25, E625546. R101702, 28Oct52, Chappell & Co., ltd. (PWH of C. Lucas)

THE VALLEY OF ROSES; w J. Anthony McDonald, m Haydn Wood, arr. for SSA & piano by Clarence Lucas. © 1Sep25, E624067. R99266, 5Sep52, Chappell & Co., ltd. (PWH of C. Lucas)

VALLEYS OF DREAM; w Fiona MacLeod [pseud. of William Sharp] m for SSA by Percy E. Fletcher. © 22Aug24, E593832. R97889, 28Jul52, Barclays Bank, ltd., Trustee Dept. (E of P. E. Fletcher)

VALSE, op.38, no.7; m Edvard Hagerup Grieg, transcribed for violin & piano by Joseph Achron. © 24Aug25, E623473. R103478, 8Dec52, Marie Achron (W)

VALSE, op.73; for piano by George Liebling. © 20Oct25, E628025. R101690, 24Oct52, Boosey & Hawkes, inc. (PWH)

VALSE APACHE; by R. S. Stoughton. (In Jacobs orchestra monthly and cadenza, v.15, no.10) © 24Nov24, E645618. R102807, 24Nov52, Walter Jacobs, inc. (PWH)

VALSE APACHE; by R. S. Stoughton, arr. for orchestra, with piano by R. E. Hildreth; pts. © on arr., 24Nov24, E613210. R102803, 24Nov52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

VALSE-BALLET, op.68; for piano by Arthur L. Brown. © 14Mar25, E610568. R98867, 20Aug52, Arthur L. Brown (A)

VALSE BRILLANTE, op.30; for piano by Alexander MacFadyen. © 31Jul25, E620211. R100512, 30Oct52, Audrey MacFadyen (NK)

VALSE CAPRICE; for band by James M. Fulton. © 13Apr25, E611148. R97662, 21Jul52, Mrs. James M. Fulton (W)

VALSE CAPRICE; for orchestra by James M. Fulton. © 20Apr25, E616107. R97664, 21Jul52, Mrs. James M. Fulton (W)

VALSE CAPRICE, op.87; by Anton Rubinstein, orchestra arr. L. Artok; pts. © 15Jan25, E609128. R104359, 16Dec52, B. Schott's Soehne (PWH of L. Artok)

VALSE CELESTE; for piano by Harry Wood. © 9Jul25, E615303. R99852, 23Sep52, Mary Hannah Wood (NK)

VALSE CHARMANTE; m Wilbur R. Chenoweth, orchestra arr. Charles J. Roberts. © on arr., 19Mar25, E618891. R96965, 1Jul52, Carl Fischer, inc. (PWH of C. J. Roberts)

VALSE DE FLEURS; for piano by Frank H. Grey. © 29Dec25, E629648. R104599, 30Dec52, Bertha A. Grey (W)

VALSE ELIZE; for piano by Frank H. Grey. © 25May25, E616305. R102496, 12Nov52, Bertha A. Grey (NK)

VALSE IMPROMPTU; for piano by Eleuterio Lovreglio. © 4Jun25, E615170. R101570, 22Oct52, Eleuterio Lovreglio (A)

VALSE NINETTE; for piano by Frank H. Grey. © 12Jun25, E618971. R102497, 12Nov52, Bertha A. Grey (NK)

VALSE ROMANTIQUE; for saxophone & piano by F. Henri Klickmann. © 1Dec24, E603838. R102823, 24Nov52, F. Henri Klickmann (A)

VALSE TRISTE, op.142; for violin & piano by Anatol Provaznik. © 19Jan25, E609333. R104364, 16Dec52, Anatol Provaznik (A)

VALSES, from L'enfant et les sortilèges; de Maurice Ravel, transcription pour piano par Lucien Garban. © on transcription, 15May25, E614831. R101501, 22Oct52, Lucien Garban (A)

VALZER DELLE ROSE, from Un letto di rose; commedia di Giuseppe Adam, m Alfredo Cuscina; for piano. © 15Oct24, E598592. R99621, 12Sep52, Alfredo Cuscina (A)

DER VAMPYR; Oper, von Heinrich August Marschner, Dichtung von Wilhelm August Wahlbrück, für die deutsche Bühne musikalisch und textlich neu eingerichtet von Hans Pfitzner. © on new matter, 28Nov25, E630214. R104127, 9Dec52, Amalie Pfitzner (W)

DER VAMPYR; Oper, von Heinrich August Marschner, Dichtung von Wilhelm August Wahlbrück, für die deutsche Bühne musikalisch und textlich neu eingerichtet von Hans Pfitzner; orchestra score. © 7Dec25, E630373. R104136, 9Dec52, Amalie Pfitzner (W)

VANITY FAIR; for orchestra by Percy E. Fletcher. © 8Sep25, E624637. R100319, 29Sep52, Boosey & Hawkes, inc. (PWH)

VARIATIONEN UEBER EIN THEMA VON GIACOMO MEYERBEER, op.45; for orchestra by Clemens von Franckenstein; score. © 27Oct24, E609904. R98904, 29Jul52, Baroness Clemens von Franckenstein (W)

VARIATIONS SUR UN THEME DE SIX NOTES; for flute, violin, viola & violoncello by Swan Hennessy; pts. © 28Oct24, E599125. R98165, 29Jul52, Claire Prebyszenska Hennessy (W)

VEIL DANCE; for piano by N. Louise Wright. © 12Jan25, E605077. R97146, 7Jul52, N. Louise Wright (A)

A VENETIAN IDYL, op.32; for piano by Herbert Wells Thayer [pseud. of W. Aletter] © 15Aug24, E595755. R98537, 11Aug52, Anna Aletter (W)

VENETIAN ISLES; w & m Irving Berlin. © 24Sep25, E623555. R100470, 30Oct52, Irving Berlin (A)

VENETIAN ISLES; w & m Irving Berlin. © 14Oct25, E626055. R101096, 17Oct52, Irving Berlin (A)

VENETIAN WEDDING MOON, from Artists and models; w Clifford Grey, m Alfred Goodman, Maurie Rubens & J. Fred Coots. © 6Jul25, E619478. R97424, 8Jul52, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Gladys Wheaton Rubens (W), Alfred Goodman & J. Fred Coots (A's)

VENUS ET ADONIS; d'Alexandre Georges, transcription de Hubert Mouton; orchestra pts. © on transcription, 4Jun25, E615127. R101551, 22Oct52, Hubert Mouton (A)

VERDURE DORÉE; w Tristan Dereme, m Maurice Imbert. © 5Feb25, E608939. R101428, 22Oct52, Maurice Imbert (A)

DIE VERKAUFTE BRAUT. SEE
La fiancée vendue, Tanz Suite.

VERONA; for orchestra by A. E. Lumley-Holmes. © 26Nov25, E630352. R104130, 9Dec52, A. E. Lumley-Holmes (A)

VERONICA; by A. J. Weidt. (In Jacobs' band monthly, v.9, no.8) © 12Sep24, E626488. R99427, 9Sep52, Walter Jacobs, inc. (PWH)

VERONICA; by A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec24, E611653. R104422, 29Dec52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

VERY EGG; w Harold M. Burnaby, m Harvey Bathurst. © 8Apr25, E609650. R100136, 26Sep52, Harold M. Burnaby & Harvey Bathurst (A's)

THE VESPER BELLS; w Edward Lockton, m Franco Leon1. © 14Feb25, E607395. R99479, 3Sep52, Evelyn Lucie Leon1 (W)

VESPER HYMN; by D. Bortniansky, arr. Arthur Dana [pseud. of Willy Herrmann]. 1. Women's voices.- 2. Mixed voices.- 3. Men's voices. © on arr.; 5Aug25, 6Aug25, 6Aug25; E622247-622249. R98507-98509; 8Aug52; The Arthur P. Schmidt Co., inc. (PWH of W. Herrmann)

VESPERGESANG; Russian folk song, SATB arr. Karl Kaempf. © 1Dec24, EF17052. R98135, 29Jul52, Martha Kaempf (W)

VESSILLA; by Th. Akimenko, orchestra arr. Stéphane Chapellier; pts. © 28Mar25, E609715. R101460, 22Oct52, Stéphane Chapellier (A)

THE VICTORY SIDE; w & m William M. Runyan. © 15Sep25, E621803. R100016, 22Sep52, William M. Runyan (A)

VIEILLE CHANSON ESPAGNOLE; de Louis Aubert, orchestré par Lucien Garban; pts. © on orchestration, 29Aug25, E624393. R101627, 22Oct52, Lucien Garban (A)

VIEILLE PRIÈRE BOUDDHIQUE; for orchestra by Lili Boulanger; pts.
© 9Apr25, E614213. R101481, 22Oct52, Durand & cie (PPW)

VIEILLE PRIÈRE BOUDDHIQUE. Old Buddhist prayer; French w Mellel S. Karpelès, English w J. N. Scholfield, m for tenor, chorus & orchestra by Lili Boulanger; score.
© 29Aug25, E624376. R101610, 22Oct52, Nadia Boulanger (NK)

VIEL TRAEUME. How many birds have flown away? Op.21, no.4; by Robert Hamerling, English translation by Emilie Bergeest & George Henschel, m George Henschel. © 29Sep24, E598612. R97840, 25Jul52, Helen Henschel (C)

VIENNA; for orchestra by Roger Branga; pts. © 9Apr25, E614206. R101474, 22Oct52, Roger Branga (A)

VIER LIEDER. SEE Daemmerung.

VIERGE SAINTE; w Henri Perreyve, m J. Guy Ropartz. © 9Apr25, E614214. R101482, 22Oct52, J. Guy Ropartz (A)

THE VILLAGE CHURCH, op.103, no.1; for piano by Jean Sibelius, ed., rev. & arr. W. F. Ambrosio. © 1Aug25, E623899. R99780, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

VILLANELLA; w anon., English version by Nathan Haskell Dole, m Gabriele Sibella. © 20Jun17, E406304. R103861, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

VINCENT LOPEZ NOVELTY PIANO SOLOS; by various composers, comp. Vincent Lopez. © 12Nov25, E628498. R102600, 14Nov52, Robbins Music Corp. (PWH)

VINGT CHANTS POPULAIRES ESPAGNOLS, pt.2, no.1-10; original w & French version by Henri Collet, m Joaquin Nin. © 31Dec24, E609747. R98176, 29Jul52, Joaquin Nin-Culmell (C)

VIOLETS; for piano by Jos. J. Denton. © 13Jul25, E620392. R99923, 12Sep52, Landmark Music, inc. (PWH)

VIOLETS, from Ballet of the flowers, op.92, no.5; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618909. R96967, 1Jul52, Carl Fischer, inc. (PWH of A. Polah)

VIPERA; w & m Giovanni Ermate Gaeta. © 2Jan19, E446670. R103720, 10Dec52, E. A. Mario (A)

VIRGINIA TOWN, from Some day; w Neville Flesson, m Albert Von Tilzer. © 11Nov25, E628538. R102432, 12Nov52, Calvin W. Flesson, Thomas P. Flesson, Marian Flesson Vail (NK) & Albert Von Tilzer (A)

VISION, op.79, no.1; for violin & piano by Clemens Schmalstich. © 30Oct24, E599235. R97861, 25Jul52, Clemens Schmalstich (A)

VISION D'ORIENT; pour piano, violon & violoncelle par Paul Pierne. © 5Mar25, E609511. R101443, 22Oct52, Hélène Lacarnoy Pierne (W)

VISIONE LIRICA. SEE Lyrische Vision.

VISIONS OF THE DANCE; w & m Oliver Wallace. © 21Jul25, E619858. R98367, 6Aug52, Oliver Wallace (A)

LA VISPÀ TERESA; w Rocco Galdieri, m Ernesto de Curtis. © 1Dec12, E307242. R103814, 10Dec52, Amalia Russo de Curtis (W) & Rocco Galdieri (A)

VIVE LA FEMME. SEE Chilli bom bom.

LE VOCALI A E I O U; w & m Michele Testa. © 1May22, E537570. R103840, 10Dec52, Fricchione Assunta Testa (W)

VODKA, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m George Gershwin & Herbert Stothart. © 29Dec25, E629627. R104594, 30Dec52, Oscar Hammerstein 2d (A)

VODKA, from Song of the flame; w Otto A. Harbach & Oscar Hammerstein 2d, m George Gershwin & Herbert Stothart. © 29Dec25, E629627. R104595, 30Dec52, Otto A. Harbach (A)

VOI ED IO; w Adolfo Genise, m Ernesto de Curtis. © 17Dec21, E523821. R104199, 5Dec52, Amalia Russo de Curtis (W)

THE VOICE DIVINE; w Jennie Ree [pseud. of Charles Hutchinson Gabriel] m S. B. Jackson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E620041. R97143, 2Jul52, The Rodeheaver Co. (PWH)

LE VOLCAN; pour orchestre par Edouard Tremisot; pts. © 5Mar25, E609515. R101447, 22Oct52, Madeleine Trompart Tremisot (W)

VORSPIEL, from Koenig Manfred, op.93; m Carl Reinecke, arr. Martin Schmeling; for orchestra. © 10Dec24, E608452. R97863, 25Jul52, Breitkopf & Haertel (PWH of M. Schmeling)

VOYEZ MA MISÈRE. SEE Miseremini mei.

LE VRAI BEQUIN, from Eva; for piano by Franz Lehar. © 31Dec24, E609750. R98178, 29Jul52, Emilie Paphazay (NK)

VULCANO; for orchestra by Erno Rapee & William Axt; pts. © 9Oct24, E600446. R100505, 6Oct52, Marian Margaret Rapee (W) & William Axt (A)

W

WA-WA-WADDLE WALK; w & m Richard Coburn, King Zany [pseud. of Jack Dill] & Vincent Rose. © 8Jul24, E591809. R97107, 2Jul52, Richard Coburn (A) & Amelia Rose (W)

WAIT FOR THE WAGGON; for orchestra by Charles Woodhouse. © 8Oct25, E625127. R100963, 13Oct52, Boosey & Hawkes, inc. (PWH)

WAIT TILL TOMORROW NIGHT; w Edgar Leslie & Jack Palmer, m Harry Woods. © 19Oct25, E621735. R101084, 20Oct52, Edgar Leslie (A)

WAIT TILL TO-MORROW NIGHT; w Edgar Leslie & Jack Palmer, m Harry Woods. © 19Oct25, E621735. R104571, 30Dec52, Jack Palmer (A)

WAITING IN HEAVEN WITH MAMA FOR YOU; w & m Edna Valentine. © 24Dec24, E603933. R104331, 24Dec52, Edna Valentine (A)

WAIT'LL IT'S MOONLIGHT; w Frank Bannister, m Fletcher Henderson & Maceo Pinkard, arr. Ted Eastwood. © 18Mar25, E612162. R102750, 25Nov52, Fletcher Henderson (A)

WAIT'LL YOU SEE MY GAL; m Jerry Sullivan & Lucky Wilber, band arr. O. Sciaccia; pts. © on arr., 16Aug24, E595445. R98724, 14Aug52, Leo Feist, inc. (PWH of O. Sciaccia)

WAKE UP EVERY MORNING WITH A SMILE; w George Gard De Sylva & Bud Green, m Al Sherman. © 10Oct25, E623858. R100794, 10Oct52, Bud Green (A)

WAKE UP EVERY MORNING WITH A SMILE; w George Gard De Sylva & Bud Green, m Al Sherman. © 10Oct25, E623858. R101677, 29Oct52, Marie De Sylva (W), Bud Green & Al Sherman (A's)

WALK AS MUCH AS YOU CAN; w & m Joe Peterman. © 9Oct25, E625002. R101292, 24Oct52, Joe Peterman (A)

WALKING BACK; w & m Ruth Moore. © 22Jul25, E619864. R97764, 22Jul52, Ruth Moore (A)

WALKING HOME WITH JOSIE, from The city chap; duet, w Anne Caldwell, m Jerome Kern. © 7Oct25, E621574. R101319, 24Oct52, Anthony P. O'Dea (C of A. Caldwell) & Eva L. Byron (W of J. Kern)

WALKING IN THE BEAUTIFUL LIGHT OF GOD; w & m Haldor Lillenas. © 1May25, E618657. R99067, 2Sep52, Haldor Lillenas (A)

LA WALKYRIE; de Richard Wagner, fantaisie pour orchestre par François Popy; pts. © 4Jun25, E615070. R101524, 22Oct52, Marie-Antoinette Bussiere Popy (W)

WALTZ IN A FLAT; by Johannes Brahms, transcribed for harp by Carlos Salzedo. © 10Jun25, E618705. R96960, 1Jul52, Carlos Salzedo (A)

WALTZ OF LOVE; by Spencer Williams & Sidney Bechet. © 19Sep25, E623374. R99902, 19Sep52, Spencer Williams & Sidney Bechet (A's)

WALTZ OF LOVE; w & m Spencer Williams & Sidney Bechet. © 19Sep25, E623374. R99992, 22Sep52, Spencer Williams (A)

WALTZING THE BLUES AWAY; w Billy Rose & Ballard MacDonald, m Lee David. © 20Nov25, E628702. R102695, 20Nov52, Billy Rose (A), Betty MacDonald (W) & Lee David (A)

WALTZING THE BLUES AWAY; w Billy Rose & Ballard MacDonald, m Lee David. © 20Nov25, E628702. R102698, 20Nov52, Billy Rose (A)

WANDER AWAY, from Song of the flame; w Otto A. Harbach & Oscar Hammerstein 2d, m Herbert Stothart. © 29Dec25, E629622. R104585, 30Dec52, Otto A. Harbach (A)

WANDER AWAY, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart. © 29Dec25, E629622. R104584, 30Dec52, Oscar Hammerstein 2d (A)

THE WANDERER, from Hassard Short's Ritz revue; w Owen Murphy, m Jay Gorney & Tom Burke. © 24Nov24, E603684. R100937, 15Oct52, Owen Murphy (A)

WANT A LITTLE LOVIN'; w Benny Davis, m Harry Warren, ukulele arr. Dick Konter. © 2Sep25, E620656. R99074, 2Sep52, Harry Warren (A)

WANT A LITTLE LOVIN'; w Benny Davis, m Harry Warren, ukulele arr. Dick Konter. © 2Sep25, E620656. R99075, 2Sep52, Benny Davis (A)

WARRIOR'S SONG, op.45, no.15; for piano by Stephen Heller, ed. Calvin Grooms [pseud. of Lee Olean Smith] © on editing, 30Jul24, E594368. R98028, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

WATCH THE BATON; for orchestra by James M. Fulton. © 28Feb25, E610378. R97660, 21Jul52, Mrs. James M. Fulton (W)

WATCHMAN'S SONG, op.12, no.3; by Edvard Hagerup Grieg, arr. Calvin Grooms [pseud. of Lee Olean Smith]; piano. © on arr., 30Jul24, E594365. R97818, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

THE WATER BUG; for piano by Walter E. Miles. © 9Nov25, E628531. R103232, 24Nov52, Walter E. Miles (A)

A WATER COLOUR; for piano by Kitty Parker. © 10Sep25, E624776. R103137, 2Dec52, Kitty Parker (A)

THE WATER SPRITE; for piano by Berenice Violle. © 1Aug24, E596244. R98111, 31Jul52, Berenice Violle (A)

THE WATER SPRITES FROLIC, from Suite de ballet, no.2; for organ by H. J. Stewart. © 14Aug25, E623088. R98758, 15Aug52, Frances Mary Woodhead (C)

WATER, WATER, WILDFLOWER; by Robert King. © 13Dec24, E603793. R100437, 10Oct52, Shapiro, Bernstein & Co., inc. (PWH)

THE WAVELET; for piano by Mari Paldi. © 31Oct24, E602792. R101933, 30Oct52, Mari Paldi (A)

WAY DOWN IN GEORGIA; w & m Art Kahn & Irving Mills. © 22Aug24, E602081. R97778, 22Jul52, Art Kahn & Irving Mills (A's)

WAY DOWN IN MY HEART. SEE
La leçon d'amour.

WAY DOWN IN MY HEART; w Charles Dorn-Berger, m Charles W. Kisco, arr. J. E. Andino. © 3Apr25, E610938. R99183, 5Sep52, Charles W. Kisco (A)

WAY DOWN SOUTH IN CHICAGO BY THE OLD PACIFIC SHORE; w Henry Creamer, m Harry Warren. © 4Aug25, E622436. R98233, 4Aug52, Harry Warren (A)

THE WAY OF IT; w Elizabeth Van Wert, m for SSA by Richard Kountz. © 12Dec24, E604177. R100105, 25Sep52, Irma C. Kountz (W)

WAY OUT WEST IN KANSAS; w & m Carson Robison. © 6Oct24, E600304. R99481, 21Aug52, Carson Robison (A)

WAY OUT WEST IN KANSAS; w & m Carson Robison. © 7Nov24, E602950. R97478, 7Jul52, Carson Robison (A)

WAYSIDE FLOWER; for piano by M. W. Butler. © 9Dec24, E603618. R102767, 26Nov52, A. W. Perry's Sons (PWH)

WE CAN'T CAN ALL THE PEACHES WE PICK, BUT WE CAN ALL THE PEACHES WE CAN; w Alfred Bryan, m Jean Schwartz. © 4Jun25, E616370. R99410, 29Aug52, Alfred Bryan & Jean Schwartz (A's)

WE HAVE NO KING BUT JESUS; w Ina Duley Ogdon, m Charles Hutchinson Gabriel. © 22Jun25, E620024. R97140, 2Jul52, The Rodeheaver Co. (PWH)

WE SHALL GO REJOICING; w W. C. Poole, m D. M. Shanks. © 1May25, E618652. R99063, 2Sep52, D. M. Shanks (A)

WE SHOULD CARE, from The cocoanuts; w & m Irving Berlin, ukulele arr. May Singhi Breen De Rose. © 10Nov25, E626651. R102773, 18Nov52, Irving Berlin (A)

WE SHOULD CARE; w & m Irving Berlin. © 27Oct25, E626316. R102179, 6Nov52, Irving Berlin (A)

WE SHOULD CARE; w & m Irving Berlin. © 25Nov25, E628823. R103761, 8Dec52, Irving Berlin (A)

WE WERE A WOW! From Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622896. R102216, 5Nov52, Harlan Thompson & Harry Archer (A's)

WE WILL CROSS OVER JORDAN; w & m Mrs. C. H. Morris. © 1May25, E618654. R99065, 2Sep52, Mary M. Cartwright (C)

WE WOULD SEE JESUS; m Ira Bishop Wilson. (In Volunteer choir, v.12, no.4) © 15Dec24, E649658. R97973, 10Jul52, Lorenz Pub. Co. (PWH)

WEARY OF WAITING FOR YOU; w Gus Kahn, m Emerson Gill & Richard A. Whiting. © 10Dec25, E627453. R103746, 10Dec52, Grace LeBoy Kahn (W)

WEARY OF WAITING FOR YOU; w Gus Kahn, m Emerson Gill & Richard A. Whiting. © 10Dec25, E627453. R103747, 10Dec52, Eleanore Y. Whiting (W)

WEAVING SONG; w anon., m for TTBB by Malcolm Davidson. © on arr., 14Nov25, E630092. R102933, 19Nov52, Kythe Davidson (W)

WEBER SUITE; by Karl Maria Friedrich Ernst, Freiherr von Weber, orchestra arr. Tom Clark; score. © 7May25, E611818. R103066, 26Nov52, G. Schirmer, inc. (PWH of T. Clark)

WEDDING DAY IN CHARLESTON; w A. Gerber, m Dave Dreyer. © 20Jul25, E619780. R97689, 21Jul52, Alex Gerber (A)

THE WEDDING IN THE BATH, from The co-optimists; w Greatrex Newman, m Melville Gideon. © 27Apr25, E614545. R101244, 20Oct52, Greatrex Newman (A) & Sybil Gideon Kane (NK)

THE WELL; w anon., English version by A. C. Benson, m Douglas MacDonald Stewart. © 10Nov25, E625799. R103152, 2Dec52, Douglas MacDonald Stewart (A)

WE'LL GET ALONG ALRIGHT; w Harry Pease & Harry Tobias, m Ed. G. Nelson. © 14Oct25, E621685. R102573, 14Nov52, Ora Pease (W), Harry Tobias & Ed. G. Nelson (A's)

WE'LL GET ALONG ALRIGHT; w Harry Tobias & Harry Pease, m Ed. G. Nelson. © 11Sep25, E623177. R99686, 15Sep52, Harry Tobias (A)

WE'LL GET ALONG ALRIGHT; w Harry Tobias & Harry Pease, m Ed. G. Nelson. © 11Sep25, E623177. R102574, 14Nov52, Harry Tobias (A), Ora Pease (W) & Ed. G. Nelson (A)

WE'LL GET ALONG ALRIGHT; w Harry Tobias & Harry Pease, m Ed. G. Nelson. © 14Oct25, E621685. R100906, 14Oct52, Harry Tobias (A)

WE'LL MEET AGAIN IN NORMANDY; w Gus Kahn, m Frank Cambria. © 28Jul25, E617810. R98005, 28Jul52, Grace LeBoy Kahn (W)

WE'LL MEET AGAIN IN NORMANDY; w Gus Kahn, m Frank Cambria, ukulele arr. May Singhi Breen De Rose. © 11Sep25, E620885. R99683, 15Sep52, Grace LeBoy Kahn (W)

WELSH AIRS AND DANCES, bk.3; arr. for violin & piano by Alfred Moffat. © on arr., 22Jul25, E615956. R100080, 25Sep52, Edward H. C. Moffat & D'Arcy Melville Clark (E's)

WELTFEIER, op.17; cantata, w Heinrich Hart, m Karl Weigl; Klavierauszug mit Text. © 17Nov24, E609134. R99109, 25Aug52, Vally Weigl (W)

WEN COLUMBUS GEFINT NIT DUS LAND; w & m Samuel Lowenworth. © 26Jan25, E606798. R101073, 20Oct52, Samuel Lowenworth (A)

WENN DU MEINE TANTE SIEHST. SEE
When you see that aunt of mine.

WENN ICH KOENIG WAER. SEE
Si j'étais roi.

WENN MAN DER POLIZEI EIN KLEINES SCHNIPPCHEN SCHLAGT, from Cloclo; w Bela Jenbach, m Franz Lehar. © 25Jan25, E608796. R98952, 21Aug52, Otto Blau & Siegfried Frankel (E's of F. Lehar)

WENN MEINE FRAU DIE GANZE NACHT. SEE
Annabelle.

WE'RE ALL JOLLY GOOD FELLOWS TILL WE'RE ALL FOUND OUT, from On with the show; w & m Herbert Rule & Thomas McGhee. © 10Aug25, E615890. R100839, 13Oct52, A. M. McGhee (W)

WERE YOU THERE? m arr. H. T. Burleigh. © 13Nov24, E601461. R101258, 22Oct52, Meyer Schwartz (E)

WERE YOU THERE? Negro spiritual, SATB arr. H. T. Burleigh. © 20Oct24, E600792. R99625, 12Sep52, Meyer Schwartz (E)

WEST HIGHLAND BOAT SONG, op.70, no.1; w anon., m for mixed chorus by John Foulds. © 23Jan25, E608804. R98385, 6Aug52, Mrs. John Foulds (W)

WEST, WEST, WEST IN CALIFORNIA; w & m Joseph Buell Carey. © 22Dec24, E604632. R104166, 17Dec52, Charles Josef Carey & Buell Carey Ellis (C)

WHAT A BLUE EYED BABY YOU ARE; w Mitchell Parish, m Arthur Bergh. © 18Sep25, E620991. R99873, 22Sep52, Arthur Bergh & Mitchell Parish (A's)

WHAT A LIFE, from Merry merry; w Harlan Thompson, m Harry Archer. © 1Sep25, E622897. R102217, 5Nov52, Harlan Thompson & Harry Archer (A's)

WHAT A WORLD THIS WOULD BE, from Scandals; w B. G. [i.e. George Gard] De Sylva, m Ray Henderson. © 1Jul25, E619378. R97420, 1Jul52, Marie De Sylva (W) & Ray Henderson (A)

WHAT ARE YOU GONNA DO WHEN YOU AIN'T GOT NOTHIN' TO DO? w Gus Kahn, m Walter Donaldson. © 15Sep25, E623267. R99693, 15Sep52, Grace LeBoy Kahn (W)

WHAT ARE YOU GONNA DO WHEN YOU AIN'T GOT NOTHIN' TO DO? w Gus Kahn, m Walter Donaldson. © 15Sep25, E623267. R99694, 15Sep52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT CAN YOU DO WITHOUT ME? w & m J. Edgar Dowell. © 30Oct25, E628133. R101832, 30Oct52, Mamie Medina Dowell (W)

WHAT COULD BE SWEETER THAN YOU? w Lew Brown, m Cliff Friend. © 14Sep25, E623288. R99817, 16Sep52, Lew Brown & Cliff Friend (A's)

WHAT COULD BE SWEETER THAN YOU? w Lew Brown, m Cliff Friend. © 14Sep25, E623288. R100931, 15Oct52, Cliff Friend (A)

WHAT DID I DO TO YOU? w Benny Davis, m Larry Conley. © 14Dec25, E627633. R104036, 15Dec52, Benny Davis (A)

WHAT DO I CARE, from A royal pretender; w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626468. R101370, 28Oct52, Sydney Reed Smith (C) & Lillian Romberg (W)

WHAT DO I CARE, from A royal pretender; w Harry B. Smith, m Sigmund Romberg. © 28Oct25, E626468. R101648, 28Oct52, Lillian H. Romberg (W)

WHAT DO WE CARE IF IT'S ONE O'CLOCK, OR TWO, OR THREE, OR FOUR; w Joe Goodwin, m Larry Shay. © 26Aug25, E620922. R99460, 26Aug52, Gertrude Goodwin (W) & Larry Shay (A)

WHAT DO WE CARE IF IT'S ONE O'CLOCK, OR TWO, OR THREE, OR FOUR; w Joe Goodwin, m Larry Shay. © 26Aug25, E620922. R99726, 16Sep52, Mrs. Joe Goodwin (W)

WHAT DOES LITTLE SWEETIE WANT? w Joe Manuel, w & m Harry Von Tilzer. © 13Jul25, E617252. R100372, 12Sep52, Harry Von Tilzer Music Pub. Co. (PWH)

WHAT I LIKE ABOUT LOVING; by Paul Barbarin. © 27Nov25, E627039. R103239, 28Nov52, Paul Barbarin (A)

WHAT IS IT LIKE TO BE LOVED? w & m Abe Lyman, Henry R. Cohen & Harry D. Kerr. © 9Oct25, E621562. R100734, 9Oct52, Abe Lyman, Henry R. Cohen & Harry D. Kerr (A's)

WHAT IS IT LIKE TO BE LOVED? w & m Abe Lyman, Henry R. Cohen & Harry D. Kerr. © 9Oct25, E621562. R100738, 9Oct52, Abe Lyman (A)

WHAT IS IT LIKE TO BE LOVED? w & m Abe Lyman & Henry R. Cohen, m Harry D. Kerr. © 2Nov25, E628250. R101988, 3Nov52, Abe Lyman, Henry R. Cohen & Harry D. Kerr (A's)

WHAT IS IT LIKE TO BE LOVED? w & m Abe Lyman, Henry R. Cohen & Harry D. Kerr. © 2Nov25, E628250. R102004, 4Nov52, Abe Lyman (A)

WHAT IS THE GIFT THAT I CAN BRING? w Mary Bradford Whiting, m H. A. Chambers. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no.5) © 12Dec24, E599338. R99959, 23Sep52, H. A. Chambers (A)

WHAT IS THE USE; w & m Al Dubin & Nat Goldstein. © 29Nov24, E603839. R102424, 10Nov52, Helen R. Dubin (W)

WHAT IS THY WILL FOR ME? w George O. Webster, m J. H. Fillmore. © 6Feb25, E612106. R99058, 2Sep52, J. H. Fillmore (A)

WHAT IS THY WILL FOR ME? w George O. Webster, m J. H. Fillmore. © 6Feb25, E612106. R100802, 10Oct52, Henry Fillmore (NK)

WHAT MAKES ME LOVE YOU LIKE I DO? w & m Herman Ruby, Dave Dreyer & Gene Austin. © 11Dec25, E629222. R103755, 11Dec52, Herman Ruby (A)

WHAT MAKES ME LOVE YOU LIKE I DO? w & m Herman Ruby, Dave Dreyer & Gene Austin. © 11Dec25, E629222. R103991, 12Dec52, Herman Ruby, Dave Dreyer & Gene Austin (A's)

WHAT NATIONALITY IS SAWDUST? w & m Fred Pattison & Will Wise. © 20Apr25, E609810. R100139, 26Sep52, Fred Pattison & Will Wise (A's)

WHAT! NO WOMEN; w Jack Meskill & Walter C. Ness, m Maurice Sturm & Marty Bloom. © 12Dec25, E629242. R104050, 17Dec52, Jack Meskill, Walter C. Ness, Maurice Sturm & Marty Bloom (A's)

WHAT WILL WE USE FOR MONEY? w Chick Endor, m Edward Ward. © 12Sep25, E620886. R99816, 16Sep52, Chick Endor & Edward Ward (A's)

WHAT WILL YOU DO WITH JESUS? w Alfred Barrett, m James M. Black. © 27Apr25, E613729. R98002, 28Jul52, Lucy Black (W)

WHAT WOULD I DO IF YOU RAN AWAY AND LEFT ME NOW? w Harry Carlton, m Arthur Davies. © 16Jun25, E614912. R100976, 15Oct52, Harry Carlton (A)

WHAT YOU DON'T KNOW WON'T HURT YOU; from The purple cow; w Gelett Burgess, m Edwin L. Helms. © 30Sep24, E602063. R98266, 4Aug52, Gelett Burgess (A)

WHAT YOU DON'T KNOW WON'T HURT YOU, from The purple cow; w Gelett Burgess, m Edwin L. Helms; trio. © 30Sep24, E602063. R98860, 19Aug52, Harms, inc. (PWH of E. L. Helms)

WHAT'S BECOME OF JOSEPHINE? w Tommie Malie & Buddy Fields, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 30Mar25, E610974. R103205, 26Nov52, Ann Malie O'Hare (E)

WHAT'S THE MATTER, SUE? w & m Charles K. Harris. © 7Sep25, E623040. R99485, 9Sep52, Mildred Harris & Ethel H. Weil (C)

WHAT'S THERE ABOUT ME? w & m Irving Berlin. © 12Aug25, E622144. R98821, 12Aug52, Irving Berlin (A)

WHAT'S WRONG WITH FISH? w & m Ralph T. Butler, Harry Tilsley & Tolchard Evans. © 5Feb25, E608584. R97401, 16May52, Ralph T. Butler, Tolchard Evans (A's) & Phyllis Douglas (W)

WHEN A BLONDE MAKES UP HER MIND TO DO YOU GOOD; w & m Sammy Fain, Willie Raskin & Irving Mills, ukulele arr. M. Kalua. © 28Aug25, E620675. R99197, 28Aug52, Sammy Fain (A)

WHEN A ROLL ROLL INTO A ONE-HORSE TOWN, from Suzanne; w William Duncan, m Harold Orlob. © 15Sep25, E620935. R99690, 15Sep52, Harold Orlob (A)

WHEN DE BANJO PLAYS; w Edith Sanford Tillotson, m for 2-pt. chorus by Ira B. Wilson. © 20Aug25, E623839. R101830, 24Oct52, Lorenz Pub. Co. (PWH)

WHEN FLOWERS BLOOM, no.1, from Six outdoor scenes; for piano by Charles Huerter. © 15Aug24, E594965. R98526, 11Aug52, Charles Huerter (A)

WHEN HE MAY COME; w F. E. Marsh, m Herbert George Tovey. © 15Sep25, E621786. R104341, 11Dec52, Herbert G. Tovey (A)

WHEN I DREAM OF THE LAST WALTZ WITH YOU; w Gus Kahn, m Ted Florito, ukulele arr. May Singhi Breen De Rose. © 8Oct25, E623932. R100715, 8Oct52, Grace LeBoy Kahn (W)

WHEN I HEAR THAT SONG OF TWILIGHT; w & m Jos. George Gilbert, Gene Silver & Maurice Scott. © 19Aug25, E615965. R102935, 20Nov52, Jos. Geo. Gilbert (A), Annie Scott Wortman (W) & Gene Silver (A)

WHEN I TAKE MY VACATION IN HEAVEN; w & m Herbert Buffum. © 2Aug25, E622726. R98260, 4Aug52, Lillie Buffum (W)

WHEN I THINK OF YOU; m Vincent Rose, band arr. O. Sciacca; pts. © on arr., 18May25, E616136. R97521, 14Jul52, Leo Feist, inc. (PWH of O. Sciacca)

WHEN I THINK OF YOU; w Harry Owens & Bert White, m Vincent Rose. © 17Nov24, E603065. R97519, 14Jul52, Harry Owens, Bert White & Vincent Rose (A's)

WHEN I THINK OF YOU; w Harry Owens, m Vincent Rose, orchestra arr. Frank E. Barry; pts. © on arr., 28Jan25, E606902. R97520, 14Jul52, Leo Feist, inc. (PWH of F. E. Barry)

WHEN I'M FEELING BLUE; for banjo by A. J. Weidt. © 3Jun25, E632648. R97097, 2Jul52, Clara Arra & Julia Griswold (C)

WHEN LOVE IS NEAR, from Spring in autumn; duet, w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Oct25, E623855. R100706, 7Oct52, Grace LeBoy Kahn (W) & Raymond B. Egan (A)

WHEN LOVE IS NEAR, from Spring in autumn; duet, w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Oct25, E623855. R100724, 8Oct52, Grace LeBoy Kahn (W)

WHEN LOVE IS NEAR, from Spring in autumn; duet, w Gus Kahn & Raymond B. Egan, m Will Ortmann. © 7Oct25, E623855. R100725, 8Oct52, Raymond B. Egan (A)

WHEN LOVE IS SHINING; w & m William M. Runyan. © 15Sep25, E621799. R100013, 22Sep52, William M. Runyan (A)

- WHEN MY SWEETIE SMILES; by Joseph H. Trent. © 5Dec25, E627294. R104501, 23Dec52, Jo Trent (A)
- WHEN NIGHTS ARE LONG; w Mitchell Parish, m Larry Briers. © 6Oct25, E623796. R100775, 9Oct52, Mitchell Parish & Larry Briers (A's)
- WHEN ROOKS FLY HOMEWARD; w Joseph Campbell, m Alec Rowley. © 29Aug24, E593768. R101670, 20Aug52, Alec Rowley (A)
- WHEN ROSEBUDS BLOOM IN JUNE; for piano by Joseph H. Trent. © 5Dec25, E627305. R104510, 23Dec52, Jo Trent (A)
- WHEN SHE'S GETTING COLD ON YOU, SHE'S WARMING UP TO SOMEBODY ELSE; w Alfred Bryan, m Jean Schwartz. © 4Jun25, E616371. R99411, 29Aug52, Alfred Bryan & Jean Schwartz (A's)
- WHEN SOMEBODY ELSE MEANS THE WORLD TO YOU; w Andrew Sterling, m Harry D. Squires. © 12Aug25, E622301. R100927, 15Oct52, Harry D. Squires (A)
- WHEN THE BLACK MAN HAS A NATION OF HIS OWN; w J. M. Miller, m William C. Handy. © 4Dec25, E629330. R103446, 4Dec52, William C. Handy (A)
- WHEN THE BLOOM IS ON THE HEATHER, from On with the show; w & m Harry Carlton & F. W. Carter. © 4Aug25, E615889. R100838, 13Oct52, Harry Carlton (A)
- WHEN THE MASTER'S WAY IS MY WAY; w George O. Webster, m J. C. Williams [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619302. R97127, 2Jul52, The Rodeheaver Co. (PWH)
- WHEN THE MOON SHINES ON THE COWSHED; w & m Harry Pease, Ed. G. Nelson & Redmond Farrar. © 18Dec24, E604512. R103497, 8Dec52, Ora Pease (W)
- WHEN THE ONE YOU LOVE LOVES YOU; w Cliff Friend, m Abel Baer & Paul Whiteman. © 20Sep24, E597651. R99861, 17Sep52, Cliff Friend, Abel Baer & Paul Whiteman (A's)
- WHEN THE ONE YOU LOVE LOVES YOU; w Cliff Friend, m Paul Whiteman & Abel Baer, ukulele arr. May Singhi Breen De Rose. © 15Oct24, E600605. R99864, 17Sep52, Cliff Friend, Paul Whiteman, Abel Baer (A's) & Leo Feist, inc. (PWH of M. S. B. De Rose)
- WHEN THE PRODIGAL SON CAME HOME; arr. for men's chorus by J. B. Herbert. © 24Nov25, E627323. R103057, 26Nov52, Mrs. J. B. Herbert (W)
- WHEN THE SERGEANT MAJOR'S ON PARADE; w & m Ernest Longstaffe. © 12Nov25, E625489. R102541, 13Nov52, Ernest Longstaffe (A)
- WHEN THE SHADOWS FALL; w & m Max Dolin. © 4Sep24, E595705. R98955, 28Aug52, Max Dolin (A)
- WHEN THE SILV'RY MOON SWINGS LOW; w Neil Moret, m Hazel Peach. © 2Dec24, E601837. R102699, 20Nov52, Hazel Peach (A)
- WHEN THE SILV'RY MOON SWINGS LOW; w Neil Moret [pseud. of Charles N. Daniels] m Hazel Peach. © 2Dec24, E601837. R99176, 3Sep52, Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels)
- WHEN THE WORLD FORGETS; w & m Alfred H. Ackley. © 24Jul25, E620053. R97953, 28Jul52, Alfred H. Ackley (A)
- WHEN THEY RING THE GOLDEN BELLS; by Dion De Marbelle, arr. for piano by B. B. McKinney. (In Coleman's new quartet book, no. 10) © on arr., 1Apr25, E612844. R104490, 17Dec52, Leila Routh McKinney (W)
- WHEN TWILIGHT FALLS IN HAWAII; for piano by M. Viola Allen. © 17Jul24, E594078. R97549, 14Jul52, A. W. Perry's Sons (PWH)
- WHEN WALTZ-DREAMS COME TRUE; w & m Dudley Glass. © 24Feb25, E609393. R100128, 24Sep52, Dudley Glass (A)
- WHEN WE ARE TOGETHER; w Harry Owens & Richard Coburn, m Vincent Rose. © 4Dec24, E604063. R101000, 15Oct52, Harry Owens, Richard Coburn (A's) & Amelia Rose (W)
- WHEN WE WENT A-SAILING; w Percy Edgar, m Lauri Bowen. © 1Jan25, E599794. R101236, 20Oct52, Lauri Bowen (A) & Doreen Elton (C of P. Edgar)
- WHEN WE'RE RUNNING A LITTLE HOTEL OF OUR OWN; w & m Irving Berlin. © 12Aug25, E622142. R98819, 19Aug52, Irving Berlin (A)
- WHEN WINDS ARE RAGING; w Harriet Beecher Stowe, m for women's voices by Charles P. Scott. © on arr., 5Aug25, E622244. R98505, 8Aug52, Jennie S. Boyce (NK of C. P. Scott)
- WHEN YOU AND I WERE TWENTY-ONE; w Stanley Charles Rogers, m Nat D. Ayer. © 28Jan25, E606847. R100883, 15Oct52, Stanley Charles Rogers (A) & Bonny Ayer (W)
- WHEN YOU ARE NEAR; w Vivian Y. Laramore, m Blanche Crook. © 24Oct25, E621923. R101363, 24Oct52, Blanche Crook (A)
- WHEN YOU ARE OLD; w Anne Page, m Wilfrid Sanderson. © 13Oct25, E625818. R101688, 24Oct52, Mary Elizabeth Sanderson (W)
- WHEN YOU FIND HER REMIND HER OF ME; w Irving Bibb, m Howard E. Johnson, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 8Aug25, E622043. R98638, 11Aug52, Irving Bibb & Howard E. Johnson (A's)
- WHEN YOU KISS ME GOOD NIGHT; w Gus Kahn, m Walter Donaldson. © 11Dec25, E627460. R103751, 11Dec52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- WHEN YOU KISS ME GOOD NIGHT, w Gus Kahn, m Walter Donaldson. © 11Dec25, E627460. R103752, 11Dec52, Grace LeBoy Kahn (W)
- WHEN YOU SEE THAT AUNT OF MINE, from Harem auf reisen; American version by Johnson & Bibb, m Rudolph Nelson. © on English w, 14Sep25, E623242. R101639, 28Oct52, Edward B. Marks Music Corp. (PWH of Johnson & Bibb)
- WHEN YOU SEE THAT AUNT OF MINE. Wenn du meine Tante siehst; American version by Johnson & Bibb, m Rudolph Nelson, arr. for orchestra, with w, by Arthur Lange. © 17Sep25, E621004. R101637, 28Oct52, Edward B. Marks Music Corp. (PWH of A. Lange)
- WHEN YOU SEND A FOUR LEAF CLOVER TO ME, I WILL HURRY RIGHT BACK TO YOU; w Harry De Costa, m Frank Wright & Bessinger, ukulele arr. Jeanné Gravelle. © 26Nov24, E601708. R102419, 10Nov52, Frank Wright (A)
- WHEN YOU SMILE. SEE Oh, what a girl. Wonderful yesterday.
- WHEN YOU SMILE; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © on new material in chorus; 15Jul25, E619756. R97605, 15Jul52, Philip D. Cook & Thomas A. Johnstone (A's)
- WHEN YOU'RE FAR AWAY; for piano by Joseph H. Trent. © 25Nov25, E628799. R104513, 23Dec52, Jo Trent (A)
- WHEN YOU'RE IN LOVE WITH LOVE: English & Spanish w & m Maria Grever. © 2Dec25, E627216. R103107, 2Dec52, Charles Grever (Wr)
- WHEN YOU'RE IN THE ARMS OF THE ONE YOU LOVE; w Howard Johnson, m Gus Edwards. © 16Dec25, E627750. R104046, 16Dec52, Mrs. Gus Edwards (W)
- WHEN YOU'RE IN THE ARMS OF THE ONE YOU LOVE; w Howard Johnson, m Gus Edwards. © 16Dec25, E627750. R104473, 16Dec52, Edna Leader Johnson & Lillian Edwards (W's)
- WHERE ARE YOU? w Federico Mennella, m Ernesto de Curtis. © 7Jul23, E570074. R104201, 5Dec52, Amalia Russo de Curtis (W)
- WHERE CAN I FIND YOU? w Lucky Wilber, m Herbie Mintz. © 13Jul25, E619654. R102851, 10Sep52, Lucky Wilber & Herbie Mintz (A's)
- WHERE DOES DADDY GO TO? w E. A. Searson, m James M. Gallatly. © 3Dec25, E630358. R104134, 9Dec52, James M. Gallatly (A)
- WHERE GO THE BOATS; w Robert Louis Stevenson, m Eric Harding Thiman. © 23Sep25, E624769. R103133, 2Dec52, Eric Harding Thiman (A)
- WHERE HAS MY LIMA BEAN? w Lew Brown, m Albert Von Tilzer. © 24Jul25, E617806. R102401, 10Nov52, Lew Brown & Albert Von Tilzer (A's)
- WHERE IS MY OLD GIRL TO-NIGHT? w Billy Rose & Mort Dixon, m Harry Woods. © 5Aug25, E620294. R98309, 5Aug52, Billy Rose (A)
- WHERE IS MY OLD GIRL TO-NIGHT? w Billy Rose & Mort Dixon, m Harry Woods. © 5Aug25, E620294. R98374, 5Aug52, Billy Rose, Mort Dixon & Harry Woods (A's)
- WHERE IS THAT GIRL WHO WAS STOLEN FROM ME? w & m Harry Melcliff, Ray Vincent & Leo Herbert, banjo & ukulele arr. Kel Keech. © 19Aug25, E615964. R102934, 20Nov52, Harry Melcliff, Ray Vincent & Leo Herbert (A's)

WHERE THE HECK IS MULLIGAN? w Ralph Spence & Billy Rose, m Con Conrad [pseud. of Conrad K. Dober] © 28Aug25, E621214. R99049, 2Sep52, Billy Rose (A)

WHERE THE HECK IS MULLIGAN? w Ralph Spence & Billy Rose, m Con Conrad [pseud. of Conrad K. Dober] © 28Aug25, E621214. R99317, 28Aug52, Billy Rose (A) & Leona Z. Shattuck (W of C. K. Dober)

WHERE'S MY HAT? WHERE'S MY COAT? GOTTA MAKE THAT CHARLESTON BOAT; w & m D. F. Marcus & Roger Wellford, arr. Alexander Maloof. © 15Aug25, E620338. R98768, 15Aug52, D. F. Marcus & Roger Wellford (A's)

WHEREVER YOU GO, from The daughter of Rosie O'Grady; w Cliff Hess, m Joseph H. Santly. © 23Oct25, E626334. R101366, 24Oct52, Cliff Hess & Joseph H. Santly (A's)

WHILE I DREAM OF YOU; w Ed Rose, m Harold Dellon. © 4Nov24, E601717. R101334, 27Oct52, Esther Louise Reynolds (C of E. Rose)

WHILE OUR LORD WAS PASSING BY; w & m Ethel Boyce. (In Novello's hymns and tunes for Sunday school anniversary services, set 6, no. 6) © 12Dec24, E599339. R99960, 23Sep52, Ethel Boyce (A)

WHILE SHEPHERDS WATCHED THEIR SHEEP; English w Helen A. Dickinson, 17th century m, arr. Hugo Jungst, arr. for men's voices by Clarence Dickinson. © on arr. for men's voices, 18Nov24, E601534. R100092, 25Sep52, Clarence Dickinson (A)

WHILE SHEPHERDS WATCHED THEIR SHEEP; English w Helen A. Dickinson, 17th century m, arr. Hugo Jungst, arr. for women's voices by Clarence Dickinson. © on arr. for women's voices, 18Nov24, E601535. R100093, 25Sep52, Clarence Dickinson (A)

WHIMSICAL CHARMS; for orchestra by Joen Fresco; pts. © 23Jul25, E617760. R98017, 29Jul52, Joen Fresco (A)

THE WHIRLING GNOMES, from Suite de ballet, no. 3; for organ by H. J. Stewart. © 14Aug25, E623087. R98757, 15Aug52, Frances Mary Woodhead (C)

THE WHIRLWIND; for piano by A. F. Venino. © 15Aug24, E594951. R98515, 11Aug52, Luella M. Adams (W)

WHISPER SOFT, WHISPER LOW, WHISPER TRUE; w Sydney Ellacott, m Maurice Hermite. © on English w, 20Oct25, E625778. R102904, 24Nov52, Boosey & Hawkes, inc. (PWH of S. Ellacott)

WHISPER SWEET NOTHINGS TO ME; w Gus Kahn, m Abel Baer. © 30Jan25, E606909. R104231, 22Dec52, Abel Baer (A)

WHISPER YOU LOVE ME; w & m Roy Turk & Cliff Friend. © 26Mar25, E610739. R98664, 14Aug52, Cliff Friend (A)

WHISPERING WINDS; by A. J. Weidt; for banjo. © 18Oct24, E611632. R100990, 15Oct52, Clara Arra & Julia Griswold (C)

WHISTLE WHEN YOU'RE BLUE; w & m Jerry Sullivan & Harry Geise. © 15Dec24, E604516. R103703, 8Dec52, Jerry Sullivan (A)

WHISTLING WILLIES; for band by Harry L. Alford. © 10Nov25, E628692. R104069, 18Dec52, Rubank, inc. (PWH)

WHITE HEATHER; for band by Joyce Boosey; pts. © on arr., 2Nov25, E625815. R102905, 19Nov52, Joyce Boosey (A)

THE WHITE PEACOCK; for piano by R. Deane Shure. © 5Dec25, E627735. R104438, 8Dec52, R. Deane Shure (A)

WHITE POPPY, op. 12, no. 3, from Flower pictures; for piano by A. Vivian May. © 11Nov24, E603048. R102484, 10Nov52, A. Vivian May (A)

THE WHITENED FIELDS; w William M. Runyan, m Albert C. Fisher. © 15Sep25, E621804. R102692, 19Nov52, Ethel S. Fisher (W)

WHITER THAN SNOW; w Stanley Charles Rogers, m Leslie Whittet, banjo & ukulele arr. Kel Keech. © 26Feb25, E608792. R100118, 19Sep52, Stanley Charles Rogers & Leslie Whittet (A's)

WHO? From Sunny; w Oscar Hammerstein 2d & Otto A. Harbach, m Jerome Kern. © 19Sep25, E623538. R100485, 24Sep52, Eva L. Kern (W), Oscar Hammerstein 2d & Otto Harbach (A's)

WHO? From Sunny; w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 19Sep25, E623538. R100002, 22Sep52, Oscar Hammerstein 2d (A)

WHO? From Sunny; w Otto A. Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 19Sep25, E623538. R100003, 22Sep52, Otto A. Harbach (A)

WHO CALLS YOU BABY NOW? w & m Benny Davis & Jesse Greer. © 14Dec25, E627632. R104034, 15Dec52, Benny Davis (A)

WHO CALLS YOU BABY NOW? w & m Benny Davis & Jesse Greer. © 14Dec25, E627632. R104035, 15Dec52, Jesse Greer (A)

WHO CALLS YOU BABY NOW? w Benny Davis, m Jesse Greer. © 16Nov25, E628586. R102640, 17Nov52, Jesse Greer (A)

WHO CALLS YOU BABY NOW? w Benny Davis, m Jesse Greer. © 16Nov25, E628586. R102641, 17Nov52, Benny Davis (A)

WHO LIVETH SO MERRY; w & m from a 16th century English ballad, arr. for women's voices by Percy Fletcher. © 22Aug24, E593830. R97888, 28Jul52, Barclays Bank, Ltd., Trustee Dept. (E)

WHO-OO? w Edith Sanford Tillotson, m for S. A. B. by Ira B. Wilson. © 20Aug25, E623837. R101828, 24Oct52, Lorenz Pub. Co. (PWH)

WHO WANTS A BAD LITTLE BOY? w & m Joe Burke & Mark Fisher, orchestra arr. William Schulz; pts. © on arr., 16Aug24, E595442. R98722, 14Aug52, Leo Feist, inc. (PWH of W. Schulz)

WHO WOULDN'T LOVE YOU? w Benny Davis, m Joe Burke, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 3Aug25, E617998. R98235, 4Aug52, Benny Davis (A)

WHO WOULDN'T LOVE YOU? w Benny Davis, m Joe Burke, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 3Aug25, E617998. R98464, 7Aug52, James F. Burke & Teresa M. Faber (C of J. Burke)

THE WHOLE WORLD KNOWS I LOVE YOU; w Gus Kahn, m Lillian Rosedale Goodman. © 28Jul25, E617811. R98006, 28Jul52, Grace LeBoy Kahn (W)

THE WHOLE WORLD SEEMS WRONG WHEN YOU'RE NOT WITH THE ONE YOU LOVE, from Steppin' high; w & m John C. Spikes & Benjamin F. Spikes. © 24Oct24, E600956. R101138, 20Oct52, John C. Spikes & Benjamin F. Spikes (A's)

WHOO IT UP AND BREAK IT DOWN; w & m Spencer Williams & Maceo Jefferson. © 8Jul25, E617222. R97429, 8Jul52, Spencer Williams & Maceo Jefferson (A's)

WHOO IT UP AND BREAK IT DOWN; w & m Spencer Williams & Maceo Jefferson. © 8Jul25, E617222. R99989, 22Sep52, Spencer Williams (A)

WHOOPEE; w George Gard De Sylva & Lew Brown, m Conrad K. Dober. © 7Oct25, E623826. R100709, 7Oct52, Marie De Sylva, Leona Z. Shattuck (W's) & Lew Brown (A)

WHOOPEE; w George Gard De Sylva & Lew Brown, m Conrad K. Dober. © 7Oct25, E623826. R100799, 10Oct52, Stephen William Ballentine (C of G. G. De Sylva)

WHO'S GONNA CHIN WITH CHIN CHIN, WHEN CHU CHIN CHOW IS AWAY? w & m Eugene West. © 6Aug25, E622035. R98359, 6Aug52, Laura A. Bell (administratrix, d.b.n.c.t.a.)

WHO'S LOVIN' MY SWEETIE NOW? w Tommie Malie, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 11Mar25, E607864. R103204, 26Nov52, Ann Malie O'Hare (E)

WHO'S WITH YOU TO-NIGHT? w & m Otto Motzan & Marty Bloom, ukulele arr. May Singhi Breen De Rose. © 13Oct25, E621651. R100903, 14Oct52, Sylvia Motzan (NK)

THE WHOSIS WHATSIS, from George White's scandals; w B. G. [i.e. George Gard] De Sylva & Lew Brown, m Ray Henderson. © 20Jul25, E619982. R97788, 23Jul52, Marie De Sylva (W), Lew Brown & Ray Henderson (A's)

WHY? w Archibald De Bear, m Hero De Rance. © 24Feb25, E609394. R100129, 24Sep52, Archibald De Bear & Hero De Rance (A's)

WHY DID YOU CRY? w James P. O'Connor, m Emil Heiner. © 14Aug24, E596474. R98650, 13Aug52, Mrs. James O'Connor (W)

WHY DO I LINGER HERE? w Robert E. Harty, m Harold Dixon. © 25Jul24, E596135. R97000, 30Jun52, Harold Dixon (A)

WHY DON'T YOU SAY SO? From Kid boots; w Joseph McCarthy, m Harry Tierney. © 23Sep25, E621092. R102406, 10Nov52, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)

WHY DON'T YOU SAY SO? From Kid boots; w Joseph McCarthy, m Harry Tierney. © 24Sep25, E621221. R102408, 10Nov52, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)

WHY DON'T YOU SAY SO? From Kid boots; w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr., 24Sep25, E621217. R102407, 10Nov52, Leo Feist, inc. (PWH of F. E. Barry)

WHY D'YOU FEEL SO BLUE? w & m Mina Zolot. © 16Nov25, E628575. R103988, 10Dec52, Mina Zolot (A)

WHY NOT BE MY SWEETHEART? By Loyal B. Curtis; 1st violin pt. © 8Sep25, E623003. R99800, 17Sep52, Clara D. Curtis (W)

WHY SHOULD HE LOVE ME SO? For piano by Robert Harkness. (In The modern hymnal) © 1Jul25, E617799. R101160, 20Oct52, Robert Harkness (A)

WIDE PANTS WILLIE, from Gay Paree; w Henry Creamer, m James F. Hanley. © 30Oct25, E621534. R100503, 6Oct52, Lily Fairley Creamer & Isabel LeMon Hanley (W's)

WIEDOEFT'S RUBATO; for saxophone & piano by Mayhew L. Lake. © 10Oct25, E621649. R101260, 20Oct52, Mayhew L. Lake (A)

WILD DANCE. SEE
Danse sauvage.

WILDFLOWERS; for violin & piano by Frank E. Tours. © 10Jul25, E619647. R97534, 10Jul52, Frank E. Tours (A)

WILL MY DREAMS COME TRUE? w James Rowe, m Bentley De Forest Ackley. © 1Jul25, E617198. R97952, 28Jul52, Bentley De Forest Ackley (A)

WILL SHE BE GRACIOUS? SEE
Serait-elle amoureuse?

WILL YOU REMEMBER ME? m Lou Davis, Henry Santly & Harry Richman, band arr. O. Sciacca; pts. © on arr., 12Mar25, E612067. R103346, 4Dec52, Leo Feist, inc. (PWH of O. Sciacca)

WILL YOU REMEMBER ME? w & m Henry Santly, Harry Richman & Lou Davis. © 10Dec24, E604224. R103340, 4Dec52, Harry Richman & Lou Davis (A's)

WILL YOU REMEMBER ME? w & m Lou Davis, Henry Santly & Harry Richman, orchestra arr. Frank E. Barry; pts. © on arr., 8Dec24, E604222. R103338, 4Dec52, Leo Feist, inc. (PWH of F. E. Barry)

WILL YOU REMEMBER ME? w Lou Davis, m Henry Santly & Harry Richman. © 19Dec24, E604522. R103343, 4Dec52, Lou Davis & Harry Richman (A's)

WILL YOU REMEMBER ME? w Lou Davis, m Henry Santly & Harry Richman, arr. for male quartet by Al Doyle. © on arr., 18May25, E616129. R103347, 4Dec52, Leo Feist, inc. (PWH of A. Doyle)

WILLIE! OH, WILL HE BEHAVE! w Ed Rose, m Harold Dellon. © 15Dec24, E604517. R102827, 24Nov52, Esther Louise Reynolds (C of E. Rose)

WILLIE, OH WILL HE BEHAVE; w Ed Rose, m Harold Dellon. © 15Dec24, E604517. R103984, 11Dec52, Harold Dellon (A)

WILLKOMMEN UND ABSCHIED, op.29; w Goethe, m for voice & orchestra by Hans Pfitzner; score. © 17Nov25, E625924. R102911, 19Nov52, Amalie Pfitzner (W)

THE WIND BLEW THROUGH HIS WHISKERS; w Billy Rose, m Conrad K. Dober. © 27Nov25, E628918. R102884, 28Nov52, Billy Rose (A)

THE WIND BLEW THROUGH HIS WHISKERS; w Billy Rose, m Conrad K. Dober. © on changed w & m, 27Nov25, E634033. R102885, 28Nov52, Billy Rose (A)

THE WINDING STREAM, op.15, no.4; for piano by John Desmond Courtney. © 6Jul25, E619508. R97335, 8Jul52, Mary Courtney McGrath (NK)

THE WINDMILL; for piano by Freda Swain. © 18Aug25, E624243. R99560, 15Sep52, Freda Swain (A)

THE WINDY HILL; for piano by E. Markham Lee. © 24Nov25, E630044. R102927, 25Nov52, E. Markham Lee (A)

WINGED HOURS; by Gomer Bath, orchestra arr. R. E. Hildreth; pts. © on arr., 13Aug24, E613199. R98617, 11Aug52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

WINGED HOURS; by Gomer D. Bath. (In Jacobs' orchestra monthly and The cadenza, v.15, no.7) © 13Aug24, E623627. R98612, 11Aug52, Walter Jacobs, inc. (PWH)

THE WINNER; by A. J. Weidt. (In Jacobs' band monthly, v.9, no.11) © 20Dec24, E647334. R104155, 17Dec52, Walter Jacobs, inc. (PWH)

THE WINNER; for banjo by Frank R. Bertram [pseud. of A. J. Weidt] (In Jacobs' orchestra monthly and The cadenza, v.15, no.7) © 13Aug24, E623627. R98616, 11Aug52, Clara Arra & Julia Griswold (C)

WINNING HER HEART; w Thomas J. Gray & Jack Hartley, m Clarence Gaskill; for orchestra; pts. © 2Mar25, E610459. R99733, 17Sep52, Matilda Gaskill Watman (W)

WINTER SPORTS, no.5, from Six outdoor scenes; for piano by Charles Hueter. © 15Aug24, E594969. R98530, 11Aug52, Charles Hueter (A)

WINTERLANDSCHAFT, op.53; for violoncello & piano by Hermann Zilcher. © 2Jan25, E608457. R104356, 16Dec52, Heinz Reinhardt Zilcher (C)

WITH A FAM'LY REPUTATION; w & m Irving Berlin. © 12Aug25, E622143. R98820, 19Aug52, Irving Berlin (A)

WITH ALL YOUR FAULTS I KEEP ON LOVING YOU STILL; w Edward B. Gordon, m Lloyd Turner, William Wallace & Charles Kerr. © 13Jul25, E617251. R100371, 16Sep52, Edward B. Gordon, Lloyd Turner, William Wallace & Charlie Kerr (A's)

WITH THE ANGELS. Con gli angeli; w G. Pascoli, English version by Sigmund Spaeth, m Gabriele Sibella. © 3May16, E379910. R103857, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

WITH YOU, from Chocolate kiddies; w Jo Trent, m Duke Ellington. © 3Dec25, E627252. R103305, 3Dec52, Duke Ellington (A)

WITH YOU, from Chocolate kiddies; w Jo Trent, m Duke Ellington. © 3Dec25, E627252. R103417, 4Dec52, Jo Trent & Duke Ellington (A's)

WITH YOU, DEAR, IN BOMBAY; w & m Charles Chaplin, arr. for orchestra by George J. Trinkaus. © on arr., 31Aug25, E620722. R99311, 4Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

WITH YOU DEAR, IN BOMBAY; w & m Charles Chaplin, arr. for orchestra by Louis Katzman. © on arr., 15Jul25, E617635. R98983, 21Aug52, M. Witmark & Sons (PWH of L. Katzman)

WITHIN THY MERCY; w R. Adams Guthrie, m for contralto & tenor by Richard Kountz. © 12Jul24, E589971. R97481, 11Jul52, Irma Carpenter Kountz (W)

WITHOUT YOU; w & m Con Conrad [pseud. of Conrad K. Dober] & Jack Morris. © 1Sep25, E620692. R99308, 4Sep52, Leona Z. Shattuck (W of C. K. Dober)

WITHOUT YOUR LOVE; w William H. Smith, m Philip Feingold, ukulele arr. Jeanné Gravelle. © 27Dec24, E606005. R103704, 8Dec52, William H. Smith (A)

A WOMAN'S LOVE AND LIFE. Frauenliebe und Leben, op.42; English w Dawson Freer, m Robert Alexander Schumann. © on English w, 23Mar25, E609420. R100216, 24Sep52, Dawson Freer (A)

WOMEN-AAAAH! w & m Bud Green, Harry Warren & Dan Dougherty. © 30Dec25, E632070. R104579, 30Dec52, Harry Warren (A)

WOMEN-AAAAH! w & m Bud Green, Harry Warren & Dan Dougherty. © 30Dec25, E632070. R104580, 30Dec52, Bud Green (A)

WONDER IF YOU EVER THINK OF ME; w Gus Kahn, m Ted Fiorito. © 1Jul25, E619345. R97048, 7Jul52, Grace LeBoy Kahn (W)

WONDER IF YOU EVER THINK OF ME; w Gus Kahn, m Ted Fiorito. © 1Jul25, E619345. R97082, 1Jul52, Ted Fiorito (A)

WONDER IF YOU EVER THINK OF ME; w Gus Kahn, m Ted Fiorito. © 6Aug25, E622058. R98347, 6Aug52, Ted Fiorito (A)

WONDER IF YOU EVER THINK OF ME; w Gus Kahn, m Ted Fiorito. © 6Aug25, E622058. R98350, 6Aug52, Grace LeBoy Kahn (W)

WONDERFUL MOTHER, from That's my boy; w Billy DuVal, m Robert Simonds. © 1Dec24, E603369. R99435, 5Sep52, Remick Music Corp. (PWH)

WONDERFUL WONDER; w Fleta Jan Brown, m Herbert Spencer, arr. George J. Trinkaus; vocal orchestra. © on arr., 31Mar25, E612908. R98981, 21Aug52, M. Witmark & Sons (PWH of G. J. Trinkaus)

WONDERFUL YESTERDAY, from When you smile; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © 5Aug25, E622185. R98378, 5Aug52, Philip D. Cook & Thomas A. Johnstone (A's)

WONDERFUL YOU; w Max C. Freedman, m J. Harry Link. © 7Aug25, E622115. R98639, 11Aug52, Max C. Freedman & J. Harry Link (A's)

WONDERFUL YOU; w Max C. Freedman, m J. Harry Link. © 7Aug25, E622115. R98648, 13Aug52, Harry Link (A)

WOND'RING WHY; w & m Walter Paul & Harry D. Squires. © 12Aug25, E622302. R100928, 15Oct52, Harry D. Squires (A)

WONDROUS TALES, op.67; w Elsie Mackaye, m for piano, 4 hands by Edwin Vaile McIntyre. © 6Aug25, E622260. R98787, 13Aug52, Lillian C. McIntyre (W)

WON'T GO; w Harry Castling, m Joe A. Tunbridge. © 30Mar25, E609374. R100125, 24Sep52, Louise Priscilla Castling (W) & Joe A. Tunbridge (A)

WON'T YOU GIVE ME ONE MORE WALTZ? w Clarence Gaskill, m George B. McConnell, ukulele arr. Jeanné Gravelle. © 8Jun25, E618558. R99738, 17Sep52, Matilda Gaskill Watman (W)

WON'T YOU TELL ME, MARY? w & m Archie Fletcher, Bobby Heath & Alex Marr. © 5Oct25, E621394. R101217, 9Oct52, Eleanor Zawolski, Robert Frear (C of B. Heath), Archie Fletcher & Alex Marr (A's)

WON'T YOU TELL ME THAT YOU'LL MISS ME WHEN YOU KISS ME GOODNIGHT? w Gus Kahn, m Walter Donaldson. © 20Nov25, E628701. R102696, 20Nov52, Grace LeBoy Kahn (W)

WON'T YOU TELL ME THAT YOU'LL MISS ME WHEN YOU KISS ME GOODNIGHT? w Gus Kahn, m Walter Donaldson. © 20Nov25, E628701. R102697, 20Nov52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

A WOODLAND DANCE; for piano by Gerald F. Prazee. © 14Aug25, E622412. R100732, 8Oct52, Schroeder & Gunther, inc. (PWH)

WOODLAND SYLPHS; for piano by Mabel Lee Hatch. © 15Jul25, E619672. R97709, 22Jul52, Mabel Lee Hatch (A)

WORDS; w Al Dubin & Al Tucker, m Otis Spencer. © 28Jul24, E596641. R97600, 15Jul52, Otis Spencer (A) & Helen Dubin (W)

WORLD FAMOUS LOVE SONGS; w & m by various authors, transcribed & arr. D. Savino & Hugo Frey. © 14Sep52, E623245. R100374, 29Sep52, Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey)

WORRIED IN MIND BLUES; for piano by Lovie Austin. © 20Nov24, E603141. R102455, 10Nov52, Lovie Austin (A)

WOULD YOU COME BACK TO ME? w & m Lew Brown, Cliff Friend & Phil Spitalny. © 26Mar25, E610738. R98663, 14Aug52, Cliff Friend (A)

WOULD YOU COME BACK TO ME? w & m Lew Brown, Cliff Friend & Phil Spitalny. © 28Apr25, E613614. R98674, 14Aug52, Cliff Friend (A)

WOZZECK. SEE
Drei Bruchstücke.

THE WRIGHT PIANOFORTE TUTOR; by Albert H. Oswald. © 11Dec25, E630236. R104144, 19Dec52, Albert H. Oswald (A)

WRITE A LETTER HOME TO MOTHER; w Coleman Goetz, m Jerry Sullivan, ukulele arr. Jeanné Gravelle. © 13Nov24, E602979. R101950, 3Nov52, Mary Goetz Anderson (C)

Y

YA! YA! ALMA; w Ray Miller, m Fred Fisher. © 15Jul25, E619703. R97595, 15Jul52, Anna Fisher (W)

YAWNING; w Stanley Charles Rogers, m Leslie Whittet. © 26Feb25, E608791. R100117, 19Sep52, Stanley Charles Rogers & Leslie Whittet (A's)

YE BANKS AND BRAES; w Robert Burns, m Martin Shaw. © 28Jul25, E615570. R103423, 4Dec52, Martin Shaw (A)

YEARNING; for piano by Bainbridge Crist. © 1May25, E618897. R96966, 1Jul52, Bainbridge Crist (A)

YEEDLE-DEEDLE-LENA; w & m Al Bernard & Billy Heagney. © 14Nov25, E626754. R103379, 2Dec52, Gertrude Bernard (W) & Billy Heagney (A)

YELLOW ROSES; for piano by Frank H. Grey. © 29Aug25, E622866. R102002, 4Nov52, Bertha A. Grey (NK)

YES OR NO, from Princess Flavia; w Harry B. Smith, m Sigmund Romberg. © 16Dec25, E627719. R104044, 16Dec52, Lillian H. Romberg (W)

YES OR NO, from Princess Flavia; w Harry B. Smith, m Sigmund Romberg. © 16Dec25, E627719. R104468, 16Dec52, Sydney Reed Smith (C) & Lillian Romberg (W)

YES SIR, NO SIR BLUES. SEE
(I've got the) yes sir, no sir blues

YIELDED TO THEE; w Haldor Lillenas, m Richard Hainsworth [pseud. of Haldor Lillenas] © 1May25, E618653. R99064, 2Sep52, Haldor Lillenas (A)

YO NO SÉ; w & m Maria Grever. © 2Dec25, E627225. R103115, 2Dec52, Charles Grever (Wr)

YOODLE-DOODLE-YODEL, INDIAN MAN; w Al Bernard, m Sam H. Stept. © 14Dec25, E627493. R104028, 15Dec52, Sam H. Stept (A)

YOU AIN'T GOT NUTHIN' I WANT; m Frank Trumbauer. © 21Jul24, E596784. R97512, 10Jul52, Frank Trumbauer (A)

YOU AIN'T GOT NUTHIN' I WANT; w L. Wolfe Gilbert, m William McKenzie [pseud. of Frank Trumbauer] & Dick Slevin [pseud. of Ray Miller] © 12Sep24, E597610. R97515, 10Jul52, L. Wolfe Gilbert, Frank Trumbauer & Ray Miller (A's)

YOU AND I, from My girl; w Harlan Thompson, m Harry Archer. © 28Nov24, E604219. R102202, 5Nov52, Harlan Thompson & Harry Archer (A's)

YOU AND I, from My girl; w Harlan Thompson, m Harry Archer, arr. Frank E. Barry; orchestra pts. © on arr., 11Dec24, E604213. R102198, 5Nov52, Leo Feist, inc. (PWH of F. E. Barry)

YOU AND I; w & m Oscar W. Holden. © 30Oct25, E628136. R101835, 30Oct52, Oscar W. Holden (A)

YOU ARE MY LOVE; w Edgar Daniel Kramer, m Harland A. Riker. © 5Dec25, E627737. R104440, 8Dec52, Edgar Daniel Kramer & Harland A. Riker (A's)

YOU ARE YOU, from Song of the flame; w Otto A. Harbach & Oscar Hammerstein 2d, m George Gershwin & Herbert Stothart. © 29Dec25, E629625. R104590, 30Dec52, Otto A. Harbach (A)

YOU ARE YOU, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m George Gershwin & Herbert Stothart. © 29Dec25, E629625. R104591, 30Dec52, Oscar Hammerstein 2d (A)

YOU CAN'T BE LIKE MY LAST MAN WAS; w & m Joseph M. Davis & Louis Hooper. © 19Oct25, E621830. R101338, 27Oct52, Joseph M. Davis & Louis Hooper (A's)

YOU CAN'T GO WRONG WITH A LOVE SONG; w Howard Johnson & Sam Coslow, m Irving M. Bibb. © 10Oct25, E621310. R103195, 24Nov52, Edna L. Johnson (W), Sam Coslow & Irving M. Bibb (A's)

YOU CAN'T MAKE A MONKEY OUT OF ME; w & m Billy Rose & Clarence Gaskill. © 20Jul25, E617609. R97688, 21Jul52, Billy Rose (A)

YOU CAN'T MAKE A MONKEY OUT OF ME; w & m Billy Rose & Clarence Gaskill. © 20Jul25, E617609. R99737, 17Sep52, Matilda Gaskill Watman (W)

YOU CAN'T MAKE A MONKEY OUT OF ME; w & m Billy Rose & Clarence Gaskill, ukulele arr. Dick Konter; rev. ed. © on rev. w, 26Aug25, E620588. R98880, 26Aug52, Billy Rose (A)

YOU CAN'T MAKE A MONKEY OUT OF ME; w & m Billy Rose & Clarence Gaskill, ukulele arr. Dick Konter; rev. ed. © on rev. w, 26Aug25, E620588. R99742, 17Sep52, Matilda Gaskill Watman (W)

YOU CAN'T MAKE LOVE WHILE DANCING; w R. S. Hooper, m H. M. Tennent, banjo & ukulele arr. Kel Keech. © 8Apr25, E609648. R100135, 26Sep52, Marguerite M. Duff Hooper (W) & George Astley (E of H. M. Tennent)

YOU CAN'T PROPOSITION ME; w & m Monette Moore & Joseph M. Davis. © 14Nov25, E626755. R103380, 2Dec52, Monette Moore & Joseph M. Davis (A's)

YOU CAN'T SHUSH KATIE, THE GABBIEST GAL IN TOWN; w Harry White & Henry Creamer, m Harry Warren. © 20Jun25, E616826. R97026, 1Jul52, Harry Warren (A)

YOU CAN'T SHUSH KATIE, THE GABBIEST GAL IN TOWN; w Harry White & Henry Creamer, m Harry Warren. © 19Sep25, E623402. R99995, 22Sep52, Harry Warren (A)

YOU CAN'T WEAR IT OUT; by Frank Trumbauer. © 20Aug24, E594908. R98597, 11Aug52, Frank Trumbauer (A)

YOU CAN'T WEAR IT OUT; w Leo Wood, m Frank Trumbauer. © 21Nov24, E604234. R98602, 11Aug52, Gertrude Wood Bernstein (W) & Frank Trumbauer (A)

YOU FOR ME, ME FOR YOU; w Tommie Malie, m Sammy Stept, ukulele arr. Jeanné Gravelle. © 26Feb25, E607741. R103202, 26Nov52, Ann Malie O'Hare (E)

YOU FOR ME, ME FOR YOU FROM NOW ON;
w & m Cecil Mack & Jimmie Johnson.
© 8Jul25, E617223. R97430, 8Jul52,
Cecil Mack & Jimmie Johnson (A's)

YOU FOR ME, ME FOR YOU FROM NOW ON:
w & m Cecil Mack [pseud. of R. C.
McPherson] & Jimmie Johnson. ©
8Jul25, E617223. R97741, 23Jul52,
Mrs. R. C. McPherson (W)

YOU FORGOT TO REMEMBER; w & m Irving
Berlin. © 27Jul25, E619946.
R98076, 30Jul52, Irving Berlin (A)

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] ©
3Aug25, E617996. R98234, 4Aug52,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

YOU HAVE ME, I HAVE YOU, from Greenwich
Village Follies; w Owen Murphy,
m Harold Levey. © 16Dec25, E627720.
R104469, 16Dec52, Owen Murphy &
Harold Levey (A's)

YOU KILLED ALL MY LOVE FOR YOU; w Sam
Lewis & Joe Young, m Al Plantadosi.
© 13Nov25, E628552. R102605,
13Nov52, Ruth Young Grunberg (W)

YOU KNOW I DO; w Gus Kahn, m Walter
Donaldson. © 21Dec25, E627835.
R104215, 22Dec52, Grace LeBoy Kahn
(W)

YOU KNOW I DO; w Gus Kahn, m Walter
Donaldson. © 21Dec25, E627835.
R104216, 22Dec52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

YOU KNOW I DO; w Gus Kahn, m Walter
Donaldson. © 21Dec25, E627835.
R104562, 30Dec52, Grace Kahn (W),
Donald Kahn & Irene Kahn Marks (C)

YOU KNOW ME AL, YOU KNOW ME ED; w & m
Ed Gallagher, Al Dubin & Jimmy
McHugh. © 20Oct24, E602035. R99598,
12Sep52, Helen R. Dubin (W) &
Jimmy McHugh (A)

YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Ira Schuster & Jimmy
Flynn. © 3Jul25, E619489. R97050,
7Jul52, L. Wolfe Gilbert (A)

YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Ira Schuster & Jimmy
Flynn. © 3Jul25, E619489. R97487,
11Jul52, Minnie Schuster (W)

YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Jimmy Flynn & Ira
Schuster. © 3Sep25, E623103.
R99181, 3Sep52, L. Wolfe Gilbert (A)

YOU MADE ME GIVE UP EVERYONE ELSE,
AND NOW YOU THROW ME DOWN; w Louis
Wolfe Gilbert, m Jimmy Flynn & Ira
Schuster. © 3Sep25, E623103.
R99728, 16Sep52, Minnie Schuster (W)

YOU MAY BE A FRESHMAN, BUT YOU CAN'T
GET FRESH WITH ME; w & m Louis Breau,
Murray Sturm & Walter Ness.
© 2Nov25, E628179. R103425, 4Dec52,
Theodore Bro (NK of L. Breau) &
Murray Sturm (A)

YOU MIGHT HAVE BEEN; w arr. & m arr.
for men's chorus by J. B. Herbert.
© 24Nov25, E627324. R103058,
26Nov52, Mrs. J. B. Herbert (W)

YOU MUST COME OVER BLUES, from Captain
Jinks; w George Gard De Sylva, m
Lewis E. Gensler. © 26Sep25,
E621229. R100363, 29Sep52, Marie De
Sylva (W) & Lewis E. Gensler (A)

YOU MUST HAVE A LITTLE BIT OF FUN;
w & m Frank Wood & Frederick Gibson.
© 9Oct25, E625167. R100973, 13Oct52,
Frank Wood & Frederick Gibson (A's)

YOU MUST HAVE SOMETHING ON YOUR FEET;
w Jack Foley, m Arthur Stroud. ©
14Apr25, E609682. R100138,
24Sep52, E. Julian Foley (NK) &
Nancy Stroud (W)

YOU OUGHT TO SEE THE OLD FOLKS NOW!
w R. P. Weston & Bert Lee, m Harris
Weston. © 27Apr25, E614531.
R101359, 17Oct52, Maud Harris (W of
R. P. Weston), Tom Longmire (E of
B. Lee) & Harris Weston (A)

YOU TALK LIKE A MONKEY AND YOU WALK
LIKE A MONKEY; w & m James Kendis
& Hal Dyson. © 6Aug25, E622375.
R98351, 6Aug52, Lillian Kendis (W)

YOU TALK LIKE A MONKEY AND YOU WALK
LIKE A MONKEY; w & m James Kendis
& Hal Dyson. © 6Aug25, E622375.
R98551, 12Aug52, Hal Dyson (A)

YOU TOLD ME TO GO; w Edward Sedgwick
Jr., m Abe Lyman & Henry R. Cohen.
© 8Sep25, E623130. R99448, 10Sep52,
Abe Lyman (A) & Aita Cohen (W)

YOU TOLD ME TO GO; w Edward Sedgwick
Jr., m Abe Lyman & Henry R. Cohen.
© 8Sep25, E623130. R99544, 12Sep52,
Abe Lyman (A)

YOU WOMEN! From My girl; w Harlan
Thompson, m Harry Archer. © 26Dec24,
E606132. R102204, 5Nov52, Harlan
Thompson & Harry Archer (A's)

YOU WRONG ME MORE AND MORE EACH DAY;
by Willie Smith. © 19Sep25,
E623379. R99907, 19Sep52, Willie
Smith (A)

YOU'LL LONG FOR ME WHEN THE COLD WIND
BLOWS; w & m Clarence Williams &
Chris Smith. © 8Jul25, E617228.
R97434, 8Jul52, Clarence Williams
(A) & Dora Smith (W)

YOU'LL NEVER KNOW; w Harry Schoenlaub,
m Cliff Slider. © 8Jun25, E616540.
R97562, 15Jul52, Cliff Slider (A)

THE YOUNG PRINCE AND THE YOUNG
PRINCESS, from Scheherazade, op.35;
by Nikolai Andreievich Rimski-
Korsakov, band arr. M. L. Lake. ©
on arr., 14Apr25, E618941. R96969,
1Jul52, Carl Fischer, inc. (PWH of
M. L. Lake)

THE YOUNG QUEEN. SEE
Entrée de la jeune souveraine.

YOUR EYES; w Harold Christie, m Frank
Warshauer & Saul Bernie. © 16Nov25,
E628573. R102637, 17Nov52, Frank
Warshauer (A)

YOUR FLAG AND MY FLAG; w & m Harry
Woods. © 5Aug25, E620296.
R98376, 5Aug52, Harry Woods (A)

YOUR LIPS AND EYES; w & m Castro
Carazo. © 31Dec25, E634508.
R104618, 31Dec52, Castro Carazo (A)

YOUR ROSES MAY HAVE THORNS; w & m
Haldor Lillenas. © 1May25,
E618649. R99061, 2Sep52, Haldor
Lillenas (A)

YOUR VOICE AT DUSK; w & m James G.
MacDermid. © 30Mar25, E613132.
R100402, 20Oct52, James G. MacDermid
(A)

YOU'RE A WONDERFUL PAL TO ME; w Stan
Merritt & H. O'Reilly Clint, m
Howard Simon. © 17Oct25, E621824.
R102725, 21Nov52, Howard Simon (A)

YOU'RE GO-NA GO YOUR WAY AND I'M
GO-NA GO MINE; w & m Chauncey C.
Lee. © 10Aug25, E622170. R98643,
11Aug52, Chauncey C. Lee (A)

YOU'RE HOT STUFF BUT I'LL KNOCK YOU
COLD; w & m Walter Wasserman. ©
8Jul25, E617220. R97427, 8Jul52,
Walter Wasserman (A)

YOU'RE JUST A DO-RIGHT DADDY BUT YOU
AIN'T DONE RIGHT BY ME; w Billy
Rose, m Lester Lee. © 8Sep24,
24Sep24; E597145, 600070. R98793-
98794; 20Aug52; Lester Lee (A)

YOU'RE THE ONE, from Merry merry; w
Harlan Thompson, m Harry Archer.
© 1Sep25, E622902. R102222, 5Nov52,
Harlan Thompson & Harry Archer (A's)

YOU'RE THE ONLY ONE THAT EVER MADE ME
CRY; m Frank Henry Anderson Jr. ©
24Feb25, E607536. R97490, 10Jul52,
Sevah A. Anderson (W)

YOU'VE GOTTA KNOW HOW; w Ralph
Williams & Ernie Erdman, m Walter
Donaldson. © 24Jul25, E617805.
R97748, 24Jul52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

YUNG GO WAP; w Jim Anderson, m Hubbard
T. Smith, arr. for male chorus by
William Christopher O'Hare. © on
arr., 15Dec25, E627653. R104449,
16Dec52, M. Witmark & Sons (PWH of
W. C. O'Hare)

Z

ZANZIBAR; for orchestra by Mackey &
Tony Lowry. © 22Aug25, E624183.
R99363, 25Aug52, Tony Lowry (A)

ZANZIBAR; w Cumberland Clark &
Huntley Trevor, m Mackey & Tony
Lowry. © 16Jul25, E615610. R97650,
18Jul52, Tony Lowry (A)

ZENNOR; for piano by John C. Holliday.
© 11Sep25, E624563. R99562,
12Sep52, John C. Holliday (A)

ZIEGFELD FOLLIES OF 1924-5. SEE
Eddie, be good.
In the shade of the Alamo.
Syncopating Sadie.

ZIEGFELD FOLLIES OF 1925. SEE
Tondeleo.

ZIP; for piano by Hugo Frey. ©
16Jul25, E619753. R98024, 29Jul52,
Samuel Gradstein & Melita Kometer
Feldman (E's of Hugo Frey)

ZULU SUE; by Joseph H. Trent. © 5Dec25,
E627287. R104498, 23Dec52, Jo Trent
(A)

ZWANZIG AUSGEWAHLTE MENUETTE; m
Ferdinand Sor, ed. & arr. for
guitar by Walter Goetze. © 18Dec24,
E609123. R99106, 25Aug52, B.
Schott's Soehne (PWH of W. Goetze)

ZWANZIG AUSGEWAHLTE WALZER; m Ferdi-
nand Sor, ed. & arr. for guitar by
Walter Goetze. © 18Dec24, E609124.
R99107, 25Aug52, B. Schott's
Soehne (PWH of W. Goetze)